THE WORLD’S MOST RECORDED ORCHESTRA

THE LSO DISCOGRAPHY

compiled by PHILIP STUART

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AUGUST 2017 EDITION

PLEASE NOTE COLOUR CODING:

BLACK  THE DISCOGRAPHY ITSELF
       to go to the start use SEARCH >D
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GREEN  LONDON SYMPHONY CHORUS APPENDIX
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BLUE    The LSO Archive holds copies of all the orchestra’s recordings apart from those in blue.

IF YOU FIND THIS DISCOGRAPHY INTERESTING AND / OR USEFUL, YOU MAY LIKE TO MAKE A DONATION TO HELP US FILL SOME OF THE GAPS IN OUR ARCHIVE COLLECTION
- PLEASE EMAIL libby.rice@lso.co.uk
There has been a steady shrinkage in the number of those blue entries, partly through purchases - notably two DVDs of Leonard Bernstein conducting the orchestra in the 1970s - and partly through gifts. We are particularly grateful to Explore Multimedia for a splendid restoration of Gustav Holst’s recordings with the LSO (1922-26) and to CRQ Editions for a compilation of Albert Coates’ even earlier acoustic recordings. We much appreciate all the offers of discs that we have received, ranging from 78s through vinyl to CDs.

New entries since the January edition include twenty recently recorded (>2586->2605) plus several live recordings (>0518ii & >2531ii) and film soundtracks (>2063ii, >A112ii & >A125ii). Four entries (>1257, >1315, >1770 & >1864) have been revised as further information has come to light.

Any corrections or additions please email philip.stuart@lso.co.uk
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London locations used for studio recordings:

AIR STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 were converted from a Congregational Church (1884) for Associated Independent Recordings in 1992, replacing the premises that overlooked Oxford Circus. They have been chosen for 101 recordings, all in the main hall apart from one* in the smaller Studio 1 in 2013.

AIR STUDIOS, 214, OXFORD STREET, London W1 were adapted from a fourth-floor ballroom in retail/residential property (1927) for George Martin’s Associated Independent Recordings in 1965. They were used for four light music recordings from 1974-88 before closing in 1992, when AIR moved to Lyndhurst Hall. (948,1228,1455,1530)

AIR-EDEL STUDIO, 18, Rodmarton Street, London W1 was converted from mews premises into a lecture hall for the Theosophical Society, which was then used as a recording studio from the 1940s and by the present owners from the 1990s. A small group of strings recorded a film score there in 2010. (2400)

ALL HALLOWS’ Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) hosted just five recordings in 1973, 1995-97 and 2014. (907,1904,1919,1931,2505)

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was visited by chamber ensembles from the LSO for three recordings in 1995. (1876,1900,1907)
ALL SAINTS Church, Bute Avenue, PETERSHAM, Richmond, Surrey (1908), a venue often favoured for piano recordings, was used just once in 1992 and was converted into a private residence a few years later. (1755)

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906) has been used on 72 occasions since 1972, particularly for large-scale choral and operatic sessions. (877,878,968,970,1099,1106,1115,1116,1145,1146,1147,1151,1158,1160,1161,1178,1187,1212,1216,1229,1236,1238,1244,1271,1332,1348,1351,1359,1376,1393,1394,1403,1423,1427,1431,1443,1449,1456,1481,1497,1498,1520,1570,1579,1596,1672,1702,1730,1779,1783,1784,1792,1795,1827,1836,1848,1879,1880,1881,1894,1969,1986,1989,2004,2010,2013,2121,2139,2176,C15,C19,C22)

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and were visited for 67 recordings, mostly light music and film soundtracks, from 1983. (1319,1340,1369,1400,1491,1535,1540,1555,1607,1615,1616,1624,1634,1664,1679,1714,1716,1726,1757,1781,1785,1825,1850,1912,1946,1950,1960,1965,1973,2005,2020,2047,2051,2060,2068,2072,2088,2091,2104,2112,2179,2200,2203,2206,2233,2260,2263,2286,2291,2294,2298,2308,2323,2326,2350,2359,2449,2450,2491,2503,2544,2556,2573,2586,2588)

ANVIL FILM STUDIOS, DENHAM. See DENHAM FILM STUDIOS.

ASSOCIATED BRITISH PICTURE CORPORATION ELSTREE STUDIOS, Shenley Road, Borehamwood, Hertfordshire (1926) recorded a soundtrack in 1969. The studios were sold to E.M.I. the same year and remain in use for film and television production. (763)

BARBICAN CONCERT HALL, Barbican Centre, Silk Street, London EC2 (1982) has hosted 163 live and eight studio recordings since 1983. It is the home of the LSO Live label, which began recording performances from the orchestra’s concert seasons in 1999. (1314,1374,1387,1388,1419,1453,1568,1613,1631,1687,1689,1703,1711,1712,1715,1768,1866,1887,1909,1924,1964,1975,1998,2018,2037,2053,2056,2061,2064,2066,2074,2077,2092,2095,2097,2099,2101,2110,2113,2129,2130,2133,2142,2143,2144,2146,2151,2155,2157,2166,2168,2178,2180,2186,2188,2190,2191,2194,2203,2205,2208,2210,2218,2221,2240,2249,2250,2253,2257,2261,2264,2267,2269,2276,2281,2282,2288,2289,2295,2300,2304,2305,2306,2309,2310,2311,2313,2315,2318,2319,2320,2324,2325,2327,2333,2334,2335,2338,2343,2344,2347,2351,2361,2363,2365,2368,2370,2373,2383,2384,2385,2388,2396,2397,2406,2409,2411,2414,2415,2419,2429,2431,2432,2438,2439,2440,2451,2462,2471,2472,2473,2475,2478,2479,2493,2494,2495,2496,2497,2504,2507,2509,2510,2520,2522,2525,2528,2529,2531,2533,2535,2558,2559,2560,2562,2563,2564,2566,2567,2577,2578,2580,2582,2585,2587,2591,2598,2603,C30)
BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was used for eighteen recordings, most engineered by Robert Auger, from 1969-81. The hall has since become the Broadway Theatre. (724,735,737,744,748,750,762,784,798,819,874,875,913,946,949,1018,1190,1240)

BATTERSEA TOWN HALL, Lavender Hill, London SW11 (1893), visited for a BBC studio recording in 1972, later became Battersea Arts Centre. (867)

BBC STUDIOS, Clarendon Road, ELSTREE, Hertfordshire (1937), originally built as Rock Film Studios and taken over in 1984, were visited for a television programme in 1986. (1444)


BBC TELEVISION THEATRE. See LIME GROVE STUDIOS.

BISHOPSGATE INSTITUTE, 230, Bishopsgate, London EC2 (1894), a hall frequently used for rehearsals, hosted two recordings in 1967 and 1971. (681,818)

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) were rescued from dereliction in 1979 and the restored 700 seat Great Hall was used on eighteen occasions from 1991-2013. (1694,1766,1769,1775,1793,1845,1847,1873,1928,1940,1949,2016,2057,2073,2167,2486,C20,C21)

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

35, BRITANNIA ROW, ISLINGTON, London N1, where studios originally owned by Pink Floyd were set up in commercial premises in 1975, was visited for backing sessions in 1977 and 1982. (1283,A201)

CADOGAN HALL, Sloane Terrace, London SW1 (1907), a Christian Science church converted to a concert hall in 2004, saw its first LSO sessions in 2013. (2489)

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913) originally housed the Maida Vale Picture Palace, which closed in 1940. Subsequently used by dance bands, the LSO recording there just once in 1955, the premises became a bingo hall in 1961 and the Islamic Centre England in 1998. (349)

CBS STUDIOS, 31-37, WHITFIELD STREET, London W1 (1971) were used mainly for light music on ten occasions in 1973-89. After Sony’s acquisition of CBS, the studios became THE HIT FACTORY, visited five times in 1991-94, and then WHITFIELD STREET Recording STUDIOS, where another ten recordings were made in 1996-2004.
CITY OF LONDON SCHOOL for Boys, Queen Victoria Street, London EC4 (1986) was visited in 1994 to record with the organ. (1854)

CONWAY HALL, Red Lion Square, Holborn, London WC1 (1929), a small hall belonging to South Place Ethical Society used for recitals and chamber music, was chosen for six small-scale recordings in 1956, 1974, 1994 and 1995. (374,946,951,1866,1870,1899)

CTS STUDIOS, 49, Kensington Gardens Square, BAYSWATER, London W2 were converted from a banqueting hall in 1959 and hosted a single light music recording in 1971. The studios closed in 1972 and the site was re-developed in the 1980s. (840)

CTS STUDIOS, WEMBLEY. See DE LANE LEA.

DE LANE LEA, The Music Centre, Engineers Way, WEMBLEY, Middlesex (1971) subsequently took the name of the defunct Bayswater CTS (Cine-Tele Sound) STUDIOS. The LSO worked there on 103 occasions from 1972 to 2003, mostly for light music or film sessions. CTS (by then part of the Lansdowne Group) re-located to Watford in 2000, owing to the planned redevelopment of Wembley Stadium and its environs. In 2002 it re-opened under new owners as PHOENIX STUDIOS, but was closed and demolished in 2004. (853,991;1009,1041,1061,1107,1118,1157,1180,1182,1191,1219,1231,1273,1286,1298,1300,1308,1316,1320,1326,1327,1338,1339,1343,1344,1353,1363,1365,1370,1371,1378,1389,1400,1422,1426,1428,1454,1460,1463,1464,1489,1516,1547,1549,1552,1553,1556,1563,1567,1584,1585,1590,1592,1603,1606,1614,1620,1652,1654,1662,1663,1666,1668,1675,1686,1688,1699,1713,1735,1737,1752,1759,1764,1804,1812,1816,1818,1824,1831,1833,1837,1842,1864,1865,1867,1886,1908,1917,1936,1944,1952,1979,1996,2012,2022,2041,2055,2063,2179,2187; A202,A203)

DENHAM FILM STUDIOS, North Orbital Road, Denham, Buckinghamshire (1936) were originally built for London Film Productions and visited for 39 soundtrack recordings from 1937-61. Film making ceased in 1951 but ANVIL Films took over part of the site in 1966 and thirteen more recordings were made there from 1969-80, before the sound studios closed and the buildings were demolished. (173; 732,806,807,819,1081,1107,1132,1150,1159,1165,1181,1196,1205; A102,A103,A105-A120,A122,A127,A131,A132,A142,A143,A144, A148,A151-A154,A162,A168,A170,A172,A173,A175,A188,A189)

EALING FILM STUDIOS, Ealing Green, London W5 (1931), opened by Associated Talking Pictures and the venue for three 1954 soundtracks, were sold to the BBC the following year and remain in use for television. (A181,A182,A184)
FAIRFIELD HALLS, Park Lane, CROYDON, Surrey (1962), which include a theatre and a 1750 seat concert hall, hosted six commercial and four live recordings from 1966-77 and two further studio recordings using the hall’s organ in 2008 and 2011.

GOLDSMITHS’ COLLEGE HALL, Lewisham Way, New Cross, London SE14 was built as the Royal Naval School (1845). Latterly part of the University of London, it was used for a single recording in 1985. (1379)

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was the venue for a BBC studio recording in 1959. (427)

HAYES STUDIOS, Blyth Road, MIDDLESEX (1912), the scene of the LSO’s first two recordings in 1913-14, were purpose built by H.M.V. for acoustic recording and so became obsolete with the introduction of electrical recording in 1925. (1,2)

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall, initially shared with the London Philharmonic Orchestra. The LSO made 97 recordings there from 1975-96 and since 2009. (1030,1031,1036,1047,1069,1102,1103,1104,1112,1120,1124,1135,1155,1156,1162,1167,1168,1188,1189,1192,1193,1194,1195,1200,1215,1260,1269,1270,1285,1329,1399,1401,1409,1413,1424,1432,1433,1434,1435,1439,1440,1450,1452,1470,1477,1486,1487,1496,1504,1512,1513,1514,1524,1528,1529,1539,1541,1550,1558,1564,1565,1589,1591,1599,1625,1629,1637,1639,1640,1661,1697,1710,1718,1719,1724,1729,1734,1777,1780,1813,1823,1885,1955,2349,2393,2418,2434,2442,2459,2521,2594,2599,C08,C09,C14,C29)

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a music hall, became a BBC studio in 1968 and home to the BBC Concert Orchestra from 1972. The LSO were guests for a single recording in 2001. By 2008 it had become the El-Shaddai International Christian Centre. (2127)

THE HIT FACTORY, WHITFIELD STREET. See CBS STUDIOS.

HOLYMOUNT STUDIO, Holly Mount, HAMPSTEAD, London NW3, a former chapel, was the probable venue for an Argo chamber ensemble recording in 1952. (274)

HORNSEY TOWN HALL, Crouch End Broadway, London N8 (1934) was used for just one commercial recording in 1958, when Walthamstow was unavailable, and once by the BBC in 1964. (417,564)

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and was the venue for 421 recordings from
1926-83, making it second only to Abbey Road in popularity. After sale to the GLC in 1984, various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997 to make way for a hotel.

LANSDOWNE STUDIOS, Lansdowne Road, NOTTING HILL, London W11 were established in the 1960s in the basement of Lansdowne House (1904) and hosted the strings for a film session in 2002. (2159)

LIME GROVE STUDIOS, Shepherd’s Bush, London W12 (1915), built as Gaumont Film Studios, were used for a 1948 soundtrack, then as the BBC TELEVISION THEATRE from 1949-91: probably for a ballet in 1957 and for operas in 1960 & 1967. They were demolished in 1993 and the site is now occupied by a housing development. (A149; 386,462,661)

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1933) was built as the Troxy cinema, which closed in 1960. Converted by the Royal Opera to a training school for young singers in 1963, it was visited for two recordings in 1969 and 1972, before becoming a bingo hall in 1992. (763,852)

MAIDA VALE STUDIOS, Delaware Road, London W9 (1909), were originally the Maida Vale Roller Skating Palace and Club, which was converted to broadcasting studios (and a base for the BBC Symphony Orchestra) in 1934. Thirteen BBC recordings from 1936-76 have been published and a single commercial recording was made there in 2000. (153,363,365,401,413,421,450,458,471,476,725,759,1042,2094)

MEMORIAL HALL, 14, FARRINGDON STREET, London EC4 (1875),
a Congregationalist church used for a BBC studio recording in 1956, was
demolished and replaced by an office block in 1970. (363)

MERTON PARK FILM STUDIOS, 269, Kingston Road, Wimbledon, London
SW19 (1930) were the location for a 1947 documentary. They closed in 1967
and were subsequently demolished. (A134)

M.G.M. FILM STUDIOS, Elstree Way, ELSTREE, Hertfordshire (1937),
initially Amalgamated Studios, were taken over by M.G.M. in 1948 and visited
for two soundtrack recordings in 1953-55. (A180,A183)

ODYSSEY STUDIO, 26-27, Castlereagh Street, London W1, later the home of
Jazz fm, a commercial radio station, was the venue for a single light music
recording in 1980. (1234)

OLYMPIC STUDIOS, 117, Church Road, BARNES, London SW13 were built
as Byfeld Hall (1906) and used as a music hall, theatre and cinema until 1952.
The recording studios, which opened in 1966, were visited on 27 occasions,
and rebuilding the following year, the studios passed to E.M.I. ownership in
1993 and two further recordings were made there in 2001.
(745,853,929,943,975,1041,1054,1065,1107,1113,1121,1185,1237,1302,1317,
1323,1341,1344,1347,1350,1380,1381,1382,1395,1396,1404,1445,2117,2120)

PETTY FRANCE STUDIOS, 63-64, Buckingham Gate, London SW1, set up in
the rented concert hall of the London Soldiers’ Home (which had opened in the
ear 1890s), hosted 34 Columbia recordings from 1919-26. Rendered obsolete
by the introduction of electrical recording, the studios closed in 1932 and the site
was later re-developed. (3-36)

PHOENIX STUDIOS, WEMBLEY. See DE LANE LEA.

PINEWOOD FILM STUDIOS, Pinewood Road, Iver Heath, Buckinghamshire
(1936) were used to record thirteen soundtracks between 1938-49. (A104,A119,

PORTMAN ROOMS, Baker Street, London W1 (1870?), which hosted the
concerts of the North London Orchestral Society in the 1890s, were among
several halls to which Columbia resorted between the adoption of electrical
recording and the opening of Abbey Road Studios. The LSO made a single
anonymous visit in 1928. The hall was destroyed in an air raid in May 1941 and
in 1957 the site was redeveloped as Michael House, the head office of Marks
and Spencer plc. (61)

QUEEN’S HALL, Langham Place, London W1 (1893), used by H.M.V. for 35
recordings from 1926 until Abbey Road Studios opened in 1931, was destroyed
by incendiary bombs in 1941. The Small Hall at the top of the building, also
used as a studio in 1931, was regularly hired by H.M.V. as a control room for recording sessions relayed from the main hall or from Kingsway Hall.

RED BUS Recording STUDIOS, 34, Salisbury Street, MARYLEBONE, London NW8, opened in converted commercial premises in the 1970s, were visited by the strings for a backing session in 1993. (A204)

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935), where eight film soundtracks were recorded in 1942-47, closed as film studios in 1954 and were then used by the BBC before becoming an Arts Centre in 1975. (A112,A121,A123,A126,A130,A138,A139,A140)

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was chosen on just three occasions in 1974, 1975 and 1994. (987,1024,1872)

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871) was used for a film soundtrack in 1955, then as a studio on three occasions in 1970, 1984 and 1985. In addition 37 live recordings from 1927-2011 (seventeen of them from Promenade Concerts) have been published.

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951) was officially opened with a recorded concert in which a contingent from the LSO took part. It has since hosted 45 more live recordings, most recently for the orchestra in 1990, as well as a studio recording of an organ concerto in 1977.

Church of ST.ALBAN THE MARTYR, Brooke Street, HOLBORN, London EC1 (1863) was used for an a capella recording by the Chorus in 1997-98. (C23)

ST.AUGUSTINE’S Church, Kilburn Park Road, KILBURN, London NW6 (1877) was visited for eight recordings from 1990-95.

ST.BARNABAS Church, Holden Road, WOODSIDE PARK, North Finchley, London N12 (1914) was used on thirteen occasions from 1980-89.

ST.GILES CRIPPLEGATE Church, Wood Street, Barbican, London EC2 (1550) hosted fifteen recordings from 1972-88, plus a concert in 2012.
ST. JOHN’S Church, SMITH SQUARE, Millbank, London SW1 (1728) was converted into a 600 seat concert hall in 1969 and used, mainly by Deutsche Grammophon, for fifteen recordings from 1977-92. (1093,1184,1201,1202,1203,1214,1330,1331,1354,1355,1462,1667,1669,1697,1771)

The Church of ST. JUDE-ON-THE-HILL, Central Square, Hampstead Garden Suburb, London NW11 (1908) was the chosen venue for 32 Chandos and Cala recordings from 1982-92, with one further visit in 2004. (1288,1459,1467,1468,1469,1500,1521,1544,1545,1546,1548,1571,1572,1595,1602,1605,1623,1636,1645,1646,1651,1660,1673,1680,1681,1693,1745,1746,1758,2215,C16)

ST. LUKE’S Church, 161, Old Street, FINSBURY, London EC1 (1733), derelict since 1959, was rebuilt and reopened in March 2003 as the home of LSO Discovery, the orchestra’s community and education programme. The first recording sessions took place a few months later. (2185,2198,2199,2204,2220,2234,2280,2285,2289,2352,2416,2447,2465,2488,2532,2536,2553,2554,2555,2569)

ST. PAUL’S CATHEDRAL, Ludgate Hill, London EC4 (1708), was the venue for a concert in 1968, a televised concert in 1970 and City of London Festival concerts in 2008 and 2012. (713,774,2329,2458)

ST. PETER’S Church, Bishopsford Road, MORDEN, Surrey (1932) was visited on nine occasions from 1976-87. (1056,1187,1217,1246,1247,1250,1414,1474,1475)

SCALA THEATRE, Charlotte Street, London W1 (1905), used for two recordings in 1926 and 1935, was demolished in 1972 and luxury apartments now occupy the site. (37,150)

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex, which began as Sound City Film Producing and Recording Studios (1932), were visited in 1934. Three more soundtracks were made in 1950-55, during the British Lion era. The studios are still in use for film and television production. (A101,A176,A178,A185)

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, were in a converted warehouse taken over by Decca from the BBC in 1933 and used for four recordings in 1935-37. They closed in 1938 following Decca’s acquisition of premises in West Hampstead and the site, beside Cannon Street Station, is now occupied by Mondial House. (150,151,152,163)

TWICKENHAM FILM STUDIOS, The Barons, St.Margarets, Middlesex (1929) hosted Frank Zappa’s recording with the LSO in 1983. (1301)

WANDSWORTH SCHOOL, Sutherland Grove, Southfields, London SW18 (1927) had an excellent boys choir, which made a number of recordings with the LSO in 1968-73. This was presumably the connection through which the premises were made available for a recording during the Christmas holidays in 1973, and for occasional use as a rehearsal venue. Following closure of the school, some of the buildings were demolished in 2001 and others converted to housing. (938)

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940), renamed WATFORD COLOSSEUM in 1994, was the venue for 116 recordings, beginning with film sessions in 1945. From 1957 it was visited by Mercury and subsequently by many other labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS after that company had been obliged to leave its Wembley premises. (389,390,391,407,408,409,436,437,438,477,478,485,511-17,545,546,547, 576,577,578,582,583,611,613,614,647,656,659,687,723,733,758,782,830,837, 869,876,1006,1026,1044,1046,1067,1073,1074,1141,1143,1144,1172,1173, 1177,1179,1220,1222,1254,1255,1256,1262,1280,1282,1304,1311,1384,1385, 1420,1421,1447,1451,1465,1483,1506,1508,1510,1515,1519,1525,1533,1536, 1537,1554,1559,1577,1638,1655,1674,1676,1677,1682,1708,1742,1749,1791, 1929,1934,1961,1963,1967,2032,2062,2109,2115,2118,2137,2161,2173,2201, C07,A124,A125,A128,A179.)

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was first used for a BBC studio recording in 1946, then from 1954 it hosted a further 67 entries, being particularly favoured by Philips from 1962-75. Following a reorganization of local government, it was renamed BRENT TOWN HALL and used for one further recording in 1984. (212,343,401,416,464-68,495,496,502,509,510,522,526,528,536,537,551,552, 565,584,591-94,600,601,608,609,610,612,632,633,638,663,664,676,695,697, 701,702,705,713,718,727,730,739,746,753,797,814,815,844,864,915,931,961, 976,992,999,1000,1015,1016,1019,1022,1034; 1357)
WEST HAM CENTRAL MISSION, 409, Barking Road, London E13, the Baptist Memorial Church (1921), was used on three occasions in 1974-75. (963,993,1001)

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 were converted from the Falcon Works (1884) as recording studios for Crystalate in 1933 and purchased four years later by Decca, who rebuilt them in 1961. The LSO recorded there on eleven occasions from 1954-74. Following the sale of Decca to Polygram, the premises were converted to rehearsal studios for English National Opera in 1981 and renamed Lilian Baylis House. (336,338,471,504,520,527,550,553,764,765,966)

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was used by Philips for two recordings in 1969 and 1971. (767,817)

WHITFIELD STREET STUDIOS. See CBS STUDIOS.

One 1952 recording was made at an unidentified London venue. (281)

London locations used only for live recordings:

BRIXTON ACADEMY, 211, Stockwell Road, London SW9 (1929), until 1972 the Astoria cinema and theatre, was the venue for a televised concert in 1999. (2033)

COLISEUM, 32-35, ST MARTIN’S LANE, London WC2 (1904) was originally a variety theatre, but has been the home of English National Opera since 1968. It was the source of a pirated opera broadcast in 1969. (752)

MUSIC ROOM, BUCKINGHAM PALACE, Buckingham Gate, London SW1 (1837) was the scene of a televised concert involving the cello section in 2002. (2154)

OLYMPIC STADIUM, STRATFORD, London E15 (2012) was built for the London Olympic Games and the orchestra played at the televised opening and closing ceremonies. (2452,2455)

RAINBOW THEATRE, 232, Seven Sisters Road, FINSBURY PARK, London N4 (1930), originally the Astoria cinema and now the Universal Church of the Kingdom of God, was visited for a rock concert in 1972. (889)

SADLER’S WELLS THEATRE, Rosebery Avenue, London EC1 (1931) was the venue for a pirated opera broadcast in 1972. The theatre was demolished for rebuilding in 1997. (868)

A few studio recordings have been made away from London:
THE MALTINGS Concert Hall, SNAPE, near Saxmundham, Suffolk was converted from industrial buildings (1859-85) for Benjamin Britten’s Aldeburgh Festival and one of his operas was recorded there for television in February 1969. The hall was burnt out on 7 June 1969 but quickly restored. Its highly praised acoustic evidently outweighed its remoteness (more than eighty miles from London) for Teldec, who took the LSO there for sessions in 1989. (731,831,1627)

KING’S COLLEGE Chapel, King’s Parade, CAMBRIDGE (1446-1515) was visited to record with the chapel choir in 1962. (518)

ELY CATHEDRAL, Cambridgeshire (12th century) was used for a video recording in 1973. (920)

ALL SAINTS Church, Pilgrim Street, NEWCASTLE (1796), converted to an auditorium in 1984, was the venue when the Chorus recorded with the Northern Sinfonia on two occasions in 1988-89. (C11,C13)

The Jack Martin Music School (1962), GEORGE WATSON’S COLLEGE, Colinton Road, EDINBURGH, was used for two opera recordings deriving from Edinburgh Festival productions in 1971 and 1977. (836,1093)

ST.DAVID’S HALL, Working Street, CARDIFF (1982) was visited for a recording with massed Welsh choirs reinforcing the LSC in 1987-88. (1485)

ALTE OPER, FRANKFURT (1880) was the venue for a video recording during a continental tour in 1993. (1815)

AULA ACADEMICA, SALZBURG (1631), the Great Hall of the University, was used for a commercial recording while the LSO was in Austria to perform at the 1977 festival. (1092)

PALACIO DE BELLAS ARTES, MEXICO CITY (1900-30) played host to a commercial recording in between concert performances when the orchestra was on tour in 1976. (1068)

The remaining locations feature in live concert recordings:

HEREFORD CATHEDRAL, Herefordshire (12th century) was visited in 1927 as one of the first festival excursions for the H.M.V. Mobile Recording Van. (48)

LEEDS TOWN HALL, Victoria Square, Leeds, Yorkshire (1858) hosted the LSO’s concerts at the Leeds Triennial Musical Festival of 1928, to which H.M.V. sent its recording van. (59)
ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was the scene of a broadcast festival concert in 1961. (479)

COLSTON HALL, Colston Street, BRISTOL (1951) was the venue for a broadcast concert from the 1964 Bath Festival. (574)

The CATHEDRAL and Abbey Church of St.Alban, ST.ALBANS, Hertfordshire (1077-1115) witnessed the Chorus’s contribution to a festival concert in 1981. (C03)

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991) was the venue for the Chorus’s participation in a Mahler symphony in 2004. (C26)

BRIDGEWATER HALL, Lower Mosley Street, MANCHESTER (1996) was visited by the Chorus for a performance with the Hallé in 2009. (C27)

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934) was the venue for 1960 Swansea Festival concerts. (468)

USHER HALL, Lothian Road, EDINBURGH (1914) hosted several broadcast festival concerts from 1961 to 1982. (484,518,519,1093,1140,1290)

SALLE PLEYEL, Rue du Faubourg St.Honoré, PARIS (1927), a 2400 seat concert hall, was tried for an LSO Live recording in 2014. (2510)

THÉÂTRE DE L’ARCHÉVÊCHÉ, AIX-EN-PROVENCE, a courtyard adapted as an open-air theatre for the Festival in 1948, saw video recordings of two opera performances in 2011. (2422,2423)

TONHALLE, ZURICH (1895), a 1450 seat concert hall, was visited for an LSO Live recording in 2011. (2414)

GROSSE KONZERTHAUSSAAL, VIENNA (1913) was the source of broadcast festival concerts in 1963 and 1969. (541,747)

GROSSES FESTSPIELHAUS, SALZBURG (1960) provided a platform for the LSO for five festival concerts in 1973, 1975, 1977 and 1994. (918,919,1023,1091,1862)

SCHAUSPIELHAUS, EAST BERLIN (1821) was the venue for a 1989 televised concert in which a contingent from the LSO participated. (1632)

GREAT HALL OF THE CONSERVATORY, MOSCOW (1898) was the scene of the Chorus’s 1983 concert with the USSR State Symphony Orchestra. (C05)

CARNegie HALL, NEW YORK (1891) was the source of pirated recordings from a series of concerts given in 1967. (666)
PRUDENTIAL HALL, NEWARK, NEW JERSEY (1997) saw Gergiev’s farewell concert in 2015. (2552)

BUNKA KAIKAN, TOKYO (1961) was the venue for a televised concert in 1963. (535)
For Malcolm and Mike

THE LSO DISCOGRAPHY

Definition: Scope, Sources, etc., is at >DD

Introduction: Historical Survey is at >DI

Explanation: the format for entries is at >DE

Chronological entries begin at >DC
THE SCOPE OF THE DISCOGRAPHY

All recordings, both audio and video, legitimately using the London Symphony Orchestra’s name, including those made by chamber ensembles drawn from the orchestra, are listed. So too are recordings arranged by the LSO’s management, but issued anonymously or under pseudonyms for marketing or contractual reasons. Some sessions played by orchestras composed largely of LSO players, but not booked through official channels, appear in an appendix (at >A), as do those recordings made by the London Symphony Chorus without the orchestra (at >C).

Over the years London has had a number of orchestras with somewhat similar names (Sinfonia of London, New Symphony Orchestra of London, London Sinfonietta, London Schools Symphony Orchestra and even just plain London Orchestra) so innocent misattributions are not uncommon. Some of the less scrupulous labels reissuing out-of-copyright recordings on CD do not appear to have registered the fact that the London Symphony and London Philharmonic Orchestras are two quite separate organizations, and have therefore attributed practically all pre-war London recordings to the LSO. Such mistakes are far too numerous to list, but there seem to have been few deliberate attempts to defraud the public by taking the orchestra’s name in vain. Releases by Apollo Classics in 1991-92, attributed to conductors “George Richter” or “Alberto Rizzio”, should be regarded with some suspicion.

All entries either were intended for publication, or have actually been published. So issued recordings from commercial sessions are supplemented by recordings as yet unpublished, and by live performances not originally intended for issue that have now reached the public, whether through authorized or pirated discs. Recordings made for the cinema are included if published as soundtrack albums or, failing that, as home videos. [Note that owing to the difficulty of dating film sessions precisely, most pre-1968 films are relegated to an appendix, at >AC]. The number of unpublished live recordings held in radio station and other archives is probably exceeded by the number of illegal off-air recordings in private hands. To list all of them would be impossible; additional entries will be inserted as and when they become available. In the interim many can be heard by appointment in London, at the British Library Sound Archive, the Music Preserved Studio in the Barbican Library, or the Jerwood Library, Trinity College of Music.

SOURCES

So far as possible, this discography is based on the primary sources in the LSO’s office files. There sessions first appear as a forthcoming engagement in the diary. Next they are listed in the monthly schedules distributed to the players then, after the event, they are reported in the attendance sheets. In all of this, the
principal concern is to ensure that the booked players are present in the studio at the proper time and that they receive the correct fees. Who is paying, rather than who is conducting, is the focus of the office’s attention. So it is relatively simple to establish who played second oboe at Abbey Road one morning in 1974 and whether the session ran into overtime. Determining what music they played can be more problematic. Classical repertoire (now known as Listed Sessions) is usually specified in the sources, as the orchestra’s librarian may be called upon to provide parts, but what used to be called Light music (now General Sessions) is quite another matter. The London orchestras have been called musical whores, prepared to record anything if the money is right. Certainly financial necessity obliges them to ply for hire – so taxi driver would be a kinder analogy – and regular clients such as Nat Peck, Paul Whitehead, José Calvario and Katsuhisa Hattori seldom disclosed much detail of either artists or repertoire when booking light music sessions. In particular the files rarely reveal who was to be backed by the orchestra’s backing tracks, so locating the end product has required some detective work.

The earliest extant diary is that for 1973; attendance sheets have been preserved from 1967 and schedules from 1964. Thanks to a handful of players who kept diaries, some information has been recovered for the 1950s. But for the first half of the orchestra’s century of existence virtually nothing relating to recordings survives among the archives, apart from an occasional oblique reference in the minutes. Fortunately for most of that time the orchestra recorded only for labels in the E.M.I. group, and for Decca, whose archives, specifically the matrix cards detailing 78rpm sides, provide a generally satisfactory alternative. The advent of independent American labels, beginning with Westminster in 1953, would have presented a serious problem but for the work of Michael Gray – in particular his research in Mercury’s archives – which fills the gap until the LSO’s own diarists (especially Robert Noble) come to the rescue with details of the Everest sessions at the end of the decade.

So much for who played what where when. Additional credits, for producers and engineers, come from CD booklets, supplemented by the LSO’s correspondence files (extant from the early 1980s) and diary references, and (for the 1960s and earlier) from the researches of Malcolm Walker and Michael Gray. UK release dates and catalogue numbers derive mainly from “Gramophone” and “Records and Recordings” (with US equivalents from the Schwann / Opus catalogs). The discs themselves have been checked wherever possible. Some details of foreign releases (mostly non-classical) and of home videos have had to be obtained via the internet, where catalogue numbers are rarely cited.

ACKNOWLEDGMENTS

In the 1990s, Malcolm Walker and Michael Gray did some groundwork on the pre-1970 recordings and I am grateful to both for inviting me to build on their foundations, and for their continuing support. Libby Rice (the LSO’s Archivist), Sue Mallet (head of the Concerts Department), Marc Stevens (who draws up the
schedules), Chaz Jenkins (LSO Live label manager) and indeed everyone else in the LSO’s Barbican office could not have been more helpful in facilitating my work, nor more tolerant of my obsessive pursuit of minutiae. The staffs of the British Library Sound Archive (and particularly its Listening Service), the British Film Institute National Library, the Barbican and Westminster Music Libraries and many other public libraries, were resourceful and obliging. Special thanks for access to LPs and deleted CDs are due to Harold Moores Records and the Classical Music Exchange (Notting Hill Gate); branches of Tower Records, HMV, Virgin Megastore and MDC Classic Music did as much for the currently available discs. Of those directly involved in making the LSO’s recordings, the producers Brian Culverhouse, Wilhelm Hellweg, Andrew Keener, Erik Smith and John Snashall, the widow of the engineer Robert Auger and the singer Helen Watts provided valuable information about specific sessions. Brian Godfrey, a former member and discographer of the London Symphony Chorus, generously shared his knowledge. Orchestra schedules earlier than those kept by the office were recovered from Denis Wick and Roger Lord, while Robert Noble’s widow very kindly allowed the archive access to his diaries. Andrew Dalton of Decca and Sonita Cox of EMI Archives at Hayes helped to resolve some uncertainties. In view of the time spent on the internet tracing the ultimate use to which some backing tracks were put, gratitude is due to those who were kind enough to donate copies of their recordings to the office. Finally thanks to Lewis Foreman and Alexander Gleason for assistance with the Rank Film Music series, and to John Patrck and Jon Tolansky for advance notice of forthcoming BBC and Andante archive issues.

Since the first published edition of this discography in 2004, ongoing research has prompted the addition or revision of numerous details and I am grateful to Peter Fulop (who noticed that the CDs of Horenstein’s Mahler 9 contained two different performances from 1966), Brian Godfrey, Peter Bromley and Evelyn Watson (Archivist of the Royal Society of Arts).

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THE WORLD'S MOST RECORDED ORCHESTRA

As Henry Wood’s disgruntled players considered the viability of forming their own orchestra, the question that would weigh heavily with their successors at future moments of decision – what about the recording contract? – would not have occurred to them. A century ago opera singers were just beginning to take recording seriously, but arias were accompanied by pianists, not orchestras. So the LSO returned from its first visit to the USA leaving no calling card but the memory of its sound. In the same year The Gramophone Company opened new studios at Hayes whence its trademark dog could look forward to hearing more varied fare than his master’s voice. Negotiations over terms were protracted, but on 25 June 1913 the orchestra spent the day in Middlesex attempting to come to terms with the cumbersome acoustic recording horns. The results were evidently not entirely satisfactory, several sides being marked down for a re-make, but it was a year before another session could be arranged. By the time the discs were ready for publication, Nikisch was an enemy alien and patriotic Englishmen were being urged to shun the Hunnish music of Mozart and Weber.

If political factors brought an abrupt end to this first venture, they prompted the next. Albert Coates arrived in London from post-revolutionary Russia in 1919 and soon secured both an orchestra and a recording contract. The LSO found itself being booked for sessions at Columbia’s Petty France studios and signed its own three year contract with the label on 16 September 1920. A few months later the Board was dismayed to hear that Coates had switched to HMV, but was assured that this would not jeopardize its position. Columbia offered sessions with Richard Strauss and Felix Weingartner and began a series of contemporary British works, mostly conducted by their composers. The contract was renewed for a further three years, Holst completed the first recording of “The Planets”, and Beecham eventually joined the roster. Meanwhile the rival label was issuing a considerable number of discs with Albert Coates conducting “The Symphony Orchestra”. It eventually transpired that his players were being booked with the connivance of the LSO’s secretary, so many members of the orchestra were no doubt moonlighting at Hayes.

In modern terminology neither Coates’ ensemble nor the LSO as recorded prior to 1925 would be called a symphony orchestra. The acoustic process could only capture sounds at short range so orchestras were restricted to fewer than twenty strings: even heavy late romantic scores were recorded with no more than six first violins. The advent of electrical recording transformed the possibilities. The recording apparatus could now be installed in a van and the microphone could go to concerts. The record companies looked to the great choral festivals. HMV set its sights on the Three Choirs Festival at which Elgar conducted the LSO. When the contract came up for renewal in the autumn of 1926, HMV offered twice as many sessions per year as Columbia had averaged since 1923 and the orchestra duly transferred its allegiance. It also found itself working in more
congenial conditions as the cramped studios were now obsolete and sessions moved to The Queen’s Hall or Kingsway Hall, which was regularly hired from the Methodist Church when it was found to have the finest acoustic in London for recording an orchestra or chorus.

Besides frequent engagements with Elgar, the new contract meant regular work with Coates, who was undertaking a major Wagner series. Angling for the right to record at Bayreuth, HMV gave Siegfried Wagner some LSO sessions. Such was the demand for recordings made with the new technology that the number of sessions played in 1927-28 far exceeded the contracted minimum, but by the time the contract was extended in 1929 the peak had passed. The ceremonial opening of Abbey Road Studios in 1931 masked the economic reality that had forced the merger of HMV and Columbia. Hard times for all, but compounded for the LSO as press attacks on its playing standards and competition from the BBC Symphony Orchestra were aggravated during the summer of 1932. Many players were induced to join the newly formed London Philharmonic Orchestra through what the Board regarded as treachery by Beecham and disloyalty by Sargent. HMV paid some compensation for unused sessions but let the contract lapse. Ironically within less than four weeks during the worst of this crisis, the LSO made three of its most celebrated pre-war recordings: Sibelius’s Third and Fifth Symphonies conducted by Kajanus, Prokofiev’s Third Piano Concerto with the composer as soloist, and Elgar’s Violin Concerto with the teenage Menuhin.

Nothing much for EMI’s labels during the next five or six years, but something completely different from their latest rival. Decca, formed in 1929, was drawing much of its classical catalogue from the German Polydor label, but occasionally risked a bold gesture. Three such came the LSO’s way in 1935-37: Bliss’s music for “Things to Come”, Walton’s First Symphony and his Viola Concerto. HMV came back with a few accompanying sessions in 1936-37 and Bruno Walter in 1938-39; Weingartner reappeared for Columbia. With the LPO in difficulties as Beecham’s money ran out, with Wood reconciled and Sargent no longer banned from the LSO rostrum, the prospects for a return to pre-eminence in the 1940s must have begun to look good. Instead, the war brought a virtual suspension of commercial recording sessions, though film work flourished – notably patriotic scores by Walton and Noël Coward – and produced in the “Warsaw Concerto” an early demonstration that pastiche classical music sold rather better than the genuine article.

Two orchestras formed at the close of the war – Walter Legge’s Philharmonia and Beecham’s Royal Philharmonic – met most of EMI’s needs for the next twenty years. The LSO accompanied concertos and singers, did some work for M-G-M (issued in Britain on EMI’s Cinderella label, Parlophone) and made a few discs of English music, notably the first recording of Vaughan Williams’s Sixth Symphony, though even that was soon displaced by Decca’s version with the LPO. Decca’s work on military electronics enabled it to rebuild its catalogue with superior recording technology. Initially it favoured Sidney Beer’s National Symphony Orchestra, turning to the LSO at the start of 1945 and the LPO a year later. Decca’s preference was soon made clear: during 1948 the LPO recorded
sessions with Knappertsbusch, Kleiber, Furtwängler, Schuricht, Celibidache and Martinon; the LSO with Krips, Sargent and Mansel Thomas. Even Josef Krips, who first appeared in 1947, recorded with three other London orchestras before his appointment as the LSO’s Principal Conductor in 1951. More substantial projects ensued, notably Anthony Collins’s cycle of the Sibelius Symphonies. The addition of Solti to the roster in 1952 and Benjamin Britten in 1954 perhaps foretold a brighter future, but it is difficult to avoid an impression that, in the first half of the 1950s, London based record companies turned to the LSO as a last resort.

With the advent of tape recording and the Long Playing record, a crop of new record labels appeared in the USA. Most initially tried their luck in Vienna. The first to record in London was Westminster, which engaged the LSO and LPO in 1953; it subsequently favoured the LPO and RPO, and did not return to the LSO until 1962. Next came Vanguard, which opted for the LPO. Mercury, arriving a month later in July 1956, perhaps settled for the LSO as all that was available; if so both parties must have been agreeably surprised by the results. Mercury was arguably the first audiophile label. Its “Living Presence” recordings were bought by hi-fi enthusiasts to stun their friends and neighbours. It had just gone over to recording in stereo, a technique first encountered by the LSO in course of EMI sessions in March 1955. Mercury brought Antal Dorati, their regular conductor from Minneapolis. A year or so earlier, most of the LSO’s principal players had walked out following a dispute about film sessions. Their young replacements, who later gained a reputation for deferring to few conductors, realized that the orchestra needed knocking into shape and tolerated Dorati’s abrasive approach. It proved a winning formula: Mercury returned every summer until 1965 (being subsequently absorbed by Philips) and references to the LSO’s dazzling playing were soon strewn across the review pages. Stravinsky’s “Firebird” (1959) and the orchestra’s first Berg recordings (1961) were notable highlights. Another American label, Everest, which arrived in 1958 attempted to emulate Mercury. It had an ambitious repertoire, a somewhat less than starry cast – Eugene Goossens directed many of the LSO sessions and the company missed a trick by recording Stokowski in Houston and New York instead of bringing him to London – and a gimmick: recording on magnetic film in preference to tape. Everest’s money had run out by 1960; Mercury acquired the film recorder, promoted it with headlines on LP sleeves, and soon laid it aside.

Meanwhile Decca had mastered stereo recording and noted the LSO’s rapidly improving standards. LPs that would eventually command three figure sums as collectors’ items ensued from Argenta and Maag. Decca also formed an alliance with RCA (which had divorced its previous European partner, HMV) whereby RCA’s contracted artists would work with Decca’s producers and engineers. In 1961 this brought the LSO its first complete opera recording, “Die Walküre”. More immediately it brought Pierre Monteux for sessions in 1957. Dorati had driven the players to work; Monteux charmed them. Dorati was never accorded any official position; Monteux was made Principal Conductor for life in 1961. He was rather less cherished by the record companies. Despite versions of the “Enigma Variations” and “Daphnis et Chloé” that are now heard as among the
finest ever made, RCA passed him on to Decca, who let him go to Westminster, before he eventually found refuge with Philips.

Philips, which had hitherto worked mainly in Holland, first came to the LSO for Sviatoslav Richter’s UK debut in 1961. They quickly signed up Colin Davis and were soon embarked on sets of Mozart’s Violin Concertos (Arthur Grumiaux, 1961-64), his Piano Concertos (Ingrid Haebler, 1964-68) and the symphonies of Tchaikovsky (Markevich, 1962-66) and Dvořák (Rowicki, 1965-71). For Decca Richard Bonynge recorded quantities of obscure ballet music, besides operatic work with his wife Joan Sutherland. Curzon and Szell collaborated on a terrific realization of Brahms’s First Concerto. Britten, besides showing off the players’ individual and collective virtuosity in his “Nocturne” and Purcell Variations, produced in the “War Requiem” one of the legendary handful of recordings to remain in the catalogue, still with the original cover design, after more than forty years. Two operas, “A Midsummer Night’s Dream” and “Billy Budd”, followed. István Kertész undertook a Dvořák series that continued throughout his spell as Principal Conductor (1965-68). Solti recorded Mahler, whilst both Hungarians tackled Bartók. Decca engineers also played around with multi-track recording for the Phase Four series. The LSO initially hid behind a pseudonym (“London Festival Orchestra”) but came clean when Stokowski endorsed the questionable technology in 1964.

That was the year in which Walter Legge decided to disband the Philharmonia. With the RPO still in crisis following Beecham’s death, EMI found it prudent to offer the LSO an occasional session. Barbirolli, who had first recorded with the orchestra in 1929, reappeared and with two young soloists, Jacqueline Du Pré and Janet Baker, made what is probably the best-loved of all the LSO’s discs. Elgar’s Cello Concerto was recorded on 19 August 1965. The very next day RCA, by now detached from Decca, introduced the orchestra to a Hollywood musician who was trying to gain acceptance as a symphonic conductor. A year later he recorded a version of Walton’s First to set beside Harty’s 1935 original. Two years later he began an acclaimed Vaughan Williams cycle and in 1968 André Previn succeeded Kertész as Principal Conductor. RCA’s rival, CBS, also brought interesting projects to the LSO: Copland, who had previously put in an appearance for Everest, conducted a substantial portion of his orchestral output (1964-70), Boulez directed Webern (1967-71) and Bernstein tackled Mahler’s Eighth, Verdi and Stravinsky. When Deutsche Grammophon booked its first LSO sessions in 1968 the picture was complete: every major record label, plus any minor label that could afford to, was eager to work with the LSO. Unicorn recorded a couple of Mahler symphonies with Horenstein – two more eventually circulated as pirated recordings from concerts – and Lyrita explored rather less fashionable British music.

In the 1970s London was the capital of operatic recording: demand was such that an extra orchestra – the National Philharmonic – was needed to keep pace. The LSO’s share included sessions for Westminster (whose new owners seemed to be exclusively interested in Beverly Sills), Verdi and Bellini for Decca, Verdi, Boito, Rossini and Donizetti for HMV, Leoncavallo, Massenet, Montemezzi and
Verdi for RCA, Massenet and Puccini for CBS, Mozart, Rossini and Berlioz for Philips, plus three Edinburgh Festival productions for Deutsche Grammophon. The same decade saw the first engagement with jazz and rock. Hitherto “Light Sessions” on the schedule had meant Stanley Black or Frank Pourcel, but David Measham emerged from the violins to direct backing tracks for Neil Young and collaborations with The Who, Jack Nitzsche, Ornette Coleman, Rick Wakeman, plus arrangements of Beatles songs. There was work with Deep Purple, Camel, Elton John, Mike Batt, Peter Gabriel, culminating in “Classic Rock”, a series of albums treating pop hits to symphonic arrangements overlaid with rock rhythms (1976-94). The same years also saw a return to film work, largely shunned since the 1955 secession. An inclination to distance himself from his background did not prevent Previn conducting both “The Music Lovers” and “Rollerball” before “Star Wars” (1977) linked the LSO to John Williams’s epics for the rest of the century.

Despite all these diversions, there was no shortage of symphonic sessions. In 1971 Previn switched from RCA to EMI, to record Gershwin, Orff, Prokofiev, the Tchaikovsky ballets and a Rachmaninov series, besides “lollipops” linked to his “Music Night” television show. Accompanying Vladimir Ashkenazy, he set down the Rachmaninov and Prokofiev concertos for Decca. Claudio Abbado, his eventual successor as Principal Conductor (who had first appeared for Decca in 1966), recorded many of Stravinsky’s ballets for Deutsche Grammophon. His own successor, Michael Tilson Thomas, made his debut in 1974. Colin Davis, whom many still thought ought to have been Previn’s predecessor, continued to appear regularly with Mozart, Berlioz and Tippett prominent among his work. Stokowski made a number of discs, but stopped working with the LSO at the age of only 92, several years before the end of his recording career. Various labels, both commercial and philanthropic, engaged the orchestra to perform obscure American repertoire. Several discs were subsidised by the Welsh Arts Council. Ole Schmidt recorded the first integral set of Nielsen’s symphonies for Unicorn. Contemporary composers championed included Panufnik, Penderecki, Berio and Khachaturian. To restore some measure of Germanic gravitas, Eugen Jochum recorded all Beethoven’s symphonies and Karl Böhm Tchaikovsky’s last three.

The LSO was engaged for the first digital recordings made in England (1978) but by the time the new technology came to fruition with the launch of the CD (1983) the orchestra was in a financial crisis that obliged it to accept whatever work it could get. Besides numerous film scores — many by Philippe Sarde — an astonishing variety of light music sessions appeared in the schedule, and should now perhaps be left buried in the depths of the discography. One may be hauled out to challenge the extraordinary assertion made in the composer’s album notes that some players did not seem particularly eager to return from a local hostelry for a final session with Frank Zappa. Perhaps it all seemed worthwhile for two weeks in 1988 when the LSO found itself at the top of the UK singles charts backing Whitney Houston’s “One moment in time”. A fashion for recording musicals with operatic singers and symphony orchestras brought versions of “South Pacific”, “My Fair Lady”, “Anything Goes”, “Candide” and “Kismet”.
Earlier the growing home video market had prompted a complete set of the Gilbert and Sullivan operettas, repertoire last touched fifty years earlier. As Principal Conductor from 1979-87, Claudio Abbado recorded Mendelssohn’s symphonies, Mozart concertos with Rudolf Serkin and Ravel’s orchestral works. Michael Tilson Thomas responded with his own Ravel album shortly after he took over. Decca and Philips faded from the scene but there were sessions for Erato, Nonesuch and Teldec (which later comprised Warner Classics), for such new American independents as Centaur, Delos and Arabesque, and for Sony a number of concerto recordings with Japanese soloists. The new British labels — Hyperion, ASV, Conifer, Castle, Cala, Nimbus, Virgin Classics — soon had LSO recordings in their catalogues.

From 1986 the orchestra financed its own series in partnership with Pickwick (later acquired by Carlton). Produced by John Boyden, who had managed the LSO for a brief spell in the mid-1970s, it featured recordings conducted by Barry Tuckwell and John Georgiadis, formerly Principal Horn and Leader of the orchestra, and Wyn Morris’s Beethoven cycle, the first to include a conjectural Tenth Symphony. Rafael Frühbeck de Burgos moved on to Collins Classics to begin his Beethoven cycle but it, like Maxim Shostakovich’s set of his father’s symphonies, had not progressed far before the money ran out. A more enduring relationship was established with Chandos, developing from curiosities directed by Geoffrey Simon through Bryden Thomson’s Vaughan Williams and Neeme Järvi’s Brahms cycles to Richard Hickox’s choral series, which included Elgar’s oratorios and an award-winning “War Requiem”. Thereafter Hickox recorded Ireland, Alwyn, Arnold, Ferguson, Tippett, Holst, Howells, Carwithen, Dyson and eventually began his own Vaughan Williams cycle. But from 1991 he had a monopoly of Chandos’s LSO sessions, as the company cut costs by resorting to provincial orchestras. Opera reappeared in 1990 with Cheryl Studer and Plácido Domingo singing Donizetti, followed by Edita Gruberová, Kiri Te Kanawa and Angela Gheorghiu & Roberto Alagna in Pappano’s Puccini series. Colin Davis and Richard Hickox conducted Britten and John Eliot Gardiner Stravinsky prior to the advent of Charlotte Church and the Opera Babes. Already vocalists from Gloria Estefan to Julio Iglesias, Luther Vandross, Sarah Brightman and ChiChi Peralta, and singers from the Bible Belt to Korea, besides producers of albums of carols and show tunes, had all opted to have the LSO in the background.

Interspersed with various versions of symphonic rock, a significant number of LSO commissions were recorded, together with Reich, Schnittke, Tavener and Adams. Rostropovich appeared regularly as both cellist and conductor. Deutsche Grammophon brought Previn back after an eight year gap. There were sessions for Telarc and Koch. Tilson Thomas’s work for CBS continued (after the label’s purchase by Sony) with Strauss, Stravinsky, Janáček and Debussy, though he also recorded for other companies: his television series “Concerto!” was issued by RCA (now owned by BMG). Colin Davis, who returned home from Bavaria as Principal Conductor in 1995, took a fresh look at Sibelius for the same label. EMI recorded Jeffrey Tate conducting Elgar and issued a chamber music series featuring several LSO Principals. But beneath this quality work a steady demand for “Classics By Request”, titbits for use in compilations, marketing applications
or any context not expecting attentive listening, showed where the industry was heading. Out of copyright classic pre-war interpretations were reappearing in the catalogue in tolerable sound quality. Recordings lifted from concerts, restricted in the past to clandestine circulation on “private” labels, appeared purportedly as imports from Italy on Intaglio CDs and subsequently as legitimate releases from BBC archives. In the face of such competition, the full-price studio recording of serious repertoire was in trouble. The BBC Music Magazine for September 1998 had a cover-mount CD taken from a couple of Previn’s Barbican concerts that showed what could be done.

The orchestra responded with LSO Live, its own bargain-priced label recorded during the concerts given in its home base. Beginning modestly with a couple of Dvořák symphonies, the label shot to prominence with a Berlioz series. Davis went on to conduct symphonies by Elgar, Bruckner and Sibelius and operas by Britten and Verdi. Previn and Rostropovich joined the roster, along with Haitink and Jansons, neither of whom had previously recorded with the LSO. Chandos and EMI took exception to the competition and eventually cut back on work with the orchestra, but Telarc and Deutsche Grammophon remained on board. Meanwhile DVD, as the new standard for home video, enhanced the demand for symphonic film scores recorded in high grade sound. John Williams stayed with the LSO for the new “Star Wars” trilogy and Trevor Jones has been a frequent collaborator in recent years. Computer games and animation, which might have seemed the natural preserve of the synthesizer, evidently prefer the symphony orchestra, so the LSO could yet be saved from doom and destruction by Lara Croft. The continual re-recording of core repertoire, boxed sets of symphonies and concertos, perhaps even studio made operas, may belong to the past, but the end of the LSO discography is not yet [in 2004] nigh.
THE FORMAT FOR ENTRIES

<table>
<thead>
<tr>
<th>&gt;entry number</th>
<th>LABEL / Record Company or agent, etc</th>
<th>technology</th>
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<tr>
<td>Producer</td>
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<td>Recording date</td>
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Soloists, orhcastal principals, Conductor
leader

Backing tracks.

COMPOSER
Repertoire
matrix number (78rpm only)

Coupling.
Unpublished material.
(Release date) Catalogue number.
Reissues and transfers.

Incidental notes.

EXPLANATION

Technology
Acoustic recording was the method used until 1925, thereafter electrical. Mono was replaced by stereo in 1955/57 and analogue gave way to digital in 1978/83. The technology is only specified during the transitional periods. Recording in more than two channels became common during the 1970s but is not specified here, as the various quadraphonic formats failed to find a significant market, despite support from E.M.I. (releases with international catalogue numbers that end in Q, eg: 0C 063 02612Q), C.B.S. and others. The resurgence of interest in surround sound in the early twenty-first century may eventually prompt the issue of multi-channel recordings hitherto only available in stereo.

Recording date
The dates given are those of the LSO’s sessions, not all of which necessarily produced material used in the final master. They may also exclude the dates for cadenzas, recitatives or overdubbing needed to complete the recording. Note that a 78rpm side was sometimes re-made after the recording had been issued, so that early and later copies of discs bearing identical catalogue numbers may contain different performances.

Soloists
All performers take part in all works listed unless specified as [a], [bc], etc.; all such specification applies until the next semi-colon. An alternative layout, with a cast list, is adopted where singers have particular named roles.

Backing tracks
This term is used both where the LSO provided an accompaniment to singers or soloists subsequently recorded elsewhere, and where the orchestra’s contribution was overlaid on a pre-existing recording. The sources are not always conclusive – artists occasionally attended sessions without performing, owing to illness or constraints of time – and so it has not always been possible to determine which operatic roles were overdubbed.

**Repetoire**
In the titles of works, a hyphen is used with descriptive terms and a colon to indicate an excerpt, as Coriolan - Overture Op.62
   Egmont Op.84 : Overture
the former being a self-contained concert work and the latter one movement from a set of incidental music. Many arias are familiarly identified by a few words of text. Since the trend has been towards recording arias with some of the preceding recitative, these are not necessarily the first words sung, nor do they necessarily indicate the language adopted for the recording.

**Matrix number**
H.M.V. used prefixes beginning with B (then 0, from 1931) for ten inch sides and C (then 2) for twelve inch. Apart from Columbia CA and Decca DR, all other prefixes appearing here indicate twelve inch 78rpm sides.

**Coupling**
78rpm recordings often ran to an odd number of sides, so that a coupling or fill-up was required. Sessions for LPs and CDs usually aimed to produce a complete disc, though a few labels (notably Lyrita and Reader’s Digest) tended to record repertoire to fit session time and sort it into discs later. Where an LSO recording was used as a coupling or fill-up, the entries are cross-referenced; brief details are given for non-LSO couplings. Note that these original coupleings were not necessarily retained in reissues.

**Catalogue number**
The label is that given in the heading, unless otherwise stated, except that i) many Decca recordings were issued on the London label in the US, ii) CD transfers of Columbia and H.M.V. originals are labelled E.M.I. Classics. In general UK and US numbers are listed, separated by a semi-colon (;). If a recording was not released (nr) there, the number for another country may be shown. An equals sign (=) is used to link alternative numbers given to the same release, for example mono and stereo versions, set and individual disc numbers, or domestic and export numbers. A point indicates a format specific suffix (such as .1 for LP and .2 for CD). A hyphen always indicates a continuous sequence of numbers and a slash a discontinuous sequence (so Ho555-58c is a run of four and Ho555/56/61c is just the three specified). An item in parentheses, as [(c)], was only issued in partial form under the number that follows.

**Reissues and transfers**
Most complete reissues on twelve inch LPs or CDs are listed but excerpts (such as single disc selections from complete operas or individual titles from recitals) are generally ignored. Many ten inch LPs and most 45rpm discs (formats used in the 1950s and early 1960s to break down LPs into more affordable parts) have been omitted. Compilations, samplers, magazine covermounts and – with very few exceptions – transfers to tape formats (whether open-reel, cassette, cartridge or DAT) are also excluded. So too minidiscs; SACD and DVD-A are included on probation while the market considers its verdict.

**Incidental notes**
Italicized notes are used to
i) identify recordings of particular historic significance, either through proximity to the first performance or by the presence of the composer at the sessions,
ii) justify the inclusion of recordings marketed without naming the LSO,
iii) indicate the start of a set or series of recordings,
iv) explain or draw attention to any other points of interest.
W.H. Reed would have led most sessions until July 33, though Wynn Reeves probably deputized occasionally.

>0001  H.M.V.  Pr.& Eng: Fred Gaisberg
25 Jun 1913  Hayes Studios, Middlesex  Arthur Nikisch

[a]  BEETHOVEN  Egmont Op.84 : Overture  Ho494-95c
[b]  WEBER  Oberon J306 : Overture  Ho496-98c
[c]  LISZT  Hungarian Rhapsody in F minor  S359/1  Ho499-01c
[c]  The first two sides were subsequently replaced by Ho563-64c.

78rpm, single sided:  [a] (Nov13) 0913-14,  [c] (Dec13) 0917-19.
LP:  [(c)] (Ger:’73) Electrola 1C 053 01466M,
     [a] (Rus: c84) Melodiya M10 44953.
CD:  [a(c)] (Nov91) Symposium 1088 in 2CD set,
     [a(c)] (Apr08) Dutton CDBP9784.

>0002  H.M.V.  Pr.& Eng: Fred Gaisberg
21 Jun 1914  Hayes Studios, Middlesex  Arthur Nikisch

[a]  WEBER  Oberon J306 : Overture  Ho555-58c
[b]  WEBER  Der Freischütz J277 : Overture  Ho559-60c
[c]  MOZART  Le Nozze di Figaro K492 : Overture  Ho561-62c
[d]  LISZT  Hungarian Rhapsody in F minor  S359/1  Ho563-65c
Unpublished: alternative takes Ho555/56/61c plus the third side of [d], as Ho501c from 1913 was retained in preference to Ho565c.

78rpm, single sided:  [a] (Jly14) 0998-99,
Double sided reissue:  [c] (Apr20) D195,
     [cd] (Oct24) D815-16,
     [b] (Oct24) D817,
     [a] (Oct24) D818,
     [ab] (’89) Symposium 1040-41.
LP:  [acd] (Ger:’73) Electrola 1C 053 01466M,
     [c] (Rus: c84) Melodiya M10 44953.
CD:  [a-d] (Nov91) Symposium 1088 in 2CD set,
     [b] (Apr96) 7CD set CMS5 65915.2,
     [a] (Nov04) Andante 4CD set AN4100,
     [a-d] (Apr08) Dutton CDBP9784.
>0003  
COLUMBIA  
Pr.& Eng: Arthur Brooks  
6 Aug 1919  
Petty France Studios  

**Albert Coates**  
TCHAIKOVSKY  Romeo and Juliet - Fantasy Overture  
76551-56  
Unpublished; an electrical version was recorded in Oct 28.

>0004  
COLUMBIA  
Pr.& Eng: Arthur Brooks  
e28 Aug 1919  
Petty France Studios  

[a] Elsa Stralia (soprano), chorus; Tom Burke (tenor), Eugene Goossens  
[b] PUCCINI  Il Trovatore: Miserere  
[c] VERDI  Manon Lescaut: Donna non vidi mai  
Unpublished: rejected by the artists.

78rpm, single sided: [b] (Feb20) C7225.

>0005  
COLUMBIA  
Pr.& Eng: Arthur Brooks  
Petty France Studios  

[acd] Elsa Stralia (soprano); [abef] Tom Burke (tenor); Hamilton Harty  
[a] PUCCINI  Madama Butterfly: Vogliatemi bene  
[b] PUCCINI  La Bohème: Che gelida manina  
[c] VERDI  Il Trovatore: D’amor sull’ali rosee  
[d] Haydn WOOD  Wonderful world of romance  
[e] PUCCINI  Tosca: E lucevan  
[f] PUCCINI  Tosca: Recondita armonia  
Unpublished: rejected by the artists.

78rpm, single sided: [b] (Jan20) C7205,  
[d] (Nov20) C7240.  
Double sided reissue: [b] (Apr24) C7347.  
LP: [b] (Apr72) VIP Records LP104,  
[b] (Oct82) Pearl 2LP set GEMM246-47.

>0006  
COLUMBIA  
Pr.& Eng: Arthur Brooks  
11 Dec 1919  
Petty France Studios  

**Albert Coates**  
76742-45  
Another movement was recorded on 15 Nov 20.

78rpm: (May20) L1355-56; 65014-15D.  
CD: (Apr17) CRQ Editions CD296-97.
20 Jan 1920  
COLUMBIA  
Pr. & Eng: Arthur Brooks  
Petty France Studios  
Tom Burke (tenor), Hamilton Harty  
RICE  
Dear old pal of mine  
76763  
78rpm, single sided:  (May20) C7233.  
Double sided reissue:  (Apr24) C7348.

25 Apr & 5 May 1920  
COLUMBIA  
Pr. & Eng: Arthur Brooks  
Petty France Studios  
Albert Coates  
SCRIABIN  
Poem of Ecstasy Op.54  
74060-62/81-82  
Coupled (most incongruously) with a work by Lecocq on 76569, recorded with another orchestra conducted by Goossens in Aug 19.  
78rpm:  (Nov,Dec20&Jan21) L1380-82; 65016-18D.  
LP:  (Oct78) Past Masters PM11.  
CD:  (Apr17) CRQ Editions CD296-97.

15 Nov 1920  
COLUMBIA  
Pr. & Eng: Arthur Brooks  
Petty France Studios  
Albert Coates  
RIMSKY-KORSAKOV  
Scheherazade Op.35 : 2nd mvt.  
74186-87  
Another movement had been recorded on 11 Dec 19.  
78rpm:  (Aug22) L1429; 65013D.  
CD:  (Apr17) CRQ Editions CD296-97.

[ab] 11 Mar & [cd] 29 Apr 1921  
COLUMBIA  
Pr. & Eng: Arthur Brooks  
Petty France Studios  
Albert Coates  
WAGNER  
Siegfried Idyll  
74268-71  
PURCELL-Coates  
Suite from the Dramatic Music  
74272-73  
BEETHOVEN  
Symphony No.7 in A Op.92 : 3rd mvt.  
74296  
TCHAIKOVSKY  
Symphony No.6 in B minor Op.74 : 3rd mvt.  
74297-99  
Unpublished: an electrical version of [d] was recorded in 1926.  
78rpm:  [a] (May&Jun22) L1425-26; 65011-12D.  
CD:  [a] (Apr17) CRQ Editions CD296-97.

[a] 18 & [bc] 19 Jan 1922  
COLUMBIA  
Pr. & Eng: Arthur Brooks  
Petty France Studios
Richard Strauss
led by W.H. Reed

[a] STRAUSS Don Juan Op.20 75034-37
[c] Salome Op.54 : Dance of the seven veils 75040-41

78rpm:  [abc] (Apr22) L1419-22.
Download:  [abc] Pristine Classical PASC175.

>0012  COLUMBIA  Pr.& Eng: Arthur Brooks
[a-e] 5, [f-i] 7 & [kl] 10 Jly 1922  Petty France Studios

Eugene Goossens

[a] BOILELIEU Le Calife de Bagdad : Overture 75135
[b] WOLF-FERRARI I Gioielli della Madonna : excerpts 75136/40
[c] DELIBES Le Roi l’a dit : Overture 75137-38
[d] WOLF-FERRARI Il Segreto di Susanna : Overture 75139
[e] AUBER Les Diamants de la couronne : Overture 75141-42
[f] AUBER Le Cheval de bronze : Overture 75143-44
[g] MENDELSSOHN A Midsummer Night’s Dream - Overture 75145-46
[h] CHABRIER Habanera 75147
[i] SIBELIUS Scènes historiques : Festivo Op.25/3 75148
[j] DELIBES Coppélia - ballet : excerpts 75149-50
[k] PLANQUETTE Paul Jones : excerpts 75151-52
[l] OFFENBACH La Périchole : excerpts 75153-54

[g] Unpublished: rejected as “badly rendered”.
78rpm:  [j] (Oct22) 901,  [f] (Nov22) 902,  [di] (Dec22) 908,  
[b] (Jan23) 914,  [k] (Feb23) 916,  [e] (Mar23) 918,  
[ah] (Apr23) 921,  [c] (May23) 923,  [l] (Jan24) 959.

>0013  COLUMBIA  27 Oct 1922  Petty France Studios

Gustav Holst

78rpm:  (Feb23) L1459; 67148D in set M29.
CD:  (Feb91) Pearl GEMMCD9417,  
(’14) Explore Multimedia 3CD set ExM008.
Download:  Pristine Classical PASC131.
The six other movements were recorded in Aug-Nov 23. This movement was re-recorded on 15 Sep 25, using the same matrix and catalogue numbers.

>0014  COLUMBIA  29 May 1923  Petty France Studios

Pr.& Eng: Arthur Brooks
Rutland Boughton
BOUGHTON The Immortal Hour : Love Duet & Faery Chorus AX24-25
78rpm: (Sep23) 935.
LP: (Oct82) Pearl OPAL801.

>0015 COLUMBIA
Pr.& Eng: Arthur Brooks
1 Jun 1923 Petty France Studios
[a] two sides (37/38) re-made 6 Nov 1924

Felix Weingartner
[aretovniv] COLUMBIA
Pr.& Eng: Arthur Brooks
24 Jul 1923 Petty France Studios
25 Jul 1923

BY 1926 Weingartner had recorded four of the symphonies with
the LSO (the others being Nos.5,8&9) and he added No.2 in 1938.

>0016 COLUMBIA
Pr.& Eng: Arthur Brooks
24 Jul 1923 Petty France Studios
25 Jul 1923

By 1926 Weingartner had recorded four of the symphonies with
the LSO (the others being Nos.5,8&9) and he added No.2 in 1938.

>0017 COLUMBIA
Pr.& Eng: Arthur Brooks
25 Jul 1923 Petty France Studios
26 Jul 1923

By 1926 Weingartner had recorded four of the symphonies with
the LSO (the others being Nos.5,8&9) and he added No.2 in 1938.
CD: (Jan01) Symposium 1202.
    (May07) Dutton CDBP9777.

>0019  COLUMBIA
        Pr.& Eng: Arthur Brooks
        Petty France Studios
[f] women's choir; Gustav Holst
[a] HOLST The Planets Op.32 H125: Mercury AX135
[b]     Venus AX136-37
[c]     Uranus AX138-39
[d]     Mars AX197-98
[e]     Saturn AX199-00
[f]     Neptune AX205-6
[g]     Beni Mora Op.29/1 H107: First Dance AX207-8

Jupiter had already been recorded in Oct 22. Saturn & Jupiter were re-made in
Feb & Sep 25, then the whole work was re-recorded electrically in Jun-Oct 26,
in all cases retaining the original catalogue numbers.
[a] Coupled with “Marching Song” on AX303, recorded on 14 Feb 24.
    [g] Unpublished: re-made as a single side (AX304) when
        the complete work was recorded on 14 Feb 24.

78rpm: [b] (Nov23) L1499,
        [c] (Dec23) L1509,
        [d] (Feb24) L1528,
        [e] (Mar24) L1532,
        [f] (Apr24) L1542,
        [a] (May24) L1543;
        [a-f] set M29 = 67145-47/49-51D.
CD: [a-f] (Feb91) Pearl GEMMCD9417,
        [a-f] ('14) Explore Multimedia 3CD set ExM008.
Download: [a-f] Pristine Classical PASC131.

>0020  COLUMBIA
        Pr.& Eng: Arthur Brooks
        Petty France Studios
23 Nov 1923
Dan Godfrey
[a] VAUGHAN WILLIAMS The Wasps: Overture AX239-40
[b] BACH-Abert Praeludium & Choral AX241

>0021  COLUMBIA
        Pr.& Eng: Arthur Brooks
        Petty France Studios
[ac] two sides (243/56) re-made 6 Nov 1924
[bc] one side (253) re-made 13 Mar 1925
Felix Weingartner
>0022

COLUMBIA
Pr.& Eng: Arthur Brooks
14 Feb 1924
Petty France Studios

Gustav Holst

[a] HOLST Marching Song Op.22/2 H88/2 AX303
[b] Beni Mora - Oriental Suite Op.29/1 H107 AX304-7

[a] Coupled with “Mercury” on AX135, recorded on 23 Aug 23.
78rpm: [a] (May24) L1543; 67147D in set M29,
[b] (Nov24) L1586-87; 67076-77D.

LP: [ab] (Nov74) Pearl GEM126.
CD: [ab] (Feb91) Pearl GEMMCD9417,
[b] (Jan01) Symposium 1202,
[b] (May07) Dutton CDBP9777,
[ab] (’14) Explore Multimedia 3CD set ExM008.

>0023

COLUMBIA

5 Sep 1924
Petty France Studios

Dan Godfrey

VAUGHAN WILLIAMS Symphony No.2 “London” : 2nd&4th mvts.AX578-81
Unpublished: intended as a supplement to the four sides recorded on
24 Jly 23, but instead this abridged version was replaced by a complete
set on twelve sides recorded in Apr-May 25.

>0024

COLUMBIA

6 & [ab] 7 Nov 1924
Petty France Studios

Felix Weingartner

[a] BEETHOVEN Symphony No.5 in C minor Op.67 AX725-32
[b] Symphony No.6 in F Op.68 “Pastoral” AX733-36

[b] Unpublished: only the first two movements were completed.
Replaced by an electrical recording with the RPO in Jan 27.
78rpm: [a] (Jly25) L1640-43; set M12 = 67062-65D.
CD: [a] (Jap: Sep99) E.M.I. Japan SGR8526.
0025  COLUMBIA  Petty France Studios
26&28 Nov 1924
Frederic Cowen
COWEN  The Language of the Flowers  AX759-61/78-80
Unpublished.

0026  COLUMBIA  Petty France Studios
19 Feb 1925
Gustav Holst
HOLST  The Planets Op.32  H125 : Saturn  AX199-00
78rpm: (Apr25) L1532, replacing the worn-out recording made in Oct 23.
CD:  ('14) Explore Multimedia 3CD set ExM008.
Re-made electrically as WAX1903-4 on 14 Sep 26.

0027  COLUMBIA  Petty France Studios
10-13 Mar 1925
Felix Weingartner

0028  COLUMBIA  Petty France Studios
Thomas Beecham
[a] MOZART  Die Zauberflöte K620 : Overture  AX947-48
[b] BORODIN  Prince Igor : Polovtsian Dances  AX949-50
[c] BERLIOZ  La Damnation de Faust : March  AX956
[d] RIMSKY-KORSAKOV  Symphony No.2 “Antar” : excs  AX957-58/78/80
[e] FAURÉ  Pavane Op.50  AX963
[f] SMETANA  The Bartered Bride : Overture  AX964-65
[g] MOZART  Le Nozze di Figaro  K492 : Overture  AX966
[h] MENDELSSOHN  Midsummer Night’s Dream : Scherzo  AX979
[a-h] Unpublished: [abfg] were re-made electrically in Mar-Jun 26.

0029  COLUMBIA  Petty France Studios
24 Apr & 1 May 1925
Dan Godfrey
VAUGHAN WILLIAMS  Symphony No.2 “London”  AX1020-27/29-32
78rpm: (Apr26) L1717-22.
CD:  (Jly08) Symposium 1377.

0030  COLUMBIA
At this point acoustic recording was superseded by electrical recording.

>0031  COLUMBIA  Petty France Studios
28-29 Oct & 1 Nov 1925  Petty France Studios
Felix Weingartner
78rpm:  (Mar26)  L1708-13;  set M34 = 67174-79D.
LP:  (Oct78)  Past Masters PM10.
CD:  (Jun96)  Dante LYS080.
      (Aug12)  Historic Recordings HRCD0193 private issue.

>0032  COLUMBIA  Petty France Studios
21 & 22 Dec 1925  Petty France Studios
Georg Schnéevoigt
[a]  GRIEG  Norwegian Dances Op.35  WAX1214-17
    Sigurd Jorsalfar - Suite Op.56  WAX1218-21
78rpm:  [a]  (May26)  L1733-34;  7128-29M.
CD:  [ab]  (’09)  Historic Recordings HRCD0023 private issue.

>0033  COLUMBIA  Petty France Studios
12 Mar 1926  Petty France Studios
Dan Godfrey
[a]  DVOŘÁK  Slavonic Dances Op.46/1-4  B83/1-4  WAX1340-43
[b]  DEBUSSY  Petite Suite  WAX1344-47
78rpm:  [b]  (Nov26)  L1786-87;  67406-7D.

>0034  COLUMBIA  Petty France Studios
16-17 Mar 1926  Petty France Studios
Miriam Licette (soprano), Muriel Brunskill (contralto),
Hubert Eisdell (tenor), Harold Williams (baritone),
chorus, Felix Weingartner
BEETHOVEN  Symphony No.9 in D minor Op.125 “Choral” WAX1350-65
78rpm:  (Oct26)  L1775-82;  set M39 = 67194-01D.
LP:  (Jun81)  Phoenix ALP1002.
CD:  (Dec88) Trax Classique TRXCD125, ('97) Dante LYS190.
Download: Pristine Classical PASC427.

>0035  COLUMBIA

Thomas Beecham
[a] MOZART  Die Zauberflöte K620 : Overture  WAX1384-85
[b] MOZART  Le Nozze di Figaro K492 : Overture  WAX1386
[c] MENDELSSOHN  A Midsummer Night’s Dream : Scherzo  WAX1393
[d] SMETANA  The Bartered Bride : Overture  WAX1394-95
[e] BORODIN  Prince Igor : Polovtsian Dances  WAX1556-58

[ac] retained the catalogue numbers of acoustic recordings with the Beecham Symphony Orchestra in 1915-16.

78rpm: [a] (May26) L1001R; 7123M,
[c] (Oct26) L1075R,
[ce] (Jan27) L1811-12; 7138-39M.
LP: [ace] (?) Beecham Society WHS101.
CD: [a] (Dec97) Dutton CDLX7026.

>0036  COLUMBIA

Women’s choir; Gustav Holst
[a] HOLST  The Planets Op.32 H125 : Mars  WAX1671-72
[b]  Jupiter  WAX1673-74
[c]  Uranus  WAX1714-15
[d]  Mercury  WAX1716
[e]  Venus  WAX1717/1905
[f]  Saturn  WAX1903-04
[g]  Marching Song Op.22/2. H88/2  WAX1906

Replacements for the acoustic recordings made in Oct 22-Nov23, retaining the old catalogue numbers.

78rpm: [a-h] (Dec26) L1459/99/1509/28/32/42/43R; set M83 = 67394-00D.
LP: [a-fh] (Aug72) H.M.V. HLM7014 = 1E 047 01343M.
CD: [a-fh] (Jan91) Koch 3 7018.2,
[a-fh] (Aug93) CDC7 54837.2,
[a-h] (Jan95) Pickwick GLRS108,
[a-h] (Aug03) Pickwick 790262,
[a-h] (Jly06) Naxos Historical 8 111048,
[a-fh] (Nov08) 22CD set 2 17575.2,
[a-h] ('14) Explore Multimedia 3CD set ExM008.
>0037

COLUMBIA

9-10 Nov 1926

Scala Theatre

Thomas Beecham

BEETHOVEN

Symphony No.2 in D Op.36

WRAX2142-45/49-52

78rpm: (Mar27) L1864-67; set M45 = 67223-26D.

LP: ('?') Beecham Society WHS101.

Download: Pristine Classical PASC366.

H.M.V.

Recordings made in 1926 by “The Symphony Orchestra”, Albert Coates, while the LSO was contracted to Columbia, are listed in an appendix at >AS.

>0038

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke & Douglas Larter

4 Jan 1927

Kingsway Hall

Albert Coates

[a] two sides (894/95) re-made 5 Jan 1928

RESPIGHI

Fontane di Roma

CR894-97

RIMSKY-KORSAKOV

Legend of Kitez : excerpts

CR898-99

[b] Unpublished.

78rpm: [a] (Jun28) D1429-30; Victor 9126-27.

LP: [a] (May82) Albert Coates Heritage TR520615.

CD: [a] (Dec92) Koch 2CD set 3 7704.2.

>0039

H.M.V.

Pr: Lawrance Collingwood

Eng: Arthur Clarke, M.Alexander & D.Larter

6 Jan 1927  

Kingsway Hall

Albert Coates

[a] TCHAIKOVSKY

Symphony No.6 in B minor Op.74 : excerpt

CR674

[b] PROKOFIEV

The Love for Three Oranges Op.33a : excerpts

CR904-5

[c] WAGNER

Lohengrin : Prelude to Act I

CR906-7

[d] WAGNER

Götterdämmerung : Rhinemaidens’ scene

CR908

[e] BEETHOVEN

Die Geschöpfe des Prometheus Op.43 : Overture

CR909

[f] WAGNER

Siegfried : Forest Murmurs

CR910-11

[g] WAGNER

Die Meistersinger : Prelude to Act III

CR912-13

[a] The complete work was recorded with an anonymous orchestra in Sep 26; the last of the ten sides was re-made with the LSO at these sessions.

[e] Coupled with the “Eroica” on CR678-88, recorded with an anonymous orchestra on 16 Sep 26.

[c] Unpublished: “tone too hard, particularly the strings” according to the Artists Sheet; replaced by Cc17832, recorded on 23 Oct 29.


78rpm: [e] (Mar27) D1163; Victor 9404,

[a] (Mar27) D1190-94; Victor set 4 = 9050-54,

[g] (May27) D1219,
H.M.V. recorded live at a “Daily Express” Community Singing concert
Pr: Lawrance Collingwood  Eng: Arthur Clarke, M.Alexander, Douglas Larter & Edward Fowler
19 Feb 1927  Royal Albert Hall

[i] Gladys Ripley (contralto); [abcd] John Goss (baritone);
Ten thousand voices (directed by Hugh Allen), Malcolm Sargent

[b] Marching through Georgia  BR979
[a] Shenandoah  BR980
[c] Bonnie Charlie’s now awa’  BR981
[d] Fire down below  BR982
[e] Jesu, lover of my soul (Aberystwyth)  BR983
[f] A-roving  BR984
[g] Swing low, sweet chariot  BR985
[h] Ye watchers and ye holy ones  BR986
[i] Land of Hope and Glory  CR987-88


CD: [adh] (’89) Pearl GEMMCD9380.

This was HMV’s final bid in an escalating advertising campaign to
demonstrate the potential of electrical recording by capturing the sound
of ever more massive choirs. It was topped by Columbia’s live recording
of ninety-two thousand voices at the Wembley Cup Final on 23 Apr 27.

>0041  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, M.Alexander & D.Larter
27 Mar 1927  Queen’s Hall

Hermann Abendroth

[a] BRAHMS  Symphony No.4 in E minor  Op.98  CR1235-46
[b] BACH  Brandenburg Concerto No.3 in G  BWV1048  CR1247-48

[b] Unpublished: “too weak” according to the Artists Sheet.

78rpm: [a] (Nov27) D1265-70 = (Dec29) auto D7154-59;
Victor set 31 = 9212-17.
CD: [a] (Mar94) Tahra 2CD set TAH102,
[a] (Feb99) Biddulph WHL053.

>0042  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, M.Alexander & D.Larter
1 Apr 1927  Queen’s Hall

[a] one side (1275) re-made 15 Jly 1927

Edward Elgar
[a] ELGAR  Symphony No.2 in E flat  Op.63  CR1268-79
[b] Chanson de Matin  Op.15/2  CR1280

[a] Issued to mark the composer’s 70th birthday; the re-made side was substituted in later copies. Part of the rehearsal for the re-make was recorded: a three minute excerpt was included with the LP transfer and five minutes with the EMI CD. The 2007 & 2011 CDs include both Apr & Jly takes of CR1275.

[b] Coupled with Op.15/1 on CR338, recorded with the RAHO on 27 Apr 26.

78rpm:  
[a] (Jun27) D1230-35 = (Nov30) auto D7239-44,  
[b] (Jun27) D1236.

LP:  
[a] (Sep71) World Record Club SH163,  
[b] (Mar72) HLM7005 = 1E 047 01280M,  
[a] (Jan73) HLM7023 = 1E 147 02356M in 5LP set RLS708,  
[b] (Dec74) HLM7056 = 0C 191 01622M in 6LP set RLS713.

CD:  
[a] (Jun92) 3CD set CDS7 54560.2,  
[b] (Dec92) 3CD set CDS7 54564.2,  
[a] (Jan98) Grammofono 2000 AB78771,  
[a] (Mar00) CDM5 67297.2,  
[b] (May00) HMV5 74001.2,  
[a] (Apr07) Naxos Historical 8 111260,  
[b] (Sep07) 30CD set 5 03603.2,  
[ab] (Apr11) 9CD set 0 95694.2,  
[(a)][(Aug16) Somm SOMMCD261-64 (CR1275 take 3 only).

>0043  
H.M.V.  
Pr: Lawrance Collingwood  Eng: G.Dillnutt, Douglas Larter & M.Alexander  
8 Apr 1927  Queen’s Hall  

Siegfried Wagner

[a] WAGNER  Lohengrin : Prelude to Act I  CR1294-95  
[b] Huldigungsmarsch  CR1296-97  
[c] Siegfried Idyll  CR1298-01

78rpm:  
[a] (Sep27) D1258,  
[b] (Oct27) D1271; Victor 9158,  
[c] (Feb28) D1297-98.

LP:  
[abc] (Ger:’75) 1C 147 30647-48M,  
[abc] (Oct87) Trax Classique 2LP set TRXLP112.

CD:  
[abc] (Oct87) Trax Classique 2CD set TRXCD112,  
[abc] (Dec97) Grammofono 2000 AB78753-54,  
[b] (Apr98) Pearl 2CD set GEMS0024,  
[abc] (May06) Archipel 2CD set ARPCD0288.

>0044  
H.M.V.  
Pr: Lawrance Collingwood  Eng: Arthur Clarke  
[a] 27 & [abc] 30 May 1927  Kingsway Hall  
[a] one side (1368) re-made 10 Jan 1928  
[a, Jan 28 re-make] Göta Ljungberg (soprano), Walter Widdop (tenor); Albert Coates
>0045  H.M.V.  
Pr: Lawrance Collingwood Eng: Arthur Clarke, D. Larter & A.D. Lawrence
22&30 Jun 1927 Queen’s Hall

Alfred Cortot (piano), Landon Ronald

[a] SCHUMANN Piano Concerto in A minor Op.54 CR1398-05
[b] FRANCK Symphonic Variations CR1406-9

78rpm: [a] (Jan28) DB1059-62 = (Dec29) auto DB7029-32; Victor set 39 = 6978-81,
[b] (Nov27) DB1069-70; Victor 6734-35.
LP:  [a] (May58) COLH31,
[b] (Sep85) Pathé Marconi 29 0267.1M.
CD:   [a] (Sep91) Biddulph LHW003,
[ab] (Oct92) Music & Arts CD718,
[b] (Jun96) Biddulph LHW027,
[a] (Apr98) The Piano Library PL259-61,
[a] (Jly05) Andromeda 3CD set ANDRCD5012,
[ab] (Nov12) 4CD set 7 04907.2.
Download:  [a] Pristine Classical PASC447.

>0046  H.M.V.  
Pr: Lawrance Collingwood Eng: M. Alexander & Douglas Larter
15 Jly 1927 Queen’s Hall

Edward Elgar

[b] Bavarian Dances Nos.1&2 CR1455-56

/b/ the third dance was recorded on 4 Jun 31 (2B576).

78rpm: [a] (Jan28) D1301,  [b] (Feb28) D1367.
LP:  [(a)b] (Mar72) HLM7005 = 1E 047 01280M,
[ab] (Dec74) HLM7056 = 0C 191 0162M in 6LP set RLS713.
CD:   [b] (Dec92) 3CD set CDS7 54564.2,
[a] (Jly93) 3CD set CDS7 54568.2,
H.M.V.

Pr: Lawrence Collingwood  Eng: Arthur Clarke, D.Larter & M.Alexander
[abde] seven sides (1463/70/73/74/76/79/86) re-made 25 Oct 1927
[c] one side (1468) re-made 10 Jan 1928  Kingsway Hall
[al one side (1460) re-made 16 Feb 1928  Kingsway Hall

[ab] Florence Austral (soprano); [a-d] Göta Ljungberg (soprano);
[b] Oct 27 re-make] Louise Trenton (soprano);
[a] Maartje Offers (contralto); [abd] Walter Widdop (tenor);
[b] Howard Fry (baritone); Albert Coates

[a] WAGNER  Götterdämmerung: excerpts  CR1460-61/72-75/86-87
[d] WAGNER  Tristan und Isolde: Death of Tristan  CR1470-71
[e] MOZART  Symphony No.41 in C K551 “Jupiter”  CR1476-82
[f] MOZART  Der Schauspieldirektor K486: Overture  CR1488
[a] Coupled with sides recorded in Oct 28 and others made in Berlin.
[b] Coupled with sides recorded in May 27 and others made in Berlin.
[c] Coupled with sides recorded in Jan & Oct 28.
[d] Coupled with sides recorded in Oct 27 and others made in Berlin.
[(c)] CR1468 is unpublished and the side was re-made at
Kingsway Hall as Cc13706 on 11 Oct 28.
[(a)] Coates’s CR1472 is unpublished and the side was re-made on
1 Dec 27 by an anonymous orchestra (deploying 32 strings in
place of the LSO’s 54) conducted by Lawrence Collingwood.

78rpm:
[ab] (Feb28)  D1320-33 = auto D7041-54;
Victor sets 26&27 = 9164-77,
Victor set 30 = 9201-4,
[d] (May28)  D1413-17 = (Jan33) auto D7438-42;
Victor set 41 = 9625-29,
[a] (Apr29)  D1572-87 = auto D7085-00; Victor 9456-69/86-87,
[c] (Sep29)  D1651-52.

LP:
[(a) (Aug64) COLH147,
[e] (May82) Albert Coates Heritage TR520615,
[(b)] (May83) HLM7283 = 0C 137 54392M in 7LP set RLS7711,
[(a)] (May83) HLM7285 = 0C 137 54394M in 7LP set RLS7711,
[(ab)] (Jun83) Seraphim 6130.

CD:
[(d) (Feb89) Claremont CDGSE785026,
[b] (Jun91) Claremont CDGSE785035-36,
[a] (Jun91) Claremont CDGSE785037-38,
[a] (Apr94) Claremont CDGSE785055,
[c] (Jly97) Claremont CDGSE785070-71,
[ab] (Nov94) Pearl 7CD set GEMMCDS9137,
[d] (Jun03) Naxos Historical 8 110200-2,
[b] (Oct08) Gala 4CD set GL100668,
[a] (Oct08) Gala 4CD set GL100669.
Download: [b] Pristine Classical PACO107,
[a] Pristine Classical PACO118,
[ef] Pristine Classical PASC455.

>0048  H.M.V.  recorded live at the Three Choirs Festival
Eng: M.Alexander & G.W.George
[a-e] 4. [f] 6 & [ghi] 8 Sep 1927  Hereford Cathedral
[f] Margaret Balfour (contralto), Tudor Davies (tenor), Horace Stevens
(bass-baritone); Three Choirs Festival Chorus, Herbert Brewer (organ);
[adfi] Edward Elgar / [bcegh] Percy Hull

[a] ELGAR  Civic Fanfare & God Save the King  BR1137
[b] BREWER Magnificat in D  CR1138
[c] BREWER Nunc dimittis in D  CR1139
[e] PARRY Jerusalem - choral song  CR1142
[g] HOLST The Hymn of Jesus Op.37 H140  CR1150-55
[h] PARRY Songs of Farewell : My soul, there is a country  CR1156

[f] "...during a sudden silent pause after a forte climax, a lady’s voice talking
about ‘a lovely camisole for 11s 6d.’ was clearly exposed when the record
was played back, and so ruined a fine set.” (Fred Gaisberg)
[i] could not be recorded complete as the mezzo-soprano soloist,
Olga Haley, was contracted to a rival company.

[ad] Unpublished on 78rpm, but the composer’s own test pressing
survived, unlike the other unpublished sides.
[bdegh] Unpublished, as were parts of [f] CR1144/46/47/58/60.

78rpm: [cfi] (Jan28) D1347-50.
LP: [afi] (Jan73) HLM7020 = 1E 147 02353M in 5LP set RLS708,
[afi] (Jly73) World Record Club SH175.
CD: [afi] (Jun92) 3CD set CDS7 54560.2,
[afi] (Apr11) 9CD set 0 95694.2.

>0049  H.M.V.  recorded live at a concert
Pr: Lawrance Collingwood  Eng: Arthur Clarke, Edward Fowler,
Douglas Larter, H.Fleming & G.W.George
11 Oct 1927  Royal Albert Hall
[bc] Feodor Chaliapin (bass); [b] Theodore Ritch (tenor);
[a] Royal Choral Society; as “Symphony Orchestra”, Albert Coates
This recording is noted in HMV’s contractual account with the LSO;
the orchestra is also named in the concert programme.

[a] MOZART Requiem in D minor K626 : excerpts BR1508/23-24
[c] MUSORGSKY Boris Godunov : Inn scene CR1529-30


LP: [b] (Sep73) HLM7028 = 0C 191 01486M in 2LP set RLS710.
CD: [b] (Mar98) Preiser 89965.

>0050  
Pr: Lawrance Collingwood  
Eng: Arthur Clarke

Queen’s Hall
[b] four sides (1540/41/43/60) re-made 5 Jan 1928  
Kingsway Hall
[c] three sides (1545/47/53) re-made 15 Feb 1928  
Kingsway Hall

[a] Walter Widdop & Kennedy MacKenna (tenors),  
Howard Fry (baritone); [a] Charles Victor (baritone);  
[b] Elsie Suddaby & Louise Trenton (sopranos), Nellie Walker (contralto),  
Arthur Fear (baritone); [d] chorus; Albert Coates

[b] WAGNER Das Rheingold : excerpts CR1540-41  
[c] STRAVINSKY Petrushka - ballet CR1542-47/52-53  
[d] BORODIN Prince Igor : Polovtsian Dances CR1554-55  
[e] STRAUSS Till Eulenspiegel Op.28 CR1558-61

78rpm: [a] (May28) D1413-17, see note to 24 Aug 27,  
[e] (May28) D1418-19; Victor 9271-72,  
[c] (Jan29) D1521-24 = (Nov32) auto D7353-56,  
[d] (Jan29) D1528; Victor 9474,  
[b] (Mar29) D1546.

LP: [c] (Apr80) Encore E302,  
[e] (Sep82) Cambridge IMP7.

CD: [a] (Feb89) Claremont CDGSE785026,  
[b] (Jun91) Claremont CDGSE785035-36,  
[b] (Nov94) Pearl 7CD set GEMMCDS9137,  
[a] (Jun03) Naxos Historical 8 110200-2,  
[b] (Oct08) Gala 4CD set GL100668,  
[d] ('09) Historic Recordings PAGCD0021 private issue,  
[c] (May11) Historic Recordings HRC0088 private issue.

Download: [cd] Pristine Classical PASC304,  
[b] Pristine Classical PACO107.

>0051  
Pr: Lawrance Collingwood  
Eng: Arthur Clarke, Douglas Larter & H.Fleming

 leo blech

15 Nov 1927  
Queen’s Hall

SCHUBERT Symphony No.9 in C D944 “Great” CR1587-98

78rpm: (Apr28) D1390-95 = (Dec29) auto D7166-71;  
Victor set 33 = 9235-40.
CD:  (Jun92)  Koch  3 7072.2.

>0052  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, H.Fleming & Douglas Larter
6 Dec 1927  Queen’s Hall

**Pablo Casals**

[a]  BRAHMS  Variations on a Theme of Haydn  Op.56a  CR1612-17

78rpm:  [a]  (Mar28)  D1376-78 = (Nov32)  auto D7396-98;  Victor 9287-89,
         [b]  (May28)  D1409;  Victor 9279.
LP:  [ab]  (Ger:’77)  Electrola  2LP set 1C 187 03039-40M.
CD:  [ab]  (Oct94)  Pearl  GEMMCD9128,
     [b]  (Feb04)  Naxos Historical  8 110976,
     [a]  (Aug07)  Naxos Historical  8 111262.

>0053  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke & Edward Fowler
10 Jan 1928  Kingsway Hall

**Göta Ljungberg (soprano), Walter Widdop (tenor), Albert Coates**


78rpm:  (Sep29)  D1651-52,  see note to 24 Aug 27.
CD:  (Jly97)  Claremont  CDGSE78507-71.

>0054  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, Robert Beckett & W.Vogel
19 Jan 1928  Kingsway Hall

**Geoffrey Toye**

[a]  DELIUS  Brigg Fair  CR1649-52
[b]  On Hearing the First Cuckoo in Spring  BR1653-54
[c]  In a Summer Garden  CR1655-57

[c]  Coupled with “A Song Before Sunrise” on Cc16663, recorded with
    the New Symphony Orchestra conducted by Barbirolli in Jun 29.

    *The composer wrote “All three...are excellent and I shall be glad to have them sold as authorised by me.”*

78rpm:  [b]  (Jun28)  E505;  Victor 4270,
       [a]  (Jly28)  D1442-43,
       [c]  (Oct29)  D1696-97;  Victor 9731-32.
CD:  [b]  (Oct93)  Beulah 1PD4,
     [abc]  (Dec93)  Dutton  CDAX8006.

>0055  H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood  Eng: Arthur Clarke & G.Dillnutt
3 Feb 1928  Queen’s Hall

[a]  Margaret Balfour (contralto);
Philharmonic Choir, Arnold Greir (organ), Edward Elgar

[a] ELGAR Land of Hope and Glory CR1658
[b] arr. ELGAR God Save the King CR1659
[c] CROFT O God, our help in ages past CR1660
[d] ELGAR The Banner of St. George: It comes from CR1661

[ad] Unpublished on 78rpm: Elgar wrote that he “was disappointed with the vocal balance & the want of articulation.”

78rpm: [bc] (May28) C1467.
LP: [a-d] (Dec74) HLM7057 = 0C 191 01623M in 6LP set RLS713.
CD: [a-d] (Dec92) 3CD set CDS7 54564.2,
[b] (Apr09) The Elgar Society EECD008,
[a-d] (Apr11) 9CD set 0 95694.2,
[bcd] (Aug16) Somm SOMMCD261-64.

>0056
H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & A.D.Lawrence
[a] 15 & [bce] 16 Feb 1928 Kingsway Hall
[c] Louise Trenton (soprano), Nellie Walker (contralto);
[d] chorus; Albert Coates

[a] STRAVINSKY The Firebird: ballet : excerpts CR1692-93
[b] WAGNER Faust Overture CR1694-95
[c] HUMPERDINCK Hänsel und Gretel: Dream Pantomime CR1696-97
[d] BORODIN Prince Igor: Polovtsian Dances CR1698
[e] RIMSKY-KORSAKOV Tsar Saltan Op.57: excerpt CR1699-00

[(c)] Unpublished: the vocal part, on the first side only, was originally sung in English by “voices not well chosen for music” according to the Artists Sheet. It was replaced by a German version, with different singers (Cc15081), recorded on 3 Jan 29.
[d] Unpublished: the two sided version (CR1554-55), recorded in Oct 27 and issued in Jan 29, was evidently preferred.

78rpm: [e] (Dec28) D1491; Victor 9473,
[a] (Feb29) D1510,
[b] (Sep29) D1631; Victor 9734,
[(c)] (Sep29) ES556.
CD: [a] (Aug92) Koch 3 7700.2,
[b] ('09) Historic Recordings PAGCD0021 private issue.
Download: [e] Pristine Classical PASC304.

>0057
H.M.V.
Eng: Arthur Clarke, A.D.Lawrence, M.Alexander & W.Vogel
20 Mar 1928 Queen’s Hall
Hermann Abendroth
BRAHMS Symphony No.1 in C minor Op.68 CR1744-53
78rpm: (Sep28) D1454-58 = (Nov32) auto D7348-52.
CD: (Feb99) Biddulph WHL052.
2-3 Jly 1928
Queen’s Hall
H.M.V.
Eng: George Dillnutt & A.D. Lawrence

[a] Elsie Suddaby (soprano), Percy Manchester (tenor),
Howard Fry (baritone); Philharmonic Choir,
as “Orchestra”, Charles Kennedy Scott

These sessions are noted in HMV’s contractual account with the LSO.

[a] SCHUBERT Mass in G D167 CR2116-19/21/23
[b] Schubert Psalm 23 D706 CR2120

[b] Unpublished: “blasty notes” according to the Artists Sheet.
This would have been the coupling if an attempt to fit the
Gloria and Sanctus (CR2117/23) on to a single side (CR2122)
had been successful.

78rpm: [a] (Nov28) D1478-80 = (Nov32) auto D7393-95.
CD [(a)] (Jly97) Amphon PHICD140 [excerpt - Suddaby].

>0059
H.M.V. recorded live at the Leeds Festival
Eng: Arthur Clarke & G.W. George

[a-d] 4 & [e] 5 Oct 1928
Leeds Town Hall

Leeds Triennial Festival Choir, Hugh Allen
BACH Cantata BWV70: Watch ye, pray ye CR2211
Motet BWV228 “Be not afraid” CR2212-14
Cantata BWV50 “Now shall the grace” CR2215
Cantata BWV31: The heavens shout CR2216
BEETHOVEN Mass in D Op.123 “Missa Solemnis”: excs CR2217-21
Unpublished, as was one side of [e] CR2219.

78rpm: [ace] (Jan29) C1596-98.
CD: [(e)] (Jan03) Amphon PHICD182.

>0060
H.M.V.
Pr: Lawrance Collingwood
Eng: George Dillnutt & Arthur Clarke

Kingsway Hall
[a] two sides (13726/27) re-made 3 Jan 1929

[bde] Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);
[a] Florence Austral & Noel Eadie (sopranos),
Evelyn Arden (mezzo-soprano), Gladys Palmer (contralto),
Arthur Fear (baritone), Frederic Collier (bass), chorus; Albert Coates

WAGNER Götterdämmerung: excerpts Cc13699/724-28/30-34
Parsifal: Herzeleide sides 4&1 Cc13700/6
TCHAIKOVSKY Romeo and Juliet - Fantasy Overture Cc13701-04/7
WAGNER Tannhäuser: Dich, teure Halle Bb13705
Lohengrin: Euch Lüften Bb13708
BACH-ELGAR Fantasy & Fugue in C minor Op.86 Cc13709/15
STRAUSS Tod und Verklärung Op.24 Cc13710-14
LISZT Les Préludes S97 Cc13716-19
GLINKA  Ruslan and Lyudmila : Overture  Cc13723
HANDEL-ELGAR  Overture in D minor  Cc13729
WAGNER  Tristan und Isolde : Liebestod  Cc13735

Unpublished, as was one side of [b] Cc13700.

78rpm:
(gj) (Jan29)  D1525-27 = (Nov32)  Victor 9402-4,
[f] (Mar29)  D1560,
[a] (Apr29)  D1572-87, see note to 23 Aug 27,
[h] (May29)  D1616-17,
[b] (Sep29)  D1651-52, see note to 24 Aug 27,
[ci] (Jun29)  ES481-83.

LP:
[(a)] (Aug64)  COHL147,
[g] (Sep82)  Cambridge IMP7,
[(a)] (May83)  HLM7285 = 0C 137 54394M in 7LP set RLS7711;
(Jun83)  Seraphim 6130.

CD:
[a] (Jun91)  Claremont CDGSE785037-38,
[c] (May93)  Claremont CDGSE785051,
[b] (Jly97)  Claremont CDGSE785070-71,
[(a)] (Oct91)  4CD set CMS7 64008.2,
[i] (Aug92)  Koch 3 7700.2,
[f] (Dec92)  Koch 2CD set 3 7704.2,
[c] (Sep93)  Biddulph WHL014,
[a] (Nov94)  Pearl 7CD set GEMMCD9137,
[b] (Sep97)  Pearl GEMMCD9257,
[g] (Sep02)  2CD set CZS5 75486.2,
[fj] (Oct07)  Beulah 4CD set 14PD15,
[a] (Oct08)  Gala 4CD set GL100669,
[h] (’09)  Historic Recordings PAGCD0021  private issue.

Download:  [f] Pristine Classical PASC296,
[ci] Pristine Classical PASC301,
[a] Pristine Classical PACO118,
[(a)] Beulah.

>0061  COLUMBIA
11 Nov 1928  Portman Rooms

Dennis Noble (baritone), Manchester Beecham Opera Choir,
as “Orchestra”, Thomas Beecham

Probably recorded during rehearsals, as the LSO (then contracted to H.M.V)
played this work in an afternoon concert at the Royal Albert Hall the same day.

DELIUS  Sea Drift  WAX4296-02

Unpublished on 78rpm: replaced by a recording with the LPO in 1936.

LP:  (’85)  Beecham Society WHS107.
CD:  (May01)  SOMM BEECHAM10.

>0062  H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood  Eng: Arthur Clarke & F.Bulkley
[al 19 & [bcd] 20 Dec 1928  Kingsway Hall
Edward Elgar

[a] ELGAR The Wand of Youth - Suite No.1 Op.1a Cc15062-66
[b] The Wand of Youth - Suite No.2 Op.1b Cc15067-70
[c] Contrasts Op.10/3 Cc15071
[d] Beau Brummel - incidental music: Minuet Cc15072

[c] Unpublished: replaced by a recording with the LPO in Feb 33.

78rpm:
[a] (Jly29) D1636-38; Victor 9470-72,
[b] (Jly29) D1649-50; Victor 9594-95,
[ab] (Nov32) auto D7486-90.

LP:
[ab] (Dec74) HLM7058 = 0C 191 01624M in 6LP set RLS713.

CD:
[ab] (Dec92) 3CD set CDS7 54564.2,
[d] (Jly93) 3CD set CDS7 54568.2,
[ab] (Jun04) 2CD set 5 85153.2,
[abd] (Apr11) 9CD set 0 95694.2,
[(ab)] (Aug16) Somm SOMMCD261-64 (five alternative takes).

>0063 H.M.V.
Pr: Lawrance Collingwood  Eng: George Dillnutt, Arthur Clarke & F.Bulkley
3 Jan 1929 Kingsway Hall

Noel Eadie (soprano), Evelyn Arden (mezzo-soprano), Albert Coates
HUMPERDINCK Hänsel und Gretel: Dream Pantomime Cc15081
Coupled with part two on CR1697, recorded on 16 Feb 28.
78rpm: (Sep29) ES556.

>0064 H.M.V.
Pr: Lawrance Collingwood  Eng: George Dillnutt & Arthur Clarke
18,20,22 Mar, 3,23 Apr, 14,29&31 May 1929 Kingsway Hall

Elisabeth Schumann (soprano) [29&31 May]), Margaret Balfour
(contralto [23 Apr, 29&31 May]), Walter Widdop (tenor) [23 Apr & 31 May],
Friedrich Schorr (baritone [14 May]), Philharmonic Choir
(Charles Kennedy Scott), Arnold Greir (organ), Albert Coates
BACH Mass in B minor BWV232 see note & Cc16605-8/30-33/43-48
The first twenty sides were recorded as duplicate matrices (CR2303-22
being made in the mobile van and Cc15156-58/64-69/75-81/88-90 in
the hall) and the published set drew equally on each series.
LP: (Jun71) HQM1243 = 1E 053 01151M [excerpt - Schorr],
(Nov81) Pearl GEMM218 [excerpt - Widdop].
CD: (Jly91) Claremont CDGSE785039-40,
(Sep91) Pearl 2CD set GEMMCD9900,
(Oct94) Stradivarius 2CD set STR78004.

>0065 H.M.V.
Pr: Lawrance Collingwood  Eng: George Dillnutt & F.Bulkley
6 May 1929 Kingsway Hall
Frida Leider (soprano), Lauritz Melchior (tenor), Albert Coates

WAGNER
Tristan und Isolde: O sink hernieder Cc16618-21

The first two sides were replaced by a re-make in Berlin on 13 Sep 29.

78rpm:  (Dec29) D1723-24; Victor 7273-74.
LP:    (Feb63) COLH132,
       (Aug73) HLM7026 = 0C 047 01454M,
       (May83) HLM7286 = 0C 137 54395M in 7LP set RLS7711;
       (Jun83) Seraphim 6130,
CD:    (Nov87) Danacord DACOCD315-16,
       (Feb89) Claremont CDGSE785026,
       (Oct89) Legato Classics 2CD set LCD146 2,
       (Dec89) Preiser 89004,
       (Oct90) Nimbus NI7816,
       (Aug91) 4CD set CMS7 64008.2,
       (Sep02) 2CD set CZS5 75486.2,
       (Feb03) Naxos Historical 8 110744-45.

>0066
H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, G.Dillnutt & Edward Fowler
[a] 16,17 & [ab] 22 May 1929

Lauritz Melchior (tenor); [a] Nora Grühn (soprano),
Albert Reiss (tenor), Rudolf Bockelmann (bass-baritone); Albert Coates

[a] WAGNER Siegfried: excerpts CR2197-00/2401-6
[b] Tannhäuser: Inbrunst im Herzen CR2407-8
[a] Coupled with sides conducted by Robert Heger in May 30,
May 31 & May 32 and four more recorded earlier in Vienna.

78rpm:  [b] (Oct29) D1675; Victor 9707,
       [a] (May30) D1690-94, (Dec32) auto DB7252-70;
       Victor set 83 = 9805-8/11.
LP:    [a] (Ger:’63) Electrola E80744-45,
       [b] (Mar72) HLM7004 = 1E 047 01266M,
       [b] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;
       [(a)a] (May83) HLM7284 = 0C 137 54393M in 7LP set RLS7711;
       [(a)b] (Jun83) Seraphim 6130,
       [b] (Aug85) Danacord DACO119-20,
       [a] (Jly86) Danacord DACO171-76.
CD:    [b] (Nov87) Danacord DACOCD315-16,
       [a] (Nov87) Danacord DACOCD319-21,
       [(a)b] (May89) CDH7 69789.2,
       [ab] (Apr90) Claremont CDGSE785033,
       [a] (Nov94) Pearl 7CD set GEMMCDS9137,
       [a] (Jly04) Naxos Historical 8 110091-92,
       [a] (Oct08) Gala 4CD set GL100668.
Download:  [a] Pristine Classical PACO114.
>0067

H.M.V.
Eng: Edward Fowler, E.Gower & Douglas Larter
10 Jly 1929
Queen’s Hall

Joseph Hislop (tenor), as “Orchestra”, John Barbirolli
This session is listed in HMV’s contractual account with the LSO.

[a] PUCCINI
Tosca : E lucevan
BR2439
[b] PUCCINI
Tosca : Recondita armonia
BR2440
[c] LEONCAVALLO
Pagliacci : Vesti la giubba
BR2441
[d] LEONCAVALLO
Pagliacci : No, Pagliaccio non son
BR2442

78rpm: [ab] (Jan 30) DA1063, [cd] (Jan 30) DA1062.
LP: [cd] (’66) Rococo 5283,
[a-d] (Jly 77) Rubini GV43.

>0068

H.M.V.
Eng: Arthur Clarke, E.Gower & Edward Fowler
12 Jly 1929
Queen’s Hall

Joseph Hislop (tenor), as “Orchestra”, John Barbirolli
This session is listed in HMV’s contractual account with the LSO.

[a] WAGNER
Die Meistersinger : Morgenlich leuchtend
CR2443
[b] WAGNER
Lohengrin : In fernem Land
CR2444
[c] BIZET
Carmen : La fleur que tu
CR2445

[c] Unpublished on 78rpm.
LP: [ab] (Jan 30) DB1351.
CD: [c] (’87) Rubini 2LP set RDA010.

>0069

H.M.V.
Eng: Arthur Clarke
24-25 Sep 1929
Queen’s Hall

three sides (2448/50/52) re-made 31 Oct 1929
all eight sides re-made 12-13 Mar 1930

Wilhelm Backhaus (piano), Landon Ronald
BEETHOVEN
Piano Concerto No.4 in G Op.58
CR2446-53

78rpm: (Dec 30) DB1425-28 = auto DB7070-73.
CD: (Dec 97) Biddulph LHW037,
(Dec 01) Andante 2996-99.

>0070

H.M.V.
Eng: Edward Fowler & J.H.Ellis
8 Oct 1929
Queen’s Hall

Albert Coates

[a] RIMSKY-KORSAKOV
May Night : Overture
CR2454-55
[b] The Golden Cockerel : Bridal procession
CR2456
[a] CR2455 was re-made as Cc17848 at Kingsway Hall on 5 Nov 29.
[b] Coupled with the Prelude on Cc17853, recorded on 5 Nov 29.
78rpm:  
[a] (Jan30) D1744; Victor 11424,
[b] (Mar30) D1745; Victor 9696.
CD:  
[a] (Aug92) Koch 3 7700.2,
[a] (May11) Historic Recordings HRCD0088 private issue.
Download: [a] Pristine Classical PASC304.

>0071 H.M.V.  
Pr: Lawrance Collingwood  Eng: Arthur Clarke & E.Gower  
[22 & [abc] 23 Oct 1929 Kingsway Hall  
[a] Artur Rubinstein (piano); Albert Coates
[b] Coupled with Rimsky-Korsakov on Cc20618, recorded on 14 Oct 30.
[c] Coupled with the “Ride of the Valkyries” on CR143, recorded with an anonymous orchestra in Feb 26 and originally issued as D1088 in Jun 26.
78rpm:  
[a] (Feb30) D1746-50 = auto D7185-89; Victor set 80 = 7237-41,
[c] (Dec30) D1815,
[b] (Apr31) D1934; Victor 11443.
LP:  
[a] (‘80) Supraphon 10102856.
CD:  
[a] (May92) Claremont CDGSE785041,
[b] (Aug92) Koch 3 7700.2,
[a] (Jun00) R.C.A. 09026 63001.2,
[b] (Sep02) 2CD set CZS5 75486.2,
[a] (Mar05) A.S.V. AJC8550,
[a] (Jan08) Naxos Historical 8 111271.

>0072 H.M.V.  
Pr: Lawrance Collingwood  Eng: Arthur Clarke, Edward Fowler & J.H.Ellis  
29 Oct 1929 Queen’s Hall  
Albert Coates
[a] WAGNER Götterdammerung : Siegfried’s Funeral March CR2461-62
[b] Götterdammerung : Siegfried’s Rhine Journey CR2463-64
78rpm:  
[b] (Jly30) D1777,
[c] (May30) D1797,
[a] (Jly38) D1810.

>0073 H.M.V.  
Pr: Lawrance Collingwood  Eng: Arthur Clarke & J.H.Ellis  
[5-6] & [fgh] 7 Nov 1929 Kingsway Hall  
[b] one side (17858) re-made 18 Apr 1931
Albert Coates
[a] RIMSKY-KORSAKOV May Night : Overture Cc17848
[b] BORODIN Symphony No.2 in B minor Cc17849-50/56-59
[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 Cc17851-52/54-55
[d] RIMSKY-KORSAKOV The Golden Cockerel : Prelude Cc17853
[e] DVOŘÁK Carnival Overture Op.92 B169 Cc17860-61
[f] LIADOV Eight Russian Folksongs Op.58 Cc17862-64
[g] BORODIN In the Steppes of Central Asia Cc17865-66
[h] LIADOV A Musical Snuffbox Op.32 Cc17867

[a] Replaced CR2455, recorded at Queen’s Hall on 8 Oct 29.
[d] Coupled with the Bridal Procession on CR2456, recorded on 8 Oct 29.

78rpm:

[a] (Jan30) D1744; Victor 11424,
[d] (Mar30) D1745; Victor 9696,
[e] (Aug30) D1796,
[fh] (Oct31) D1811-12; Victor 9797-98,
[c] (Oct31) D1861-62,
[g] (Oct31) D1885; Victor 11169,
[b] (Mar32) DB1554-56, (Nov32) auto DB7220-22;
Victor set 113 = 11163-65.

LP:

[b] (Oct78) Past Masters PM11.

CD:

[afg] (Aug92) Koch 3 7700.2,
[e] (Dec92) Koch 2CD set 3 7704.2,
[bb] (Sep95) Claremont CDGSE785061,
[b] (Sep02) 2CD set CZS5 75486.2,
[c] ('09) Historic Recordings PAGCD0021 private issue,
[ag] (May11) Historic Recordings HRCD0088 private issue,
[g] (Jly17) Arbiter 2CD set ARBITER164.

Download:  
[a] Pristine Classical PASC304,
[b] Beulah.

>0074 H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, Edward Fowler & J.H.Ellis
[a] 11 Nov 1929 Kingsway Hall
[a] all four sides re-made & [b] 14 Nov 1929 Queen’s Hall

[1] Mischa Levitzki (piano); Landon Ronald
[a] LISZT Piano Concerto No.1 in E flat S124 CR2467-70
[b] STANFORD Irish Rhapsody No.4 Op.141 : side 1 CR2435

[b] Unpublished: evidently an aborted attempt at a replacement for a recording made with the New Symphony Orchestra (CR2435-38) on 27 Jun 29.

78rpm:

[a] (Feb30) D1775-76; Victor 11309-10.

Cass:  
[a] (Mar83) Claremont 785008.

CD:  
[a] (May92) APR 2CD set CDAPR7020,
[a] (Nov03) Naxos Historical 8 110769.

>0075 H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke
13-14 Nov 1929 Kingsway Hall

Mark Hambourg (piano), as “Symphony Orchestra”, Malcolm Sargent
These sessions are listed in HMV’s contractual account with the LSO.
To preserve the LSO’s “Red Label” status, recordings made in 1929-30 issued on the cheaper Plum Label concealed the orchestra’s identity.

BEETHOVEN Piano Concerto No.3 in C minor Op.37 Cc17873-80
78rpm: (May30) C1865-68 = auto C7058-61.
LP: (May80) unidentified label P26.
Cass: (Jan86) Concert Artist CH TC 4005.
CD: (Jun95) Pearl GEMMCD9147.
Download: Pristine Classical PASC223.

>0076 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & H.Fleming
3 Dec 1929 Kingsway Hall
[a] Landon Ronald
[c] as “Royal Opera Orchestra”, Victor Hely-Hutchinson
This pseudonym was applied to several recordings made in 1929-32 whilst the LSO’s contract with HMV was linked to an agreement to supply players for the opera seasons at Covent Garden.

[b] TCHAIKOVSKY Chant sans paroles in F Op.2/3 Cc17906
[c] HELY-HUTCHINSON A Carol Symphony : A Noël Fantasy Cc17907-8
78rpm: [ab] (Mar30) D1798-00 = (Nov32) auto D7369-71,
CD: [ab] ’09 Historic Recordings HRCD0005 private issue.

>0077 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke
[a] 10 & [abc] 11 Dec 1929 Kingsway Hall
[a] two sides (17912/13) re-made 11 Apr 1930
as “Royal Opera Orchestra”, John Barbirolli
These sessions are listed in HMV’s contractual account with the LSO.

[a] LUIGINI Ballet russe Op.23 Cc17911-14
[b] GRIEG Symphonic Dance Op.64/4 Cc17919-20
[c] WALLACE Maritana : Overture Cc17921-22
78rpm: [c] (Nov30) C1927,
[b] (Jly38) C1928,
[a] (Jan31) C1948-49.
CD: [c] ’10 Historic Recordings HRCD0055 private issue.

>0078 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & Robert Beckett
16 Dec 1929 Kingsway Hall
as “Symphony Orchestra”, Malcolm Sargent
These sessions are listed in HMV’s contractual account with the LSO.

[a] SIBELIUS Finlandia Op.26 Cc17931-32
[b] MENDELSSOHN Ruy Blas - Overture Op.95 Cc17933-34
SCHUBERT  Rosamunde  Op.26  D797 : Overture  Cc17935-37
Coupled with Brahms on Cc11677, recorded with the ROHO in Oct 27.
78rpm:  [b]  (Feb30)  C1813;  Victor  9733X,
[a] (Mar30)  C1827,
[c] (Jun30)  C1873-74.

>0079   H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, H.Fleming & F.Rennie
[a] 19 & [ab] 20 Dec 1929  Queen’s Hall
[a]  Mischa Elman (violin);  John Barbirolli
[b]  TCHAIKOVSKY  Violin Concerto in D  Op.35  CR2471-78
[b]  LALO  Two Aubades  CR2479-80

78rpm:  [a] (Sep30)  DB1405-8 = auto D7057-60;  Victor  set 79 = 8186-89.
LP:  [a] (c82)  Discocorp RR318,
[a] (Mar84)  Pearl  G Emm270,
[a] (Sep89)  B.B.C.  REH717.
CD:  [a] (Sep89)  B.B.C.  CD717,
[a] (Dec90)  Pearl  GEMMCD9388,
[a] (May01)  Naxos Historical  8 110912.

>0080   H.M.V.
“Recorded under the supervision of Rupert D’Oyly Carte”  Eng: Arthur Clarke
4-6 Feb, 14&24 Mar 1930  Kingsway Hall
one side (18643) re-made 4 Jun 1930  Queen’s Hall
chorus, as “Orchestra”,  Malcolm Sargent
The HMV Artist Sheets identify the orchestra as the LSO.
SULLIVAN  HMS Pinafore  Cc18636-49/98/704-5/13
Henry Lytton  (baritone)  Sir Joseph Porter
George Baker  (baritone)  Captain Corcoran
Charles Goulding  (tenor)  Ralph Rackstraw
Darrell Fancourt  (bass)  Dick Deadeye
Sydney Granville  (baritone)  Bob Bobstay
Stuart Robertson  (baritone)  Bob Becket
Elsie Griffin  (soprano)  Josephine
Nellie Briercliffe  (soprano)  Hebe
Bertha Lewis  (contralto)  Little Buttercup

The March sessions were recorded as duplicate matrices (CR2743-48/55-58)
by George Dillnutt in the mobile van, but these alternatives were not used.
78rpm:  (Jly30)  D1844-52 = auto D7230-38;  Victor  set C13 = 9937-45.
LP:  (Nov55)  ALP1293-94,
(Jun67)  Music for Pleasure  MFP2070  [abridged].
CD:  (’88)  Arabesque  2CD set Z8052,
(Jun94)  Conifer  2CD set CDHD253-54,
(Jan96)  Romophone  2CD set 89002.2,
(Mar03)  Castle Pulse  4CD set PBXCD468.
The penultimate side of “Iolanthe” (Cc18092, originally recorded with an anonymous orchestra on 25 Oct 29) was re-made with the LSO on 6 Feb 30. Of the pre-war H.M.V. series of Savoy Operas, “HMS Pinafore” seems to be the only one entirely recorded by the LSO, though the orchestra was apparently engaged for parts of two more, “Patience” in Oct 30 & “Ruddigore” in Sep 31, and for the three abridged recordings made in Mar-May 31.

>0081
Pr: Lawrance Collingwood
Eng: Arthur Clarke
Kingsway Hall
[a] 8 & [abc] 11 Apr 1930

[a] Landon Ronald
[bc] as “Royal Opera Orchestra”, John Barbirolli

These sessions are listed in HMV’s contractual account with the LSO.

<table>
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<tr>
<th>Artist</th>
<th>Work</th>
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<th>Notes</th>
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<tbody>
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<td>SCHUMANN-Glazunov</td>
<td>Carnaval Op.9</td>
<td>Cc18734-36/45-47</td>
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<td>GLAZUNOV</td>
<td>The Seasons Op.67 : Bacchanale</td>
<td>Cc18748</td>
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<td>GLAZUNOV</td>
<td>Les Ruses d’amour Op.61 : Ballabile</td>
<td>Cc18749</td>
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</table>

78rpm: [a] (Aug30) D1840-42 = (Nov32) auto D7357-59,
[bc] (Nov30) C1930; Victor 11442.
CD: [a] (Jan11) Historic Recordings HRCD0079 private issue.

>0082
Pr: Lawrance Collingwood
Eng: Arthur Clarke & S.E.Tunn
Kingsway Hall
1 May 1930

Rudolf Laubenthal (tenor), Friedrich Schorr (baritone), Albert Coates

WAGNER
Die Meistersinger : Act III excerpts
Cc18758-60

These sides were recorded as duplicate matrices (CR2777-79) by G.Dillnutt & G.Castle in the mobile van and the published discs drew on both sources. Further excerpts were recorded on 10 May 30 and in May 31.

78rpm: (Sep30) Electrola EJ567-68; Victor 7427-28,
(Apr31) D1990 [first two sides only].

LP: (Oct63) COLH137 [first two sides only].

CD: (Sep92) Pearl GEMMCD9944,
(Dec94) Preiser 2CD set 89214 [first two sides only],
(Jly97) Claremont CDGSE785070-71,
(Apr05) Preiser 89606.

Laubenthal and Coates recorded four more sides with the New Symphony Orchestra on the following day.

>0083
Pr: Lawrance Collingwood
Eng: George Dillnutt, H.Fleming, S.E.Tunn & G.Castle
Queen’s Hall
7 May 1930

Albert Coates

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<th>Artist</th>
<th>Work</th>
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<tbody>
<tr>
<td>MUSORGSKY</td>
<td>Khovanshchina : Dance of the Persian slaves</td>
<td>CR2486-87</td>
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<td>GLINKA</td>
<td>Kamarinskaya</td>
<td>CR2488-89</td>
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78rpm: [a] (Nov30) D1855; Victor 11135,
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<td>Oct 30</td>
<td>Victor</td>
<td>11482</td>
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<td>Aug 92</td>
<td>Koch</td>
<td>37700.2</td>
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<td>c04</td>
<td>Haydn House</td>
<td>HH0017</td>
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<td>'09</td>
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<td>PAGCD0021</td>
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<td>Pristine Classical</td>
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<td>Oct 30</td>
<td>H.M.V.</td>
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<tr>
<td>Pr: Lawrance Collingwood</td>
<td>Eng: George Dillnutt</td>
<td>10 May 1930</td>
<td>Queen’s Hall</td>
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<td><strong>Friedrich Schorr (baritone), Albert Coates</strong></td>
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<td>[a]</td>
<td>WAGNER</td>
<td>Die Meistersinger: Jerum! Jerum!</td>
<td>CR2494</td>
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<td>[b]</td>
<td></td>
<td>Aha! Da streicht die Lene</td>
<td>CR2495</td>
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<td>[c]</td>
<td></td>
<td>Fliedermonolog</td>
<td>CR2496-97</td>
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<td>[a]</td>
<td>Coupled with CR2493, recorded with the New SO on 9 May 30.</td>
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<td>[b]</td>
<td>Coupled with another excerpt on 2B543, recorded on 16 May 31.</td>
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<td>78rpm:</td>
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<td>Nov30: D1866; Victor 7426,</td>
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<td>[b]</td>
<td>Jan32: D2002; Victor 7428,</td>
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<td>LP:</td>
<td>[abc]</td>
<td>Feb51: Victor LCT1001; (Oct63) COLH137.</td>
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<td>[bc]</td>
<td>May83: HLM7287 = 0C 137 54396M in 7LP set RLS7711;</td>
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<td>Jun83: Seraphim 6130.</td>
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<td>CD:</td>
<td>[a]</td>
<td>Dec90: Pearl GEMMCD9398,</td>
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<td>[ab]</td>
<td>Sep92: Pearl GEMMCD9944,</td>
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<td>[c]</td>
<td>Oct91: 4CD set CMS7 64008.2,</td>
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<td>[abc]</td>
<td>Dec94: Preiser 2CD set 89214,</td>
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<td>Oct 30</td>
<td>H.M.V.</td>
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<tr>
<td>Pr: Lawrance Collingwood</td>
<td>Eng: George Dillnutt</td>
<td>12-13 May 1930</td>
<td>Queen’s Hall</td>
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<td><strong>Lauritz Melchior (tenor); [c] Otto Helgers (bass); Robert Heger</strong></td>
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<td>[a]</td>
<td>WAGNER</td>
<td>Siegfried: Act III excerpts</td>
<td>CR2498-00</td>
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<td>[b]</td>
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<td>Tristan und Isolde: Wohin nun Tristan</td>
<td>CR2501</td>
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<td>[c]</td>
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<td>Götterdämmerung: Act III excerpts</td>
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<td>[d]</td>
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<td>Tristan und Isolde: Wie sie selig</td>
<td>CR2505</td>
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<td>[a] (Ger:’63) Electrola E80745,</td>
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<td>[c] (Ger:’72)</td>
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<td>May83: HLM7285 = 0C 137 54394M in 7LP set RLS7711;</td>
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<td>Aug85: Danacord DACO119-20,</td>
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CD: [bcd] (Nov87) Danacord DACOCD315-16,
[a] (Nov87) Danacord DACOCD319-21,
[b(c)d] (May89) CDH7 69789.2,
[bd] (Oct91) 4CD set CMS7 64008.2,
[a] (Nov94) Pearl 7CD set GEMMCD9137,
[a] (Jly04) Naxos Historical 8 110091-92,
[a] (Oct08) Gala 4CD set GL100668,
[c] (Oct08) Gala 4CD set GL100670.
Download: [a] Pristine Classical PACO114.

>0086
H.M.V.
Eng: Arthur Clarke, H.Fleming, George Dillnutt & G.Castle
16 May 1930
Queen’s Hall
[ab] Rudolf Laubenthal (tenor);
[c] as “Royal Opera Orchestra”, Lawrance Collingwood

The HMV monthly report and the Artist Sheets identify the orchestra as the LSO.

[b] WAGNER Der Fliegende Holländer : Mit Gewitter CR2507
[c] DELIBES Naila Valse - Pas des fleurs CR2508
[c] Coupled with Gounod on CR2490, recorded with the New SO on 9 May 30.

[ab] Unpublished.

78rpm: [c] (Oct30) C1969; Victor 11442.
In HMV’s contractual account with the LSO, “Collingwood” is crossed out and
replaced by “Barbirolli & Melchior”, but their session later on the same day
was with the New SO, according to both the monthly report and matrix cards.

>0087
H.M.V.
Eng: Arthur Clarke
29 May 1930
Kingsway Hall
Pr: Lawrance Collingwood
[ab] & [c] as “Royal Opera Orchestra”, Eugene Goossens

The HMV monthly report identifies the orchestra as the LSO.

[a] CHABRIER Marche joyeuse Cc18784
[b] MENDELSSOHN Die Hebriden - Overture Op.26 Cc18785-86
[c] FRANCK Le Chasseur maudit Cc18791-93

[ab] Unpublished.

78rpm: [ac] (Mar31) C2016-17.

>0088
H.M.V.
Eng: Arthur Clarke & S.E.Tunn
29 May 1930
Kingsway Hall
[a] LEONCAVALLO Pagliacci : Jetzt spielen Cc19608
[b] WAGNER Tannhäuser : Dir töne Lob Cc19609

[a] LEONCAVALLO Pagliacci : Jetzt spielen Cc19608
[b] WAGNER Tannhäuser : Dir töne Lob Cc19609
WAGNER
Rienzi : Allmäch'ger Vater Cc19610
[ d] DE GREEF
Old Flemish Folk-Songs : No.2 Cc19611
[e] MEYERBEER
L’Africaine : Land so wunderbar Cc19612

[d] Unpublished.
78rpm: [ae] (Jan31) Electrola EJ582,
[bc] (Feb31) Electrola EJ583; (Sep38) D2057; Victor 7656.
LP: [abce] (Ger.’72) 1C 147 01259-60M,
[be] (Nov81) Pearl GEMM228-29,
[c] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;
(Jun83) Seraphim 6130,
[b] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143,
CD: [abce] (Nov87) Danacord DACOCD315-16,
[bc] (May89) CDH7 69789.2,
[c] (Jly90) Nimbus NI7812,
[abe] (Oct90) Nimbus NI7816,
[abe] (Jly94) Preiser 89086,
[bc] (Jun97) Preiser 89981,
[b] (Dec99) Testament 10CD set SBT0132.

>0089 H.M.V. Eng: Arthur Clarke Kingsway Hall
2 Jun 1930
as “Royal Opera Orchestra”, Eugène Goossens
The HMV monthly report identifies the orchestra as the LSO.
[a] ROSSINI-RESPIGHI La Boutique fantasque : excerpts Cc19617/20
[b] AUBER Le Cheval de bronze : Overture Cc19618-19
78rpm: [a] (Jan31) C1996; Victor 11147,
CD: [b] (Jly11) Historic Recordings HRCD0120 private issue.

>0090 H.M.V.
Pr: Lawrance Collingwood Eng: Arthur Clarke & George Dillnutt
as “Royal Opera Orchestra”, Vincenzo Bellezza
These sessions are listed in HMV’s contractual account with the LSO.
[a] RESPIGHI Antiche Arie e Danze - Suite No.2 Cc19640-42/45
[b] MARINUZZI Suite Siciliana Cc19643-44
[c] ROSSINI L’Italiana in Algeri : Overture Cc19658-59
[d] VAN WESTENHOUT Ronde d’amour & Ma belle Bb19660-61
[e] MASCAGNI Le Maschere : Overture Cc19664-65
[f] PUCCINI Suor Angelica : Intermezzo Cc19666
[g] ROSSINI Tancredi : Overture Cc19667-68
[h] MASCAGNI Iris : Danza delle quecas Cc19669
[i] MONTEMEZZI L’Amore dei Tre Re : Prelude Act III Cc19670
[j] WOLF-FERRARI I Gioielli della Madonna : Intermezzo Cc19671
MASSENET  Manon : Gavotte & Menuet  Bb19672-73

Unpublished: “not effective for gramophone” according to the Artist Sheet.

78rpm:  [k]  (Oct30)  B3544,  Victor  11137,
 [g]  (Feb31)  C1998,  [c]  (Jly38)  C1999,
 [e]  (Mar31)  C2018,
 [a]  (May32)  C2345-46;  Victor  11138-39,
 [fh]  (Italy: Nov30)  S10223;  [fi]  Victor  11417,
 [ij]  (Italy: Dec30)  S10224,
 [b]  (Italy: Nov30)  S10226.

>0091  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke & F.Bulkley
[ab] 15 & [abc] 18 Sep 1930  Kingsway Hall
[a] one side (19741) re-made 22 Nov 1930

Edward Elgar
[b]  In the South - Overture  Op.50 “Alassio”  Cc19729-30/42-44
[c]  Pomp and Circumstance March  Op.39/5  Cc19740
[c] was recorded two days before the first public performance.
[b] Coupled with a Bavarian Dance on 2B576, recorded in Jun 31 & Feb 32.
78rpm:  [ac]  (Jan31)  D1899-00,
 [b]  (Jan33)  DB1665-67 = auto DB7151-53;
 LP:  [c]  (Mar72)  HLM7005 = 1E 047 01280M,
 [abc]  (Dec74)  HLM7056/60 = 0C 191 01622/26M in 6LP set  RLS713.
CD:  [a]  (Dec92)  3CD set  CD7 54564.2,
 [bc]  (Jly93)  3CD set  CD7 54568.2,
 [b]  (Mar00)  CDMS 67298.2,
 [c]  (May00)  HMV5 74001.2,
 [c]  (Nov05)  Naxos Historical  8 111022,
 [abc]  (Apr11)  9CD set  0 95694.2.

>0092  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, C.C.Blyton & G.Dillnutt
17 Sep 1930  Kingsway Hall

Landon Ronald
[a]  GERMAN  Welsh Rhapsody  Cc19731-34
[b]  SVENDSEN  Carnival in Paris  Op.9  Cc19735-37
78rpm:  [a]  (Jun31)  D1939-40,
 [b]  (Jun33)  DB1759-60.
CD:  [b]  (Jan11)  Historic Recordings HRCD0079 private issue.
H.M.V.
Pr: Lawrance Collingwood
Eng: Arthur Clarke, F.Bulkley & C.C.Blyton

[18 & [abc] 23 Sep 1930
Kingsway Hall

as “Royal Opera Orchestra”, John Barbirolli

These sessions are listed in HMV’s contractual account with the LSO.

[a] GOUNOD Faust: orchestral selection Cc19738-39
[b] BIZET Carmen: orchestral selection Cc19754-55
[c] HANDEL Concerto Grosso in A minor HWV322 Op.6/4 Cc19756-57
[c] Unpublished.

78rpm: [a] (Nov30) C2055, [b] (Dec30) C2056.

H.M.V.

“Recorded under the supervision of Rupert D’Oyly Carte”

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

24 Sep, 1,3&8 Oct 1930
Kingsway Hall

two sides (19761/98) re-made 11 Nov 1930

chorus, as “Orchestra”, Malcolm Sargent

HMV sources do not identify the orchestra, which may well not have been the LSO on the first three dates, but the last three sides of this set were clearly recorded by the same ensemble that made three more sides later on 8 Oct 30.

SULLIVAN Patience Cc19758-63/73-83/96-98

Darrell Fancourt (bass) Colonel Calverley
Martyn Green (baritone) Major Murgatroyd
Derek Oldham (tenor) Duke of Dunstable
George Baker (baritone) Reginald Bunthorne
Leslie Rands (baritone) Archibald Grosvenor
Winifred Lawson (soprano) Patience
Nellie Briercliffe (soprano) Lady Angela
Marjorie Eyre (mezzo-soprano) Lady Saphir
Rita Mackay (soprano) Lady Ella
Bertha Lewis (contralto) Lady Jane

78rpm: (Jan31) D1909-18 = auto D7272-81; Victor set C14 = 11070-79.
LP: (Mar82) World Records SH741-42 in 2LP set SHB74.
CD: (Nov88) Arabesque 2CD set Z8095,
(Sep96) Conifer 2CD set 75605 52273.2,
(Mar03) Castle Pulse 4CD set PBXCD469.

H.M.V.

Eng: Arthur Clarke, George Dillnutt & F.Bulkley

7 Oct 1930
Kingsway Hall

[bd] as “Royal Opera Orchestra” / [c] as “New Light Symphony Orchestra”,

Malcolm Sargent

These sessions are noted in HMV’s contractual account with the LSO.

[a] HANDEL Messiah: Overture & Pastoral Symphony Cc19789/93
[b] DVOŘÁK Slavonic Dances Op.46/1&3 Cc19790-91
[c] RAFF Cavatina Op.85/3 Cc19792
[d] **AUBER** Zanetta : Overture Cc19794-95
[c] Coupled with Cc19653, recorded with an ad hoc orchestra in Jun 30.
78rpm:  
[a] (Dec30) C2071,  
[b] (Apr31) C2149,  
[c] (Apr31) C2176,  
[d] (Oct31) C2183.
Download:  
[c] Beulah.

>0096  
**H.M.V.**  
Eng: Arthur Clarke, George Dillnutt & F.Bulkley  
8 Oct 1930 Kingsway Hall  
as “New Light Symphony Orchestra”, **Malcolm Sargent**  
*The HMV monthly report and the Artists Sheets identify the orchestra as the LSO, even though the strings numbered only sixteen (6,4,2,2,2), in contrast to the previous day’s forty-six (14,12,8,8,4).*
[a] **BEETHOVEN** “Moonlight” Sonata Op.27/2 : 1st mvt. Cc19799  
[b] **BEETHOVEN** “Pathétique” Sonata Op.13 : 2nd mvt. Cc19800  
[c] **SULLIVAN** Princess Ida : orchestral selection Cc20601  
[c] Coupled with a further selection on 2B678, recorded on 23 Mar 31.
78rpm: [ab] (Jly31) C2234,  

>0097  
**H.M.V.**  
Pr: Lawrance Collingwood  
Eng: Arthur Clarke & F.Bulkley  
[9], [abc] 10 & [d-g] 14 Oct 1930 Kingsway Hall  
**Albert Coates**  
[a] **TCHAIKOVSKY** Francesca da Rimini Op.32 Cc20602-3/6-7  
[b] **LISZT** Hungarian Rhapsody S359/1 Cc20608-09  
[c] **LIADOV** Kikimora Op.63 Bb20610-11  
[d] **LISZT** Mephisto Waltz No.1 S110/2 Cc20612-13  
[e] **STRAVINSKY** The Song of the Nightingale : exc. Cc20614-15  
[f] **TCHAIKOVSKY** Marche Slave Op.31 Cc20616-17  
[g] **RIMSKY-KORSAKOV** Mlada : Procession of the nobles Cc20618  
[g] Coupled with Musorgsky on Cc17828, recorded on 23 Oct 29.
78rpm:  
[d] (Feb31) D1928;  
[a] (Oct31) D1929-30;  
[b] (Aug31) D1931,  
[e] (Oct31) D1932;  
[f] (Oct31) D1933,  
[g] (Apr31) D1934;  
[c] (Oct31) E565.
LP:  
[a] (Apr80) Encore E301,  
[e] (May82) Albert Coates Heritage TR520615.
CD:  
[fg] (Aug92) Koch 3 7700.2,  
[b] (Dec92) Koch 2CD set 3 7704.2,  
[c] (Sep95) Claremont CDGSE785061,  
[adg] (Sep02) 2CD set CZS5 75486.2.
Download:  
[f] Pristine Classical PASC301.
H.M.V.  
Eng: Arthur Clarke, F.Bulkley & William Dickson

28 Oct 1930  
Kingsway Hall

Göta Ljungberg (soprano), Walter Widdop (tenor), Lawrance Collingwood

[a] WAGNER  
Lohengrin : Das süsse Lied verhallt  
Cc20641-42
[b]  
Tannhäuser : Geliebter, komm  
Cc20643

78rpm:  
[b] Unpublished on 78rpm.
LP:  
[b] (Sep85) 13LP set EX29 0169.3: (Dec85) Seraphim IM6143.
CD:  
[a] (Sep92) Claremont CDGSE785046,  
[a] (Sep97) Pearl GEMMCD9257,  
[b] (Dec99) Testament 10CD set SBT0132.

H.M.V.  
Pr: Lawrance Collingwood  

[ab] 17 & [abc] 21 Nov 1930  
Kingsway Hall

Piero Coppola

[a] MASSENET  
Suite No.7 “Scènes alsaciennes”  
Cc20671-73/80
[b] LALO  
Le Roi d’Ys : Overture  
Cc20674/78-79
[c] LALO  
Divertissement : Andantino  
Cc20681

78rpm:  
[bc] (Fr: Aug31) La Voix de son Maître L863-64,  
[a] (Fr: Dec31) La Voix de son Maître L901-2.
CD:  
[bc] (Feb99) Dante LYS458.

H.M.V.  
Pr: Fred Gaisberg & Lawrance Collingwood  
Eng: Arthur Clarke & F.Bulkley

20-22 Nov 1930  
Kingsway Hall

Edward Elgar

led by W.H.Reed

ELGAR  
Symphony No.1 in A flat Op.55  
Cc20675-77/82-89
Coupled with “May Song” on Cc18140, recorded with the New SO in Nov 29.

78rpm:  
LP:  
(Nov70) World Record Club SH139,  
(Jan73) HLM7021 = 1E 147 02354M in 5LP set RLS708.
CD:  
(Jun92) 3CD set CDS7 54560.2,  
(Mar00) CDM5 67296.2,  
(Feb09) Naxos Historical 8 111256,  
(Apr11) 9CD set 0 95694.2,  
(Aug16) Somm SOMMCD261-64 (includes alternative takes).

H.M.V.  
Pr: Lawrance Collingwood  
Eng: Arthur Clarke & C.C.Blyton

9-10 Dec 1930  
Queen’s Hall

Arthur De Greef (piano), Landon Ronald

LISZT  
Piano Concerto No.2 in A  
S125  
Cc21057-59/62-63
De Greef recorded piano solos on Cc21060-61 between the concerto sessions. Coupled with the “Hungarian Storm March” on 2B2811, recorded on 19 Feb 32. 78rpm: (Jun32) DB1645-47 = (Nov32) auto DB7199-01; Victor set 169 = 11469-71.

>0102  H.M.V.
Pr: Lawrance Collingwood  Eng: Arthur Clarke, G.Dillnutt & C.C.Blyton
18 Dec 1930  Queen’s Hall
Covent Garden Opera Company, John Barbirolli
J.STRAUSS II  Die Fledermaus : Finale Act II  Cc21086-87
78rpm: (Apr31) C2107.
CD: (Nov99) Dutton 2CD set CDSJB1999 [Cc21087 only].

>0103  H.M.V.
Eng: Arthur Clarke, A.D.Lawrence & F.Bulkley
29-30 Dec 1930  Kingsway Hall
Vladimir Horowitz (piano), Albert Coates
RACHMANINOV Piano Concerto No.3 in D minor Op.30  Cc20723-31
Coupled with the Prelude in G minor Op.23/5, recorded in Jun 31.
78rpm: (Jun32) DB1486-90; Victor set 117 = 7642-46.
LP: (Nov68) Seraphim 60063,
    (Fr:’74) 2C 061 00279,
    (Fr:’84) 143676.1,
    (Apr86) Claremont GSE785017.
CD: (Nov88) Fidelio 8819,
    (Mar90) 3CD set CHS7 63538.2,
    (Jly96) The Piano Library PL198,
    (Jly97) Biddulph LHW036,
    (Jan98) Magic Talent CD48066,
    (Apr03) Naxos Historical 8 110696,
    (Oct14) Warner 3CD set 2564 625135.

>0104  H.M.V.
Pr: Fred Gaisberg  Eng: A.D.Lawrence, F.Bulkley
& Lawrance Collingwood & C.C.Blyton
[a] 8 & [ab] 9 Jan 1931  Kingsway Hall
Artur Rubinstein (piano), John Barbirolli
[a] CHOPIN Piano Concerto No.2 in F minor Op.21  2B407-13
[b] MOZART Piano Concerto No.23 in A K488  2B414-19
[a] Coupled with the Waltz in C sharp minor Op.64/2, recorded in Oct 30.
78rpm: [b] (Nov31) DB1491-93 = (Nov32) auto DB7217-19;
    Victor set 147 = 7609-11,
    [a] (Apr32) DB1494-97 = auto DB7074-77;
Victor set 110 = 7404-7.

LP:  [a] (Ger:'74) 1C 053 01172M; (c82) Seraphim 60381.
CD:  [a] (Nov92) 2CD set CHS7 64491.2,
      [a] (Jly95) Grammofono 2000 AB78554,
      [a] (May96) Magic Talent CD48012,
      [a] (Jly96) The Piano Library PL197,
      [a] (Oct96) Iron Needle IN1345,
      [a] (Dec98) Radio Years RY101,
      [a] (Oct99) R.C.A. 2CD set 09026 63005.2,
      [b] (Jun00) R.C.A. 09026 63009.2,
      [a] (Jly00) HMV5 74045.2,
      [a] (Sep01) A.D.S. ADSLR102.

>0105  H.M.V.
21&23 Feb 1931  Kingsway Hall
[a] Ernő Dohnányi (piano);
   [a] Lawrance Collingwood / [b] Ernő Dohnányi

Collingwood recalled “conduct Dohnanyi pf conc. (24 hrs notice)”

[a] DOHNÁNYI  Variations on a Nursery Song Op.25  2B469-73
[b] Ruralia Hungarica Op.32b: 2nd mvt.  2B474
78rpm:  [ab] (Jun32) D2054-56 = (Nov32) auto D7423-25;
        Victor set 162 = 11436-38.
CD:  [ab] (Apr91) Koch Schwann CD311136,
      [a] (Feb94) CDC5 55031.2,
      [ab] (Apr98) Pearl GEM0018,
      [a] (Nov08) 22CD set 2 17575.2.
Download: [ab] Pristine Classical PASC252.

>0106  H.M.V.
“Recorded under the direction of Rupert D’Oyly Carte”;
[abd] abridged versions of works recorded complete in 1927-29.

[a] SULLIVAN  The Yeomen of the Guard  0B611-18/23-25/27/30
[b]  The Gondoliers  0B626/29/51-54/73-77
[c]  Princess Ida: orchestral selection  2B678
[d]  The Pirates of Penzance  0B726-37
[a]  Unpublished side 0B611 was re-made with different singers as 0B630.
[c]  Coupled with a further selection on Cc20601, recorded on 8 Oct 30.

[bd] four sides (628/29/735/36) re-made 2 May 1931
   soloists, chorus, as “Orchestra”;
   [c] as “New Light Symphony Orchestra”;
   Malcolm Sargent
The HMV sources do not identify the orchestra, but these appear to be
the sessions in question when, as the LSO’s Minute Book records on 31 Aug 31,
“The Secretary was instructed to point out to Mr. Gaisberg that the Gilbert &
Sullivan sessions had operated very adversely for the Orchestra during the past
year.” The concern was probably over the number of strings booked (64222).
[a]  SULLIVAN  The Yeomen of the Guard  0B611-18/23-25/27/30
[b]  The Gondoliers  0B626/29/51-54/73-77
[c]  Princess Ida: orchestral selection  2B678
[d]  The Pirates of Penzance  0B726-37
[a]  Unpublished side 0B611 was re-made with different singers as 0B630.
[c]  Coupled with a further selection on Cc20601, recorded on 8 Oct 30.
78rpm: [a] (Apr31) B3799-04 = (Aug33) auto B7000-5,
    [d] (Jun31) B3846-51 = (Aug33) auto B7006-11,
    [b] (Sep31) B3866-71 = (Aug33) auto B7012-17,

>0107  H.M.V.                         Kingsway Hall
17 Apr 1931

Lawrance Collingwood

WAGNER    Der Ring des Nibelungen : Motives 1-48    2B504-5

A companion disc was recorded on 23 May 31.

78rpm: (Feb32) C2237; Victor 11215.
CD: (Nov94) Pearl 7CD set GEMCDS9137.
Download: Pristine Classical PACO118.

>0108  H.M.V.                         Kingsway Hall
18 Apr 1931

Albert Coates

MUSORGSKY    Night on the Bare Mountain    2B506-7

78rpm: (Dec31) D2010; Victor 11448.
CD: (May11) Historic Recordings HRCD0088 private issue.

>0109  H.M.V.                         Kingsway Hall
5 May 1931

[a] Göta Ljungberg (soprano); [ab] Friedrich Schorr (baritone);
Lawrance Collingwood

[a] WAGNER    Die Meistersinger : excerpts    2B521-23
[b] C.LOEWE    Fridericus Rex Op.61/1    0B524

[a] Coupled with another excerpt on 2B530, recorded on 9 May 31.
[b] Unpublished: re-made (with a different conductor) on 11 May 31.

78rpm: [a] (Nov31&Mar32) D2000-1; Victor 7680-82.
    [c] (Oct63) COLH137,
    [a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
    [Jun83] Seraphim 6130.
CD: [a] (Sep92) Pearl GEMMCD9944,
    [a] (Dec94) Preiser 2CD set 89214.

>0110  H.M.V.                         Kingsway Hall
9 & [a] 21 May 1931

Pr: Lawrance Collingwood
[a] Heinrich Tessmer (tenor), Eduard Habich (bass);
Lauritz Melchior (tenor), Friedrich Schorr (baritone), Robert Heger
[b]  Die Meistersinger : Abendlich glühend    2B530
[b] Coupled with other excerpts on 2B521-23, recorded on 5 May 31.
78rpm: [b] (Mar32) D2000;  Victor 7681,
 [a] (Aug32) DB1578-83;  Victor 7691-96,
 (Dec32) auto DB7252-70, see note to 16 May 29.

LP:  [a] (Ger:’63) Electrola E80744-45,
 [b] (Oct63) COLH137,
 [b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;
 (Jun83) Seraphim 6130,
 [b] (Aug85) Danacord DACO119-20,
 [a] (Jly86) Danacord DACO171-76.

CD:  [b] (Nov87) Danacord DACOCD315-16,
 [a] (Nov87) Danacord DACOCD319-21,
 [a] (Nov94) Pearl 7CD set GEMMCD9137,
 [b] (Dec94) Preiser 2CD set 89214,
 [a] (Jly04) Naxos Historical 8 110091-92,
 [a] (Oct08) Gala 4CD set GL100668.

Download:  [a] Pristine Classical PACO114.

>0111
11 May 1931
Kingsway Hall

Friedrich Schorr (baritone), John Barbirolli

[abc] Lauritz Melchior (tenor);
 [a] Elisabeth Schumann (soprano), Gladys Parr (contralto),
 Ben Williams (tenor), Friedrich Schorr (baritone);  John Barbirolli

[ab] (Mar32) DA1224, [cd] (Oct32) DB1564.

LP:  [cd] (Jun71) HQM1243 = 1E 053 01115M,
 [d] (Sep85) 13LP set EX29 0169.3;  (Dec85) Seraphim IM6143.

CD:  [cd] (Dec90) Pearl GEMMCD9398,
 [cd] (Jly96) Preiser 89127,
 [d] (Dec99) Testament 10CD set SBT0132.

>0112
16 May 1931
Kingsway Hall

WAGNER
Die Meistersinger : Selig wie die Sonne 2B543
Die Walküre : Winterstürme wichen 0B544
Die Meistersinger : Morgenlich leuchtend 2B545

[ab] (Jan32) D2002;  Victor 7682,
 [b] (Aug32) DA1227,
 [c] (Sep33) DB1858.
45rpm: [c] (May64) 7P350.
LP: [a] (Feb51) Victor LCT1003; (Oct63) COLH137, [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796, [a] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711; (Jun83) Seraphim 6130, [abc] (Aug85) Danacord DAC0119-20.

>0113

H.M.V.
18 May 1931  Queen’s Hall
[abd] Frida Leider (soprano); [c] Lauritz Melchior (tenor);
John Barbiroli
[a] WAGNER  Parsifal: Ich sah das Kind  2B903
[b] Tristan und Isolde: Mild und leise  2B904
[c] Die Meistersinger: Am stillen Herd  0B905
[d] Wesendonk Lieder: Schmerzen  2B906
[c] Unpublished: re-made (with a different conductor) on 23 May 31.

78rpm: [ab] (Feb32) DB1545; Victor 7523, [d] (Oct31) DB1553; Victor 7708.
LP: [ab] (Feb51) Victor LCT1001; (Feb63) COLH132, [a] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711; (Jun83) Seraphim 6130,
[d] (Sep85) 13LP set EX29 0169.3; (Dec85) Seraphim IM6143.

>0114

H.M.V.
Pr: Fred Gaisberg & Lawrance Collingwood
[a] 23 May & [ab] 4 Jun 1931  Kingsway Hall
Abbey Road Studio 1

**[a]** Gordon Walker (flute); **Edward Elgar**

led by W.H.Reed

**ELGAR**

Nursery Suite 2B558-61

Bavarian Dance No.3 “The Marksman” 2B576

**[a]** was recorded before the first public performance.

**[b]** Coupled with “In the South” on Cc19729-30/42-44, recorded in Sep 30.

78rpm:  

[a] (Sep31) D1998-99,  

[b] (Jun33) DB1667; Victor 11403.

LP:  

[b] (Mar72) HLM7005 = 1E 047 01280M,  

[ab] (Dec74) HLM7056/58 = 0C 191 01622/24M in 6LP set RLS713.

CD:  

[ab] (Dec92) 3CD set CDS7 54564.2,  

[ab] (Jun04) 2CD set 5 85153.2,  

[a] (May07) Dutton CDBP9776,  

[a] (Apr09) The Elgar Society EECD008,  

[ab] (Apr11) 9CD set 0 95694.2.

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**H.M.V.**

23 May 1931

Kingsway Hall

**[b]** Lauritz Melchior (tenor); Lawrance Collingwood

**WAGNER**

Der Ring des Nibelungen : Motives 49-90 2B562-63

Die Meistersinger : Am stillen Herd 0B564

[b] Coupled with “Winterstürme” on 0B544, recorded on 16 May 31.

78rpm:  

[a] (Feb32) C2238; Victor 11216,  

[b] (Aug32) DA1227.

LP:  

[b] (May83) HLM7287 = 0C 137 54396M in 7LP set RLS7711;  

(Jun83) Seraphim 6130,  


CD:  

[b] (Nov87) Danacord DACOCD315-16,  

[b] (May89) CDH7 69789.2,  

[a] (Nov94) Pearl 7CD set GEMMCDS9137.

Download:  

[a] Pristine Classical PACO118.

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>016

**H.M.V.**

Pr: Lawrance Collingwood

6 & [cd] 8 Jun 1931

Kingsway Hall

**Feodor Chaliapin (bass); [c] Georgi Pozemkovsky (tenor); Max Steinmann**

**MUSORGSKY**

Boris Godunov : I have attained 2B577

Boris Godunov : Ah! I am suffocating 2B578

**DARGOMÍZHSKY**

Rusalka : Miller’s aria & Mad Scene 2B579-81

**GLINKA**

Ruslan and Lyudmila : The happy day 2B582

78rpm:  

[cd] (Dec31&Mar32) DB1530-31; [first disc only] Victor 7704,  

[ab] (Jun32) DB1532.

LP:  

[a-d] (Mar38) COLH100,  

[a-d] (Jun82) Pearl GEMM232,  

[a-d] (May88) 4LP set EX7 61065.1.
CD:   [a-d] (Jan88)  CDH7 61009.2,
[abd] (Jly88) Pearl GEMMCD9314,
[a-d] (Apr91) Nimbus NI7823-24 [omits 2B580-81],
[a-d] (c92) Pearl 2CD set GEMMCD9920,
[a-d] (Jly94) Preiser 89087,
[d] (Nov02) Naxos Historical 8 110748-49.

>0117   H.M.V.
Pr: Lawrance Collingwood

Eugene Goossens
[a] MASSNET  Suite No.4 “Scènes pittoresques”  2B592-95
[b] TOMMASINI  The Good Humoured Ladies : suite  2B596-97
[d] BACH-Goossens  Suite in G  BWV814 & 816  2B599-600
[e] DELIBES  Coppélia - ballet : Mazurka & Czárdás  0B1405-06
[f] DELIBES  Le Roi l’a dit : Overture  0B1407-08

[c] Coupled with Svendsen on Cc19735-37, recorded on 17 Sep 30.

[ab] 22, [bc] 23 & [de] 24 Sep 1931

78rpm:
[e] (Feb32)  B3941;  Victor 4257,
[f] (May32)  B3942,
[b] (Nov32)  C2272;  Victor 11425,
[d] (Oct32)  C2273;  Victor 11427,
[c] (Jun33)  DB1759-60.

>0118   H.M.V.
Pr: Lawrance Collingwood
[ab] 22, [bc] 23 & [de] 24 Sep 1931  Queen’s Hall

Malcolm Sargent
[a] SULLIVAN  Ruddigore : Overture  2B1396
[b] SULLIVAN  Overture di Ballo  2B1397-98
[d] RACHMANINOV  Prelude Op.3/2  2B1097
[e] GERMAN  March Rhapsody  2B1098-99
[a] Included in the complete recording made by the D’Oyly Carte Company
 at Kingsway Hall. The orchestra was unnamed on the matrix cards and the
 published discs but (according to the recording sheets) it was the New
 Symphony Orchestra in the sessions on 9&11 Sep 31 (2B1453-57/60-65)
 and the LSO on 14 Sep 31 (2B1466-71), with one side (2B1467) re-made
 by the NSO on 9 Nov 31. Probably a clerical error, but it is just possible
 that five more of the eighteen sides issued were played by the LSO.

[d] Coupled with Mascagni on 2B1104, recorded on 25 Sep 31.

78rpm:
[a] (Dec31)  DB4005-13 = auto DB7096-04;
   Victor  set C19 = 11510-18,
[d] (Dec31)  C2292,
[b] (Mar32)  C2308,
[c] (Apr32) C2372-73; Victor 11283-84,
[e] (May32) C2411.
LP: [a] (Jan86) Arabesque 2LP set 6548.
CD: [b] (Jly91) Pearl GEMMCD9494,
[e] (May93) Pearl GEMMCD9024,
[a] (Sep95) Conifer 2CD set CDHD255-56,
[d] (Dec14) Guild GHCD2423.
Download: [c] Beulah.

>0119
H.M.V.
Pr: Lawrance Collingwood
25 Sep 1931
Queen’s Hall
[b] Arnold Greir (organ); John Barbirolli
[a] WAGNER-Gibilaro Tannhäuser : orchestral selection 2B1102-3
[b] MASCAGNI Cavalleria rusticana : Intermezzo 2B1104
[b] Coupled with Rachmaninov on 2B1097, recorded on 24 Sep 31.
78rpm: [b] (Dec31) C2292,
[a] (Dec31) C2293.

>0120
H.M.V.
Pr: Lawrance Collingwood
[a-d] 27 & [def] 28 Oct 1931
Kingsway Hall
Leo Blech
[a] WEBER Oberon J306 : Overture 2B1511-12
[b] MENDELSSOHN Symphony No.4 in A Op.90 : Saltarello 0B1513-14
[c] MOZART Les Petits riens K299b : Nos.1,6,10&12 2B1515-16
[d] AUBER Le Domino noir : Overture 0B1517-18
[e] GRIEG Norwegian Dances Op.35 2B1519-22
[f] MENDELSSOHN Meeresstille und glückliche Fahrt Op.27 2B1523-25
[f] Coupled with 2B1196, recorded at Queen’s Hall on 29 Oct 31.
[d] was played to entertain the customers in Carwardine’s Bristol tea-room in Feb 33, giving rise to the test case in which the High Court of Justice ruled that record companies had a legal right to prevent public performances of their records (see “The Times”, 14 & 15 Dec 33, page 4).
78rpm: [b] (Jly32) DA1263,
[d] (Dec32) DA1264; Victor 4227,
[e] (Jly38) DB1668-69; Victor 11456-57,
[f] (Dec32) DB1671-72; Victor 11452-53,
[a] (Aug33) DB1675,
[c] (Dec32) DB1676; Victor 11445.
LP: [b] (Oct78) Past Masters PM14.
CD: [c] (Jly04) Archiphon ARC135.
Download: [ac-f] Pristine Classical PASC354.

>0121
H.M.V.
Pr: Lawrance Collingwood
29 Oct 1931

Queen's Hall

**Leo Blech**

[a] CHERUBINI Anacreon : Overture 2B1190-91
[b] BRAHMS Serenade No.1 in D Op.11 : excerpts 2B1192-93
[c] OFFENBACH Orphée aux enfers : Overture 2B1194-95
[e] MOZART Divertimento No.17 in D K334 : Minuet 2B1197

[e] Coupled with three contredanses, recorded with the Berlin Philharmonic Orchestra in Apr 32.

78rpm:  
[b] (Dec32) DB1670; Victor 11458,
[d] (Dec32) DB1672; Victor 11453,
[c] (Jly38) DB1673,
[a] (Apr38) DB1674; Victor 11444,
[e] (Jly38) DB1714.

LP:  
[d] (Oct78) Past Masters PM14.

Download:  [abce] Pristine Classical PASC354.

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>0122

H.M.V.

Pr: Lawrance Collingwood

3 Nov 1931

Abbey Road Studio 1

**Eric Coates**

[a] COATES The Merrymakers - Overture 2B2007
[b] From Meadow to Mayfair - suite 2B2008-10

78rpm:  
[ab] (Sep32) C2448-49; Victor 36170 & 36395.

LP:  
[a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.

CD:  
[a] (Apr94) Conifer 2CD set CDHD211-12,
[b] (Aug96) Conifer 2CD set 75605 52390.2,
[b] (Feb02) Naxos Historical 8 110182,
[a] (Nov09) Guild GLCD5163,
[ab] (Jly13) Nimbus 7CD set NI6231.

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>0123

H.M.V.

These recordings were made at the official opening of E.M.I.'s new studios; [c] was filmed for a Pathé newsreel reporting the occasion.

Pr: Fred Gaisberg & L.Collingwood  Eng: Arthur Clarke & Edward Fowler


Abbey Road Studio 1

[a] one side (2013) re-made 4 Feb 1932

**Edward Elgar**

led by W.H.Reed

[a] ELGAR Falstaff - Symphonic Study Op.68 2B2011-14/17-20
[b] Nursery Suite : The Wagon passes 0B2015
[c] Land of Hope and Glory 2B2016

[bc] Unpublished on 78rpm: these titles were played to suit the occasion and amuse the visitors - [b] had already been recorded in May 31.

78rpm:  
[a] (Jun32) DB1621-24 = auto DB7112-15;
LP: 
[1] (Jun57) ten inch BLP1090,
[1] (Nov71) World Record Club SH162,
[1] (Jan73) HLM7024 = 1E 147 02357M in 5LP set RLS708,
[1] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.

CD: 
[1] (Jun92) 3CD set CDS7 54560.2,
[2] (Jly93) 3CD set CDS7 54568.2,
[1] (Mar00) CDM5 67296.2,
[1] (May00) HMV5 74001.2,
[1] (May07) Dutton CDBP9776,
[2] (Sep07) 30CD set 5 03603.2,
[1] (Feb09) Naxos Historical 8 111256,
[ac] (Apr11) 9CD set 0 95694.2.

VHS: [c] (Oct02) British Film Institute BFIV107.

DVD video: [c] (Oct02) British Film Institute BFIVD524.

>0124 H.M.V.
Pr: Lawrance Collingwood
25-26 Nov 1931
Abbey Road Studio 1

Yehudi Menuhin (violin) [aged 15], Landon Ronald

BRUCH
Violin Concerto No.1 in G minor Op.26 2B2022-27

78rpm: (May32) DB1611-13 = (Nov32) auto DB7230-32; Victor set 124 = 7509-11.

LP: (c75) Rococo RR2052,
(Apr76) HLM7080 = 0C 147 01795M in 3LP set RLS718.

CD: ('90) Biddulph LAB031,
(Dec97) Avid AMSC590,
(Jly99) Naxos Historical 8 110902,
(Jly99) Claremont CDGSE785079L1,

Download: (Feb16) Pristine Classical PASC459.

>0125 H.M.V.
This session is marked “experimental” in the HMV files - probably testing some adjustments made to the acoustics of the new studio.
16 Dec 1931
Abbey Road Studio 1

Malcolm Sargent

[a] Trad.-Gibilaro Fantasia on Sea Shanties 2B2058-59
[b] COLERIDGE-TAYLOR Othello Op.79 : excerpt 0B2060

[b] Unpublished: replaced by a suite recorded with the NSO in Jun 32.
78rpm: [a] (Sep32) C2452.

>0126 H.M.V.
Pr: Lawrance Collingwood
12 Jan 1932
Abbey Road Studio 1
Hans Weisbach

[a] HAYDN Symphony No.92 in G “Oxford” 2B2112-17
[b] Symphony No.97 in C 2B2118-23

78rpm: [a] (May32) C2364-66 = (Nov32) auto C7222-24; Victor set 139 = 11311-13,

CD: [a] (Oct91) Koch Schwann 2CD set CD31162K1,
[a] (Jly04) VMS Musical Treasures VMS141.

>0127

H.M.V.
4 Feb 1932

Abbey Road Studio 1

Lawrance Collingwood

DELIBES Le Roi s’amuse : Pavane & Passepied 0B2171-72

78rpm: (Nov32) B4237; Victor 4234.

Part of this session was used by Elgar to re-make recordings begun on 4 Jun 31 & 11 Nov 31.

>0128

H.M.V.
Pr: Lawrance Collingwood
[abc] 17 & [def] 18 Feb 1932

Abbey Road Studio 1

Albert Coates

[b] BORODIN Prince Igor : Polovtsian March 2B2193
[c] TCHAIKOVSKY Manfred Symphony Op.58 : Scherzo 2B2194-95
[d] BACH-Esser Toccata in F BWV540 2B2196-97
[e] A. COATES The Taming of the Shrew : Bridal March 2B2198
[f] PROKOFIEV The Steel Step : Suite Op.41b 2B2199-00 & 2801-4

[e] Unpublished, as were parts of [f], which was allocated DB1680-82 but rearranged as a two disc set by omitting 2B2802/3.

78rpm: [c] (Dec32) DB1661; Victor 11475,
[d] (Dec32) DB1662; Victor 11468,
[f] (Dec32) DB1680-81; Victor 11446-47,
[ab] (Jan33) DB1683.

LP: [f] (Apr80) Encore E302.

CD: [ab] (Aug92) Koch 3 7700.2,
[c] (Sep93) Biddulph WHL014,
[d] (Oct00) Biddulph 2CD set 83069-70,
[b] (’09) Historic Recordings PAGCD0021 private issue,
[f] (May11) Historic Recordings HRCD0088 private issue.

>0129

H.M.V.
Pr: Lawrance Collingwood
19 Feb 1932

Abbey Road Studio 1

Albert Coates
[a] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67 2B2805-08
[b] WAGNER Die Feen : Overture 2B2809-10
[c] LISZT Hungarian Storm March S119 2B2811
[d] RIMSKY-KORSAKOV The Maid of Pskov : Storm music 2B2812
[c] Coupled with the Second Piano Concerto, recorded in Dec 30.
[d] Coupled with 2B1584, recorded at Kingsway Hall on 20 Feb 32.
78rpm:  
  [c] (Jun32) DB1647; Victor 11471,
  [b] (Dec32) DB1679; Victor 11455,
  [d] (Mar33) DB1698; Victor 11454,
  [a] (Jun33) DB1716-17.
LP:  
  [a] (Apr80) Encore E301.
CD:  
  [d] (Aug92) Koch 3 7700.2,
  [a] (Sep93) Biddulph WHL014,
  [b] ('09) Historic Recordings PAGCD0021 private issue.
Download:  
  [a] Beulah.

>0130 H.M.V.
Pr: Lawrance Collingwood
20 Feb 1932 Kingsway Hall

[abd] Herbert Dawson (organ); Albert Coates

[a] HANDEL Organ Concerto No.7 : Bourrée 0B1582
[b] HANDEL Organ Concerto No.13 : 1st mvt. 0B1583
[c] RIMSKY-KORSAKOV Dance of the Tumblers 2B1584
[d] BACH-Holst Fugue in G BWV577 0B1585
[c] Coupled with 2B2812, recorded at Abbey Road on 19 Feb 32.
[d] Coupled with Elgar’s “Mazurka” on Bb18152, recorded with the New Symphony Orchestra conducted by the composer in Nov 29.
78rpm:  
  [ab] (Dec32) DA1261,
  [d] (Jun33) DA1327.
  [c] (Mar33) DB1698; Victor 11454.
CD:  
  [c] (Aug92) Koch 3 7700.2,
  [b] (Oct93) Beulah 2PD4.

>0131 H.M.V.
Pr: Lawrance Collingwood
[ab] 25 Feb & [acd] 1 Mar 1932 Abbey Road Studio 1

[cd] Hilda Ditterich (piano); Albert Coates

[a] TCHAIKOVSKY Symphony No.3 in D Op.29 2B2822-23/25-27/31-33
[b] WAGNER Die Meistersinger : Dance 2B2824
[c] FRANCK Symphonic Variations 2B2828-29
[b] Coupled with the Overture to “Tannhäuser” on CR675-77, recorded with an anonymous orchestra in Sep 26 and originally issued in Dec 26.
78rpm:  
  [b] (Apr32) D1139, re-using the catalogue number of a recording (CR814) made with an anonymous orchestra in Oct 26,
[a] (Jun33) DB1702-5; Victor set 166 = 11459-62.

LP: [a] (Apr80) Encore E301.

CD: [a] (Sep93) Biddulph WHL014.

>0132
11 Mar 1932
Abbey Road Studio 1
H.M.V.
Alfred Cortot (piano), Lawrance Collingwood
FRANCK
Symphonic Variations
2B3207-10
Unpublished: “not up to present standard of recording”; replaced by a version with the London Philharmonic Orchestra in Mar 34.

>0133
Pr: Lawrance Collingwood
23 & [b] 24 Mar 1932
Abbey Road Studio 1
H.M.V.
Artur Schnabel (piano), Malcolm Sargent
[a] BEETHOVEN Piano Concerto No.1 in C Op.15 2B3235-43
[b] Piano Concerto No.5 in E flat Op.73 2B3244-53
[a] Coupled with “Für Elise” on 2B3376, recorded on 9 May 32.
Sargent fell out with the LSO over his support for Beecham’s formation of the London Philharmonic Orchestra during the summer of 1932. As a result, the other three concertos were recorded with that orchestra in Feb 33 & Apr 35.

78rpm: [b] (Jly32) DB1685-89 = auto DB7130-34;
[a] (Oct32) DB1690-94 = auto DB7135-39;
Victor set 155 = 7639-43,
Victor set 158 = 7669-73.

LP: [ab] (Apr55) Victor 5LP set LCT6700,
[a] (Oct57) COLH1; (Apr60) ten inch Electrola E60620,
[a] (Jly63) Angel 5LP set GRE4006,
[ab] (Sep80) World Records SH631/34 in 4LP set SHB63,
[ab] (Jly81) Arabesque 4LP set 8103.

CD: [a] (Nov85) Arabesque Z6549,
[b] (Nov85) Arabesque Z6551,
[ab] (Nov93) Pearl 3CD set GEMMCDS9063,
[b] (Jun97) Arkadia 1CD78503,
[a] (Jly97) Arkadia 1CD78504,
[b] (Dec97) Avid AMSC592,
[b] (Dec98) The Piano Library PL285,
[a] (’99) The Piano Library PL298,
[a] (Apr01) Naxos Historical 8 110638,
[b] (Jly01) Naxos Historical 8 110640,
[b] (’03) Sunflower SUN2117,
[a] (Nov04) Membran Documents 10CD set 205217,
[a] (Jan17) Diapason 13CD set DIAP05.

Download: [b] Pristine Classical PASC001,
[a] Pristine Classical PASC197.
>0134  H.M.V.  Pr: Lawrance Collingwood
1 Apr 1932  Abbey Road Studio 1

Emmi Leisner (contralto), Friedrich Schorr (baritone), John Barbirolli

WAGNER  Die Walküre : Act II excerpts  2B2840-43
78rpm: (Jun33) DB1720-21; Victor 7742-43.
CD: (Sep89) Pearl GEMMCD9357,
    (Nov94) Pearl 7CD set GEMMCD9137,
    (Oct08) Gala 4CD set GL100668.

>0135  H.M.V.  Pr: Fred Gaisberg & Lawrance Collingwood
14 Apr 1932  Abbey Road Studio 1

Edward Elgar

ELGAR  Severn Suite Op.87  2B2848-52
Recorded before the first public performance of this orchestral version.
Coupled with “Contrasts” on 2B4152, recorded with the LPO on 21 Feb 33.
78rpm: (Nov33) DB1908-10 = auto DB7403-5.
LP: (Dec74) HLM7060 = 0C 191 01626M in 6LP set RLS713.
CD: (Dec92) 3CD set CDS7 54564.2,
    (Aug16) Somm SOMMCD261-64 (alternative take of 2B2849 only).

>0136  H.M.V.  Kingsway Hall
29 Apr 1932

HUMPERDINCK
chorus, Einar Nilson

78rpm: (Jun32) C2429.

>0137  H.M.V.  Pr: [a] Walter Legge
[a] 28 & [b] 29 May 1932  Abbey Road Studio 1
[b] Friedrich Schorr (baritone);
    [a] Florence Easton (soprano), Lauritz Melchior (tenor);
    [b] as “Royal Opera Orchestra”;
    Robert Heger

These sessions are noted in HMV’s contractual account with the LSO.
[b] WAGNER  Siegfried : Act I Prelude & Act III excerpts  2B2896-02
[a]  WOLF  Prometheus  2B2894-95
[a]  Recorded for The Hugo Wolf Society and included in Volume 2.
78rpm: (Dec32) DB1710-13 = auto DB7252-70, see note to 16 May 29;
      Victor set 167 = 7762-65,
    (Apr33) DB1829.
LP: (Ger:’63) Electrola E80745,
H.M.V. 
Pr: Lawrance Collingwood  
9-10 Jun 1932   
Abbey Road Studio 1

Artur Rubinstein (piano), John Barbirolli

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 2B2910-17

78rpm:  (Dec32) DB1731-34 = auto DB7242-45; Victor set 180 = 7802-5.

CD:  (May92) Claremont CDGSE785041,  
 (Dec99) Memoir Classics CDMOIR450,  
 (Jun00) R.C.A. 09026 63001.2,  
 (Mar05) A.S.V. AJC8550,  
 (Jan08) Naxos Historical 8 111271.

>0138

H.M.V. 
 Recorded for the Sibelius Society, whose Volume 1 comprised [bde]. Volume 2 included [a], but Volumes 3 to 6 failed to find room for [c], which was eventually issued on its own.

Pr: Lawrance Collingwood  
Abbey Road Studio 1

Robert Kajanus

SIBELIUS Symphony No.3 in C Op.52 2B2924-31
Symphony No.5 in E flat Op.82 2B2932-37/42
Belshazzar’s Feast Op.51 2B2943-45/60
Pohjola’s Daughter Op.49 2B2961-63
Tapiola Op.112 2B2964-67

78rpm:  [bde] (Jan33) DB1739-45; Victor 11503-9,  
 [a] (Nov33) DB1980-83,  
 [c] (Apr40) DB3937-38.

LP:  [abd] (Apr73) World Record Club SH173-74,  
 [ce] (Feb74) World Record Club SH191-92,  
 [c] (Sep75) Turnabout THS65045,  
 [d] (Jun77) Turnabout THS65067,  
 [d] (Apr83) Turnabout TV34829.

CD:  [de] (Jun92) Koch 3 7127.2 H1,  
 [c] (Oct92) Koch 3 7131.2 H1,
Kajanus’ recordings of the first two symphonies were made in May 30
with an anonymous orchestra, sometimes labelled as the LSO, but
now identified as the Royal Philharmonic Society's orchestra.

>0140
Pr: Lawrance Collingwood
27-28 Jun 1932
Abbey Road Studio 1

**Serge Prokofiev (piano), Piero Coppola**

PROKOFIEV Piano Concerto No.3 in C Op.26 2B2950-55
78rpm: (Jun33) DB1725-27; Victor set 176 = 7772-74.
LP: (Mar58) COLH34,
(Oct74) World Record Club SH209.
CD: (Nov91) Pearl GEMMCD9470,
(Nov94) CDC5 55223.2,
(Jun97) Magic Talent CD48040,
(Oct00) Dutton CDBP9706,
(Sep01) Naxos Historical 8 110670,
(Nov08) 22CD set 2 17575.2,
(Oct12) Melodiya MELCD10 02000.

HMV’s contractual account with the LSO also lists a “Film session”
on 28 Jun 32, evidently newsreel or publicity shots in connection
with a royal visit to the studios by H.R.H. Prince George.

>0141
Pr: Fred Gaisberg
14-15 Jly 1932
Abbey Road Studio 1

**Yehudi Menuhin (violin), Edward Elgar**

led by W.H.Reed

ELGAR Violin Concerto in B minor Op.61 2B2968-79
78rpm: (Nov32) DB1751-56 = auto DB7175-80; Victor set 174 = 7747-52.
LP: (Jun57) ALP1456; (Dec61) Electrola E80480,
(Jun73) HLM7022 = 1E 147 02355M in 5LP set RLS708,
(Dec76) HLM7107 = 0C 047 02355M.
CD: (Jun89) CDH7 69786.2,
(Aug89) Claremont CDGSE785031,
(Dec92) 3CD set CDS7 54564.2,
(Nov94) CDC5 55221.2,
(Feb99)  CDM5 66979.2,
(Jly99)  Naxos Historical  8 110902,
(Jly99)  Claremont CDGSE785079L1,
(Jun05)  Artone  4CD set  222351,
(Nov08)  22CD set  2 17575.2,
(Mar09)  50CD set  2 64131.2,
(Apr11)  9CD set  0 95694.2,
(Sep13)  Warner  12CD set  0 19281.2,
(Oct15)  Membran Documents  30CD set  600260,
(Apr16)  Warner  18CD set  2564 677705,
(Aug16)  Somm SOMMCD261-64 (four alternative takes).

Download:  (Feb16) Pristine Classical PASC459.

>0142  H.M.V.
4 May 1933    Abbey Road Studio 1
[b] one side (4189) re-made 19 Oct 1933
as “John Barbirolli and his Orchestra”

The HMV recording sheet identifies the orchestra as the LSO; by 1933 it was
no longer appropriate to use the pseudonym “Royal Opera Orchestra”,
as Beecham’s London Philharmonic was in residence at Covent Garden.

[a]  PONCHIELLI  La Gioconda : Dance of the Hours  2B4186-87
[b]  JARNEFELT  Praeludium & Berceuse  0B4188-89

78rpm:  [a] (Jan34) Electrola EH835,   [b] (Mar34) B8112.

George Stratton would have led most sessions from here until Jly 52,
though W.H.Reed, forced into semi-retirement by the directors,
reappeared occasionally until 1936. Andrew Brown (until 1946)
and Lionel Bentley (thereafter) probably deputized occasionally.

>0143  H.M.V.
Pr: Lawrance Collingwood
[abc] 18 & [d] 19 Oct 1933    Abbey Road Studio 1
as “John Barbirolli and his Orchestra”

The HMV recording sheet identifies the orchestra as the LSO.

[a]  BALFE  The Bohemian Girl : Overture  2B4676-77
[b]  SCHUBERT  Marche Militaire Op.51/1 D733/1  2B4678

78rpm:  [a] (Jan34) C2635,   [bc] (Feb34) C2637,
        [d] (Apr34) C2640-41; Victor 11834-35.
LP:  [a] (Nov70) ALP2641 = 1E 063 02106MY in 2LP set SLS796.
CD:  [d] (Dec91) Koch 3 7077.2H1,

>0144  COLUMBIA
Pr: Joe Batten
30 Oct 1933
Abbey Road Studio 1

[b] Irene Scharrer (piano); Henry Wood

[a] SCHUBERT
Symphony No.8 in B minor D759
CAX6975-80

[b] LITOLFF
Concerto Symphonique No.4 Op.102 : Scherzo CA14108-9
78rpm: (Dec33) DX551-53 = auto DX8088-90; set M216 = 68302-4D,

45rpm: (Jan34) DB1267; 17043D.

LP: (Nov74) E.M.I. Starline MRS5185 = 0C 047 01632M,
[a] ('81) Past Masters PM34.

CD: (Aug94) Dutton 2CD set 2CDAX2002,
[b] (Oct12) Appian 2CD set APR6010.
Download: [a] Beulah.

Pr: Rex Palmer (Fred Gaisberg was with Elgar in Worcester)
22 Jan 1934
Abbey Road Studio 1

Lawrence Collingwood
led by W.H.Reed

As the composer was too ill to conduct (he died on 23 Feb), arrangements were made for him to supervise this session by relaying it to his home in Worcester.

[a] ELGAR
Caractacus Op.35 : Woodland Interlude 2B4757
[b] Dream Children Op.43 2B4757-58
[c] Caractacus Op.35 : Triumphal March 2B4759-60
[d] Caractacus Op.35 : Woodland Interlude 2B4761

[a] Unpublished: the version on the first two takes was rejected by the composer who wanted it “very much lighter and a slower tempo”. To save remaking the whole side, a transfer was made (2B4757 take 3) combining the version from 2B4761 with the first part of “Dream Children”.

78rpm: [c] (Mar34) DB2142, [bd] (Jly34) DB2147.
LP: [cd] (Dec74) HLM7061 = 0C 191 01627M in 6LP set RLS713.
CD: [cd] (Jly93) 3CD set CDS7 54568.2,
[b] (Jun00) Dutton CDLX7042,
[cd] (Jun04) 2CD set 5 85153.2,
[cd] (Apr11) 9CD set 0 95694.2,
[bcd] (Aug16) Somm SOMMCD261-64 (three alternative takes).

Pr: H.M.V.
12 Mar 1934
Kingsway Hall

Harold Dawber (organ), Hamilton Harty

[a] HANDEL-Harty
Organ Concerto in D CAX7112-13

[b] WEINBERGER
Schwanda the Bagpiper : Polka & Fugue CAX7114-15

Download: [a] Beulah.
78rpm:  [b] (May34) LX293; 68311D,  
    [a] (Nov34) LX341; 68256D.  

>0147  
Pr: Joe Batten  
19 Apr 1934  
Abbey Road Studio 1  

Henry Wood  
[a]  HAYDN  Symphony No.45 in F sharp minor “Farewell” CAX7133-38  
[b]  MOZART  Don Giovanni K527 : Overture CAX7139-40  
78rpm:  [b] (Aug34) DX587; 68410D,  
    [a] (Oct34) LX323-25 = auto LX8113-15; set M205 = 68253-55D.  
LP:  [b] (Jly63) 33SX1524,  
    [b] (’81)  Past Masters PM34.  
CD:  [a] (Aug94) Dutton 2CD set 2CDAX2002,  
    [b] (’09)  Historic Recordings HRCD0028  private issue,  
    [a] (Oct09)  Haydn House HH2008321  private issue.  

>0148  
2 May 1934  
Abbey Road Studio 1  

Artur Schnabel (piano), John Barbirolli  
MOZART  Piano Concerto No.27 in B flat K595 2B6891-98  
78rpm:  (Feb35) DB2249-52 = auto DB7733-36; Victor set 240 = 8475-78.  
LP:  (Nov59) COLH67,  
    (Jly84) 2LP set EX29 0072.3,  
CD:  (Jan89) Arabesque Z6592,  
    (Dec90) 3CD set CHS7 63703.2,  
    (May95) Grammofono 2000 AB78531,  
    (Sep96) Sirio SO53006,  
    (Oct96) The Piano Library PL210,  
    (Sep98) Pearl 2CD set GEMMS0006,  
    (Mar07) Music & Arts 5CD set CD1193,  
    (Jly08)  Naxos Historical 8 111294.  
Download:  Pristine Classical PASC005.  

>0149  
21 Feb 1935  
Abbey Road Studio 1  

Vera de Villiers (mezzo-soprano), as “Orchestra”, Albert Coates  
The CD transfer of 78rpm discs made available by the singer’s son  
identifies the orchestra as the LSO, presumably perpetuating family lore.  
[a]  GLINKA  A Life for the Tsar : Act IV Vanya’s aria 2EA1410-11  
[b]  GLINKA  A Life for the Tsar : Act III Vanya’s aria 2EA1412  
[c]  BORODIN  Prince Igor : Konchakovna’s Cavatina 2EA1413  
[d]  A.COATES  Evening 2EA1414  
[e]  A.COATES  A Child’s Lullaby to her Doll 2EA1415
Private recordings financed by Vera de Villiers’ then husband Frederick Nettlefold - they subsequently divorced and she married Albert Coates. Nettlefold was a wealthy industrialist, an amateur composer and a major sponsor of the LSO at this time.

78rpm: [a-e] (Mar35) GS14-16.
CD: [abc] (Sep95) Claremont CDGSE785061,

>0150

[a] 3 Mar 1935
[b] (Nov?) 1935

DECCA

Thames Street Studios
Scala Theatre

H.G. Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.

[a] Arthur Bliss / [b] Muir Mathieson

[a] Decca’s recording sheet identifies the ensemble (string strength 8,6,6,4,4) as “The London Film Symphony Orchestra” but, before publishing excerpts, they asked permission to name the orchestra on the record labels. The Minute Book (20 Dec 35) noted that “Although the L.S.O. was not engaged for this work some 75% of the orchestra’s players took part and under the circumstances the Board felt they were justified in granting the request.”

[a] BLISS Things to Come - film music TA1725-34
[b] : March & Epilogue GA7686-87

[b] these matrices were transferred from the film soundtrack on 18 Feb 1936.

78rpm: [(a)] (Feb36) K810-11 [1726/28/31/32],
[(b)] (Apr36) K817;
[(a)b] American Decca 25606-8.

CD: [(a)] (Jun95) Dutton CDLXT2501 [1726/28/31/32],
[(a)b] (Sep97) Symposium 1203 [1726/28/31/32],
[(a)] (Aug00) Pearl GEM0101 [1725-32],
[(a)b] (Mar02) Naxos 8 120597 [1726/28/31/32].

Download: [(a)b] Beulah.

“Things to Come” film soundtrack

VHS: (’83) Polygram 790 245.2,
(Mar97) Carlton 30074 0091.3.

DVD video: (May07) Network 2DVD set 7952504.

>0151


DECCA

Thames Street Studios

Hamilton Harty

led by George Stratton

[a] HAYDN Symphony No.95 in C minor TA1977-80
[b] HANDEL-Harty Suite in five movements TA1981-84
[d] BERLIOZ Les Troyens : Marche troyenne TA1988
78rpm:  
[cd] (Dec35) K792-93; American Decca 25539-40,  
[b] (Dec35) K795-96; American Decca 25610-11,  
[a] (Sep36) K798-99; American Decca 25598-99.  

CD:  
[d] (Mar91) Pearl GEMMCD9485,  
[c] (Nov04) Andante 4CD set AN4100,  
[cd] (Dec08) Beulah 1PD30,  
[a] (Oct09) Haydn House HH2008321 private issue.  

Download: [a] Beulah.  

>0152  
DECCA  
Pr: Hubert Foss.  “Supervised by the composer”  
9-10 Dec 1935  
Hamilton Harty  
led by George Stratton  
WALTON  Symphony No.1 in B flat minor  
Three movements were first performed, by the same artists, on 3 Dec 34, but  
Harty conducted the B.B.C.SO in the first complete performance on 6 Nov 35.  
78rpm: (Jan36) X108-13; American Decca 25600-5.  
LP: (Nov85) 414 659.1LE.  
CD: (Aug93) Dutton CDAX8003,  
(May13) Historic Recordings HRCD0203 private issue.  

>0153  
B.B.C. Studio Recording  
24 Jan 1936  
Stanford Robinson  
led by W.H.Reed  
AUSTIN  The Sea Venturers - overture  
HAYDN  Symphony No.102 in B flat  
DEBUSSY  Prélude à l’après-midi d’un faune  
MENDELSSOHN  Ruy Blas - Overture Op.95  
A memorial concert to King George V, who had died on 20 Jan 36. As it was  
broadcast late in the evening, it was presumably recorded earlier in the day.  
(See “The Times”, 24 Jan 36, page 10, and 25 Jan 36, page 8.)  
78rpm: According to “London Symphony - Portrait of an Orchestra” (p.148),  
“The B.B.C. issued recordings of this concert for sale in aid of  
various charities, the Orchestra waiving any recording fee.”  

>0154  
H.M.V.  
28 Oct 1936  
Artur & Karl Ulrich Schnabel (pianos), Adrian Boult  
[a] MOZART  Double Piano Concerto No.10 in E flat  
[b] BACH  Double Piano Concerto in C BWV1061  
78rpm: [a] (Jan37) DB3033-35 = auto DB8216-18;  
(b) (Mar37) DB3041-43 = auto DB8242-44;  
Victor set 484 = 15072-74,
Victor set 357 = 14409-11.

LP: [ab] (Aug54) Victor LCT1140, [a] (US: Nov65) COLH90, [b] (May74) Rococo RR2060, [a] (Jly84) 2LP set EX29 0072.3.

CD: [a] (Jan89) Arabesque Z6590, [b] (Nov89) Pearl GEMMCD9399, [a] (Dec90) 3CD set CHS7 63703.2, [a] (Sep98) Pearl 2CD set GEMMS0006, [b] (99) Doremi DHR7740, [b] (Dec99) CDH5 67210.2, [b] (Apr00) Urania URN22119, [a] (Sep01) A.D.S. ADSLR104, [b] (Nov04) Membran Documents 10CD set 205217, [a] (Mar07) Music & Arts 5CD set CD1193, [b] (Apr08) Naxos Historical 8 111286, [a] (Jly08) Naxos Historical 8 111294, [ab] (Mar09) 8CD set 2 65064.2.

>0155

H.M.V.
13 Nov 1936
Abbey Road Studio 1

Recorded voice of the late Enrico Caruso (tenor), as “Symphony Orchestra”, Lawrance Collingwood

The HMV recording sheet identifies the orchestra as the LSO.
[a] MASCAGNI Cavalleria rusticana : Addio alla Madre 2EA4125
[b] GOUNOD La Reine de Saba : Inspirez-moi, Race Divine 2EA4126

These added new accompaniments to acoustic recordings made in 1913/16.

78rpm: [a] (Dec36) DB3023, [b] (Mar37) DB3078; [ab] Victor 15732.

CD: [ab] (Aug93) Pearl 2CD set GEMMCDS9030,
[ab] (Nov96) Archiphon ARC116.

>0156

H.M.V.
Pr: Lawrance Collingwood
17 & 29 Nov 1936
Abbey Road Studio 1

Pablo Casals (cello), Landon Ronald

[b] BOCCHERINI-Grützmacher Cello Concerto in B flat 2EA4156-61
[a] Coupled with a Haydn minuet (arranged for cello and piano) on CJ2300, recorded in Jun 29.

78rpm: [b] (Mar37) DB3056-58 = auto DB8245-47; Victor set 381 = 14500-2,
[a] (Jun37) DB3063-64; Victor 14842-43.

LP: [ab] (Nov51) Victor LCT1028,
[a] (Sep69) World Record Club SH121,
[b] (Oct70) American Columbia 5LP set M5 30069,
[a] (Feb73) HLM7013 = 1E 047 01384M,
>0157  H.M.V.  8 Jan 1937  Abbey Road Studio 1

Recorded voice of the late Enrico Caruso (tenor), as “Orchestra“, Lawrance Collingwood

The HMV recording sheet identifies the orchestra as the LSO.

[a]  FRANCK  La Procession  2EA4186
[b]  FAURE  Les Rameaux  2EA4187
[c]  GRANIER  Hosanna  2EA4188

These added new accompaniments to acoustic recordings made in 1912-16.

78rpm:
[a]  (Mar37)  DB3078;  [ab]  Victor 14744,
[bc]  (Apr37)  DB3122;  [c]  Victor 17814.


>0158  H.M.V.  Pr: Lawrance Collingwood  [a] 9 & [ab] 12 Jan 1937  Abbey Road Studio 1

Artur Schnabel (piano), Malcolm Sargent

[a]  MOZART  Piano Concerto No.19 in F  K459  2EA4189-93/4602-3
[b]  Piano Concerto No.21 in C  K467  2EA4604-11

78rpm:
[a]  (Jly37)  DB3095-98s = auto DB8298s-01;
       Victor set 389 = 14538-41,
[b]  (Nov37)  DB3099-02 = auto DB8355-58;
       Victor set 486 = 15084-87.

LP:
[b]  (Nov59)  COLH67,
[a]  US; Nov65  COLH90,
[ab]  (Mar71)  World Record Club  SH142.

CD:
[ab]  (Jan89)  Arabesque Z6590-91,
[ab]  (Dec90)  3CD set CHS7 63703.2,
[b]  (May95)  Grammofono 2000 AB78531,
Sirio SO53006, (Sep96)
The Piano Library PL210, (Oct96)
Pearl 2CD set GEMMS0006, (Sep98)
A.D.S. ADSLR104, (Sep01)
Membran Documents 10CD set 205217, (Nov04)
Music & Arts 5CD set CD1193, (Mar07)
8CD set 2 65064.2, (Mar09)
Bearac BRC733 private issue, (Dec09)

Download: Pristine Classical PASC019.

>0159  
H.M.V.  
Abbey Road Studio 1  
15 Jan 1937

[a] Sigurd Rascher (saxophone), as “Symphony Orchestra”;  
[b] as “Light Symphony Orchestra”;  
Eric Coates

Though the orchestra was not identified on the HMV recording sheet,  
nor on the discs, the composer asserted (in “Gramophone” November  
1937, page 237) that the LSO was engaged for this session.

[a] COATES Saxo-Rhapsody 2EA4617-18  
[b] Summer Days Suite : excerpts 2EA4619-20

78rpm: 
[a] (Mar37) C2891; Victor 36375,  
[b] (May37) C2901.

45rpm: 
[a] (Jly63) 7P315.

LP: 
[a(b)] (Sep86) E.M.I. Golden Age GX41 2543.1.

CD: 
[a] (’92) CDP7 99255.2 = CDHMV1,  
[b] (Oct92) Pearl GEMMCD9973,  
[a] (Apr94) Conifer 2CD set CDHD211-12,  
[a] (Dec06) A.S.V. 2CD set AJD2013,  
[a] (Jly13) Nimbus 7CD set NI6231.

>0160  
H.M.V.  
Pr: Fred Gaisberg  
5 Apr 1937  
Eng: Arthur Clarke & Edward Fowler

Abbey Road Studio 1  
Artur Rubinstein (piano), John Barbirolli

CHOPIN Piano Concerto No.1 in E minor Op.11 2EA4725-32

78rpm: 
(Jun37) DB3201-4 = auto DB8290-93; Victor set 418 = 14717-20.

LP: 
(Ger:’74) 1C 053 01172M; (c82) Seraphim 60381.

CD: 
(Nov92) 2CD set CHS7 64491.2,  
(Jly95) Grammofono 2000 AB78554,  
(May96) Magic Talent CD48012,  
(Jly96) The Piano Library PL197,  
(Oct96) Iron Needle IN1345,  
(Dec98) Radio Years RY101,  
(Oct99) R.C.A. 2CD set 09026 63005.2,  
(Dec99) Memoir Classics CDMOIR450,  
(Sep01) A.D.S. ADSLR102,  
(Apr10) Profil 8CD set PH10037.
### H.M.V.

**Beulah.**

**H.M.V.**

**Abbey Road Studio 1**

**Jascha Heifetz (violin), John Barbirolli**

<table>
<thead>
<tr>
<th>78rpm:</th>
<th>LP:</th>
<th>CD:</th>
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<tbody>
<tr>
<td><strong>[a]</strong></td>
<td>(Nov37)</td>
<td>[a] (Sep90)</td>
</tr>
<tr>
<td><strong>[b]</strong></td>
<td>(Sep37)</td>
<td>[a] (May92)</td>
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<tr>
<td><strong>[a]</strong></td>
<td>(Nov37)</td>
<td>[b] (Nov94)</td>
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<tr>
<td><strong>[b]</strong></td>
<td>(Sep37)</td>
<td>[ab] (Mar96)</td>
</tr>
<tr>
<td><strong>[a]</strong></td>
<td>(Oct94)</td>
<td>[a] (Oct94)</td>
</tr>
<tr>
<td><strong>[b]</strong></td>
<td>(Oct87)</td>
<td>[b] (Jul95)</td>
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<td><strong>[a]</strong></td>
<td></td>
<td>[ab] (Aug95)</td>
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<td><strong>[b]</strong></td>
<td></td>
<td>[ab] (Jan01)</td>
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<tr>
<td><strong>[a]</strong></td>
<td></td>
<td>[a] (Sep08)</td>
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</tbody>
</table>

The story that spare time was used to record part of Bax’s then incomplete Violin Concerto (“Gramophone”, April 1995, page 6 and June 1995, page 6) does not appear to be substantiated by any evidence from the matrix numbers.

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### H.M.V.

**Abbey Road Studio 1**

**Walter Goehr**

The HMV recording sheet identifies the orchestra as the LSO.

**“Nights at the Ballet No.4” a medley of themes from:**

<table>
<thead>
<tr>
<th>RIMSKY-KORSAKOV</th>
<th>Scheherazade Op.35</th>
<th>2EA5864</th>
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<tbody>
<tr>
<td>BORODIN</td>
<td>Prince Igor : Polovtsian Dances</td>
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</tr>
<tr>
<td>TCHAIKOVSKY</td>
<td>Swan Lake Op.20 : Scene</td>
<td></td>
</tr>
<tr>
<td>SCHUMANN-Glazunov</td>
<td>Carnaval Op.9 : Chopin 2EA5865</td>
<td></td>
</tr>
<tr>
<td>CHOPIN</td>
<td>Les Sylphides : Waltz in E flat Op.18</td>
<td></td>
</tr>
<tr>
<td>BIZET</td>
<td>Jeux d’enfants : Galop</td>
<td></td>
</tr>
</tbody>
</table>

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### DECCA

**Thames Street Studios**

**Frederick Riddle (viola), William Walton**

**William Walton**

**Viola Concerto**

<table>
<thead>
<tr>
<th>78rpm:</th>
<th>CD:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(Feb38) X199-201:</strong> American Decca set 8 = 29043-45.</td>
<td>(Aug93) Dutton CDAX8003,</td>
</tr>
<tr>
<td></td>
<td>(Jul02) Pearl GEM0171.</td>
</tr>
</tbody>
</table>
>0164

**COLUMBIA**

Pr: Lawrance Collingwood  
Abbey Road Studio 1

[ab] 14 Feb & [c] 2 Mar 1938

**Felix Weingartner**

[a] BRAHMS Symphony No.4 in E minor Op.98 CAX8174-83
[b] BEETHOVEN Leonore Overture No.2 Op.72 CAX8184-87
[c] BEETHOVEN Symphony No.2 in D Op.36 CAX8204-11

[a] Weingartner went on to record the First Symphony with the LSO in Feb 39 and the other two with the LPO in Oct 38 and Feb 40.

78rpm: [a] Apr38 LX705-9 = auto LX8377-81; set M335 = 69219-23D,  
[b] (May38) LX712-13; set X96 = 69198-99D,  
[c] Sep38 LX725-28 = auto LX8388-91; set M377 = 69661-64D.

LP: [c] Apr52 American Columbia ML4502,  
[a] Apr52 American Columbia ML4513,  
[b] Apr53 American Columbia ML4647,  
[c] Dec56 American Columbia RL6637 in 7LP set E7L55,  
[c] Apr58 American Columbia HL7091,  
[a] May60 American Columbia HL7249,  
[b] Dec75 H.M.V. HLM7072 = 0C 147 01759M in 3LP set RLS717,  

CD: [a] May92 2CD set CHS7 64256.2,  
[a] Aug92 Centaur CRC2128,  
[a] Apr96 7CD set CMS5 65915.2,  
[c] Jul96 Dante LYS095,  
[a] (’96) Iron Needle IN1332,  
[b] Jul97 Iron Needle IN1361,  
[c] Nov96 Grammofono 2000 AB78659, also in set AB78012-16,  
[a] Feb98 Arkadia 1CD78516,  
[a] Nov99 Grammofono 2000 AB78764-65,  
[b] (’99) Grammofono 2000 2CD set AB78856,  
[a] Jun02 Andante 4CD set 99487 1973.2,  
[bc] Nov02 Naxos Historical 8 110856,  
[c] Sep03 2CD set 9 75965.2,  

Download: [a] Pristine Classical PASC334.

>0165

**H.M.V.**

Pr: Lawrance Collingwood  
Eng: Arthur Clarke

9 May 1938  
Abbey Road Studio 1

**Eugene Goossens**

[a] RIMSKY-KORSAKOV The Golden Cockerel : suite 2EA6303-08  
[b] BIZET L’Arlésienne : Suite No.2 2EA6309-12

78rpm: [a] Jul38 C3013-15 = auto C7511-13; Victor set 504 = 12347-49,  

H.M.V.
Pr: Lawrance Collingwood
Eng: Arthur Clarke
[11, [a-e] 12 & [fg] 13 Sep 1938
Abbey Road Studio 1

Bruno Walter
[a] SCHUBERT Symphony No.9 in C D944 “Great” 2EA6754-65
[c] J.STRAUSS II Der Zigeunerbaron : Overture 2EA6768-69
[e] SMETANA The Bartered Bride : Overture 2EA6772-73
[f] CORELLI Concerto Grosso Op.6/8 “Christmas” 2EA6774-77
[g] HAYDN Symphony No.86 in D 2EA6778-83

78rpm: [a] (Nov38) DB3607-12 = auto DB8557-62;
                    Victor set 602 = 12498-03,
[b] (Mar39) DB3638; Victor 12535,
[f] (Dec38) DB3639-40; Victor set 600 = 12495-96,
[g] (May39) DB3647-49 = auto DB8640-42;
                    Victor set 578 = 12461-63,
[c] (Apr39) DB3650; Victor 13689,
[d] (Feb39) DB3651; Victor 12534,
[e] (Jan39) DB3652.

LP: [a] (Apr55) Camden CAL195 “Jewel Symphony Orchestra”,
[Ger:’72] Electrola 3LP set 1C 147 50149-51M,
[b] (Jun72) Discocorp WSA702-3,
[a] (Jan77) Discocorp BWS727,
[a] (’79) Vox Turnabout THS65170,
[g] (Dec87) Discocorp BWS999.

CD: [g] (c90) AS Disc AS304,
[befg] (Apr94) Dutton CDLX7008,
[abce] (Jly95) Grammofono 2000 AB78548,
[g] (c96) Grammofono 2000 AB78629,
[ad] (Oct95) Dutton CDEA5003,
[b] (Oct95) Iron Needle IN1302,
[c] (’98) Dante LYS358,
[b] (Aug99) Dante LYS518,
[g] (Nov99) Dante LYS527-30,
[b] (Nov04) Andante 4CD set AN4100,
[a] (Jly05) A.S.V. AJC8556,
[b] (Jan06) Naxos Historical 8 111032,
[e] (Nov13) Opus Kura OPK2106.

Download: [a] Pristine Classical PASC014.
1 Nov 1938

Abbey Road Studio 1

Ania Dorfman (piano), Walter Goehr

MENDELSSOHN

Piano Concerto No.1 in G minor Op.25 CAX8375-78

78rpm: (Jan39) DX893-94; set X124 = 69447-48D.
CD: (Jan98) Pearl GEM0010,
(Apr08) Dutton CDBP9781.

>0168

COLUMBIA

21 Dec 1938

Abbey Road Studio 1

[a] Alfredo Campoli (violin); Walter Goehr

[SANT-SAÉNS Introduction & Rondo Capriccioso Op.28 CAX8418-19
KING The Immortals - Concert Overture CAX8420-21
78rpm: [a] (Feb39) DX902; 69640D, [b] (Mar39) DX904.
CD: [a] (Feb95) Pearl GEMMCD9151,
[b] (Sep04) Guild GLCD5106.

>0169

COLUMBIA

Pr: Lawrance Collingwood

16, [bc] 17, [ad] 18 & [ce] 22 Feb 1939

Abbey Road Studio 1

Felix Weingartner

[a] BRAHMS Symphony No.1 in C minor Op.68 CAX8461-66/73-76
[b] MOZART Serenade No.13 in G K525 CAX8467-70
[c] HANDEL Concerto Grosso in G minor Op.6/6 CAX8471-72/86-87
[d] WAGNER Tannhäuser : Venusberg music CAX8477-79
[e] HANDEL Concerto Grosso in D Op.6/5 CAX8488-91

[a] Ralph Nicholson recalled an exchange between Fred Gaisberg and the
conductor: “Would you like to rehearse, Mr. Weingartner?”. “Rehearse?
Wy do we have to rehearse? The Orchestra know dis verk and I think I do.
Ve vill make a record.” (“A Fiddler Tells All”, page 150.)

[d] Unpublished: rejected by the conductor.

78rpm: [e] (May39) LX803-4; set X142 = 69691-92D,
[c] (Aug39) LX831-32; set X154 = 69791-92D,
[a] (Sep39) LX833-37 = auto LX8452-56; set M383 = 69704-8D,
[b] (Feb41) LX854-55; set X187 = 70741-42D.

LP: [a] (Apr52) American Columbia ML4510,
[ce] (Jly53) American Columbia ML4676,
[b] (Jan54) American Columbia ML4776,
[a] (May60) American Columbia HL7246.

CD: [a] (May92) 2CD set CHS7 64256.2,
[a] (Aug92) Centaur CRC2124,
[a] (Feb98) Arkadia 1CD78512,
[a] (May99) Iron Needle IN1434,
[a] (Nov99) Grammofono 2000 AB78764-65,
[b] (Jap: Sep99) E.M.I. Japan SGR8532,
[ce] (Jap: Sep99) E.M.I. Japan SGR8541,
[a] (May06) A.S.V. 2CD set AJD2009.
Download:  
[a] Pristine Classical  PASC281,  
[b] Historic Recordings  HRCD0183  private issue.

>0170  

H.M.V.  
Eng: Arthur Clarke & William Dickson  
26 Apr 1939  
Abbey Road Studio 1  
Bruno Walter  
SCHUMANN  Symphony No.4 in D minor Op.120  
78rpm: (Jly39) DB3793-95 = auto DB8685-87; Victor set 837 = 13793-95.  
CD: (Apr94) Dutton CDLX7008.

>0171  

COLUMBIA  
Pr: Walter Legge  
3 Nov 1939  
Abbey Road Studio 1  
Frederick Thurston (clarinet), Henry Wood  
WOOD  Fantasia on British Sea Songs  
78rpm: (Dec39) DX954-55.  
45rpm: (Apr63) SCD2201-2.  
LP: (Jly63) 33SX1524.  
(Sep80) E.M.I. STAMP1.  
CD: (Aug94) Dutton CDAX8008.

>0172  

COLUMBIA  
Pr: Walter Legge  
[ab] 28 & [cd] 29 Feb 1940  
Kingsway Hall  
Felix Weingartner  
LISZT  Les Préludes S97  
[b] LISZT  Mephisto Waltz No.1 S110/2  
[c] BRAHMS  Academic Festival Overture Op.80  
[d] BEETHOVEN  Die Ruinen von Athen Op.113 : Overture  
78rpm: [a] (Apr40) LX877-78; set X198 = 71109-10D,  
[c] (Jun40) LX866.  
[b] (Sep40) LX897-98; [d] 11558D in set M452.  
LP: [abd] (Dec75) HLM7074 = 0C 147 01761M in 3LP set RLS717.  
CD: [c] (May92) 2CD set CHS7 64256.2,  
[abc] (‘96) Arkadia 1CD78629,  
[ad] (Jly97) Iron Needle IN1361,  
[c] (Feb98) Arkadia 1CD78516,  
[a-d] (‘99) Grammofono 2000 2CD set AB78856,  
[d] (Nov02) Naxos Historical 8 110856,  
[ab] (Sep03) 2CD set 5 75965.2,  
[c] (May06) A.S.V. 2CD set AJD2009.

>0173i  

“Dangerous Moonlight” film soundtrack
27 Mar 1941  Denham Film Studios

Louis Kentner (piano), Muir Mathieson

ADDINSELL  Warsaw Concerto  CAX8962-63

These matrices were transferred from the soundtrack on 19 Nov 1941.
For three weeks in Jan-Feb 42 this topped the charts as the
LSO’s first (the next was in 1988) UK Number One Hit Single.

78rpm:  (Jan42)  Columbia DX1062;  7409M.
LP:  (Apr50)  ten inch American Columbia  ML2092;
     (’80)  World Records  SH384.
45rpm:  (Sep55)  SEG7600.
CD:  (Aug00)  Pearl GEM0101,
     (’00)  Memoir Classics CDMOIR451,
     (Mar02)  Naxos 8 120597.
VHS:  (??)  Turner Home Entertainment  unid. catalogue number.
DVD video:  (Aug10)  Odeon ODNF199.

>0173ii  [Additional entry]  Recorded prior to a B.B.C. Promenade concert
24 Jun 1942  Royal Albert Hall

Henry Wood

WEBER  Der Freischütz  J277 : Overture : rehearsal (4 minutes)

78rpm:  private acetate recording.
CD:  (Dec97)  Symposium 1222.

>0174  H.M.V.
1 Feb 1944  Abbey Road Studio 1

[a]  Joe Batten  /  [bc]  Eric Coates

[a] “Salute the Soldier”  CTPX12585-86
[b]  COATES  Fanfare No.1  &  Salute the Soldier - March  CTPX12587
[c]  COATES  Fanfare No.2  &  The Eighth Army - March  CTPX12588

Made for the National Savings Movement:
[a] was background music for a documentary film.

78rpm:  [abc]  (Mar44) JG213-14.
CD:  [bc]  (Aug96)  Conifer 2CD set 75605 52390.2,
     [bc]  (Jly13)  Nimbus 7CD set NI6231.

>0175  COLUMBIA
4 Nov 1944  Abbey Road Studio 1

[a]  Harriet Cohen (piano), Hubert Bath;
     [b]  as “Light Symphony Orchestra”, Stanford Robinson

[a]  BATH  Cornish Rhapsody  CAX9215-16
[b]  ROBINSON  Tuesday Serenade - valse lente  CAX9217

[b]  Coupled with Grainger on CAX8838, recorded in Birmingham in Feb 41.
78rpm:  [a]  (Dec44)  DX1171;  7440M,
     [b]  (Dec44)  DX1174,
LP:  [a]  (Apr50)  ten inch American Columbia  ML2092;
World Records  SH384.

45rpm:  [a] (Sep57)  SEG7718.
CD:  [a] (Aug00)  Pearl GEM0101,
     [a] ('00)  Memoir Classics CDMOIR451,
     [a] (Mar02)  Naxos 8 120597,

>0176  H.M.V.  
Pr: Walter Legge  
Eng: Arthur Clarke
30 Nov 1944  Abbey Road Studio 1

Joan Hammond (soprano), Walter Susskind
[a] VERDI  Il Trovatore : No star shone & Why fear for me 2EA10325-26
     [b] PUCCINI  Turandot : Oh! I entreat thee & Death of Liù 0EA10327-28
78rpm:  [a] (Jan45)  C3419,  [b] (Mar45)  B9407.
CD:  [a] (Jun97)  Memoir Classics CDMOIR438.

>0177  H.M.V.  
Pr: Walter Legge  
Eng: Arthur Clarke
17 Jan 1945  Abbey Road Studio 1

Gladys Ripley (contralto), Maurice Miles
[a] HANDEL  Messiah HWV56 : He shall feed 2EA10379
     [b] Messiah HWV56 : He was despised 2EA10380
78rpm:  [ab] (Mar45)  C3424.
CD:  [a] (Oct98)  Dutton CDLX7029.

>0178  DECCA  
17 Jan 1945  Kingsway Hall ?

Anatole Fistoulari
SCHUBERT  Rosamunde Op.26 D797: Overture  AR9054-55
78rpm:  (Export: c46)  K1406;  (Feb50)  T5475.

>0179i  COLUMBIA  
Pr: Walter Legge  
Eng: Arthur Clarke
19 Jan 1945  Abbey Road Studio 1

Maurice Miles
[a] HANDEL  Messiah HWV56 : Overture CAX9228
[b] HANDEL  Messiah HWV56 : Pastoral Symphony CAX9229
[c] PURCELL-Bliss  Act Tunes and Dances : The Gordian Knot CAX9230
     [c] Unpublished.
78rpm:  [ab] (Mar45)  DX1182.

>0179ii  [Additional entry]  H.M.V.  
Pr: Walter Legge  
Eng: Arthur Clarke
Abbey Road Studio 1

Hedde Nash (tenor): Maurice Miles / Walter Susskind

[a] HANDEL Judas Maccabaeus HWV63: Sound an alarm 2EA10391
[b] HANDEL Messiah HWV56: Comfort ye 2EA10392
[c] HANDEL Judas Maccabaeus HWV63: How vain 2EA10393
[d] LEONCAVALLO Pagliacci: Minuet & Serenata 0EA10394
[e] DONIZETTI L’Elisir d’amore: Una furtiva 2EA10395
[f] DONIZETTI Don Pasquale: Com’e gentil 2EA10396

Unpublished: [abc] replaced by versions with the Philharmonia recorded in Aug 45, Feb & Nov 46.

>0180
22 Feb 1945
Kingsway Hall

Victor Olof

[a] AUBER Masaniello: Overture AR9142-43
[b] DVORÁK Two Slavonic Dances B83/1 & 147/2 AR9144-45
78rpm: [b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0181
5 Mar 1945
Abbey Road Studio 1

Isobel Baillie (soprano), Maurice Miles

[a] HAYDN The Creation H.XXI.2: And God said CAX9218
[b] HAYDN The Creation H.XXI.2: On mighty pens CAX9223
[c] HANDEL Judas Maccabaeus HWV63: Oh let eternal CAX9251/56
[d] HANDEL Messiah HWV56: How beautiful are the feet CAX9257
[e] HANDEL Judas Maccabaeus HWV63: So shall the lute CAX9258

CAX9218/23, out of chronological sequence, were evidently unused numbers originally intended for sessions in Nov 44-Jan 45.

Unpublished: [ab] replaced by versions with the Philharmonia conducted by George Weldon on 19 Jun 46,
[c] re-made as CAX10446-47 on 14 Feb 49,
[d] replaced by a version with the Liverpool Philharmonic conducted by Sargent on 26 Sep 46.

>0182
5 Mar 1945
Abbey Road Studio 1

Jerzy Sulikowski (piano); Jerzy Kołaczkowski

[a] KARLOWICZ Serenade for Strings in C Op.2 CTPX12874-78
[b] ZARĘBSKI Piano Quintet in G minor Op.34: Allegro CTPX12879-80
78rpm: [a] JG344-46, [b] JG347.

Part of an extensive series of recordings made for the Ministry of Information of the Polish government in war-time exile in London. Most were performed by Polish refugees and were intended for propaganda broadcasts to Poland.
>0183  
**COLUMBIA**

Pr: Walter Legge  
Eng: Arthur Clarke  
6 Mar 1945  
Abbey Road Studio 1

**Tom Williams (baritone), Walter Susskind**

**VERDI**

Rigoletto: Cortigiani, vil razza dannata  
CAX9252

Un Ballo in Maschera: Eri tu  
CAX9253

Unpublished.

>0184  
**DECCA**

[7 & 8 Mar 1945] Kingsway Hall

[b] John Hargreaves (baritone); Clarence Raybould

[a] **HUMPERDINCK**

Hänsel und Gretel: Overture  
AR9169-70

[b] **VERDI**

Rigoletto: We are equals & Vile race  
AR9171-72

78rpm: [b] (Apr48) K1203,  
[a] (US: May47) K1315.

CD: [b] (Jan96) Dutton CDLX7018.

>0185  
**DECCA**

9 Mar 1945  
Kingsway Hall

**Warwick Braithwaite**

**ELGAR**

Pomp and Circumstance Marches Op.39/1-4  
AR9173-76

78rpm: [a] (Jly49) K1140-41;  
(b) (Export: c46) K1319-20.

LP:  
(a) (Nov45 & Sep48) K1140-41;  
(b) (cOct48) T5020-21 = LA23.

(a) (Mar51) LK4020;  
(b) (Nov49) LLP30,  
(Feb59) Richmond B19029.

>0186  
**COLUMBIA**

13 Mar 1945  
Abbey Road Studio 1

**Muir Mathieson**

**ADDINSELL**

Blithe Spirit - film music: Prelude & Waltz  
CAX9254-55

78rpm:  
(a) (Apr45) DX1186;  
(b) 7441M.

CD:  
(a) (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,  
(b) Memoir Classics CDMIR451 [Prelude only].

>0187  
**DECCA**

16 Mar 1945  
Kingsway Hall

[a] Albert Coates / [b] Walter Goehr

[a] **MUSORGSKY**

Night on the Bare Mountain  
AR9208-10

[b] **GRIEG**

Peer Gynt: Suite No.1 Op.46  
AR9211-14

[a] Coupled with a Gopak on AR9433, recorded on 17 May 45.

78rpm:  
[a] (Jly49) AK1317-18,  

CD:  
[a] (Nov95) Beulah 2PD11.
<table>
<thead>
<tr>
<th>Date</th>
<th>Label</th>
<th>Artist</th>
<th>Work</th>
<th>Catalogue</th>
<th>Notes</th>
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<td>16 Apr 1945</td>
<td>H.M.V.</td>
<td></td>
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<td>CTPX12906-7</td>
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<td><em>Further recordings made for the Polish Ministry of Information.</em></td>
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<td>5 Apr 1945</td>
<td>COLUMBIA</td>
<td>Muir Mathieson</td>
<td>Boïeldieu, Le Calife de Bagdad : Overture</td>
<td>CAX9278-79</td>
<td></td>
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<td>5 Apr 1945</td>
<td>COLUMBIA</td>
<td></td>
<td>Suppé, Dichter und Bauer : Overture</td>
<td>CAX9280-81</td>
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<td>5 Apr 1945</td>
<td>COLUMBIA</td>
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<tr>
<td>3 May 1945</td>
<td>H.M.V.</td>
<td>Thorpe Bates &amp; Walter Saull (baritones), chorus, Joe Batten</td>
<td>&quot;Victory&quot;</td>
<td>CTPX12921-22</td>
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<td>3 May 1945</td>
<td>H.M.V.</td>
<td></td>
<td>&quot;March of Freedom&quot;</td>
<td>CTPX12923-24</td>
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<tr>
<td>16 May 1945</td>
<td>DECCA</td>
<td>Moura Lympany (piano), Anatole Fistoulari</td>
<td>Khachaturian, Piano Concerto in D flat</td>
<td>AR9423-30</td>
<td></td>
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<tr>
<td>16 May 1945</td>
<td>DECCA</td>
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<tr>
<td>17 May 1945</td>
<td>DECCA</td>
<td></td>
<td>MUSORGSKY, Sorochintsy Fair : Gopak</td>
<td>AR9433</td>
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<tr>
<td>17 May 1945</td>
<td>DECCA</td>
<td></td>
<td><em>Coupled with AR9208-10, recorded on 16 Mar 45.</em></td>
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78rpm: [a] JG342-44, [b] JG348.  
78rpm: [a] Not released in UK; (’45) 72237D.  
78rpm: (c47-48) K1330.  
78rpm: (Oct45) (A)K1145-48; (Jan47) EDA3.  
78rpm: (Oct45) (A)K1145-48; (Jan47) EDA3.  
CD: Dutton CDEA5506.  
CD: (Nov95) Beulah 2PD11.  
CD: (Nov95) Beulah 2PD11.
Decca
18 May 1945
Kingsway Hall
[ab] Joan Cross (soprano); [cd] Marian Nowakowski (bass);
Warwick Braithwaite
[a] Rimsky-Korsakov Sadko: Song of India AR9434
[b] Schubert Ave Maria D839 AR9435
[c] Keneman When the king went forth to war Op.76 AR9436
[d] Musorgsky Song of the Flea AR9437
CD: [a] (Nov96) Dutton CDLX7020,
[c] [Sep01] Pearl GEM0152.

Columbia
Pr: Oscar Preuss
Eng: Arthur Clarke
10 Sep 1945
Abbey Road Studio 1
Richard Tauber
Puccini La Bohème: orchestral selection CAX9399-00
78rpm: Not released in UK; (‘45) 72235D.

Columbia
Eng: Robert Beckett & Douglas Larter
3 Oct 1945
Kingsway Hall
Eric Coates
[a] Coates Dancing Nights - Concert Valse CA19871-72
[b] The Three Bears - Phantasy CAX9401-2
78rpm: [b] (Nov45) DX1217; 72236D,
[a] (Nov47) DB2345; 17514D.
LP: [ab] (May50) American Columbia ML4274;
[b] (Sep86) E.M.I. Golden Age GX41 2543.1.
CD: [b] (‘92) CDP7 99255.2 = CDHMV1,
[a] (Aug96) Conifer 2CD set 75605 52390.2,
[b] (Dec96) A.S.V. 2CD set AJD2013,
[ab] (Jly13) Nimbus 7CD set NIF6231.

Decca
Eng: Kenneth Wilkinson
10 Jan, one side (9984) re-made 27 Feb 1946
Kingsway Hall
[c] Oda Slobodskaya (soprano); Anatole Fistoulari
[a] Mendelssohn A Midsummer Night’s Dream Op.61:
Wedding March AR9980
[a] Coupled with the Violin Concerto on AR9682-88, recorded with the National Symphony Orchestra on 22-23 Sep 45.
[b] Coupled with the Fourth Symphony on AR9549-55, recorded with the National Symphony Orchestra on 11-12 Jly 45.
[c] Unpublished on 78rpm; coupled with stereo recordings on LP.

78rpm: [b] (May46) (A) K1370-73; (Jan47) EDA1,
[a] (Export: c46) K1377-80; (cJly47) EDA23.
LP: [c] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312.
CD: [c] (Jly11) Australian Eloquence 2CD set 480 3524.

>0197
DECCA
Pr: Victor Olof
Eng: Kenneth Wilkinson
7 Feb 1946
Kingsway Hall
Malcolm Sargent
SCHUBERT Symphony No.9 in C D944 “Great” AR10044-55
78rpm: (Jly49) AK1459-64.

>0198
DECCA
Pr: Victor Olof
Eng: Kenneth Wilkinson
27 Feb 1946
Kingsway Hall
[ab] Kathleen Ferrier (contralto); Malcolm Sargent
[a] HANDEL Rodelinda HWV19 : Art thou troubled? AR10092
[b] GLUCK Orfeo ed Euridice : What is life AR10093
[c] HANDEL Messiah HWV56 : Pastoral Symphony AR10094
[d] HAYDN Symphony No.98 in B flat AR10095-101
[e] HANDEL Solomon HWV67 :
Arrival of the Queen of Sheba AR10102
[c] Coupled with the Overture on AR10376, recorded on 7 Jun 46.
78rpm: [ab] (Jly46) K1466; (c50) T5434,
[c] (cMay47) K1499; (c50) T5402,
[de] (Export: c46) K1500-3.
LP: [ab] (Dec53) ten inch LW5072; (May54) LD9066,
[ab] (Oct68) ACL308,
[ab] (Oct73) AKF3 in 7LP set.
CD: [ab] (Oct90) 430 096.2DWO,
[ab] (May92) 433 470.2DM,
[ab] (Nov96) Dutton CDLX7020,
[ab] (’97) Memoir Classics CDMOIR440,
[ab] (Jly97) 458 270.2DH,
[ab] (May01) Regis RRC1057,
[ab] (Sep03) 475 078.2DX2,
[ab] (Jun04) 475 6060DC10,
[c] (Oct07) Beulah 2PD13,
[ab] (Apr12) 478 3589DC14,
[ab] (Aug12) Naxos Historical 8 112071.

>0199
DECCA
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
28 Feb 1946  
Kingsway Hall

Moura Lympany (piano), Malcolm Sargent

BEETHOVEN Piano Concerto No.4 in G Op.58 AR10103-10
78rpm: (Export: c46) K1467-70.

>0200  
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
3 Apr 1946  
Kingsway Hall

Anatole Fistoulari

[a] AUBER Fra Diavolo : Overture AR10199-00
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 AR10201
[b] Unpublished.
78rpm: [a] (cMay47) K1489.

>0201  
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
12 Apr, one side (10226) re-made 15 Nov 1946  
Kingsway Hall

Enrique Jorda

MOZART Symphony No.36 in C K425 “Linz” AR10222-27
78rpm: (Export: c46) K1538-40.
Download: Beulah.

>0202  
21 May 1946  
Abbey Road Studio 1 ?

unidentified singers, chorus, Hilary P.Chadwyck-Healey ?

CHADWYCK-HEALEY Lorna Doone CTPX14013-16/18-25
Made for Western Song Production Ltd. The LSO’s twelve sides were interspersed with fifteen more (CTPX14026-29/40-50) recorded on 22&24 May 46. The set was completed with another side (CTPX14057) recorded on 14 Jun 46, on which H.P.Chadwyck-Healey provided a spoken introduction. The matrix cards do not identify any of the artists, other than the orchestra, but it seems quite likely that Chadwyck-Healey conducted his own three-act opera, based on R.D.Blackmore’s novel.
78rpm: (’46) JG310-23.

>0203  
6 Jun 1946  
Kingsway Hall

DECCA

Marian Nowakowski (bass), Anatole Fistoulari

BORODIN Prince Igor : Konchak’s aria AR10374
Trad.-Keneman Song of the Volga Boatmen AR10375

Unpublished on 78rpm or LP.
Test pressings were retained by the singer’s daughter.
CD: (Sep01) Pearl GEM0152.
>0204
DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
7 Jun 1946  Kingsway Hall
Malcolm Sargent
[a] HANDEL  Messiah HWV56 : Overture  AR10376
[b] D.SCARLATTI-TOMMASINI  The Good Humoured Ladies  AR10377-80
[a] Coupled with the Pastoral Symphony on AR10094, recorded on 27 Feb 46.
78rpm:  [b] (Export: c46)  K1497-98;  (Mar49)  EDA92,
          [a] (cMay47)  K1499;  (c50)  T5402.
CD:  [a] (Oct07)  Beulah  2PD13.

>0205
DECCA  Eng: Kenneth Wilkinson
25 Jun 1946  Kingsway Hall
Muir Mathieson
[a] PARKER  Western Approaches : Seascape  AR10415
[b] ALWYN  The Rake’s Progress : Calypso music  AR10416
[c] VAUGHAN WILLIAMS 49th Parallel : Epilogue  AR10418
78rpm:  [ab] (Aug46)  K1544,
          [bc] (Feb49)  T5053-54 = LA48.
CD:  [ab] (Jly94)  E.M.I.  CDGO2059 =7243 8 28844.2,
     [ac] (Aug00)  Pearl  GEM0101,
     [c] (Sep00)  Pearl  GEM0107,
     [b] (Apr01)  Pearl  GEM0141,
     [c] (Oct02)  CD41 002.

>0206
DECCA  Eng: Arthur Haddy
8 Jul 1946  Kingsway Hall
Piero Coppola
GRIEG  Symphonic Dances Op.64/1,2 & 4  AR10440-43
78rpm:  (Aug48)  (A)K1869-70;  (c50)  T5565-66 = LA188.
Download:  Beulah.

>0207
COLUMBIA  Eng: Charles Anderson
19 Jul 1946  Abbey Road Studio 1
Eric Coates
[a] COATES  Television March  CA20138
[b]  London Calling - March  CA20139
[c]  London Bridge - March  CAX9620
[d]  London Suite : Knightsbridge March  CAX9621
78rpm:  [ab] (Oct46)  DB2233;  (c47)  17607D,
LP:  
[a-d] (May50) American Columbia ML4274;  
[ab] (Sep86) E.M.I. Golden Age GX41 2543.1.

CD:  
[a] ('92) CDP7 99255.2 = CDHMV1,  
[a] (Sep04) Guild GLCD5104,  
[a] (Mar09) Bygone Days BYD77026,  
[a-d] (Jly13) Nimbus 7CD set NI6231.

>0208
Pr: Victor Olof  Eng: Kenneth Wilkinson  

Muir Mathieson
[a]  WARRACK  Theirs is the Glory : Men of Arnhem - March  AR10793  
[b]  BENJAMIN  Jamaican Song & Jamaican Rumba  AR10794  
[c]  BAX  Malta,G.C. : Quiet interlude & Gay march  AR10795  
[d]  GREENWOOD  Hungry Hill : Waltz into jig  AR10802  
[e]  JACOB  Maintenance Command : Ferry flight  AR10803  
[f]  RAWSTHORNE  The Captive Heart : Prisoners’ march  AR10804  
[d] Coupled with Williamson on AR10849, recorded on 14 Nov 46.  
[ef] Unpublished.

78rpm:  
[ab] (Apr47) K1571;  [bc] (Feb49) T5053-54 = LA48,  
[d] (May47) K1579.  

CD:  
[d] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,  
[ac] (Aug00) Pearl GEM0101,  
[d] (Apr01) Pearl GEM0141,  
[c] (Dec03) Symposium 1336.

>0209
Pr: Victor Olof  Eng: Kenneth Wilkinson  
24 Oct 1946  Kingsway Hall

Paul Schöffler (bass-baritone);  Mary Jarred (contralto);  
Karl Rankl

[a]  MOZART  Die Zauberflöte : In diesen & O Isis  AR10796-97  
[b]  BACH  Cantata BWV53 “Schlage doch”  AR10798-99  

78rpm:  
[a] (Jun48) K1851;  (c50) T5367,  
[b] (Jly49) K2228;  (Apr50) T5477.  

CD:  
[a] (Mar94) Preiser 90190,  
[a] (Jly04) Preiser 89590.

>0210
Pr: Victor Olof  Eng: Kenneth Wilkinson  
14 Nov 1946  Kingsway Hall

Muir Mathieson
[a]  ADDINSELL  The W.R.N.S. March  AR10848  
[b]  L.WILLIAMSON  Edge of the World : The last walk  AR10849
[c] BLISS Conquest of the Air: Vision of Leonardo AR10850
[b] Coupled with Greenwood on AR10802, recorded on 25 Oct 46.
[ac] Unpublished.
78rpm: [b] (May47) K1579.

>0211 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
15 Nov 1946 Kingsway Hall

Enrique Jorda
[a] FALLA El Sombrero de Tres Picos: Part I excerpts AR10851-53
[b] MUSORGSKY Khovanshchina: Prelude AR10854
78rpm: [ab] (Apr48) (A)K1796-97; (Dec48) EDA60, (c50) T5590-91 = LA192.
LP: [a] (Sep51) LXT2621; (Feb52) LLP445.
CD: [a] (Oct96) Dutton CD1202.
Download: [b] Beulah 1PD38.

>0212i DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
19 Nov 1946 Walthamstow Assembly Hall

Guilhermina Suggia (cello), Pedro de Freitas Branco
LALO Cello Concerto in D minor AR10857-64
78rpm: (Sep50) AX349-52.
CD: (Nov04) Dutton CDBP9748.

>0212ii [Additional entry] B.B.C. Transcription Recording
9 Dec 1946 Wembley Town Hall

Noel Mewton-Wood (piano), Basil Cameron
BRITTEN Piano Concerto in D Op.13
CD: (Dec13) Testament SBT1493.

>0213 DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
23 Dec 1946 Walthamstow Assembly Hall

[a] Paul Schöffler (bass-baritone); Karl Rankl
[b] CIMAROSA Il Matrimonio Segreto: Overture AR10989-90
78rpm: [a] (Aug47) K1597-98; (Apr48) EDA46; [b] (Jly49) K2216.
CD: [a] (Mar94) Preiser 90190;
[a] (Jan99) Preiser 90325;
[a] (Jly04) Preiser 89590.

>0214 DECCA
Janine Micheau (soprano), Muir Mathieson

BIZET Les Pêcheurs de perles : Comme autrefois AR11057-58
GOUNOD Roméo et Juliette : Waltz song AR11059
ROSSINI Il Barbiere di Siviglia : Una voce AR11066-67

78rpm: [c] (Dec47) K1650; (c50) T5462,
[a] (Dec47) K1672,
LP: [ac] (May51) LXT2528; (Aug49) LLP12.
CD: [a] (Feb03) Pearl GEM0186,
[ac] (Oct04) Preiser 89605,
[ac] (Mar14) 480 8166.
Download: [c] Beulah.

>0215  
DECCA  
Pr: Victor Olof  
Eng: Kenneth Wilkinson  
30 Apr 1947  
Kingsway Hall  
Gladys Palmer (contralto), Derek Barsham (treble),  
Norman Lumsden (bass), Stanford Robinson  
MUSORGSKY Boris Godunov : Nursery scene AR11093-94  
78rpm: (Aug47) K1601; (c50) T5463.
CD: (Dec98) Dutton CDLX7030,
(Dec00) Amphion PHICD167.

>0216  
DECCA  
1 May 1947  
Kingsway Hall  
Muir Mathieson  
IRELAND The Overlanders - film music AR11224-25  
78rpm: (Jly47) K1602; (Feb49) T5055 = LA48.
CD: (Jly00) Pearl GEM0100.

>0217  
DECCA  
5 Sep 1947  
Kingsway Hall  
Eileen Joyce (piano), Anatole Fistoulari  
MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8  
78rpm: (Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176.
CD: (Mar98) Dutton CDEA5505.

>0218  
H.M.V.  
Pr: David Bicknell & Lawrance Collingwood  
Eng: Robert Beckett  
Abbey Road Studio 1
| [abc] Gabriella Gatti (soprano); [bc] Nancy Evans (mezzo-soprano); Vincenzo Bellezza |
| [a] MONTEVERDI | Lamento d’Arianna | 2EA12279-80 |
| [b] VERDI | Otello : Era più calmo? | 2EA12281-82 |
| [c] VERDI | Otello : Piangea cantando | 2EA12294-95 |
| [d] WOLF-FERRARI | I Gioielli della Madonna : Intermezzi | 2EA12300-01 |
| [e] PUCCINI | Le Villi : La Tregenda | 2EA12302 |
| [c] One side (2EA12295) was re-made (with a different conductor) in May 48. |
| [e] Unpublished. |

78rpm: [d] (Dec47) C3673, [a] (Jan48) DB6515, [b(c)] (Jly48) DB6712-13.

LP: [d] (Nov52) Victor LBC1028; not released on LP in UK.

CD: [b(c)] (Feb99) Dutton CDLX7034.

>0219
Pr: Victor Olof Eng: Kenneth Wilkinson
[7 & 9 Oct 1947]
Kingsway Hall

| [a] BRAHMS | Variations on a Theme of Haydn Op.56a | AR11621-24 |
| [b] | Academic Festival Overture Op.80 | AR11633-34 |


45rpm: [b] (Export: c53) 45 71005.

CD: [b] (Mar00) Dutton CDK1210.

>0220
8 Oct 1947
Kingsway Hall

Moura Lympant (piano), Royalton Kisch

SCHUMANN Piano Concerto in A minor Op.54 AR11625-32
78rpm: (Aug48) (A)K1884-87; (Apr49) EDA96, (c50) T5572-75 = LA190.

LP: (c49) LLP38; not released on LP in UK.

CD: (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0221
14 Oct 1947
Kingsway Hall

[a-d] Hilde Gueden (soprano); Josef Krips

[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659
[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660
[c] PUCCINI La Bohème : Quando m’en vo DR11661
[d] PUCCINI Gianni Schicchi : O mio babbino DR11662
[e] MOZART Symphony No.39 in E flat K543 AR11663-68

78rpm: [cd] (Feb48) M614, [e] (May48) (A)K1829-31,
>0222
Pr: Victor Olof
Eng: Kenneth Wilkinson
Kingsway Hall ?

>0223
Pr: Federico Elizalde & Victor Olof
Kingsway Hall

>0224
Pr: David Bicknell & Lawrance Collingwood
Abbey Road Studio 1

>0225
Pr: Lawrance Collingwood
Eng: Robert Beckett
11 Nov 1947 Abbey Road Studio 1

Malcolm Sargent
BRITTEN Peter Grimes: Four Sea Interludes Op.33a CAX10119-22
78rpm: (Dec47) DX1441-42; 72677-78D.
LP: (Dec50) ten inch American Columbia ML2145; nr on LP in UK.

>0226
12 Nov 1947 Abbey Road Studio 1

members of the L.S.O., Malcolm Sargent
“Special recording of demonstration records for the Royal Society of Arts”
78rpm: TEST10293, the master matrices were destroyed on 27 Apr 59.
A lecture “The Development of Sound Recording and Reproduction” was given
to the Society by Sir Ernest Fisk (EMI’s Managing Director) on 19 Nov 47. The
capacity of the latest equipment to handle high frequencies and transients was
illustrated by this recording of various percussion instruments.

>0227
27 Nov 1947 Abbey Road Studio 1

COLUMBIA
Pr: David Bicknell Eng: Robert Beckett
[a] Tano Ferendinos (tenor); [bc] Paolo Silveri (baritone); Alberto Erede
[1] MASSENET Manon : Il sognò CAX10139
[a] Coupled with an aria from “Werther” on CAX10164, one of three sides
recorded with an anonymous orchestra on 29 Jan 48.
78rpm: [bc] (Feb48) DX1461, [a] (Apr48) DX1475.
CD: [a] (Dec98) Dutton CDLX7030, [bc] (May00) Preiser 89505.

>0228
9 Dec 1947 Abbey Road Studio 1

Giuseppe di Stefano (tenor), Alberto Erede
Pr: Lawrance Collingwood & David Bicknell Eng: Charles Anderson
[a] DONIZETTI L’Elisir d’amore : Una furtiva 2EA12593
[b] VERDI Rigoletto : La donna è mobile 0EA12619
[c] VERDI La Traviata : De’miei bollenti spiriti 2EA12620
[c] Coupled with 2EA12621, recorded with the Philharmonia on 11 Dec 47.
[a] Unpublished: replaced a recording made with an un-named
orchestra on 30 Nov 47. Eventually re-recorded for Decca,
as part of the complete opera, in Florence in 1955.
[b] Unpublished: eventually re-recorded for Columbia,
as part of the complete opera, in Milan in 1955.
78rpm: [c] (May49) DB6868.
LP: [c] (Mar81) HLM7217 = 0C 157 03998M in 2LP set RLS756.
CD: [c] (Jly89) CDM7 63105.2,
>0229

DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 5 & [ab] 8 Apr 1948 Kingsway Hall
Josef Krips
[a] SCHUBERT Symphony No.6 in C D589 AR12154-61
78rpm: [b] (Jan49) K2071; (c50) T536,
[a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88.
LP: [a] (Jun51) LXT2585; (Aug49) LLP21,
[a] (Dec60) ACL115.
CD: [a] (Nov04) Andante 4CD set AN4100,
[a] (Feb11) Australian Eloquence 2CD set 480 4331,

>0230

H.M.V.
Pr: Lawrance Collingwood Eng: Robert Beckett
2 May 1948 Abbey Road Studio 1
Alberto Erede
[a] Gabriella Gatti (soprano); [bcd] Sara Scuderi (soprano);
[af] Kathleen Ferrier (contralto);
Richard Lewis (tenor); Trevor Anthony (bass);
Ada Alsop (organ);
[a] HANDEL Messiah HWV56: Hallelujah chorus AR12333
[b] Israel in Egypt HWV54: Plague choruses AR12334-38
[c] Zadok the Priest HWV258 AR12339-40
[d] Semele HWV58: Where’er you walk AR12341
[e] Replaced a version (with a different conductor) recorded on 17 Sep 47.
[f] Coupled with Puccini on 2EA12982, recorded with an anonymous orchestra on 29 Apr 48.
78rpm: [a] (Jly48) DB6713,
[b] (Nov50) C4035,
[cd] (Jly48) B9659.
LP: [c] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
CD: [c] (Dec91) 7CD set CHS7 69741.2,
[cd] (Mar99) Dutton CDLX7035.
DVD video: [bc] (Sep04) E.M.I. 5 99784.9.

>0231

DECCA
12-14 May, re-made 7 Oct 1948 Kingsway Hall
[a] Arnold Greir (organ); [abc] Royal Choral Society; Malcolm Sargent
[a] HANDEL Messiah HWV56: Hallelujah chorus AR12333
[b] Israel in Egypt HWV54: Plague choruses AR12334-38
[c] Zadok the Priest HWV258 AR12339-40
[d] Semele HWV58: Where’er you walk AR12341
[e] Messiah HWV56: I know that my
[f] Serse HWV40: Ombra mai fu
[g] Alexander’s Feast HWV75: Revenge

Decca published take 5 (recorded on 7 Oct), but a test pressing of
take 3 (recorded on 14 May) survived and was published in 2005.

78rpm: [ab] (Export: c49) AK2132-34,
[df] (May49) K2135; (c50) T5349,
[c] (Export: c49) K2136,
[e] (May49) K2137; (c50) T5348,
[g] (May49) K2138; (Oct49) T5157.

LP: [f] (Dec53) ten inch LW5072; (May54) LD9066,
[f] (Oct68) ACL308,
[e] (Sep69) ACL323,
[f] (Oct73) AKF3 in 7LP set.

CD: [f] (Oct90) 430 096.2DWO,
[f] (May92) 433 470.2DM,
[f] (Jly97) 458 270.2DH,
[e] (Oct98) Dutton CDLX7029,
[f] (May01) Regis RRC1057,
[f] (Sep03) 475 078.2DX2,
[f] (Jun04) 475 6060DC10,
[f] (Nov05) Pearl GEM0229 alternative take,
[f] (Apr12) 478 3589DC14,
[f] (Aug12) Naxos Historical 8 112071.

>0232 H.M.V. (in association with the British Council)
11 Jly 1948 Abbey Road Studio 1

Oxford Bach Choir (Thomas Armstrong), Herbert Dawson (organ), Adrian Boult

PARRY Blest Pair of Sirens - Ode 2EA13211-13
Coupled with two songs with piano on 2EA13346, recorded on 14 Oct 48.
78rpm: (Dec48) C3820-21.

>0233 B.B.C. recorded live at the first performance at a Promenade concert
2 Sep 1948 Royal Albert Hall

Basil Cameron
led by George Stratton

MOERAN Serenade in G
CD: (Jan99) Symposium 1201.

>0234 DECCA (in association with the Welsh Recorded Music Society)
Pr: John Culshaw  Eng: Kenneth Wilkinson
6 Oct 1948 Kingsway Hall

Mansel Thomas
G. WILLIAMS  Fantasia on Welsh Nursery Tunes  AR12796-98
Coupled with AR12895, recorded with the Boyd Neel String Orc. on 2 Nov 48.
78rpm:  (Sep49)  AK1999-2000;  (Jun49)  T5089-90 = LA82.
LP:  (Oct50)  ten inch LX3025;  (Dec49)  LPS94.
Download:  Beulah 1PD58.

>0235i  H.M.V.
Pr:  David Bicknell  Eng: Douglas Larter
8 Oct 1948  Abbey Road Studio 1

Marjorie Thomas (contralto), Stanford Robinson
[a] MENDELSSOHN  Elijah Op.70 : O rest in the Lord  2EA13335
[b] BACH  Christmas Oratorio  BWV248 : Slumber  2EA13336-37
[c] HANDEL  Alcina HWV34 : Verdant pastures  2EA13338
78rpm:  [ac]  (Dec48)  C3817;  [b]  (Dec49)  C3935.
CD:  [c]  (Jan96)  Dutton CDLX7018.
       [a]  (Jun96)  Dutton 2CD set 2CDAX2004,
       [b]  (Oct98)  Dutton CDLX7029.

>0235ii  [Additional entry]  Recorded live at a concert
4 Dec 1948  Royal Albert Hall

Margherita Grandi (soprano), Walter Goehr
led by George Stratton
VERDI  Il Trovatore : D’amor sull’ali rosee
78rpm:  private recording taken from the B.B.C. broadcast.
CD:  (Jly06)  Testament SBT1402.

>0236  H.M.V.
Pr:  Victor Carne  Eng: Arthur Clarke
8 Dec 1948  Abbey Road Studio 1

[ab] Heddle Nash (tenor);  [c] Edith Coates (mezzo-soprano);
Walter Goehr
[a] LEHMANN  Ah! moon of my delight  0EA13490
[b] COLERIDGE-TAYLOR  Hiawatha : Onaway!  0EA13491
[c] BIZET  Carmen : Habanera & Seguédille  0EA13492-93
       [ab]  Unpublished.
78rpm:  [c]  (Jun49)  B9766.
LP:  [c]  (Oct72)  CLP3718 = 1E 177 01357M in 3LP set  RLS707.
CD:  [c]  (Nov96)  Dutton CDLX7020.
Download:  [c]  Beulah 1PD43.

>0237  COLUMBIA
14 Dec 1948  Abbey Road Studio 1

Humphrey Jennings’ interesting notes on this session (and several others in Jan
Malcolm Sargent
led by George Stratton
DOHNÁNYI
Suite in F sharp minor Op.19 CAX10402-8
78rpm: (May51) DX1742-45s = auto DX8377-80s.
LP: (Oct52) ten inch 33S1001; (Jun51) American Columbia ML2172.

>0238
Pr: Victor Olof
Eng: Kenneth Wilkinson
12 Jan 1949
Kingsway Hall

Clemens Krauss
[BRAHMS] Hungarian Dances Nos.1 & 3 DR13146-47
[DVOŘÁK] Slavonic Dance Op.46/3 B83/3 AR13148
[DVOŘÁK] Slavonic Dance Op.46/8 B83/8 AR13149
[DVOŘÁK] Slavonic Dance Op.46/5 B83/5 AR13150
78rpm: [cd] (Oct49) K2233, [bc] (Switz: Sep50) K28222,
[a] (Jan50) F9301; (Oct49) R10111.
LP: [a-d] (Jun50) LK4007; (Dec49) LLP103,
[a-d] (Feb59) Richmond B19030.
CD: [a-d] (Feb95) Arlecchino ARL83-85.

>0239
Pr: Lawrance Collingwood
Eng: Robert Beckett
14 & 16 Feb 1949
Kingsway Hall

Isobel Baillie (soprano), Malcolm Sargent
[HANDEL] Judas Maccabaeus HWV63 : Oh let eternal CAX10446-47
Alessandro HWV21 : Lusinghe più care CAX10448-49
78rpm: [a] (Apr49) DX1559, [b] Unpublished on 78rpm.
45rpm: [a] (Jan59) SED5557.
LP: [a] (Apr66) H.M.V. HQM1015,
[b] (Oct73) H.M.V. HLM7033 = 0C 047 01485M,
[a] (Oct82) H.M.V. HLM7266 = 0C 137 43347M in 2LP set RLS7703.
CD: [b] (Dec97) Dutton CDLX7024,

>0240
Pr: Lawrance Collingwood
Eng: Arthur Clarke
23-24 Feb 1949
Abbey Road Studio 1

Adrian Boult
led by George Stratton
VAUGHAN WILLIAMS
Symphony No.6 in E minor 2EA13623-30
The composer attended these sessions, but later revised the Scherzo, which was then re-recorded on 15 Feb 50 and substituted in subsequent releases.
78rpm: (Jly49) C3873-76 = auto C7755-58.
LP:  (Oct52) ten inch BLP1001;  (Oct53) Victor LHMV1040, including both versions of the scherzo.
   (Jan85) ED29 0258.1,
CD:  (Aug90) CDH7 63308.2, including both versions of the scherzo,
   (Sep90) Pearl GEM0107,
   (Oct00) Dutton CDBP9703, including both versions of the scherzo,
   (Apr13) 13CD set 9 03567.2, including both versions of the scherzo,
   (May13) Membran Documents 10CD set 600045.
Download:  Pristine Classical  PASC072.

>0241  DECCA
[a] 1 &  [b-f] 4 Apr 1949  Kingsway Hall
   [bc] Richard Lewis (tenor);  [adef] Raphael Arié (bass);
   [a] chorus;  Josef Krips
[a] MUSORGSKY  Boris Godunov : Death of Boris  AR13356-57
[b] MASSENET  Manon : Instant charmant  AR13364
[c] BIZET  Les Pêcheurs de perles : Je crois entendre AR13365
[d] BELLINI  La Sonnambula : Vi ravviso  AR13366
[e] GOUNOD  Faust : Mephistopheles’ Serenade  AR13367
[f] MUSORGSKY  Song of the Flea  AR13368

78rpm:  [a]  (Jly49)  K2229;  (Aug49) T5125,
   [bc]  (Jun50)  K2291;  (c50) T5635,
   [de]  (Apr50)  K2328.
LP:  [ad]  (Jun51) ten inch LX3041;  (Feb52) LPS86,
   [e]  (Apr89) E.M.I.  8LP set EX7 69741.1;  Seraphim IH6150.
CD:  [e]  (Dec91) E.M.I.  7CD set CHS7 69741.2,
   [bc]  (Nov96) Dutton CDLX7020,
   [ad]  (Apr05) Preiser 89610.

>0242  DECCA
[ab] 5.11 &  [ac] 14 Apr 1949  Kingsway Hall
   Josef Krips
[a] MOZART  Symphony No.41 in C K551 “Jupiter”  AR13369-75
[b]  Cassation in G K63 : Andante  AR13376
[c]  Le Nozze di Figaro K492 : Overture  AR13423
   [b] Unpublished:  probably originally intended as the fill-up.
78rpm:  [ac]  (Jun51) AX392-95.
LP:  [a]  (Jun50) ten inch LX3010;  (Feb50) LPS86.
CD:  [a]  (’05)  Audio Archive Classics  CLA004.

>0243  DECCA
[a] 5 &  [bcd] 11 Apr 1949  Kingsway Hall
   Hilde Gueden (soprano), Josef Krips
[a] PUCCINI  La Bohème : Donde lieta &  Sì, mi chiamano  AR13383-84
[b] MOZART  Cosi fan tutte K588: In uomini &  Una donna  DR13405-06
[c] MOZART Le Nozze di Figaro K492 : Deh, vieni AR13407
[d] MOZART Don Giovanni K527 : Batti, batti AR13408
[cd] Unpublished on 78rpm,
[c] was replaced by a recording made in Vienna in 1951.
78rpm: [a] (Feb50) X302, originally allocated K2294; (c50) T5677,
[b] (Switz: May51) M38114.
CD: [a-d] (Dec93) Preiser 90176,
[bcd] (Feb16) Australian Eloquence 482 0681,
[a] (May16) Australian Eloquence 482 0262.

>0244 H.M.V.
Pr: Lawrance Collingwood & David Bicknell
Eng: Arthur Clarke
19 Apr 1949 Abbey Road Studio 1

Fernando Previtali
[a] RAVEL Ma mère l’oye : suite 2EA13762-65
[b] SPONTINI La Vestale : Overture 2EA13766-67
78rpm: [a] (Feb51) auto C7824-25,
[b] (May51) C4084.
LP: [a] (Nov52) Victor LBC1009; not released on LP in UK,
[b] (Jly53) Victor LBC1039; not released on LP in UK.

>0245 R.C.A. / H.M.V.
Pr: Lawrance Collingwood & David Bicknell
Eng: Arthur Clarke
6-7 Jun 1949 Abbey Road Studio 1

Jascha Heifetz (violin), Malcolm Sargent
ELGAR Violin Concerto in B minor Op.61 2EA13929-38
78rpm: (Nov50) H.M.V. DB21056-60 = auto DB9533-37;
LP: (Oct50) Victor LM1090; (Dec52) H.M.V. ALP1014,
(Nov56) Victor LVT1030,
(Dec66) Victor LM2919,
(May71) R.C.A. LSB4022,
(Jun75) R.C.A. 4LP set ARM4 0946.
CD: (Dec88) R.C.A. GD88966; (Jan89) 7966.2RG,
(Nov94) R.C.A. 65CD set 09026 61778.2,
(Feb97) R.C.A. 09026 61738.2,
(Dec00) Naxos Historical 8 110939.

>0246 COLUMBIA
Pr: Victor Carne
Eng: Harold Davidson
7 Jun 1949 Abbey Road Studio 1

Giampiero Malaspina (baritone), Walter Goehr
[a] PONCHIELLI La Gioconda : Pescator, affonda l’esca CAX10542
[b] Trad.-Goehr Fenesta che lucive CAX10543
[c] TOSTI L’ultima canzone CAX10544
>0247  
**COLUMBIA**

Pr: Victor Carne  
Eng: Douglas Larter  
Abbey Road Studio 1

<table>
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<th>Eng</th>
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<td>21 Jun 1949</td>
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<td>1</td>
<td>Paolo Silveri (baritone); c) Willem de Mont (cello); Stanford Robinson</td>
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- [a] MasseNET  
  Le Roi de Lahore : O casto fior  
  CAX10571
- [b] MasseNET  
  Hérodiade : Visione fuggitiva  
  CAX10572
- [c] Rossini  
  Guillaume Tell : Sois immobile  
  CAX10573

[1] Coupled with CAX10390, recorded with the ROHO on 6 Dec 48.

78rpm:  
- [bc] (Aug49) DX1585,  
- [a] (Nov49) LX1240.

CD:  
- [c] (May00) Preiser 89505,  
- [ab] (Jan04) Preiser 89573.

>0248  
**H.M.V.**

Pr: Walter Ridley  
Eng: Robert Beckett  
Abbey Road Studio 1

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<td>28 Nov 1949</td>
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<td>Sidney Crook (piano); Muir Mathieson</td>
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- [a] Coward  
  The Astonished Heart : suite  
  2EA14318-19
- [b] Vaughan Williams  
  49th Parallel : Prelude  
  0EA14320
- [c] Alwyn  
  The Cure for Love  
  0EA14321

[1] “Blissful morning listening to the London Symphony Orchestra recording my ‘Astonished Heart’ music.” (Noël Coward, diary entry)

78rpm:  
- [a] (Feb50) C3953,  
- [bc] (Mar50) B9879.
DECCA
Pr: John Culshaw   Eng: Kenneth Wilkinson
[17 & [b] 18 Jan 1950   Kingsway Hall

Royalton Kisch
[a]  HAYDN   Symphony No.99 in E flat     AR14496-501
[b]  SMETANA   The Bartered Bride : Overture     AR14502-3

78rpm:  [b] (Apr50)  K2332,  [a] (Sep50)  AX340-42.
LP:   [a] (Jun50)  ten inch LX3011;  (May50)  LPS171,
       [b] (May51)  LK4017;  (Jly50)  LLP200.
CD:  [a] (’05)  Audio Archive Classics  CLA014,
     [a] (’11)  Forgotten Records  FR574,
     [a] (Mar12)  Classical Recordings Quarterly  CRQ033-34.

H.M.V.  (in association with the British Council)
Pr: Lawrance Collingwood   Eng: Douglas Larter
15 Feb 1950   Abbey Road Studio 1

Adrian Boult
VAUGHAN WILLIAMS   Symphony No.6 : Scherzo     2EA13627-28

This revised movement was used in later copies of the set originally
recorded on 23-24 Feb 49 and released in Jly 49.

78rpm:  (May50)  C3875 = auto C7755-58.
LP:  (Oct52)  ten inch BLP1001;  (Oct53)  Victor  LHMV1040,
     (Jan85)  ED29 0258.1.
CD:  (Aug90)  CDH7 63308.2,
     (Oct00)  Dutton  CDBP9703,
     (Apr13)  13CD set 9 03567.2,
     (May13)  Membran Documents 10CD set 600045.

DECCA
Pr: Victor Olof
[ab] 17, 19, 20 & [c-g] 22 Apr 1950   Kingsway Hall

Josef Krips
[a]  BRAHMS   Symphony No.4 in E minor  Op.98     AR14892-901
[b]  SCHUBERT   Symphony No.8 in B minor  D759     AR14902-7
[g]  WEBER   Euryanthe  J291 : Overture     AR14914-15

78rpm:  [c]  (Feb51)  X415,
       [g]  (May51)  X462,
       [a]  (Jun51)  AX482-86.
LP:  [a]  (Oct50)  LXT2517;  (Jly50)  LLP208,
     [b]  (Oct50)  ten inch LX3012;  (Jly50)  LPS209,
     [c-f]  (Mar51)  ten inch LM4530;  (Nov50)  LPS212,
     [a]  (Nov57)  LXT5368,
CD: 
[ab] (Mar03) 473 121.2DCS,
[b] ('05) Audio Archive Classics CLA019,
[a] (Feb11) Australian Eloquence 2CD set 480 4325.

Download: 
[a] Pristine Classical PASC231,
[a] Beulah.

>0253 

M.G.M. [U.S.A]
Pr: John Hughes / Brian Culverhouse

Hughes was suddenly taken ill and asked Culverhouse to deputise for him.

[a-d] 28 Jun & [e] 5 Jly 1950 

Abbey Road Studio 1

George Weldon

[c] RIMSKY- Mlada : Procession of the nobles 2SM105
[d] KORSAKOV The Golden Cockerel : Bridal procession 2SM106
[e] BALAKIREV Islamey - Oriental Fantasy 2SM107-08

LP: 
[abc] (Dec50) ten inch E525; not released in UK,
[cd] (Jun52) ten inch E145; not released in UK,
[a] (Jly53) E3037,
[b] (c53) E3044,
[cd] (Aug53) E3045,
[a] (Jly59) Lion CL40006.

>0254 

R.C.A. / H.M.V
Pr: David Bicknell 
Eng: Arthur Clarke, Douglas Larter, 
& Lawrence Collingwood 
Charles Anderson & Laurie Bamber


Abbey Road Studio 1

Blanche Thebom (mezzo-soprano), Warwick Braithwaite

[a] DYKES Lead, kindly light 0EA14873
[b] AMBROSE One sweetly solemn thought 0EA14874
[c] NEVIN Mighty lak’ a rose 0EA14875
[d] DEL RIEGO Homing 0EA14885
[e] BÖHM Calm as the night Op.326/27 0EA14886
[f] NEVIN The Rosary 0EA14887
[g] RASBACH Trees 0EA14888
[j] VERDI Don Carlo : Nel giardin 2EA14895

[a-g] Coupled with 0EA14922, recorded with the LPO on 18 Jly 50; the four planned ten inch 78rpm discs were not issued.
[j] Coupled with 2EA14938, recorded with an ad hoc orchestra on 21 Jly 50.

78rpm: 
[hi] (Jly51) H.M.V. DB21263; Victor 12 3104,
[j] (Jly52) H.M.V. DB21494.

LP: 
[j] (Apr51) Victor LM1128,
[a-g] (Sep51) ten inch Victor LM104; not released in UK,
[ac-g] (Dec53) Victor LBC1054,
[i] (Apr89) E.M.I. 8LP set EX7 69741.1; Seraphim IH6150.
CD: [i] (Dec91) E.M.I. 7CD set CHS7 69741.2,
[hij] (Jan03) Preiser 89559.

>0255

DECCA
18 & [b] 20-22 Jly 1950 Kingsway Hall

[a] Ellen Ballon (piano); Ernest Ansermet

CHOPIN Piano Concerto No.2 in F minor Op.21 AR15247-53
ROSSINI-RESPIGHI La Boutique fantasque AR15257-64
78rpm: [a] (Ger: c50) X53075-78, [b] (Ger: c50) K23123-26.
LP: [b] (Mar51) LXT2555; (Feb51) LLP274,
[a] (Mar51) ten inch LX3035; (Nov50) LPS275,
[b] (Jly58) ACL7; (Sep58) Richmond B19012,
[b] (Jan70) ECM529 = ECS529 (fake stereo),
[b] (Dec70) Everest SDRB3281 (fake stereo).
CD: [b] (May02) Somm SOMMCD027,
[b] ('05) Audio Archive Classics CLA008,
[a] ('05) Audio Archive Classics CLA009,
[b] (Jan10) Australian Eloquence 480 0024,
[a] (Jly17) Australian Eloquence 482 5193.
Download: [a] Naxos Classical Archives 9 80691,
[b] Beulah.

>0256

COLUMBIA
30 Sep & [cde] 4 Oct 1950 Abbey Road Studio 1
Paolo Silveri (baritone), Walter Goehr

[a] PONCHIELLI La Gioconda : Oh monumento! CAX10922
[b] BIZET Les Pêcheurs de perles : In nembo CA21566-67
[c] GASTALDON Musica proibita Op.5 CA21568
[d] DENZA Occhi di fara CA21569
[e] VERDI La Forza del Destino : Urna fatale CAX10391
[e] Replaced the original takes, recorded with the ROHO on 6 Dec 48.
78rpm: [cd] (Dec50) LB103, [b] (Apr51) LB107, [ae] (Feb51) LX1359.
45rpm: [cd] (Sep54) SEB3503.
CD: [a-e] (Jan04) Preiser 89573.

>0257

H.M.V.
13 Oct 1950 Abbey Road Studio 1
Gwen Catley (soprano), Warwick Braithwaite

[a] ROSSINI La pastorella 2EA15119
GERMAN
Tom Jones : Which is my own 0EA15121
Coupled with “Merrie England” on 0EA14220, recorded on 30 Sep 49.
78rpm: [ab] (Dec50) C4043,
[c] (May51) B10058.
CD: [a] (Apr97) Dutton CDLX7022.

>0258
DECCA
Pr: Victor Olof Eng: Kenneth Wilkinson
30-31 Oct 1950 Kingsway Hall
Max Rostal (violin), Malcolm Sargent
BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42
78rpm: (Ger: c50) K23104-8.
LP: (May51) LXT2574; (Feb51) LLP302.
CD: (Apr17) Retrospective 8400.

>0259
M.G.M. [U.S.A]
28 Nov 1950 Abbey Road Studio 1
These matrices were transferred from tape on this date;
the sessions may have taken place some weeks earlier.
Anatole Fistoulari
SCHUBERT Symphony No.8 in B minor D759 : 1st mvt. 2SM119-20
TCHAIKOVSKY Symphony No.4 in F minor Op.36 : 3rd mvt. 2SM121
DVORÁK Symphony No.9 in E minor Op.95 : 2nd mvt. 2SM122-23
MENDELSSOHN Symphony No.4 in A Op.90 : 3rd mvt. 2SM124
BEETHOVEN Symphony No.5 in C minor Op.67 : 1st mvt. 2SM125-26
Unpublished.

>0260
DECCA
16-17, [b] 18 & [c] 27 Jan 1951 Kingsway Hall
Ilse Hollweg (soprano); [a] Erna Gal (piano); Josef Krips
[ a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53
[ b] MOZART Mia speranza adorata - rondo K416 AR15754-55
[ c] MOZART No, che non sei capace - aria K419 AR15756
LP: [abc] (Jun51) ten inch LX3054; (Jly51) LPS250.

>0261
DECCA
18 Apr 1951 Kingsway Hall
Royalton Kisch
[ a] GLUCK Alceste : Overture AR16059-60
[b] GLUCK Iphigénie en Aulide : Overture AR16061-62
[c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64
[d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065
78rpm: [c] (Ger: c51) K23201, [a] (Ger: c51) K23231,
[b] (Ger: c51) K23246. [d] Unpublished on 78rpm.
LP: [a-d] (Sep51) ten inch LX3063; (Aug51) LPS353.
CD: [a-d] (Dec07) Bearac BRC2042 private issue,
     [a-d] (Mar12) Classical Recordings Quarterly CRQ CD033-34.

>0262  H.M.V. recorded live at the ceremonial opening of the hall
       Eng: Robert Gooch
       3 May 1951
       Royal Festival Hall
       “Royal Festival Orchestra and Chorus” comprising twenty members of the
       L.S.O. and similar contingents from four other London orchestras,
       [ad] Adrian Boult / [bcef] Malcolm Sargent
       [a] PURCELL Hail, bright Cecilia : Soul of the world 2EA15572
       [b] HANDEL Zadok the Priest - Coronation Anthem 0EA15573-74
       [c] ELGAR Pomp and Circumstance March Op.39/1 0EA15575-76
       [d] VAUGHAN WILLIAMS Serenade to Music 0EA15577-80
       [e] HANDEL Messiah : Hallelujah & Amen 2EA15581-82
       [f] ARNE Rule, Britannia 2EA16017
       [a] Coupled with a hymn from the preceding Service of Dedication.
       [f] Unpublished: this matrix was transferred from tape on 17 Oct 51.
78rpm: [ae] (Jly51) DB21273-74,          [bc] (Jly51) DA1980-81,
       [d] (Jly51) DA1984-85 = auto DA7040-41.
LP:  [c] (Nov52) Victor LBC1028,  [abde] Not released in US,
     [d] (Oct86) ED29 1092.1.
CD:  [d] (Apr13) 13CD set 9 03567.2.

>0263  R.C.A. / H.M.V. Pr: David Bicknell & L.Collingwood Eng: Robert Beckett & Francis Dillnutt
       [a] 16,18 & [b] 19 May 1951
       Abbey Road Studio 1
       Jascha Heifetz (violin), Malcolm Sargent
       [a] BRUCH Violin Concerto No.1 in G minor Op.26 2EA15603-08
       [b] MOZART Violin Concerto No.5 in A K219 2EA15610-17
78rpm: [b] allocated H.M.V. DB21472-75 but not released on 78rpm.
LP:  [a] (Sep52) Victor LM9007,  [b] (Dec52) Victor LM9014;
     [ab] (Apr54) H.M.V. ALPI124.
     [a] (Jun75) R.C.A. 4LP set ARM4 0947,
     [b] (Jly77) R.C.A. 6LP set CRM6 2264; (Sep78) RL42474.
CD:  [ab] (Nov94) R.C.A. 65CD set 09026 61778.2,
     [a] (Jan05) Archipel ARPCD0209,
     [b] (May08) Naxos Historical 8 111288,
     [a] (Sep11) Naxos Historical 8 111371.

>0264  M.G.M. [U.S.A] (17 Jun?) 1951
       Abbey Road Studio 1
       Anatole Fistoulari
       GLINKA Ruslan and Lyudmila : Overture & three dances 2SM143-48
       LP: (Mar52) ten inch E105,
(Dec53) E3053; (Mar56) Parlophone PMC1031.
CD: (Jun14) Guild GHCD2408.

>0265
R.C.A. / H.M.V.
Pr: Alan Melville
27-29 Aug 1951
Abbey Road Studio 1
Robert Irving
SULLIVAN-Mackerras Pineapple Poll - ballet 2EA15822-33
LP: (Feb52) Victor LM1224; not released in UK.

>0266
DECCA
Pr: John Culshaw
15-16 Oct 1951
Kingsway Hall
Clifford Curzon (piano), Anatole Fistoulari
GRIEG Piano Concerto in A minor Op.16 AR16407-13
LP: (Jan52) LXT2657; (Mar52) LLP512,
(Sep56) LXT5165; (Sep56) LL1397,
(Oct60) ACL102,
(May70) ECS514 (fake stereo),
(Feb76) ECS753 (fake stereo).
CD: (Sep03) 475 084.2DC4,
('05) Audio Archive Classics CLA017,
(Oct07) Delta 3CD set MSC10007,
Download: Naxos Classical Archives 9 80318,
Beulah,
Pristine Classical PASC312.

>0267
DECCA
29-30 Oct 1951
Kingsway Hall
Clifford Curzon (piano), Malcolm Sargent
RAWSTHORNE Piano Concerto No.2 AR16463-68
First performed, by the same artists, on 17 Jun 51.
LP: (Mar52) ten inch LX3066; (Mar52) LPS513,
(Jly74) ECS707 (fake stereo).
CD: (Mar03) 473 116.2DC4,

>0268
H.M.V.
Pr: David Bicknell
5&8 Nov 1951
Kingsway Hall
Gioconda De Vito (violin), Malcolm Sargent
MENDELSSOHN Violin Concerto in E minor Op.64 2EA16104-9/14
LP: (Apr53) ten inch BLP1008; not released in US.
CD:  (Aug02) Istituto Discografico Italiano  IDIS6378,  
      (Jly17) Scribendum  10CD set SC808,  
      (Aug17) Documents  10CD set 600409.

>0269  DECCA
21-22 Nov 1951  Kingsway Hall

Zara Nelsova (cello), Josef Krips

DVOŘÁK
Cello Concerto in B minor Op.104  B191  AR16529-38

LP:  (Sep52)  LXT2727;  (Oct52)  LL537,  
     (Jun60)  ACL92.

CD:  (Mar03)  473 121.2DC5,  
     (Jan05)  475 6327DC5.

Download:  Naxos Classical Archives  9 80783.

>0270  DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson

Josef Krips

[a]  MOZART  Die Zauberflöte  K620 : Overture  AR16657-58
[b]  Le Nozze di Figaro  K492 : Overture  AR16659
[c]  Don Giovanni  K527 : Overture  AR16660-61
[d]  Symphony No.39 in E flat  K543  AR16662-67
[e]  Symphony No.31 in D  K297  “Paris”  AR16668-71
[f]  Die Entführung  K384 : Overture  AR16672-73
[g]  Cosi fan tutte  K588: Overture  AR16674
[h]  Der Schauspieldirektor  K486 : Overture  AR16675

78rpm:  [a]  (Ger: c52)  K23311.

LP:  [abcfgh]  (Jun52)  LXT2684;  (May52)  LL356,  
     [de]  (Jun52)  LXT2689;  (Jun52)  LL542,  
     [d]  (Nov57)  LXT5356,  
     [abcfgh]  (Nov57)  LXT5376,  
     [e]  (May61)  ACL128,  
     [d]  (Jly61)  ACL135,  
     [abcfgh]  (Jun68)  Everest  SDBR3199 (fake stereo),  
     [d]  (Apr74)  ECS716 (fake stereo),  
     [ef]  (Apr74)  ECS717 (fake stereo).

CD:  [abeh]  (Feb95)  443 530.2LF2,  
     [de]  (Mar03)  473 121.2DC5,  
     [de]  (’05)  Audio Archive Classics  CLA021.

Download:  [d]  Pristine Classical  PASC231,  
          [e]  Beulah.

>0271  DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
17 Dec 1951 & 2-4 Jan 1952  Kingsway Hall
Alfredo Campoli (violin), Josef Krips

BEETHOVEN
Violin Concerto in D Op.61

LP:
(Mar52) LXT2674; (Jun52) LL560,
(Nov57) LXT5352,
(Mar70) ECS521 (fake stereo).

CD:
(Dec94) Beulah 2PD10,
(Jun97) Belart 461 355.2,
(Oct08) Beulah 5PD10,
(‘09) Forgotten Records FR230.

CD:
(Jan52) Beulah 2PD10,
(Jun52) Beulah 5PD10,
(Oct08) Beulah 5PD10,
(‘09) Forgotten Records FR230.

H.M.V.
Pr: David Bicknell & Lawrance Collingwood
Eng: Douglas Larter
2 Jan 1952
Kingsway Hall

Robert Irving
GRIEG
Peer Gnyt : Suite No.2 Op.55
78rpm: (Apr52) auto C7902-3.
LP: (Nov52) Victor LBC1017; not released on LP in UK.

DECCA
Pr: John Culshaw
Eng: Kenneth Wilkinson
21,22,29,30 Jan & 28 Mar 1952
Kingsway Hall

Alfredo Campoli (violin), Willem de Mont (cello), Anatole Fistoulari
led by George Stratton

The violin solos were originally recorded by George Stratton. Decca's
dissatisfaction and insistence on engaging a soloist for a re-make
prompted his retirement from the leadership a few months later.

TCHAIKOVSKY
Swan Lake Op.20
LP:
(Jun52) LXT2681-82; (Jly52) LL565-66,
(Sep60) ACL100-1; (Jan61) Richmond 2LP set RS42003.

CD:
(Nov07) Opus Kura 2CD set OPK7024-25,
(c07) Bearac BRC2860 private issue.
Download:
Naxos Classical Archives 9 80724-25,
Pristine Classical PASC022.

ARGO (in association with the Society for Twentieth Century Music)
Pr: Cyril Clarke
(?) Feb 1952
Hollymount Studio, Hampstead?
Probably recorded within a few days of the concert performance on 11 Feb 52.

Hedli Anderson (reciter),
L.S.O. chamber ensemble, directed by Peter Stadlen (piano)

SCHÖNBERG
Pierrot Lunaire Op.21
Unpublished: the master tape was destroyed in a fire at Argo’s studios
before the release on ATC1001, which had been announced for Jly 52.
It was re-made in 1955 (with a different reciter and a conductor) when
the instrumentalists, though still drawn from the LSO, were billed as
the Virtuoso Chamber Ensemble.

> 0275

DECCA

Pr: Victor Olof
Eng: Kenneth Wilkinson
21-22 Feb 1952

Kingsway Hall

Anthony Collins

SIBELIUS
Symphony No.1 in E minor Op.39

LP: (Aug52) LXT2694; (Aug52) LL574,
(Nov62) ACL170; (Jan61) Richmond B19069,
(Feb71) ECS581 (fake stereo);
(Sep74) Vox 5LP set VSPS15 (fake stereo).

CD: (Apr94) Beulah 1PD8,
(Feb06) Beulah 4CD set 14PD8,
(Sep07) Australian Eloquence 2CD set 442 9490,
(Aug15) 478 8589DC11.

Other works in this complete set of the symphonies were recorded in May 53, Feb 54, May 54, Jan 55 & Jun 55.

> 0276

H.M.V. (in association with the British Council)

Pr: Basil Lam
Eng: Robert Beckett
5 May 1952

Abbey Road Studio 1

[b] Elsie Suddaby (soprano); B.B.C. Chorus,
Ralph Downes (organ), section of the L.S.O., Leslie Woodgate
led by George Stratton

[a] M.HAYDN Prope est Dominus - Graduale 2EA16542
[b] MOZART Litaniae Lauretanae K195 (K186d) : Agnus Dei 2EA16543

78rpm: [ab] (Nov57) History of Music in Sound HMS73.

LP: [ab] (Nov57) History of Music in Sound HLP17;
(Jun58) Victor 3LP set LM6137.

CD: [b] (Mar96) Amphion PHICD134.

> 0277

H.M.V.

Pr: David Bicknell & Lawrance Collingwood
Eng: William Dickson
3 Jun 1952

Abbey Road Studio 1

[a] Moura Lympamy (piano); Herbert Menges

[a] MENDELSSOHN Rondo Brillant in E flat Op.29 2EA16610-11
[b] VAUGHAN WILLIAMS The Wasps : Overture 2EA16612-13

78rpm: [a] (Oct52) C4191, [b] (Nov52) C4195.

LP: [a] (Dec52) Victor LHMV1025,
[a] (Jun79) HLM7179 = OC 051 03594M.

CD: [a] (Apr94) Classics for Pleasure CDCFP4650 = CDB5 68145.2,
[a] (Jly13) Appian 2CD set APR6011,
[a] (Jly17) Documents 10CD set 600403.
>0278  M.G.M.  [U.S.A]  Abbey Road Studio 1
4 Jun 1952  Anatole Fistoulari
SIBELIUS  Finlandia Op.26  2SM209-10
Scènes historiques : Festivo Op.25/3  2SM211-12
Four Legends Op.22 : The Swan of Tuonela  2SM213-14
Kuolema Op.44 : Valse Triste  2SM215
LP: (Jan53) ten inch E166; not released in UK,
(Aug56) E3332.

>0279  COLUMBIA  Abbey Road Studio 1
Pr: Victor Carne  Eng: Harold Davidson 17 Jun 1952
Ebe Stignani (mezzo-soprano), Franco Capuana
[a] THOMAS  Mignon : Connais-tu le pays?  CAX11710
[b] BIZET  Carmen : L’amour est  CAX11711
[c] GLUCK  Orfeo ed Euridice : Che farò  CAX11712
[d] VERDI  Il Trovatore : Stride la vampa!  CAX11713
78rpm: [ab] (Feb53) LX1578.
45rpm: [ab] (Dec53) SCB111.

>0280  DECCA  Kingsway Hall
Pr: John Culshaw  Eng: Kenneth Wilkinson 14-16 Jul 1952
Robert Irving
[a] MASSENET  Le Cid : ballet music
[b] MEYERBEER  Les Patineurs
LP:  [ab] (Nov52) LXT2746; (Nov52) LL651,
(Oct59) ACL62; (Nov58) Richmond B19025,
(Dec73) ECS705 (fake stereo).
CD:  [a] (Nov12) Magdalen 2CD set METCD8021.
Download: [ab] Naxos Classical Archives 9 80453,
[a] Pristinen Classical  PASC037.

Thomas Matthews would have led most sessions from here until Aug 54,
though William Armon probably deputized occasionally.

>0281  MONARCH  London
(Sep-Oct ?) 1952  These singers were in London for a Grand Season of Italian
Opera at the Stoll Theatre, running from 15 Sep to 4 Oct 52.
[a] Luisa Malagrida (soprano);
[b] Pierrmiranda Ferraro (tenor), Antonio Manca-Serra (baritone);
Maria Teresa Mandalari (mezzo-soprano), David Ellenberg
led by Thomas Matthews
>0282

H.M.V.

Pr: Lawrance Collingwood & David Bicknell

30 Sep 1952

Abbey Road Studio 1

* Tito Gobbi (baritone), Warwick Braithwaite

[a] VERDI Macbeth: Pietà, rispetto, amore 2EA16794
[b] Un Ballo in Maschera: Eri tu 2EA16795-96

78rpm: [b] (Jan53) DB21606.

LP: [ab] (May79) HLM7164 = 0C 153 03552M in 3LP set RLS738.

CD: [a] (May93) Testament SBT1019,
[b] (Aug04) Regis RRC1183,
[ab] (Feb10) 5CD set 4 55378.2.

>0283

H.M.V.

Pr: David Bicknell

2 Oct 1952

Abbey Road Studio 1

* Tito Gobbi (baritone), Armando La Rosa Parodi

[a] COTTRAU Santa Lucia 0EA16808
[b] DI CAPUA O sole mio 0EA16809
[c] TOSTI Marechiare 0EA16810
[d] Trad. Fenesta che lucive 0EA16811

78rpm: [ac] (Dec52) DA2022, [bd] (Feb53) DA2026.

LP: [a-d] (May79) HLM7165 = 0C 153 03553M in 3LP set RLS738.

CD: [a-d] (May93) Testament SBT1019,
[a-d] (Feb10) 5CD set 4 55378.2.

>0284

H.M.V.

Pr: David Bicknell

Nov 1952 & 9, 17 Oct 1953

Abbey Road Studio 1

* Victoria de los Angeles (soprano), Anatole Fistoulari

TURINA Canto a Sevilla Op.37 2EA16829-31/45-46

The vocal sections of the work were completed in the 1952 sessions
and matrices were transferred from tape on 3 Mar 53,
but the planned 78rpm discs were not issued.

LP: (Nov54) ALP1185; (Dec57) Angel 35440,
(Oct66) World Record Club T522.

CD: (Oct91) CDH7 64028.2.

>0285

COLUMBIA

Pr: Lawrance Collingwood

Eng: Douglas Larter
17 Oct 1952

**George Weldon**

- **GERMAN**
  - Henry VIII: three dances
  - CA22372-73

- **GRIEG**
  - Peer Gynt: Suite No.1 Op.46
  - CAX11817-20

- **QUILTER**
  - A Children’s Overture Op.17
  - CAX11821-22

[b] Coupled with the Second Suite, recorded in Sep 55.

[a] these matrices were transferred from tape on 31 Oct 52,

[bc] these matrices were transferred from tape on 5 Dec 52,

[b] the planned 78rpm discs were not issued.

78rpm: [a] (Jan53) DB3217, [c] (Mar53) DX1869.

45rpm: [a] (Sep54) SED5515, [c] (Nov59) SCD2107.

LP: [a] (May54) ten inch 33S1022, [b] (Sep56) ten inch 33S1091.

CD: [b] (Feb12) Magdalen METCD8012.

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>0286  
H.M.V.  
Pr: David Bicknell  
Eng: Douglas Larter  
23 Oct 1952

**Walter Midgley (tenor)**, Geraint Jones (organ), members of the L.S.O., **George Weldon**

- **SULLIVAN**
  - The Lost Chord
  - 2EA16870

- **BIZET**
  - Agnus Dei
  - 2EA16871

- **ADAMS**
  - The Holy City
  - 2EA16872

- **FRANCK**
  - Panis angelicus
  - 2EA16873

78rpm: [bd] (Dec52) DB21550, [ac] (Dec53) DB21604.

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>0287  
H.M.V.  
Pr: David Bicknell & Lawrance Collingwood  
Eng: Douglas Larter  
27 Oct 1952

**Moura Lympany (piano), Rudolf Schwarz**

GRIEG  
Piano Concerto in A minor Op.16
Coupled in the US with Mozart’s Concerto K467, recorded in Feb 53 with the Philharmonia Orchestra and Herbert Menges, with whom Lympany re-made Grieg’s Concerto on 4 Nov 54.

LP: (Jly54) Victor LHMV1067; not released in UK.

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>0288  
DECCA  
Pr: John Culshaw  
14-15 Nov 1952

**Georg Solti**

MENDELSSOHN
- Symphony No.3 in A minor Op.56 “Scottish”
- (Feb53) LXT2768; (Apr53) LL708,
- (Jan62) ACL149,
- (Jan70) ECM527 = ECS527 (fake stereo).

CD: (Apr06) Australian Eloquence 476 8459,
- (‘10) Forgotten Records FR401,
>0289  
**DECCA**  
26-27 Nov 1952  
Kingsway Hall  
**Josef Krips**

[a] SCHUMANN  Symphony No. 4 in D minor Op.120
[b] MOZART  Le Nozze di Figaro K492 : Overture

[a] Coupled with Mendelssohn’s Fourth, recorded on 27-28 Oct 53.  
[b] Unpublished: matrix number AR17370; curiously another version (AR16659) had been issued on LP as recently as Jun 52.

LP:  
[a] (Feb54) LXT2887;  (Jun54) LL930.
CD:  
[a] (Mar03) 473 121.2DC5.
Download:  
[a] Naxos Classical Archives 980544.

>0290  
**DECCA**  
5-7 Jan 1953  
Kingsway Hall  
**Malcolm Sargent**

[a] PURCELL-Coates  Suite from the Dramatic Music
[b] ELGAR  Enigma Variations Op.36

LP:  
[ab] (May53) LXT2786;  (Jun53) LL740,
[ab] (Sep59) ACL55,
[b] (Oct71) ECS588 (fake stereo).
CD:  
[ab] (Oct07) Beulah 2PD13,
[b] (Oct07) Beulah 4CD set 14PD15,
Download:  
[ab] Naxos Classical Archives 980785,
[b] Pristine Classical PASC040.

>0291  
**M.G.M. [U.S.A]**  
9,12 & [b] 11 Feb 1953  
Abbey Road Studio 1  
**Elizabeth Lockhart (violin), Anatole Fistoulari**

[a] RAVEL  Tzigane  
[b] CHAUSSON  Poème Op.25

[ab] Coupled with works for piano and orchestra by Honegger and Milhaud, recorded with the Philharmonia in Oct 51.

LP:  
[ab] (Jly53) E3041;  not released in UK.
CD:  
[ab] (Mar13) Bearac BRC3652  private issue.

>0292  
**DECCA**  
23-25 Feb 1953  
Kingsway Hall  
**Anthony Collins**
DELIUS  
Brigg Fair  
On Hearing the First Cuckoo in Spring  
A Song of Summer  
Walk to the Paradise Garden

LP:  
[a-d]  (May53) LXT2788; (Jun53) LL758,  
[ab]  (Jun61) ACL131,  
[cd]  (Oct61) ACL144,  
[a-d]  (Nov71) ECS633 (fake stereo).

CD:  
[abc]  (Jun95) Dutton CDLXT2503,  
[cd]  (Jun97) Belart 461 358.2,  
[ab]  (Jun97) Belart 461 362.2,  
[a]  (Oct01) 470 190.2,  
[cd]  (Feb02) 2CD set 470 375.2,  
[cd]  (Sep08) Beulah 1PD26,  

Download: [a-d] Pristine Classical PASC015.

>0293  
Pr: John Culshaw  
Eng: Kenneth Wilkinson  
26-27 Feb 1953  
Kingsway Hall  

Robert Irving  
Horoscope: suite  
Coupled with “Façade”, recorded on 10&27 Mar 53.

LP:  
(a)  (May53) LXT2791; (Jun53) LL771,  
(Nov62) ACL171, scheduled but not released,  
(Jan73) ECS657 (fake stereo).

CD:  
(Feb15) 478 7946DC53.

Download:  
Naxos Classical Archives 9 80159.

>0294  
Pr: John Culshaw  
Eng: Kenneth Wilkinson  
[ab] 2 Mar & [cd] 27 Apr 1953  
Kingsway Hall  

Malcolm Sargent  
ELGAR  Pomp and Circumstance Marches Op.39/1 & 4  
ELGAR  Imperial March Op.32  
WALTON  Orb and Sceptre - Coronation March, 1953  
BAX  Coronation March, 1953  
[c] is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance, which was during the Coronation ceremony on 2 Jun 53.

LP:  
[a-d]  (May53) LXT2793; (Jun53) LL804,  
[a-d]  (Jly61) ACL137,  
[a-d]  (Dec70) Everest SDBR3277 (fake stereo),  
[a-d]  (Sep72) ECS649 (fake stereo).

CD:  
[bcd]  (May90) 425 662.2LM,  
[ad]  (Jun95) Beulah 1PD13,
Download: [a-d] Naxos Classical Archives 9 80308,
[a] Pristine Classical  PASC040.

>0295  **H.M.V.**
Pr: David Bicknell & Lawrance Collingwood  Eng: D.Larter & R.Beckett
[i] Sidney Fell (clarinet), Willem de Mont (cello): **Fernando Previtali**

[a] **KODALY** Dances of Marosszék  2EA17244-46
[b] **ROSSINI** Guillaume Tell : ballet music  2EA17264-66
[c] **BIZET** Carmen : Suite No.1  0EA17278-81
[d] **WOLF-FERRARI** Il Segreto di Susanna : Overture  2EA17282
[e] **WOLF-FERRARI** I Quattro Rusteghi : Intermezzo Act II  2EA17283
[f] **WEBER** Oberon J306 : Overture  2EA17284-85
[g] **GRIEG** Norwegian Dances Op.35/2,3&4  2EA17286-87
[h] **BOCCHERINI** Symphony in D G503  2EA17288-92
[i] **MASSNEET** Scènes alsaciennes : excerpts  2EA17293
[j] **MOZART** Divertimento in D K334 : Minuet  2EA17296
[k] **MASCAGNI** Cavalleria rusticana : Intermezzo  0EA17359

[h-k] Unpublished, as was part of [b], 2EA17266 (Tirolienne).

78rpm:  [c] (May53) auto B7035-36, [de] (Oct53) C4228,
          [b] (Mar54) C4243,  [g] (Oct54) C4257,
LP:  [ac] (Feb55) ten inch DLP1064,
       [bd] (Sep55) Victor LBC1092; not released on LP in UK.
45rpm:  [ef] (Nov58) 7EP7066.

>0296  **H.M.V.**
Pr: David Bicknell & Lawrance Collingwood  Eng: Douglas Larter
5-6 Mar 1953  Abbey Road Studio 1

**Ida Haendel (violin), Sergiu Celibidache**

**BRAHMS** Violin Concerto in D Op.77
LP:  (Feb55) CLP1032; (Dec53) Victor LBC1051.
CD:  (Jun94) Testament SBT1038,
     (Jun14) Bearac BRC3778  *private issue*.

>0297  **DECCA**
Pr: John Culshaw  Eng: Kenneth Wilkinson
10&27 Mar 1953  Kingsway Hall

**WALTON** Façade : suites
Coupled with “Horoscope”, recorded on 26-27 Feb 53.
LP: (May53) LXT2791; (Jun53) LXT2791; (Nov62) ACL171, scheduled but not released, (Mar64) ACL219.
CD: (Feb15) 478 7946 DC53.
Download: Naxos Classical Archives 9 80159.

LP: (Sep53) LXT2819; (Dec53) LL780, (Nov57) LXT5356, (May61) ACL128, (Jly61) ACL135, (Apr74) ECS716 (fake stereo), (Apr74) ECS717 (fake stereo).
CD: (Mar03) 473 121.2 DC5, (Feb11) Australian Eloquence 2CD set 480 4331.

LP: (Jly53) LXT2806; (Oct53) LL781, (Sep58) ten inch LW5337, (Apr78) ECS802 (fake stereo).
CD: (Feb93) 433 404.2DM, (Jan03) Deutsche Grammophon 474 024.2 GOM5, (Sep13) Australian Eloquence 2CD set 480 6636.

>0298  DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
[a] 12, [b] 13 & 17 Mar 1953  Kingsway Hall
Josef Krips
[a] MOZART Symphony No.40 in G minor K550
[b] HAYDN Symphony No.92 in G “Oxford”
LP: 
[a] (Nov57) LXT5356,
[a] (May61) ACL128,
[b] (Jly61) ACL135,
[a] (Apr74) ECS716 (fake stereo),
[b] (Apr74) ECS717 (fake stereo).
CD: 
[a] (Mar03) 473 121.2 DC5,
[b] (Feb11) Australian Eloquence 2CD set 480 4331.

>0299  H.M.V., [ICELAND] / H.M.V.
[a] ELSE MÜHL (soprano); members of the L.S.O., James Robertson
[b] ROSSINI Il Barbiere di Siviglia : Cavatina 0EF197-98
[c] MOZART Die Zauberflöte : Zum Leiden 2EF199
[d] MOZART Cosi fan tutte K588: Overture 2EA17209
[e] COSSOZ Le Nozze di Figaro K492 : Overture 2EA17210
[de] Unpublished.
78rpm: [a] (Ice:’53) DA30001; not released in UK or US,
[bc] (Ice:’53) DB30006; not released in UK or US.

>0300  DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
26-27 Mar 1953  Kingsway Hall
Wilhelm Kempff (piano), Josef Krips
SCHUMANN Piano Concerto in A minor Op.54
LP: (Jly53) LXT2806; (Oct53) LL781,
(Sep58) ten inch LW5337,
(Apr78) ECS802 (fake stereo).
CD: (Feb93) 433 404.2 DM,
(Jan03) Deutsche Grammophon 474 024.2 GOM5,
(Sep13) Australian Eloquence 2CD set 480 6636.
>0301  
**COLUMBIA**  
Pr: Brian Culverhouse  
Eng: Christopher Parker  
13 Apr 1953  
Abbey Road Studio 1

**George Weldon**

[<a> GERMAN </a>] Nell Gwyn : three dances  
CA22530-31/33

CA22532

[<c> GERMAN </c>] Merrie England : four dances  
CAX11931-32

[<d> SULLIVAN </d>] Overture di Ballo  
CAX11933-34

[c] these matrices were transferred from tape on 30 Apr 53,  
[<ab>] these matrices were transferred from tape on 12 May 53,  
[d] these matrices were transferred from tape on 18 Jly 53  
but the planned 78rpm disc was not issued.

78rpm:  
[c] (Jun53) DX1877,  
[<ab>] (Sep53) auto DB3329-30.

LP:  
[ac] (May54) ten inch 33S1022,  
[d] (Jan56) 33SX1045.

>0302  
**H.M.V.**  
Pr: Victor Carne  
9-10 May 1953  
Abbey Road Studio 1

**Shura Cherkassky (piano), Herbert Menges**  
RACHMANINOV  
Rhapsody on a Theme of Paganini Op.43  
2EA17449-54

Coupled in the US with works by Chopin for piano solo, and on the delayed UK issue with Stravinsky’s Three Movements from “Petrushka”, recorded in Sep 51.

LP:  
(Feb59) ALP1616;  
(Jly54) Victor LBC1066.

>0303  
**DECCA**  
Pr: Victor Olof  
11-12 May 1953  
Kingsway Hall

**Anthony Collins**  
SIBELIUS  
Symphony No.2 in D Op.43

LP:  
(Sep53) LXT2815;  
(Oct53) LL822,  
(Feb59) ACL34;  
(Oct64) Richmond B19103,  
(May71) ECS582 (fake stereo);  
(Sep74) Vox 5LP set VSPS15 (fake stereo).

CD:  
(May94) Beulah 2PD8,  
(Feb06) Beulah 4CD set 14PD8,  
(Sep07) Australian Eloquence 2CD set 442 9490,  
(Aug15) 478 8589DC11.

>0304  
**M.G.M. [U.S.A]**  
Pr: Gaston Poulet  
30 Jun & [a-d] 1 Jly 1953  
Abbey Road Studio 1

**Gaston Poulet**

[a] ALBÉNIZ-Abbós : Iberia : suite  
2SM390-94

[b] GRANADOS : Goyescas : Intermezzo  
2SM395
FALLA | La Vida Breve : Interlude and Dance  | 2SM396
TURINA | La procesión del Rocio Op.9 | 2SM397
LP:  | [a-d] (Oct53) E3073; (Oct54) Parlophone PMC1006,  |  
      | [a-d] (May68) Music for Pleasure MFP2083.  |  
CD:  | [a-d] (Nov97) Dutton CDEA5502.  |  

>0305
H.M.V.
Pr: Lawrance Collingwood  | Eng: Robert Beckett
2-3 Jly 1953  | Kingsway Hall
Yehudi Menuhin (violin), Gaston Poulet
SAINT-SAËNS | Violin Concerto No.3 in B minor Op.61
Coupled in the US with Mendelssohn’s Violin Sonata Op.4, and on the delayed UK issue with Vieuxtemps’ Fifth Concerto, recorded with the Philharmonia Orchestra and Anatole Fistoulari in Dec 54.
LP:  | (Apr57) ALP1241; (Sep54) Victor LHMV1071,  |  
      | (Apr86) 4LP set EX29 0864.3,  |  
CD:  | (May96) CDH5 65960.2, also in 5CD set CHS5 65964.2,  |  
      | (Sep03) 10CD set 5 85562.2,  |  
      | (Mar09) 50CD set 2 64131.2,  |  

>0306
COLUMBIA
Pr: Brian Culverhouse  | Eng: Christopher Parker
[a-e] 23, [fg] 24 Jly & [g] 29 Oct 1953  | Abbey Road Studio 1
George Weldon
HANDEL | Occasional Oratorio : March  | CA22631
TCHAIKOVSKY | Marche Slave Op.31  | CAX11935-36
BACH-Wood | Gavotte BWV1006  | CAX11937
BACH-Wilhelmj | Suite No.3 in D : Air  | CAX11938
TCHAIKOVSKY | Andante cantabile Op.11  | CAX11939-40
HOLST | The Perfect Fool : ballet music  |  
VAUGHAN WILLIAMS | The Wasps - Aristophanic Suite  | CAX11980-81
[a] Coupled with the “Arrival of the Queen of Sheba”, recorded on 29 Oct 53.
[a-e] these matrices were transferred from tape on 28 Sep 53,
[fg] these excerpts were transferred from tape on 16 Oct 53.
78rpm:  
[a] (Dec53) DB3399,  | [b] (Dec53) DX1894,  |  
      | [cd] (Jan54) DX1896,  | [e] (Feb54) DX1900,  |  
      | [dg] (Nov54) DX1918.  |  |  
45rpm:  
[cd] (Jan54) SCD2030,  | [e] (Oct54) SED5518.  |  
LP:  
[fg] (Apr54) 33SX1019,  | [g] (Mar66) H.M.V. XLP30049.  |  
      | [a-d] (Jan56) 33SX1045,  |  
      | [d] (Feb62) 33SX1394,  |  
CD:  
[fg] (Jun97) Dutton CDCLP4002.  |  |  

>0307 COLUMBIA
Pr: David Bicknell
Eng: Charles Anderson
17 Aug 1953
Abbey Road Studio 1

Larry Adler (harmonica), Basil Cameron
led by Thomas Matthews

BENJAMIN
Harmonica Concerto
First performed, by the same artists, on 15 Aug 53.

LP: (May54) ten inch 33S1023: not released in US.
CD: (Nov91) CDM7 64134.2,
(Jly00) HMV5 74031.2.

>0308 M.G.M. [U.S.A]
25-26 Aug 1953
Abbey Road Studio 1

Anatole Fistoulari

[a] RIMSKY-KORSAKOV The Maid of Pskov : suite 2SM406-10
[b] BALAKIREV Tamara 2SM425-27/29

LP: [ab] (Feb54) E3076; (Nov54) Parlophone PMC1009.
CD: [ab] ('11) Forgotten Records FR606,
[a] (Jun14) Guild GHCD2408,
[ab] (Mar15) Bearac BRC3860 private issue.

>0309 WESTMINSTER [U.S.A] / NIXA
Pr: Kurt List
Eng: Herbert Zeithammer
15-19&21-24 Sep 1953
Walthamstow Assembly Hall

Margaret Ritchie (soprano), Constance Shacklock (contralto),
William Herbert (tenor), Richard Standen (bass),
London Philharmonic Choir (Frederic Jackson), George Eskdale (trumpet),
George Malcolm (harpsichord), Hermann Scherchen
led by Thomas Matthews

HANDEL
 Messiah HWV56

LP: (Mar54) Westminster 3LP set WAL308; (Apr54) Nixa NLP907,
(Oct56) Westminster XWN3306 = XWN18301-3,
(Dec62) Bach Guild 3LP set 631.
CD: (Oct86) P.R.T. 3CD set PVCDBS9101,
(Apr89) Nixa 3CD set NIXCD1003,
(Feb04) Archipel 3CD set ARPCD0255.

>0310 WESTMINSTER [U.S.A] / NIXA
Pr: Kurt List
Eng: Herbert Zeithammer
21-22 Sep 1953
Walthamstow Assembly Hall

Hermann Scherchen

BERLIOZ Symphonie fantastique Op.14
LP: (Mar54) Westminster WL5268; (Jly54) Nixa NLP908,
>0311  
**WESTMINSTER [U.S.A] / NIXA**
Pr: Kurt List  Eng: Herbert Zeithammer

**Hermann Scherchen**

[a] RIMSKY-KORSAKOV  Symphony No.2 Op.9 “Antar”
[b] Capriccio Espagnol Op.34
[c] Russian Easter Festival Overture Op.36

**LP:**
[ac] (Jun54) Westminster WL5280; (Jly54) Nixa NLP910,
[b] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914,
[c] (Feb56) Westminster LAB7043,
[ac] (Nov56) Westminster XWN18282,
[b] (Jun57) Westminster XWN18598,
[b] (Nov58) Westminster XWN18996.

**CD:**
[ac] (Oct86) P.R.T. PVCD8393,
[b] (Oct86) P.R.T. PVCD8399,
[abc] (Feb89) Nixa NIXCD6021,
[abc] (Jun01) Tahra TAH416 in 4CD set.

>0312  
**WESTMINSTER [U.S.A] / NIXA**
Pr: Kurt List  Eng: Herbert Zeithammer
[ab] 26, [c] 27 & [d] 28 Sep 1953  Walthamstow Assembly Hall

**[d] Band of the Irish Guards; Hermann Scherchen**

[a] TCHAIKOVSKY  Romeo and Juliet - Fantasy Overture
[b] Marche Slave Op.31
[c] Capriccio Italian Op.45
[d] 1812 Overture Op.49

**LP:**
[abd] (May54) Westminster WL5282; (May54) Nixa NLP909,
[c] (Oct54) Westminster LAB7002; (Jly54) Nixa NLP914.
[d] (Feb56) Westminster LAB7043,
[abd] (Dec56) Westminster XWN18283,
[c] (Jun57) Westminster XWN18598,
[b] (Jun57) Westminster XWN18599.

**CD:**
[abd] (Feb87) P.R.T. PVCD8386,
[c] (Oct86) P.R.T. PVCD8399,
[a-d] (Feb89) Nixa NIXCD6022,
[d] (Apr93) Theorema TH121153,
[a-d] (Jun01) Tahra TAH415 in 4CD set.

>0313  
**DECCA**
12-14,19 & 22 Oct 1953  Kingsway Hall
Clifford Curzon (piano), Josef Krips

[a] MOZART Piano Concerto No.24 in C minor K491
[b] Piano Concerto No.23 in A K488

LP: [ab] (Jan54) LXT2867; (May54) LL918.
CD: [ab] (Oct07) Delta 3CD set MSC10007,

>0314
19 Oct 1953
Kingsway Hall

DECCA

Raphael Arié (bass), Anatole Fistoulari

RIMSKY-KORSAKOV The Prophet Op.49/2
KENEMAN When the king went forth to war Op.7/6
Trad.-KENEMAN Song of the Volga Boatmen
Coupled with a song by Rachmaninov, with piano accompaniment.

LP:  (Apr54) ten inch LW5104; (Sep54) LD9101,
     (Sep56) LL1316.
CD:  (Mar14) 480 8167.
Download: Naxos Classical Archives 9 80439.

>0315
Pr: John Culshaw
Eng: Kenneth Wilkinson
20-21 Oct 1953
Kingsway Hall

DECCA

Anthony Collins

[a] DELIUS Paris - The Song of a Great City
[b] In a Summer Garden
[c] Summer Night on the River

LP: [abc] (Mar54) LXT2899; (Jun54) LL923,
    [abc] (Mar55) ACL245,
    [abc] (Jly72) ECS634 (fake stereo).
CD: [abc] (Jun95) Dutton CDLXT2503,
    [abc] (Jun97) Belart 461 358.2,
    [abc] (Feb02) 2CD set 470 375.2,
    [a] (Nov11) 478 3078DX8.

>0316
Pr: Victor Olof
Eng: Kenneth Wilkinson
27-28 Oct 1953
Kingsway Hall

DECCA

Josef Krips

MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
Coupled with Schumann’s Fourth, recorded on 26-27 Nov 52.

LP:  (Feb54) LXT2887; (Jun54) LL930,
     (Nov57) LXT5361,
     (Jun60) ACL90,
     (Jan70) ECM527 = ECS527 (fake stereo).
CD: (Mar03) 473 121.2DC5, (Feb11) Australian Eloquence 2CD set 480 4331.
Download: Naxos Classical Archives 9 80544.

>0317  COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[ab] 29 & [b] 30 Oct 1953 Abbey Road Studio 1

George Weldon
[a] HANDEL  Solomon: Arrival of the Queen of Sheba CA22719
[b] BAX  Tintagel
[ab] Coupled with various works recorded on 23-24 Jly 53.
78rpm: [a] (Dec53) DB3399.
45rpm: [a] (Sep54) SED5516.
LP: [b] (Apr54) 33SX1019,
[a] (Jan56) 33SX1045.
CD: [b] (Jun97) Dutton CDCLP4002.

>0318  M.G.M.  [U.S.A]
[a] 3 & [b] 5 Nov 1953 Abbey Road Studio 1

Anatole Fistoulari
[a] POULENC  Les Biches
[b] FAURÉ-Rabaud  Dolly Suite Op.56
LP: [ab] (May54) E3098; (Sep54) Parlophone PMC1004,
    [a] (Nov56) E3415,
    [b] (Mar58) E3518.
CD: [a] (Nov97) Dutton CDEA5501,
    [b] (Mar05) Bearac BRC1869 private issue,
    [a(b)] (Dec11) Opus Kura OPK7060,
Download: [a] Naxos Classical Archives 9 80481.

>0319  DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
10 Nov 1953 Kingsway Hall

Alfredo Campoli (violin), Anatole Fistoulari
SAINT-SAËNS  Introduction & Rondo Capriccioso Op.28
            Havaneise Op.83
LP: (Feb54) ten inch LW5085; (Sep57) LL1625,
    (Oct59) ACL64.
CD: (Nov09) Beulah 7PD10.
Download: Naxos Classical Archives 9 80511,
Pristine Classical PASC062.

>0320  COLUMBIA
Pr: Brian Culverhouse
[ab] 11 & [a] 18 Nov 1953
Abbey Road Studio 1

[a] Edward Walker (flute); Lawrance Collingwood
led by Thomas Matthews
[b] Coupled on LP with Three Bavarian Dances recorded on 11 Feb 54.
{(a)} matrices CAX12038-39 were transferred from tape on 14 Sep 54.
78rpm: [a] (Oct54) DX1916.
LP: [ab] (Sep54) 33SX1030; not released in US,
[a] (Jly66) Music for Pleasure MFP2046.
Download: [a] Beulah.

>0321
M.G.M. [U.S.A]
Pr: John Hughes
13-14 Nov 1953
Abbey Road Studio 1

[a] BRAHMS Academic Festival Overture Op.80
[b] BRAHMS Tragic Overture Op.81
[c] SCHUMANN Overture, Scherzo & Finale in E Op.52
LP: [abc] (May54) E3102; (Oct55) Parlophone PMC1024,
[a] (Jly55) E3177.
CD: [ab] ('12) Forgotten Records FR648,
[c] (Mar16) Forgotten Records FR1180.

>0322
COLUMBIA
Pr: Brian Culverhouse
18 Nov 1953
Abbey Road Studio 1

BEETHOVEN Egmont Op.84: Overture CAX12004-5
78rpm: (Mar54) DX1903 transferred from tape on 22 Jan 54.

>0323
COLUMBIA
Pr: Brian Culverhouse
11 Dec 1953
Abbey Road Studio 1

George Weldon
[a] ELGAR Chansons de Nuit & Matin Op.15 CAX12000-1
[b] GERMAN Tom Jones: three dances CA22760-61
[b] Coupled with more dances recorded in Oct 52 & Apr 53.
78rpm: [a] (Apr54) DX1908.
45rpm: [a] (Apr54) SCD2035,
(ab) (Feb59) SED5559.
LP: [b] (May54) ten inch 33S1022,
[a] (Jan56) 33SX1045 [Matin only].
Download: [(a] Pristine Classical PASC196 [Matin only].
>0324 M.G.M. [U.S.A]
[abc] 29 Dec 1953 & [cd] 1 Jan 1954 Abbey Road Studio 1

**Gaston Poulet**

[a] RAVEL Miroirs : Alborada del gracioso
[b] RAVEL Une barque sur l’océan
[d] RAVEL Pavane pour une infante défunte

**LP:**
[a-d] (Jun54) E3116; (Feb55) Parlophone PMC1016,
[e] (Mar58) E3518.

**CD:**
[ab] (Nov97) Dutton CDEA5501,
[cd] (Mar05) Bearac BRC1898 *private issue.*
Download: [c] Pristine Classical PASC008.

>0325 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
11 Feb 1954 Abbey Road Studio 1

**Lawrance Collingwood**

ELGAR Three Bavarian Dances CAX12022-23

Coupled on LP with works recorded on 11 Nov 53.
78rpm: (Sep54) DX1914 [1&2 only] *transferred from tape on 3 Aug 54.*

**LP:**
(Sep54) 33SX1030; not released in US,
(Jly66) Music for Pleasure MFP2046.

>0326 COLUMBIA
Pr: Brian Culverhouse Eng: Christopher Parker
[ab] 19 & [cde] 26 Feb 1954 Abbey Road Studio 1

[edc] Gladys Ripley (contralto); George Weldon

[a] ELGAR In the South - Overture Op.50 “Alassio”
[b] HANDEL-ELGAR Overture in D minor
[c] ELGAR Sea Pictures Op.37
[d] HANDEL Rodelinda HWV19 : Art thou troubled?
[e] HANDEL Alcina HWV34 : Verdant pastures

[b] matrices CAX12008-9 were *transferred from tape on 13 May 54,* but the planned 78rpm disc was not issued.
[c] matrices CAX12036-37 were *transferred from tape on 15 Sep 54,* but the planned 78rpm disc of two of these songs was not issued.

45rpm:
[bi] (Sep54) SED5516.

**LP:**
[ac] (Jly54) 33SX1028; (Aug56) Capitol P18017,
[b] (Jan56) 33SX1045,
[ac] (Dec62) H.M.V. XLP30008,
[c] (Mar68) Music for Pleasure MFP2093.

**CD:**
[ac] (Apr08) Somm SOMMCD073.
Download: [abc] Pristine Classical PASC196,
BEULAH
>0327  DECCA
22-25 Feb 1954  Kingsway Hall

Anthony Collins
[a] SIBELIUS  Symphony No.4 in A minor Op.63
[b] SIBELIUS  Symphony No.7 in C Op.105
[c] ELGAR  Falstaff - Symphonic Study Op.68

LP:  
[c] (Jun54) LXT2940; (Feb55) LL1011,
[b] (Sep54) LXT2960; (Nov54) LL1008,
[a] (Sep54) LXT2962; (Dec54) LL1059,
[b] (Feb63) ACL181,
[a] (May63) ACL184,
[c] (May69) ACL316,
[b] (Feb72) ECS603 (fake stereo),
[a] (Oct71) ECS604 (fake stereo),
[c] (Jly71) ECS625 (fake stereo);
[ab] (Sep74) Vox 5LP set VSPS15 (fake stereo).

CD:  
[b] (Apr94) Beulah 1PD8,
[a] (Jly94) Beulah 4PD8,
[c] (Sep95) Beulah 1PD15,
[ab] (Feb06) Beulah 4CD set 14PD8,
[c] (Oct06) Beulah 4PD15,
[c] (Oct07) Beulah 4CD set 14PD15,
[a] (Sep07) Australian Eloquence 2CD set 4429490,
[b] (Sep07) Australian Eloquence 2CD set 4429493,
[c] (Feb15) 4787946DC53,
[ab] (Aug15) 4788589DC11.

>0328  H.M.V.
Pr: David Bicknell  Eng: Robert Beckett
8 Mar 1954  Abbey Road Studio 1

Beniamino Gigli (tenor), Enrico Sivieri
[a] LIVIABELLA  Ave Maria  0EA17868
[b] PICCINELLI  Ninna Nanna  0EA17869
[c] BRAHMS  Wiegenlied Op.49/4  0EA17882
[d] RAFFA  Ave Maria  0EA17883
[b] Coupled with 0EA17887, one of a number of sides recorded with an anonymous orchestra in further sessions on 17,23 & 26 Mar 54.
[c] Unpublished.

78rpm:  
[b] (Apr55) DA2076  the last recording (apart from the History of Music in Sound series) to be released on 78rpm.

LP:  
[d] (Apr79) HLM7150-51 = 0C 153 03475-76M in 3LP set RLS732,
[a] (Mar82) 3C 153 54010-17,
CD: [abd] (Feb99) Testament SBT1164.

>0329  DECCA
Pr: James Walker  Eng: Kenneth Wilkinson
[a] 21 & [b] 22 Apr 1954  Kingsway Hall
Georg Solti
[a] MOZART  Symphony No.38 in D K504 “Prague”
[b] Symphony No.25 in G minor K183
LP:  [ab] (Sep54) LXT2946; (Dec54) LL1034,
     [ab] (Jun71) ECS591 (fake stereo),
     [ab] (May77) Richmond R23238.
CD:  [b] (Aug06) Urania 4CD set URN22292,
     [ab] (Oct10) Membran 4CD set 233022,
     [ab] ('11) Forgotten Records FR510,
     [ab] (Feb15) 478 7946DC53,
     [ab] (Oct16) Australian Eloquence 2CD set 480 6592.

>0330  DECCA
Pr: Peter Andry  Eng: Kenneth Wilkinson
5-6 May 1954  Kingsway Hall
Anthony Collins
[a] SIBELIUS  Symphony No.3 in C Op.52
[b] Pohjola’s Daughter Op.49
LP:  [a] (Sep54) LXT2960; (Nov54) LL1008,
     [b] (Sep54) LXT2962; (Dec54) LL1059,
     [a] (Feb63) ACL181,
     [b] (May63) ACL184,
     [b] (May71) ECS582 (fake stereo),
     [a] (Oct71) ECS604 (fake stereo);
     [a] (Sep74) Vox 5LP set VSPS15 (fake stereo).
CD:  [ab] (Jun94) Beulah 3PD8,
     [ab] (Feb06) Beulah 4CD set 14PD8,
     [a] (Sep07) Australian Eloquence 2CD set 442 9490,
     [b] (Sep07) Australian Eloquence 2CD set 442 9493,
     [ab] (Aug15) 478 8589DC11.

>0331  DECCA
Pr: James Walker  Eng: Kenneth Wilkinson
17,20&21 May 1954  Kingsway Hall
women of B.B.C. Chorus, Malcolm Sargent
HOLST  The Planets Op.32 H125
LP:  (Jly54) LXT2871; (Nov54) LL1019,
     (Dec58) ACL26; (Sep63) Richmond B19095,
     (Jly71) ECS600 (fake stereo).
Download: Pristine Classical PASC010, Beulah.

>0332
Pr: Peter Andry
Eng: Kenneth Wilkinson
Decca
Kingsway Hall
2&4 Jun 1954
Wilhelm Kempff (piano), Anatole Fistoulari
LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
LP: (Mar55) LXT5025; (Nov55) LL1072,
     (Oct59) ACL58; (Mar60) Richmond B19023.
CD: (Jan03) Deutsche Grammophon 474 024.2GOM5,
    (Sep13) Australian Eloquence 2CD set 480 6633.

“It was agreed to allow the Argo Record Company to make test records of parts of the rehearsals and performances in the Royal Festival Hall on the 4th and 6th June, 1954.” (LSO Minute Book, 31 May 54) The first concert was a Beethoven programme, the second Vaughan Williams, Rawsthorne (with Clifford Curzon) and Walton, all conducted by Josef Krips. Nothing seems to have come of this.

>0333
Pr: Lawrance Collingwood
Eng: Douglas Larter & Christopher Parker
14 Jun 1954
H.M.V.
Kingsway Hall
Philip Catelinet (tuba), John Barbirolli
VAUGHAN WILLIAMS Tuba Concerto in F minor
Recorded the day after the first performance at the LSO’s Jubilee Concert.
Coupled with the Oboe Concerto, recorded on 4-5 Jly 55.
LP: (Mar56) ten inch BLP1078, (Jun66) HQM1016,
    (Sep79) Barbirolli Society SJB102.
CD: (Jly98) 2CD set CMS5 66543.2,
    (Apr08) 30CD set 2 0636.2.
Download: Beulah.

>0334
Pr: Peter Andry
Eng: Kenneth Wilkinson
Decca
Kingsway Hall
22-23 Jun 1954
Felicja Blumental (piano), Anatole Fistoulari
[a] PADEREWSKI Fantaisie Polonaise Op.19
[b] TAVARES Piano Concerto Op.105/2
LP: [ab] (Oct54) LXT2975; (May55) LL1104.
CD: [b] (Jly02) Brana BR0002,
    [b] (Nov07) Brana 5CD set BR0029.
MUSIC-APPRECIATION RECORDS  [U.S.A]

This series, marketed by Book-of-the-Month Club, coupled performances with illustrated musical analyses of the works.

5,20&23 Jly 1954 Abbey Road Studio 1

Norman Del Mar

BEETHOVEN Symphony No.5 in C minor Op.67
Analysis by Thomas Scherman and the “M.A.R. Orchestra”.
LP:  (c54) MAR81; not released in UK.

>0336

DECCA

Pr: Peter Andry
13-14 Jly 1954 West Hampstead Studios

Gervase de Peyer (clarinet), Anthony Collins

MOZART Clarinet Concerto in A K622
Coupled with the Bassoon Concerto, recorded on 9-10 Aug 54.
LP:  (Nov54) LXT2990; (Feb55) LL1135,
     (Nov64) ACL240,
     (Nov70) ECS567 (fake stereo).
CD:  (Oct11) Australian Eloquence 480 3608,
     (Feb16) Forgotten Records FR1161.
Download: Beulah.

>0337

DECCA

Pr: Peter Andry  Eng: Kenneth Wilkinson
29-30 Jly 1954 Kingsway Hall

Julius Katchen (piano), Benjamin Britten

BRITTEN Diversions Op.21
Coupled with “Sinfonia da Requiem”, recorded in Denmark in Sep 53.
LP:  (Nov54) LXT2981; (Feb55) LL1123,
     (Apr69) ACL314,
     (Jun77) ECS799 (fake stereo).
CD:  (Apr89) 421 855.2LH2,
     (c99) 460 837.2DF2,
     (Mar06) 475 7221DC8,
     (Nov06) 475 6051DC7,
     (Dec12) Heritage HTGCD244,
     (May13) Membran Documents 10CD set 600047,
     (Jun13) 478 5538 = 478 5364DX66,
     (Nov13) 478 5451DX13,
     (Feb15) 478 7946DC53,
     (Sep15) Praga Digitals PRD250315,
     (Aug16) 483 0356DC35.

>0338

DECCA
**Henri Helaerts (bassoon), Anthony Collins**

**MOZART**
Bassoon Concerto in B flat  K191  (K186e)
Coupled with the Clarinet Concerto, recorded on 13-14 Jly 54.

**LP:**
(Nov54) LXT2990;  (Feb55) LL1135,
(Nov64) ACL240,
(Nov70) ECS567  (fake stereo).

**CD:**  (Oct11) Australian Eloquence  480 3608.

**Download:** Beulah  2PD26.

Granville Jones would have led most sessions from here until Jly 56, though William Armon (until Sep 55) and Roy Davies (thereafter) probably deputized occasionally.

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**>0339**
**MUSIC-APPRECIATION RECORDS [U.S.A]**

**Abbey Road Studio 1**

**Norman Del Mar**

[a] **WAGNER**  
Die Meistersinger : Prelude to Act I

[b]  
Tannhäuser : Overture

[c]  
Der Fliegende Holländer : Overture

[d]  
Lohengrin : Prelude to Act III

[c] Unpublished.

**LP:**  
[ab]  (c55)  MAR124;  not released in UK.

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**>0340**
**MUSIC-APPRECIATION RECORDS [U.S.A]**
25 & 28 Aug 1954  

**Abbey Road Studio 1**

**Endre Wolf (violin), Walter Goehr**

**BRAHMS**  
Violin Concerto in D Op.77

**LP:**  
(c54)  MAR15;  not released in UK.

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**>0341**
**DECCA**

**Pr: Victor Olof**
15-16 Sep 1954  

**Kingsway Hall**

**Friedrich Gulda (piano), Anthony Collins**

[a] **MOZART**  
Piano Concerto No.14 in E flat  K449

[b] **STRAUSS**  
Burleske in D minor  AV85

**LP:**  
[ab] (Feb55) LXT5013;  (Apr55) LL1158.

**CD:**  
(b)  (Mar99)  Philips 456 820.2PM2,
(b)  (Apr99)  460 296.2DF2,
[a]  (Oct11)  Australian Eloquence 2CD set 480 3442,
[b]  (Dec13) Membran Documents 10CD set 600126,
[a]  (Jun15)  Deutsche Grammophon 482 2418GB10.

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**>0342**
**DECCA**
Pr: Peter Andry  Eng: Kenneth Wilkinson
4-7 Oct 1954  Kingsway Hall

Irma Kolassi (soprano), Raoul Jobin (tenor), Anatole Fistoulari

BERLIOZ  La Damnation de Faust Op.24 : excerpts
MASSNET  Werther : excerpts
LP:  (Mar55)  LXT5034; (Jun55)  LL1154.
CD:  (Apr17)  Australian Eloquence  482 4621.
Download:  Naxos Classical Archives  9 80307.

>0343  CAPITOL  [U.S.A]
Pr: John Culshaw  Wembley Town Hall
20&25 Oct 1954

Gwynne Edwards (viola), Anatole Fistoulari

ADAM  Giselle - ballet (abridged)
LP:  (Apr55)  P8306; (Sep55)  CTL7097.

>0344  COLUMBIA
Pr: Lawrance Collingwood  Eng: Harold Davidson
[a] 17, [ab] 18 & [b] 20 Nov 1954  Abbey Road Studio 1

David Oistrakh (violin), Lovro von Matačić

[a] BRUCH  Violin Concerto No.1 in G minor Op.26
[b] PROKOFIEV  Violin Concerto No.1 in D Op.19
LP:  [ab] (Sep55)  33CX1268; (Jly55)  Angel 35243,
     [a] (Aug68)  H.M.V.  XLP30109,
     [ab] (Feb75)  5LP set  SLS5004 = 0C 177 05777-81 (fake stereo).
CD:  [a] (Oct89)  CDM7 69261.2,
     [b] (Jan98)  Testament  SBT1116,
     [b] (Aug04)  5 62888.2,
     [a] (Mar06)  3 45758.2,
     [ab] (Aug08)  17CD set  2 14712.2,
     [a] (Mar12)  Urania  WS121 138,
     [b] (Oct13)  Regis 3CD set  RRC3017,
     [b] (Jun14)  Membran Documents 10CD set  600158,
     [a] (Sep17)  Alto  ALC1356.

>0345  DECCA
Pr: Victor Olof  Eng: Kenneth Wilkinson
25-27 Jan 1955  Kingsway Hall

Anthony Collins

[a] SIBELIUS  Symphony No.5 in E flat Op.82
[b] Symphony No.6 in D minor Op.104
LP:  [ab] (Sep55)  LXT5083-84; (Nov&Dec55)  LL1276-77,
     [b] (Jun64)  ACL228,
     [a] (Jun69)  ACL319,
     [b] (Feb72)  ECS603 (fake stereo),
From this point stereo recording was gradually introduced, but it took around two years before mono recording was superseded.
Pr: Brian Culverhouse          Eng: Robert Beckett (m), Christopher Parker (s)
4 May 1955                    Abbey Road Studio 1

Peter Dawson (bass-baritone) [aged 73], Charles Mackerras

[a] Clancy of the overflow
[b] Mandalay Scena

45rpm: [ab] (Feb56) 7EG8157.
LP:  [a] (*77) World Records SM414 in 4LP set,
     [b] (Jan82) E.M.I. Australia OXLP7667 in 10LP set PD1 [mono],
     [a] (Jan82) E.M.I. Australia OXLP7669 in 10LP set PD1 [stereo].
Download: [a] Beulah.

>0349  ARGO          mono
Pr: Cyril Clarke          Eng: Harley Usill
4-5 May 1955         Carlton Rooms, Maida Vale

[d] Alexander Young (tenor);
[cd] Goldsmiths’ Choral Union; Richard Austin

[a] Balfour GARDINER  Overture to a Comedy
[b] Shepherd Fennel’s Dance
[c] April
[d] Philomela
LP:  [a-d] (Jan56) RG69; not released in US.

>0350  H.M.V.          mono
Pr: David Bicknell          Eng: Neville Boyling
21 May 1955         Abbey Road Studio 1

Yehudi Menuhin (violin), Anatole Fistoulari

PAGANINI  Violin Concerto No.1 in D Op.6
Coupled with Sibelius, recorded with the LPO and Boult on 20 Jun 55.
LP:  (Nov56) ALP1350; (Apr56) Victor LM1946.
CD:  (Sep03) 10CD set 5 85562.2,
     (Mar09) 50CD set 2 64131.2,
     (Nov13) Bearac BRC3670 private issue,
Download: Naxos Classical Archives 9 80041.

>0351  DECCA           mono
Pr: James Walker          Eng: Kenneth Wilkinson
2-3 Jun 1955          Kingsway Hall

Anthony Collins

[a] SIBELIUS  Night Ride and Sunrise Op.55
[c]  Pelleas et Melisande : four movements Op.46/2,7,8,9
[d]  Pelleas et Melisande : Pastorale Op.46/6
[ac] Coupled with Symphonies Nos.5&6, recorded on 25-27 Jan 55.
LP:  [a] (Sep55) LXT5083; (Nov55) LL1276,
>0352  H.M.V.  mono
Pr: Lawrance Collingwood  Eng: Neville Boyling
4-5 Jul 1955  Abbey Road Studio 1

**Evelyn Rothwell (oboe), John Barbirolli**

VAUGHAN WILLIAMS  Oboe Concerto in A minor
Coupled with the Tuba Concerto, recorded on 14 Jun 54.

LP:  (Mar56) ten inch BLP1078, (Jun66) HQM1016,  
     (Sep79) Barbirolli Society SJB102.

CD:  (Jul98) 2CD set CMS5 66543.2.

>0353  DECCA  mono
1-2 Sep 1955  Kingsway Hall

Alexander Murray (flute), Horace Green (cor anglais),  
Harold Beck (cello), **Pierino Gamba [aged 18]**

ROSSINI  
Le Siège de Corinthe : Overture  
Guillaume Tell : Overture  
Tancredi : Overture  
Il Signor Bruschino : Overture  
La Cenerentola : Overture

LP:  (Dec55) LXT5137;  (May56) LL1366,  
     (Nov53) ACL198,  
     (Jul70) ECM531 = ECS531 (fake stereo).

CD:  (Mar13) Australian Eloquence 2CD set 480 3899,  
     (Feb15) 478 7946DC53.

>0354  COLUMBIA  mono
12 Sep 1955  Abbey Road Studio 1

**George Weldon**

[b]  HOLST  A Somerset Rhapsody Op.21/2 H87  
[c]  HOLST  Marching Song Op.22/2 H88/2  

[a] Coupled with the First Suite, recorded in Oct 52.
Coupled with “St.Paul’s Suite”, recorded with the Philharmonia in Sep 53.

LP:  
  [a] (Sep56) ten inch 33S1091,  
  [bc] (Nov56) ten inch 33S1100,  
  [bc] (Mar66) H.M.V. XLP30049.

CD:  
  [bc] (Jun97) Dutton CDCLP4002.

>0355  
PARLOPHONE stereo  
Pr: John Hughes  
Eng: Christopher Parker (s)  
[al 22 & [b] 23 Sep 1955  
Abbey Road Studio 1  
André Navarra (cello), Richard Austin  
[a] BLOCH Schelomo - Hebrew Rhapsody  
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33  
Stereo version unpublished.  
LP:  
  [ab] (Dec57) PMC1046; (May56) Capitol P18012.

>0356  
E.M.I. PATHÉ MARCONI [France] stereo  
Pr: Lawrance Collingwood  
Eng: Douglas Larter  
14-15 Nov 1955  
Abbey Road Studio 1  
Annie Fischer (piano), Igor Markevich  
BARTÓK Piano Concerto No.3 in E Sz119  
Coupled with the “Dance Suite”, recorded with the Philharmonia in Jan 54.  
Stereo version unpublished on LP.  
LP:  
  (Jun58) H.M.V. ALP1588; not released on LP in US.  
CD:  
  (Mar88) Price-Less D15100,  
  (Apr96) 2CD set CZS5 68733.2,  
  (Apr14) Warner 8CD set 2564 634123.

>0357  
COLUMBIA mono  
Pr: Geraint Jones  
Eng: Harold Davidson  
18 Nov 1955  
Abbey Road Studio 1  
Leonid Kogan (violin), Basil Cameron  
PROKOFIEV Violin Concerto No.2 in G minor Op.63  
Coupled with Mozart’s K216, recorded with the Philharmonia on 23 Nov 55.  
LP:  
  (Nov56) 33CX1395; (Sep57) Angel 35344.  
CD:  
  (Jun02) Testament SBT1224,  
  (Feb17) Documents 10CD set 600374.

>0358  
DECCA mono  
23-24 Nov 1955  
Kingsway Hall  
Arthur Bliss  
[a] BLISS A Colour Symphony  
[b] Introduction and Allegro  
LP:  
  [ab] (Jun56) LXT5170; (Oct56) LL1402,  
  [ab] (Nov64) ACL239.
[a] (Jly71) ECS625 (fake stereo),
[b] (Sep72) ECS649 (fake stereo),
[b] (Mar76) ECS783 (fake stereo).

CD:  
[a] (Jun95) Dutton CDLXT2501,
[b] (Jun97) Belart 461 353.2,
[b] (Oct01) 2CD set 470 186.2,
[ab] (Sep11) Heritage HTGCD221,
[ab] (May13) Dutton 2CD set 2CDBP9818,
[ab] (Feb15) 478 7946DC53,
[b] (Jan17) CRQ Editions CD283.

Download:  
[ab] Naxos Classical Archives 9 80004,
[ab] Beulah.

>0359 H.M.V. stereo
Pr: David Bicknell  Eng: Francis Dillnutt (m), Christopher Parker (s)
[abc] 14, [def] 17, [gk] 19
[cdhij] 21 & [efhijl] 22 Dec 1955  Abbey Road Studio 1

Antonietta Stella (soprano), Alberto Erede

[a] PUCCINI  Gianni Schicchi : O mio babbino
[b]  La Fanciulla del West : Laggiù nel Soledad
[c] Manon Lescaut : Sola, perduta, abbandonata
[d] Madama Butterfly : Un bel di vedremo
[f]  Turandot : Tu che di gel sei cinta
[g]  La Bohème : Si, mi chiamano
[h]  Tosca : Vissi d’arte
[i]  Suor Angelica : Senza mamma
[j] Madama Butterfly : Che tua madre
[k]  La Bohème : Donde lieta
[l]  Manon Lescaut : In quelle trine

LP:  
[a-j] (Feb57) ALP1428 [mono]; not released in US.
45rpm:  
[achj] (Dec59) RES4253 [stereo].

CD:  
[a-j] (Oct98) Testament SBT1148 [abchj stereo].

>0360 DECCA stereo
Pr: James Walker  Eng: Kenneth Wilkinson (m), James Brown (s)
15-16 Dec 1955  Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] TCHAIKOVSKY  Piano Concerto No.1 in B flat minor Op.23
[b] LISZT Hungarian Fantasia S123
Stereo version unpublished.

LP:  
[ab] (May56) LXT5164; (Jly56) LL1423,
[ab] (Oct59) ACL63,
[a] (Oct69) ECM510 = ECS510 (fake stereo).

CD:  
[ab] (c99) 460 834.2DF2,
>0361  
**DECCA** stereo  
Pr: James Walker  
Eng: Kenneth Wilkinson (m), James Brown (s)  
17-18 Jan 1956  
*Kingsway Hall*  

**Anthony Collins**  
TCHAIKOVSKY  
Francesca da Rimini Op.32  
Capriccio Italien Op.45  
Stereo version unpublished.  
LP:  
(Apr56) LXT5186; (Dec56) LL1441,  
(Oct65) ACL258,  
(Jun70) ECS546 (fake stereo).  
CD:  
(‘08) Bearac BRC3088 *private issue*,  
(Oct11) Australian Eloquence 480 4849.

>0362  
**PARLOPHONE** stereo  
Pr: Brian Culverhouse  
Eng: Christopher Parker & Stuart Eltham  
7, 8 & 10 Feb 1956  
*Abbey Road Studio 1*  

**Emanuel Young**  
BIZET  
Jeux d’enfants  
Symphony in C  
Stereo version unpublished.  
LP:  
(Dec57) PMC1045; (Aug56) Capitol P18018.

>0363  
**DECCA** stereo  
Pr: James Walker  
Eng: Kenneth Wilkinson (m), James Brown (s)  
9-10 Feb 1956  
*Kingsway Hall*  

**Peter Katin (piano), Anthony Collins**  
[MENDELSSOHN]  
Piano Concerto No.1 in G minor Op.25  
Piano Concerto No.2 in D minor Op.40  
LP:  
[ab] (Jun56) LXT5201; (Nov56) LL1453,  
[ab] (Oct62) ACL169,  
[ab] (Nov71) ECS627; (Mar74) STS15236.  
CD:  
[ab] (Aug89) 425 504.2DC,  
[a] (Apr91) Pickwick PWK1154,  
[ab] (Nov96) 452 410.2DF2,  
[ab] (May04) Archipel ARPCD0203.  
Download: [ab] Pristine Classical PASC279.

>0363ii [Additional entry]  
B.B.C. Studio Broadcast, *first performance*  
13 Mar 1956  
*Memorial Hall, Farringdon Street*
Jascha Horenstein
RATHAUS
Symphony No.3  Op.50
CD:  (Feb15) Pristine Classical  PASC434.

>0363iii  [Additional entry]  B.B.C. Studio Broadcast
26 Mar 1956  Maida Vale Studio 1?

Nicolai Malko
RIMSKY-KORSAKOV
The Tsar’s Bride : Overture
CD:  (Nov15) Lyrita  4CD set  REAM2120.
Excerpted from a broadcast of the complete opera.

>0364  H.M.V.  stereo
Pr: Brian Culverhouse  Eng: Christopher Parker
4 Apr 1956  Abbey Road Studio 1

[c]  George Eskdale (trumpet);  Charles Mackerras
[a]  HANDEL-Harty  Water Music : four excerpts
[b]  HANDEL  Berenice  HWV38 : Minuet
[c]  CLARKE-Wood  Trumpet Voluntary
[d]  JACOB  Fanfare  &  God Save the Queen
[d]  Unpublished.
45rpm: [abc]  (Dec56)  7EP7031.
CD:  [ab]  (Oct02)  Testament SBT1253  [stereo],
     [b]  (May13)  Major Classics  2CD set  M2CD014.

>0365  B.B.C.  recorded live at two studio concerts
[a] 12 &  [b] 25 Apr 1956  Maida Vale Studio 1?

[a]  Louis Kaufman (violin);  Bernard Herrmann
     led by Granville Jones
[a]  PISTON  Violin Concerto No.1
[b]  IVES  Symphony No.2
LP:  [a]  (’7?)  Discopedia MB1050, unauthorized release.
CD:  [a]  (Jan91)  Bay Cities  BCD1019.
Download:  [b]  Pristine Classical  PASC232.

>0366  Recorded live at a concert
19 May 1956  Royal Festival Hall

Louis Kaufman (violin), Bernard Herrmann
     led by Granville Jones
R.Russell BENNETT  Violin Concerto in the Popular Style
LP:  (Dec76)  Klavier Citadel  CT6005;  not released on LP in UK,
     (’78)  Musical Heritage Society  MHS3974.
CD:  (Mar90)  Bay Cities  BCD1008.
Download:  Pristine Classical  PASC232.
This was the first LSO recording to be issued in stereo, in a short-lived open reel tape format, a year before the first stereo discs appeared.

Pr: Brian Culverhouse
Eng: Christopher Parker (s)
23-24 May 1956
Abbey Road Studio 1

Charles Mackerras

[a] COATES  The Three Bears - Phantasy
[b] COATES  The Merry-Makers - Overture
[c] COATES  Summer Days Suite: At the dance
[d] COATES  By the Sleepy Lagoon
[e] COATES  The Three Men Suite: The Man from the Sea
[f] COATES  London Again Suite: Oxford Street
[g] COATES  The Three Elizabeths: March

Tape:  [a-g] (Jly57)  BTD708  [stereo].
LP:   [a-g] (Sep56)  ten inch 33S1092; not released in US,
      [a-d] (Jun67)  H.M.V.  XLP30071,
      [a-g] (Jan78)  Classics for Pleasure  CFP40279,
      [a-e] (Aug86)  2LP set  CFPD41 4456.3.
CD:   [a-e] (Sep88)  2CD set  CDCFPD4456 = CDB7 62557.2,
      [a-e] (Mar06)  2CD set  3 52356.2,
      [a-g] (May10)  Dutton CDVS1964,
      [a-d] (Sep11)  5CD set  0 98189.2.
Download:  [abdf]  Beulah.

Pr: Alan Melville
Eng: C.Robert Fine
Walthamstow Assembly Hall

chorus; Antal Dorati

[a] MENDELSSOHN  Symphony No.3 in A minor Op. 56 “Scottish”
[b] MENDELSSOHN  Die Hebriden - Overture Op.26
[c] BORODIN  Prince Igor: Polovtsian Dances
[d] RIMSKY-KORSAKOV  The Golden Cockerel: suite
[e] MOZART  Symphony No.36 in C K425 “Linz”
[f] MOZART  Serenade No.13 in G K525

LP:  [ef] (Jun57)  MG50121 = (Aug59)  SR90121;  (Jan58)  MRL2562,
     [cd] (Dec56)  MG50122 = (Feb59)  SR90122;  (May57)  MRL2537,
     [ab] (Dec57)  MG50123 = (May60)  SR90123;  (Oct59)  MMA11048,
     [c] (Nov60)  MG50265 = SR90265,
     [b] (Jan63)  MG50323 = SR90323,
     [c] (Jan63)  MG50327 = SR90327,
     [d] (Oct63)  MG50344 = SR90344,
     [f] (Nov64)  MG50412 = SR90412,
     [ab] (Feb65)  MGW14056 = SRW18056,
     [e] (Jan67)  SRW18064,
     [cd] (Aug67)  SRW18070,
     [c] (Apr69)  SR2 9130,
MMA11058 = AMS16008,

MMA11087, stereo not released in UK,

Philips GL5822 = 642225GL,

Concert Hall SMSC2465,

Philips 2LP set SDAL502 = D88124-25Y,

Fontana SFL14024 = 700425WGY,

SRI75016,

Philips 6582 012.

CD: (May68) 434 308.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May68) 434 308.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May92) 434 308.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May96) 434 363.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May98) 434 398.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (Feb05) 434 398.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (Feb05) Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May96) 434 363.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May98) 434 398.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May98) 434 398.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (Feb05) 434 398.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May96) 434 363.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May98) 434 398.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May96) 434 363.2MM,

Haydn House HH2084 private issue,

Antal Dorati Centenary Society ADE013,

Haydn House 2LP set SRI75016,

Philips 6582 012.

CD: (May98) 434 398.2MM,
Stereo version unpublished.

78rpm: (Sep58) History of Music in Sound HMS85.
LP: (Sep58) HLP20; (Jan60) Victor 3LP set LM6146.
45rpm: (Apr61) 7EP7111.

>0371
DECCA mono
Pr: Christopher Whelan
Eng: Kenneth Wilkinson
11-13 Oct 1956
Kingsway Hall

Mischa Elman (violin), Anatole Fistoulari
[a] BRUCH Violin Concerto No.2 in D minor Op.44
[b] MENDELSSOHN Violin Concerto in E minor Op.64
[b] Unpublished: “an attempt to record violin concertos with Mischa Elman late in his career proved little short of disastrous”
(Culshaw, “Putting the Record Straight” page 132).
LP: [a] (May57) ten inch LW5290; not released in US.
CD: [a] (Mar04) Testament 4CD set SBT4 1343.

>0372
DECCA stereo
Pr: Christopher Whelan
Eng: Kenneth Wilkinson (m), Gordon Parry (s)
15&19 Oct 1956
Kingsway Hall

Josef Krips
SCHUMANN Symphony No.4 in D minor Op.120
Coupled with Symphony No.1, recorded on 23-24 May 57.
LP: (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Apr67) ADD157 = SDD157; (Jly67) STS15019,
(Feb75) ECS758.
CD: (Mar90) 425 957.2DM,
(Feb11) Australian Eloquence 2CD set 480 4325.

>0373
DECCA stereo
Pr: James Walker
Eng: Kenneth Wilkinson (m), Gordon Parry (s)
Kingsway Hall

Alfredo Campoli (violin), Pierino Gamba
[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
[b] PAGANINI-Kreisler Violin Concerto No.1
[c] SARASATE Zigeunerweisen Op.20/1
[d] WIENIAWSKI Légende Op.17
LP: [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,
[cd] (nr ’57) LXT5298; (Sep57) LL1625;
[cd] (Jan58) ten inch LW5306,
[ab] (Dec71) STS15142;
[b] (Jly72) SPA183;
[acd] (Oct72) ECS663.
CD: [b] (May96) Belart 461 142.2.
Download: [cd] Naxos Classical Archives 9 80511.
### 0374

**QUALITON [Wales]**

**mono**

3 Dec 1956

Conway Hall

[abc] Helen Watts (contralto); [def] Trevor Anthony (bass);

**Mansel Thomas**

led by Hugh Maguire

[a] “Famous Welsh Songs”  
Gwedi’r pechadur

[b] Y Bardd

c Berwyn

d Y Marchog

e Y Dymestl

[f] Brad Dynrafon


45rpm: [de] (’57) QEP4003,

[ab] (’57) QEP4005.

### 0375

**DECCA**

**stereo**

Pr: James Walker

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

27-28 Dec 1956

**Kingsway Hall**

**Alfredo Campoli (violin), Ataulfo Argenta**

**TCHAIKOVSKY**  
Violin Concerto in D Op.35

LP:  
(May57) LXT5313 = (Oct58) SXL2029;
(Sep57) LL1647 = (Sep58) CS6011,  
(May63) Richmond B19085 = S29085;
(Jly72) SPA183; (Apr75) STS15263.

CD: (Dec90) Pickwick PWK1145,

(Feb95) Beulah 3PD10,

(Sep06) 475 7747DC5,

(Oct08) Beulah 5PD10,

(Oct11) 478 3157DM in 478 2826DB50,

(Jan16) 478 9262DB50.

### 0376

**DECCA**

**stereo**

Pr: James Walker (m)

Eng: Cyril Windebank & Kenneth Wilkinson (m)

Pr: Erik Smith (s)

Eng: Gordon Parry (s)

31 Dec 1956 & 1 Jan 1957

**Kingsway Hall**

**Ataulfo Argenta**

[a] RIMSKY-KORSAKOV  
Capriccio Espagnol Op.34

[b] GRANADOS  
Danzas Españolas : Andaluza Op.37/5

[c] CHABRIER  
España - Rapsodie

[d] MOSZKOWSKI  
Spanish Dances, Book I Op.12

LP:  
[a-d] (Jun57) LXT5333 = (Oct58) SXL2020;
(Jly57) LL1682 = (Sep58) CS6006,

[a-d] (Jan70) SDD216,

[d] (Dec71) SPA182,
[a-d] (Jun77) ECS797; (Nov83) STS15601,
[b] (Oct79) SPA551,
[b] (Dec79) DPA629-30.

CD:
[a-d] (Nov90) 430 217.2LC,
[b] (Mar93) 433 905.2DM2,
[acd] (Mar93) 433 911.2DM2,
[a-d] (Mar95) 443 580.2DCS,
[b] (Feb99) 433 905.2DF2,
[acd] (Feb99) 433 911.2DF2,
[a-d] (Sep99) 466 378.2DM,
[a-d] (Sep06) 475 7747DC5,
[a-d] (Oct11) 478 3157DM in 478 2826DB50,
[bc] (Jun12) Major Classics 2CD set M2CD007,
[a-d] (Jan16) 478 9262DB50.

>0377
Pr: James Walker (m)  Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Cyril Windebank (s)
7-9 Jan 1957  Kingsway Hall

**Pierino Gamba**

[a] VERDI  La Traviata : Preludes to Acts I & III
[b] VERDI  I Vespri Siciliani : Overture
[c] MANCINELLI  Cleopatra : Overture
[d] MARTUCCI  Notturno in G flat Op.70/1
[e] MASCAGNI  Cavalleria rusticana : Intermezzo
[f] PONCHIELLI  La Gioconda : Dance of the Hours
[g] BLACK  Overture to a Costume Comedy

LP:
[a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,
[d-g] (Mar58) ten inch LW5325,
[d-g] (Nov60) ACL108,
[a-f] (Jun68) STS15043.

CD:
[d] ('84) Celestial Harmonies 18 45013,
[a-g] (Mar13) Australian Eloquence 2CD set 480 3899.

>0378
Pr: James Walker (m)  Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s)  Eng: Cyril Windebank (s)
15-16 Jan 1957  Kingsway Hall

**Ruggiero Ricci (violin), Pierino Gamba**

[a] BRUCH  Violin Concerto No.1 in G minor Op.26
[b] MENDELSSOHN  Violin Concerto in E minor Op.64

LP:
[ab] (Jly57) LXT5334 = (Aug58) SXL2006;
(Sep57) LL1684 = (Sep58) CS6010,
[a] (Jun59) ten inch LW5352.
[ab] (Aug70) SPA88; (Jan79) STS15402,
[ab] (Nov74) DPA505-6,
By this point mono recording had been superseded by stereo recording.
MENDELSSOHN  A Midsummer Night's Dream  Op.21 & 61
LP:  (Oct57) LXT5344 = (Jan59) SXL2060;
     (Dec57) LL1707 = (Sep58) CS6001,
     (Jly67) ADD159 = SDD159;  (May69) STS15084,
     (Aug76) SPA451.
CD:  (Jun00) 466 990.2DM,
     (Oct11) 478 3184DM in 478 2826DB50,
     (Apr12) Australian Eloquence  2CD set 480 3483,
     (Jan16) 478 9262DB50.

>0382  R.C.A. / DECCA
Pr: Christopher Whelan  Eng: Kenneth Wilkinson (m), Ken Cress (s)
30 Apr 1957  Kingsway Hall

Arthur Bliss
BLISS  Things to Come - film music
Coupled with various marches recorded on 17&21 May 57.
LP:  (Apr59)  R.C.A. LM2257 = LSC2257;  (Mar59) SB2026,
     (Nov70) Decca SDD255.
CD:  (Apr94)  Belart 450 143.2,
     (Jun95) Dutton CDLXT2501,
     (Jly11) Heritage HTGCD220,
     (May13) Dutton 2CD set 2CDBP9818.

>0383  H.M.V.
Pr: Victor Olof (m), Peter Andry (s)  Eng: Christopher Parker (s)
[a] 7, [bc] 8 & [cd] 9 May 1957  Abbey Road Studio 1
[b] Elsie Morison (soprano), Marjorie Thomas (contralto),
     Duncan Robertson (tenor), Trevor Anthony (bass);
[b] B.B.C. Chorus (Peter Gellhorn);  Malcolm Sargent
[a]  VAUGHAN WILLIAMS  The Wasps - Aristophanic Suite : Overture
     Serenade to Music
[b] Toward the Unknown Region
[d] Fantasia on Greensleeves
Stereo version unpublished on LP.
LP:  [a-d] (Oct57) ALP1499;  (May58) Angel 35564,
     [a-d] (May64) CLP1729,
     [a-d] (Dec66) Music for Pleasure MFP2060,
     [a]  (Dec67) HQM1115.
CD:  [a-d] (Jun90) CDM7 63382.2,
     [bd] (Oct99) Disky 2CD set DCL70596.2,
     [a-d] (Jun08) 2 16151.2,
     [a-d] (Apr14) Warner 18CD set 2564 634121.
Download:  [bc] Beulah.

>0384  R.C.A. / DECCA
Pr: Christopher Whelan  Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 17 & [bc] 21 May 1957  Walthamstow Assembly Hall

Arthur Bliss

[a] ELGAR  Pomp and Circumstance Marches  Op.39/3
[b] ELGAR  Pomp and Circumstance Marches  Op.39/1,2,4,5
[c] BLISS  Welcome the Queen - march
[abc] Coupled with “Things to Come”, recorded on 30 Apr 57.

LP:
[abc] (Apr59)  R.C.A.  LM2257 = LSC2257; (Mar59) SB2026
[abc] (Nov70) Decca  SDD255; (Apr71) London  STS15112,
[ab] (Sep75) Decca  SPA419,
[ab] (May76) Decca  DPA537-38,
[c] (May77) Decca  SPA500,
[ab] (Jly79) Decca  SPA536.

CD: [ab] (Nov88) Decca  417 878.2DC,
[abc] (May90) London  425 662.2LM,
[ab] (Mar92) Decca  433 629.2DSP,
[c] (Mar93) Decca  436 403.2DWO,
[abc] (Apr94) Belart  450 143.2,
[ab] (May01) Eloquence  467 444.2,
[c] (Oct01) Decca  2CD set  470 186.2,
[c] (Sep10) Australian Eloquence  480 3783,
[c] (Jly11) Heritage  HTGCD220,
[ab] (Jun12) Major Classics  2CD set  M2CD008,
[a] (Jan17) CRQ Editions  CD283.

>0385  DECCA
Pr: James Walker  Eng: Kenneth Wilkinson (m), Ken Cress (s)
23-24 May 1957  Kingsway Hall

Josef Krips

SCHUMANN  Symphony No.1 in B flat  Op.38 “Spring”
Coupled with Symphony No.4, recorded on 15&19 Oct 56.

LP:  (Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
     (Apr67) ADD157 = SDD157; (Jly67) STS15019,
     (Feb75) ECS758,
     (Feb76) DPA527-28,
     (Oct77) SPA493,
     (Dec78) DPA623-24.

CD:  (Feb11) Australian Eloquence  2CD set  480 4325.
Download:  Pristine Classical  PASC144.

>0386i  R.C.A. / DECCA
Pr: James Walker  Eng: Kenneth Wilkinson (m), Ken Cress (s)

[c] Philippe Entremont (piano); Pierre Monteux

[a] TCHAIKOVSKY  The Sleeping Beauty  Op.66 : excerpts
[b] RIMSKY-KORSAKOV  Scheherazade  Op.35
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[c] Unpublished on LP: evidently side-lined by an R.C.A. recording with Van Cliburn made soon after he won the Moscow competition in Apr 58.

LP:
[a] (Feb58) R.C.A. LM2177 = (Apr59) LSC2177;
(Apr58) R.C.A. RB16063 = (Jan59) SB2013;
[b] (Jly58) R.C.A. LM2208 = (Mar59) LSC2208;
(Sep58) R.C.A. RB16077 = SB2003;
[a] (Jan63) R.C.A. VIC1011 = (Nov66) VICS1011,
[b] (Feb63) R.C.A. VIC1013 = (May66) VICS1013,
[b] (Aug70) Decca SPA89; (Oct73) London STS15158,
[a] (Apr71) Decca ECS575; (Sep72) London STS15179.

CD:
[b] (Nov88) Decca 421 400.2DC,
(b) (Apr94) Belart 450 132.2,
[a] (Sep02) E.M.I. 2CD set CZS5 75474.2,
[c] (Apr05) Cascavelle VEL3078,
[a] (Sep06) Decca 475 7798DC7,
[a] (Nov13) Australian Eloquence 480 7089,
[b] (Jly15) Australian Eloquence 480 8889,
[a] (May16) Decca 482 5410DX20,
[b] (Feb17) Praga Digitals PRD250362.

>0386ii [Additional entry] B.B.C. TELEVISION (broadcast on 27 Oct 57)
(10 Jun?) 1957
John Lanchbery
BBC Television Theatre
Ballet Coppélia
led by Hugh Maguire

DELIBES
DVD video: (Sep12) ICA Classics ICAD5058.

>0387 MUSIC-APPRECIATION RECORDS [U.S.A]
16 Jun 1957
Eng: Neville Boyling
Abbey Road Studio 1

Thomas Scherman
DVOŘÁK Symphony No.7 in D minor Op.70 B141
LP: (c57) 2LP set MAR5710; not released in UK.

>0388 CAPITOL [U.S.A]
Pr: Richard C.Jones
24,27,28 Jun & 3 Jly 1957
Eng: Christopher Parker
Abbey Road Studio 1

[a] women of B.B.C. Chorus; Leopold Stokowski
[a] DEBUSSY Nocturnes
[b] RAVEL Rapsodie espagnole
LP: [ab] (Mar61) P8520 = SP8520,
[ab] (May70) Seraphim S60104.
CD: [ab] (Oct86) E.M.I. CDC7 47423.2 = DIDX555,
>0389  MERCURY [U.S.A]
Pr: Wilma Cozart          Eng: C.Robert Fine
[a] 4, [b] 5-6 & [d] 9 Jly 1957   Watford Town Hall

Antal Dorati
[a] PROKOFIEV The Love for Three Oranges : suite Op.33a
[b] PROKOFIEV Scythian Suite Op.20
[c] BRAHMS Hungarian Dances Nos.1,2,5,6,7,11,21
[d] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”

LP:  [cd] (Mar58) MG50154 = (Jun59) SR90154,
     [ab] (Mar58) MG50157 = (Oct58) SR90006,
     [cd] (Jun63) MG50336 = SR90336,
     [a] (Oct63) MG50342 = SR90342,
     [b] (Oct63) MG50343 = SR90343,
     [c] (Mar66) MG50437 = SR90437,
     [d] (Nov68) SR90502,
     [ab] (Mar71) SR90531;
     [ab] (Aug59) MMA11028 = (Nov59) AMS16009,
     [cd] (Oct59) MMA11051 = AMS16006,
     [cd] (Sep65) Philips GL5824 = 642226GL = SGL5824 = 837826GY,
     [c] (Mar74) SRI75024,
     [ab] (US: Jun74, UK: Jun83) SRI75030,
     [ab] (Jan76) Philips 6582 011,
     [c] (May77) Philips 6582 017; Fontana 6531 003.

CD:  [ab] (Mar92) 432 753.2MM,
     [cd] (Apr93) 434 326.2MM,
     [ab] (Sep95) 475 6856MM5,
     [a-d] (Feb12) 478 3566DB51.

>0390  MERCURY [U.S.A]
Pr: Wilma Cozart          Eng: C.Robert Fine
[a] 5, [b] 7,10, [c] 6 & [d] 8 Jly 1957   Watford Town Hall

Antal Dorati
[a] RESPIGHI Impressioni Brasiliane
[b] RESPIGHI Gli Uccelli
[c] HANDEL-Harty Water Music : suite
[d] HANDEL-Harty Royal Fireworks Music

LP:  [ab] (Apr58) MG50153 = (Dec59) SR90153,
     [cd] (Jun58) MG50158 = (Feb59) SR90158;
     [cd] (Apr60) MMA11017 = (May60) AMS16031,
     [ab] (Oct59) MMA11053 = (Jly60) AMS16036,
     [cd] (Dec73) SRI75005,
     [ab] (US: Dec73, UK: Mar82) SRI75023.

CD:  [ab] (Oct90) 432 007.2MM,
[cd] (May98) 434 398.2MM,
[a] (May01) Deutsche Grammophon 469 181.2GP2,
[ab] (Mar11) Newton Classics 2CD set 8802048,
[ab] (Apr13) 478 5092MB55,
[cd] (Mar15) 478 7896MB53.
Download: [d] Beulah.

>0391  
MERCURY [U.S.A]  
Pr: Wilma Cozart  
Eng: C.Robert Fine  
[a] 7.9, [b] 7.8,10 & [c-f] 9 Jly 1957  
Watford Town Hall

Antal Dorati
[a] HAYDN  Symphony No.100 in G “Military”
[b] HAYDN  Symphony No.101 in D “Clock”
[c] VERDI  I Vespri Siciliani : Overture
[d] VERDI  La Forza del Destino : Overture
[e] VERDI  Nabucco : Overture
[f] VERDI  La Traviata : Preludes to Acts I & III

LP:  
[ab] (Feb58) MG50155 = (Apr60) SR90155;  (Sep58) MRL2592,
[c-f] (Feb58) MG50156 = (Feb59) SR90156,
[d] (Jan63) MG50324 = SR90324,
[c] (Jun64) MG50361 = SR90361,
[a] (Nov64) MG50415 = SR90415,
[c-f] (Nov64) MGW14053 = SRW18053,
[b] (Jun67) SRW18064;
[c-f] (Jun59) MMA11031 = (Sep60) AMS16058,
[ab] (Nov59) MMA11055, stereo not released in UK,
[c-f] (May65) Wing WL1048;  (Jan68) Pickwick SPC4043,
[c-f] (Aug68) Fontana SFL14075 = 700204WGY,
[ab] (‘71) Fontana 6547 009.

CD:  
[c-f] (Mar95) 434 345.2MM,
[b] (Feb10) Haydn House HH201001 private issue,
[ab] (‘11) Antal Dorati Centenary Society  ADE010,
[c-f] (Mar15) 478 7896MB53,

>0392  
H.M.V.  
Pr: Victor Olof  
Eng: Edward Huntley  
[ab] 18, [c-g] 19 & [ab] 20 Sep 1957  
Walthamstow Assembly Hall

Lois Marshall (soprano):  
[b] Gervase de Peyer (clarinet):  
Eduardo Pedrazzoli

[a] MOZART  Don Giovanni  K527 : Non mi dir
[b] MOZART  La Clemenza di Tito  K621 : Parto, parto
[c] PURCELL  The Fairy Queen  Z629 : Hark, the echoing air
[d] HANDEL  Acis and Galatea HWV49a : As when the dove
[e] WEBER  Der Freischütz  J277 : Leise, leise
[f] VERDI  Il Trovatore : Tacea la notte
[g] BELLINI Norma : Casta diva
[h] PUCCINI Turandot : In questa Reggia
   Stereo version unpublished.
LP:  [a-h] (Dec58) ALP1642; not released in US.

>0393  H.M.V.
Pr: Peter Andry   Eng: Neville Boyling
[a] 14, [b] 15 & [cd] 16 Oct 1957  Abbey Road Studio 1
   [abc] Grant Johannesen (piano);
   [ab] Eugene Goossens / [cd] Lawrance Collingwood
[a]  d’INDY    Symphonie sur un chant montagnard français  Op.25
[b]  FAURÉ     Fantaisie  Op.111
[c]  SAINT-SAËNS Wedding Cake - Caprice  Op.76
[d]  GRIEG     Two Elegiac Melodies  Op.34
   [d]  Unpublished, as is another version with Susskind made in Jly 59.
LP:  [abc] (Apr59) CLP1255; (Nov58) Capitol G7132 = (Apr59) SG7132,
     [abc] (Mar65) XLP30033 = SXLP30033.
Download [abc] ReDiscovery RD117.

>0394  DECCA
Pr: Erik Smith   Eng: Kenneth Wilkinson (m), Alan Reeve (s)
27&29 Nov 1957  Kingsway Hall
   Inge Borkh (soprano), Anatole Fistoulari
[a]  DVOŘÁK    Rusalka Op.114 B203 : O silver moon
[b]  GLUCK      Alceste : Divinités du Styx
[c]  DEBUSSY    L’Enfant prodigue : Air de Lia
[d]  VERDI      Macbeth : La luce langue
[e]  MASCAGNI   Cavalleria rusticana : Voi lo sapete
LP:  [a-e] (Sep58) ten inch LW5335; (Dec60) 5555 = OS25195,
     [a-e] (Dec72) Richmond SR33192.
CD:  [b-e] (Aug96) Preiser 90302,
     [a-e] (Mar14) 480 8139,
     [a-e] (Jan16) Australian Eloquence 2CD set 482 0280.

>0395  R.C.A. / DECCA
Pr: James Walker   Eng: James Timms (m), Alan Reeve (s)
9-11 Dec 1957  Kingsway Hall
   Jean Martinon
SHOSTAKOVICH Symphony No.1 in F minor Op.10
   The Age of Gold - ballet : suite  Op.22a
LP:  (Jun59) R.C.A. LM2322 = LSC2322; (Nov59) RB16170 = SB2051,
     (Jly67) R.C.A. VIC1184 = VICS1184,
     (Feb71) Decca ECS580; (Oct73) London STS15180.
CD:  (Mar06) 475 7209DC9.

>0396  
Pr: John Culshaw  
Eng: Cyril Windebank (m), Alan Reeve (s)  
10&12-14 Feb 1958  
**Kingsway Hall**

**Kirsten Flagstad (soprano), Øivin Fjeldstad**

SIBELIUS  
Fourteen songs

LP:  
(Nov58) LXT5444 = (Jun60) SXL2030;  
(Feb59) 5436 = (Nov58) OS25005,  
(Oct70) SDD248,  
(Mar77) ECS794.

CD:  
(May95) 440 492.2LM,  
(Nov09) Australian Eloquence 2CD set 480 1804,  
(May12) 478 3930DC10,  
(Aug15) 478 8589DC11,  
(May16) 478 9679DX55.

>0397  
Pr: John Culshaw  
Eng: Cyril Windebank (m), Alan Reeve & Gordon Parry (s)  
10,11,14&15 Feb 1958  
**Kingsway Hall**

**Ruggiero Ricci (violin), Øivin Fjeldstad**

[a] SIBELIUS  
Violin Concerto in D minor Op.47

[b] TCHAIKOVSKY  
Sérénade mélancolique in B minor Op.26

[c] TCHAIKOVSKY  


LP:  
[abc] (Mar59) SXL2077; (Jly59) CS6067,  
[abc] (May71) SDD276; (May69) STS15054,  
[a] (Nov74) DPA505-6,  
[a] (May76) DPA531-32,  
[a] (Jly75) SPA398.

CD:  
[b] (Mar96) Belart 461 119.2,  
[a] (c07) Bearac BRC1895 private issue,  
[abc] (Feb10) Australian Eloquence 2CD set 480 2083,  
[a] (Aug15) 478 8589DC11.

>0398  
Pr: Erik Smith (m)  
Eng: Gordon Parry (m)  
Pr: Christopher Raeburn (s)  
Eng: Cyril Windebank & Alan Reeve (s)  
17-19 Feb 1958  
**Kingsway Hall**

**Øivin Fjeldstad**

GRIEG  
Peer Gynt - incidental music Op.23 : ten excerpts

LP:  
(Oct58) LXT5441 = (Sep58) SXL2012;  
(Jly59) LL3041 = (Nov58) CS6049 = (May60) CM9034,  
(Apr65) ADD111 = SDD111; (Oct68) STS15040,  
(Nov83) JB141.
CD: (Aug89) 425 512.2DC,  
   (Jun96) 448 599.2DCS,  
   (Oct13) 478 5437DX54.

>0399  R.C.A. / DECCA  
Pr: James Walker  Eng: Kenneth Wilkinson (m), Alan Abel or Alan Reeve ? (s)  
6-7 Mar 1958  Kingsway Hall  
Jean Martinon  
[a] BORODIN  Symphony No.2 in B minor  
[b] RIMSKY-KORSAKOV  Capriccio Espagnol Op.34  
[c] RIMSKY-KORSAKOV  Tsar Saltan Op.57 : March  
LP:  
   [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,  
   [b]  
   [c] (Jan72) Decca SPA173,  
   [a] (Sep73) Decca SPA281.  
CD:  
   [a] (Jly95) Decca 444 389.2DWO,  
   [a] (Jan98) Decca 455 632.2DF2,  
   [c] (Mar00) 466 241.2DF2,  
   [a] (Apr02) Eloquence 467 482.2,  
   [abc] (Mar06) 478 3188DM in 478 2826DB50,  
   [a] (Jan16) 478 9262DB50.  

>0400  DECCA  
Pr: Erik Smith (m)  Eng: Peter van Biene (m)  
Pr: Michael Williamson (s)  Eng: Kenneth Wilkinson (s)  
2&8 May 1958  Kingsway Hall  
[a] Band of the Grenadier Guards; Kenneth Alwyn  
[b] TCHAIKOVSKY  1812 Overture Op.49  
[c] Capriccio Italian Op.45  
LP:  
   [abc] (Aug58) SXL2001;  
   (Feb59) LL3067 = (Sep58) CS6038 = (May60) CM9035,  
   [abc]  
   [abc] (Jun65) ADD112 = SDD112,  
   [abc] (Dec70) SPA108; (Apr75) STS15221,  
   [c] (Jan72) SPA173,  
   [bc] (Nov74) DPA511-12,  
   [a] (Jly76) DPA547-48.  
CD:  
   [abc] (Jan11) Magdalen METCD8006,  
   [abc] (Mar12) Australian Eloquence 480 5048,  
   [abc] (Oct13) 478 5437DX54.  
Download: [abc] Pristine Classical PASC200.  

>0401i  VOX [U.S.A]  
Pr: James Burnett  Eng: Allen Stagg
9.17\&18 May 1958

**Wembley Town Hall**

**Edouard van Remoortel**

[a] BEETHOVEN
Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93

LP:
 [ab] (Sep58) mono PL10970, [a] (Nov60) stereo STGBY510970,
 [ab] (Feb60) 3LP set VBX101,
 [b] (Apr61) GBY11670 = STGBY511670,
 [a] (Feb62) GBY11750.

CD:
 [ab] (’88) Allegretto ACD8055,
 [ab] (Nov02) Tuxedo TUXCD1209.

>0401ii [Additional entry]

**B.B.C. TELEVISION Studio Recording**

16 May 1958

_Maida Vale Studio 1 ?_

**Tito Gobbi (baritone), Charles Mackerras**

led by Hugh Maguire

[a] VERDI
Falstaff : Ehi Taverniere
[b] VERDI
Otello : Credo in un Dio crudel
[c] PUCCINI
Tosca : Va, Tosca!
[d] PUCCINI
Gianni Schicchi : Ditemi voi

DVD video:
 [a-d] (Nov04) E.M.I. DVB5 99687.9,
 [a] (Nov13) Ideale Audience 307908.8.

Blu ray:
 [a] (Nov13) Ideale Audience 307908.4.

>0402

**DECCA**

Pr: Erik Smith (m)
Eng: Peter van Biene (m)
Pr: Ray Minshull (s)
Eng: Kenneth Wilkinson (s)

21-23 May 1958

**Kingsway Hall**

**Josef Krips**

[a] SCHUBERT
Symphony No.9 in C D944 “Great”
[b] WEBER
Oberon J306 : Overture
   [b] Unpublished [band number AR24745].

LP:
 [a] (Feb59) LXT5471 = (Nov58) SXL2045;
 [apr60] CM9007 = (Nov58) CS6061,
 [a] (Feb67) ADD153 = SDD153; (Jun71) STS15140,
 [a] (Apr77) SPA467.

CD:
 [a] (Mar90) 425 957.2DM,
 [a] (Feb97) 452 390.2DF2,
 [a] (Aug97) 452 892.2DCS,
 [a] (May04) 476 1551PR,
 [a] (Feb11) Australian Eloquence 480 4725,
 [a] (Oct13) 478 5437DX54.

>0403

**R.C.A. / DECCA**

Pr: James Walker
Eng: Kenneth Wilkinson

10-12 Jun 1958

**Walthamstow Assembly Hall**
Henrik Szeryng (violin), Pierre Monteux

BRAHMS
Violin Concerto in D Op.77

LP:
(Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
(Sep63) VIC1028 = (Apr67) VICS1028,
(Dec76) CCV5052,
(Nov83) AGL1 5216; (Oct84) VL89032.

CD:
(Apr88) GD86716; (Apr88) 6716.2RG,
(Aug01) 2CD set 74321 84588.2,
(Apr11) Haydn House HH2010128 private issue,
(Dec14) 40CD set 88843 07348.2.

>0404

DECCA

Pr: John Culshaw
Eng: Kenneth Wilkinson
18-20 Jun 1958
Kingsway Hall

Julius Katchen (piano), Georg Solti

RACHMANINOV
Piano Concerto No.2 in C minor Op.18
Coupled with “Islamey” for piano solo, recorded on 30 Jun 58.

LP:
(Feb61) LXT5490 = (Feb59) SXL2076;
(Sep60) CM9254 = (Mar59) CS6064,
(Sep68) ADD181 = SDD181; (May69) STS15086,
(Nov76) DPA565-66,
(Jun78) SPA605.

CD:
(Sep88) 417 880.2DC,
(Mar92) 433 672.2DSP,
(Jun96) 448 604.2DCS,
(c99) 460 834.2DF2,
(Oct13) 478 5437DX54,
(May15) Urania 2CD set WS121 191,
(Aug16) 483 0356DC35.

Download:
Beulah.

>0405

R.C.A. / DECCA

Pr: John Culshaw
Eng: Kenneth Wilkinson
18-20 Jun 1958
Kingsway Hall

Pierre Monteux

SIBELIUS
Symphony No.2 in D Op.43

LP:
(Oct59) R.C.A. LM2342 = LSC2342; (May60) RB16186 = SB2070,
(Sep70) Decca SDD234; (Oct70) London STS15098,
(May76) Decca DPA531-32,
(Oct76) Decca ECS789,
(Jan83) Pickwick Contour Classics CC7563.

CD:
(Nov12) Australian Eloquence 480 6568,
(Oct13) Decca 478 5437DX54,
(Aug15) Decca 478 8589DC11,
(May16) Decca 482 5410DX20.
>0406
R.C.A. / DECCA
Pr: James Walker
Eng: Kenneth Wilkinson
24-25 Jun 1958
Kingsway Hall

Pierre Monteux
Enigma Variations Op.36
Coupled with Brahms’ “Haydn Variations”, recorded on 8-9 Dec 58.
LP:
   (Nov60) R.C.A. LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
   (Nov65) R.C.A. VIC1107 = VICS1107,
   (Jun71) Decca SPA121; (Aug74) London STS15188,
   (May76) Decca DPA537-38,
   (Jly79) Decca SPA536.
CD:
   (Nov88) Decca 417 878.2DC,
   (Dec96) Decca 452 303.2DCS,
   (Sep06) Decca 475 7798DC7,
   (Oct11) Decca 478 3190DM in 478 2826DB50,
   (Mar12) Australian Eloquence 480 5410DX20.

Download: Beulah.

>0407
MERGENCY [U.S.A]
Pr: Harold Lawrence
Eng: C.Robert Fine
28-29 Jun 1958
Watford Town Hall

Anatole Fistoulari
Sylvia - ballet
LP:
   (Nov58) OL2 106 = MG50187-88 = (Feb59) SR2 9006 = SR90187-88;
   (Jly59) MMA11036-37 = (Apr60) AMS16032-33,
   (Oct64) Philips GL5771-72 = 642210-11GL,
   (Mar69) 2LP set SRW19501,
   (Oct69) Fontana SFL14121-22 = 700488-89WGY = 6738 007,
   (US: Dec75, UK: Nov83) SRI2 77005.
CD:
   (Nov92) 434 313.2MM3,
   (Apr13) 478 5092MB55.

Download: Beulah.

>0408
MERGENCY [U.S.A]
Pr: Harold Lawrence
Eng: C.Robert Fine
Watford Town Hall

Hans Schmidt-Isserstedt / Walter Susskind

These conductors replaced Antal Dorati who was ill. He had been due
to conduct [b] and Prokofiev’s Fifth Symphony in a concert on 26 Jun,
so [cd] probably used sessions originally intended for the latter.
[a] MOZART Symphony No.39 in E flat K543
MOZART  Symphony No.41 in C K551 “Jupiter”
SCHUBERT  Symphony No.6 in C D589
SCHUBERT  Symphony No.4 in C minor D417 “Tragic”

LP:  [ab] (Feb59) MG50184 = (Oct59) SR90184,
     [cd] (Aug59) MG50196 = SR90196;
     [ab] (Aug59) MMA11041 = (Aug60) AMS16050,
     [cd] (Jun60) MMA11079 = AMS16029,
     [b] (Dec76) Fontana 6531 006.

CD:  [c] (Aug95) 434 354.2MM,
     [d] (Feb05) Haydn House HH2084 private issue,
     [d] (Dec10) Haydn House HH2010115 private issue,
     [ab] (Apr11) Haydn House HH2010129 private issue,
     [c] (Mar15) 478 7896MB53,
     [ab] (Jul15) Forgotten Records FR1087,
     [cd] (Aug15) Forgotten Records FR1099,

>0409  Allied Sound [U.S.A]
25-26 Jly 1958  Watford Town Hall

Walter Goehr

[a]  BEETHOVEN  Symphony No.5 in C minor Op.67
[b]  BEETHOVEN  Coriolan - Overture Op.62
[c]  BEETHOVEN  Egmont Op.84 : Overture
[d]  SMETANA  Má Vlast : No.2 “Vltava”
[d]  Coupled with a Schubert symphony, recorded with the LPO in Feb 59.

LP:  [abc] (Nov59) Perfect mono 13004 = stereo 15004,
     [d] (Feb60) Perfect mono 13010 = stereo 15010;
     [bc] (’61) Concert Hall Record Club seven inch M937,
     [d] (’61) Concert Hall Record Club seven inch M938,
     [a] (’61) Concert Hall Record Club M2201,
     [a] (’61) Concert Hall Record Club DM5003,

CD:  [d] (Jan11) Historic Recordings HRCD0065 private issue.

>0410  EVEREST [U.S.A]
20 Aug 1958  Walthamstow Assembly Hall

Walter Susskind

[a]  PROKOFIEV  Chout - ballet : Suite Op.21b
[b]  COPLAND  Appalachian Spring - ballet
[c]  GOULD  Spirituals for Orchestra

LP:  [a] (Dec58) LPBR6001 = SDBR3001; (Nov59) Top Rank 35 012,
     [bc] (Dec58) LPBR6002 = SDBR3002; (UK: Nov67) SDBR3002,
     [b] (Oct61) World Record Club T92 = ST92,
     [a] (c66) World Record Club CM65 = SCM65.

CD:  [c] (Aug90) Bay Cities BCD1016,
EVEREST [U.S.A]

Pr: John Carewe
Walthamstow Assembly Hall

Eugene Goossens

[a] RESPIGHI Feste Romane
[b] ANTILL Corroboree
[c] RACHMANINOV Symphonic Dances Op.45
[e] VILLA-LOBOS The Little Train of the Caipira
[f] STRAVINSKY Symphony in three movements

[f] Coupled with Ebony Concerto, recorded with Woody Herman in the USA.

[ac] Dynamic range posed problems for the engineer. Everest spread the works over four short sides; Top Rank announced a single twelve inch disc, but instead resorted to one ten inch and one bargain-priced twelve inch, and it was left to WRC to restore the intended original coupling in 1964.

LP:
[bd] (Dec58) LPBR6003 = SDBR3003,
[ac] (Dec58) 2LP set LPBR6004 = SDBR3004,
[f] (Feb59) LPBR6009 = SDBR3009; (UK: Sep67) SDBR3009,
[de] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041,
[de] (Apr63) 2LP set LPBR6107 = SDBR3107,
[a] (Mar67) LPBR6150 = SDBR3150,
[c] (Mar67) LPBR6151 = SDBR3151;
[ac] (Nov59) Top Rank 35013 announced but not released,
[a] (Mar60) ten inch Top Rank 25019,
[c] (Jly60) Top Rank BUY002,
[e] (Sep62) World Record Club T164 = ST164,
[ac] (Jan64) World Record Club T277 = ST277.

CD:
[f] (Jun89) Philips 422 303.2PLC,
[c] (Aug89) Price-Less D22654,
[c] (Feb95) EVC9002,
[bde] (Feb95) EVC9007,
[a] (May95) EVC9018,
[f] (Nov96) EVC9042,
[de] (Jun08) EVERCD012.


>0412

DECCA

Pr: Michael Bremner
Eng: Kenneth Wilkinson
16-17 Sep 1958
Kingsway Hall

Julius Katchen (piano), Pierino Gamba

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b] Rondo in B flat WoO.6
LP:  [ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
     [ab] (Feb70) SDD226; (Oct73) STS15111.
CD:  [a] (Apr91) Pickwick PWK1153,
     [a] (Jly95) 440 839.2DF2,
     [b] (Mar99) Philips 456 859.2PM2,
     [ab] (Mar04) 460 822.2DF2,
     [ab] (Jun07) 475 8449DC4,
     [ab] (Aug16) 483 0356DC35.
This series was continued in Jun 63, Dec 63 & Jan 65.

>0413i R.C.A. / DECCA
Pr: Michael Williamson  Eng: Kenneth Wilkinson
14-15 Oct 1958  Kingsway Hall
Jean Martinon
DVOŘÁK Slavonic Dances B83/1-8 & B147/7
LP:  (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,
     (Sep63) VIC1054 = VICS1054; (Nov63) mono only in UK,
     (Jan72) Decca ECS632.
CD:  (Oct04) Australian Eloquence 476 2742,
     (Mar06) 475 7209DC9.

>0413ii [Additional entry] B.B.C. TELEVISION Studio Recording
excerpts from “Music for You”
19 Oct 1958  VIDEO Maida Vale Studio 1?
Boris Christoff (bass), Eric Robinson
led by Hugh Maguire
MUSORGSKY Boris Godunov : Death of Boris
DVD video:  (Nov04) E.M.I. DVB5 99687.9.

>0414 EVEREST [U.S.A]
Pr: Raoul Poliakin  Eng: Joe Kane
10-11 Nov 1958  Walthamstow Assembly Hall
Rudolf Schwarz
MAHLER Symphony No.5 in C sharp minor
LP:  (Feb59) 2LP set LPBR6014 = SDBR3014;
     (Jun63) World Record Club CM39-40 = SCM39-40;
     (Aug74) 12LP set SDBR3359,
     (*) SDBR3386.
CD:  (Oct95) EVC9032,
     (Jun08) EVERCD011.
Download:  Beulah.

>0415 EVEREST [U.S.A]
Eugene Goossens

[a] ANTHEIL Symphony No.4 “1942”
[b] GINASTERA Estancia - ballet : Suite Op.8a

LP:  
[a] (Feb59) LPBR6013 = SDBR3013,
[b] (Feb60) LPBR6041 = SDBR3041; (UK: Sep67) SDBR3041.

CD:  
[a] (Aug90) Bay Cities BCD1016,
[b] (Feb95) EVC9007,
[a] (Nov96) EVC9039
[b] (Jun08) EVERCD012.

>0416

EVEREST [U.S.A] Wembley Town Hall

13 Nov 1958

L.S.O. Chamber Ensemble, John Carewe led by Hugh Maguire

[a] MILHAUD La Création du monde Op.81
[b] STRAVINSKY The Soldier’s Tale : suite

LP:  
[a] (Jan60) LPBR6017 = SDBR3017; (UK: May71) SDBR3017.
[b] (Oct97) EVC9049.

>0417

EVEREST [U.S.A]

14 Nov 1958

Hornsey Town Hall

Lamar Crowson (piano), Arthur Benjamin

BENJAMIN Concerto quasi una fantasia
Concertino

LP:  
(Aug59) LPBR6020 = SDBR3020; (UK: Jan73) SDBR3020.

CD:  
(May96) EVC9029.

Download: Naxos Classical Archives 980978.

>0418

EVEREST [U.S.A]

18 Nov 1958

Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND Billy the Kid - ballet
[b] Statements
[c] Symphony No.3

LP:  
[a] (Feb59) LPBR6015 = SDBR3015,
[b] (Mar59) LPBR6018 = SDBR3018;
[c] (Oct61) World Record Club T92 = ST92,
[a] (Jan63) World Record Club CM34 = SCM34.

CD:  
[a] (Oct86) Suite Beat SBCD2001,
[ac] (Jun89) Philips 422 307.2PLC,
[b] (Nov96) EVC9039,
>0419

R.C.A. / DECCA
Pr: James Walker  Eng: Cyril Windebank
8-9 Dec 1958  Kingsway Hall

Pierre Monteux
BRAHMS  Variations on a Theme of Haydn Op.56a “St Antoni”
Coupled with Elgar’s “Enigma Variations”, recorded on 24-25 Jun 58.
LP:  (Dec59) R.C.A. LM2418 = LSC2418;  (Mar61) RB16237 = SB2108,
     (Jun65) R.C.A. VIC1107 = VICS1107,
     (Aug74) Decca SPA121;  (Aug74) London STS15188,
     (Sep76) Decca DPA553-54.
CD:  (Nov90) London 430 214.2LC,
     (Aug97) Decca 452 893.2DCS,
     (Sep06) Decca 475 7798DC7,
     (Aug11) Australian Eloquence 480 4726,
     (Aug15) Australian Eloquence 480 8913,
     (May16) Decca 482 S410DX20.

>0420

DECCA
Pr: John Culshaw  Eng: Gordon Parry
5-8 Jan 1959  Walthamstow Assembly Hall

Kirsten Flagstad (soprano), Øivin Fjeldstad
[a] GRIEG  Five songs Op.18/4, 21/3, 59/3&4, 60/5
[b] ALNAES  Four Norwegian songs
[c] LIE  Nykelen & Skinnveng-brev
[d] EGGEN  Aerer det evige forår i livet
LP:  [a-d] (Feb60) LXT5558 = SXL.2145;
     (Mar59) LL3070 = (Feb60) OS25103 = (Jly60) LL5525,
     [a-d] (Sep69) SDD209.
CD:  [a] (Aug89) 425 512.2DC,
     [abc] (May95) 440 492.2LM,
     [bcd] (‘00) Australian Eloquence 466 675.2,
     [a-d] (Nov09) Australian Eloquence 2CD set 480 1804,
     [a-d] (May12) 478 3930DC10.

>0421i

DECCA
Pr: Erik Smith  Eng: Gordon Parry (m), Kenneth Wilkinson (s)
24&26-28 Jan 1959  Kingsway Hall

Peter Maag
[a] MOZART  Symphony No.32 in G K318
[b] Symphony No.38 in D K504 “Prague”
Six German Dances  K509
Six German Dances  K600/1,2,5,  K602/3,  K605/2,3
45rpm: [d] (Apr60) CEP646 = SEC5056; not released in US.
LP: [ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
[c] (Jan61) ten inch BR3082; not released in US,
[ab] (Sep65) ADD122 = SDD122; (May71) STS15087,
[b] (Nov72) SDD331,
[a] (Dec74) ECS740.
CD: [ad] (Feb00) 466 500.2DM,
[a] (Jun06) Australian Eloquence 476 9692,
[bd] (Jun06) Australian Eloquence 476 9702,

>0421ii [Additional entry]  B.B.C. Studio Broadcast
5 Feb 1959  Maida Vale Studio 1
Norman Del Mar
led by Hugh Maguire
BRIAN
Symphony No.9 in A minor

>0422  R.C.A. / DECCA
Pr: Erik Smith (m), Christopher Raeburn (s)  Eng: Kenneth Wilkinson
[a] 9-10 & [b] 12 Feb 1959  Kingsway Hall
Alexander Gibson
[a]  SIBELIUS  Symphony No.5 in E flat  Op.82
LP:  [ab] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,
[ab] (Feb63) VIC1016 = (Jan66) VIC1016,
[ab] (May71) Decca SPA122; (Apr75) London STS15189,
[b] (May76) Decca DPA531-32.
CD: [ab] (Nov01) Decca 468 488.2DM,

>0423  DECCA
Pr: Christopher Raeburn (m), Ray Minshull (s)  Eng: Kenneth Wilkinson
17-20 Feb 1959  Walthamstow Assembly Hall
Teresa Berganza (mezzo-soprano), Alexander Gibson
[a]  ROSSINI  Il Barbiere di Siviglia : Una voce poco fa
[b]  Il Barbiere di Siviglia : Contro un cor
[c]  L’Italiana in Algeri : Cruda sorte!
[d]  L’Italiana in Algeri : O! che muso
[e]  L’Italiana in Algeri : Per lui che adoro
[f]  La Cenerentola : Nacqui all’affanno
[g]  Semiramide : Bel raggio
[h]  Stabat Mater : Fac ut portem
LP: [a-h] (Jun59) LXT5514 = SXL2132; (Feb60) 5514 = OS25106,
[a-h] (May70) SDD224; (Nov80) STS15533,
[a-e] (Feb86) 414 612.1DG.
CD: [abcfg] (Jan90) 421 327.2DA,
[acefg] (Oct01) 467 905.2DSR,
[acf] (Apr04) 475 518.2DM2,
[f] (May16) 478 9679DX55.

>0424
R.C.A. / DECCA
Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
4-5 Mar 1959 Walthamstow Assembly Hall

Malcolm Sargent
[a] PROKOFIEV Peter and the Wolf Op.67
[b] Symphony No.1 in D Op.25 “Classical”
[a] Ralph Richardson’s narration for Decca was recorded on 20 Apr 1959;
Lorne Greene narrated the R.C.A. version.

LP: [ab] (Jly65) R.C.A. LM2783 = LSC2783;
[ab] (Aug70) Decca SPA90; (Jun71) London STS15114,
[a] (Sep75) Decca SPA366,
[ab] (Dec78) Decca DPA617-18,
[a] (Nov82) Decca VIV40.
CD: [a] (Nov88) Decca 421 626.2DC,
[ab] (Oct91) Decca 433 612.2DSP,
[a] (Sep93) Belart 450 024.2,
[a] (Jun95) Decca 448 187.2DM (without the narration).

>0425
B.B.C. recorded live at a concert
20 Mar 1959 Royal Albert Hall
Joyce Barker, Agnes Giebel & Beryl Hatt (soprano), Kerstin Meyer &
Helen Watts (contralto), Kenneth Neate (tenor), Alfred Orda (baritone),
Arnold Van Mill (bass), Emanuel School Boys’ Choir,
Orpington Junior Singers, B.B.C. Chorus, B.B.C. Choral Society,
Goldsmiths’ Choral Union, Hampstead Choral Society, Jascha Horenstein
led by Hugh Maguire
MAHLER
Symphony No.8 in E flat
LP: (Jly83) Discocorp 2LP set RR203, unauthorized release.
CD: (Nov98) B.B.C. Legends 2CD set BBCL4001.7.
Download: Pristine Classical PASC440.

>0426
DECCA
Pr: Christopher Raeburn (m) Eng: James Timms (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
24-25 Mar 1959 Walthamstow Assembly Hall

Julius Katchen (piano), Pierre Monteux
BRAHMS
Piano Concerto No.1 in D minor Op.15
LP:  (Mar60) LXT5546 = SXL2172;
     (Jun60) CM9030 = (Apr60) CS6151,
     (Mar66) ADD137 = SDD137,
     (May75) SPA385;  (Jan76) STS15209,
     (Aug84) Pickwick Contour Classics CC7587.

CD:  (Jly95) 440 612.2DF2,
     (Mar04) 460 828.2DF2,
     (Aug16) 483 0356DC35.

>0427  B.B.C. Studio Recording of the first performance of each symphony
8 Apr 1959          Hammersmith Town Hall

  Harry Newstone
  led by Peter Gibbs

[a] BRIAN  Dr. Merryheart - comedy overture
[b] [c] Symphony No.12
    Symphony No.11

The unauthorized LPs, with hand-written labels, were probably taken from
the first broadcast of the recording on 5 Nov 59. There are copies in the British
Library Sound Archive, call numbers [ab] ILP0029623 and [c] ILP0029619.

LP:  [ab] private recording, AD100,
     [c] private recording, unnumbered ten inch LP.


Download: [b] Havergal Brian Society.

>0428  DECCA
Pr: Michael Bremner (m)  Eng: Cyril Windebank (m)
Pr: John Culshaw (s)  Eng: Alan Reeve (s)
27-28 Apr 1959        Kingsway Hall

Royal Opera House Chorus (Douglas Robinson), Pierre Monteux
RAVEL  Daphnis et Chloé

LP:  (Oct59) LXT5536 = SXL2164;
     (May60) CM9028 = (Dec59) CS6147,
     (Feb68) ADD170 = SDD170;  (Jan70) STS15090,
     (Nov79) JB69.

CD:  (Mar90) 425 956.2DM,
     (Jun96) 448 603.2DCS,
     (May06) 475 7525DOR,
     (Oct11) 478 3190DM in 478 2826DB50,
     (Jan16) 478 9262DB50,
     (May16) 482 5410DX20.

SACD: (Apr13) Praga Digitals DSD350073.

>0429  H.M.V.
Pr: R.Kinloch Anderson (m)  Eng: Neville Boyling (m)
Pr: Victor Olof (s)  Eng: Harold Davidson (s)
5-7 May 1959  Abbey Road Studio 1
Victoria de los Angeles (soprano); [e] Gerald Moore (piano); Adrian Boult
[a] HANDEL  Il floridante HWV14: Alma mia
[b] HANDEL  Acis and Galatea HWV49a: As when the dove
[c] HANDEL  Judas Maccabaeus HWV63: So shall the lute
[d] MOZART  Exsultate, jubilate - motet K165 (K158a)
[e] MOZART  Ch’io mi scordi di te - scene and rondo K505
[f] MOZART  Il Re Pastore K208: L’amérò, sarò costante
LP:  [b-e] (Mar82) ASD4193 = OC 065 43178; not released in US.

>0430
EVEREST [U.S.A] 15&17 May 1959  Walthamstow Assembly Hall
Eugene Goossens
STRAVINSKY  Petrushka (1911 version)
LP:  (Oct59) LPBR6033 = SDBR3033; (May60) Top Rank BUY007,
(Mar62) World Record Club CM23 = SCM23,
(Apr63) Vox GBYE15010,
(Apr75) Ember Classics ECL9005.
CD:  (Oct86) Suite Beat SBCD1001,
(Jun89) Philips 422 303.2PLC,
(Nov96) EVC9042,
(Jun08) EVERCD007.

>0431
EVEREST [U.S.A]  [a] 18-20, [bc] 20 May & 3 Jun 1959  Walthamstow Assembly Hall
Malcolm Sargent
[a] PROKOFIEV  Symphony No.5 in B flat Op.100
[b] TCHAIKOVSKY  Symphony No.5 in E minor Op.64
LP:  [a] (Feb60) LPBR6034 = SDBR3034,
 [b] (Dec59) LPBR6039 = SDBR3039,
 [b] (Feb66) 7LP set LPBR100 = SDBR600;
 [b] (c61) World Record Club TP76 = STP76,
 [a] (Jly62) World Record Club CM29 = SCM29,
 [b] (Nov67) Hallmark HM511 = SHM511,
 [a] (Oct68) Hallmark HM537 = SHM537,
 [a] (’68) Concert Hall SMSC2538.
CD:  [b] (Oct86) Suite Beat SBCD1002,
 [ab] (Oct97) EVC9043-44.

>0432
[bc] Peter Katin (piano); Eugene Goossens
[a] TCHAIKOVSKY  Manfred Symphony Op.58
SCHUMANN  
Piano Concerto in A minor Op.54

FRANCK  
Symphonic Variations

BERLIOZ  
Symphonie fantastique Op.14

LP:  
[a] (Nov59) LPBR6035 = SDBR3035,
[b] (Oct59) LPBR6036 = SDBR3036; (Feb60) Top Rank 35 056,
[d] (Dec59) LPBR6037 = SDBR3037; (Jan60) Top Rank 35 057,
[a] (Feb66) 7LP set LPBR100 = SDBR600,
[b] (c61) World Record Club TP71 = STP71,
[d] (’61) World Record Club T93 = ST93,
[a] (’63) World Record Club T209 = ST209,
[d] (Oct68) Hallmark HM548 = SHM548.

CD:  
[d] (May95) EVC9017,
[a] (May96) EVC9025,
[b] (Oct97) EVC9045-46,
[c] (Dec97) EVC9060,
[bc] (Jun08) EVERCD010.

Download:  [a] Beulah.

>0433  
EVEREST [U.S.A]  
Walthamstow Assembly Hall  
[a] 30-31 May & [b] 2 Jun 1959

[ab] Joseph Fuchs (violin); Eugene Goossens

[a] HINDEMITH  
Violin Concerto

[b] MOZART  
Violin Concerto No.3 in G K216

LP:  
[ab] (Jan60) LPBR6040 = SDBR3040;
   (Nov62) World Record Club CM33 = SCM33.

CD:  
[a] (Feb95) EVC9009,
   [b] (Oct97) EVC9045-46.

>0434  
EVEREST [U.S.A]  
Walthamstow Assembly Hall  
1-2 Jun 1959

Leopold Ludwig  
led by Hugh Maguire

STRAUSS  
Ein Heldenleben Op.40

LP:  
(Oct59) LPBR6038 = SDBR3038; (Apr60) Top Rank BUY003,
   (Sep62) World Record Club TP165 = STP165,
   (c74) Concert Hall SMS2833.

CD:  
(May96) EVC9033.

>0435  
MERCURY [U.S.A]  
Eng: C.Robert Fine  
Walthamstow Assembly Hall  
6 Jun 1959

Antal Dorati

[a] RIMSKY-KORSAKOV  
Capriccio Espagnol Op.34
[b] RIMSKY-KORSAKOV  
Russian Easter Festival Overture Op.36
[c] BORODIN  
Prince Igor : Overture
MERCURY [U.S.A]

Pr: Harold Lawrence  Eng: C. Robert Fine

[a] 7-9, [b] 9 & [bcd] 14 Jun 1959  Watford Town Hall

Antal Dorati

[a] STRAVINSKY  The Firebird
[b] WAGNER  Tannhäuser: Overture and Venusberg music
[b*] WAGNER  Tannhäuser: Overture (with original concert ending)
[c] WAGNER  Tristan und Isolde: Prelude & Liebestod
[d] WAGNER  Lohengrin: Prelude to Act III

LP:  [a] (Mar60) MG50226 = SR90226,
     [bcd] (Apr60) MG50234 = SR90234,
     [b*] (Sep62) MG50287 = SR90287,
     [c] (Jly63) MG50333 = SR90333;
     [a] (May60) MMA11089 = AMS16038,
     [bcd] (Nov60) MMA11120 = AMS16067,
     [b*] (Dec62) MMA11176 = AMS16126,
     [c] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
     [a] (Sep65) Philips GL5827 = 642238GL = SGL5827 = 837838GY,
     [d] (Aug68) Fontana SFL14051 = 700174WGY; 6531002,
     [a] (May71) Fontana 6547003,
     [a] (’72) Contour 6870574,
     [a] (US: Jun75, UK: Mar82) SRI75058.

CD:  [a] (Jun91) 432 012.2MM,
     [bcd] (Mar95) 434 342.2MM,
     [a] (Feb12) 478 3566DB51,
     [bcd] (Mar15) 478 7896MB53.

SACD: [a] (Sep04) 470 643.2MSA.

MERCURY [U.S.A]

Pr: Harold Lawrence  Eng: C. Robert Fine

[a] (Nov60) MG50265 = SR90265,
     [c] (Jan63) MG50324 = SR90324,
     [b] (Oct63) MG50332 = SR90332,
     [c] (Oct63) MG50346 = SR90346;
     [abc] (Nov61) MMA11154 = AMS16102,
     [b] (Nov65) Philips GL5835 = 642266GL = SGL5835 = 837866GY,
     [c] (Dec73) SRI75016;  (Feb76) Philips 6582012.

CD:  [ab] (May92) 434 308.2MM,
     [c] (Oct96) 434 373.2MM,
     [c] (Oct04) 475 6261MM5,
     [c] (Apr13) 478 5092MB55,
     [ab] (Mar15) 478 7896MB53.

SACD: [ab] (Sep04) 475 6194MSA.

>0436  MERCURY [U.S.A]

[d]  BORODIN  In the Steppes of Central Asia
     [d]  Unpublished: perhaps not completed within the time available.

LP:  [abc] (Nov60) MG50226 = SR90226,
     [c] (Jan63) MG50324 = SR90324,
     [b] (Oct63) MG50332 = SR90332,
     [c] (Oct63) MG50346 = SR90346;
     [abc] (Nov61) MMA11154 = AMS16102,
     [b] (Nov65) Philips GL5835 = 642266GL = SGL5835 = 837866GY,
     [c] (Dec73) SRI75016;  (Feb76) Philips 6582012.

CD:  [ab] (May92) 434 308.2MM,
     [c] (Oct96) 434 373.2MM,
     [c] (Oct04) 475 6261MM5,
     [c] (Apr13) 478 5092MB55,
     [ab] (Mar15) 478 7896MB53.

SACD: [ab] (Sep04) 475 6194MSA.

>0437  MERCURY [U.S.A]

Pr: Harold Lawrence  Eng: C. Robert Fine

[a] (Sep65) Philips GL5827 = 642238GL = SGL5827 = 837838GY,
     [a] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
     [d] (Aug68) Fontana SFL14051 = 700174WGY; 6531002,
     [a] (May71) Fontana 6547003,
     [a] (’72) Contour 6870574,
     [a] (US: Jun75, UK: Mar82) SRI75058.

CD:  [a] (Jun91) 432 012.2MM,
     [bcd] (Mar95) 434 342.2MM,
     [a] (Feb12) 478 3566DB51,
     [bcd] (Mar15) 478 7896MB53.

SACD: [a] (Sep04) 470 643.2MSA.
Anatole Fistoulari
Watford Town Hall
14,18,25 & 29 Jun 1959
ADAM
Giselle - ballet
LP: (May61) OL2 111 = SR2 9011;
(Dec61) MMA11141-42 = AMS16087-88,
(Jan65) Philips GL5775-76 = 642212-13GL,
(US: Oct74, UK: Nov83) SR12 77003.
CD: (Aug96) 434 365.2MM2,
(Mar15) 478 7896MB53.

Antal Dorati
Watford Town Hall
[a] 16,18, [b] 19 & [bcd] 20 Jun 1959
MERCURY [U.S.A]
Pr: Harold Lawrence
Eng: C. Robert Fine
BRAHMS Symphony No.1 in C minor Op.68
DVOŘÁK Symphony No.8 in G Op.88 B163
DVOŘÁK Carnival Overture Op.92 B169
TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Coupled with Khachaturian’s “Gayane”, recorded in Jun 60.
LP: [d] (Nov61) MG50209 = SR90209,
[b] (Oct60) MG50236 = SR90236,
[a] (Dec60) MG50268 = SR90268,
[c] (Jun63) MG50323 = SR90323,
[c] (Apr69) SR90516;
[b] (Jun61) MMA11128 = AMS16075,
[a] (Apr61) MMA11135 = (May61) AMS16082,
[d] (May62) MMA11166 = AMS16116,
[bc] (’66) Concert Hall SMSC2445,
[d] (Sep67) Philips 2LP set SDAL503 = D88126-27Y,
[b] (Nov67) SRW18080,
[d] (Sep68) Wing WL1210,
[a] (Mar69) Fontana SFL14080 = 700136WGY,
[d] (Mar77) Philips 6585 026.
CD: [d] (Sep86) Philips 416 448.2PH,
[b] (Jun92) 434 312.2MM,
[d] (Aug95) 434 353.2MM,
[a] (Jun97) 434 380.2MM2,
[d] (Oct04) 475 6261MM5,
[a] (Sep11) Newton Classics 2CD set 8802079,
[c] (Jly12) Antal Dorati Centenary Society ADE029,
[b] (Apr13) 478 5092MB55,
[a] (Mar15) 478 7896MB53.

Leopold Stokowski
Royal Festival Hall
21 Jun 1959
B.B.C. recorded live at a concert
>0438
>0438ii [Additional entry]
led by Hugh Maguire

TCHAIKOVSKY  Hamlet - Fantasy Overture  Op.67
CD:  (Apr16) Guild GHCD2426.

>0439  DECCA
Pr: Michael Bremner (m)  Eng: Cyril Windebank (m)
Pr: John Culshaw (s)  Eng: Alan Reeve (s)
22-23 Jun 1959  Kingsway Hall

[a]  Clifford Curzon (piano); Øivin Fjeldstad
[a] Coupled with two works recorded with the LPO in Dec 55 & Dec 58.
LP:  [a] (Jan60) LXT5547 = SXL2173;
     (May60) CM9029 = (Apr60) CS6157,
     [b] (Apr60) ten inch BR3039; not released on LP in US,
     [b] (Nov76) DPA567-68,
     [b] (Dec76) SPA421,
     [a] (Dec81) JB104; (Jly78) STS15407,
     [b] (Feb83) VIV44,
     [a] (Aug87) 417 676.1DC.
CD:  [a] (Sep88) 417 676.2DC,
     [b] (Aug89) 425 512.2DC,
     [a] (Oct91) 433 628.2DSP,
     [a] (Jun96) 448 599.2DCS,
     [a] (Sep99) 460 994.2DF2,
     [a] (Jly05) 475 6786DC6,
     [a] (Aug12) 478 4389DX24,
     [a] (Oct13) 478 5437DX54.
Download:  [a]  Beulah.

>0440  H.M.V.
Pr: David Bicknell & L.Collingwood  Eng: Robert Gooch (m), E.Huntley (s)
24-25 Jun 1959  Abbey Road Studio 1

Gioconda De Vito (violin), Basil Lam (harpsichord), Rafael Kubelik
BACH  Violin Concerto No.2 in E  BWV1042
Coupled with Mozart’s K216, recorded with the RPO in Jan & Nov 59.
LP:  (Sep61) ALP1856 = ASD429.
CD:  (Mar10) Istituto Discografico Italiano IDIS6564,
     (Jly17) Scribendum 10CD set SC808,
     (Aug17) Documents 10CD set 600409.

>0441  MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
26&28 Jun 1959  Watford Town Hall

Joseph Szigeti (violin), Herbert Menges
BRAHMS  
Violin Concerto in D Op.77
LP: (Mar60) MG50225 = SR90225; (Oct60) MMA11085 = AMS16034.
CD: (Nov12) Bearac BRC3598 private issue.

>0442  
COLUMBIA
Pr: John Hughes  
Eng: Edward Huntley (m), Harold Davidson (s)
[a] 6 & [abc] 7 Jly 1959  
Kingsway Hall

[a] Witold Malcużyński (piano); Walter Susskind
[b] CHOPIN  
Piano Concerto No.2 in F minor Op.21
[c] GRIEG  
Two Elegiac Melodies Op.34
[c] GRIEG  
Two Nordic Melodies Op.63
[a] Coupled with the Fantasie Op.49 for piano solo, recorded in France.


LP:  
[a] (Nov60) 33CX1695 = SAX2344;  
(a) 35729 = S35729,
[a] (Jun67) World Record Club T608 = ST608,
[a] (c76) Classics for Pleasure CFP40215.

CD:  
[a] (Aug94) 2CD set CZS5 68226.2,  
[a] (Sep13) Warner 8CD set 0 19244.2.

>0443i  
R.C.A. / DECCA
Pr: John Culshaw  
Eng: Peter Attwood or Gordon Parry ? (m)
Eng: Kenneth Wilkinson & James Brown (s)
20, 23 & 24 Jly 1959  
Kingsway Hall

Artur Rubinstein (piano), Josef Krips
MOZART  
Piano Concerto No.23 in A K488
Piano Concerto No.20 in D minor K466
Piano Concerto No.17 in G K453
Unpublished: Rubinstein insisted on an over-prominent balance.
See the producer’s “Putting the Record Straight” pages 214-16.

>0443ii [Additional entry]  
B.B.C. recorded live at a Promenade concert
14 Sep 1959  
Royal Albert Hall

Basil Cameron
led by Hugh Maguire
WAGNER  
Die Walküre: Act III closing scene
Sigurd Björling (baritone) Wotan
Sylvia Fisher (soprano) Brünnhilde

CD:  
(‘09) House of Opera CD14202, unauthorized release,  
(Dec13) CRQ Editions CD112.

>0444  
DECCA
Pr: James Walker  
Eng: Kenneth Wilkinson
21-22 Sep 1959  
Walthamstow Assembly Hall
**Peter Pears (tenor)**, Alexander Murray (flute), Roger Lord (cor anglais),
Gervase de Peyer (clarinet), William Waterhouse (bassoon),
Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),

**Benjamin Britten**

BRITTEN  
Nocturne Op.60  
Coupled with the Sea Interludes excerpted from “Peter Grimes”,
recorded with the Royal Opera House Orchestra in Dec 58.

LP:  
(Mar60) LXT5564 = SXL2189;  (Jun60) CS6179,  
(Jan61) ten inch BR3079 = (Feb63) SWL8025,  
(Oct86) 417 310.1 LE.

CD:  
(Jun86) 417 153.2 DH,  
(Jly93) 436 395.2 LM,  
(May06) Australian Eloquence 476 8470,  
(Nov06) 475 6051 DC7,  
(May13) Membran Documents 10CD set 600047,  
(Jun13) 478 5526 = 478 5364 DX66,  
(Nov13) 478 5450 DX16.

>0445  
**Recorded live at a concert**  
Unauthorized amateur recording via covert use of a battery-powered open-reel tape-recorder by a member of the audience.

23 Sep 1959  
Royal Festival Hall

**Maria Callas (soprano), Nicola Rescigno**

[a]  
BELLI NI  
Il Pirata : Oh! s’io potessi

[b]  
VERDI  
Macbeth : Una macchia è qui tutt’ora

LP:  
[a]  
Opera Dubs OD101-2, unauthorized release.

CD:  
[ab]  
(Oct02) E.M.I. CDM5 67912.2.

>0446  
**DECCA**

Pr: Ray Minshull (m)  
Eng: James Timms (m)

Pr: James Walker (s)  
Eng: Alan Reeve (s)

28-29 Sep 1959  
Kingsway Hall

**Ruggiero Ricci (violin), Pierino Gamba**

[a]  
SAINT-SAËNS  
Introduction & Rondo Capriccioso Op.28

[b]  
SAINT-SAËNS  
Havanaise Op.83

[c]  
SARASATE  
Concert Fantasies on Carmen Op.25

[d]  
SARASATE  
Zigeunerweisen Op.20/1

LP:  
[a-d]  
(Nov60) LXT5571 = SXL2197;  (Nov60) CM9245 = CS6165,  
[a-d]  
(Apr75) SDD420,  
[ab]  
(Nov77) ECS808,  
[c]  
(Oct79) SPA551,  
[c]  
(Dec79) DPA629-30.

CD:  
[ab]  
(May89) 417 793.2 DM,  
[a]  
(Mar91) 421 168.2 LC,  
[d]  
(Feb92) 433 220.2 DWO,  
[d]  
(Mar93) 433 905.2 DM2,
Pierre Monteux

BEETHOVEN

Symphony No.4 in B flat Op.60
Leonore Overture No.3 Op.72a

Unpublished: perhaps not completed within the time available.

LP:
[a] (Nov65) R.C.A. VIC1102 = VICS1102,

CD:
[a] (Nov94) Decca 443 479.2DF2,
[a] (Sep15) Australian Eloquence 6CD set 480 8895,
[a] (May16) Decca 482 5410DX20.

DVOŘÁK

Symphony No.7 in D minor Op.70 B141

LP:
(Nov61) R.C.A. LM2489 = LSC2489; (Jly62) RB16287 = SB2155,
(Feb69) R.C.A. VIC1310 = VICS1310,
(Mar71) Decca SDD260; (Dec71) London STS15157,
(Jun74) Decca 2LP set DDS504,
(Jun76) Decca ECS779.

CD:
(Feb93) Decca 433 403.2DM,
(Mar12) Australian Eloquence 480 5019,
(Oct13) Decca 478 5437DX54,
(May16) Decca 482 5410DX20.

Download: Beulah.
Malcolm Sargent

[a] RESPIGHI Pini di Roma
[b] RESPIGHI Fontane di Roma
[c] MUSSORGSKY-RAVEL Pictures at an Exhibition
[d] MUSSORGSKY Night on the Bare Mountain
[e] PROKOFIEV Lieutenant Kijé : suite Op.60
[f] SHOSTAKOVICH Symphony No.9 in E flat Op.70

LP:  
[ab] (Aug60) LPBR6051 = SDBR3051,
[cd] (Sep60) LPBR6053 = SDBR3053,
[ef] (Aug60) LPBR6054 = SDBR3054;
[cd] (Dec61) World Record Club T113 = ST113,
[ef] (Aug62) World Record Club T130 = ST130,
[ab] (Aug62) World Record Club CM27 = SCM27,
[cd] (Mar63) Vox GBYE15020,
[ab] (Nov67) Hallmark HM502 = SHM502,
[ab] (Nov67) Concert Hall SMSC2532,
[cd] (Feb75) Saga SAGA5383.

CD:  
[f] (Feb95) EVC9005,
[ab] (May95) EVC9018,
[e] (May95) EVC9019,
[cd] (Oct97) EVC9043-44.

>0450i
28 & 30 Oct 1959 Walthamstow Assembly Hall

Eugene Goossens

STRAVINSKY The Rite of Spring

LP:  
(Apr60) LPBR6047 = SDBR3047;
(Jly62) World Record Club TP159 = STP159,
(’68) Hallmark HM542 = SHM542.

CD:  
(Feb95) EVC9002,
(Jun08) EVERCD007.

>0450ii [Additional entry]  B.B.C. TELEVISION (broadcast on 1 Nov 59)  
30 Oct 1959 Maida Vale Studio 1

Recorded as the soundtrack for a performance by the Royal Ballet.

Charles Mackerras
led by Hugh Maguire

SULLIVAN-Mackerras Pineapple Poll - ballet

DVD video:  (Sep11) ICA Classics ICAD5040.

>0451
1 Nov 1959 Walthamstow Assembly Hall

Eugene Goossens
led by Hugh Maguire

RIMSKY-KORSAKOV Scheherazade Op.35
LP:  (Feb60) LPBR6026 = SDBR3026;
     ('62) World Record Club TP148 = STP148,
     (Nov67) Hallmark HM512 = SHM512.
CD:  (Oct97) EVC9047,
     (Feb11) Guild GHCD2376.

>0452  EVEREST [U.S.A]
2 Nov 1959   Walthamstow Assembly Hall
Anatole Fistoulari
KHACHATURIAN
Gayane - ballet : suite
LP:  (Mar60) LPBR6052 = SDBR3052;
     (Jly63) World Record Club CM41 = SCM41,
     (c74) Concert Hall SMS2831.
CD:  (Aug89) Price-Less D22654,
     (Oct95) EVC9020,
     (Nov15) Guild GHCD2427 (excerpts).

>0453  EVEREST [U.S.A]
[b] 5, [a] 7 & [cd] 9 Nov 1959   Walthamstow Assembly Hall
[bcd] Tossy Spivakovsky (violin);
[ab]  Tauno Hannikainen / [cd] Walter Goehr
[a] SIBELIUS  Tapiola Op.112
[b] SIBELIUS  Violin Concerto in D minor Op.47
[c] TCHAIKOVSKY  Violin Concerto in D Op.35
LP:  [ab]  (Apr60) LPBR6045 = SDBR3045,
     [cd]  (Oct60) LPBR6049 = SDBR3049;
     [cd]  (c61) World Record Club TP72 = STP72,
     [ab]  (Oct61) World Record Club T94 = ST94,
     [cd]  (Nov67) Hallmark HM528 = SHM528,
     [ab]  (c69) Concert Hall SMSC2559.
CD:  [a]  (May96) EVC9025,
     [bcd] (May96) EVC9035,
     [ab]  (Sep13) Magdalen 2CD set METCD8024.

>0454  EVEREST [U.S.A]
10 Nov 1959   Walthamstow Assembly Hall
Peter Katin (piano), Hugo Rignold
KHACHATURIAN  Piano Concerto in D flat
LP:  (Apr60) LPBR6055 = SDBR3055;
     (Sep64) World Record Club CM55 = SCM55,
     (Nov67) Hallmark HM530 = SHM530,
     (Aug69) Concert Hall SMSC2534.
CD:  (Dec97) EVC9060.
EVEREST [U.S.A]

Leopold Ludwig
[a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] SCHUBERT Symphony No.8 in B minor D759
[c] MAHLER Symphony No.9 in D
[d] MOZART Symphony No.40 in G minor K550

LP: [bd] (Apr60) LPBR6046 = SDBR3046,
[c] (Mar60) 2LP set LPBR6050 = SDBR3050,
[a] (Mar60) LPBR6056 = SDBR3056;
[c] (Oct61) World Record Club CM16-17 = SCM16-17,
[a] (c61) World Record Club TP73 = STP73,
[b] ('62) World Record Club TP150 = STP150,
[b] (May63) Vox GBYE15070 = STGBYE15070,
[a] (Nov67) Hallmark HM526 = SHM526,
[c] ('74) Concert Hall 2LP set SMS2834,
[c] (Aug74) 12LP set SDBR3359.

CD: [abd] (Oct97) EVC9045-46,
[c] (Dec97) EVC9059,
[b] (Apr09) Haydn House HH2008306 private issue.

EVEREST [U.S.A]
23-24 Nov 1959 Walthamstow Assembly Hall

Barbara Howitt (mezzo-soprano), Enrique Jordá
FALLA El Sombrero de Tres Picos

LP: (Apr60) LPBR6057 = SDBR3057;
(Sep62) World Record Club T164 = ST164,
('67) Hallmark HM540 = SHM540,
(May69) Concert Hall SMSC2536.

CD: (Feb95) EVC9000,
(Jan14) Bearac BRC3711 private issue.

Download: Beulah.

>0457

DECCA
Pr: Michael Bremner (m) Eng: Peter Attwood (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)

Barry Tuckwell (horn); Gervase de Peyer (clarinet); Peter Maag

[a] MOZART Horn Concerto No.1 in D K412 (K386b)
[b] Horn Concerto No.3 in E flat K447
[c] Clarinet Concerto in A K622

[ab] A companion disc was recorded in Apr 61.

LP: [c] (Jly60) ten inch BR3057,
[abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,
[ab] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
>0458i  
DECCA

Pr: Christopher Raeburn (m)  
Eng: Gordon Parry (m)
Pr: Erik Smith (s)  
Eng: Kenneth Wilkinson (s)
9-11 Dec 1959  
Walthamstow Assembly Hall
[b] Hugh Maguire & Neville Marriner (violins), Simon Streatfeild (viola), Stuart Knussen (double-bass); Peter Maag
led by Hugh Maguire
[a] MOZART  
Lucio Silla K135 : Overture
[b] Serenade No.6 in D K239 “Serenata Notturna”
[c] Serenade No.8 in D K286 (K269a) “Notturno”
[d] Thamos, König in Aegypten K345 (K336a) : interludes

LP:  
[a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
[a-d] (Mar68) ADD171 = SDD171; (Jan70) STS15088,
[a-d] (Dec74) ECS740,

CD:  
[d] (Feb91) 430 118.2DM,
[bc] (Mar92) 433 634.2DSP,
[a-d] (Feb00) 466 500.2DM,
[b] (Jun06) Australian Eloquence 476 9692,
[c] (Jun06) Australian Eloquence 476 9700,
[ad] (Jun06) Australian Eloquence 476 9702,
[b] (Oct16) 483 0000DX200.

>0458ii [Additional entry]  
B.B.C. Studio Broadcast
18 Dec 1959  
Maida Vale Studio 1
Richard Lewis (tenor), Berthold Goldschmidt
led by Hugh Maguire

GOLDSCHMIDT  
Mediterranean Songs
Download:  
Beulah 1PD37.

>0459  
EVEREST [U.S.A]
The mezzo-soprano was subsequently known as Shirley Verrett.

The symphonies were recorded in the order: 9, 5, 6, 7, 8, 3, 1, 2, 4.

LP:
[a-k] (Aug60) 8LP set LPBR6065 = SDBR3065,
[f] (Oct60) LPBR6074 = SDBR3074,
[e] (Aug63) LPBR6086 = SDBR3086,
[c] (Feb61) LPBR6087 = SDBR3087,
[g] (Oct61) LPBR6088 = SDBR3088,
[ah] (Mar61) LPBR6089 = SDBR3089,
[i] (Jul63) LPBR6110 = SDBR3110,
[jd] (Oct63) LPBR6113 = SDBR3113,
[jk] (Jan65) LPBR6119 = SDBR3119,
[k] (Aug65) 2LP set LPBR6128 = SDBR3128,
[a-ik] (c68) 7LP set SDBR3162;
[c] (c61) World Record Club TP74 = STP74,
[g] (Oct61) World Record Club T91 = ST91,
[e] (c61) World Record Club TP97 = STP97,
[dj] (Nov61) World Record Club T107 = ST107,
[f] (Aug62) World Record Club T135 = ST135,
[ai] (Aug62) World Record Club T162-63 = ST162-63,
[b] (Jan63) World Record Club T193 = ST193,
[h] (Apr63) World Record Club T205 = ST205,
[c] (Dec62) Vox GBYE15000 = STGBYE15000,
[f] (Nov67) Hallmark HM504 = SHM504,
[i] (Nov67) Hallmark HM524 = SHM524,
[ek] (Oct68) Hallmark HM544 = SHM544.

CD:
[a-i] (Jun88) 5CD set BSCD9,
[a-i] (Mar95) EVC9010-14,
[ae] (US:’99) EVC9100,
[b] (US:’99) EVC9101,
[bg] (US:’99) EVC9102,
[ch] (US:’99) EVC9103,
[h] (c07) Bearac BRC1847 private issue.
>0460  DECCA
Pr: Christopher Raeburn (m)  Eng: Peter Attwood (m)
Pr: John Culshaw (s)  Eng: Kenneth Wilkinson (s)
[a] 10 & [b] 12 Feb 1960  Kingsway Hall
[JULIUS KATCHEN & GARY GRAFFMAN (pianos), Kenneth Heath (cello);
BEATRICE LILLIE (narrator), SKITCH HENDERSON]
[a] PROKOFIEV  Peter and the Wolf  Op.67
[b] SAINT-SAËNS  Le Carnaval des animaux
[b] Sound effects were recorded by Michael Mailes at London Zoo.
LP:  [ab] (Sep60) LXT5577 = SXL2218;  (Oct60) CM9248 = CS6187,
     [b] (Sep75) SPA366,
     [ab] (Apr84) 411 650.1LJ.
CD:  [b] (Aug89) 425 505.2DC,
     [b] (Dec92) 433 613.2DSP,
     [ab] (Jun93) 436 105.2LC,
     [b] (Sep93) Belart 450 024.2,
     [ab] (Nov99) Australian Eloquence 466 673.2,
     [ab] (Jun01) Eloquence 467 470.2,
     [ab] (Aug16) 483 0356DC35.

>0461  DECCA
Pr: Michael Bremner (m)  Eng: Kenneth Wilkinson (m)
Pr: Ray Minshull (s)  Eng: Alan Reeve (s)
12-13 Apr 1960  Walthamstow Assembly Hall
[JULIUS KATC HEN (piano), Kenneth Heath (cello), JANOS FERENC SIK]
BRAHMS  Piano Concerto No.2 in B flat  Op.83
(Oct60) LXT5591 = SXL2236;  (Jan61) CM9264 = CS6195,
     (Jly70) SDD223;  (Apr73) STS15248,
     (Jly77) SPA458.
CD:  (Jly95) 440 612.2DF2,
     (Mar04) 460 828.2DF2,
     (Aug16) 483 0356DC35.

>0462i  DECCA
Pr: Michael Bremner (m)  Eng: Jack Law (m)
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)
21-22 Apr 1960  Kingsway Hall
[PAUL MAAG]
[a] MENDELSSOHN  Symphony No.3 in A minor  Op.56  “Scottish”
[b] MENDELSSOHN  Die Hebriden - Overture  Op.26
LP:  [ab] (Nov60) LXT5601 = SXL2246;  (Dec60) CM9252 = CS6191,
     [ab] (Sep66) ADD145 = SDD145,
     [b] (Sep70) SPA92,
     [b] (Nov74) DPA511-12,
CD:

>0462ii Additional entry] B.B.C. TELEVISION (broadcast on 19 May 60)
5 May 1960
BBC Television Theatre
chorus (Brian Priestman), Norman Del Mar
led by Hugh Maguire
BLISS
Tobias and the Angel
Trevor Anthony (bass) Bozru
Carolyn Maia (mezzo-soprano) Rhezia
John Ford (tenor) Tobias
Ronald Lewis (baritone) Azarias
Jess Walters (bass-baritone) Tobit
Janet Howe (mezzo-soprano) Anna
Richard Golding (bass) Raguel
Elaine Malbin (soprano) Sara
Roy Patrick (speaker) Asmoday
William Lyon-Brown (singer) Beggar

CD: (Sep13) Pristine Classical PAC0096.

>0463 R.C.A. / DECCA
Pr: John Culshaw
9-10 May 1960
Walthamstow Assembly Hall
Pierre Monteux
BEETHOVEN
Symphony No.2 in D Op.36
Fidelio : Overture Op.72b
König Stephan Op.117 : Overture

LP:
R.C.A. VIC1170 = VICS1170,
Decca SPA584; (Jly82) London STS15518.

CD:
Decca 443 479.2DF2,
Australian Eloquence 6CD set 480 8895,
Decca 482 5410DX20.

>0464 MERCURY [U.S.A]
Pr: Harold Lawrence
[abc] 4 & [d] 5-6 Jun 1960
Wembley Town Hall
Antal Dorati
WAGNER
Die Meistersinger : Prelude to Act I
[b] WAGNER Parsifal : Good Friday Music
[c] WAGNER Lohengrin : Prelude to Act I
[d] BARTÓK Music for Strings, Percussion and Celesta Sz106
[d] Coupled with the Sonata for Two Pianos and Percussion, recorded with L.S.O. percussionists at Watford on 26-27 Jly 62.

LP:  
[abc] (Sep62) MG50287 = SR90287,
[a] (Jan63) MG50324 = SR90324,
[ab] (Jly63) MG50333 = SR90333,
[b] (Mar69) SR2 9132,
[d] (Mar69) SR90515; not released on LP in UK,
[abc] (Dec62) MMA11176 = AMS16126,
[ab] (Sep65) Philips GL5821 = 642227GL = SGL5821 = 837827GY,
[a] (Aug68) Fontana SFL14051 = 700174WGY; 6531 002.

CD:  
[abc] (Mar95) 434 342.2MM,
[d] (Dec95) 434 357.2MM,
[d] (Oct04) 475 6255MM5,
[d] (Apr13) 478 5092MB55,
[abc] (Mar15) 478 7896MB53.

>0465 MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine

[a] Charles Mackerras (bass drum); Antal Dorati
A change to the schedule made the LSO short of a percussion player while
Mackerras happened to be visiting to see Mercury’s mobile recording truck.

[a] LISZT Les Préludes S97
[b] MUSSORGSKY Night on the Bare Mountain
[c] SMETANA Má Vlast : No.2 “Vltava”
[d] SIBELIUS Kuolema Op.44 : Valse Triste

LP:  
[a-d] (Sep61) MG50214 = SR90214,
[b] (Oct63) MG50342 = SR90342,
[a] (Aug68) SRW18084,
[d] (Aug68) SRW18087;
[a-d] (Feb62) MMA11159 = (Jun62) AMS16105,
[c] (Dec74) Philips 6599 700 in 2LP set 6747 126,
[b] (US: Jan75, UK: Apr83) SRI75025.

CD:  
[b] (Oct90) 432 004.2MM,
[acd] (Feb99) 462 953.2MM,
[b] (Feb12) 478 3566DB51,
[acd] (Mar15) 478 7896MB53.

>0466 MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine

[a] Byron Janis (piano); [b] Joseph Szigeti (violin); Herbert Menges
[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
PROKOFIEV
Violin Concerto No.1 in D  Op.19

Coupled with Stravinsky’s Duo Concertant, recorded in New York on 17 Mar 59, in place of Bartók’s Two Rhapsodies, originally scheduled here.

LP:  
[a] (Dec60) MG50266 = SR90266,
[b] (Jun65) MG50419 = SR90419; not released in UK,
[a] (May66) MG50448 = SR90448;
[a] (Apr62) MMD11140 = AMS16086,
[a] (Feb65) Philips AL3496 = A04912L = SAL3496 = 838412AY,
[a] (US: Oct74, UK: Sep83) SRI75032,
[a] (Oct75) Philips 6592009,
[a] (Dec86) Philips 420 038.1PB3.

CD:  
[a] (Jun91) 432 011.2MM,
[a] (Jul99) Philips 456 850.2PM2,
[a] (Aug10) Brilliant Classics 4CD set 9182,
[a] (Sep11) Brilliant Classics 60CD set 93980,
[a] (Feb12) 478 3566DB51.

>0467

MERGENCY [U.S.A]

Eng: C. Robert Fine

Wembley Town Hall

Antal Dorati

[a] BEETHOVEN  Leonore Overture No.3  Op.72a
[b] BEETHOVEN  Wellingtons Sieg  Op.91  “Battle Symphony”
[c] BEETHOVEN  Die Geschöpfe des Prometheus  Op.43  Overture
[d] TCHAIKOVSKY  Symphony No.4 in F minor  Op.36
[e] TCHAIKOVSKY  Symphony No.6 in B minor  Op.74  “Pathétique”
[b] Sound effects were recorded at West Point, USA, on 20 Aug 60.

Other symphonies in this complete set were recorded in Jun 61 & Jul 65.

LP:  
[abc] (Feb61) LPS5000 = LPS9000,
[d] (Jan62) MG50279 = SR90279,
[e] (Apr63) MG50312 = SR90312,
[a] (Nov63) MGW14037 = SRW18037,
[b] (Oct64) MGW19037 = SRW19037,
[de] (Sep76) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
[abc] (Nov61) MMD11143 = AMS16091,
[d] (Dec62) MMD11161 = AMS16091,
[b] (Apr64) Philips AL3461 = A04908L = SAL3461 = 838408AY,
[de] (Fr: May76) Philips 6599 935/37 in 6LP set 6747 195,
[e] (Oct74) SRI75031; (Jan77) Philips 6582 014,
[d] (Jan75) SRI75044; (May77) Philips 6582 022,
[c] (Mar79) SRI75122 (mistakenly credited to RPO),
[a] (Mar80) SRI75121,
[b] (Nov82) SRI75142,
[e] (Dec86) Philips 420 038.1PB3.

CD:  
[b] (Sep86) Philips 416 448.2PH,
[e] (Aug95) 434 353.2MM,
[b] (Oct95) 434 360.2MM,
[d] (Oct96)  434 373.2MM,
[c] (Jun97)  434 375.2MM,
[a] (Apr99)  462 958.2MM,
[de] (Oct04)  475 6261MM5,
[b] (Jun07)  Decca 475 8508DOR,
[b] (Feb12)  478 3566DB51,
[acde] (Apr13)  478 5092MB55.

>0468i

MERCURY [U.S.A]

Pr: Harold Lawrence
Eng: C.Robert Fine
Wembley Town Hall

Antal Dorati
[a] LISZT
Hungarian Rhapsodies S359/2 & 3
[b] ENESCU
Roumanian Rhapsody No.1 in A Op.11/1
[c] ENESCU
Roumanian Rhapsody No.2 in D Op.11/2
[d] KHACHATURIAN
Gayane - ballet : suite
[d] Coupled with Tchaikovsky’s “Romeo and Juliet”, recorded in Jun 59.

LP:
[d] (Nov61) MG50209 = SR90209,
[abc] (May61) MG50235 = SR90235;
[abc] (Apr62) MMA11153 = AMS16101,
[d] (May62) MMA11166 = AMS16116,
[d] (Sep68) Wing WL1210; (Jan69) SRW18095,
[abc] (US: Dec73, UK: Sep82) SRI75018,
[a] (Jan77) SRI75089; (Jun80) Philips 6570 140,
[b] (Dec79) Philips 6598 474 in 2LP set 6747 394,
[d] (Oct83) Philips 6527 187,
[a] (Feb85) Philips 6527 202.

CD:
[ab] (Jly91)  432 015.2MM,
[d] (Dec92)  434 323.2MM,
[c] (Apr93)  434 326.2MM,
[a-d] (Feb12)  478 3566DB51.

SACD: [ab] (May05)  475 6185MSA.

>0468ii [Additional entry]

B.B.C. recorded live at two concerts
Brangwyn Hall, Swansea

[b] Steven Staryk (violin);
[e] Hugh Maguire (violin), Simon Streatfeild (viola): Antal Dorati
led by Hugh Maguire

[a] STRAUSS
Don Juan Op.20
[b] SIBELIUS
Violin Concerto in D minor Op.47
[c] BERLIOZ
Symphonie fantastique Op.14
[d] WASSENAER
Concerto armonico in G
[e] MOZART
Sinfonia Concertante in E flat K364 (K320d)
[f] SCHUBERT
Symphony No.9 in C D944 “Great”

CD:
[df] (Feb11) Antal Dorati Centenary Society ADL201,
[ae] (Jun11) Antal Dorati Centenary Society ADL202,
>0469  
**DECCA**  
Pr: Erik Smith (m)  Eng: Alan Abel (m)  
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)  
15-16 Nov 1960  Walthamstow Assembly Hall  

**Pierino Gamba**  
[a] ROSSINI  Il Barbiere di Siviglia : Overture  
[b] La Gazza Ladra : Overture  
[c] Guillaume Tell : Overture  
[d] La Scala di Seta : Overture  
[e] Semiramide : Overture  
LP:  
[a-e] (Apr61)  LXT5626 = SXL2266; (Dec61)  CM9273 = CS6204,  
[b] (Sep75)  SPA367,  
[b] (Jun75)  SPA373,  
[bc] (Aug76)  SPA445,  
[a-e] (Jul78)  JB33; (Sep82)  JL41027;  
[a] (*81)  Pickwick Contour Classics  CC7531,  
[a-e] (Aug87)  417 692.1DC.  
CD:  
[a-e] (Sep88)  417 692.2DC,  
[a-e] (Dec92)  433 606.2DSP,  
[a-e] (Mar13)  Australian Eloquence  2CD set  480 3899,  
[a-e] (Oct13)  478 5437DX54.  

>0470  
**DECCA**  
Pr: Christopher Raeburn (m)  Eng: Alan Abel (m)  
Pr: Ray Minshull (s)  Eng: Kenneth Wilkinson (s)  
5,6&11 Jan 1961  Kingsway Hall  

**Ruggiero Ricci (violin), Malcolm Sargent**  
[a] TCHAIKOVSKY  Violin Concerto in D Op.35  
[b] DVOŘÁK  Violin Concerto in A minor Op.53 B108  
LP:  
[ab] (Sep61)  LXT5641 = SXL2279; (Jan62)  CM9284 = CS6215,  
[ab] (Nov65)  ADD126 = SDD126; (Aug81)  STS15544,  
[a] (Nov74)  DPA505-6,  
[b] (Jul75)  SPA398.  
CD:  
[b] (Mar91)  421 168.2LC,  
[b] (Mar98)  455 957.2DF2,  
[b] (Feb10)  Australian Eloquence  2CD set  480 2080,  
[a] (Feb10)  Australian Eloquence  2CD set  480 2083.  

>0471i  
**L’OISEAU-LYRE**  
Pr: Ray Minshull  Eng: Arthur Lilley  
18-20 Jan 1961  West Hampstead Studio 1  

**Gervase de Peyer (clarinet), Colin Davis**  
[a] SPOHR  Clarinet Concerto No.1 in C minor Op.26
WEBER
Clarinet Concerto No.2 in E flat Op.74 J118

LP:  [a] (Sep61) OL50204 = SOL60035,
     [b] (Nov77) Decca ECS807.

CD:  [ab] (Jan93) Decca 433 727.2DM,
     [a] (Jly05) Australian Eloquence 476 7404,
     [a] (Apr15) Alto ALC1266,
     [ab] (Jun15) Regis RRC1424.

>0471ii  [Additional entry]  B.B.C. TELEVISION
28? Jan 1961  Maida Vale Studio 2

The soundtrack was probably recorded on 28 Jan and Ballet Rambert’s
dancers filmed on 31 Jan & 2 Feb 61 for the broadcast on 2 Apr 61.

David Ellenberg
led by Norman Nelson

LOVENSKJOLD  La Sylphide - ballet

DVD video:  (Apr13) ICA Classics ICAD5099.

>0472  L’OISEAU-LYRE

Pr: Michael Bremner  Eng: Kenneth Wilkinson

[a] Jennifer Vyvyan (soprano), Helen Watts (contralto),
   Peter Pears (tenor), Owen Brannigan (bass-baritone);
   “London Symphony Chorus” (John McCarthy), George Malcolm

[b] Britten  Cantata Academica Op.62
[c] Hymn to St.Cecilia Op.27
[d] A Hymn to the Virgin
[bcd] are unaccompanied choral works. The “London Symphony Chorus”,
   here making its recorded debut, was John McCarthy’s professional
   choir, which was usually billed as the Ambrosian Singers.

The orchestra’s own amateur chorus was not formed until 1966.

LP:  [a-d] (Oct61) OL50206 = SOL60037,
     [a] (Jun74) Decca SXL6640,
     [b] (Oct77) Argo ZK19,
     [ad] (May83) Argo ZRG947.

CD:  [ab] (Aug89) London 425 153.2LM,
     [ab] (Jly93) London 436 396.2LM,
     [a] (May01) Decca 2CD set 468 811.2,
     [ab] (Sep05) Decca 475 6040DC10,
     [a] (May12) Heritage HTGCD236,
     [c] (Jun12) Australian Eloquence 480 2336,
     [bcd] (Dec12) Heritage HTGCD243,
     [ab] (Jun13) Decca 478 5519 = 478 5364DX66,
     [b] (Jun13) Decca 478 5723DX4,
     [ab] (Nov13) Decca 478 5450DX16.
"Mysterious Island" film soundtrack

4-6 Apr 1961 Denham Film Studios
This and earlier soundtrack recordings are detailed in an appendix at >AC. Subsequent soundtrack recordings are included in the main discography.

>0473 DECCA
Pr: Michael Bremner (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21&24 Apr 1961 Kingsway Hall

Barry Tuckwell (horn), Peter Maag

[a] MOZART Horn Concerto No.2 in E flat K417
[b] Horn Concerto No.4 in E flat K495
[c] Horn Concerto in E K.Anh98a (K494a)

LP: [ab] (Nov61) ten inch BR3102 = SWL8011,
[abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[abc] (Apr73) SDD364,
[b] (Jly75) SPA393,
[ab] (Feb76) DPA521-22,
[abc] (Sep79) JB70; (Apr82) JL41015.

CD: [ab] (Oct88) 417 767.2DM,
[ab] (Mar00) 466 247.2DF2,
[ab] (Nov00) Eloquence 467 426.2,
[b] (Feb06) 475 7463DF2,
[ab] (Jun06) Australian Eloquence 476 9700,
[abc] (Jan11) 478 2659DOR,

>0474 DECCA
Pr: James Walker Eng: Kenneth Wilkinson
15,16 May, 10,11 & 25 Aug 1961 Kingsway Hall

Joan Sutherland (soprano), Grace Bumbry (contralto),
Kenneth McKellar (tenor), David Ward (bass),
"London Symphony Chorus" (John McCarthy),
Ralph Downes (organ), George Malcolm (harpichord), Adrian Boult

[a] HANDEL Messiah HWV56
[b] Unpublished on LP: the soprano version was preferred,
whilst this was evidently forgotten before the original CD issue.

LP: [a] (Nov61) MET218-20 = SET218-20; (Dec61) A4357 = OSA1329,
[a] (Oct78) D104D3.

CD: [a] (Sep91) 433 003.2DM3,
[a] (Nov10) Newton Classics 3CD set 8802032,
[ab] (Apr11) Australian Eloquence 4CD set 480 4924,
[(a)b] (Sep11) Australian Eloquence 480 4915,
[a] (Apr12) Major Classics M3CD301.
>0475  R.C.A. / DECCA
Pr: Erik Smith  En: Ken Cress (m), Alan Reeve (s)
23-27 May 1961  Kingsway Hall

Pierre Monteux

[a] BEETHOVEN  Symphony No.5 in C minor Op.67
[b]  Symphony No.7 in A Op.92
[c]  Egmont Op.84 : Overture

LP:  [b] (Apr64) VIC1061 = VICS1061; (Feb64) mono only in UK,
    [ac] (Nov81) Decca SPA585; (Jun83) London STS15519,
    [b] (Mar82) Decca SPA586; (Aug81) London STS15520,
    [ac] (’86 Pickwick Contour Classics CC7621.

CD:  [a] (Mar91) London 430 408.2LC,
    [b] (Feb93) Decca 433 403.2DM,
    [abc] (Nov94) Decca 443 479.2DF2,
    [abc] (Sep15) Australian Eloquence 6CD set 480 8895,
    [abc] (May16) Decca 482 5410DX20.

>0476  B.B.C. Studio Recording (broadcast on 15 Jun 61)  mono
Pr: Alexander Goehr  Maida Vale Studio 1
11 Jun 1961

Peter Pears (tenor), Benjamin Britten
led by Hugh Maguire

BRITTEN  Our Hunting Fathers Op.8

LP:  (Jan82) B.B.C. Artium REGL417.
CD:  (Oct99) B.B.C. Music BBCB8014.2,
    (Jun00) B.B.C. Legends 6CD set BBCS4404.2,
    (Jun13) Decca 478 5747 = 478 5364DX66.

>0477  MERCURY [U.S.A]
Some of Mercury’s 1961-63 sessions were recorded on 35mm. magnetic film.
Pr: Harold Lawrence  Eng: C.Robert Fine

[c] Byron Janis (piano);  [d] Joseph Szigeti (violin);  Antal Dorati
[a] COPLAND  Appalachian Spring - ballet : suite
[b] COPLAND  Billy the Kid - ballet
[c] RACHMANINOV  Piano Concerto No.3 in D minor Op.30
[d] BEETHOVEN  Violin Concerto in D Op.61

LP:  [ab] (May62) MG50246 = SR90246,
    [c] (Nov61) MG50283 = SR90283,
    [d] (Jun64) MG50358 = SR90358; not released in UK.
    [c] (Aug62) MMA11162 = AMS16109,
    [ab] (Oct62) MMA11172 = AMS16122,
    [c] (Mar72) Philips 6582 006,
    [c] (c73) Philips 6599 243 in 2LP set 6780 251,
CD:  
[c] (US: Dec75, UK: Apr84) SRI75068.
[ab] (Jan92) 432 759.2MM,
[d] (Jap: Nov06) Philips UCCP3409 = 470 787.2,
[c] (Aug10) Brilliant Classics 4CD set 9182,
[abc] (Feb12) 478 3566DB51,
[ab] (Jun13) Alto ALC1229,
[c] (Mar14) Alto ALC1239.
SACD:  
[c] (Sep04) 470 639.2MSA7,
[a] (Apr14) Praga Digitals DSD350086.
Download:  
[bc] Beulah.

>0478  
Pr: Harold Lawrence  
Eng: C.Robert Fine  
Watford Town Hall

[a] BERG  
Wozzeck Op.7 : Three Fragments
[b] BERG  
Lulu-Suite
[c] HAYDN  
Symphony No.45 in F sharp minor “Farewell”
[d] MOZART  
Symphony No.40 in G minor K550
[e] TCHAIKOVSKY  
Symphony No.5 in E minor Op.64
LP:  
[e] (Jly62)  MG50255 = SR90255,
[ab] (Nov61) MG50278 = SR90278,
[cd] (Dec62) MG50280 = SR90280,
[e] (Sep67) OL6 121 = MG50468-73 = SR6 9121 = SR90468-73,
[d] (Jun69) SR90511;
[ab] (Sep62) MMA11167 = (Oct62) AMS16117,
[e] (Nov62) MMA11175 = AMS16125,
[cd] (Jly65) Philips GL5819 = 642229GL,
(Sep65) Philips SGL5819 = 837829GY,
[e] (Apr75) SRI75056; (Sep76) Philips 6582 013,
[ab] (US: Oct76, UK: Sep83) SRI75065,
[e] (Fr: May76) Philips 6599 936 in 6LP set 6747 195,
[d] (Dec76) Fontana 6531 006.

CD:  
[b] (Oct90) 432 006.2MM,
[e] (May92) 434 305.2MM,
[a] (Dec92) 434 325.2MM,
[ab] (Aug02) Philips 470 531.2PM2,
[cd] (Sep04) Haydn House HH1064 private issue,
[a] (Oct04) 475 6255MM5,
[e] (Oct04) 475 6261MM5,
[a] (Nov09) Brilliant Classics 9092,
[c] ('11) Antal Dorati Centenary Society ADE010,
[d] (Dec11) Antal Dorati Centenary Society ADE013,
[a] (Feb12) 478 3566DB51,
[b] (Apr13) 478 5092MB55,
[e] (Mar15) 478 7896MB53,
Forgotten Records  FR1125.

B.B.C. recorded live at the Aldeburgh Festival 6 July 1961
Orford Church, Suffolk

- Mstislav Rostropovich (cello); Joan Carlyle (soprano);
- Benjamin Britten
  led by Hugh Maguire

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<tr>
<td>[a] HOLST</td>
<td>Egdon Heath Op.47 H172</td>
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<td>[b] SCHUMANN</td>
<td>Cello Concerto in A minor Op.129</td>
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<tr>
<td>[c] MAHLER</td>
<td>Symphony No.4 in G</td>
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<tr>
<td>[d] Discocorp RR500</td>
<td>unauthorized release.</td>
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<| [a] B.B.C. Music BBCB8004.2, |
| [b] B.B.C. Music BBCB8007.2, |
| [c] B.B.C. Legends 6CD set BBCS4404.2, |

B.B.C. recorded live at two concerts 16 & 18 July 1961
Royal Albert Hall

- Sviatoslav Richter (piano); Kirill Kondrashin
  led by Hugh Maguire

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<tr>
<td>[a] DVOŘÁK</td>
<td>Piano Concerto in G minor Op.33 B63</td>
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<td>[b] CHOPIN</td>
<td>Andante spianato &amp; Grande Polonaise in E flat Op.22</td>
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<td>[c] LISZT</td>
<td>Piano Concerto No.1 in E flat S124</td>
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<td>[d] LISZT</td>
<td>Piano Concerto No.2 in A S125</td>
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<td>[e] LISZT</td>
<td>Hungarian Fantasia S123</td>
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<td>[f] LISZT</td>
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PHILIPS / MERCURY
Pr: Harold Lawrence  Eng: C.Robert Fine
19-21 July 1961

Walthamstow Assembly Hall

Sviatoslav Richter (piano), Kirill Kondrashin

[a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125

LP:  
[ab] (Apr62) ABL3401 = A00576L = SABL207 = 835474AY;
[ab] (May62) PHM500000 = PHS900000,
[ab] (Feb75) 6580 071,
[ab] (Oct84) 412 006.1PS.

CD:  
[ab] (Oct84) 412 006.2PH,
[ab] (May92) 434 163.2PM,
[ab] (Sep95) 446 200.2PM,
[ab] (May01) 464 710.2PM,
[a] (Nov04) Decca 475 6243DC6,
[ab] (Oct12) Decca 478 4614DX55,
[a] (Jan15) Decca 478 6778DC51,
[ab] (Mar15) Mercury 478 7896MB53,
[a] (Feb17) Alto ALC1332.

Mackerras was on hand with a repertoire of short pieces so that the orchestra’s time would not be wasted if Richter refused to conform to the booked timetable. In the event he demanded a replacement piano and [a] was recorded while it was being delivered; [b-o] were made after he had completed his recordings.

>0482

PHILIPS / MERCURY

Pr: Harold Lawrence Eng: C. Robert Fine


Walthamstow Assembly Hall

Charles Mackerras

[a] NICOLAI Die lustigen Weiber von Windsor : Overture
[b] WEBER-BERLIOZ L’Invitation à la valse
[c] MEYERBEER Le Prophète : Marche du couronnement
[e] TCHAIKOVSKY Mazeppa : Gopak
[f] GLINKA Spanish Overture No.1 “La Jota Aragonesa”
[g] THOMAS Mignon : Overture
[h] SMETANA The Bartered Bride : Dance of the Comedians
[i] BRAHMS Hungarian Dance No.1
[j] BRAHMS Hungarian Dance No.20
[k] BRAHMS Hungarian Dance No.21
[l] OFFENBACH Orphée aux enfers : Overture
[m] OFFENBACH Orphée aux enfers : Can-can
[n] WEBER Abu Hassan J106 : Overture
[o] SUPPÉ Banditenstreiche : Overture

LP:  
[aehijkln] (Nov62) PHM500022 = PHS900022;
[Dec64] GL5698 = G03174L,
[acdeghimno] (Apr66) PHM500105 = PHS900105;
[al] (Sep67) 2LP set SDAL502 = D88124-25Y,
[e] (Jun73) 6599 370 in 2LP set 6747 056,
[di] (Apr74) 6599 428 in 2LP set 6747 071,
[c] (Dec75) 6598 027 in 2LP set 6747 204,
[b] (Fr.’77) 6539 043,
[bn] (Aug81) 6527 071.
Cass: [bf] (Jan72) 7506 006 ([f] not released on LP).
CD: [a-il-o] (Aug95) Mercury 434 352.2MM,
[bn] (Apr99) 462 868.2PM2,
[a-il-o] (Mar15) Mercury 478 7896MB53.

>0483 Miller International

Dave Miller was one of the pioneers of bargain-priced LPs, who sometimes disguised his artists with pseudonyms, but who does not seem to have made false claims regarding his engagement of regular orchestras. He worked frequently with the LPO from 1958-85 but only advertised one recording with the LSO. If it was genuine, this appears to be the most likely date and venue.

4 Aug 1961 Walthamstow Assembly Hall

“Gaetano Cavalli” (probably a pseudonym)

MOZART Symphony No.41 in C K551 “Jupiter”
Coupled with Brahms’ “Haydn Variations”, recorded with the LPO conducted by Hugo Rignold at Walthamstow in Dec 61.
LP: (Dec65) Pye Marble Arch MAL572; not released in US.

>484i [Additional entry] B.B.C. recorded live at the Edinburgh Festival

20 Aug 1961 Usher Hall, Edinburgh

Edinburgh Royal Choral Union (Herrick Bunney), Leopold Stokowski
led by Hugh Maguire

SCHÖNBERG Gurrelieder
James McCracken (tenor) Waldemar
Gré Brouwenstijn (soprano) Tove
Nell Rankin (mezzo-soprano) Waldtaube
Forbes Robinson (bass) Bauer
John Lanigan (tenor) Klaus-Narr
Alvar Liddell Speaker

CD: (Mar12) Guild GHCD2388-89.

>0484ii B.B.C. recorded live at the Edinburgh Festival

22 Aug 1961 Usher Hall, Edinburgh

Leopold Stokowski
led by Hugh Maguire

[a] GABRIELI Sonata pian e forte
[b] TIPPETT Concerto for Double String Orchestra
[c] LISZT Mephisto Waltz No.1 S110/2
[d] SHOSTAKOVICH Symphony No.5 in D minor Op.47
CD: [abc] (Feb01) B.B.C. Legends BBCL4059.2,
[d] (Apr16) Guild GHCD2426.
DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
27-29 Aug 1961 Watford Town Hall

George Szell
HANDEL-Harty Water Music : suite
HANDEL-Harty Royal Fireworks Music
HANDEL-Beecham Il Pastor fido HWV8c : Minuet
HANDEL-Reinhard Serse HWV40 : Largo

LP: (Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,
     (Feb68) ADD169 = SDD169,
     (Jun71) SPA120,
     (Sep76) DPA551-52; (Oct84) 411 854.1LJ.
CD: (Nov88) 417 694.2DC,
     (Sep93) Belart 450 001.2,
     (Jly05) 475 6780DC5.

R.C.A. / DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
9-16,18&20-23 Sep 1961 Walthamstow Assembly Hall

Erich Leinsdorf
WAGNER

Jon Vickers (tenor) Siegmund
David Ward (bass) Hunding
George London (bass-baritone) Wotan
Gré Brouwenstijn (soprano) Sieglinde
Birgit Nilsson (soprano) Brünnhilde
Rita Gorr (mezzo-soprano) Fricka
Marie Collier (soprano) Gerhilde
Julia Malyon (soprano) Ortlinde
Margreta Elkins (mezzo-soprano) Waltraute
Joan Edwards (contralto) Schwertleite
Judith Pierce (soprano) Helmwige
Noreen Berry (contralto) Siegrune
Maureen Guy (contralto) Grímnir
Josephine Veasey (mezzo-soprano) Rosweisse

LP: (Sep62) R.C.A. 5LP set LD6706 = LDS6706,
     (Mar73) Decca 7BB125-29; (Jan74) London 5LP set OSA1511.
CD: (Sep91) Decca 430 391.2DM3,
     (May02) Decca 470 443.2DOC3,
     (Mar13) Australian Eloquence 3CD set 480 7085.

B.B.C. TELEVISION Studio Recording
30 Sep 1961 BBC Television Centre

Pierre Monteux
led by Hugh Maguire
DUKAS
L’Apprenti sorcier
DVD video: (Nov02) E.M.I. DVA49 2842.9.

>0487ii [Additional entry]  B.B.C. recorded live at a concert
16 Nov 1961 Royal Festival Hall
Helen Watts (contralto), Highgate School Choir,
Orpington Junior Singers, “London Symphony Chorus”,
Dennis Egan (posthorn), Denis Wick (trombone), Jascha Horenstein
led by Hugh Maguire
MAHLER
Symphony No.3 in D minor
CD: (Nov13) Archipel 2CD set ARPCD0557,
(Nov15) Profil 21CD set PH14000.

>0488  B.B.C. TELEVISION
“International Concert Hall” (broadcast on 16 Dec 61)
(25 Nov?) 1961 VIDEO BBC Television Centre
Mstislav Rostropovich (cello), Barry Tuckwell (horn), Charles Groves
led by Hugh Maguire
SHOSTAKOVICH
Cello Concerto No.1 in E flat Op.107
DVD video: (Mar03) E.M.I. DVA49 0120.9.

>0489  PHILIPS
Pr.& Eng: H.Krauel
27-28 Nov 1961 Walthamstow Assembly Hall
Colin Davis
[a] MOZART
Symphony No.39 in E flat K543
Symphony No.40 in G minor K550
LP: [ab] (Sep62) A02225L = 835113AY;
(Mar64) PHM500036 = PHS900036,
[b] (Sep67) 2LP set SDAL501 = D88122-23Y,
[ab] (Mar69) SFM23002 = 839510VGY,
[ab] (Nov71) 6580 029,
[b] (Jly73) 6833 102,
[ab] (Nov73) 6500 559,
[ab] (Nov80) 6570 143.
CD: [b] (May13) Decca 478 5601DC15,
[ab] (Jly13) Regis 3CD set RRC3015.

>0490  PHILIPS
Pr.& Eng: H.Krauel
28-29 Nov 1961 Walthamstow Assembly Hall
Arthur Grumiaux (violin), Colin Davis
[a] MOZART
Violin Concerto No.3 in G K216
[b] Violin Concerto No.5 in A K219
LP:  
  [ab] (Sep62) A02224L = 835112AY;  
  (Apr63) PHM500012 = PHS900012,  
  [b] (Apr82) 6527 049,  
  [ab] (Sep83) 6503 095 in 3LP set  6768 365,  
  [b] (Dec86) 420 030.1PB3.  

CD:  
  [ab] (Aug84) 412 250.2PH,  
  [ab] (Mar90) 422 938.2PS2,  
  [ab] (Jun93) 438 323.2PM2,  
  [ab] (May01) 464 722.2PM2,  
  [ab] (Sep16) Decca 19CD set  482 2150.  

*Other works in this set were recorded in Apr 62 & May 64.*

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**>0491**  
**PHILIPS**  
Pr.& Eng: H.Krauel  
2,4 & 5 Dec 1961 Walthamstow Assembly Hall  
Ingrid Haebler (piano), Colin Davis  
MOZART Piano Concerto No.19 in F  K459  
Piano Concerto No.26 in D  K537 “Coronation”  
This was initially withheld and both concertos were re-made (in 1966-67)  
for the set recorded under three conductors between Sep 64 & Jly 68.  
LP:  
  (Jun65) GL5813 = G03211L = (Sep65) SGL5813 = 837051GY; nr in US.

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**>0492i**  
**DECCA**  
Pr: Erik Smith Eng: Kenneth Wilkinson  
11-13 Dec 1961 Kingsway Hall  
Pierre Monteux  
[a] DEBUSSY Nocturnes : Nuages & Fêtes  
[b] DEBUSSY Prélude à l’après-midi d’un faune  
[c] RAVEL Rapsodie espagnole  
[d] RAVEL Pavana para une infante défunte  
LP:  
  [a-d] (Jun62) LXT5677 = SXL2312; (Dec62) CM9317 = CS6248,  
  [bc] (Jun74) 2LP set DDS504,  
  [a-d] (Sep74) SDD425; (May76) STS15356.  
CD:  
  [cd] (Mar90) 425 956.2DM,  
  [cd] (Sep95) Philips 442 542.2PM,  
  [cd] (Jun96) 448 603.2DCS,  
  [cd] (May01) Philips 464 733.2PM,  
  [cd] (May06) 475 7525DOR,  
  [ab] (Sep06) 475 7798DC7,  
  [ab] (Jan07) Australian Eloquence 476 8472,  
  [ab] (Nov12) Australian Eloquence 480 6567,  
  [cd] (Nov15) Australian Eloquence 480 8890,  
  [a-d] (May16) 482 5410DX20.  
SACD:  
  [cd] (Apr13) Praga Digitalis DSD350073.
>0492ii  [Additional entry]
B.B.C. Studio Recording
14 Dec 1961
Kingsway Hall

Pierre Monteux

CHABRIER Le Roi malgré lui : Fête polonaise
CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0493
DECCA
Pr: Ray Minshull
Eng: Kenneth Wilkinson
15 Dec 1961
Kingsway Hall

[a] “London Symphony Chorus”, Benjamin Britten
[b] Kneller Hall trumpeters, Kenneth Alwyn

[a] arr. BRITTEN God Save the Queen
[b] CLARKE-Wood Trumpet Voluntary

45rpm: [ab] (Mar62) 45 71146,
        [ab] (Apr62) CEP736 = SEC5119.
LP: [b] (May73) SPA260,
    [a] (Sep75) SPA419,
    [a] (May77) SPA500.
CD: [b] (May87) Trax TRXCD107,
    [a] (Mar93) 436 403.2DWO,
    [ab] (Feb08) Australian Eloquence 2CD set 442 9521,
    [a] (Apr12) Australian Eloquence 480 6025,
    [a] (Jun13) 478 5524 = 478 5364DX66,
    [a] (Nov13) 478 5450DX16,
    [a] (Sep14) Australian Eloquence 4CD set 482 0176.

>0494
B.B.C. Studio Recording
15 Dec 1961
Kingsway Hall

Pierre Monteux

[a] FALLA El Sombrero de Tres Picos : excerpts
[b] BERLIOZ La Damnation de Faust Op.24 : Hungarian March

CD: [a] (Apr02) B.B.C. Legends BBCL4096.2,
    [b] (Nov02) B.B.C. Legends BBCL4112.2.

>0495
PHILIPS
Pr.& Eng: Vittorio Negri
9,11&12 Jan 1962
Wembley Town Hall

Igor Markevich

TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
LP: (Sep62) A02239L = 835126AY; (Jun69) PHS900225,
    (May67) 7LP set BAL50 = SBAL50,
    (Oct71) 10LP set 6799 002,
    (Mar79) 6570 047.
CD: (Mar89) 422 478.2PCC,
    (Oct90) 426 848.2PB4,
Other works in this complete set of the symphonies were recorded in Oct-Nov 63, Mar 65 & Feb 66. When Philips acquired Mercury in Oct 61, they found they had two LSO Tchaikovsky Symphony cycles in preparation. Consequently some of Markevich’s was not issued in the US until 1969 and some of Dorati’s (recorded in Jun 60, Jun 61 & Jul 65) not in the UK until 1997.

>0496

**PHILIPS**
Pr.& Eng: Vittorio Negri
10-13 Jan 1962 Wembley Town Hall
Hugh Maguire (violin), Kenneth Heath (cello), Anatole Fistoulari
TCHAIKOVSKY The Sleeping Beauty Op.66: excerpts
LP: (May63) AL3415 = A02262L = SAL3415 = 835143AY; nr in US.
CD: (Dec90) 426 975.2PCC,
     (Dec94) 442 562.2PM2,
     (Nov97) 426 975.2PX.

>0497i

**R.C.A. for READER’S DIGEST**
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
29-30 Jan 1962 Walthamstow Assembly Hall
Jascha Horenstein
BRAHMS Symphony No.1 in C minor Op.68
LP: (c67) 6LP set RDA65,
     (Oct76) R.C.A.Gold Seal GL25001; (Jly77) Quintessence PMC7028,
     (’78) RDS9632.
CD: (Apr89) Chesky CD19,
     (’94) RDCD741 in 3CD set.
Download: Pristine Classical PASC436.

>0497ii [Additional entry]

**B.B.C. Studio Recording**
4 Mar 1962 Kingsway Hall
Pierre Monteux
ELGAR Enigma Variations Op.36
CD: (Feb06) B.B.C. Legends BBCL4172.2.

>0498

**B.B.C. recorded live at a concert**
8 Mar 1962 Royal Festival Hall
“London Symphony Chorus”, Pierre Monteux
led by Hugh Maguire
BERLIOZ La Damnation de Faust Op.24
    Régine Crespin (soprano) Marguerite
    André Turp (tenor) Faust
Michel Roux (baritone) Méphistophélès
John Shirley-Quirk (baritone) Brander
LP: ('81) Discocorp 2LP set RR539, unauthorized release.
CD: ('96) Music & Arts 2CD set CD928, unauthorized release,
(Nov98) B.B.C. Legends 2CD set BBCL4006.7.
Download: Omega Opera Archive 1355, unauthorized release,
Opera-Club Fiori FI1089, unauthorized release.

>0499
DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
20,21,23,26-28,30 Mar, 3&6 Apr 1962 Walthamstow Assembly Hall
HANDEL
Kenneth Heath (cello), George Malcolm (harpichord),
chorus, Richard Bonynge
Joan Sutherland (soprano) Alcina HWV34
Teresa Berganza (mezzo-soprano) Ruggiero
Graziella Sciutti (soprano) Morgana
Monica Sinclair (contralto) Bradamante
Luigi Alva (tenor) Oronte
Mirella Freni (soprano) Oberto
Ezio Flagello (bass) Melisso
LP: (Sep62) MET232-34 = SET232-34; (Nov62) A4361 = OSA1361,
(Nov66) GOM509-11 = GOS509-11.
CD: (Dec92) 433 723.2DMO3.

>0500
PHILIPS
Pr.& Eng: Vittorio Negri
11-13 Apr 1962 Walthamstow Assembly Hall
[MOZART] Arthur Grumiaux (violin), Colin Davis
[a] Violin Concerto No.1 in B flat K207
[b] Violin Concerto No.4 in D K218
LP: [ab] (Mar64) AL3440 = A02253L = SAL3440 = 835136AY;
(Jun69) PHS900236,
[ab] (Oct72) 6580 009,
[b] (Apr82) 6527 049,
[ab] (Sep83) 6503 094 in 3LP set 6768 365.
CD: [ab] (Jun86) 416 632.2PH,
[ab] (Mar90) 422 938.2PS2,
[ab] (Jun93) 438 323.2PM2,
[ab] (May01) 464 722.2PM2,
[ab] (Sep16) Decca 19CD set 482 2150.

>0501
PHILIPS
Pr.& Eng: Vittorio Negri
13,16&17 Apr 1962 Walthamstow Assembly Hall
Colin Davis

[a] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral"
[b] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Unpublished, perhaps for lack of disc space.


>0502 L’OISEAU-LYRE
Pr: James Burnett Eng: Allen Stagg
22-24 Apr 1962 Wembley Town Hall

St.Anthony Singers, Colin Davis
BERLIOZ Béatrice et Bénédict
Josephine Veasey (mezzo-soprano) Béatrice
April Cantelo (soprano) Héro
Helen Watts (contralto) Ursule
John Mitchinson (tenor) Bénédict
John Cameron (baritone) Claudio
John Shirley-Quirk (baritone) Don Pedro
Eric Shilling (bass-baritone) Somarone

LP: (Feb63) OL256-57 = SOL256-57.
CD: (Feb96) Decca 448 113.2DF2.

>0503 B.B.C. TELEVISION
“International Concert Hall” (broadcast on 24 Apr 62)
(24 Apr?) 1962 VIDEO BBC Television Centre

Yehudi Menuhin (violin), Colin Davis
led by Hugh Maguire
BEETHOVEN Violin Concerto in D Op.61
DVD video: (Nov02) E.M.I. DVB49 2844.9.
Also, an excerpt was used in a documentary film “The Violin of the Century”:
VHS: (May96) E.M.I. MVD4 91475.3.
DVD video: (’00) E.M.I. DVC4 92363.9.

>0504 (Recorded for the conductor)
9 May 1962 West Hampstead Studio 3

Eugene Goossens
led by Hugh Maguire
R.STILL Symphony No.3
LP: (Oct66) Saga XID5256 = STXID5256,
(Feb71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482.
CD: (Apr09) Lyrita SRCD285.

>0505 DECCA
Clifford Curzon (piano), George Szell

BRAHMS
Piano Concerto No.1 in D minor Op.15

LP: (Nov62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,
    (Nov81) JB102; (Jun86) 411 579.1LJ.
CD: (Jly87) 417 641.2DH,
    (Mar95) 425 082.2DCS,
    (Sep99) 466 376.2DM,
    (Dec06) 475 8202DC7,
    (Mar09) 478 1386DC2,
    (Aug12) 478 4389DX24,
    (Oct13) 478 5437DX54.

Elisabeth Söderström (soprano), Regina Resnik (mezzo-soprano),
Jon Vickers (tenor), David Ward (bass), Bach Choir, Pierre Monteux
led by Hugh Maguire

[a] BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
[b] rehearsal (27 minutes), concluding with:
[c] a run through of “La Marseillaise”, which was evidently being
pre pared for the LSO’s concerts in Paris on 22&25 Jun 62.

LP: [abc] (Mar63) 2LP set XWN2224 = WST234;
    (Dec64) World Record Club T415-16 = ST415-16,
    [abc] (Dec69) Music Guild 2LP set MS6207,
    [abc] (Jan80) 2LP set WGS8364.
CD: [abc] (Oct88) M.C.A. 2CD set MCAD2 9806,
    [a] (Feb97) M.C.A. MCD80090,
    [a] (Sep01) Deutsche Grammophon 471 216.2GWM,
    [c] (Sep02) E.M.I. 2CD set CZS5 75474.2,
    [a] (Jan14) Deutsche Grammophon 479 2343GB40,
    [abc] (Sep15) Australian Eloquence 6CD set 480 8895,
    [a] (May16) Decca 482 5410DX20.

Fou Ts’ong (piano), Peter Maag

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
[a] excerpts used on the soundtrack of the 1988 film “Madame Sousatzka”.

LP: [ab] (Nov63) XWN19040 = WST17040; not released in UK,
    [ab] (Dec69) Music Guild MS817,
    [ab] (Oct80) M.C.A. 1415,
[a] (Jan89) Varèse Sarabande VS5204.
CD: [a] (Jan89) Varèse Sarabande VSD5204.
Download [ab] ReDiscovery RP054.

>0508  WESTMINSTER [U.S.A]
Pr: Kurt List  Eng: Adolf Enz & Raymond Füglistaler
15&18-20 Jun 1962  Walthamstow Assembly Hall
Regina Resnik (mezzo-soprano), André Turp (tenor), David Ward (bass),
“London Symphony Chorus”, Pierre Monteux
BERLIOZ  Roméo et Juliette Op.17
LP:  (Oct62) 2LP set XWN2233 = WST233;
(Dec64) World Record Club CM57-58 = SCM57-58,
(Dec69) Music Guild 2LP set MS6206,
(Jan77) 2LP set WGD2002.
CD:  (Jly88) M.C.A. 2CD set MCAD2 9805,
(Jun97) M.C.A. 2CD set MCD80354,
(Oct01) Deutsche Grammophon 471 242.2GWM2,
(Jan14) Deutsche Grammophon 479 2343GB40,
(May16) Decca 482 5410DX20.

>0509  PHILIPS
Pr.& Eng: Vittorio Negri
28-29 Jun 1962  Wembley Town Hall
Pierre Monteux
led by Hugh Maguire
TCHAIKOVSKY  Swan Lake Op.20 : excerpts
LP:  (Mar63) A02261L = 835142AY;
(US: Nov77, UK: Mar82)  SRI75105.
(Nov65) PHM500089 = PHS900089,
(Feb72) 6580 020,
(Jan81) 6570 187,
(Oct82) 6527 119.
CD:  (Mar88) 420 872.2PSL,
(Dec90) 426 975.2PCC,
(Oct94) 442 546.2PM,
(Nov97) 426 975.2PX,
(Feb16) Australian Eloquence 480 8907,
(May16) Decca 482 5410DX20.

>0510  MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
3 Jly 1962  Wembley Town Hall
Antal Dorati
BARTÓK  Concerto for Orchestra Sz116
LP:  (Jun64) MG50378 = SR90378,
(US: Nov77, UK: Mar82) SRI75105.
CD:  (Jly91)  432 017.2MM,
     (Oct04)  475 6255MM5,
     (Apr13)  478 5092MB55.

>0511
MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine
[a] 5-6, [b] 6-8&10 Jly 1962  Watford Town Hall

Gina Bachauer (piano);
[b] Kenneth Heath (cello): Stanisław Skrowaczewski
[a] BEETHOVEN  Piano Concerto No.5 in E flat Op.73 “Emperor”
[b] BRAHMS  Piano Concerto No.2 in B flat Op.83

LP:
[b] (Dec62) MG50301 = SR90301,
[a] (Mar63) MG50321 = SR90321;
[b] (Aug63) MMA11187 = AMS16137,
[b] (Sep65) Philips GL5790 = 642233GL = SGL5790 = 837833GY,
[a] (Apr66) Philips GL5847 = 642243GL = SGL5847 = 837843GY,
[a] (’76) Fontana 6531 004.

CD:  [a] (Jly91)  432 018.2MM,
     [b] (Mar95)  434 340.2MM,
     [ab] (Feb12)  478 3566DB51.

>0512
MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: C.Robert Fine

Janos Starker (cello); [ad] Antal Dorati / [bc] Stanisław Skrowaczewski
[a] DVOŘÁK  Cello Concerto in B minor Op.104 B191
[b] SCHUMANN  Cello Concerto in A minor Op.129
[c] LALO  Cello Concerto in D minor
[d] BRUCH  Kol Nidrei Op.47

LP:
[ad] (Dec62) MG50303 = SR90303,
[bc] (Oct63) MG50347 = SR90347;
[ad] (Apr63) MMA11183 = AMS16133,
[bc] (Mar65) Philips AL3482 = A04910L = SAL3482 = 838410AY,
[ad] (Mar69) Philips SFM23020 = 839544VGY,
[ad] (Jan75) SRI75045; Fontana 6531 013,
[ad] (’82) Pickwick Contour Classics CC7585.

CD:  [abd] (Mar88) Philips 420 873.2PSL,
     [ad] (Oct90)  432 001.2MM,
     [bc] (Jun91)  432 010.2MM,
     [a-d] (Feb12)  478 3566DB51,
     [a-d] (May14)  478 6754MB10.

SACD:  [ad] (May05)  475 6608MSA,
       [bc] (Sep05)  475 6621MSA.
Pr: Harold Lawrence
Eng: C.Robert Fine


[a] “London Symphony Chorus” (John McCarthy); Antal Dorati
[b] TCHAIKOVSKY The Nutcracker - ballet Op.71
[c] BERG Three Orchestral Pieces Op.6
[d] SCHÖNBERG Five Orchestral Pieces Op.16
[e] WEBERN Five Orchestral Pieces Op.10

LP:
[a] (Dec62) OL2 113 = MG50306-7 = SR2 9013 = SR90306-7,
[bcd] (Nov63) MG50316 = SR90316;
[a] (Aug63) MMA11193-94 = AMS16143-44,
[a] (Sep64) Philips GL5732-33 = G642203-4L, mistakenly labelled as Dorati’s Minneapolis version recorded in 1953,
[bcd] (Dec65) Philips AL3539 = A04909L = SAL3539 = 838409AY,

CD:
[bc] (Oct90) 432 006.2MM,
[a] (Mar92) 432 750.2MM2,
[a] (Feb12) 478 3566DB51,
[bcd] (Apr13) 478 5092MB55.

SACD: [a] (Sep05) 475 6623MSA2.

>0514

Mercury [U.S.A]
Pr: Harold Lawrence
Eng: C.Robert Fine

Antal Dorati

[a] BEETHOVEN Symphony No.6 in F Op.68 “Pastoral”
[c] Egmont Op.84 : Overture
[d] Symphony No.5 in C minor Op.67

LP:
[bcd] (Jan63) MG50317 = SR90317,
[a] (Nov64) MG50415 = SR90415; (Dec76) Fontana 6531 009,
[c] (Nov63) MGW14037 = SRW18037,
[d] (Sep67) Philips 2LP set SDAL501 = D88122-23Y,
[c] (Jan79) SR75124,
[b] (Jan79) SR75125.

CD:
[ad] (Jun97) 434 375.2MM,
[bc] (Apr99) 462 958.2MM,
[a-d] (Apr13) 478 5092MB55.

>0515

Mercury [U.S.A]
Pr: Harold Lawrence
Eng: C.Robert Fine

[a] Henrik Szeryng (violin);
[b] Olga Szönyi (mezzo-soprano), Mihály Székely (bass); Antal Dorati
[c] BRAHMS Violin Concerto in D Op.77
[b] BARTÓK Duke Bluebeard’s Castle Op.11 Sz48
[c] TCHAIKOVSKY Violin Concerto in D Op.35
[c] Coupled in the UK with Khachaturian’s Concerto, recorded in Jly 64.

LP:
[a] (Dec62) MG50308 = SR90308,
[b] (Apr63) MG50311 = SR90311,
[c] (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
[c] (Feb71) SR90527;
[a] (Apr63) MMA11184 = AMS16134,
[b] (Jun63) MMA11190 = AMS16140,
[c] (Fr:'64) Philips A04900L = 838424AY,
[c] (Oct65) Philips AL3558 = A04900L = SAL3558 = 838400AY,
[a] (Mar66) Philips SFM23021 = 839545VGY; Fontana 6531 001,
[c] (Oct75) Philips 6582 009,
[b] (Jly79) Philips 6543 001 in 3LP set 6768 600,
[a] (Jly79) Quintessence PMC7095,
[b] (Mar80) SRI3 77012,
[a] (Aug81) Pickwick Contour Classics CC7523,
[c] (Dec86) Philips 420 038.1PB3.

CD:
[a] (Nov92) 434 318.2MM,
[b] (Dec92) 434 325.2MM,
[b] (Oct94) 475 6255MM5,
[b] (Nov09) Brilliant Classics 9092,
[ab] (Feb12) 478 3566DB51,
[c] (Jly12) Antal Dorati Centenary Society ADE029,
[ac] (Sep16) Decca 482 6220DX13.

>0516 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
26-27 Jly 1962 Watford Town Hall
Geza Frid & Luctor Ponse (pianos), L.S.O. percussion, Antal Dorati
BARTOK Sonata for Two Pianos and Percussion Sz110
Coupled with the “Music for Strings, Percussion and Celesta”,
recorded at Wembley on 5-7 Jun 60.
LP: (Mar69) SR90515; not released on LP in UK.
CD: (May96) 434 362.2MM,
       (Oct04) 475 6255MM5,
       (Apr13) 478 5092MB55.

>0517 MERCURY [U.S.A]
Pr: Harold Lawrence Eng: C.Robert Fine
Antal Dorati
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] WEBER Oberon J306 : Overture
These spare time recordings were eventually issued in a compilation:
LP: [ab] (Feb71) SR2 9134 = SR90529-30; not released in UK.
CD: [b] (Jly12) Antal Dorati Centenary Society ADE029,
Erich Gruenberg would have led most sessions from here until Jun 65, though Rodney Friend or later Andrew McGee probably deputized occasionally.

>0518i

Pr: Andrew Raeburn
Eng: Kenneth Wilkinson

King’s College, Cambridge

[a] Sylvia Stahlmann (soprano), Helen Watts (contralto), Wilfred Brown (tenor), Tom Krause (baritone); [b] Hervey Alan (bass);

King’s College Choir, Simon Preston (organ), David Willcocks

HAYDN
Mass in D minor  H.XXII.11  “Nelson”

[ab] Coupled with unaccompanied works recorded on 2-3 Aug 62.

LP:  
[a] (Nov62) RG325 = ZRG5325; (Mar63) London 5731 = OS25731,
[b] (Oct62) RG333 = ZRG5333; (Dec62) London 5735 = OS25735,
[a] (Sep72) SDDG343 in 6LP set,
[b] (Oct78) ZK34,
[b] (Sep79) D148D4,
[a] (May87) 417 469.1ZM.

CD:  
[a] (Sep88) Decca 421 146.2DM,
[b] (Sep89) Decca 425 499.2DM,
[b] (Oct90) Decca 430 093.2DWO,
[b] (Dec95) Decca 444 848.2DF2,
[a] (Nov96) London 448 518.2LC7,
[a] (Sep97) Decca 455 020.2DF2,
[a] (Feb00) Decca 458 623.2DM,
[a] (Oct11) Decca 478 3180DM in 478 2826DB50,
[a] (Nov12) Alto ALC1184,
[b] (Jan14) Australian Eloquence 480 7409,
[ab] (Oct15) 478 8918DC29,
[a] (Jan16) 478 9262DB50.

Download:  
a] Beulah.

>0518ii

[Additional entry]  B.B.C. recorded live at the Edinburgh Festival
22 Aug 1962  Usher Hall, Edinburgh

[b] Marie Collier (soprano); [c] Dorothy Dorow (soprano);
[b] Richard Lewis (tenor);
[d] Edinburgh Royal Choral Union; John Pritchard

[ab] Mozart
Symphony No.31 in D  K297  “Paris”
[b] Tchaikovsky
Romeo and Juliet : Love duet
[c] Nono
Sul ponte di Hiroshima
[d] Debussy
Nocturnes

CD:  
[a-d] (Apr17) Pristine Classical  PASC499.

>0519i

B.B.C. recorded live at the Edinburgh Festival
26 Aug 1962

Usher Hall, Edinburgh

[bc] Galina Vishnevskaya (soprano); Igor Markevich

led by Erich Gruenberg

[a] TCHAIKOVSKY

Francesca da Rimini Op.32

[b] MUSORGSKY

Six songs

[c] SHOSTAKOVICH

Lady Macbeth of Mtsensk Op.29: two arias

[d] STRAVINSKY

The Rite of Spring

CD:

[a] (Jun96) Carlton BBC Radio Classics 15656 9177.2,

[b] (Oct96) Carlton BBC Radio Classics 15656 9183.2,

[abd] (Oct00) B.B.C. Legends BBCL4053.2.

Download:

[c] Opera-Club Fiori FI1246, unauthorized release,

[b] Opera-Club Papillon PA1033, unauthorized release,

[a-d] Pristine Classical PASC493.

>0519ii [Additional entry] B.B.C. recorded live at a Promenade concert

28 Aug 1962

Royal Albert Hall

Sadler’s Wells Chorus, B.B.C. Chorus, Colin Davis

led by Erich Gruenberg

STRAVINSKY

Oedipus Rex

Ronald Dowd (tenor) Oedipus
Patricia Johnson (contralto) Jocasta
Raimund Herincx (baritone) Creon & Messenger
Roger Stalman (bass) Tiresias
Alberto Remedios (tenor) Shepherd
Sebastian Shaw (speaker) Narrator

CD:

(Mar09) House of Opera CD11000, unauthorized release,

(’13) Oriel Music Trust OMT938, unauthorized release.

>0520

DECCA

Pr: Erik Smith

Eng: [ab] Arthur Lilley / [c] Alan Reeve

[ab] 13,14 Sep 1962

West Hampstead Studio 3

[c] 24 Sep 1962

Walthamstow Assembly Hall

David Oistrakh (violin); [b] Paul Hindemith (viola); [c] Osian Ellis (harp);

[ab] Paul Hindemith / [c] Jascha Horenstein

[a] HINDEMITH

Violin Concerto

[b] MOZART

Sinfonia Concertante in E flat K364 (K320d)

[c] BRUCH

Scottish Fantasy Op.46

[b] Unpublished: on hearing a playback Hindemith expressed disgust at

his own playing. This recording was replaced in Sep 63 by a version

with Igor & David Oistrakh and the Moscow Philharmonic Orchestra;

[c] was hastily arranged as a replacement coupling.

LP:

[ac] (Feb63) LXT6035 = SXL6035; (Apr63) CM9337 = CS6337,

[ac] (May76) SDD465,

[a] (Oct85) 414 437.1LE.

CD:

[a] (Apr92) 433 081.2DM,

[a] (Feb01) Eloquence 467 442.2,
>0521
Pr: John Culshaw Eng: Alan Reeve & Michael Mailes
19&21 Sep 1962 Walthamstow Assembly Hall

George Szell
led by Erich Gruenberg

TCHAIKOVSKY Symphony No.4 in F minor Op.36
This recording was not approved by Szell and was only published after his death, see “Putting the Record Straight”, page 300.

LP: (Mar72) SPA206; (Apr77) CS6987, originally allocated STS15235.
CD: (Nov90) 425 972.2DM,
     (Oct99) 460 655.2DP,
     (Jly05) 475 6780DC5.

>0522
Pr. & Eng: Vittorio Negri
20-22 Oct 1962 Wembley Town Hall

Igor Markevich
led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] Capriccio Espagnol Op.34

LP: [ab] (Feb64) AL3437 = A02284L = SAL3437 = 835160AY; nr in US,
    [ab] (Nov71) 6580 025,
    [ab] (Mar80) 6570 148.
CD: [b] (Oct89) 426 070.2PCC,
    [b] (Apr95) 442 643.2PM,
    [b] (May08) Classic FM CFM FW 034 = 476 6730.

>0523
Pr: Michael Bremner Eng: Arthur Lilley
26,29,31 Oct & 2 Nov 1962 Kingsway Hall

Nicolai Ghiaurov (bass), Edward Downes

[a] MOZART Don Giovanni K527 : Madamina, il catalogo
[b] MUSORGSKY Boris Godunov : Pimen’s monologue
[c] RACHMANINOV Aleko : Cavatina
[d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest
[e] TCHAIKOVSKY Eugene Onegin : Gremin’s aria
[f] VERDI Don Carlo : Ella giammai
VERDI
Nabucco : Tu sul labbro
LP: [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,
[fg] (Jan82) GRV6; (Feb85) 414 197.1LJ,
[b-e] (Sep85) 414 441.1DG.
CD: [a] (Aug88) 421 311.2DA,
[f] (Jly90) 421 872.2DA,
[d] (Jan95) 443 380.2DM,
[g] (Apr96) 448 387.2DM,
[b-g] (Jly96) 448 248.2DM,
[a-e] (Oct01) 467 902.2DSR,
[af] (Mar14) 480 8154,
[b-e] (Jan15) Australian Eloquence 2CD set 480 5557,
[f] (May16) 478 9679DX55.

>0524

DECCA
Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley
26,27&29 Oct-3 Nov 1962 Kingsway Hall
Joan Sutherland (soprano); [g] John Dobson (tenor);
[a] Ambrosian Singers; [lm] Alexander Murray (flute); Richard Bonynge
“Command Performance”
[a] BELLINI
Beatrice di Tenda : Deh! Se un’urna
[b] LEONCAVALLO
Pagliacci : Qual fiamma
[c] MASSENET
Le Cid : Pleurez, mes yeux
[d] MEYERBEER
Dinorah : Ombre légère
[e] ROSSINI
La Cambiale di Matrimonio : Vorrei spiegarvi
[f] VERDI
Luisa Miller : Tu puniscimi o Signore
[g] VERDI
I Masnadieri : O tu del mio Carlo
[h] WEBER
Oberon J306 : Ocean! Thou mighty monster
[i] FLOTOW
Martha : The last rose of summer
[j] RICCI
Crispino e la comare : Io non sono
[k] BALFE
The Bohemian Girl : I dreamt I dwelt
[l] BENEDICT
The Gipsy and the Bird
[m] BISHOP
Lo, here the gentle lark
[n] WALLACE
Maritana : Scenes that are brightest
[o] ARDITI
Il bacio - waltz song
[p] ARDITI
Parla!
[q] LEONCAVALLO
Mattinata - song
[a-q] Coupled with three works with piano or harp accompaniment.
LP: [a-q] (May63) MET247-48 = SET247-48; (Jun63) A4254 = OSA1254,
[a-q] (Jly66) 5776-77 = OS25776-77.
CD: [a-h] (Aug91) 421 882.2DA,
[i-q] (Dec92) 425 048.2DX,
[a-h] (Nov02) 5CD set 466 474.2,
[a-q] (Aug15) Australian Eloquence 2CD set 480 4670,
[d] (May16) 478 9679DX55.
DECCA

Pr: Frank Lee
Eng: Arthur Lilley
1,7 & 8 Nov 1962 Kingsway Hall
[bcdg] chorus; as “London Festival Orchestra”, Stanley Black
These sessions were entered in the LSO's engagement list.

[a] “Film Spectacular!” Western Approaches: Seascape
[b] Henry V: Agincourt scene
[c] The Longest Day
[d] Exodus
[e] Samson and Delilah
[f] The Big Country
[g] West Side Story
[h] Around the World in 80 Days
[i] Breakfast at Tiffany's

LP:
[a-h] (May63) LK4525 = SKL4525;
[b-i] (Aug63) LL3313 = SP44025,
[hi] (Nov66) ACL1215 = SCL1215.

CD:
[d] (May88) 417 845.2DA,
[f] (Aug88) 421 264.2DA,
[b] (Feb89) 421 268.2DA,
[b] (Jun94) 443 936.2DF2,
[f] (Aug94) 444 451.2LF2,
[f] (May03) 473 940.2DX2.

PHILIPS

Pr. & Eng: Vittorio Negri
13-14 Nov 1962 Wembley Town Hall

Anatole Fistoulari

[a] TCHAIKOVSKY The Nutcracker: Suite Op.71a
[b] Serenade for Strings in C Op.48

LP:
[b] (Neth:'63) ten inch 836251VZ; not released in UK or US,
[(b)] (Feb64) Mercury Wing MGW14040 = SRW18040
[Waltz & Finale only]; nr in UK,
[a] (Sep67) 2LP set SDAL503 = D88126-27Y; nr in US,
[a] (Jun73) 6599 370 in 2LP set 6747 056,
[(b)] (Jun73) 6599 371 in 2LP set 6747 056 [Waltz only],
[a] (c75) Reader's Digest RDS8051.

DECCA

Pr: Michael Bremner
Eng: Arthur Lilley
21, 23, 26, 30 Nov & 3 Dec 1962 West Hampstead Studio 3

[a] Simon Streafeld (viola); Richard Bonynge
led by Erich Gruenberg
“The Art of the Prima Ballerina”

[a] ADAM Giselle: excerpts
[b] DONIZETTI La Favorita: ballet music
[c]  DRIGO          Pas de trois
[d]  LOVENSKJOLD   La Sylphide : Pas de deux
[e]  MINKUS        La Bayadère
[f]  MINKUS        Don Quixote : Pas de deux
[g]  PUGNI         Pas de quatre
[h]  ROSSINI       Guillaume Tell : ballet music
[i]  TCHAIKOVSKY  Swan Lake Op.20 : Black Swan pas de deux
[j]  TCHAIKOVSKY  The Sleeping Beauty Op.66 : Blue bird pas de deux
[k]  TCHAIKOVSKY  The Nutcracker Op.71 : Act II Pas de deux
[l]  Anon.        Bolero 1830

LP:  [a-l] (Jun63) MET254-55 = SET254-55;
     (Jly63) 2LP set CMA7213 = CSA2213,
     (Aug73 & Jan74) CS6342-43,
     [cef] (Apr82) VIV27.
CD:  [acdegil] (Nov92) 433 861.2DA,
     [fjk] (Nov92) 433 862.2DA,
     [bh] (Jun95) 444 108.2DA,
     [a-l] (Nov01) 468 578.2DC10,

>0528         PHILIPS
Pr.& Eng: Vittorio Negri
28 Nov-1 Dec 1962  Wembley Town Hall
Pierre Monteux
[a]  BRAHMS      Symphony No.2 in D Op.73
[b]  BRAHMS      Academic Festival Overture Op.80
[c]  BRAHMS      Tragic Overture Op.81
     [c] Unpublished on LP, perhaps for lack of disc space.
LP:  [ab] (Oct63) AL3435 = A02287L = SAL3435 = 835167AY;
     (Nov63) PHM500035 = PHS900035,
     [a] (Aug69) PHC9123,
     [ab] (Jan73) 6580 054,
CD:  [abc] (Oct94) 442 547.2PM,
     [bc] (Sep06) Decca 475 7798DC7,
     [abc] (Jun16) Australian Eloquence 480 8911,
     [abc] (May16) Decca 482 5410DX20.

>0529         DECCA
Pr: Christopher Raeburn   Eng: Kenneth Wilkinson & Michael Mailes
15,18,20&21 Dec 1962  Kingsway Hall
Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);
[g] Gervase de Peyer (clarinet); [e] Barry Tuckwell (horn); John Pritchard
[a]  MOZART     Ch’io mi scordi di te - scene and rondo K505
[b]  MOZART     Le Nozze di Figaro  K492 : Non so più
[c]  MOZART     Le Nozze di Figaro  K492 : Voi che sapete
[d] Così fan tutte  K588 : Come scoglio
[e] Così fan tutte  K588 : Per pietà
[f] Così fan tutte  K588 : È amore un ladroncello
[g] La Clemenza di Tito  K621 : Parto, parto

LP:  
[a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,
[a-g] (Jun68) ADD176 = SDD176,
[g] (Feb86) 414 612.1DG.

CD:  
[a] (May91) 430 300.2DM5,
[a-g] (Aug92) 421 899.2DA,
[a] (Jly96) 448 246.2DM,
[a-dfg] (Oct01) 467 905.2DSR,
[a-g] (May16) 478 9679DX55.

>0530 DECCA
Pr: John Culshaw
Eng: Kenneth Wilkinson & Michael Mailes
3-5,7,8&10 Jan 1963 Kingsway Hall

Galina Vishnevskaya (soprano), Peter Pears (tenor),
Dietrich Fischer-Dieskau (baritone), Highgate School Choir,
Bach Choir (David Willcocks), “London Symphony Chorus”,
Melos Ensemble, Simon Preston (organ), Benjamin Britten

[a] BRITTEN War Requiem Op.66
[b] rehearsal (50 minutes)

Culshaw secretly recorded the rehearsals and gave the composer an
edited LP as a surprise 50th birthday present. It was not well received.
See “Putting the Record Straight” pages 313-14 and 339.

LP:  
[a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255.

CD:  
[a] (Mar85) 414 384-85 = 414 383.2DH2,
[ab] (May99) 460 817-18 = 414 383.2DH2,
[ab] (Sep05) 475 6040DC10,
[ab] (May06) 475 7511DOR2,
[a] (Oct11) 478 3165DM in 478 2826DB50,
[a] (Jun13) 478 5518 = 478 5364DX66,
[b] (Jun13) 478 5745 = 478 5364DX66,
[ab] (Aug13) 478 5433DX3 [with Blu ray audio version],
[a] (Nov13) 478 5450DX16,
[a] (Jan16) 478 9262DB50.

Also used as the soundtrack for Derek Jarman’s film version:

Laserdisc:  
[a] (Apr89) 071 115.1DH.
VHS:  
[a] (Apr89) Polygram Music Video CFV08152.
DVD video:  
[a] (Nov08) Second Sight 2NDVD3148.

>0531 DECCA
Pr: Hugh Mendl
Eng: Kenneth Wilkinson
4&8 Feb 1963 Walthamstow Assembly Hall

as “London Festival Orchestra”, Ernest Gold

These sessions were entered in the LSO’s engagement list.
[a] GOLD  It’s a Mad, Mad, Mad, Mad World
[b]    Judgment at Nuremberg
[c]    On the Beach
[d]    The Young Philadelphians
[e]    The Last Sunset
[f]    Inherit the Wind
[g]    Pressure Point
[h]    A Child is Waiting
[i]    Saddle Pals
[j]    Exodus
[k]    Too Much Too Soon

LP:  [a-k] (Jan64)  LK4570 = SKL4570; (Jan64)  LL3320 = PS320,
     [abc]  (Nov66)  ACL1215 = SCL1215.
CD:  [a-k]  (’00)  Artemis ARTF001,
     [a-k]  (Oct07)  Dutton 2CD set CDLK4178.

>0532
DECCA
Pr: Ray Minshull
Eng: Arthur Lilley & Michael Mailes
Kingsway Hall

István Kertész
[a]  DVOŘÁK  Symphony No.8 in G Op.88 B163
[b]  DVOŘÁK  Scherzo Capriccioso Op.66 B131
[c]  BARTÓK  Hungarian Sketches Sz97
[ab] Other works in this complete set of Dvořák’s symphonies
     were recorded in Mar 64, Dec 65, Oct, Nov & Dec 66.

LP:  [ab]  (Jly63)  LXT6044 = SXL6044; (Oct63)  CM9358 = CS6358,
     [b]  (Jly68)  LXT6348 = SXL6348, (Jun69)  CS6574,
     [ab]  (Oct68)  9LP set DVO S1,
     [a]  (Sep71)  SXLD6515-21,
     [ab]  (Jan76)  Vox 3LP set SVBX5139,
     [b]  (May76)  DPA539-40,
     [a]  (Sep76)  D6D7,
     [b]  (Dec82)  JB109,
     [a]  (Sep81)  JB117; (Nov80)  STS15526.
CD:  [b]  (Sep87)  417 724.2DM,
     [b]  (Jly93)  425 060.2DM,
     [ab]  (Nov91)  430 046.2DC6,
     [a]  (Apr92)  433 091.2LC,
     [ab]  (’96)  430 046.2LC6,
     [b]  (Mar98)  452 946.2DF2,
     [a]  (Feb02)  Eloquence 2CD set 467 472.2,
     [b]  (May03)  473 798.2DF2,
     [a]  (May06)  475 7517DOR,
     [a]  (Oct11)  478 3179DM in 478 2826DB50,
     [b]  (Oct12)  Australian Eloquence 2CD set 480 4870,
     [ab]  (Feb14)  478 6459DC9,
>0533
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson & James Lock
13-16 Mar 1963
Kingsway Hall

**Leonard Pennario (piano), René Leibowitz**

LISZT
- Piano Concerto No.1 in E flat S124
- Piano Concerto No.2 in A S125

LP:
- (Mar64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
- (Sep69) VICS1426,
- (Dec76) CCV5047,
- (Oct84) VL89036.

CD:
- (Dec95) 74321 29244.2,
- (Nov11) Haydn House HH20101237 *private issue.*

>0534
Pr: Erik Smith
Eng: Kenneth Wilkinson & Alan Abel
18-19 Mar 1963
Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano), Anatole Fistoulari**

RACHMANINOV
- Piano Concerto No.3 in D minor Op.30

LP:
- (Jun63) LXT6057 = SXL6057; (Aug63) CM9359 = CS6359,
- (May79) JB53; (Sep82) JL41023.

CD:
- (Jly93) 425 047.2DM,
- (Sep99) 466 375.2DM,
- (Mar03) 473 601.2DC10,
- (Jly07) 475 8592DB7,
- (Oct11) 478 3158DM in 478 2826DB50,
- (Mar13) 478 5093DX50,
- (Jan16) 478 9262DB50,
- (Jly17) 483 1752DX48.

>0535i
Pr: Ray Minshull
Eng: Kenneth Wilkinson & Jack Law
6-7 Apr 1963
Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano), Lorin Maazel**

TCHAIKOVSKY
- Piano Concerto No.1 in B flat minor Op.23

LP:
- (Jun63) LXT6058 = SXL6058; (Aug63) CM9360 = CS6360,
- (Sep77) D62D4; (Nov82) 3LP set CSP12;
- (Feb78) SXL6840,
- (Aug86) 417 265.1DB.

CD:
- (Dec86) 417 555.2DH,
- (Feb88) 417 750.2DM,
- (Oct88) 421 445.2DM3,
(Sep99)  460 653.2DP,
(Apr01)  458 628.2DM,
(Mar03)  473 601.2DC10,
(Nov04)  475 6243DC6,
(Oct11)  478 3367DB,
(Mar13)  478 5093DX50,
(Jly17)  483 1752DX48.

>0535ii [Additional entry]  N.H.K. TELEVISION recorded live at a concert
29 Apr 1963  VIDEO  Bunka Kaikan, Tokyo

Georg Solti
led by Erich Gruenberg

BEETHOVEN  Symphony No.4 in B flat Op.60
BRAHMS  Hungarian Dance No.5

DVD video: (Jap: Jun06)  NHK Enterprise  NSDS9481; nr in UK or US.

>0536
Philips
Pr.& Eng: Vittorio Negri
16-18 May 1963  Wembley Town Hall

Colin Davis

Berlioz  Symphonie fantastique Op.14

LP:  (May64)  AL3441 = A02313L = SAL3441 = 835188AY;
     (Mar66)  PHM500101 = PHS900101,
     (Oct76)  6580 127,
     (Jun80)  6570 031,
     (Apr81)  6527 081.

CD:  (Oct88)  422 253.2PSL, originally allocated 416 959.2PH,
     (Aug94)  442 290.2PM2,
     (Aug98)  422 253.2PX,
     (Nov00)  Eloquence  468 127.2.

Other works in this extended series were recorded between 1965 and 1980.

>0537
Philips
Pr.& Eng: Vittorio Negri
18-21 May 1963  Wembley Town Hall

[a] Debussy  Images
[b] Roger Lord (cor anglais);  Pierre Monteux

LP:  [a]  (Oct64)  AL3459 = A02323L = SAL3459 = 835205AY;
     [b]  (Nov64)  PHM500058 = PHS900058,
     (Feb78)  6580 266,
     (Oct83)  6527 185.

CD:  [a]  (Jun87)  420 392.2PH,
     [b]  (Oct94)  442 544.2PM5,
     [ab]  (May96)  442 595.2PM,
[b] (Aug06) Australian Eloquence 476 8502,
[ab] (Sep06) Decca 475 7798DC7,
[a] (Jan07) Australian Eloquence 476 8472,
[ab] (Nov12) Australian Eloquence 480 6567,
[ab] (May16) Decca 482 5410DX20.

>0538

Pr: Erik Smith
Eng: Gordon Parry
Kingsway Hall

[a] Peter Pears (tenor), Barry Tuckwell (horn); Benjamin Britten

[br] Variations & Fugue on a Theme of Purcell Op.34

LP: [a] (Sep64) LXT6110 = SXL6110; (Oct64) CM9398 = CS6398,
[a] (Oct86) 417 311.1LE,
[b] (Jun87) 417 509.1DB.

CD: [a] (Jun86) 417 153.2DH,
[b] (Oct86) 417 509.2DH,
[b] (May90) 425 659.2LM,
[a] (Jly93) 436 395.2LM,
[b] (Mar93) 436 990.2DWO,
[b] (Jun94) 440 321.2DWO,
[b] (Oct99) 458 595.2DF2,
[ab] (Nov06) 475 6051DC7,
[a] (Jun13) 478 5525 = 478 5364DX66,
[b] (Jun13) 478 5539 = 478 5364DX66,
[ab] (Jun13) 478 5723DX4,
[a] (Nov13) 478 5450DX16,
[b] (Nov13) 478 5451DX13,
[b] (Jly16) 483 0392DB.

>0539

Pr: Charles Gerhardt
Eng: Gordon Parry & Peter van Biene
Kingsway Hall

Erick Friedman (violin), Malcolm Sargent

[a] WIENIAWSKI Légende Op.17
[b] CHAUSSON Poème Op.25
[c] SAINT-SAËNS Havanaise Op.83
[d] SARASATE Zigeunerweisen Op.20/1
[e] RAVEL Tzigane

LP: [a-e] (Feb64) LM2689 = LSC2689; not released on LP in UK,
[a] (Apr72) VIC1647.

CD: [a-e] (Sep92) 09026 61210.2,
[a-e] (Jun17) 9CD set 88985 39504.2.
B.B.C. recorded live at the  
“Rite of Spring” 50th anniversary concert  
29 May 1963  
Royal Albert Hall

Pierre Monteux  
led by Erich Gruenberg

WAGNER  
Die Meistersinger : Prelude to Act I  
CD:  (Apr02) B.B.C. Legends BBCL4096.2.

Recorded live at the Vienna Festival  
31 May 1963  
Grosser Konzerthaussaal, Vienna

[b] John Ogdon (piano); Pierre Monteux  
[a] TCHAIKOVSKY  
Romeo and Juliet - Fantasy Overture  
[b] Piano Concerto No.1 in B flat minor Op.23  
[c] Symphony No.5 in E minor Op.64  
CD:  [abc] (Dec94) Vanguard Classics 2CD set 08 8032 72,  
[ab] (Apr04) Vanguard 2CD set ATMCD1190.2,  
[c] (Apr04) Vanguard 2CD set ATMCD1198.2,  
[a] (Nov04) Andante 4CD set AN4100,  
[abc] (Jly06) Vanguard 2CD set ATMCD1894.  

DECCA  
Pr: Ray Minshull  
Eng: Arthur Lilley  
17-19 Jun 1963  
Walthamstow Assembly Hall

Julius Katchen (piano), Pierino Gamba  
[a] BEETHOVEN  
Piano Concerto No.2 in B flat Op.19  
[b] Piano Concerto No.4 in G Op.58  
LP:  [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,  
[ab] (Apr70) SDD228; (May75) STS15212.  
CD:  [b] (Apr91) Pickwick PWK1153,  
[ab] (Jly95) 440 839.2DF2,  
[a] (Mar04) 460 822.2DF2,  
[b] (Mar04) 460 825.2DF2,  
[ab] (Jun07) 475 8449DC4,  
[ab] (Aug16) 483 0356DC35.

DECCA  
Pr: Christopher Raeburn  
Eng: Arthur Lilley  
25-29 Jun 1963  
Kingsway Hall

[a-f] Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);  
[d-h] Richard Conrad (tenor); [ai] chorus;  
[b] Nelson Cooke (cello); [h] Sydney Del Monte (guitar); Richard Bonynge  
“The Age of Bel Canto”  
[a] VERDI  
Attila : Allor che i forti  
[b] WEBER  
Der Freischütz J277 : Und ob die Wolke
The first LP in this set comprised another thirteen titles recorded with the New Symphony Orchestra on 7-20 Jun 63.

LP:  [a-j]  (Jun64)  MET268-69 = SET268-69;  (Dec64)  A4257= OSA1257, [abc]  (Oct72)  SDD317.

CD:  [abcef]  (Aug91)  421 881.2DA,  [a-j]  (Jun96)  448 594.2DCS2.

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Pr: Frank Lee  Eng: Arthur Lilley
26-27 Jun 1963  Kingsway Hall

These sessions were entered in the LSO’s engagement list.

[a]  “Film Spectacular! Vol.II” My Fair Lady : selection
[b]  Spellbound
[c]  A Summer Place
[d]  On the Waterfront
[e]  Gone With The Wind : Tara’s theme
[f]  Lawrence of Arabia
[g]  The Magnificent Seven
[h]  Cleopatra : Antony & Cleopatra’s theme

LP:  [a-h]  (Mar65)  LK4657 = (Nov63)  PFS4030;  [a-h]  (Dec64)  LL3327 = (Aug64)  SP44031.

CD:  [fgb]  (May88)  417 845.2DA,
     [bc]  (Aug88)  421 264.2DA,
     [b]  (Nov93)  436 797.2LM,
     [a-h]  (’05)  First Impression Music  FIM XR24 070,
     [a-h]  (Jan17)  40CD set  483 0525.

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Pr: Harold Lawrence  Eng: C.Robert Fine
[7-8 & b]  8-9 Jly 1963  Watford Town Hall

Gina Bachauer (piano), Antal Dorati

[a]  BEETHOVEN  Piano Concerto No.4 in G  Op.58
[b]  CHOPIN  Piano Concerto No.1 in E minor  Op.11

LP:  [b]  (Jun64)  MG50368 = SR90368;  not released on LP in UK.

[a]  (Feb64)  MG50381 = SR90381;
>0546

MERCUORY [U.S.A]
Pr: Harold Lawrence
Eng: C. Robert Fine
[a] 9,10, [b] 11,13, [c] 13,14&16 July 1963
Watford Town Hall

Antal Dorati
[a] BEETHOVEN Symphony No.7 in A Op.92
[b] BRAHMS Symphony No.4 in E minor Op.98
[c] BRAHMS Symphony No.3 in F Op.90

[b] Earlier recordings were re-cycled as fill-ups.

LP:
[a] (Nov68) SR90502, [b] (Nov68) SR90503,
[c] (Aug70) SR90523, [abc] not released on LP in UK.

CD:
[b] (Jan97) 434 380.2MM2,
[a] (Apr99) 462 958.2MM,
[b] (Sep11) Newton Classics 2CD set 8802079,
[a] (Apr13) 478 5092MB55,
[b] (Mar15) 478 7896MB53.

>0547

MERCUORY [U.S.A]
Pr: Harold Lawrence
Eng: C. Robert Fine
Watford Town Hall

Antal Dorati
[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[b] SCHUMANN Symphony No.4 in D minor Op.120
[c] LISZT Hungarian Rhapsodies S359/1 & 4-6

[ab] Earlier recordings were re-cycled as fill-ups.

LP:
[c] (Feb64) MG50371 = SR90371,
[b] (Jun69) SR90511; not released in UK,
[a] (Apr69) SR90516; not released on LP in UK,
[c] (Sep65) Philips GL5789 = 642234GL = SGL5789 = 837834GY,
[c] (Jan77) SRI75089; (Jun80) Philips 6570 140,
[c] (Feb85) Philips 6527 202.

CD:
[c] (Jul91) 432 015.2MM,
[a] (Jun92) 434 312.2MM,
[b] (Dec10) Haydn House HH2010117 private issue,
[c] (Feb12) 478 3566DB51,
[b] (Jul12) Antal Dorati Centenary Society ADE042,
[a] (Apr13) 478 5092MB55.

SACD: [c] (May05) 475 6185MSA.

>0548

B.B.C. recorded live at a Promenade concert
30 Jul 1963
Royal Albert Hall

Rae Woodland (soprano), Janet Baker (mezzo-soprano),
B.B.C. Chorus, B.B.C. Choral Society, Goldsmiths’ Choral Union,
Harrow Choral Society, Leopold Stokowski
led by Erich Gruenberg

MAHLER
Symphony No.2 in C minor “Resurrection”

LP: (-’73) Penzance 3LP set PR19, unauthorized release.
CD: (Jun93) Intaglio INCD749 1, unauthorized release,
     (c95) Music & Arts CD885, unauthorized release,
     (Feb04) B.B.C. Legends BBCL4136.2.

>0549 DECCA
Pr: Tony d’Amato
Eng: Arthur Lilley
13-14 Sep 1963
Kingsway Hall

as “London Festival Orchestra”, Stanley Black

These and the following sessions were entered in the LSO’s engagement list.

GROFÉ
Grand Canyon Suite

LP: (Mar64) LK4584 = PFS4036; (Mar64) SPC21002,
     (Jly85) 414 382.1DV.
CD: (Aug89) 425 508.2DC,
    (Sep96) 448 956.2LPF,
    (May03) 473 940.2DX2.

>0550i DECCA
Pr: Tony d’Amato
Eng: Arthur Lilley
[a] 17 Sep 1963
Walthamstow Assembly Hall
[b] 19-20 Sep 1963
West Hampstead Studios

[a] Band of the Grenadier Guards;
as “London Festival Orchestra”, Robert Sharples

“It was agreed [at a Board meeting on 21 Sep 63] that the orchestra’s
name should not be used in connection with the records recently
made for Decca with Mr.S.Black and Mr.B.Sharples.”

[a] TCHAIKOVSKY
1812 Overture Op.49
LP: [ab] (Aug64) PFS4044; (Mar64) SPC21001.
CD: [ab] (Dec93) 436 929.2DWO.

>0550ii [Additional entry] B.B.C. recorded live at a concert
24 Sep 1963
Royal Festival Hall

Pierre Monteux
led by Erich Gruenberg

WEBER
Jubel - Overture J245

CD: (Feb06) B.B.C. Legends BBCL4172.2.
0551

**PHILIPS**
Pr.& Eng: Vittorio Negri
[abc] 17,18,26,30 Oct & [d] 14 Nov 1963
Wembley Town Hall

**Igor Markevich**
led by Erich Gruenberg

[a] STRAVINSKY  
Apollo - ballet

[b] Suites Nos.1 & 2

[c] Four Norwegian Moods

[d] Circus Polka

LP:  
[a-d] (Feb65) AL3485 = A02377L = SAL3485 = 835255AY; nr in US,
[c]  (Dec71) 6580 042.

CD:  
[a] (Jun93)  438 350.2PM2,
[a-d] (Oct94) 438 973.2PM2.

0552

**PHILIPS**
Pr.& Eng: Vittorio Negri
[a] 19-21 Oct, [b] 1,2,13 & 14 Nov 1963
Wembley Town Hall

**Igor Markevich**

[a] TCHAIKOVSKY  
Symphony No.4 in F minor Op.36

[b] Manfred Symphony Op.58

LP:  
[a] (Feb65) AL3481 = A02371L = SAL3481 = 835249AY,
[b] (Apr65) AL3491 = A02372L = SAL3491 = 835250AY;
[b] (Sep66) PHM500110 = PHS900110,
[a] (Nov68) PHS900206;
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[a] (Oct73) 6580 077,
[ab] (Mar79) 6570 153 & 6570 163,
[a] ('83) Pickwick Contour Classics CC7595.

CD:  
[a] (Oct90) 426 848.2PB4,
[a] (Jun93) 438 335.2PM2,
[ab] (Sep97) 456 187.2PB8,
[b] (Feb02) E.M.I. 2CD set CZS5 75124.2,
[a] (Jun11) Newton Classics 4CD set 8802036,
[b] (Feb16) Decca 50CD set 478 8977.

0553

**DECCA**
Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson
3,4,7 & 8 Nov 1963
West Hampstead Studio 3

**Claude Monteux (flute), Pierre Monteux**

[a] BACH  
Suite No.2 in B minor BWV1067

[b] MOZART  
Flute Concerto in D K314 (K285d)

[c] GLUCK  
Orfeo ed Euridice : Dance of the Blessed Spirits

LP:  
[abc] (Aug64) LXT6112 = SXL6112; (Oct64) CM9400 = CS6400,
[b] (Jun74) 2LP set DDS504,
[abc] (Oct74) SDD427; (Nov79) STS15493,
[c] (Dec75) SPA394, [b] (Feb76) DPA521-22, [c] (Nov77) ECS806.

CD:
[c] (Mar91) 430 411.2LC,
[abc] (Sep06) 475 7798DC7,
[bc] (Oct11) Australian Eloquence 480 3608,
[abc] (Jly15) Australian Eloquence 480 8909,
[abc] (May16) 482 5410DX20.

>0554
B.B.C. recorded live at a concert
Royal Festival Hall
7 Nov 1963
Janet Baker (mezzo-soprano), Norman Del Mar
led by Erich Gruenberg
SCHÖNBERG Gurrelieder : Lied der Waldtaube
CD: (Oct01) B.B.C. Legends BBCL4077.2.

>0555
PHILIPS
Pr.& Eng: Vittorio Negri
22,23&25 Nov 1963 Walthamstow Assembly Hall
Colin Davis
STRAVINSKY The Rite of Spring
LP: (Jan65) AL3471 = A02374L = SAL3471 = 835252AY; nr in US,
(Oct72) 6580 013,
(May83) 6527 158.
CD: (Nov12) Decca 478 3729DX20.

>0556
PHILIPS
Pr.& Eng: Vittorio Negri
26,27&29 Nov 1963 Walthamstow Assembly Hall
Colin Davis
[a] MOZART Symphony No.25 in G minor K183 (K173dB)
[b] Symphony No.29 in A K201 (K186a)
[c] Symphony No.32 in G K318
LP: [abc] (May65) AL3502 = A02384L = SAL3502 = 835262AY;
[abc] (Mar67) PHM500133 = PHS900133,
[abc] (Sep81) 6570 207.
CD: [ac] (May13) Decca 478 5601DC15.

>0557
DECCA
Pr: Erik Smith	Eng: Kenneth Wilkinson
5,6&9 Dec 1963 Kingsway Hall
[bc] Peter Pears (tenor); Benjamin Britten
[a] MOZART Cosi fan tutte K588 : Overture
Si mostra la sorte - concert aria K209
Per pietà, non ricercate - aria K420
Maurerische Trauermusik K477 (K479a)
Symphony No.40 in G minor K550
[a-e] Unpublished on LP, (Sep13) 478 5672DX27,
[e] (Oct13) 478 5437DX54,
[e] (Oct16) 483 0000DX200.

>0558  DECCA
Pr: Erik Smith                 Eng: Kenneth Wilkinson
[10,14] [b] 17&31 Dec 1963      Kingsway Hall

Georg Solti
[b] BARTÓK  Music for Strings, Percussion and Celesta Sz106
LP: [ab] (Nov64) LXT6111 = SXL6111; (Oct64) CM9399 = CS6399,
    [ab] (Aug72) CS6783,
    [a] (May76) Turnabout TVS34613.
CD: [b] (Dec91) 425 039.2DM,
    [b] (Nov92) 436 610.2DSE,
    [b] (Apr01) 467 686.2DM,
    [ab] (May16) Australian Eloquence 2CD set 480 6872.

>0559  DECCA
Pr: John Culshaw                Eng: Kenneth Wilkinson & James Lock
13-14 Dec 1963                  Kingsway Hall

Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone),
“London Symphony Chorus”, Benjamin Britten
BRITTEN  Cantata Misericordium Op.69
Coupled with the “Sinfonia da Requiem”, recorded with
the New Philharmonia Orchestra on 17-18 Dec 1964.
LP: (Sep65) LXT6175 = SXL6175; (Oct65) 5937 = OS25937,
    (Jun74) SXL6640,
    (May83) Argo ZRG947.
CD: (Jun89) 425 100.2LM,
    (May01) 2CD set 468 811.2,
    (Nov06) 475 6051DC7,
    (Jun13) 478 5520 = 478 5364DX66,
    (Nov13) 478 5450DX16.

>0560  DECCA
Pr: Ray Minshull                Eng: Kenneth Wilkinson
15&18 Dec 1963                  Walthamstow Assembly Hall
[1a] Julius Katchen (piano); Pierino Gamba
[b] BEETHOVEN  Piano Concerto No.5 in E flat Op.73 “Emperor”
[a] Egmont Op.84 : Overture
LP:  [ab] (Sep64) LXT6109 = SXL6109;  (Dec64) CM9397 = CS6397,
     [ab] (Jan70) SDD225;  (Apr75) STS15210,
     [ab] (May76) DPA529-30,
     [ab] (Sep81) VIV14.

CD:  [ab] (nr '92) 433 648.2DSP,
     [a]  (Jly95) 440 839.2DF2,
     [a]  (Mar04) 460 822.2DF2,
     [a]  (Jun07) 475 8449DC4,
     [b]  (Mar13) Australian Eloquence 2CD set 480 3899,
     [a]  (Aug16) 483 0356DC35.

>0561  B.B.C. recorded live at the first performance
21 Dec 1963  Royal Festival Hall

Mstislav Rostropovich (cello), George Hurst
led by Erich Gruenberg

KHACHATURIAN  Concerto-Rhapsody

CD:  (Sep01) B.B.C. Legends BBCL4073.2.

>0562  PHILIPS
Pr.& Eng: Vittorio Negri
[abc] 30-31 Dec 1963, 1 & [d] 2-3 Jan 1964  Walthamstow Assembly Hall

Hubert Barwahser (flute);  [d] Osian Ellis (harp);  Colin Davis
[ a] MOZART  Flute Concerto in G K313 (K285c)
[ b]    Flute Concerto in D K314 (K285d)
[ c]    Andante in C K315 (K285e)
[ d]    Flute & Harp Concerto in C K299 (K297c)
[d] Coupled with the Clarinet Concerto, recorded on 15-17 May 64.

LP:  [abc] (Jun65) AL3499 = L02379L = SAL3499 = 835257LY,
     [d]  (Dec65) AL3535 = L02406L = SAL3535 = 835279LY;
     [abc] ('78) 6580 262,
     [abc] (Nov79) 6570 091,
     [d]  (Jun81) 6570 146,
     [bc] (Oct86) 416 978.1PS.

CD:  [d]  (Aug94) 442 299.2PM2,
     [d]  (Mar98) 462 179.2PM2.

>0563  PHILIPS
Pr.& Eng: Vittorio Negri
3&6 Jan 1964  Walthamstow Assembly Hall

Colin Davis
led by Erich Gruenberg

[a] STRAVINSKY  Orpheus - ballet
[b]    Symphony in three movements

LP:  [ab] (Jun65) AL3490 = A02363L = SAL3490 = 835242LY;
     (Sep67) PHM500153 = PHS900153,
>0564i  DECCA
Pr: John Culshaw                  Eng: James Lock
17,18 Jan, 3&5 Feb 1964          Kingsway Hall
Georg Solti
MAHLER                       Symphony No.1 in D
LP:  (Sep64)  LXT6113 = SXL6113;  (Oct64)  CM9401 = CS6401,
     (Oct72)  SOLT1-15;  (Mar73)  16LP set CSP7,
     (May75)  7BB173-77,
     (Aug86)  417 275.1DB.
CD:  (Apr87)  417 701.2DM,
     (Feb91)  425 005.2DM2,
     (Aug96)  448 921.2DF2,
     (Apr01)  458 622.2DM,
     (Aug17)  Australian Eloquence 2CD set 482 7177.

This series of the symphonies continued with the Second, Ninth and Third in
May 66, Apr-May 67 & Jan 68. Solti had previously recorded the Fourth with
the Concertgebouw Orchestra in 1961 and went on to record Nos. 5-8 with the
Chicago Symphony Orchestra in 1970-71. He subsequently replaced his 1960s
recordings by digital versions made in Chicago in 1980-83.

>0564ii  [Additional entry]  B.B.C. Studio Recording
31 Jan 1964                    Hornsey Town Hall
Carl Schuricht
BRAHMS                       Tragic Overture  Op.81
REGER                        Variations & Fugue on a Theme of J.A.Hiller  Op.100
CD:  (Jun07)  B.B.C. Legends  BBCL4213.2.

>0565  PHILIPS
22&24-26 Feb 1964             Wembley Town Hall
Pierre Monteux
[a]  RAVEL  Bolero
[b]  La Valse
[c]  Ma mère l’oye - ballet
[c]  According to the session sheet, provision was made for editing the tapes
    into the suite (16’24”) as an alternative to the complete ballet (27’50”)
    though the abridged version has not been published.
LP:  [abc]  (Apr65)  AL3500 = L02380L = SAL3500 = 835258LY;
     (Jan65)  PHM500059 = PHS900059,
[b] (May72) 6580 031,
[abc] (May75) 6580 106,
[abc] (Oct79) 6570 092,
[abc] (Jun82) 6527 038.

CD:
[abc] (Feb88) 420 869.2PSL,
[abc] (Oct94) 442 548.2PM,
[abc] (Sep95) 442 542.2PM,
[abc] (May01) 464 733.2PM,
[abc] (Sep06) Decca 475 7798DC7,
[abc] (Nov15) Australian Eloquence 480 8890,
[abc] (May16) Decca 482 5410DX20.

>0566
DECCA
Pr: Ray Minshull
Eng: Kenneth Wilkinson
[ab] 28 Feb & [c] 2 Mar 1964
Kingsway Hall
[b] Olga Szönyi (mezzo-soprano); John Leach (cimbalom); István Kertész
[a] KODÁLY Háry János Op.15 : suite
[b] Háry János Op.15 : two arias
[c] Dances of Galánta
[ab] were incorporated in the complete set recorded on 15-18 May 68.
LP:
[abc] (Jan65) LXT6136 = SXL6136; (Mar65) CM9417 = CS6417,
[ab] (Nov69) SET399-400; (Oct69) 2LP set OSA1278,
[abc] (Feb79) JB55.
CD:
[ac] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2,
[ab] (Feb10) 478 2303DC4,
[ac] (Nov12) Australian Eloquence 480 4873,
[ab] (Nov12) Australian Eloquence 2CD set 480 6814,
[abc] (Oct13) 478 5437DX54.

>0567
DECCA
Eng: Kenneth Wilkinson & James Lock
3-4 Mar 1964
Kingsway Hall
Rosemarie Voges (contralto), George Malcolm
BACH-GOUNOD Ave Maria
HANDEL Rodelinda HWV19 : Art thou troubled?
GLUCK Orfeo ed Euridice : What is life
SCHUBERT Ave Maria D839
MENDELSSOHN Elijah Op.70 : O rest in the Lord
Unpublished.

>0568
DECCA
Pr: Ray Minshull
Eng: Kenneth Wilkinson & James Lock
5-6 Mar 1964
Kingsway Hall
István Kertész
DVOŘÁK  Symphony No.7 in D minor Op.70  B141
LP:  (Oct64)  LXT6115 = SXL6115;  (Oct64)  CM9402 = CS6402,
     (Oct68)  9LP set  DVO S1,
     (Sep71)  SXLD6515-21,
     (Jan76)  Vox 3LP set  SVBX5139,
     (Sep76)  D6D7,
     (Dec81)  JB116.
CD:  (Nov91)  430 046.2DC6,
     (Apr92)  433 091.2LC,
     (96)  430 046.2LC6,
     (Feb02)  Eloquence 2CD set 467 472.2,
     (Feb14)  478 6459DC9,
     (Mar14)  478 6420DC12,
     (Nov16)  483 0744DX10  [with Blu ray audio disc].

>0569  B.B.C.  recorded live at a concert
13 Mar 1964  Royal Festival Hall
[b]  Wolfgang Schneiderhan (violin);  István Kertész
     led by Erich Gruenberg
[a]  BEETHOVEN  Egmont Op.84 : Overture
[b]  BEETHOVEN  Violin Concerto in D Op.61
[c]  BRUCKNER  Symphony No.4 in E flat
CD:  [c]  (Jun96)  Carlton BBC Radio Classics 15656 9171.2,
     [ab]  (Sep07)  B.B.C. Legends BBCL4217.2,
     [c]  (Nov09)  B.B.C. Legends BBCL4264.2.

>0570  DECCA
Pr: Tony d’Amato  Eng: Arthur Lilley
13-14 Apr 1964  Walthamstow Assembly Hall
[a]  chorus; as “London Festival Orchestra”, Stanley Black
These sessions were entered in the LSO’s engagement list.
[a]  BORODIN  Prince Igor : Polovtsian Dances
[b]  RAVEL  Bolero
LP:  [ab]  (Sep64)  LK4612 = PFS4048;  (Jly64)  SPC21003.
CD:  [a]  (Apr97)  452 492.2LPF,
     [b]  (Oct97)  455 158.2LPF,
     [ab]  (Sep14)  41CD set 478 6769.

>0571  DECCA
Pr: Christopher Raeburn  Eng: Arthur Lilley
13-14 Apr 1964  Kingsway Hall
Richard Bonynge
ADAM  Le Diable à quatre - ballet
LP:  (Oct65)  LXT6188 = SXL6188;  (Dec65)  CM9454 = CS6454.
CD:  (Jun95)  444 111.2DA.
>0572
DECCA
Pr: Christopher Raeburn
Eng: Arthur Lilley
25, 29 Apr & 1 May 1964
Kingsway Hall

Richard Bonynge
[a] AUBER Pas classique
[b] DRIGO Le Corsaire : Pas de deux
[c] DRIGO Esmeralda : Pas de deux
[d] HELSTED Flower Festival at Genzano : Pas de deux
[e] MINKUS Paquita : Pas de deux

LP: [a-e] (Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,
[bce] (Apr82) VIV27.

CD: [a-e] (Nov92) 433 862.2DA,
[a-e] (Nov01) 468 578.2DC10,

>0573
PHILIPS
Pr. & Eng: Vittorio Negri
15, 16, 18-20 & 22 May 1964
Walthamstow Assembly Hall

[c-f] Arthur Grumiaux (violin); [c] Arrigo Pelliccia (viola);
[a] Jack Brymer (clarinet); Colin Davis

[a] MOZART Clarinet Concerto in A K622
[b] Symphony No.14 in A K114
[c] Sinfonia Concertante in E flat K364 (K320d)
[d] Violin Concerto No.2 in D K211
[e] Adagio in E K261
[f] Rondo in C K373

[a] Coupled with the Flute & Harp Concerto, recorded on 2-3 Jan 64.
[b] Evidently a spare time extra, eventually issued in a sampler.
[ef] Unpublished: probably for want of a coupling, but re-made
with the New Philharmonia and Raymond Leppard in Apr 67.

LP: [cd] (May65) AL3492 = L02378L = SAL3492 = 835256LY;
(Nov66) PHM500130 = PHS900130,
[a] (Dec65) AL3535 = L02406L = SAL3535 = 835279LY; nr in US,
[b] (Oct68) CXL25 = D88244Y “Mozart on Tour”,
[a] (Jan81) 6570 146,
[cd] (Sep83) 6503 096 in 3LP set 6768 365,
[a] (Oct86) 416 978.1PS,
[c] (Dec86) 420 030.1PB3.

CD: [d] (Jun86) 416 632.2PH,
[a] (Oct87) 420 710.2PSL,
[d] (Mar90) 422 938.2PS2,
[cd] (Jun93) 438 323.2PM2,
[a] (Jun94) 442 390.2PM,
[d] (May01) 464 722.2PM2,
[a] (Oct05) 475 7052PMO,
>0574i

DECCA

Pr: Tony d’Amato
Eng: Arthur Lilley
4-5 Jun 1964
Kingsway Hall
as “London Festival Orchestra”, Stanley Black

These sessions were entered in the LSO’s engagement list.

[a] TCHAIKOVSKY
Capriccio Italien Op.45
[b] RIMSKY-KORSAKOV
Capriccio Espagnol Op.34

LP: [ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,
[a] (Mar83) STS15573,
[b] (Jly81) VIV20.

CD: [b] (May90) Pickwick 2CD set DUET30CD,
[ab] (Sep14) 41CD set 478 6769.

>0574ii [Additional entry]

B.B.C. recorded live at the Bath Festival
10 Jun 1964
Colston Hall, Bristol

[ab] Yehudi Menuhin (violin), Maurice Gendron (cello);
[a] Hephzibah Menuhin (piano); István Kertész

[a] BEETHOVEN
Triple Concerto in C Op.56
[b] BRAHMS
Double Concerto in A minor Op.102

CD: [ab] (Feb09) B.B.C. Legends BBCL4252.2.

>0575

C.B.S. [U.S.A.]

Pr: John McClure
Eng: Neville Boyling
13-14 Jun 1964
Walthamstow Assembly Hall

Aaron Copland

[a] COPLAND
Music for a Great City
[b] Preamble for a Solemn Occasion

[a] composed for the LSO’s 60th anniversary; first performed on 26 May 64.

LP: [a] (Sep66) mono 32 11 0001= stereo 32 11 0002;
(Dec66) BRG72466 = SBRG72466,
[a] (Dec70) M30374,
[b] (Jan73) M31714; (May73) 73116.

CD: [ab] (Oct91) Sony 2CD set SM2K47236.

This series was continued in Nov 65, Oct 67, Oct 68, Nov 69 & Nov 70;
other works were recorded with the NPO in May-Jun 72 & Oct 76.

>0576

MERCURY [U.S.A]

Pr: Harold Lawrence
Eng: Robert Eberenz
22-23 & [b] 24-25 Jun 1964
Watford Town Hall

[a] Gina Bachauer (piano); Antal Dorati

[a] CHOPIN
Piano Concerto No.2 in F minor Op.21
[b] BARTÓK The Wooden Prince Op.13 Sz60
[a] Coupled with the Fantasie Op.49 for piano solo, recorded on 29 Jun 64.

LP:
[b] (Nov65) MG50426 = SR90426,
[a] (Nov65) MG50432 = SR90432: not released on LP in UK,
[b] (Aug68) Philips SAL3670 = 838451AY,
[b] (Jly79) Philips 6543 002 in 3LP set 6768 600;
[b] (Mar80) SR13 77012.

CD:
[b] (Dec95) 434 357.2MM,
[a] (Oct96) 434 374.2MM,
[b] (Oct04) 475 6255MM5,
[a] (Feb12) 478 3566DB51,
[b] (Apr13) 478 5092MB55.

>0577

MERCURY [U.S.A]
Pr: Harold Lawrence Eng: Robert Eberenz

Antal Dorati

[a] STRAVINSKY The Song of the Nightingale
[b] Scherzo à la russe
[c] Fireworks Op.4
[d] Tango
[e] Four Studies

LP:
[a-e] (Dec64) MG50387 = SR90387;
[a-e] (nr '66) Philips 838436AY,
[a] (May72) Philips 6585 003,
[b-e] not released on LP in UK.

CD:
[a-d] (Jun91) 432 012.2MM,
[e] (Aug93) 434 331.2MM,
[e] (Sep05) 475 6856MM5,
[a-e] (Feb12) 478 3566DB51.

SACD:
[a-d] (Sep04) 470 643.2MSA,
[e] (Apr17) Praga Digitals DSD350132.

>0578

MERCURY [U.S.A]
Pr: Harold Lawrence Eng: Robert Eberenz

[ab] Janos Starker (cello); [cde] Henrik Szeryng (violin); Antal Dorati

[a] SAINT-SÄENS Cello Concerto No.1 in A minor Op.33
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[c] MENDELSSOHN Violin Concerto in E minor Op.64
[d] KHACHATURIAN Violin Concerto in D minor
[e] SCHUMANN Violin Concerto in D minor
[d] Coupled with Tchaikovsky’s Concerto, recorded in Jly 62.

LP:
[d] (Apr65) MG50393 = SR90393,
[ce] (Nov65) MG50406 = SR90406,
[ab] (Dec64) MG50409 = SR90409;
Philips AL3503 = A04924L = SAL3503 = 838424AY, (Sep65)
Philips AL3504 = A04917L = SAL3504 = 838417AY, (May65)
Philips AL3559 = A04923L = SAL3559 = 838423AY, (May66)
Philips SFM23019 = 839533VGY, (Sep69)
Quintessence PMC7194, (Sep81)
Philips 6527061, (Feb82)

CD: 432 001.2MM, (Oct90)
432 010.2MM, (Jun91)
434 318.2MM, (Nov92)
434 339.2MM, (Sep94)
462 856.2PM2, (Apr99)
3566DB51, (Feb12)
6754MB10, (May14)
482 6220DX13, (Sep16)

SACD: 475 6608MSA, (May05)
475 6621MSA, (Sep05)

>0579

R.C.A. / DECCA

Pr: Christopher Raeburn  Eng: James Lock
26,28,30 Jun, 1.5,8&10-15 Jly 1964  Walthamstow Assembly Hall

“London Symphony Chorus”, Richard Bonynge

BELLINI

Joan Sutherland (soprano)  Norma
Marilyn Horne (mezzo-soprano)  Adalgisa
John Alexander (tenor)  Pollione
Richard Cross (bass)  Oroveso
Yvonne Minton (contralto)  Clotilde
Joseph Ward (tenor)  Flavio

LP:  LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,
     (Jly70) Decca SET424-26; (May70) London 3LP set OSA1394.

CD:  Decca 425 488.2DM3,
     (Sep89)
     (Nov01) 467 789.2DC10,
     (May02) 470 413.2DOC3,
     (Nov06) 475 7902DM3.

>0580

B.B.C. recorded live at a concert

30 Jun 1964  Royal Albert Hall

Yehudi Menuhin (violin); Mstislav Rostropovich (cello);
Colin Davis

led by Erich Gruenberg

TCHAIKOVSKY  Variations on a Rococo Theme  Op.33
MENDELSSOHN  Violin Concerto in E minor  Op.64
BRAHMS  Double Concerto in A minor  Op.102

CD:  B.B.C. Legends BBCL4050.2,
     (Nov00)
     B.B.C. Legends BBCL4073.2,
     (Sep01)
**DECCA**

Pr: Ray Minshull  Eng: James Lock
7.8.10.12 & 14 Jly 1964 Walthamstow Assembly Hall

Nicolai Ghiaurov (bass); [afgi] chorus; Edward Downes

[a] BIZET Carmen : Votre toast
[b] GLINKA A Life for the Tsar : They guess the truth
[c] RUBINSTEIN The Demon : I am he
[d] TCHAIKOVSKY Iolanta Op.69 : Who can compare
[e] BORODIN Prince Igor : How goes it
[f] BORODIN Prince Igor : I hate a dreary life
[g] GOUNOD Faust : Le veau d’or
[h] GOUNOD Faust : Vous qui faites
[i] MEYERBEER Les Huguenots : Volontiers
[j] BIZET La Jolie fille de Perth : Quand la flamme
[k] MASSENET Manon : Les grands mots

LP: [a-k] (Mar65) LXT6147 = SXL6147; (Mar65) 5911 = OS25911,
    [b-f] (Sep85) 414 441.1DG.
CD: [a-f] (Jly90) 421 872.2DA,
    [ef] (Jly95) 444 389.2DSR,

**MERCURY [U.S.A]**

Pr: Harold Lawrence  Eng: Robert Eberenz
9 Jly 1964 Watford Town Hall

members of the L.S.O., Frederick Fennell

[a] ANDERSON The Bluebells of Scotland
[b] Chicken Reel
[c] The First Day of Spring
[d] Jazz Legato
[e] Jazz Pizzicato
[f] The Phantom Regiment
[g] Plink Plank Plunk!
[h] Promenade
[i] Song of Jupiter
[j] Goldilocks : Pirate Dance
[k] Suite of Carols : excerpts
[l] A Christmas Festival

LP: [a-l] (Jan65) MG50400 = SR90400; not released on LP in UK.
CD: [a-i] (Jly92) 432 013.2MM,
    [jkl] (Oct96) 434 376.2MM,
    [jkl] (Sep05) 475 6851MM4,
    [a-l] (Apr13) 478 5092MB55.
SACD: [a-i] (Sep05) 475 6942MSA.

>0583i

MERCURY [U.S.A]
Pr: Harold Lawrence Eng: Robert Eberenz
[a] 10 & [b] 11 Jul 1964 Watford Town Hall

[a] Heather Harper (soprano); Rafael Puyana (harpichord), members of the L.S.O., Antal Dorati

[a] ORBÓN Tres Cantigas del Rey
[b] FALLA Harpsichord Concerto
[a] Coupled with Orbón’s Partitas, recorded by Puyana in the USA in Dec 66.
[b] Unpublished: replaced by a version with an ensemble conducted by Charles Mackerras, recorded at Wembley in Aug 69.

LP: [a] (Mar72) Philips 6505 001.
CD: [a] (Jul12) Antal Dorati Centenary Society ADE042.

>0583ii [Additional entry] B.B.C. recorded live at a Promenade concert
13 Aug 1964 Royal Albert Hall

Berthold Goldschmidt
led by Erich Gruenberg
MAHLER-Cooke Symphony No.10 in F sharp
CD: (Feb11) Testament 3CD set SBT3 1457.

>0584 PHILIPS (in association with the British Council)
Pr: [a] Harold Lawrence, [b] Vittorio Negri
[a] 15 & [b] 16 Aug 1964 Wembley Town Hall

[a] Norman Del Mar / [b] Colin Davis

[a] GOEHR Little Symphony Op.15
[b] TIPPETT Concerto for Orchestra
First performed, by the same artists, on [a] 6 Jul 63 & [b] 28 Aug 63.

LP: [ab] (Feb65) AL3497 = A02418L = SAL3497 = 835288AY; nr in US,
[b] (Jan75) 6580 093,
[b] (Jan85) 412 378.1PSP.

CD: [b] (Nov88) 420 781.2PH,
[b] (Nov99) 464 037.2PM2,
[b] (Oct01) Decca 2CD set 470 196.2,
[b] (Mar05) 476 7144PGR,
[b] (Jun05) Decca 475 6750DC6,
[a] (Jun08) Lyrita SRCD264,
[b] (Oct12) Decca 478 4614DX55.

>0585 H.M.V.
Pr: R. Kinloch Anderson Eng: Neville Boyling
1-2 Sep 1964 Kingsway Hall

John Barbirolli
led by Erich Gruenberg

[a] TCHAIKOVSKY Serenade for Strings in C Op.48

[b] ARENSKY Variations on a Theme by Tchaikovsky Op.35a

LP:  
[ab] (Aug65) ALP2099 = ASD646;  (Oct65) Angel 36269 = S36269,
[a] (Nov71) ASD2738 = 1E 063 02167,
[b] (Apr73) ASD2830 = 1E 063 01336,
[ab] (May77) SXLP30239 = 0C 053 00271.

CD:  
[a] (Jly91) CDM7 63962.2,
[a] (Oct93) 2CD set CMS7 64843.2,
[a] (Oct94) HMV109 = 5 68343.2,
[a] (Jan96) Disky ROY6472,
[a] (Apr96) CDM5 65947.2 = CDEM2262,
[b] (Jun96) 2CD set CZS5 69361.2,
[a] (Aug99) Disky 2CD set DCL70570.2,
[a] (Feb10) 10CD set 4 57767.2.

>B0586  B.B.C. recorded live at a Promenade concert
One of a pair of programmes planned for Pierre Monteux, who died on 1 Jly 64.
16 Sep 1964  Royal Albert Hall

[a] Gervase de Peyer (clarinet); Rudolf Kempe

led by Erich Gruenberg

[a] DEBUSSY Première Rapsodie

[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64

CD:  
[ab] (Feb02) B.B.C. Legends BBCL4087.2.

>B0587  B.B.C. recorded live at a Promenade concert
17 Sep 1964  Royal Albert Hall

Leopold Stokowski

led by Erich Gruenberg

[a] MUSORGSKY Night on the Bare Mountain

[b] NOVÁČEK-Stokowski Perpetuum mobile op.5/4

[c] SHOSTAKOVICH Symphony No.5 in D minor Op.47

CD:  
[a] ('90) Music & Arts CD657, unauthorized release,
[c] ('93) Music & Arts CD765, unauthorized release,
[c] (Mar96) Carlton BBC Radio Classics 15656 9154.2,
[c] (Feb05) B.B.C. Legends BBCL4165.2,
[b] (Mar07) B.B.C. Legends BBCL4205.2.

>B0588  PHILIPS
Pr.& Eng: Vittorio Negri
19-20 Sep 1964  Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART Piano Concerto No.15 in B flat K450

[b] Piano Concerto No.16 in D K451

LP:  
[ab] (Feb66) AL3545 = L02427L = SAL3545 = 835296LY;
[ab] (Jun65) Mercury MG50428 = SR90428,
[a] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Oct68) 12LP set AXS12000,
[ab] (Mar78) 6598 610 in 13LP set 6747 375,
[a] (Nov79) 6570 144.

CD: [ab] (Dec96) 454 352.2PB10,
[a] (May13) Decca 478 5601DC15.

>0589
Pr: Tony d’Amato
Eng: Arthur Lilley
22 Sep 1964
Kingsway Hall

Leopold Stokowski
led by Erich Gruenberg

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] rehearsal (22 minutes)

LP: [a] (Feb65) LK4658 = PFS4062; (Mar65) PM55002 = SPC21005.
CD: [a] (Feb88) 417 753.2DM,
[ab] (Nov03) Cala CACD0536,
[a] (Jan05) 475 6090DC6,
[a] (Sep14) 41CD set 478 6769.

>0590
Pr: Erik Smith
Eng: Kenneth Wilkinson & James Lock
1,2,4&6 Jan 1965
Kingsway Hall

Vladimir Ashkenazy (piano), David Zinman

[a] CHOPIN Piano Concerto No.2 in F minor Op.21
[b] BACH Piano Concerto No.1 in D minor BWV1052

LP: [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,
[a] (Apr75) SXL6693;
[a] (Nov82) 3LP set CSP12.
CD: [a] (Feb88) 417 750.2DM,
[a] (Oct88) 421 445.2DM3,
[ab] (Jun96) 448 598.2DCS,
[a] (Sep99) 460 653.2DP,
[a] (’00) Deutsche Grammophon 469 127.2GP2,
[ab] (Mar03) 473 601.2DC10,
[b] (Dec04) Australian Eloquence 476 2729,
[b] (Jly07) 475 8592DB7,
[a] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

>0591
Pr & Eng: Vittorio Negri
4-6 Jan 1965
Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki
[a] MOZART Piano Concerto No.17 in G K453
[b] Piano Concerto No.23 in A K488

LP:
[a] (Dec65) AL3537 = L02438L = SAL3537 = 835308LY,
[b] (Oct66) 4LP set BAL30 = SBAL30; not released in US,
[a] (Oct68) 12LP set AXS12000,
[b] (Nov68) PHS2 906,
[a] (Mar78) 6598 611/14 in 13LP set 6747 375,
[b] (Jly72) 6580 008,
[a] (Jan74) 6580 043.

CD:
[a] (Dec96) 454 352.2PB10,
[b] (Nov00) Eloquence 468 171.2.

>0592

PHILIPS
Pr.& Eng: Vittorio Negri
7-9 Jan 1965 Wembley Town Hall

Witold Rowicki

DVOŘÁK Symphony No.6 in D Op.60 B112

LP:
(Sep66) SAL3570 = 835323AY; (Sep66) PHC9008,
(Fr: Mar74) 9LP set 6747 018,
(Apr81) 6542 796 in 7LP set 6770 045.

CD:
(May91) 432 602.2PM6,
(Dec95) 446 530.2PM2,
(Mar10) Decca 478 2296DC6,
(Dec96) Decca 50CD set 478 8977.

Other works in this complete set of the symphonies were recorded in Feb 67, Jan 69, Aug 70 & Nov-Dec 71.

>0593

PHILIPS
Pr.& Eng: Vittorio Negri
12-15 Jan 1965 Wembley Town Hall

[a] Alexander Murray (flute); Charles Mackerras

[a] GLUCK Orfeo ed Euridice : Overture & ballet music
[b] RAMEAU Castor et Pollux : ballet music
[c] CHERUBINI Anacréon : Overture
[d] J.STRAUSS II Die Fledermaus : Overture
[e] J.STRAUSS II Der Zigeunerbaron : Overture
[c] Unpublished.

LP:
[a] (Fr: Oct65) 641909DSL = 836909DSY; nr in UK,
[d] (nr ’65) A02469L = 835338AY,
[a] (nr ’65) A02496L = 835366AY,
[b] (Sep66) PHC9002,
[e] (Ger: c66) 837063GY,
[a] (Ger: ’68) 835366DXY,
[d] (Ger:’70) 6736 008 = 6545 015-16,
[d] (Aug74) 6833 131,
[e] (May75) 6599 829 in 2LP set 6747 176.
PHILIPS

Pr. & Eng: Vittorio Negri
16-17 Jan 1965  Wembley Town Hall

A Rediffusion television documentary was made during these sessions.

Colin Davis
led by Erich Gruenberg

[a] ELGAR  Enigma Variations Op.36
[b]     Cockaigne - Overture Op.40

LP:  [ab] (Oct65) AL3516 = A02447L = SAL3516 = 835317AY; (Aug68) PHM500140 = PHS900140,
     [ab] (Oct75) 6780 753 = 6599 989-90,
     [ab] (Mar78) 6580 265,
     [ab] (Nov80) 6570 188.

CD:  [ab] (Jun96) 442 652.2PM,
     [a] (Nov99) 464 037.2PM2,
     [a] (May13) Decca 478 5601DC15.

DECCA

Pr: Ray Minshull  Eng: Kenneth Wilkinson & Peter van Biene
18-20 Jan 1965  Walthamstow Assembly Hall

Julius Katchen (piano);  [b] “London Symphony Chorus”;  Pierino Gamba

[a] BEETHOVEN  Piano Concerto No.1 in C Op.15
[b]     Choral Fantasia in C minor Op.80

LP:  [ab] (Nov65) LXT6189 = SXL6189; (Jly66) CM9451 = CS6451,
     [ab] (Mar70) SDD227; (Jan76) STS15211.

CD:  [b] (Mar91) 430 408.2LC; (nr ’92) 433 648.2DSP,
     [b] (Jly95) 440 839.2DF2,
     [a] (Mar04) 460 822.2DF2,
     [b] (Mar04) 460 825.2DF2,
     [ab] (Jun07) 475 8449DC4,
     [ab] (Aug16) 483 0356DC35.

COLUMBIA

Pr: R.Kinloch Anderson  Eng: Neville Boyling
22, 23 Jan & 3 Feb 1965  Kingsway Hall

Janet Baker (mezzo-soprano), Richard Lewis (tenor),
John Shirley-Quirk (baritone), Westminster Abbey Choiristers,
Bach Choir, Philip Ledger (organ), David Willcocks
led by Erich Gruenberg

VAUGHAN WILLIAMS  Hodie - Christmas cantata

LP:  (Dec65) 33SX1782 = SCX3570; (Oct66) Angel 36297 = S36297,
     (Jun77) H.M.V. BOX508207 = 0C 151 52586 in 7LP set SLS5082.

CD:  (Dec88) CDM7 69872.2,
     (Oct00) CDM5 67427.2,
Swedish Radio / DECCA
Pr: David Harvey Eng: Kenneth Wilkinson
8-9 Feb 1965 Kingsway Hall
[a] Hans Leygraf (piano); Sixten Ehrling
[b] BLOMDAHL Chamber Concerto
[c] LIDHOLM Rites - ballet : suite
[d] ROSENBERG Marionettes : Overture
LP: [abc] (Jul65) Decca LXT6180 = SXL6180,
[c] (Jun84) Swedish Society Discofil 33262.
CD: [c] (‘88) Swedish Society Discofil SCD1026,
[b] (‘88) Swedish Society Discofil SCD1027,
[a] (‘89) Swedish Society Discofil SCD1037.

DECCA
Pr: John Culshaw Eng: Kenneth Wilkinson
15,20&26 Feb 1965 Kingsway Hall
Georg Solti
BARTÓK Concerto for Orchestra Sz116
Coupled with the “Dance Suite”, recorded on 7 May 65.
LP: (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(Nov83) JB144; (Dec82) JL41037.
CD: (Dec91) 425 039.2DM,
(Nov92) 436 610.2DSE,
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872.

DECCA
Pr: John Mordler Eng: James Lock
17,18&20 Feb 1965 Kingsway Hall
Ion Voicu (violin), Rafael Frühbeck de Burgos
MENDELSSOHN Violin Concerto in E minor Op.64
BRUCH Violin Concerto No.1 in G minor Op.26
LP: (Sep65) LXT6184 = SXL6184; (Oct65) CM9450 = CS6450,
(Jun75) SDD443.
CD: (Apr91) Pickwick PWK1151,
(Mar15) Australian Eloquence 2CD set 480 7841.

PHILIPS
Pr.& Eng: Vittorio Negri
3.4.6, [b] 6.9.11&12 Mar 1965 Wembley Town Hall
Igor Markevich
TCHAIKOVSKY  
Symphony No.3 in D Op.29 “Polish”
Symphony No.2 in C minor Op.17 “Little Russian”

LP:
[a] (Mar66) AL3549 = A02457L = SAL3549 = 835327AY,
[b] (Mar67) AL3601 = L02520L = SAL3601 = 835390LY;
[b] (Nov68) PHS900205,
[a] (Apr69) PHS900224,
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[ab] (Mar79) 6570 162 & 6570 161.

CD:
[ab] (Oct90) 426 848.2PB4,
[ab] (Jun95) 446 148.2PM2,
[ab] (Sep97) 456 187.2PB8,
[ab] (Jan11) Newton Classics 4CD set 8802036,
[a] (Oct12) Decca 478 4614DX55.

>0601  
PHILIPS  
Pr.& Eng: Vittorio Negri

12-14 Apr 1965  Wembley Town Hall  
Roberto Benzi

BIZET  
Symphony in C  
Jeux d’enfants  
La Jolie fille de Perth : suite

LP:  
(Fr: Jan66) L02454L = 835324LY;  (Jan68) PHC9086;
(May66) GL5851 = G03250L = SGL5851 = 837078GY,
(Oct69) Fontana SFL14118 = 700435WGY,
(Fr:’73) 6500 280,
(Oct83) 6527 180.

CD:  
(Aug94) 442 272.2PM2.

>0602  
B.B.C. recorded live at Sargent’s 70th birthday concert  
29 Apr 1965  Royal Albert Hall

Marjorie Thomas (contralto), members of Leeds Philharmonic & Huddersfield Choral Societies, Royal Choral Society, Malcolm Sargent  
led by Erich Gruenberg

ELGAR  
The Music Makers Op.69

CD:  
(Jan93) Intaglio INCD735 1, unauthorized release.

>0603  
PHILIPS  
Pr.& Eng: Vittorio Negri

3-4 May 1965  Walthamstow Assembly Hall

Ingrid Haebler (piano), Colin Davis

[a] MOZART  
Piano Concerto No.14 in E flat K449

LP:  
[a] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Jan68) 835364LY
[a] (Oct12) 4LP set BAL30 = SBAL30,
>0604
Pr: Ray Minshull
Eng: Kenneth Wilkinson
7 May 1965
Kingsway Hall

Georg Solti
BARTÓK
Dance Suite Sz77
Coupled with the Concerto for Orchestra, recorded on 15–26 Feb 65.
LP:  
(Dec65) LXT6212 = SXL6212;  
(Mar66) CM9469 = CS6469,
(Aug72) CS6784,
(May76) Turnabout TVS34613,
(Nov83) JB144;  
(Dec82) JL41037.
CD:  
(Dec91) 425 039.2DM,  
(Nov92) 436 610.2DSE,  
(Apr01) 467 686.2DM,
(May16) Australian Eloquence 2CD set 480 6872.

>0605
Pr: Ray Minshull
Eng: Kenneth Wilkinson
14–15 May 1965
Kingsway Hall

Rafael Frühbeck de Burgos
SCHUMANN
Symphony No.3 in E flat Op.97 “Rhenish”
MENDELSSOHN
A Midsummer Night’s Dream Overture Op.21
LP:  
(Jan66) LXT6213 = SXL6213;  
(Apr67) CM9470 = CS6470,
(Apr72) SDD323,
(Feb75) ECS760;  
(Apr75) STS15246.

>0606
Pr: Christopher Raeburn
Eng: James Lock
3-5 Jun 1965
Walthamstow Assembly Hall

Richard Bonynge
DONIZETTI
Roberto Devereux : Overture
HEROLD
Zampa : Overture
MAILLART
Les Dragons de Villars : Overture
OFFENBACH
La Fille du tambour-major : Overture
ROSSINI
Torvaldo e Dorliska : Overture
VERDI
Giovanna d’Arco : Overture
WALLACE
Maritana : Overture
LP:  
(Sep66) LXT6235 = SXL6235;  
(Jan67) CM9486 = CS6486.
CD:  
(Mar01) 466 431.2DF2.
>0607i  
Decca  
**Pr:** David Harvey  
**Eng:** James Lock  
**5, 8 & 9 Jun 1965**  
**Walthamstow Assembly Hall**

**Ambrosian Singers (John McCarthy), Valda Aveling (harpichord), Richard Bonynge**

**Shield**

**Rosina**
- Margreta Elkins (mezzo-soprano)  
- Elizabeth Harwood (soprano)  
- Monica Sinclair (contralto)  
- Robert Tear (tenor)  
- Kenneth MacDonald (tenor)

**Captain Belville & A Rustic**

**LP:** (Sep66) LXT6254 = SXL6254; (Apr67) A4160 = OSA1160.  
**CD:** (Sep14) Australian Eloquence 480 5383.

>0607ii [Additional entry]  
**B.B.C. recorded live at three concerts**  
Altogether Rostropovich played thirty-one works in nine concerts.  
**[ab]** 1, **[c]** 5 & **[d]** 7 Jul 1965  
**Royal Festival Hall**

**[ab]** directed by **Mstislav Rostropovich (cello);**

**[cd]** **Mstislav Rostropovich (cello), Gennadi Rozhdestvensky**  
led by Andrew McGee

- **[a]** HAYDN  
  Cello Concerto No.1 in C H.VIIb1
- **[b]** HAYDN  
  Cello Concerto No.2 in D H.VIIb2
- **[c]** ELGAR  
  Cello Concerto in E minor Op.85
- **[d]** SAINT-SAËNS  
  Cello Concerto No.1 in A minor Op.33

**CD:** **[acd]** (Oct06) B.B.C. Legends BBCL4198.2,  
  **[b]** (Sep08) B.B.C. Legends BBCL4240.2.

*Andrew McGee probably led the sessions in Jul 65.*

>0608  
Philips / Mercury  
**Pr:** Harold Lawrence  
**Eng:** Robert Eberenz  
**8-10 Jul 1965**  
**Wembley Town Hall**

**Henrik Szeryng (violin), Hans Schmidt-Isserstedt**

- **[a]** BEETHOVEN  
  Violin Concerto in D Op.61
- **[b]**  
  Romance No.2 in F Op.50

**LP:**  
- **[a]** (Dec65) Philips AL3538 = L02461L = SAL3538 = 835330LY;  
- **[a]** (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90;  
- **[a]** (Jan72) Philips 6580 004,
  - **[ab]** (’74) Philips 6599 517; nr in UK or US,
  - **[ab]** (’75) Philips 6599 958; nr in UK or US,
  - **[ab]** (’77) Philips 6598 335; nr in UK or US,
  - **[ab]** (’78) Philips 6596 031; nr in UK or US,
- **[a]** (Jly79) Quintessence PMC7076,
- **[a]** (Jan83) Pickwick Contour Classics CC7568.

**CD:**  
- **[a]** (Nov01) Decca 467 892.2DC8,
>0609

PHILIPS
Pr.& Eng: Vittorio Negri

13-14 Jly 1965 Wembley Town Hall

**Ingrid Haebler (piano), Alceo Galliera**

MOZART
- Piano Concerto No.5 in D K175
- Piano Concerto No.8 in C K246

LP: 
- (Feb67) AL3592 = L02481L = SAL3592 = 835351LY; nr in US,
  (Oct68) 12LP set AXS12000,
- (Mar78) 6598 606/7 in 13LP set 6747 375.

CD: 
- (Dec96) 454 352.2PB10.

>0610

PHILIPS
Pr.& Eng: Vittorio Negri

15-16 Jly 1965 Wembley Town Hall

**Maurice Gendron (cello), Raymond Leppard**

[a] BOCCHERINI Cello Concerto in G G480
[b] HAYDN Cello Concerto No.1 in C H.VIIb1

LP: 
- [ab] (Oct67) SAL3636 = 835358AY;
  (Jun68) PHM50111 = PHS90111,
- [b] (May73) 6580 040,
- [a] (Jul73) 6580 068.

CD: 
- [ab] (Mar89) 422 481.2PCC,
  [ab] (Feb16) 14CD set 482 3849.

>0611

MERCURY [U.S.A]
Pr: Harold Lawrence
Eng: Robert Eberenz

19, 20 & 21 Jly 1965 Watford Town Hall

as “London ‘Pops’ Orchestra”, Frederick Fennell

*The Mercury files identify these players as members of the L.S.O.*

[a] COATES London Suite
[b] COATES Four Ways Suite: first & third movements
[c] COATES The Three Elisabeths
[d] GERMAN Henry VIII - incidental music: three dances
[e] BENJAMIN Cotillon
[f] MASSENET Le Cid: Aubade & Aragonaise
[g] RODGERS Carousel: Waltz
[h] RIMSKY-KORSAKOV The Snow Maiden: Dance of the Tumblers
[i] ROSSINI Guillaume Tell: Passo a sei
[j] BOLZONI Minuet

LP: 
- [abc] (Sep66) MG50439 = SR90439; (Mar82) SRI75109,
- [d-j] (Jan66) MG50440 = SR90440; not released on LP in UK.

CD: 
- [c] (Aug93) 434 330.2MM,
>0612

PHILIPS / MERCURY
Pr.& Eng: Vittorio Negri

22-24 Jly 1965  Wembley Town Hall

Henrik Szeryng (violin), Gennadi Rozhdestvensky

SIBELIUS  Violin Concerto in D minor  Op.47
PROKOFIEV  Violin Concerto No.2 in G minor  Op.63

LP:  (Sep66) Philips  AL3571 = L02487L = SAL3571 = 835357LY;
   (Oct66) OL3 117 = MG50388-90 = SR3 9017 = SR90388-90,
   (Aug69)  SR90453,
   (May80) Quintessence  PMC7150,
   (Jun81) Philips 6527 041.

CD:  (Apr99) Philips  462 856.2PM2.

>0613

MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: Robert Eberenz

Antal Dorati

[a] TCHAIKOVSKY  Symphony No.1 in G minor  Op.13 “Winter Dreams”
[b]  Symphony No.2 in C minor  Op.17 “Little Russian”
[c]  Symphony No.3 in D  Op.29 “Polish”

LP:  [abc] (Sep65)  OL2 115 = MG50398-99 = SR2 9015 = SR90398-99,
     [abc] (Sep67)  OL6 121 = MG50468-73 = SR6 9121 = SR90468-73;
     [abc] (Fr: May76) Philips  6599 932-34 in 6LP set  6747 195;
     [abc] (Oct76)  SRI3 77009,
     [a] (Nov76) Philips 6582 016.

CD:  [abc] (Nov97)  434 391.2MM2,
     [abc] (Oct04)  475 6261MM5,
     [abc] (Mar15)  478 7896MB53.

>0614

MERCURY [U.S.A]
Pr: Harold Lawrence  Eng: Robert Eberenz

Claude François (piano); Antal Dorati

[a] BRAHMS  Hungarian Dances Nos.3,4,10,12,15 & 17-20
[b] SATIE  Parade
[c] MILHAUD  Le Boeuf sur le toit  Op.58
[d] FRANÇAIX  Concertino
[e] AURIC  Ouverture

LP:  [b-e] (Nov66)  MG50435 = SR90435,
John Georgiadis would have led most sessions from here until Apr 73, though Andrew McGee or Hans Geiger probably deputized occasionally, as John Brown did regularly from Jan 68.

**0615**
Pr: Peter Dellheim  
Eng: James Lock  
Walthamstow Assembly Hall  
Leonard Pennario (piano), Seiji Ozawa  
[a] SCHUMANN Piano Concerto in A minor Op.54  
[b] STRAUSS Burleske in D minor AV85  
LP: [ab] (Apr66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675.  
CD: [a] (Nov94) 74321 21284.2.

**0616**
Pr: Peter Dellheim  
Eng: James Lock  
Walthamstow Assembly Hall  
Erick Friedman (violin), Seiji Ozawa  
led by John Georgiadis  
[a] TCHAIKOVSKY Violin Concerto in D Op.35  
[b] MENDELSSOHN Violin Concerto in E minor Op.64  
LP: [ab] (Apr66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666.  
[a] (Mar71) LSB4016,  
[ab] (Mar81) AGL1 3884.  
CD: [a] (Oct90) VD60491,  
[a] (Nov94) 74321 17900.2,  
[a] (Feb03) 09026 63979.2,  
[ab] (Jun17) 9CD set 88985 39504.2.

**0617**
Pr: R.Kinloch Anderson  
Eng: Christopher Parker  
Kingsway Hall  
Jacqueline Du Pré (cello), John Barbirolli  
ELGAR Cello Concerto in E minor Op.85  
Coupled with the “Sea Pictures”, recorded on 30 Aug 65.
LP:  
(Dec65)  ALP2106 = ASD655 = 0C 063 00276;  
(Feb67)  Angel 36338 = S36338,  
(Feb72)  ASD2764 = 0C 063 02190,  
(Oct74)  3LP set SLS895 = 0C 191 52105-7,  
(Oct76)  ESD7014 = 0C 147 54455 in 5LP set SLS5068,  
(Oct83)  2LP set SLS154696.3,  
(Sep88)  2LP set EX7 69707.1.
CD:  
(Feb86)  CDC7 47329.2,  
(Sep88)  2CD set CMS7 69707.2,  
(Nov89)  3CD set CMS7 63283.2,  
(Jun94)  6CD set CZ5 68132.2,  
(Oct95)  CDC5 55527.2,  
(Nov96)  2CD set CMS5 65955.2 = PRDCD6,  
(Aug97)  CDC5 56219.2,  
(Feb99)  CDC5 56806.2,  
(Apr00)  4CD set CMS5 67341.2,  
(Aug04)  562886.2,  
(May05)  3CD set 5 86597.2,  
(Oct06)  5CD set 3 67918.2,  
(Sep07)  30CD set 5 03603.2,  
(Oct07)  17CD set 5 04167.2,  
(Feb10)  9 65932.2,  
(Apr11)  5CD set 0 95444.2,  
(May12)  17CD set 0 91934.2,  
(Sep12)  6 23075.2,  
(Nov14)  Warner 2564 622093,  

>0618
R.C.A.
Pr: Peter Dellheim
Eng: James Lock
Walthamstow Assembly Hall

André Previn

[a] TCHAIKOVSKY  Symphony No.2 in C minor Op.17 “Little Russian”
[b] SHOSTAKOVICH  Symphony No.5 in D minor Op.47
[c] LIADOV  Eight Russian Folksongs Op.58

LP:  
[b] (Mar66)  LM2866 = LSC2866; (May66)  RB6651 = SB6651,  
[ac] (Jun66)  LM2884 = LSC2884; (Aug66)  RB6670 = SB6670,  
[ac] (Nov75)  AGL1 1265; (Jun80)  GL42960,  
[b] (Feb79)  GL42690,  
[b] (Aug86)  GL84630,  
[b] (Jly88)  GL86801.
CD:  
[b] (Jly88)  GD86801; (Jly88)  6801.2RG,  
[b] (Jun95)  74321 24212.2,  
[b] (US:’96)  09026 68456.2,  
[b] (Jan04)  82876 55493.2.
H.M.V.
Pr: R. Kinloch Anderson
Eng: Christopher Parker
24 Aug 1965
Kingsway Hall

John Barbirolli
[a] DELIUS
   Walk to the Paradise Garden
[b] Irmelin: Prelude
[a] Coupled with various English works, recorded in Dec 65 & Jly 66.

LP: [a] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
    [a] (Aug80) ESD7092 = OC 053 07279.
CD: [a] (Dec88) CDC7 47984.2 = DIDX1320,
    [a] (Nov94) 2CD set CMS5 65119.2,
    [a] (Sep00) HMV5 74054.2,
    [a] (Mar07) 3 79983.2,
    [a] (Feb10) 10CD set 4 57767.2.

H.M.V.
Pr: R. Kinloch Anderson
Eng: Christopher Parker
30 Aug 1965
Abbey Road Studio 1

Janet Baker (mezzo-soprano), John Barbirolli
ELGAR
   Sea Pictures Op.37
Coupled with the Cello Concerto, recorded on 19 Aug 65.

LP: (Dec65) ALP2106 = ASD655 = OC 063 00276,
   (Aug71) ASD2721 = OC 063 02163; (Nov71) Angel S36796,
   (Jun75) BOX501301 = OC 191 52261 in 3LP set SLS5013.
CD: (Feb86) CDC7 47329.2,
   (Dec89) 2CD set CMS7 63185.2,
   (Aug97) CDC5 56219.2,
   (Feb99) CDC5 56806.2,
   (Feb02) 2CD set CZS5 75069.2,
   (Apr04) 3CD set 5 85896.2,
   (Aug04) 5 62886.2,
   (Oct06) 5CD set 3 67918.2,
   (Sep07) 30CD set 5 03603.2,
   (Jun08) 5CD set 2 08087.2,
   (Feb10) 9 65932.2,
   (Feb10) 10CD set 4 57767.2,
   (Apr11) 5CD set 0 95444.2,
   (Sep12) 6 23075.2,
   (Jun13) 20CD set 9 03771.2,
   (Nov14) Warner 2564 622093,

PHILIPS
Pr. & Eng: Vittorio Negri
17&19 Sep 1965
Walthamstow Assembly Hall
Colin Davis

STRAVINSKY
Symphony in C

A Card Game - ballet

LP: [ab] (Sep66) AL3572 = L02495L = SAL3572 = 835365LY;
(Oct66) PHM500113 = PHS900113,
[a] (Dec82) 6527 127,
[b] (Oct82) 6527 159,
[b] (Jan87) 420 014.1PM.
CD: [a] (Dec94) 442 583.2PM2.

>0622

PHILIPS
Pr.& Eng: Vittorio Negri
20&23 Sep 1965 Walthamstow Assembly Hall
Nikita Magaloff (piano); [a] John Georgiadis (violin), Nelson Cooke (cello);
Colin Davis
led by John Georgiadis

TCHAIKOVSKY
Piano Concerto No.2 in G Op.44

WEBER
Konzertstück in F minor J282

LP: [a] (Oct66) PHC9007;
(Fr: Dec66) 836914DSY; (Ger: c66) 835386AY;
(Feb67) GL5873 = G03255L = SGL5873 = 837086GY,
[a] (Sep69) Fontana SFL14114 = 700436WGY,
[b] (Jly75) 6539 043.
CD: [b] (Apr99) 462 868.2PM2.

>0623

PHILIPS
Pr.& Eng: Vittorio Negri
4-5 Oct 1965 Walthamstow Assembly Hall
Ingrid Haebler (piano), Colin Davis

MOZART
Piano Concerto No.11 in F K413 (K387a)
Piano Concerto No.13 in C K415 (K387b)

LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,
[ab] (Apr68) SAL3645 = 835392LY; nr in US,
[ab] (Oct68) 12LP set AXS12000,
[a] (Oct73) 6580 091,
[a] (Mar78) 6598 608/9 in 13LP set 6747 375.
CD: [ab] (Dec96) 454 352.2PB10.

>0624

PHILIPS
Pr.& Eng: Vittorio Negri
8&10 Oct 1965 Walthamstow Assembly Hall
Colin Davis

BERLIOZ
Le Carnaval romain - Overture Op.9
Le Corsaire - Overture Op.21
Les Francs-juges : Overture Op.3
Le Roi Lear - Overture Op.4
Waverley - Overture Op.1
LP:  [a-e] (Sep66) AL3573 = L02497L = SAL3573 = 835367LY;
     (May67) PHM500138 = PHS900138,
     [a-e] (May83) 6527 179,
     [d] (Oct86) 420 004.1PM.
CD:  [a-e] (Jly86) 416 430.2PH,
     [a] (Oct88) 422 253.2PSL,
     [a] (May93) 438 307.2PM,
     [ab] (Aug94) 442 290.2PM2,
     [a-e] (Sep97) 456 143.2PB6,
     [a] (Aug98) 422 253.2PX,
     [a] (Nov00) Eloquence 468 127.2,
     [b-e] (Aug02) 470 543.2PM2,
     [a-e] (Aug13) Decca 13CD set 480 7868,
     [ac] (Feb97) Decca 50CD set 478 8977.

>0625
Pr: Ray Minshull
Eng: Kenneth Wilkinson
20-22&25 Oct 1965
Kingsway Hall

István Kertész
BRUCKNER
Symphony No.4 in E flat
LP:  (Apr66) LXT6227 = SXL6227;  (Jun66) CM9480 = CS6480,
    (Mar76) SDD464;  (Jan76) STS15289.
CD:  (Feb03) Testament SBT1298,
    (Oct12) Australian Eloquence 480 4848,
    (Mar14) 478 6420DC12.

>0626i
Pr: John McClure
Eng: Hellmuth Kolbe
[ab] 5 & [cd] 6 Nov 1965
Walthamstow Assembly Hall
[c] William Lang (trumpet), Michael Winfield (cor anglais);  Aaron Copland
[a] COPLAND
   Short Symphony
[b] Statements
[c] Quiet City
[d] Two Pieces for string orchestra
LP:  [b] (Sep66) mono 32 11 0001= stereo 32 11 0002;
     (Dec66) BRG72466 = SBRG72466,
     [a] (Mar69) MS7223;  (Nov69) S72731,
     [cd] (Mar70) MS7375;  (Jun70) 72809,
     [b] (Dec70) M30374,
     [a] (Dec80) 61997,
     [cd] (Jly81) 61728.
CD:  [c] (Mar91) Sony 3CD set SM3K46559,
     [abd] (Aug91) Sony 2CD set SM2K47232,
>0626ii [Additional entry]  
8 Nov 1965  
Royal Festival Hall  
**B.B.C. recorded live at a concert**  
Ilse Hollweg (soprano), Janet Baker (mezzo-soprano), Joseph Ward (tenor), John Shirley-Quirk (baritone), B.B.C. Chorus, Charles Spinks (organ), Erich Schmid  
led by John Georgiadis  
HAYDN  
Mass in D minor H.XXII.11 “Nelson”  
CD: (*07) Oriel Music Trust OMT538, unauthorized release.

>0627  
9-12 Nov 1965  
Kingsway Hall  
**DECCA**  
Christa Ludwig (mezzo-soprano), Walter Berry (baritone), István Kertész  
BARTÓK  
Duke Bluebeard’s Castle Op.11 Sz48  
LP:  
(May66) MET311 = SET311;  
(Jun85) 414 167.1LE,  
(CD:  
(Oct88) 414 167.2DH,  
(Mar95) 443 571.2DCS,  
(Sep99) 466 377.2DM,  
(Nov12) Australian Eloquence 2CD set 480 6814,  
(Mar14) 478 6420DC12,  
(Mar16) 478 9311DC32.

>0628i [Additional entry]  
9-10, [b] 11&13 Nov 1965  
Kingsway Hall  
**DECCA**  
Julius Katchen (piano), István Kertész  
BARTÓK  
Piano Concerto No.3 in E Sz119  
RAVEL  
Piano Concerto in G  
LP:  
[a] (Sep66) LXT6209 = SXL6209;  
[ab] (Oct67) CM9487 = CS6487,  
[b] (Dec75) SDD486;  
[ab] (Nov79) STS15494.  
CD:  
[b] (Mar99) Philips 456 859.2PM2,  
[ab] (c99) 460 837.2DF2,  
[b] (Mar06) 475 7221DC8,  
[ab] (Oct11) 478 3178DM in 478 2826DB50,  
[ab] (Mar14) 478 6420DC12,  
[ab] (Jan16) 478 9262DB50,  
[ab] (Aug16) 483 0356DC35.

>0628ii [Additional entry]  
14 Nov 1965  
Royal Festival Hall  
**B.B.C. recorded live at a concert**  
B.B.C. Chorus, Charles Spinks (organ), Erich Schmid  
led by John Georgiadis  
HAYDN  
Mass in D minor H.XXII.11 “Nelson”  
CD: (*07) Oriel Music Trust OMT538, unauthorized release.
Elisabeth Grümmer (soprano), Franz Crass (bass-baritone),
Bach Choir (David Willcocks), Jascha Horenstein
led by John Georgiadis

BRAHMS
Ein Deutsches Requiem Op.45
Download: Omega Opera Archive 1239, unauthorized release.

>0628ii [Additional entry] B.B.C. recorded live at a concert
30 Nov 1965 Royal Festival Hall

István Kertész
led by John Georgiadis
SCHUMANN Symphony No.1 in B flat Op.38 “Spring”
CD: (Mar08) B.B.C. Legends BBCL4229.2.

>0629 DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 6-8 & [cd] 8-10 Dec 1965 Kingsway Hall

István Kertész
[a] DVOŘÁK Symphony No.6 in D Op.60 B112
[b] Carnival Overture Op.92 B169
[c] Symphony No.5 in F Op.76 B54
[d] My Home - Overture Op.62 B125a

LP: [ab] (Nov66) LXT6253 = SXL6253; (Apr67) CM9495 = CS6495,
[cd] (Mar67) LXT6273 = SXL6273; (Jun67) CM9511 = CS6511,
[b] (Jly68) LXT6348 = SXL6348; (Jun69) CS6574,
[a-d] (Oct68) 9LP set DVO S1,
[ac] (Sep71) SXLD6515-21,
[b] (Nov71) SPA174,
[d] (Jun72) SXL6543; (Aug73) CS6746,
[b] (May76) DPA539-40,
[ac] (Sep76) D6D7,
[a-d] (Jun82) Vox 3LP set SVBX5138,
[b] (Dec82) JB109,
[c] (May82) JB114,
[ad] (Aug82) JB115.

CD: [cd] (Jly87) 417 597.2DH,
[a] (Jly87) 417 598.2DH,
[b] (Sep87) 417 724.2DM,
[a-d] (Nov91) 430 046.2DC6,
[a-d] (’96) 430 046.2LC6,
[b] (Dec95) 448 583.2DCS,
[bd] (Mar98) 452 946.2DF2,
[b] (Feb99) 466 212.2DP; (US) 460 604.2DP,
[c] (Feb02) Eloquence 2CD set 467 472.2,
[abc] (May03) 473 798.2DF2,
[bd] (Oct12) Australian Eloquence 2CD set 480 4870,
[d] (Oct13) 478 5437DX54,
H.M.V.  
Pr: R.Kinloch Anderson  
Eng: Christopher Parker  
28 Dec 1965  

**John Barbirolli**

[a] IRELAND  
A London Overture  

[b] BAX  
Tintagel  

[ab] Coupled with three works by Delius, recorded in Aug 65 & Jly 66.

LP: [ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,  
[ab] (Aug80) ESD7092 = 0C 053 07279.

CD: [ab] (Dec88) CDC7 47984.2 = DIDX1320,  
[a] (Jly93) CDM7 64716.2,  
[a] (Aug94) CDM5 65109.2,  
[b] (Nov94) CDM5 65110.2,  
[ab] (Mar07) 3 79983.2,  
[a] (Feb10) 10CD set 4 57767.2.

DECCA  
Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson & James Lock  
28-30 Dec 1965, 2-5&9-13 Jan 1966  
Walthamstow Assembly Hall

**Ambrosian Opera Chorus (John McCarthy), Richard Bonynge**

ROSSINI  

**Semiramide**

Joan Sutherland (soprano)  Semiramide  
Marilyn Horne (mezzo-soprano)  Arsace  
Joseph Rouleau (bass)  Assur  
John Serge (tenor)  Idreno  
Spiro Malas (bass)  Oroe  
Michael Langdon (bass)  L’Ombra di Nino  
Leslie Fyson (tenor)  Mitrane  
Patricia Clark (soprano)  Azema  

LP: (Oct66) MET317-19 = SET317-19; (Jan67) A4383 = OSA1383.  
CD: (Sep89) 425 481.2DM3,  
(Nov06) 475 7918DM3.

PHILIPS  
Pr & Eng: Vittorio Negri  
31 Dec 1965-2 Jan 1966  
Wembley Town Hall

**Ingrid Haebler (piano), Alceo Galliera**

[a] MOZART  
Piano Concerto No.20 in D minor K466  

[b]  
Piano Concerto No.27 in B flat K595  

LP: [ab] (Oct66) 4LP set BAL30 = SBAL30,  
[ab] (Oct67) SAL3626 = 802728LY; nr in US,
>0633

PHILIPS
Pr.& Eng: Vittorio Negri

6-7 Jan 1966 Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.19 in F K459

LP: [ab] (Oct68) 12LP set AXS12000,
[a] (Jly69) SAL3728 = 802872LY: not released in US,
[b] (Apr70) SAL3754 = 802879LY: not released in US,
[ab] (Mar78) 6598 606/12 in 13LP set 6747 375,
[b] (Oct79) 6570 077.

CD: [ab] (Dec96) 454 352.2PB10.

>0634

DECCA
Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry

16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall

Ambrosian Opera Chorus, Richard Bonynge

BELLLINI Beatrice di Tenda
Joan Sutherland (soprano) Beatrice
Cornelius Opthof (baritone) Filippo
Josephine Veasey (mezzo-soprano) Agnese
Luciano Pavarotti (tenor) Orombello
Joseph Ward (tenor) Anichino & Rizzardo

LP: (Sep67) MET320-22 = SET320-22; (Jan68) A4384 = OSA1384.
CD: (Dec92) 433 706.2DMO3,
(Nov01) 467 789.2DC10,
(Apr14) 478 5946DX27.

>0635

DECCA
Pr: John Culshaw Eng: Gordon Parry & Kenneth Wilkinson
[a-d] 31 Jan & [e] 2-3 Feb 1966 Kingsway Hall

Georg Solti

[a] BORODIN Prince Igor : Overture
[b] GLINKA Ruslan and Lyudmila : Overture
[c] MUSORGSKY Khovanshchina : Prelude
[d] MUSORGSKY Night on the Bare Mountain
[e] BRAHMS Symphony No.1 in C minor Op.68
Unpublished: re-recorded with the Chicago SO in Jan 79.

Coupled with “Polovtsian Dances”, recorded on 27 May 66.

LP: [a-d] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
    [b] (Feb71) SPA127,
    [a-d] (Aug72) CS6785,
    [a-d] (Oct84) 411 838.1DV.

CD: [a-d] (Apr89) 417 689.2DC,
    [bcd] (Sep87) 417 723.2DM,
    [a-d] (Sep93) Belart 450 017.2,
    [a-d] (Sep99) 460 977.2DM,
    [abc] (Sep99) 460 982.2DF2,
    [a] (Apr02) Eloquence 467 482.2,
    [a-d] (Jly06) 476 5310PR,
    [a-d] (’09) First Impression Music LIM K2HD 043,
    [a-d] (Oct11) 478 3199DM in 478 2826DB50,
    [a-d] (Jan16) 478 9262DB50.

>0636 [DECCA]
Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 11-12, [b] 14,16 Feb & 28 Oct 1966 Kingsway Hall
Claudio Abbado
[a] PROKOFIEV Chout - ballet : Suite Op.21b
    [b] Romeo and Juliet - ballet Op.64 : excerpts

LP: [ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,
    [b] (Dec78) DPA617-18,
    [ab] (Feb79) JB56; (Jun79) STS15477.

CD: [ab] (Feb91) 425 027.2DM,
    [a] (Apr96) 448 273.2DF2,
    [a] (Mar02) 470 264.2DM,
    [ab] (Oct12) Australian Eloquence 2CD set 480 6611,
    [ab] (May13) 478 5365DX7.

>0637i [DECCA]
Pr: Erik Smith Eng: Kenneth Wilkinson
[ac] Pr: Ray Minshull Eng: James Lock & Gordon Parry
Barry Tuckwell (horn), István Kertész
[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] STRAUSS Horn Concerto No.2 in E flat AV132
[c] F.STRAUSS Horn Concerto in C minor Op.8

LP: [abc] (May67) LXT6285 = SXL6285; (May68) CS6519,
    [b] (Jly75) SPA393,
    [abc] (Mar78) JB17.

CD: [abc] (Apr99) 460 296.2DF2,
    [abc] (Feb06) 475 7463DF2,
    [abc] (Mar14) 478 6420DC12.
B.B.C. recorded live at a concert
Royal Festival Hall
15 Feb 1966

István Kertész
led by John Georgiadis

[a] LOCKE Music for His Majesty’s Sackbuts and Cornets
[b] BRAHMS Symphony No.2 in D Op.73
[c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

CD: [ab] (Mar08) B.B.C. Legends BBCL4229.2,
[c] (Nov09) B.B.C. Legends BBCL4264.2.

PHILIPS
Pr.& Eng: Vittorio Negri

Igor Markevich

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 “Winter Dreams”
[b] Symphony No.5 in E minor Op.64

LP: [a] (Oct66) AL3578 = L02702L = SAL3578 = 802702LY;
[b] (Nov66) AL3579 = L02703L = SAL3579 = 802703LY;
[b] (Nov68) PHS900207,
[a] (Apr69) PHS900223,
[ab] (May67) 7LP set BAL50 = SBAL50,
[ab] (Oct71) 10LP set 6799 002,
[ab] (Mar79) 6570 160 & 6570 110.

CD: [b] (Oct89) 426 065.2PCC,
[ab] (Oct90) 426 848.2PB4,
[b] (Jun93) 438 335.2PM2,
[a] (Jun95) 446 148.2PM2,
[ab] (Sep97) 456 187.2PB8,
[ab] (Jan11) Newton Classics 4CD set 8802036.

C.B.S. [U.S.A.]
Pr: John McClure Eng: Hellmuth Kolbe
18-20 Apr 1966

Erna Spoorenberg, Gwyneth Jones & Gwyneth Annear (sopranos),
Anna Reynolds (mezzo-soprano), Norma Procter (contralto),
John Mitchinson (tenor), Vladimir Ruzdjak (baritone),
Donald McIntyre (bass-baritone), Highgate School Choir,
Finchley Children’s Music Group, Orpington Junior Singers,
Leeds Festival Chorus, “London Symphony Chorus”, Leonard Bernstein

MAHLER
Symphony No.8 in E flat

Hans Vollenweider recorded the organ part in Winterthur, Switzerland.

LP: (Feb67) M2L351 = ML6315-16 = M2S751 = MS6915-16;
(Nov66) MET2013 = BRG72491-92 = SET2013 = SBRG72491-92,
(Aug71) 5LP set 77507; (Nov72) 4LP set M4X31441,


>0639ii [Additional entry]  B.B.C. recorded live at a concert
21 Apr 1966 Royal Festival Hall
Jascha Horenstein
led by John Georgiadis

MAHLER
Symphony No.9 in D
CD: (Sep87) Music & Arts 2CD set CD235, unauthorized release.

>0640  R.C.A.
25,26&29 Apr 1966 Kingsway Hall
Bernard Walton (clarinet), André Previn

RACHMANINOV
Symphony No.2 in E minor Op.27
LP: (Sep66) LM2899 = LSC2899, (Nov66) RB6685 = SB6685, (May73) LSB4089, (Oct78) AGL1 2877; (Feb79) GL12877.
CD: (Sep91) 60791.2RV; (Oct91) VD60791.

>0641  DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
[ab] 12-13 May & [c] 2 Jun 1966 Kingsway Hall
Vladimir Ashkenazy (piano), István Kertész

[a] MOZART Piano Concerto No.8 in C K246
[b] Piano Concerto No.9 in E flat K271
[c] Rondo in A K386
LP: [abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501.
DECCA

Pr: [a] David Harvey & [bc] John Culshaw  Eng: Gordon Parry

Culshaw was antipathetic to Mahler, see “Putting the Record Straight” p.341.

[a] Heather Harper (soprano), Helen Watts (contralto);
London Symphony Chorus (John Alldis), Georg Solti

This was the first recording by the orchestra’s own amateur chorus.

[a] MAHLER Symphony No.2 in C minor “Resurrection”
[b] BORODIN Prince Igor: Polovtsian Dances
[c] LIADOV The Enchanted Lake Op.62

[c] Unpublished.
[b] Coupled with four Russian works, recorded on 31 Jan 66.

LP:
[a] (Nov66) MET325-26 = SET325-26;
(May67) 2LP set CMA7217 = CSA2217,
[b] (Feb67) LXT6263 = SXL6263; (Oct67) CM9503 = CS6503,
[b] (Feb71) SPA127,
[b] (Aug72) CS6785,
[a] (Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
[a] (May75) 7BB173-77,
[b] (Jun78) SET622,
[a] (Sep83) 2LP set DJB2001; (Jly83) JL42006,
[b] (Oct84) 411 838.1DV.

CD:
[b] (Apr89) 417 689.2DC,
[a] (Feb91) 425 005.2DM2,
[b] (Sep93) Belart 450 017.2,
[a] (Aug96) 448 921.2DF2,
[b] (Jan98) 448 942.2DF2,
[b] (Sep99) 460 977.2DM,
[b] (Apr02) Eloquence 467 482.2,
[b] (Jly06) 476 5310PR,
[a] (Jun07) 475 8501DOR,
[b] (’09) First Impression Music LIM K2HD 043,
[b] (Oct11) 478 3199DM in 478 2826DB50,
[a] (Oct13) 478 5437DX54,
[b] (Jan16) 478 9262DB50.

>0642

DECCA

Pr: [a] Ray Minshull & [bc] James Lock & Gordon Parry
Eng: Kenneth Wilkinson, David Harvey

1,3,6,7,9,10,13-18 Jun & 6-9 Jul 1966 Kingsway Hall

Highgate School Choir, Ambrosian Opera Chorus, Richard Bonynge

GOUNOD

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<td>Faust</td>
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<td>Franco Corelli (tenor)</td>
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<td>Nicolai Ghiaurov (bass)</td>
<td>Méphistophélès</td>
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<td>Joan Sutherland (soprano)</td>
<td>Marguerite</td>
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<td>Robert Massard (baritone)</td>
<td>Valentin</td>
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<td>Margreta Elkins (mezzo-soprano)</td>
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Monica Sinclair  (contralto)  Marthe  
Raymond Myers  (baritone)  Wagner  

LP: (Jan67)  MET327-30 = SET327-30;  
(Mar67)  4LP set  A4433 = OSA1433.  
CD: (Sep91)  421 240.2DM3,  
(Oct02)  470 563.2DOC3.

>0644 C.B.S. [U.S.A.]  
Pr: Thomas Z. Shepard  Eng: Hellmuth Kolbe  
6-7 Jun 1966  Walthamstow Assembly Hall  
Vera Zorina (speaker), Heather Harper & Gwyneth Annear (sopranos),  
Helen Watts (contralto), Alexander Young (tenor), Forbes Robinson (bass),  
Orpington Junior Singers, London Symphony Chorus,  
Jeanne Loriod (ondes martenot), Seiji Ozawa  
HONEGGER  Jeanne d’Arc au bûcher  
LP: (Sep67)  2LP set mono 32210003 = stereo 32210004;  
(Nov67)  2LP set 77216 = BRG72631-32 = SBRG72631-32.

>0645 DECCA  
Pr: Tony d’Amato  Eng: Arthur Lilley  
21-22 Jun 1966  Kingsway Hall  
WAGNER  Das Rheingold : Entrance of the Gods into Valhalla  
Die Walküre : Ride of the Valkyries  
Siegfried : Forest Murmurs  
Götterdämmerung : Dawn & Siegfried’s Rhine Journey  
Götterdämmerung : Siegfried’s Death & Funeral March  
LP: (May67)  LK4851 = PFS4116;  (Apr67)  SPC21016,  
(May79)  SPA537;  (Jun83)  STS15565.  
CD: (Sep88)  421 020.2DC,  
(Mar92)  433 639.2DSP,  
(Mar96)  443 901.2LPF,  
(Jan05)  475 6090DC6,  
(Sep14)  41CD set 478 6769.

>0646 C.B.S. [U.S.A.]  
Pr: Thomas Frost  Eng: Hellmuth Kolbe  
24-25 Jun 1966  Fairfield Halls, Croydon  
These were the first recording sessions in this venue, which had opened in 1962.  
[b] Walter Trampler (viola); directed by Isaac Stern (violin)  
[a] BACH  Violin Concerto No.1 in A minor  BWV1041  
[b] MOZART  Sinfonia Concertante in E flat  K364 (K320d)  
[c] HAYDN  Violin Concerto No.1 in C  H.VIIa1  
[a] Coupled with BWV1042 and BWV1060, recorded with the  
New York Philharmonic Orchestra in Feb 66.
Coupled with K216, recorded with the Cleveland Orchestra in Jan 61.

LP:
[a] (Mar67) ML6349 = MS6949; (Apr67) SBRG72531,
[b] (Mar68) MS7062; (Oct68) S72662,
[b] (Apr69) MS7251,
[a] (Sep77) 61573,
[b] (Sep77) 61810,
[a] (Mar87) 2LP set M2 42228.

CD:
[a] (May87) MK42258,
[a] (Sep87) MYK38487,
[a] (Oct89) MYK44774.

PHILIPS / MERCURY
Pr: Harold Lawrence
Eng: Hans Lauterslager
24,25 Jun, 1,2,4,5&8-10 Jly 1966 Watford Town Hall

Heather Harper (soprano), Helen Watts (contralto),
John Wakefield (tenor), John Shirley-Quirk (baritone),
John Alldis Choir (as “London Symphony Chorus”),
William Lang (trumpet), Ralph Downes (organ), Leslie Pearson (harpsichord),

Colin Davis
HANDEL
Messiah HWV56
LP:
(Oct66) AL3584-86 = A02721-23L = SAL3584-86 = 802721-23AY;
(Oct66) 3LP set PHM3 592 = PHS3 992,
(Mar72) 3LP set SC71AX300; (’71) 6703 001.
CD:
(Feb88) 420 865.2PSL2,
(Jun93) 438 356.2PM2,
(Mar01) 464 703.2PM2.

H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
14 Jly 1966 Kingsway Hall

John Barbirolli
[ab] Coupled with various English works, recorded in Aug & Dec 65.
LP:
[ab] (Feb67) ALP2305 = ASD2305; (Apr67) Angel 36415 = S36415,
 [b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
[ab] (Aug80) ESD7092 = 0C 053 0729.
CD:
[ab] (Dec88) CDC7 47984.2 = DIDX1320,
[ab] (Nov94) 2CD set CMS5 65119.2,
[ab] (Sep00) HMV5 74054.2,
[ab] (Mar07) 3 79983.2,
[ab] (May09) 2CD set 2 64312.2.

R.C.A.
John Browning (piano), Seiji Ozawa

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

_As with Entremont’s recording of Jun 57, this was evidently side-lined by an R.C.A. recording with a Moscow competition prizewinner, Misha Dichter._

LP:  (May69) LSC3069;  (Mar71) LSB4016.
CD:  (Oct90) VD60491,
     (Nov94) 74321 17900.2,
     (Feb03) 09026 63979.2,
     (May17) 12CD set 88985 39503.2.

>0650

R.C.A.

Pr: Peter Dellheim  Eng: James Lock
26-27 Aug 1966  Walthamstow Assembly Hall

André Previn

WALTON Symphony No.1 in B flat minor

LP:  (Mar67) LM2927 = LSC2927;  (Jan67) RB6691 = SB6691,
     (Oct73) LSB4100,
     (Oct78) GLA2707,
     (Nov88) GL87830.
CD:  (Nov88) GD87830;  (Jan89) 7830.2RG,
     (Mar02) 2CD set 74321 92575.2.

>0651

R.C.A.

Pr: Peter Dellheim  Eng: Kenneth Wilkinson
30 Aug & 2 Sep 1966  Walthamstow Assembly Hall

John De Lancie (oboe), André Previn

[a] FRANÇAIX L’Horloge de flore
[b] IBERT Symphonie concertante
[c] SATIE-Debussy Gymnopédie No.1
[d] SATIE-Debussy Gymnopédie No.3

LP:  [a-d] (Jun67) LM2945 = LSC2945;  (Oct67) RB6721 = SB6721,
     [a-d] (Sep73) LSB4094.
CD:  [abc] (Apr91) GD87989;  (Feb91) 7989.2RG,
     [abc] (Aug02) Boston 81881 1045.2,
     [abc] (Apr16) Sony 13CD set 88875 17749.2.

>0652i

B.B.C. recorded live at a Promenade concert

1 Sep 1966  Royal Albert Hall

István Kertész

led by John Georgiadis

SCHUBERT Symphony No.8 in B minor D759
DVOŘÁK Symphony No.6 in D Op.60 B112
CD:  (Nov04) Andante 4CD set AN4100.
## 0652ii

**B.B.C. TELEVISION Studio Recording**

**6&8 Sep 1966**

**BBC Television Centre**

**Ambrosian Opera Chorus (John McCarthy), Charles Mackerras**

*led by John Georgiadis*

**BRITTEN**

**Billy Budd Op.50**

- Peter Pears (tenor) Edward Fairfax Vere
- Peter Glossop (baritone) Billy Budd
- Michael Langdon (bass) John Caggart
- John Shirley-Quirk (baritone) Mr. Redburn
- Bryan Drake (baritone) Mr. Flint
- David Kelly (bass) Mr. Ratcliffe
- Kenneth MacDonald (tenor) Red Whiskers
- David Bowman (baritone) Donald
- Dennis Wicks (baritone) Dansker
- Robert Tear (tenor) Novice

**DVD video:**

- (Jun 08) Decca 074 3256 DH
- (May 10) Decca 074 3366 DX7.

## 0653

**B.B.C. recorded live at a Promenade concert**

**15 Sep 1966**

**Royal Albert Hall**

**MAHLER**

*Symphony No.9 in D*

**CD:**

- (Sep 01) B.B.C. Legends 2CD set BBCL4075.2.

## 0654

**COLUMBIA**

**Pr:** Walter Legge  
**Eng:** Robert Gooch


**16-17 Sep 1966**

**Kingsway Hall**

**Elisabeth Schwarzkopf (soprano), Alceo Galliera**

**TCHAIKOVSKY**

*Eugene Onegin Op.24 : Letter scene*

Coupled with four arias recorded with the Philharmonia in Dec 56 & Apr 59.

**LP:**

- (Aug 67) SAX5286; (Apr 68) Angel S36434,
- (Oct 79) H.M.V. SXLP30492 = 0C 151 52292 in 2LP set SXDW3049.

**CD:**

- (Aug 88) CDM7 69501.2,

## 0655

**DECCA**

**Pr:** Tony d’Amato  
**Eng:** Arthur Lilley

**19-20 Sep 1966**

**Kingsway Hall**

**Sheila Armstrong (soprano), Norma Procter (contralto),**

**Kenneth Bowen (tenor), John Cameron (baritone),**

**John Alldis Choir (as “London Symphony Chorus”), Leopold Stokowski**
HANDEL  Messiah HWV56 : excerpts
LP:  (Dec66)  LK4840 = PFS4113;  (Dec66)  SPC21014,  
     (Apr73)  SPA284.
CD:  (Jun90)  Pickwick IMPX9007;  (Jun92)  433 874.2LC,  
     (Sep04)  Cala  2CD set  CACD0538.

>0656  PHILIPS
Pr.& Eng: Jaap van Ginneken
22, 24 & 25 Sep 1966  Watford Town Hall
Ingrid Haebler (piano), Colin Davis
[a]  MOZART  Piano Concerto No.18 in B flat  K456
[b]  Piano Concerto No.22 in E flat  K482
LP:  [ab]  (Oct68)  12LP set  AXS12000,  
     [ab]  (Feb70)  SAL3740 = 802878LY;  not released in US,  
     [ab]  (Mar78)  659 8611/13 in 13LP set  6747 375.
CD:  [ab]  (Dec96)  454 352.2PB10,  
     [a]  (Mar99)  456 823.2PM2.

>0657  DECCA
Pr: John Culshaw &  Eng: Gordon Parry,  
John Mordler  James Brown & James Lock
23, 25-28 Sep, 3 & 5 Oct 1966  Walthamstow Assembly Hall
Downside & Emanuel School Choirs, Benjamin Britten
BRITTEN  A Midsummer Night’s Dream Op.64
Alfred Deller  (counter-tenor)  Oberon
Elizabeth Harwood  (soprano)  Tytania
Stephen Terry  (speaker)  Puck
John Shirley-Quirk  (baritone)  Theseus
Helen Watts  (contralto)  Hippolyta
Peter Pears  (tenor)  Lysander
Thomas Hemsley  (baritone)  Demetrius
Josephine Veasey  (mezzo-soprano)  Hermia
Heather Harper  (soprano)  Helena
Owen Brannigan  (bass-baritone)  Bottom
Norman Lumsden  (bass)  Quince
Kenneth MacDonald  (tenor)  Flute
David Kelly  (bass)  Snug
Robert Tear  (tenor)  Snout
Keith Raggett  (tenor)  Starveling
Richard Dakin  (treble)  Cobweb
John Pryer  (treble)  Peaseblossom
Ian Wodehouse  (treble)  Mustardseed
Gordon Clark  (treble)  Moth
LP:  (May67)  MET338-40 = SET338-40;  (Nov67)  A4385 = OSA1385.  
CD:  (Mar90)  425 663.2LH2,  
     (Nov04)  475 6029DC10,
(Jun 13) 478 5466-67 = 478 5364DX66,
(Nov 13) 478 5448DX20.


István Kertész

[a] DVOŘÁK  Symphony No.3 in E flat Op.10  B34
[b]  Husitská Overture  Op.67  B132
[c]  Symphony No.4 in D minor Op.13  B41
[d]  In Nature’s Realm - Overture Op.91  B168

LP:  [cd] (Apr67)  LXT6257 = SXL6257;  (Jun67)  CM9526 = CS6526,
[ab] (May67)  LXT6290 = SXL6290;  (Jun67)  CM9525 = CS6525,
[d] (Jly68)  LXT6348 = SXL6348, (Jun69)  CS6574,
[a-d] (Oct68)  9LP set  DVO S1,
[ac] (Sep71)  SXLD6515-21,
[b] (Jun72)  SXL6543;  (Aug73)  CS6746,
[ac] (Sep76)  D6D7,
[ab] (Jun81)  Vox 3LP set  SVBX5137,
[cd] (Jun82)  Vox 3LP set  SVBX5138,
[a] (Aug82)  JB112,
[cd] (Nov81)  JB113,
[b] (May82)  JB114.

CD:  [c] (Jly87)  417 596.2DH,
[b] (Jly87)  417 597.2DH,
[b] (Jly93)  425 061.2DM,
[acd] (Nov91)  430 046.2DC6,
[acd] ('96)  430 046.2LC6,
[bd] (Mar98)  452 946.2DF2,
[a] (Jly00)  466 739.2DF2,
[cd] (May03)  473 798.2DF2,
[bd] (Oct12)  Australian Eloquence  2CD set  480 4870,
[b] (Oct13)  478 5437DX54,
[a-d] (Feb14)  478 6459DC9,
[a-d] (Nov16)  483 0744D X10  [with Blu ray audio disc].

>0659  C.B.S.  [U.S.A.]
Pr: Thomas Frost  Eng: Helmut Kolbe & John Guerriere
7 Nov 1966  Watford Town Hall

Eugene Ormandy

DVOŘÁK  Symphony No.9 in E minor Op.95  B178

LP:  (Sep68)  MS7089;  (Apr69)  61053,
(Jun79)  30110.

CD:  (Dec90)  Sony SBK46331,
(Dec94)  Sony 2CD set  SX2K64339.
István Kertész

DVOŘÁK  
[a] Symphony No.9 in E minor Op.95 B178  
[b] Symphony No.2 in B flat Op.4  B12  
[c] Symphony No.1 in C minor B9 “The Bells of Zlonice”  

LP:  
[a] (Oct67) LXT6288 = SXL6288; (Jun67) CM9523 = CS6523,  
[b] (Sep67) LXT6289 = SXL6289; (Jun67) CM9524 = CS6524,  
[ad] (Nov67) LXT6291 = SXL6291; (Jun67) CM9527 = CS6527,  
[d] (Jly68) LXT6348 = SXL6348, (Jun69) CS6574,  
[a-d] (Oct68) 9LP set DVO S1,  
[abc] (Sep71) SXLD6515-21;  
[bc] (Jun81) Vox 3LP set SVBX5137,  
[ad] (Jan76) Vox 3LP set SVBX5139;  
[abc] (Sep76) D6D7,  
[c] (Dec81) JB110,  
[b] (Dec82) JB111,  
[ad] (Aug82) JB118;  
[ad] (Sep82) JL41022.

CD:  
[a] (Sep87) 417 724.2DM,  
[d] (Jly93) 425 060.2DM,  
[abc] (Nov91) 430 046.2DC6,  
[abc] ('96) 430 046.2LC6,  
[ad] (Dec95) 448 583.2DCS,  
[d] (Mar98) 452 946.2DF2,  
[ad] (Feb99) 466 212.2DP; (US) 460 604.2DP,  
[bc] (Jly00) 466 739.2DF2,  
[a] (Feb02) Eloquence 2CD set 467 472.2,  
[a] (May06) 475 7517DOR,  
[d] (Oct12) Australian Eloquence 2CD set 480 4870,  
[a-d] (Feb14) 478 6459DC9,  
[d] (Mar14) 478 6420DC12,  
[a-d] (Nov16) 483 0744DX10  [with Blu ray audio disc].

B.B.C. TELEVISION  recorded live at a concert  
27 Nov 1966  
Leonard Bernstein  
led by John Georgiadis  
Fairfield Halls, Croydon  

LEONARD BERNSTEIN  
The Rite of Spring  
SIBELIUS  
Symphony No.5 in E flat Op.82  
DVD video: (Sep12) ICA Classics ICAD5082.
[a] rehearsal and [bc] a concert

7 Dec 1966
VIDEO
BBC Television Centre

8 Dec 1966
Royal Festival Hall

Leonard Bernstein
led by John Georgiadis

Shostakovich
Symphony No. 5 in D minor Op. 47

[a] excerpts (5 minutes)
[b] 4th mvt. conclusion (1 minute)

VHS: [ab] (Nov94) Teldec 4509 95038.3.
Laserdisc: [ab] (Nov94) Teldec 4509 95038.6.
DVD video: [ab] (Nov02) Teldec 0927 42667.2,
[ac] (Sep11) EuroArts 308531.8.

>0661iii [Additional entry]  B.B.C. recorded live in two parts at concerts
13&16 Dec 1966
Royal Festival Hall

Chelsea Opera Group Chorus,
London Symphony Chorus (John Alldis), Colin Davis
led by John Georgiadis

Berlioz
Les Troyens (sung in English)

Ronald Dowd (tenor) Énée
Don Garrard (bass) Priam & L’ombre d’Hector
Anna Reynolds (mezzo-soprano) Hécube & Anna
Kerstin Meyer (contralto) Cassandra
Raimund Herincx (baritone) Chorèbe & Panthée
Donald Pilley (tenor) Hélénus
Josephine Nendick (soprano) Ascagne
Evelyn Lear (soprano) Didon
Donald McIntyre (bass-baritone) Narbal
Alexander Young (tenor) Iopas & Hylas
Gwyn Griffiths (baritone) Un soldat troyen & Un chef grec


>0661iv [Additional entry]  B.B.C. TELEVISION Studio Recording
(off-air audio recording from broadcast on 6 Mar 67)
22&24 Jan 1967
BBC Television Theatre
Ambrosian Opera Chorus (John McCarthy), David Lloyd-Jones
led by John Georgiadis

Tchaikovsky
Eugene Onegin Op. 24 (sung in English)

Pamela Bowden (contralto) Larina
Margaret Price (soprano) Tatyana
Yvonne Minton (contralto) Olga
Elizabeth Bainbridge (contralto) Filipyevna
John Shirley-Quirk (baritone) Eugene Onegin
Robert Tear (tenor) Lensky
Don Garrard (bass) Prince Gremin
Roger Norrington (tenor) Triquet
Neil Howlett (baritone) Captain Eric Stannard (bass) Zaretsky


>0662
DECCA
Pr: Erik Smith Eng: Kenneth Wilkinson
27,28&30 Jan 1967 Kingsway Hall
Vladimir Ashkenazy (piano), Nelson Cooke (cello), Zubin Mehta
BRAHMS Piano Concerto No.2 in B flat Op.83
LP: (Sep67) LXT6309 = SXL6309; (Mar68) CS6539, (Sep77) D62D4, (Oct87) 417 710.1DB.
CD: (Apr87) 417 710.2DM, (Feb97) 452 335.2DF2, (Jly17) 483 1752DX48.

>0663
PHILIPS Pr.& Eng: Jaap van Ginneken
1-2 Feb 1967 Wembley Town Hall
Witold Rowicki
SHOSTAKOVICH Symphony No.5 in D minor Op.47
LP: (Oct67) SAL3629 = 802 819LY; not released in US.
CD: (Sep96) 446 571.2PM.

>0664
PHILIPS Pr.& Eng: Jaap van Ginneken
3,4&6 Feb 1967 Wembley Town Hall
Witold Rowicki
[a] DVOŘÁK Symphony No.5 in F Op.76 B54
[b] Carnival Overture Op.92 B169
LP: [ab] (Nov67) SAL3631 = 802 820LY; (Mar68) PHC9088, [ab] (Fr: Mar74) 9LP set 6747 018, [a] (Apr81) 6542 796-97 in 7LP set 6770 045.
CD: [ab] (May91) 432 602.2PM6, [a] (Dec95) 446 530.2PM2, [ab] (Mar10) Decca 478 2296DC6, [a] (Feb16) Decca 50CD set 478 8977.

“It was agreed that the Orchestra should record the Antiguan National Anthem at the end of any forthcoming session at which there is still time within the three-hour period, and that an amount of 100 guineas should be charged to the Crown Agents for Antigua, and that this amount should be given to the Orchestra’s Benevolent Fund.”
(LSO Minute Book, 3 Feb 67)

>0665
Pr: Peter Dellheim
Eng: Kenneth Wilkinson
8-9 Feb 1967
Kingsway Hall

**R.C.A.**

**André Previn**

NIELSEN  Symphony No.1 in G minor Op.7  FS16
Saul and David  FS25 : Prelude to Act II

LP:  (May67)  LM2961 = LSC2961;  (Jun80)  GL42872.
CD:  (Nov94)  74321 21296.2.

>0666

Recorded live at a series of concerts
In eight concerts, Rostropovich played thirty works for cello and orchestra.


Mstislav Rostropovich (cello);
[o] Itzhak Perlman (violin);  [h] Glynne Adams (viola);
[a-km-u] Gennadi Rozhdestvensky / [l] Lukas Foss

[a] PROKOFIEV  Cello Concertino in G minor Op.132
[b] SHOSTAKOVICH  Cello Concerto No.2 Op.126
[c] TCHAIKOVSKY  Pezzo capriccioso in B minor Op.62
[d] ELGAR  Cello Concerto in E minor Op.85
[e] VIVALDI  Cello Concerto in G RV413
[f] RESPIGHI  Adagio con variazioni
[g] PISTON  Variations
[h] STRAUSS  Don Quixote Op.35
[i] VIVALDI  Cello Concerto in C RV398
[j] VIVALDI  Cello Concerto in G minor RV417
[k] CHAYKOVSKY  Partita
[l] FOSS  Concert
[m] TARTINI  Cello Concerto in A
[n] HINDEMITH  Cello Concerto
[o] BRAHMS  Double Concerto in A minor Op.102
[p] BLOCH  Schelomo - Hebrew Rhapsody
[q] LEVITIN  Suite
[r] LALO  Cello Concerto in D minor
[s] HONEGGER  Cello Concerto
[t] TCHAIKOVSKY  Variations on a Rococo Theme Op.33
[u] BRITTEN  Cello Symphony Op.68

LP:  [dp] (Apr74)  Rococo RR2043,  *unauthorized release.*
CD:  [nrt] (Apr92)  Intaglio INCD7081,  *unauthorized release,*
     [o] (Jun92)  Intaglio INCD7131,  *unauthorized release,*
     [u] (Jun92)  Intaglio INCD7151,  *unauthorized release,*
     [b] (Jul92)  Intaglio INCD7251,  *unauthorized release,*
     [acd] (Oct92)  Intaglio INCD7301,  *unauthorized release,*
     [hs] (Mar93)  Intaglio INCD7391,  *unauthorized release,*
I >0667  ARGO (in association with the British Council)  
Pr: Michael Bremner              Eng: James Lock & Alec Rosner  
22&29 Mar 1967  Kingsway Hall  
Colin Davis  
TIPPETT  
Symphony No.2  
Coupled with “The Weeping Babe” and the Sonata for four horns.  
LP:  (Jan68)  RG535 = ZRG535,  
      (Nov84)  Decca 414 091.1DM3.  
CD:  (Dec89)  London 425 646.2LM3,  
      (Jly02)  Decca 2CD set 473 092.2,  
      (Jun05)  Decca 475 6750DC6.  

>0668  R.C.A. for READER’S DIGEST  
Pr: Charles Gerhardt              Eng: Kenneth Wilkinson & Alec Rosner  
18-19 Apr 1967  Kingsway Hall  
Itzhak Perlman (violin), Alfred Wallenstein  
led by John Georgiadis  
TCHAIKOVSKY  
Violin Concerto in D Op.35  
LP:  (c67)  6LP set RDA60,  
      ('77)  RDS9383,  
      (Jun78)  Quintessence PMC7056.  
CD:  (Jly88)  Menuet 160024.2; (Jly88)  Chesky CD12,  
      ('96)  RDCD1423 in 3CD set,  
      ('96)  RDCD1461 in 3CD set,  
      ('04)  Profil PH04089.  

>0669  DECCA  
Pr: David Harvey              Eng: Gordon Parry & James Lock  
28-29 Apr, 2&9-11 May 1967  Kingsway Hall  
Georg Solti  
led by John Georgiadis  
MAHLER  
Symphony No.9 in D  
LP:  (Oct67)  MET360-61 = SET360-61; (Jun68) 2LP set CSA2220,  
      (Oct72)  SOLT1-15; (Mar73) 16LP set CSP7,  
      (Sep75)  7BB183-87,  
      (Apr84)  410 264.1DJ2.  
CD:  (Feb91)  430 247.2DM2,  
      (Aug17)  Australian Eloquence 482 7163.
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
17-18 May 1967
Kingsway Hall

Jascha Horenstein
led by John Georgiadis
TCHAIKOVSKY
Symphony No.6 in B minor Op.74 “Pathétique”
LP:  (Nov67) ASD2332,
      (Mar75) Music for Pleasure MFP57017,
      (Dec76) Vanguard VCS10114; (‘76) Fanfare SIT60033.
CD:  (c95) Discy ROY6458,
      (Aug99) Discy 2CD set DCL70570.2.

R.C.A. for READER’S DIGEST
Pr: Charles Gerhardt
Eng: Kenneth Wilkinson
30-31 May 1967
Walthamstow Assembly Hall

Gina Bachauer (piano), Nelson Cooke (cello), Antal Dorati
led by John Georgiadis
BRAHMS
Piano Concerto No.2 in B flat Op.83
LP:  (c67) 6LP set RDA60,
CD:  (Aug90) Chesky CD36,
      (‘94) RDCD743 in 3CD set.

B.B.C. recorded live at a concert
15 Jun 1967
Royal Festival Hall

Berit Lindholm (soprano), Leopold Stokowski
led by John Georgiadis
WAGNER
Götterdämmerung : excerpts
CD:  (Feb02) B.B.C. Legends BBCL4088.2.

DECCA
Pr: Tony d’Amato
Eng: Arthur Lilley
16&19 Jun 1967
Kingsway Hall

Leopold Stokowski
[a] TCHAIKOVSKY Marche Slave Op.31
[b] STRAVINSKY The Firebird : 1919 suite
[c] MUSORGSKY-Stokowski Night on the Bare Mountain
LP:  [abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,
      [c]  (May75) SDD456; (May74) SPC21110,
      [c]  (Oct75) DPA519-20,
      [a]  (Dec77) D94D2.
CD:  [c]  (May90) 430 137.2LC,
      [ac]  (Mar91) 430 410.2LC;  (Oct91) 433 625.2DSP,
      [ac]  (Aug91) Pickwick IMPX9033,
      [ac]  (Mar96) 443 896.2LPF,
      [b]  (Mar96) 443 898.2LPF,
>0674  
C.B.S. [U.S.A.]
Pr: Paul Myers & Roy Emerson  
Eng: Robert Gooch
26-27 Jun 1967  
Walthamstow Assembly Hall

Pierre Boulez

[a] WEBERN  
Passacaglia Op.1
[b] Six Orchestral Pieces Op.6
[c] Five Orchestral Pieces Op.10

[c] used on the soundtrack of the film “La Prisonnière”.

LP:  
[c] (Jly69) OS3320; (May81) 61834,
[abc] (Jun79) 4LP set M4 35193;
(Oct78) 76775-78 in 4LP set 79402,
[abc] (Aug80) 76911.

CD:  
[abc] (Mar91) Sony 3CD set SM3K45845,
[abc] (May10) Sony 6CD set 88697 56464.2,
[abc] (Oct13) Sony 3CD set 88883 73719.2,
[abc] (Oct14) Sony 67CD set 88843 01333.2.

The LSO’s contribution to this complete set of the published works (recorded between 1967 and 1972) continued in May & Jun 69.

A planned second volume of the unpublished works, some of which were recorded with the LSO in Jun 69, Apr 70 & Feb 71, has never been issued.

Boulez re-recorded these works in Paris and Berlin for D.G. in 1992-96.

>0675  
R.C.A.
Pr: Peter Dellheim  
Eng: James Lock
14-15 Aug 1967  
Kingsway Hall

André Previn

[a] RACHMANINOV  
Symphony No.3 in A minor Op.44

LP:  
[ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,
[ab] (May73) LSB4090; (May76) AGL1 1527,
[ab] (Aug82) VICS2028; (May82) AGL1 4292,
[b] (Jly88) GL86801.

CD:  
[b] (Jly88) GD86801; (Jly88) 6801.2RG,
[b] (’91) 60791.2RV; (Oct91) VD60791.

>0676  
PHILIPS
Pr.& Eng: Volker Straus
20&22 Aug 1967  
Wembley Town Hall

Ingrid Haebler (piano), Alceo Galliera

[a] MOZART  
Piano Concerto No.25 in C K503
[b] Rondo in D K382
Rondo in A  K386  
LP:  [abc]  (Oct68)  12LP set  AXS12000,  
     [abc]  (May69)  SAL3718 = 802881LY; not released in US,  
     [abc]  (Mar78)  6598 615 in 13LP set  6747 375.  
CD:  [abc]  (Dec96)  454 352.2PB10,  
     [bc]  (Nov00)  Eloquence 468 171.2.  

>0677i  B.B.C.  recorded live at a Promenade concert  
11 Sep 1967  Royal Albert Hall  
Bernadette Greevy (mezzo-soprano), Claudio Abbado  
led by John Georgiadis  
MAHLER  Kindertotenlieder  
CD:  (Jan88)  Hunt 2CD set  CD542,  unauthorized release,  
     ('95)  Frequenz 3CD set  051 047,  unauthorized release.  
Download:  Opera-Club Luna  LU1033,  unauthorized release.  

>0677ii  [Additional entry]  B.B.C.  recorded live at a Promenade concert  
13 Sep 1967  Royal Albert Hall  
Chelsea Opera Group Chorus,  
London Symphony Chorus (John Alldis), Colin Davis  
led by John Georgiadis  
BERLIOZ  The Trojans at Carthage : Dido’s farewell  
Evelyn Lear  (soprano)  Dido  
Anna Reynolds  (mezzo-soprano)  Anna  
Don Garrard  (bass)  Narbal  
CD:  (Jly04)  Video Artists International Audio  VAIA1224,  
     unauthorized release.  

>0678  R.C.A.  
Pr:  Peter Dellheim  
Eng:  Kenneth Wilkinson  
14-16 Sep 1967  Kingsway Hall  
Heather Harper (soprano), Ambrosian Singers, André Previn  
VAUGHAN WILLIAMS  Symphony No.7  “Sinfonia Antartica”  
Ralph Richardson’s spoken superscriptions were recorded later.  
LP:  (May69)  LSC3066;  (Feb68)  RB6736 = SB6736,  
     (Oct72)  SER5649-55,  
     (Nov80)  7LP set  RL43371,  
     (Nov81)  GL43582,  
     (Sep85)  GL89695.  
CD:  (Nov86)  RD89884;  (Jan88)  6781.2RG,  
     (Aug90)  GD90510,  
     (Nov95)  74321 29248.2,  
     (Mar04)  6CD set  82876 55708.2,  
     (Apr16)  6CD set  88875 12695.2.  
Other works in this complete set of the symphonies were recorded
in Mar-Apr 68, Mar 69, Feb 70, Jan 71, May 71 & Jan 72.

>0679  DECCA
Pr: Tony d’Amato  Eng: Arthur Lilley
20-21 Sep 1967  Kingsway Hall
Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone),
London Symphony Chorus (John Alldis), Leopold Stokowski
BEETHOVEN  Symphony No.9 in D minor Op.125 “Choral”
LP:  (Oct70) PFS4183; (Jun70) SPC21043,
     (Apr78) DPA599-00,
     (Sep81) VIV1; (Jly82) STS15538.
CD:  (Jun89) 421 636.2DC,
     (Apr97) 452 487.2LPF,
     (Jan05) 475 6090DC6,
     (Sep14) 41CD set 478 6769.

>0680  B.B.C. recorded live at a concert
23 Sep 1967  Fairfield Halls, Croydon
[b]  Heather Harper (soprano), Helen Watts (contralto),
    Alexander Young (tenor), Donald McIntyre (bass-baritone);
    London Symphony Chorus (John Alldis), Leopold Stokowski
    led by John Georgiadis
[a]  WAGNER  Die Meistersinger : suite
[b]  BEETHOVEN  Symphony No.9 in D minor Op.125 “Choral”
CD:  [ab] (’97) Music & Arts CD943, unauthorized release,
     [a] (Feb02) B.B.C. Legends BBCL4088.2.

>0681  PYE  (in association with the Welsh Arts Council)
Pr: John Snashall  Eng: Robert Auger
24-25 Sep 1967  Bishopsgate Institute
[a]  HODDINOTT  Symphony No.2 Op.29
[b]  Variants Op.47
LP:  [ab] (Feb68) TPLS13013: not released in US,
     [ab] (Mar81) Oriel ORM1003.
CD:  [a] (Dec96) Lyrita SRCD331.
     [b] (Jly10) Lyrita SRCD333.

>0682  C.B.S. [U.S.A.]
Pr: Richard Killough  Eng: Helmut Kolbe & John Guerriere
2-3 Oct 1967  Walthamstow Assembly Hall
[a]  COPLAND  Dance Symphony
Symphonic Ode
Our Town - film music: suite
An Outdoor Overture

LP: [a] (Mar69) MS7223; (Nov69) S72731,
    [cd] (Mar70) MS7375; (Jun70) 72809,
    [b] (Jan73) M31714; (May73) 73116,
    [c] (Oct75) 3LP set D3M33720,
    [a] (Dec80) 61997,
    [cd] (Jly81) 61728.
CD: [c] (Feb90) MK42429,
    [cd] (Mar91) Sony 3CD set SMK46559,
    [ab] (Aug91) Sony 2CD set SMK47232,
    [d] (Dec97) Sony SMK60133,
    [d] (May73) 72809,
    [d] (Mar03) Sony SMK89874,
    [d] (Feb04) Sony 2CD set 513909.2.

>0683
DECCA
Pr: Erik Smith
Eng: Gordon Parry
4,9&11 Oct 1967
Kingsway Hall

István Kertész
BRAHMS
Serenade No.1 in D Op.11
LP: (May68) LXT6340 = SXL6340; (Jun68) CS6567,
    (Jun81) JB86.
CD: (Apr89) 421 628.2DC,
    (Feb96) 448 200.2DF2,
    (Oct12) Australian Eloquence 4CD set 480 4839,
    (Mar14) 478 6420DC12.

>0684
DECCA
Pr: Ray Minshull
Eng: Kenneth Wilkinson
6,7,9&11 Oct 1962
Kingsway Hall

Clifford Curzon (piano), István Kertész
[a] MOZART Piano Concerto No.24 in C minor K491
[b] Piano Concerto No.27 in B flat K595
[ab] Coupled with two more concertos, recorded on 1-4 Dec 67.
Curzon made three recordings of K595, but did not approve any of them.
The third (ECO / Britten, Sep 70) was first issued soon after the pianist’s
LP: [a] (Nov68) LXT6354 = SXL6354; (Oct68) CS6580,
    [b] (Nov70) SXL6492; CS6700 announced but not released,
    [a] (Aug86) 417 278.1DB.
CD: [a] (Jun91) 430 497.2DWO; (Nov91) 433 086.2LC,
    [a] (Aug97) 452 888.2DCS,
    [b] (Mar99) Philips 456 757.2PM2,
    [a] (Nov01) 468 491.2DL2,
    [ab] (Dec06) 475 8202DC7,
>0685  **C.B.S. [U.S.A.]**
Pr: Paul Myers  Eng: Hellmuth Kolbe & Ed Michalski
24-25 Oct 1967  Walthamstow Assembly Hall

[b] John Mitchinson (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (John Alldis); Pierre Boulez

[a] BERLIOZ  Symphonie fantastique  Op.14
[b] Lélio, ou le retour à la vie  Op.14b

Jean-Louis Barrault’s narration was recorded in Paris in Dec 67.

LP:  [ab] (Aug68) 2LP set 32B10010;  (Feb69) 77226 = S72704-5,
     [ab] (Jly71) M30587-88,
     [b] (Aug83) 60260;  (Aug84) MP38767.

CD:  [ab] (Dec94) Sony 3CD set SM3K64103,
     [a] (Dec97) Sony SMK60135,
     [ab] (May10) Sony 3CD set 88697 56231-2,

>0686  **R.C.A. for READER’S DIGEST**
Pr: Charles Gerhardt
3 Nov 1967  Walthamstow Assembly Hall

[a-b] Margaret Price (soprano);  [cde] Charles Craig (tenor);
     [ef] John Shaw (baritone); Edward Downes

[a] MOZART  Le Nozze di Figaro  K492  : Dove sono
[b] PUCCINI  La Bohème  : Si, mi chiamano
[c] PUCCINI  Turandot  : Nessun dorma!
[d] LEONCAVALLO  Pagliacci  : Vesti la giubba
[e] VERDI  La Forza del Destino  : Solenne in quest’ora
[f] GIORDANO  Andrea Chénier  : Nemico della patria

[a-f] Coupled with five arias recorded with the New Symphony Orchestra.

LP:  [a-f] (’68) RDM2323 = RDS6323.

CD:  [c] (’91) RDCD282 in 6CD set “The Magical World of Melody”,
     [a-f] (’99) RDCD2672 in 3CD set.

>0687i  **PHILIPS**
Pr. & Eng: Vittorio Negri
6,9&11 Nov 1967  Watford Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART  Piano Concerto No.12 in A  K414  (K385p)
[b] Piano Concerto No.26 in D  K537 “Coronation”

LP:  [ab] (Oct68) 12LP set AXS12000,
     [b] (Nov68) PHS2 906,
     [ab] (Nov69) SAL3753 = 802874LY; not released in US,
     [b] (Jan74) 6580 043,
CD:  [ab]  (Mar78)  6598 608/16 in 13LP set  6747 375,
      [b]  (Nov78)  422 975.2PCC,
      [b]  (Oct83)  454 352.2PB10,
      [b]  ('01)  Eloquence  468 106.2.

>0687ii [Additional entry]  B.B.C. recorded live at a concert
19 Nov 1967  Royal Festival Hall
[b]  David Oistrakh (violin); Eugene Ormandy
      led by John Georgiadis
[a]  BLISS  Fanfare for the Lord Mayor of London
[b]  SHOSTAKOVICH  Violin Concerto No.2 in C sharp minor Op.129
CD:  [ab]  (Nov09)  B.B.C. Legends  BBCL4267.2.

>0688  DECCA
Pr: Ray Minshull  Eng: Gordon Parry
1,2&4 Dec 1967  Kingsway Hall
Clifford Curzon (piano), István Kertész
      led by John Georgiadis
[a]  MOZART  Piano Concerto No.23 in A  K488
[b]  Piano Concerto No.26 in D  K537  “Coronation”
[ab]  Coupled with two more concertos, recorded on 6-11 Oct 67.
LP:  [a]  (Nov68)  LXT6354 = SXL6354;  (Oct68)  CS6580,
     [b]  (Nov70)  SXL6492;  CS6700  announced but not released,
     [a]  (Aug86)  417 278.1DB.
CD:  [a]  (Jun91)  430 497.2DWO;  (Nov91)  433 086.2LC,
     [a]  (Aug91)  452 888.2DCS,
     [b]  (Mar99)  Philips  456 757.2PM2,
     [ab]  (Nov01)  468 491.2DL2,
     [ab]  (Dec06)  475 8202DC7,

>0689  DECCA
Pr: Erik Smith  Eng: Kenneth Wilkinson
2&6 Dec 1967  Kingsway Hall
István Kertész
BRAHMS  Serenade No.2 in A  Op.16
Coupled with Dvořák’s Wind Serenade, recorded on 10-11 May 68.
LP:  (Feb69)  LXT6368 = SXL6368;  (Apr70)  CS6594,
     (Jun81)  JB87.
CD:  (Apr89)  421 628.2DC,
     (Feb96)  448 197.2DF2,
     (Mar00)  466 459.2DF2,
     (Oct12)  Australian Eloquence  4CD set  480 4839,
>0690  DECCA
Pr: John Culshaw & David Harvey   Eng: Kenneth Wilkinson & Gordon Parry
7-9 & 13-15 Dec 1967   Kingsway Hall

Wandsworth School Boys’ Choir,
Ambrosian Opera Chorus (John McCarthy), Benjamin Britten

led by John Georgiadis

BRITTEN  

Billy Budd Op.50

Peter Pears  (tenor)  Edward Fairfax Vere
Peter Glossop  (baritone)  Billy Budd
Michael Langdon  (bass)  John Claggart
John Shirley-Quirk  (baritone)  Mr. Redburn
Bryan Drake  (baritone)  Mr. Flint
David Kelly  (bass)  Mr. Ratcliffe
Gregory Dempsey  (tenor)  Red Whiskers
David Bowman  (baritone)  Donald
Owen Brannigan  (bass-baritone)  Dansker
Robert Tear  (tenor)  Novice

LP:  (Sep68)  MET379-81 = SET379-81;  (Dec68)  3LP set OSA1390.
CD:  (Apr89)  417 428.2LH3,
      (May04)  475 6020DC8,
      (Jun13)  478 5460-61 = 478 5364DX66,
      (Nov13)  478 5448DX20.

>0691  H.M.V.  
Pr: Suvi Raj Grubb   Eng: Allen Stagg
13 Dec 1967   Abbey Road Studio 1

Jacqueline Du Pré (cello), John Barbirolli

led by John Georgiadis

HAYDN  Cello Concerto No.2 in D  H.VIIb2
Coupled with Monn’s Concerto, recorded on 20 Sep 68.

LP:  (Mar69)  ASD2466;  (Jun69)  Angel S36580,
      (Oct74)  3LP set SLS895 = 0C 191 52105-7,
      (Jan79)  SXLP30273 = 0C 063 01857;  (Sep84)  Angel RL32146.
CD:  (May87)  CDC7 47840.2 = DIDX1021,
      (Nov89)  3CD set CMS7 63283.2,
      (Jun94)  6CD set CZS5 68132.2,
      (Nov96)  2CD set CMS5 65955.2 = PRDCD6,
      (Oct98)  CDM5 66896.2;  (US:’99)  CDM5 66948.2,
      (Apr00)  4CD set CMS5 67341.2,
      (May05)  3CD set 5 86597.2,
      (Oct07)  17CD set 5 04167.2,
      (May12)  17CD set 0 91934.2,
      (Apr16)  Warner 2564 640415.
DECCA
Pr: David Harvey
Eng: Gordon Parry & James Lock
1-6 Jan 1968
Kingsway Hall

Helen Watts (contralto), Wandsworth School Boys’ Choir,
Ambrosian Singers (John McCarthy),
William Lang (posthorn), Denis Wick (trombone), Georg Solti
led by John Georgiadis

MAHLER
Symphony No.3 in D minor
LP: (Feb69) MET385-86 = SET385-86; (Aug69) 2LP set CSA2223,
(Oct72) SOLT1-15; (Mar73) 16LP set CSP7,
(May75) 7BB173-77,
(May85) 414 254.1DJ2.
CD: (Feb91) 414 254.2DM2,
(Aug17) Australian Eloquence 2CD set 482 7177.

DECCA
Pr: Christopher Raeburn
Eng: Gordon Parry
8-10 Jan 1968
Kingsway Hall

Osian Ellis (harp), Richard Bonynge
led by John Georgiadis

GLIERE
Harp Concerto Op.74
Coupled with the Coloratura Concerto, etc., recorded on 8-9 May 68.
LP: (Jan70) SXL6406; (Oct69) OS26110.
CD: (Aug90) 430 006.2DM,
(May97) 452 585.2DF2.

DECCA
Pr: David Harvey
Eng: Kenneth Wilkinson
8,10-12 Jan 1968
Kingsway Hall

Richard Bonynge
led by John Georgiadis

BURGMÜLLER
La Péri
LP: (Sep69) SXL6407; (Jan70) CS6627.
CD: (Nov01) 468 578.2DC10.

PHILIPS
Pr.& Eng: Vittorio Negri
[b] 9,11 & [a] 13 Jan 1968
Wembley Town Hall

Ingrid Haebler (piano), Witold Rowicki

[a] MOZART Piano Concerto No.9 in E flat K271
[b] Piano Concerto No.21 in C K467
LP: [ab] (Oct68) 12LP set AXS12000,
[b] (Nov68) PHS2 906,
>0696  
**H.M.V.**  
Pr: Christopher Bishop  
Eng: Christopher Parker  
18-20 Jan 1968  
**Kingsway Hall**  

[a] **Ian Partridge** (tenor), **John Shirley-Quirk** (baritone), **King’s College Choir**;  
[b] **Heather Harper** (soprano); **Bach Choir, David Willcocks**  
led by John Georgiadis  

[a] **VAUGHAN WILLIAMS**  
[b] **Benedicite**  

**LP:**  
[a] (Nov68) ASD2422; (Nov70) Angel S36751,  
[b] (Jun77) BOX508203 = 0C 151 52582 in 7LP set SLS5082,  
[b] (May87) ED29 1263.1.  

**CD:**  
[b] (Jly87) CDC7 49023.2,  
[a] (Mar89) CDM7 69949.2,  
[b] (Sep93) CDM7 64722.2,  
[a] (Sep99) CDM5 67221.2,  
[a] (Apr08) 30CD set 2 06636.2.  

>0697  
**PHILIPS**  
Pr.& Eng: Vittorio Negri  
21 Jan 1968  
**Wembley Town Hall**  

**Ingrid Haebler & Ludwig Hoffman (pianos), Alceo Galliera**  
led by John Georgiadis  

**MOZART**  
**Double Piano Concerto No.10 in E flat K365 (K316a)**  
Coupled with Concerto No.7 in F K242, recorded on 5 Jly 68.  

**LP:**  
(Sep69) SAL3741 = 802882LY; not released in US,  
(Jun74) 6580 083,  
(Mar78) 6598 617 in 13LP set 6747 375,  
(Apr85) 6527 206.  

**CD:**  
(Dec96) 454 352.2PB10.  

>0698i  
**DECCA**  
Pr: Erik Smith  
Eng: James Lock  
23-25 Jan 1968  
**Kingsway Hall**  


Vladimir Ashkenazy (piano), Hans Schmidt-Isserstedt
led by John Georgiadis

[a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.20 in D minor K466

LP:
[ab] (Sep68) LXT6353 = SXL6353; (Jun69) CS6579,
[b] (Sep77) D62D4.

CD:
[b] (Sep87) 417 726.2DM,
[a] (Jun96) 448 598.2DCS,
[a] (Mar03) 473 601.2DC10,
[b] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

>0698ii [Additional entry] B.B.C. recorded live at a concert
Royal Festival Hall
30 Jan 1968

[a] Shura Cherkassky (piano); Georg Solti
led by John Georgiadis

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”

CD:
[a] (Nov04) B.B.C. Legends BBCL4160.2,
[b] (Sep08) B.B.C. Legends BBCL4239.2.

>0699

DECCA

[abe] Pr: David Harvey Eng: Gordon Parry
[cd] Pr: John Mordler Eng: Kenneth Wilkinson

5-8 & 13 Feb 1968 Kingsway Hall

[b] Dino Ciani (piano), John Georgiadis & John Brown (violins),
Glynne Adams (viola), Gervase de Peyer & Ronald Moore (clarinets),
Roger Birstingl (bassoon), David Gray (horn); Claudio Abbado
led by John Georgiadis

[a] HINDEMITH Symphonic Metamorphoses on themes of Weber
[b] JANÁČEK Concertino
[c] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
[d] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
[e] JANÁČEK Sinfonietta

[b] Unpublished.

LP:
[cd] (Sep68) LXT6363 = SXL6363; (Jan69) CS6587,
[ae] (May69) SXL6398; (Dec69) CS6620,
[cd] (May82) JB103; (Apr84) JL41044,
[d] (Sep82) VIV33,
[a] (Oct85) 414 437.1LE.

CD:
[e] (May90) 425 624.2DM,
[cd] (Jun90) 425 011.2DM,
[a] (Apr92) 433 081.2DM,
[cd] (Feb95) Belart 450 099.2,
[ae] (Dec95) 448 579.2DCS,
[a] (Feb01) Eloquence 467 442.2,
Martha Argerich (piano), Claudio Abbado
led by John Brown

CHOPIN Piano Concerto No.1 in E minor Op.11

LP:  
[ae] (Mar02) 470 264.2DM,  
[ae] (Oct12) Australian Eloquence 2CD set 480 6611,
[acde] (May13) 478 5365DX7,  
[cd] (Oct13) 478 5437DX54.

CD:  
[cf] (Jan85) 415 061.2GH,  
[cf] (Sep91) 413 146.2GW2,  
[cf] (Dec93) 439 409.2GCL,  
[cf] (Nov94) 439 459.2GCL,  
[cf] (Nov96) 449 719.2GOR,  
[cf] (Jun97) 453 567.2GAC4,  
[cf] ('00) 469 127.2GP2,  
[cf] ('00) 469 151.2GP2,  
[cf] (Sep09) 477 8147GB7,  
[cf] (Sep14) 479 3449GB50,  
[cf] (Jan15) 5CD set 479 4155,  
[cf] (Jun15) 479 4647GB48,  
[cf] (Jun16) 479 6068GB5.

PHILIPS

Pr.& Eng: Vittorio Negri

Patricia Kern (mezzo-soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), John Alldis Choir, London Symphony Chorus, Colin Davis
led by John Georgiadis

BERLIOZ Roméo et Juliette Op.17

LP:  
(Nov68) SAL3695-96 = 839716-17LY = ('71) 6700 032;  
(Feb69) PHS2 909,  
(Sep76) 6598 259-60 in 5LP set 6747 271.

CD:  
(Jan88) 416 962.2PH2,  
(Sep97) 456 143.2PB6,  
(Aug98) 462 252.2PB9,  
>0702  

**PHILIPS**

Pr.& Eng: Vittorio Negri

28 Feb & 1-2 Mar 1968  

*Wembley Town Hall*

**Colin Davis**

led by John Georgiadis

[a] **DVOŘÁK** Serenade for Strings in E Op.22 B52

[b] Symphonic Variations Op.78 B70

LP:  

[ab] (Feb69) SAL3706 = 839706LY; (Apr69) PHS900196,

[ab] (Feb85) 412 360.1PS.

CD:  

[b] (May87) 420 349.2PM,

[b] (Jun93) 438 347.2PM2.

>0703  

**H.M.V.**

Pr: Walter Legge  

Eng: Christopher Parker

8-9 Mar 1968  

*Kingsway Hall*

**Elisabeth Schwarzkopf** (soprano), Dietrich Fischer-Dieskau (baritone),

**George Szell**

led by John Georgiadis

**MAHLER**

Des Knaben Wunderhorn : 12 lieder

LP:  

(Dec68) SAN218 = 1E 065 00098; (Nov68) Angel S36547,

(Jly83) ASD100098.1.

CD:  

(Jun88) CDC7 47277.2,

(Feb00) CDM5 67236.2,


>0704  

**R.C.A.**

Pr: Peter Dellheim  

Eng: [18 Mar, Apr] Kenneth Wilkinson  

[20 Mar] James Lock


*Kingsway Hall*

**André Previn**

led by John Georgiadis

[a] **VAUGHAN WILLIAMS** The England of Elizabeth - film music : suite

[b] Symphony No.8 in D minor

[c] Symphony No.6 in E minor

[d] **RIMSKY-KORSAKOV** Scheherazade Op.35


LP:  

[bc] (Feb70) LSC3114; (Oct68) SB6769,

[de] (Oct68) LSC3042; (Nov68) SB6774,

[a] (Aug72) LSC3280; (May71) SB6842,

[bc] (Oct72) SER5649-55,

[a] (Mar73) SB6868,

[de] (Apr76) AGL1 1330; (Oct78) GL42703,

[a] (Feb80) GL42953,

[bc] (Nov80) 7LP set RL43371,

[bc] (Nov81) GL43579,
CD: (Nov81) GL43583, [bc] (Jly84) AGL1 5067; (Sep85) GL89694, [a] (Sep85) GL89696.

CD: [a] (Nov86) RD89882; (Jan88) 6782.2RG, [b] (Nov86) RD89884; (Jan88) 6781.2RG, [c] (Nov86) RD89883; (Jan88) 6779.2RG, [de] (Oct90) VD60487, [a] (Aug90) GD90506, [c] (Aug90) GD90508, [b] (Aug90) GD90510, [c] (Apr03) 2CD set 74321 88680.2, [abc] (Mar04) 6CD set 82876 55708.2, [abc] (Apr16) 6CD set 88875 12695.2.

>0705 B.B.C. Transcription Recording
28 Apr 1968 Wembley Town Hall
Iona Brown (violin), Edward Downes

WALTON Violin Concerto
CD: (Jun96) Carlton BBC Radio Classics 15656 9173.2.

*Mistakenly ascribed to Cheltenham Town Hall on 18 July 67, when Walton's Cello Concerto was played by the B.B.C. Symphony Orchestra at the Cheltenham Festival, whilst the LSO was in Florida.*

>0706 Swedish Radio / DECCA
Pr: James Mallinson & Frank Hedman Eng: Kenneth Wilkinson
1-2 May 1968 Kingsway Hall

Sixten Ehrling
BERWALD Symphony in C “Singulière”
Symphony in E flat
LP: (Oct68) Decca LXT6374 = SXL6374; (May69) CS6602,
(Jun84) Swedish Society Discofil 33261.
CD: (Mar92) Bluebell ABCD037.

>0707 DECCA
Pr: Christopher Raeburn Eng: Gordon Parry
8-9 May 1968 Kingsway Hall

Joan Sutherland (soprano);
[c] L.S.O. wind quartet: Roger Lord (oboe), Michael Winfield (cor anglais), Gervase de Peyer (clarinet), Roger Birnstingl (bassoon); Richard Bonynge
[abc] Coupled with Gliere’s Harp Concerto, recorded on 8-10 Jan 68, and Cui’s “Ici bas”, with piano accompaniment.
[c] The players were not identified by Decca, but those named were involved
in negotiating special fees during the planning of this recording. Michael Winfield then resigned from the orchestra prior to the session and may have been replaced by Anthony Camden.

LP: [abc] (Jan70) SXL6406; (Oct69) OS26110.
CD: [abc] (Aug90) 430 006.2DM,  [a] (Dec01) 470 026.2DM2,  [abc] (Nov02) 5CD set 466 474.2.

>0708
Pr: Erik Smith                 Eng: Kenneth Wilkinson
10-11 May 1968  Kingsway Hall

**István Kertész**
DVOŘÁK  Serenade for Wind in D minor Op.44 B77
Coupled with Brahms’ Second Serenade, recorded on 2&6 Dec 67.

LP: (Feb69) LXT6368 = SXL6368; (Apr70) CS6594, (Jun81) JB87.
CD: (Jul93) 425 061.2DM, (Mar00) 466 459.2DF2, (Oct12) Australian Eloquence 480 4847, (Feb14) 478 6459DC9, (Mar14) 478 6420DC12, (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0709
Pr: David Harvey                 Eng: Kenneth Wilkinson
13-14 May 1968  Kingsway Hall

[a] RESPIGHI  Pini di Roma
[b] Fontane di Roma
[c] Gli Uccelli

LP: [abc] (Jly69) SXL6401; (Jan70) CS6624, [abc] (Sep79) JB59.

>0710
Pr: Erik Smith                     Eng: Kenneth Wilkinson & Stanley Goodall
15-18 May 1968  Kingsway Hall

**Peter Ustinov (narrator), Wandsworth School Boys’ Choir, Edinburgh Festival Chorus (Arthur Oldham), John Leach (cimbalom), István Kertész**

KODÁLY  Háry János  Op.15

György Melis  (baritone) Háry János  & Napoleon
Erzsébet Komlóssy  (contralto) Orzse
Márgit László  (soprano)  Empress
Olga Szönyi  (mezzo-soprano)  Marie Louise
László Palócz  (bass-baritone)  Marczi
Zsolt Bende  (baritone)  Bombazine

The excerpts recorded on 28 Feb 64 were incorporated in this set.

LP:  
- (Nov69)  SET399-400;  
- (Oct69)  2LP set OSA1278.

CD:  
- (Nov94)  443 488.2DF2,  
- (Feb10)  478 2303DC4,  
- (Nov12)  Australian Eloquence  2CD set 480 6814,  
- (Mar14)  478 6420DC12.

>0711  
Pr: [May] Erik Smith  
[Nov] Ray Minshull  
Eng: Kenneth Wilkinson & Stanley Goodall

18 May & 12-13 Nov 1968  
Kingsway Hall

[abc] Werner Krenn (tenor);  
[c] Tom Krause (baritone);

[abc] Edinburgh Festival Chorus;  
István Kertész

led by John Georgiadis / John Brown

[a] MOZART  
Dir. Seele des Weltalls - cantata K429 (K468a)
[b]  
Die Maurerfreude - cantata K471
[c]  
Laut verkündete - cantata K623
[d]  
Maurerische Trauermusik K477 (K479a)

[a-d] Coupled with six more Masonic works,
with organ or piano accompaniment.

LP:  
- [a-d] (Oct69)  SXL6409;  
- (Jly70)  OS26111,  
- (Mar83)  SA25.

CD:  
- [a-d] (Sep90)  425 722.2DM,  
- [bcd] (Feb08)  Australian Eloquence 476 9781,  
- [d] (Mar14)  478 6420DC12,  
- [ab] (Oct16)  483 0000DX200.

>0712  
Pr: Richard Mohr  
Eng: Robert Auger

18,19,21,22,24&26-28 Jun 1968  
Walthamstow Assembly Hall

Erich Leinsdorf

STRAUSS  
Salome  Op.54

Montserrat Caballé  (soprano)  Salome
Richard Lewis  (tenor)  Herod
Regina Resnik  (mezzo-soprano)  Herodias
Sherrill Milnes  (baritone)  Jokanaan
James King  (tenor)  Narraboth
Julia Hamari  (mezzo-soprano)  Page

LP:  
- (Nov69)  2LP set LSC7053;  
- (Nov69)  SER5582-83,  
- (Nov82)  2LP set VLS45149.

CD:  
- (Jly90)  2CD set GD86644;  
- (Nov89)  6644.2RG,  
- (Jun08)  Sony B.M.G.  15CD set 88697 27072.2,
(Jan10) Sony B.M.G. 2CD set 88697 57911.2,
(Jly14) Sony B.M.G. 2CD set 88843 05848.2.

>0713i

PHILIPS
Pr.& Eng: Vittorio Negri
5 Jly 1968 Wembley Town Hall
Ingrid Haebler, Ludwig Hoffman & Sas Bunge (pianos), Alceo Galliera
led by John Georgiadis
MOZART Triple Piano Concerto No.7 in F K242
Coupled with Concerto No.10 in E flat K365, recorded on 21 Jan 68.
LP: (Oct68) 12LP set AXS12000,
(Sep69) SAL3741 = 802882LY; not released in US,
(Oct76) 6580 144,
(Mar78) 6598 617 in 13LP set 6747 375,
(Apr85) 6527 206.
CD: (Dec96) 454 352.2PB10.

>0713ii [Additional entry] B.B.C. recorded live at
the first performance at a City of London Festival concert
8 Jly 1968 St.Paul’s Cathedral
St.Paul’s Cathedral Choir, Westminster Abbey Choir,
Westminster Cathedral Choir, Lennox Berkeley
led by John Georgiadis
L.BERKELEY Magnificat
CD: (Sep16) Lyrita REAM1129.

>0714i

E.M.I. PATHÉ MARCONI [France]
10-11 Jly 1968 Abbey Road Studio 1
arranged and conducted by Frank Pourcel
led by John Georgiadis
[a] Trad. Song of the Volga Boatmen
[b] BORODIN Prince Igor : Polovtsian Dances
[c] TCHAIKOVSKY Swan Lake Op.20 : excerpts
[d] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
[e] CHOPIN Étude Op.10/3
[g] J.STRAUSS II Tritsch-Tratsch-Polka Op.214
[h] BRAHMS Hungarian Dance No.6
[i] SMETANA Má Vlast : No.2 “Vltava”
[j] RACHMANINOV Prelude in C sharp minor Op.3/2
[k] KNIPPER Song of the Plains
LP: [a-k] (Fr.’69) SHTX340018 = 2C 061 10586; nr in UK or US,
[cd] (Fr.’76) 2LP set 2C 184 15566-67Y.
CD: [a-f] (’92) 2CD set CMS7 64517.2.
**Chelsea Opera Group Chorus,**
**London Symphony Chorus (John Alldis), Colin Davis**
led by John Georgiadis

**BERLIOZ**
*Les Troyens* (sung in English)

Ronald Dowd  (tenor)  Énée
David Gwynne  (bass)  Priam & L’ombre d’Hector
Anna Reynolds  (mezzo-soprano)  Hécube & Anna
Amy Shuard  (soprano)  Cassandre
Delme Bryn-Jones  (baritone)  Chorèbe
David Kelly  (bass)  Panthée & Mercure
Gregory Dempsey  (tenor)  Hélénus
Margaret Neville  (mezzo-soprano)  Ascagne
Josephine Veasey  (mezzo-soprano)  Didon
Don Garrard  (bass)  Narbal
Ian Partridge  (tenor)  Iopas
Ryland Davies  (tenor)  Hylas
Michael Rippon  (bass)  Un soldat troyen & Un chef grec

**CD:**  (*'13) Oriel Music Trust  4CD set  OMT921, *unauthorized release.*

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**R.C.A.**

**Itzhak Perlman (violin), André Previn**
led by John Brown

**LALO**
*Symphonie espagnole*  Op.21

**RAVEL**
*Tzigane*

**LP:**  
(Mar69) LSC3073;  
(Sep69) SB6800,  
(Apr76) AGL 1 1329;  
(Oct78) GL11329,  
(Nov83) AGL1 5208;  
(Oct84) VL89281.

**CD:**  
(Oct87) 6520.2RG;  
(Oct87) GD86520,  
(Jun93) 07863 56520.2,  
(Sep08) Sony B.M.G. 10CD set 88697 21741.2,  
(Apr13) Sony B.M.G. 9CD set 88765 43888.2.

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**H.M.V.**

**Elisabeth Schwarzkopf (soprano);**
[b] Alfred Brendel (piano);  
[e] Edith Peinemann (violin);  
**George Szell**
led by John Georgiadis

[a] **MOZART**
*Nehmt meinen Dank - concert aria*  K383

[b] **MOZART**
*Ch’io mi scordi di te - scene and rondo*  K505

[c] **MOZART**
*Alma grande e nobil core - aria*  K578
[d] MOZART  Vado, ma dove - aria  K583
[e] STRAUSS  Seven lieder  Op.27/1&4, 36/1, 37/3, 41/1, 48/4, 88/1
LP:  [a-e] (Mar70)  ASD2493 = 1E 063 01959;  (Feb71)  Angel  S36643.
CD:  [e] (Oct85)  CDC7 47276.2,
     [a-d] (Sep87)  CDC7 47950.2,
     [a-d] (Dec90)  CDH7 63702.2,
     [e] (Aug97)  CDC5 56241.2,
     [e] (Oct98)  CDM5 66908.2;  (US:’99)  CDM5 66960.2,
     [a-d] (Nov01)  CDZ5 74803.2,
     [e] (Jly04)  5 57752.0,
     [e] (Feb10)  9 65941.2,
     [a-e] (Feb11)  10CD set  9 18459.2,
     [e] (Feb12)  0 87318.2,

>0717
H.M.V.
Pr: Suvi Raj Grubb  Eng: Allen Stagg
20 Sep 1968  Abbey Road Studio 1
Jacqueline Du Pré (cello), Valda Aveling (harpischord), John Barbirolli
led by John Georgiadis
MONN  Cello Concerto in G minor
Coupled with Haydn’s Second Concerto, recorded on 13 Dec 67.
LP:  (Mar69)  ASD2466;  (Jun69)  Angel  S36580,
     (Jan79)  SXLP30273 = 0C 063 01857;  (Sep84)  Angel  RL32146.
CD:  (Nov89)  3CD set  CMS7 63283.2,
     (Jun94)  6CD set  CZS5 68132.2,
     (Apr00)  4CD set  CMS5 67341.2,
     (Oct07)  17CD set  5 04167.2,
     (May12)  17CD set  0 91934.2.

>0718
R.C.A.
Pr: Richard Mohr  Eng: Robert Auger
5-7 Oct 1968  Wembley Town Hall
Walter Trampler (viola), Georges Prêtre
led by John Georgiadis
BERLIOZ  Harold en Italie  Op.16
LP:  (Apr69)  LSC3075;  (Oct69)  SB6808.

>0719i
C.B.S. [U.S.A.]
Pr: Paul Myers  Eng: Robert Gooch & Mike Ross-Trevor
26 & [cdeg] 29 Oct 1968  Walthamstow Assembly Hall
Aaron Copland
led by John Georgiadis
[a] COPLAND  Rodeo : Four Dance Episodes
[b] Letter from Home
John Henry
Fanfare for the Common Man
Lincoln Portrait
Orchestral Variations
Down a country lane
Henry Fonda’s narration was recorded in New York in Jun 71.
LP:
[a] (Dec70) M30114; (Feb71) S72888,
[de] (Oct71) M30649; (May72) S72872,
[f] (Jan73) M31714; (May73) 73116,
[bcg] (Dec75) M33586; (Mar76) S61672,
[ade] (Oct75) 3LP set D3M33720,
[d] (Aug78) 61837.
CD:
[ad] (Feb90) MK42430,
[e] (Feb90) MK42431,
[a-e] (Mar91) Sony 3CD set SM3K46559,
[f] (Oct91) Sony 2CD set SM2K47236,
[ad] (Dec97) Sony SMK60133,
[adg] (Nov00) Sony 2CD set SM2K89323,
[ad] (Mar03) Sony SMK89874,
[a-e] (Feb04) Sony 2CD set 513909.2.
SACD: [a] (’00) Sony SS89041.

>0719ii [Additional entry]  I.T.V. *recorded live at a concert*
24 Nov 1968  VIDEO  Royal Albert Hall
David Oistrakh (violin), Adrian Boult
led by John Georgiadis
BEETHOVEN  Violin Concerto in D Op.61
DVD video: (Jap: Jun06) Dreamlife  DLVC1084, *unauthorized release.*

>0720
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Alec Rosner
26,28&29 Nov 1968  Kingsway Hall
Julius Katchen (piano), István Kertész
led by John Georgiadis
[RAVEL] Piano Concerto in D for the Left Hand
[PROKOFIEV] Piano Concerto No.3 in C Op.26
[GERSHWIN] Rhapsody in Blue
LP:
[abc] (May70) SXL6411; (Aug70) CS6633,
[a] (Dec75) SDD486,
[c] (Dec77) SPA525,
[b] (Dec78) DPA617-18.
CD:
[c] (Jan93) 436 570.2LC,
[e] (Aug94) 444 451.2LF2,
[abc] (Mar99) Philips 456 859.2PM2,
[b] (c99) 460 834.2DF2,
[ac] (c99) 460 837.2DF2,
DECCA
9.11.13&14 Dec 1968 Kingsway Hall

Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto),
Robert Ilosfalvy (tenor), Tom Krause (baritone),
Ambrosian Singers (John McCarthy), István Kertész
led by John Georgiadis

DVOŘÁK
Requiem Mass Op.89 B165
LP:  (Oct69) SET416-17:  (Apr70) 2LP set OSA1281.
CD:  (Feb69) 421 810.2DM2,
     (Feb69) 448 089.2DF2,
     (Nov01) 468 824-25 = 468 487.2DL2,
     (Oct12) Australian Eloquence 2CD set 480 4850,
     (Feb14) 478 6459DC9,
     (Mar14) 478 6420DC12,
     (Nov16) 483 0744DX10  [with Blu ray audio disc].

C.B.S. [U.S.A.]
5-6 Jan 1969 Watford Town Hall

Pinchas Zukerman (violin), Antal Dorati
led by John Georgiadis

TCHAIKOVSKY
Te Deum Op.22
Violin Concerto in D Op.35
Coupled with Mendelssohn, recorded with the New York PO on 6 Feb 69.
LP:  (Oct69) MS7313;  (Nov69) S72768.
CD:  (c90) MBK46268.

PHILIPS
5-6 Jan 1969 Watford Town Hall

Franco Tagliavini (tenor), Wandsworth School Boys’ Choir,
London Symphony Chorus (John Alldis),
Nicolas Kynaston (organ), Colin Davis

BERLIOZ
Te Deum  Op.22
LP:  (Jun69) SAL3724 = 839790LY,
     (Sep78) 6542 106 in 5LP set 6768 002,
(Aug86) 416 660.1PM.

>0724
R.C.A.
Pr: Robert Angles & John Snashall Eng: Robert Auger
9-10 Jan 1969 Barking Assembly Hall
Edward Downes
led by John Georgiadis
BAX
Symphony No.3
The Happy Forest
LP:  (Oct69) SB6806; not released in US,
     (Jun77) GL25083, re-numbered as:
     (Jly77) GL42247.

>0725
B.B.C. Studio Recording of the first performances
(broadcast on 10 May 70)
14 Jan 1969 Maida Vale Studio 1
Edward Downes
led by John Georgiadis
[a] BRIAN Symphony No.14 in F minor
[b] Symphony No.21 in E flat
LP:  [a] (’76) Aries LP1603, unauthorized release,
     disguised as “Wales Symphony Orchestra, Colin Wilson”,
CD:  [ab] Private off-air recording, Havergal Brian Society.

>0726
DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
16,18,20&22 Jan 1969 Kingsway Hall
Nicolai Ghiaurov (bass);  [b] Leslie Fyson (tenor);
[a-d] Ambrosian Singers (John McCarthy); Claudio Abbado
[a] VERDI Macbeth : Come dal ciel
[b] Nabucco : Gli arredi festivi & Sperate, o figli
[c] Nabucco : Va pensiero & Oh, chi piange?
[d] Simon Boccanegra : Il lacerato spirito
[e] I Vespri Siciliani : O tu, Palermo
LP:  [a-e] (Sep70) SXL6443; (Oct70) OS26146,
     [a-e] (Jan82) GRV6; (Feb85) 414 197.1LJ.
CD:  [acd] (May93) 436 304.2DA,
     [e] (Jly96) 448 248.2DM,
     [a-e] (Sep04) 475 6280DM,
     [a-e] (May13) 478 5365DX7,
>0727

**PHILIPS**
Pr. & Eng: Vittorio Negri

18-21 Jan 1969

**Wembley Town Hall**

**Witold Rowicki**

[a] **DVOŘÁK** Symphony No.8 in G Op.88 B163

[b] Symphony No.9 in E minor Op.95 B178

**LP:**

[a] (Dec69) SAL3761 = 802902LY,

[b] (Dec69) SAL3762 = 802903LY,

[ab] (Fr: Mar74) 9LP set 6747 018,

[b] (Mar78) 6580 259,

[ab] (Apr81) 6542 798-99 in 7LP set 6770 045,

[a] (Jan84) 6527 199,

[b] (Apr85) 412 003.1PS.

**CD:**

[ab] (May91) 432 602.2PM6,

[ab] (Oct97) 456 327.2PM2,

[ab] (Mar10) Decca 478 2296DC6,

[a] (Oct12) Decca 478 4614DX55.

>0728

**C.B.S. [U.S.A.]**

Pr: Paul Myers
Eng: Robert Gooch & Roy Emerson

30 Jan-1 Feb 1969

**Abbey Road Studio 1**

**[ab] Raymond Lewenthal (piano); Charles Mackerras**

[a] **HENSELT** Piano Concerto in F minor Op.16

[b] **LISZT** Totentanz S126

[c] **HAYDN** Symphony No.18 in G

[c] Coupled with Nos.19&20, recorded with Max Goberman in Vienna as part of a projected complete set that was interrupted by his death in 1962.

**LP:**

[ab] (Oct69) MS7252; (Jan70) 61115,

[c] (Sep69) Odyssey 32160342; not released in UK,

[ab] (Mar79) 2LP set MG35183.

**CD:**

[ab] (Aug99) Élan 2CD set CD82284,

[c] (Aug06) Haydn House HH28132 private issue.

>0729

**B.B.C. Sound Archive Recording**

Pr: James Burnett

8 Feb 1969

**Walthamstow Assembly Hall**

**Charles Mackerras**

**CHERUBINI** Symphony in D

**RESPIGHI** Trittico Botticelliano

**BUSONI** Lustspielouvertüre Op.38

**CD:** (Nov95) Carlton BBC Radio Classics 15656 9137.2.
>0730
H.M.V.
Pr: R.Kinloch Anderson Eng: Allen Stagg
9 Feb 1969 Wembley Town Hall

Gwyneth Jones (soprano), Antal Dorati

SIBELIUS

Luonnotar Op.70

Coupled with three more works, recorded on 24 Jun & 22 Aug 69.

LP: (Jan70) ASD2486 = 1E 063 01987.

CD: (Jun94) CDM5 65182.2,
   (Apr04) 2CD set 5 85785.2,
   (Apr09) 6CD set 2 68161.2.

>0731i
DECCA
Pr: Tony d’Amato Eng: Arthur Lilley
14 Feb 1969 Kingsway Hall

[a] chorus; Erich Leinsdorf

WAGNER
Tannhäuser : Overture and Venusberg music

STRAUSS
Der Rosenkavalier Op.59 : suite

LP: [a] (Jly70) PFS4187; (Jun70) SPC21037.

CD: [a] (Sep14) 41CD set 478 6769.

>0731ii [Additional entry] B.B.C. TELEVISION Studio Recording

24-28 Feb 1969 The Maltings, Snape

Ambrosian Opera Chorus (John McCarthy), Benjamin Britten
led by John Georgiadis

BRITTEN

Peter Grimes Op.33

Peter Pears (tenor) Peter Grimes
Heather Harper (soprano) Ellen Orford
Bryan Drake (baritone) Balstrode
Elizabeth Bainbridge (contralto) Auntie
Jill Gomez (soprano) First niece
Anne Pashley (soprano) Second niece
Gregory Dempsey (tenor) Bob Boles
Owen Brannigan (bass-baritone) Swallow
Ann Robson (mezzo-soprano) Mrs Sedley
Robert Tear (tenor) Rector
David Bowman (baritone) Ned Keene
Michael Rippon (bass) Hobson

DVD video: (??) House of Opera DVDBB413,
            Premiere Opera DVD5117,
            Decca 074 3261DH,
            Decca 074 3366DX7.

>0732 “Song of Norway” film soundtrack
1 Mar 1969 Anvil Film Studios, Denham

John Ogdon (piano), Øivin Fjeldstad
GRIEG Piano Concerto in A minor Op.16
LP: (US: Nov70) ABC OCS14;
    (UK: Jan71) Probe SPB1017 = 1E 062 92042.

>0733 R.C.A.
Pr: Peter Dellheim Eng: James Lock
4-5 Mar 1969 Walthamstow Assembly Hall
André Previn
STRAUSS Don Juan Op.20
    Der Rosenkavalier Op.59 : suite
    München - Waltz AV140
LP: (Jly70) LSC3135; (Aug70) SB6838,
    (Dec78) AGL1 2940; (Oct79) GL42871.

>0734 R.C.A.
Pr: Peter Dellheim Eng: Kenneth Wilkinson
[a] 10 & [b] 11 Mar 1969 Kingsway Hall
[b] James Oliver Buswell IV (violin); André Previn
[a] VAUGHAN WILLIAMS Symphony No.4 in F minor
    Concerto Accademico in D minor
LP: [ab] (Aug71) LSC3178; (Sep69) SB6801,
    [a] (Oct72) SER5649-55,
    [b] (Mar73) SB6868,
    [b] (Feb80) GL42953,
    [a] (Nov80) 7LP set RL43371,
    [ab] (Nov81) GL43581,
    [ab] (Sep85) GL89692.

CD: [b] (Nov86) RD89826,
    [a] (Nov86) RD89827; (Jan88) 6780.2RG,
    [b] (Aug90) GD90501,
    [a] (Aug90) GD90503,
    [a] (Apr03) 2CD set 74321 88680.2,
    [ab] (Mar04) 6CD set 82876 55708.2,
    [ab] (Apr16) 6CD set 88875 12695.2.

>0735 R.C.A.
Pr: John Snashall Eng: Robert Auger
[a] Nancy Williams (mezzo-soprano), Peter Ustinov (narrator),
    Ambrosian Singers (John McCarthy); Igor Buketoff
[a] SOMMER Vocal Symphony
[b] FIŠER Fifteen Prints after Dürer’s “Apocalypse”
[c] KLUSÁK First Invention
LP: [abc] (Apr71) LSC3181; (Jly71) LSB4029.
R.C.A.
Pr: Richard Mohr
Eng: Christopher Parker
14 & 17 Apr 1969
Abbey Road Studio 1

Walter Trampler (viola), Juilliard Ensemble, Luciano Berio
led by John Georgiadis

BERIO
Chemins III
Coupled with Sequenza VI and Chemins II.
LP: (Dec70) LSC3168; (Jun71) SB6846.

>0737
Harkness Ballet / DESTO [U.S.A]
Pr.& Eng: Robert Auger
20-21 Apr 1969
Barking Assembly Hall

José Serebrier
led by John Georgiadis

[a] MENOTTI
Sebastian - ballet
[b] BARBER
Souvenirs - ballet Op.28 : suite
[b] Coupled with a ballet by Surinach, recorded with the Harkness SO.
LP: [a] (Oct69) DC6432; (Feb75) Peerless PRCM202,
[b] (Oct69) DC6433.
CD: [a] (Aug89) Phoenix PHCD101; (Nov90) A.S.V. CDDCA741,
[b] ('89) Phoenix PHCD111; (Oct90) A.S.V. CDDCA737.

>0738
C.B.S. [U.S.A]
Pr: Paul Myers
Eng: Robert Gooch & Roy Emerson
[abc] 27 Apr & [d] 18 May 1969
Abbey Road Studio 1

Pinchas Zukerman (violin), Charles Mackerras
led by John Georgiadis

[a] CHAUSSON
Poème Op.25
[b] SAINT-SAËNS
Introduction & Rondo Capriccioso Op.28
[c] WIENIAWSKI
Polonaise No.1 in D Op.4
[d] VIEUXTEMPS
Violin Concerto No.5 in A minor Op.37
LP: [a-d] (Apr70) MS7422; (Apr70) S72828,
[d] (Sep84) MP39125.
CD: [d] (Jan93) Sony SBK48274,
[b] (Jan93) Sony SBK48276.

>0739
PHILIPS
Pr: Erik Smith
Eng: Hans Lauterslager
3 May 1969
Wembley Town Hall

Colin Davis
led by John Georgiadis

[a] BERLIOZ
Hamlet : Marche funèbre Op.18/3
[b] Les Troyens à Carthage : Prélude
Coupled with the “Symphonie funèbre”, recorded on 8-10 Jun 69.
The soloist was known as Stephen Bishop until the mid-1970s; the other four concertos were recorded with the B.B.C. Symphony Orchestra in 1970-74.
26-27 May 1969  Walthamstow Assembly Hall
[a] Evelyn Lear (soprano), Grace Hoffman (mezzo-soprano), Stuart Burrows (tenor), London Symphony Chorus (Arthur Oldham); Pierre Boulez
led by John Georgiadis

[a] MAHLER  Das Klagende Lied : parts 2 & 3
[b] Symphony No.10 in F sharp : Adagio
Part 1 (Waldmärchen), discarded by the composer, was recorded in Apr 70.

LP:  [a] (Dec69) 72773,
     [b] (Sep70) 72865,
     [ab] (Sep70) 2LP set M2 30061; (Jan76) 77233,
     [ab] (Jly85) 2LP set DC40155.
CD:  [a] (Jun92) Sony SMK45841,
     [a] (May10) Sony 3CD set 88697 56232.2,
     [ab] (Oct14) Sony 67CD set 88843 01333.2.

28 May 1969  Walthamstow Assembly Hall

Halina Lukomska (soprano), Barry McDaniel (baritone), John Alldis Choir, Pierre Boulez
led by John Georgiadis

WEBERN  Cantata No.2 Op.31
LP:  (Jun79) 4LP set M4 35193; (Oct78) 76775-78 in 4LP set 79402.
CD:  (Mar91) Sony 3CD set SM3K45845,
     (May10) Sony 6CD set 88697 56464.2,
     (Oct13) Sony 3CD set 88883 73719.2,
     (Oct14) Sony 67CD set 88843 01333.2.

[a-d] 2, [deg] 3 & [df] 4 Jun 1969  Barking Assembly Hall
[e] Halina Lukomska (soprano); [de] John Alldis Choir; Pierre Boulez
led by John Georgiadis

[a] BACH-WEBERN  Musical Offering : Ricercare a 6
[b] WEBERN  Five Movements Op.5
[c] Symphony Op.21
[d] Das Augenlicht Op.26
[e] Cantata No.1 Op.29
[g] SCHUBERT-WEBERN  Six German Dances D820
     [g] Unpublished: see note to 26 Jun 67.
LP:  [a-f] (Jun79) 4LP set M4 35193;  
      (Oct78) 76775-78 in 4LP set 79402;  
      [acf] (Aug80) 76911.  
CD:  [a-f] (Mar91) Sony 3CD set SM3K45845;  
      [a-f] (May10) Sony 6CD set 88697 56464.2;  
      [a-f] (Oct13) Sony 3CD set 88883 73719.2;  
      [a-f] (Oct14) Sony 67CD set 88843 01333.2.  

>0745  C.B.S. [U.S.A.]  
Pr: Paul Myers & Roy Emerson  
Eng: Keith Grant  
[a] 6 & [b] 7 Jun 1969 Olympic Studios, Barnes  
[a] John Alldis Choir; members of the L.S.O., Pierre Boulez  
      led by John Georgiadis  
[a] WEBERN Two Lieder Op.19  
[b] Concerto Op.24  
LP:  [ab] (Jun79) 4LP set M4 35193;  
      (Oct78) 76775-78 in 4LP set 79402.  
CD:  [ab] (Mar91) Sony 3CD set SM3K45845;  
      [ab] (May10) Sony 6CD set 88697 56464.2;  
      [ab] (Oct13) Sony 3CD set 88883 73719.2;  
      [ab] (Oct14) Sony 67CD set 88843 01333.2.  

>0746  PHILIPS  
Pr: Erik Smith  
Eng: Hans Lauterslager  
8-10 Jun 1969 Wembley Town Hall  
[bc] Sheila Armstrong (soprano), Josephine Veasey (mezzo-soprano),  
      Frank Patterson (tenor), John Shirley-Quirk (baritone);  
[a] John Alldis Choir, Denis Wick (trombone);  
[b] Roy Jowitt (clarinet), Renata Scheffel-Stein (harp); Colin Davis  
      led by John Georgiadis  
[a] BERLIOZ Symphonie funèbre et triomphale Op.15  
[b] Les Nuits d’été Op.7  
[c] Five Songs Op.2/4, 12, 13/4, 19/1&6  
[a] Coupled with two more works, recorded on 3 May 69.  
LP:  [a] (Feb70) SAL3788 = 802913LY,  
      [bc] (Mar70) 6500 009, originally allocated SAL3789,  
      [a] (Sep76) 6598 257 in 5LP set 6747 271.  
CD:  [a] (Dec85) 416 283.2PH2,  
      [c] (Jly88) 416 960.2PH,  
      [b] (Jly88) 416 961.2PH,  
      [b] (May93) 438 307.2PM,  
      [a] (Aug94) 442 290.2PM2,  
      [a] (Sep97) 456 143.2PB6,  
      [bc] (Aug98) 462 252.2PB9,  
      [a] (Sep06) 475 7765POR2,  
>0747i  Austrian Radio  recorded live at the Vienna Festival
[c] Evelyn Lear (soprano); Pierre Boulez
led by John Georgiadis
[a] SCHÖNBERG  Five Orchestral Pieces  Op.16
[b] WEBERN  Symphony  Op.21
[c] BERG  Sieben frühe Lieder
CD:  [abc] ('94) Stradivarius STR10027, unauthorized release.

>0747ii  [Additional entry]  B.B.C.  recorded live at a concert
22 Jun 1969  Royal Festival Hall
London Symphony Chorus (Arthur Oldham), Antal Dorati
led by John Georgiadis
BEETHOVEN
Leonore
Gerald English (tenor)  Jacquino
Elizabeth Harwood (soprano)  Marzeline
John Shirley-Quirk (baritone)  Rocco
Berit Lindholm (soprano)  Leonore
Forbes Robinson (bass)  Don Pizarro
John Alexander (tenor)  Florestan
Richard Angas (bass)  Don Fernando
Nigel Rogers (tenor)  1st Prisoner
Robert Bateman (bass)  2nd Prisoner
Shirley-Quirk was originally booked to sing Don Fernando,
but replaced Michael Langdon as Rocco.
CD:  (Mar09) House of Opera 2CD set CD4159, unauthorized release,
('14) Opera Depot 2CD set OD11030, unauthorized release.

>0748  Harkness Ballet / DESTO [U.S.A]
Pr.& Eng: Robert Auger
[b] Lee Hoiby (piano); Lawrence Foster
led by John Georgiadis
[a] HOIBY  After Eden
[b] RACHMANINOV-Hoiby  Suite No.2  Op.17
[c] RACHMANINOV-Hoiby  Cello Sonata in G minor  Op.19
[ab] Coupled with other works from the Harkness Ballet repertoire, recorded
with the LPO conducted by Jorge Mester on 27-29 May 69.
[c] Unpublished.
LP:  [b] (Oct69) DC6431; not released in UK,
[a] (Feb70) DC6434; not released in UK,
[b] (Jun81) DBX 2007.
CD:  [b] (Apr95) Klavier Citadel CTD88101.
H.M.V.
Pr: Suvi Raj Grubb
Eng: Allen Stagg
Abbey Road Studio 1

Antal Dorati
led by John Georgiadis
[a] SIBELIUS Night Ride and Sunrise Op.55
[b] The Oceanides Op.73
[c] En Saga Op.9
LP: [abc] (Jan70) ASD2486 = 1E 063 01987.
CD: [ab] (Jun94) CDM5 65182.2,
[abc] (Apr04) 2CD set 5 85785.2.

>0749ii [Additional entry] B.B.C. recorded live at a concert
26 Jun 1969 Royal Festival Hall
Janet Baker (mezzo-soprano);
[b] London Symphony Chorus (Arthur Oldham);
[a] Denis Matthews (piano); Erich Leinsdorf
led by John Georgiadis
[a] MOZART Ch’io mi scordi di te - scene and rondo K505
[b] BRAHMS Alto Rhapsody Op.53
CD: [ab] (’07) Oriel Music Trust OMT552, unauthorized release.

>0750 C.B.S. [U.S.A.]
Eng: Robert Auger
27 Jun 1969 Barking Assembly Hall
led by John Georgiadis
Unidentified: a single session, possibly Christmas Carols.

>0751 DECCA
Pr: Christopher Raeburn
Eng: Kenneth Wilkinson & Colin Moorfoot
[al 2 & [b] 5 Jly 1969 Kingsway Hall
[b] London Symphony Chorus (Arthur Oldham); István Kertész
led by John Georgiadis
[a] KODÁLY Variations on a Hungarian Folksong “The Peacock”
[b] arr. KODÁLY The Peacock
[b] is an unaccompanied choral arrangement.
[ab] Coupled with “Psalmus Hungaricus”, recorded on 8-9 Sep 70.
LP: [ab] (Apr71) SXL6497; (Jly71) OS26186.
CD: [a] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2,
[ab] (Feb03) Testament SBT1290,
[b] (Feb10) 478 2303DC4,
[ab] (Nov12) Australian Eloquence 480 4873,
>0752  B.B.C. recorded live at the English Bach Festival  
6 Jly 1969  Coliseum, St Martin’s Lane  
B.B.C. Chorus, Jean Martinon  
led by John Brown  
ROUSSELS  
Padmâvatî Op.18  
Rita Gorr (mezzo-soprano) Padmâvatî  
Albert Lance (tenor) Ratan-Šen  
Gérard Souzay (baritone) Alaouddin  
Jane Berbié (mezzo-soprano) Nakamti  
Gérard Dunan (tenor) Brahmin  
Neilson Taylor (baritone) Gora  
Philip Langridge (tenor) Badal  
LP: (’77) MRF Records 2LP set MRF141S, “private records”.  
CD: (Feb02) Gala 2CD set GL100573, unauthorized release.  

>0753  “The Music Lovers” film soundtrack  
Pr: John Mordler  Eng: James Lock & Peter van Biene  
11 Jly 1969  Watford Town Hall  
12 Sep 1969 & 18-20 Feb 1970  Wembley Town Hall  
April Cantelo (soprano), Rafael Orozco (piano), John Georgiadis, John Brown, Alexander Taylor, Douglas Cummings (string quartet), André Previn  
led by John Georgiadis  
TCHAIKOVSKY excerpts from:  
Eugene Onegin Op.24 : Letter scene  
Piano Concerto No.1 in B flat minor Op.23 : Andantino  
String Quartet No.3 in E flat minor Op.30 : Andante  
Romeo and Juliet - Fantasy Overture  
1812 Overture Op.49  
Suite No.1 in D minor Op.43 : Marche miniature  
Suite No.2 in C Op.53 : Scherzo burlesque  
Manfred Symphony Op.58  
The Nutcracker Op.71 : Dance of the Clowns  
LP: (UK: Feb71) United Artists UAS29134; (US: Jun71) 5217, (Nov77) Sunset SLS50410.  

>0754  H.M.V.  
Pr: R.Kinloch Anderson  Eng: Martin Benge  
12-15 Jly 1969  Abbey Road Studio 1  
Yehudi Menuhin (violin), William Walton  
WALTON Violin Concerto
Coupled with the Viola Concerto, recorded with the NPO in Oct 68.

LP:  (Mar70)  ASD2542 = 1E 063 02013;  (Feb71)  Angel  S36719.
CD:  (Oct94)  4CD set  CHS5 65003.2,
     (Mar00)  CDM5 65005.2,
     (Sep03)  10CD set  5 85562.2,
     (Mar09)  50CD set  2 64131.2,
     (Sep09)  2CD set  9 68944.2,

>0755  R.C.A.
Pr: Richard Mohr  Eng: Anthony Salvatore
13-16&18 Jly 1969  Walthamstow Assembly Hall
Leontyne Price (soprano), Edward Downes
led by John Georgiadis
[a]  GLUCK  Alceste : Divinités du Styx
[b]  MOZART  Don Giovanni  K527 : Non mi dir
[c]  FLOTOW  Martha : The last rose of summer
[d]  WAGNER  Die Walküre : Du bist der Lenz
[e]  VERDI  I Lombardi : Se vano
[f]  VERDI  Simon Boccanegra : Come in quest’ora
[g]  PUCCINI  Gianni Schicchi : O mio babbino
[h]  MASSENET  Thaïs : Dis-moi que
[i]  OFFENBACH  La Périchole : Tu n’es pas beau
[j]  BIZET  Carmen : Je dis que rien
[k]  POULENC  Dialogues des Carmélites : Mes filles
LP:  [a-k]  (Sep70)  LSC3163;  (Nov70)  SER5589.
CD:  [g]  (Jan88)  RD85999,
     [a-k]  (Nov92)  4CD set  09026 61236.2,
     [a-k]  (Dec11)  14CD set  88697 94051.2.

>0756  R.C.A.
Pr: Richard Mohr  Eng: Anthony Salvatore
3-6 Sep 1969  Walthamstow Assembly Hall
Montserrat Caballé (soprano);  [d]  Margreta Elkins (mezzo-soprano);
[bc]  Ermanno Mauro (tenor);  [b]  Leslie Fyson (tenor);  [bd]  Tom McDonnell
(bass),  Ambrosian Opera Chorus (John McCarthy);  Carlo Felice Cillario
led by John Brown
[a]  DONIZETTI  Torquato Tasso :Fatal Goffredo!
[b]  Gemma di Vergy : Lascia, Guido
[c]  Belisario : Voci di gioia
[d]  Parisina : No, più salir
LP:  [a-d]  (Oct70)  LSC3164;  (Nov70)  SER5591.
CD:  [a-d]  (Jly92)  2CD set  GD60941,
     [a-d]  (Nov04)  2CD set  82876 62309.2,
     [a-d]  (Jun08)  Sony B.M.G.  15CD set  88697 27072.2,
     [cd]  (Jan11)  Sony B.M.G.  88697 68963.2,
John Ogdon (piano), Aldo Ceccato
led by John Brown

MENDELSSOHN
Piano Concerto No.1 in G minor Op.25
Piano Concerto No.2 in D minor Op.40
Rondo Brillant in E flat Op.29

LP: [abc] (Jly70) ASD2546 = 1E 063 02007; (Aug74) Klavier KS531,
[a] (Nov75) BOX503304 = 0C 187 52306 in 4LP set SLS5033.
CD: [abc] (Dec02) Testament SBT1288,
[ac] (Sep12) 17 CD set 7 04637.2.

Janet Baker (mezzo-soprano); Bernadette Greevy (mezzo-soprano),
Keith Erwen (tenor), Gwynne Howell (bass),
Ambrosian Opera Chorus (John McCarthy); Alexander Gibson
led by John Georgiadis

BERLIOZ
Les Troyens : Act V, scenes 2 & 3
La Mort de Cléopâtre

LP: [ab] (Dec69) ASD2516 = 1E 063 01994; (Apr70) Angel S36695,
[a] (Sep77) SXLP30248 = 0C 053 01994.
CD: [ab] (Aug88) CDM7 69544.2,
[b] (Jun96) 2CD set CZS5 68583.2,
[b] (Nov02) 5CD set 5 75570.2,
[ab] (Mar04) 5 62788.2,
[b] (Apr07) 2CD set 3 81493.2,
[ab] (Jun13) 20CD set 9 03771.2.

Raymond Lewenthal (piano), Eleazar de Carvalho
led by John Georgiadis

RUBINSTEIN
Piano Concerto No.4 in D minor Op.70
SCHARWENKA
Piano Concerto No.2 in C minor Op.56 : finale

LP: (Apr70) MS7394; not released on LP in UK,
(Mar79) 2LP set MG35183.
CD: (Aug99) Élan 2CD set CD82284.

B.B.C. Studio Recording (broadcast on 27 Jun 70)
21 Sep 1969
Maida Vale Studio 1

**Georg Tintner**
led by John Georgiadis

BRUCKNER
Symphony No.5 in B flat
CD: (Apr15) Testament SBT1502.

>0760

Pr: Michael Williamson
Eng: Martin Benge
26-27 Sep 1969
Abbey Road Studio 1

[a] Ivan David Gray (horn): **John Barbirolli**
led by John Georgiadis

STRAUSS
Ein Heldenleben Op.40
WAGNER
Die Meistersinger: Prelude to Act I
[b] Coupled with various recordings in a memorial album, “Glorious John”.

LP:
[a] (Oct70) ASD2613 = 1E 063 02069; (Nov70) Angel S36764,
[b] (Nov70) ASD2642 = 1E 063 02107Y in 2LP set SLS796,
[a] (Feb80) Classics for Pleasure CFP40325.

CD:
[a] (Jun96) 2CD set CZS5 69349.2,
[b] (Feb02) 2CD set CZS5 75100.2,
[a] (Oct06) 2CD set 3 65285.2.

>0761

B.B.C. **recorded live at a concert**
28 Sep 1969
Royal Festival Hall

**John Barbirolli**
led by John Georgiadis

MOZART
Symphony No.36 in C K425 “Linz”
STRAUSS
Ein Heldenleben Op.40
CD: (Nov00) B.B.C. Legends BBCL4055.2.

>0762

Pr: Harold Lawrence
Eng: Robert Auger
29-30 Sep 1969
Barking Assembly Hall

**Jascha Horenstein**
led by John Georgiadis

MAHLER
Symphony No.1 in D
LP: (Dec69) RHS301; (Jun70) Nonesuch H71240.
CD: (Feb89) Unicorn-Kanchana UKCD2012,
(Mar16) Scribendum 5CD set SC511.

>0763i

Pr: James Mallinson
4&6-8 Oct 1969

**DECCA**
Eng: Kenneth Wilkinson
London Opera Centre, Stepney

Claudio Abbado
led by John Georgiadis

[a] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
[b] Symphony No.3 in C minor Op.44

LP:
[ab] (Oct70) SXL6469; (Apr71) CS6679,
[a] (’82) Pickwick Contour Classics CC7576.

CD:
[ab] (Dec95) 448 579.2DCS,
[ab] (Oct12) Australian Eloquence 2CD set 480 6611,
[ab] (May13) 478 5365DX7.

>0763ii [Additional entry]  “Crescendo” film soundtrack
8-10 Oct 1969 Associated British Picture Corporation Elstree Studios
composed by MALCOLM WILLIAMSON and conducted by Philip Martell
led by John Georgiadis


>0764  DECCA
Pr: Tony d’Amato  Eng: Arthur Lilley
20-22&24 Oct 1969 West Hampstead Studio 3

Stanley Black
led by John Georgiadis

[a] BACH Suite No.3 in D BWV1068 : Air
[b] BIZET L’Arlésienne : Suite No.2 : Farandole
[c] DEBUSSY Suite bergamasque : Clair de lune
[d] GLINKA Ruslan and Lyudmila : Overture
[e] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
[g] WAGNER Lohengrin : Prelude to Act III
[h] WEBER-BERLIOZ L’Invitation à la valse
[j] GRIEG Lyric Suite Op.54
[k] GRIEG Norwegian Dance Op.35/2

LP:
[a-h] (Oct70) PFS4185; (Jun70) SPC21045,
[ijk] (Mar71) PFS4206; (Feb71) SPC21046,
[j] (Nov76) DPA567-68,
[ik] (Jly81) VIV20.

CD:
[(ijk] (Apr95) 444 611.2LRX,
[efh] (Mar96) 444 107.2LPF,
[j] (Jan06) Eloquence 476 8494,
[efh] (Sep14) 41CD set 478 6769.

>0765  DECCA
Pr: Tony d’Amato  Eng: Arthur Lilley
24 Oct 1969 West Hampstead Studio 3

as “London Festival Orchestra”; Stanley Black
The Grieg works listed above were added to the original schedule,
leaving just a single LSO “light music” session for this album.
Spanish Gypsy Dance
Andalucia
Solamente una vez
La Paloma
El Gato Montés
Coupled with additional titles recorded with an ad hoc ensemble in May 70.
LP: (Nov70) SP44149; not released in UK.

>0766 ARGO (in association with the British Council)
Pr: Michael Bremner
27-30 Oct 1969 Walthamstow Assembly Hall
Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),
Highgate School Choir, Orpington Junior Singers,
London Symphony Chorus, Norman Del Mar
led by John Georgiadis
CROSSE Changes Op.17
LP: (Jly70) ZRG656.
CD: (Oct07) Lyrita SRCD259.

>0767 PHILIPS
Pr.& Eng: Vittorio Negri
17, 18, 21, 22, 24 & 26 Nov 1969 Westminster Cathedral
Ronald Dowd (tenor), Wandsworth School Boys’ Choir,
London Symphony Chorus (Arthur Oldham), Colin Davis
led by John Georgiadis
BERLIOZ Requiem Op.5 “Grande messe des morts”
LP: (Sep70) 6700 019 = 6500 024-25.
(Sep78) 6542 104-5 in 5LP set 6768 002.
CD: (Dec85) 416 283.2PH2,
(Aug98) 462 252.2PB9,
(May01) 464 689.2PM2,
(Oct06) 475 7765POR2,
(May13) Decca 478 5601DC15,
SACD: (Sep08) Pentatone 2SACD set PTC5186 191.

>0768 H.M.V.
Pr: Michael Williamson  Eng: Neville Boyling
21-22 Nov 1969 Abbey Road Studio 1
L.S.O. Wind Ensemble, directed by Gervase de Peyer (clarinet)
STRAUSS Sonatina No.1 in F AV135
Suite in B flat Op.4
LP: (Jun71) ASD2651 = 1E 063 02078; (Jly80) Arabesque 8015.
C.B.S. [U.S.A.]
Pr: Paul Myers        Eng: Ed Michalski, Robert Gooch & Mike Ross-Trevor
[ab] 29 Nov & [b] 2 Dec 1969    Abbey Road Studio 1

Aaron Copland
led by John Georgiadis
[a] COPLAND       Billy the Kid - ballet : suite
[b]                   Dance Panels - ballet

LP:  [a] (Dec70) M30114; (Feb71) S72888,
     [b] (Apr75) M33269; (Sep75) 73451,
     [ab] (Oct75) 3LP set D3M33720.

CD:  [a] (Feb90) MK42431,
     [a] (Mar91) Sony 3CD set SM3K46559,
     [b] (Oct91) Sony 2CD set SM2K47236,
     [a] (Nov00) Sony 2CD set SM2K89323,
     [a] (Feb04) Sony 2CD set 513909.2.

SACD: [a] ('00) Sony SS89041.

DECCA
Pr: John Mordler        Eng: Kenneth Wilkinson
1-5 Dec 1969    Kingsway Hall

Richard Bonynge
led by John Georgiadis

“Hommage to Pavlova”
[a] ASAFIEV       Papillons
[b] CATALANI     Loreley : Danza delle Ondine
[c] CZIBULKA   Love’s dream after the ball Op.356
[d] DELIBES   La Source, ou Naila : Intermezzo
[e] DRIGO        Le Réveil de Flore : parts 1 & 2
[f] KREISLER-Gamley The Dragonfly
[g] KRUPINSKI    Polish Wedding : Mazurka
[h] LINCKE       Gavotte Pavlova
[i] RUBINSTEIN  Feramors : Danses des fiancées
[m] MASSENET    Thais : Méditation
[a-m] Coupled with Saint-Saëns “Le cygne”, for cello and harp.

LP:  [a-m] (Nov72) SET523-24; (Jly72) 2LP set CSA2232.

CD:  [a-k] (Nov92) 433 863.2DA,
     [l] (Nov92) 433 864.2DA,
     [d] (Jun95) 444 110.2DA,
     [a-m] (Nov01) 468 578.2DC10,
     [a-m] (Aug13) Australian Eloquence 2CD set 480 4877.

H.M.V.
These sessions were originally intended for Beethoven’s Violin Concerto with Josef Suk and Barbirolli, but the conductor was ill - he died in July 70.

Pr: R. Kinloch Anderson
Eng: Christopher Parker
31 Dec 1969-1 Jan 1970
Kingsway Hall

Alexander Gibson

BERLIOZ
Béatrice et Bénédict : Overture
Benvenuto Cellini : Overture
Le Carnaval romain - Overture Op.9
Le Corsaire - Overture Op.21
Le Roi Lear - Overture Op.4
LP: (Oct71) SXLP30128 = 1E 048 02121; not released in US.

>0772
Pr: James Burnett
Eng: Kenneth Wilkinson & Peter van Biene
3-4 Feb 1970
Walthamstow Assembly Hall

André Previn
led by John Georgiadis

[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
[b] MENDELSSOHN Ruy Blas - Overture Op.95
[c] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
LP: [abc] (July71) SB6847,
[bc] (Sep73) VICS1751,
[bc] (Sep75) CCV5025,
[abc] (Jun78) AGL1 2703; (Jun79) GL12703.

>0773
Pr: James Burnett
Eng: Kenneth Wilkinson & Colin Moorfoot
Kingsway Hall

[a] Heather Harper (soprano), John Shirley-Quirk (baritone),
London Symphony Chorus; [b] John Fletcher (tuba); André Previn
led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.1 “Sea”
[b] Tuba Concerto in F minor
LP: [a] (Dec70) LSC3170; (Apr70) SER5585,
[b] (Aug72) LSC3281; (Sep72) SB6861,
[a] (Oct72) SER5649-55,
[b] (Mar73) SB6868,
[b] (Feb80) GL42953,
[a] (Nov80) 7LP set RL43371,
[a] (Nov81) GL43576; (Mar82) AGL1 4212,
[b] (Nov81) GL43580,
[a] (Sep85) GL89689,
[b] (Sep85) GL89691.
CD: [a] (Nov86) RD89689,
[b] (Jan88) 6782.2RG,
Martina Arroyo (soprano), Josephine Veasey (mezzo-soprano),
Plácido Domingo (tenor), Ruggero Raimondi (bass),
London Symphony Chorus (Arthur Oldham), Leonard Bernstein
led by John Georgiadis
VERDI
Requiem
LP: [a] (Oct70) 2LP set M2 30060 = M30151-52;
[a] (Dec70) 77231 = S72873-74.
CD: [a] (Sep89) 2CD set M2K30060; (Aug89) M2K77231,
[a] (Feb94) Sony 2CD set SM2K47639,
[a] (Sep01) Sony 2CD set SM2K89579,
[a] (May04) Sony 2CD set 516028.2.
DVD video: [b] (Feb06) Kultur D1344; not released in UK.

Toshiya Eto (violin), Ferdinand Leitner
BEETHOVEN Violin Concerto in D Op.61
led by John Georgiadis
LP: (Jap:’72) VICS1632; not released in UK or US.

Adrian Boult
led by John Brown

LP: [a-d] (Feb71) SRCS48; (c72) Musical Heritage Society MHS1483,
[e] (Jun71) SRCS50; (’74) Musical Heritage Society MHS1919.
CD: [a-d] (Jly92) SRCD220,
[e] (Jly92) SRCD222.
>0777
LYRITA
Pr: David Harvey  Eng: Kenneth Wilkinson & Tryggvi Tryggvason

Arthur Bliss
led by John Brown
[a] BLISS  Adam Zero - ballet : suite
[b] Mêlée fantasque
LP:  [a] (Aug71) SRCS47; (’73) Musical Heritage Society MHS1750,
    [b] (Jun71) SRCS50; (’74) Musical Heritage Society MHS1919.
CD:  [ab] (Aug92) SRCD225.

>0778
DECCA
Pr: Ray Minshull  Eng: Kenneth Wilkinson & Colin Moorfoot
25-26 Mar 1970  Kingsway Hall

Vladimir Ashkenazy (piano), André Previn
led by John Georgiadis
RACHMANINOV  Piano Concerto No.1 in F sharp minor Op.1
LP:  (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,
    (Nov72) SXL6554; (Apr74) CS6774.
CD:  (Sep89) 425 576.2DM2,
    (Mar90) 425 004.2DM,
    (Oct95) 444 839.2DF2,
    (Aug97) 455 234.2LC6,
    (Nov00) Eloquence 467 419.2,
    (Nov02) 473 251.2DTR3,
    (Mar13) 478 5093DX50,
    (Jun14) 478 6443DX3 [with Blu ray audio version],
    (Sep14) 478 6765DC32,
    (Jly17) 483 1752DX48.

Other works in this set were recorded in Oct 70, Mar 71 & Nov 71.

>0779
H.M.V.
Pr: Christopher Bishop  Eng: Neville Boyling
31 Mar, 1-3,6-8 & 10 Apr 1970  Kingsway Hall

Montserrat Caballé (soprano), Charles Mackerras
led by John Georgiadis
[a] PUCCINI  Le Villi : Se come voi
[b]  Manon Lescaut : In quelle trine
[c]  Manon Lescaut : Sola, perduta
[d]  La Bohème : Si, mi chiamano
[e]  La Bohème : Donde lieta
[f]  Tosca : Vissi d’arte
[g]  Madama Butterfly : Un bel di
[i]  La Rondine : Chi il bel sguardo
[j]  Gianni Schicchi : O mio babbino
Turandot : Signore, ascolta!
Tu che di gel

LP:  [a-l]  (Feb71)  ASD2632 = 1E 063 02099;  (Mar71)  Angel  S36711,
     [a-l]  (May83)  SXLP30562 = 0C 037 02099.
CD:  [a-l]  (Jun87)  CDC7 47841.2 = DIDX1022,
     [efgik]  (Sep95)  CDM5 65575.2,
     [d-l]  (Feb03)  2CD set 5 75891.2.

>0780  H.M.V.
Pr:  Christopher Bishop                    Eng:  Neville Boyling
31 Mar, 1-3.6-8&10 Apr 1970       Kingsway Hall
Montserrat Caballé (soprano), Bernabé Marti (tenor), Charles Mackerras
led by John Georgiadis
DONIZETTI               Poliuto : Ah! Fuggi da morte
GIORDANO                Andrea Chénier : Vicino a te
MEYERBEER              Les Huguenots : Oh ciel!
PUCCINI                 Manon Lescaut : Tu, tu, amore?
VERDI                  Un Ballo in Maschera : Teco io sto
LP:  (Aug71)  ASD2723 = 1E 063 02143;  (Sep71)  Angel  S36787.

>0781  LYRITA
Pr:  James Mallinson & Michael Woolcock                    Eng:  Kenneth Wilkinson
13-14 Apr 1970       Walthamstow Assembly Hall
[a]  Peter Katin (piano);  William Walton
led by John Georgiadis
[a]  WALTON                Sinfonia Concertante
[b]  Capriccio Burlesco
[c]  Scapino - Overture
[d]  The Quest - ballet : suite
LP:  [a-d]  (Jun71)  SRCS49;  (c72)  Musical Heritage Society  MHS1505.
CD:  [a-d]  (Jly92)  SRCD224.

>0782  C.B.S. [U.S.A.]
Pr:  Paul Myers                    Eng:  Hellmuth Kolbe
22 Apr 1970       Watford Town Hall
[a]  Elisabeth Söderström (soprano), Grace Hoffman (mezzo-soprano),
     Ernst Haefliger (tenor), Gerd Nienstedt (bass),
     London Symphony Chorus (Arthur Oldham);  Pierre Boulez
led by John Georgiadis
[a]  MAHLER                Das Klagende Lied : part 1 “Waldmärchen”
[b]  WEBERN                Five Orchestral Pieces  (1913)
[a]  Recorded the day after the first performance in Britain.
LP:  [a]  (Sep70)  72865,
     [a]  (Sep70)  2LP set  M2 30061;  (Jan76)  77233,
DECCA

These sessions were originally intended for an album of arias sung by Renata Tebaldi and conducted by Anton Guadagno.

Pr: Christopher Raeburn
Eng: Kenneth Wilkinson & Colin Moorfoot

Kyung-Wha Chung (violin), André Previn

led by John Georgiadis

Kingsway Hall

1-3 Jun 1970

[a] SIBELIUS Violin Concerto in D minor Op.47
[b] TCHAIKOVSKY Violin Concerto in D Op.35

LP:
[a] (Nov70) SXL6493; (Apr71) CS6710,
[b] (Aug86) 417 270.1DB,

CD:
[a] (Oct88) 421 449.2DM3,
[b] (Nov96) 452 325.2DF2,

CDX20.

UNICORN

Pr: Robert Simpson & Antony Hodgson
Eng: Robert Auger

Barking Assembly Hall

5 Jun 1970

Jascha Horenstein

led by John Georgiadis

Simpson Symphony No.3

LP:
(Sep70) UNS225; (Jly78) UN1 75016,
(May80) UNS262.

CD:
(May90) Unicorn-Kanchana UKCD2028,
(Nov06) NMC D109.

R.C.A.

Pr: Richard Mohr
Eng: Anthony Salvatore

Walthamstow Assembly Hall

8-11 Jun 1970

Plácido Domingo (tenor), Sherrill Milnes (baritone), Anton Guadagno

led by John Georgiadis

[a] BIZET Les Pêcheurs de perles : Au fond du temple
[b] PONCHIELLI La Gioconda : Enzo Grimaldo
[c] VERDI Don Carlo : E lui! desso!
[d] VERDI La Forza del Destino : Solenne in quest’ora & Invano
[e] VERDI Otello : Ah! mille vite
VERDI
I Vespri Siciliani : Sogno, o son desto

PUCCINI
La Bohème : In un coupé
LP: [a-g] (Jun71) LSC3182; (May71) SER5593.
CD: [abdefg] (Oct95) 09026 62595.2.

>0786
Pr: Suvi Raj Grubb
Eng: Christopher Parker
16-17 Jun 1970
Kingsway Hall

Sviatoslav Richter (piano), Lorin Maazel
PROKOFIEV
Piano Concerto No.5 in G Op.55
Coupled with Bartók’s Second Concerto, recorded in Paris in Oct 69.
LP: (Oct71) ASD2744 = 1E 063 02161; (Nov71) Angel S36801.
CD: (Oct92) 4CD set CMS7 64429.2,
(Oct95) 2CD set CZS5 68637.2,
(Apr06) 2CD set 3 50849.2,
(Sep08) 14CD set 2 17411.2,

>0787
18 Jun 1970
Royal Festival Hall

B.B.C., recorded live at a concert
[b] London Symphony Chorus (Arthur Oldham); Leopold Stokowski
led by John Georgiadis
[a] MESSIAEN
L’Ascension
[b] IVES
Orchestral Set No.2
CD: [ab] (Mar93) Intaglio INCD742 1, unauthorized release,

>0788
Pr: Tony d’Amato
Eng: Arthur Lilley
22,23&26 Jun 1970
Kingsway Hall

[bd] London Symphony Chorus (Arthur Oldham); Leopold Stokowski
led by John Georgiadis
[a] MESSIAEN
L’Ascension
[b] IVES
Orchestral Set No.2
[c] DEBUSSY
La Mer
[d] RAVEL
Daphnis et Chloé : Suite No.2
[e] BERLIOZ
La Damnation de Faust Op.24 : Danse des sylphs
LP: [ab] (Feb72) PFS4203; (Jly72) SPC21060,
[cde] (Sep71) PFS4220; (May71) SPC21059,
[c] (May75) SDD455; (May74) SPC21109,
[d] (May74) SPC21112,
[de] (Oct75) DPA519-20,
[cde] (May83) JB136; (Oct85) 414 500.1LT.
CD: [cde] (Feb89) 417 779.2DM,
R.C.A.

Leontyne Price (soprano); Ryland Davies (tenor); Fausto Cleva
led by John Georgiadis

BEETHOVEN Fidelio Op.72: Abscheulicher!
STRAUSS Ariadne auf Naxos Op.60: Es gibt ein Reich
TCHAIKOVSKY Eugene Onegin Op.24: Letter scene
VERDI Don Carlo: Tu che le vanità
VERDI La Traviata: E strano'

LP: [a-e] (Mar72) LSC3218; (Apr72) SER5621.
CD: [b] (Jly90) GD60398,
[a-e] (Oct96) 11CD set 09026 68153.2,
[bd] (Jun99) 2CD set 74321 63463.2,
[a-e] (Dec11) 14CD set 88697 94051.2.

POLYDOR recorded live at a “Greek Committee” concert
Promoted as a protest against the régime of the Greek colonels, who had recently imprisoned and then exiled Theodorakis.

Maria Farantouri, Antonis Kaloyannis & John Theocharris (singers), New Opera Chorus, Gwalia Male Choir; Mikis Theodorakis
led by John Georgiadis

THEODORAKIS March of the Spirit
Oedipus Tyrannus

LP: [ab] (Apr72) 2383 023.

DECCA
István Kertész
led by John Georgiadis

DVOŘÁK Symphonic Variations Op.78 B70

Pr: Richard Mohr, Anthony Salvatore
Eng: Carlos Olms
Pr: Peter Knight
Eng: Stanley Goodall, Tryggvi Tryggvason & Peter van Biene
Pr: David Harvey
Eng: Anthony Salvatore
Pr: Richard Mohr
23,24,26,29&30 Jun 1970 Walthamstow Assembly Hall
28 Jun 1970 Royal Albert Hall
29 Jun-2 Jly 1970 Kingsway Hall
The Noonday Witch Op.108 B196
The Golden Spinning-Wheel Op.109 B197
LP: [ad] (Nov71) SXL6510; (Jly72) CS6721,
    [bc] (Jun72) SXL6543; (Aug73) CS6746,
    [d] (Dec82) JB109,
    [a] (Aug82) JB112,
    [c] (Dec81) JB116,
    [b] (Sep81) JB117.
CD: [d] (Jly87) 417 596.2DH,
    [a] (Jly87) 417 598.2DH,
    [bd] (Jly93) 425 060.2DM,
    [ac] (Jly93) 425 061.2DM,
    [a-d] (Mar98) 452 946.2DF2,
    [a] (Nov01) 468 825 = 468 487.2DL2,
    [a] (Sep06) 475 7730DOR,
    [a-d] (Oct12) Australian Eloquence 2CD set 480 4870,
    [bcd] (Oct13) 478 5437DX54,
    [a-d] (Feb14) 478 6459DC9,
    [c] (Mar14) 478 6420DC12,
    [a-d] (Nov16) 483 0744DX10 [with Blu ray audio disc].

>0792
Pr: Richard Mohr
Eng: Anthony Salvatore
Walthamstow Assembly Hall

John Alldis Choir, Erich Leinsdorf
led by John Georgiadis

VERDI
Leontyne Price (soprano) Aida
Grace Bumbry (contralto) Amneris
Plácido Domingo (tenor) Radamès
Sherrill Milnes (baritone) Amonasro
Ruggero Raimondi (bass) Ramphis
Hans Sotin (bass) King of Egypt

LP: (May71) 3LP set LSC6198; (Nov71) SER5609-11.
CD: (Nov87) 3CD set 6198.2RC; (Jly88) RD86198,
    (Apr97) 3CD set 74321 39498.2,
    (Oct13) Sony B.M.G. 15CD set 88883 72279.2,
    (Oct16) Sony B.M.G. 22CD set 88985 31134.2.

>0793
Pr: Harold Lawrence
Eng: Robert Auger
Fairfield Halls, Croydon

[a] Norma Procter (contralto), Wandsworth School Boys’ Choir,
Ambrosian Singers (John McCarthy),
William Lang (flügelhorn), Denis Wick (trombone); Jascha Horenstein
led by John Georgiadis
MAHLER  Symphony No.3 in D minor

[ ]

STRAUSS  Tod und Verklärung Op.24

[b] was to have been coupled with Strauss’ Macbeth, recorded in Dec 70, but
Hindemith’s Mathis der Maler was substituted and completed in May 72.

LP:
[a] (Dec70) RHS302-3; (Feb79) UN2 75004X,
[b] (Jly73) RHS312; (Jan79) UN1 75024,
[a] (Apr71) Nonesuch 2LP set HB73023,
[b] (Apr75) Nonesuch H71307,
[b] (Sep87) Chandos ABRD1243.

CD:
[a] (Sep87) Chandos CHAN8533,
[a] (Aug88) Unicorn-Kanchana UKCD2006-7,
[b] (Jun92) Chandos CHAN5549,
[a] (Jly00) Brilliant Classics 11CD set 99549,
[a] (Apr02) Brilliant Classics 11CD set 99803,
[ab] (Mar16) Scribendum 5CD set SC511.

LP:
[a] (Dec70) RHS302-3; (Feb79) UN2 75004X,
[b] (Jly73) RHS312; (Jan79) UN1 75024,
[a] (Apr71) Nonesuch 2LP set HB73023,
[b] (Apr75) Nonesuch H71307,
[b] (Sep87) Chandos ABRD1243.

CD:
[a] (Sep87) Chandos CHAN8533,
[a] (Aug88) Unicorn-Kanchana UKCD2006-7,
[b] (Jun92) Chandos CHAN5549,
[a] (Jly00) Brilliant Classics 11CD set 99549,
[a] (Apr02) Brilliant Classics 11CD set 99803,
[ab] (Mar16) Scribendum 5CD set SC511.

LP:
[a] (Oct86) CDC7 47206.2,
[b] (Dec87) CDC7 47218.2,
[c] (Sep88) CDM7 69710.2,
[b] (Nov88) CDZ7 62527.2,
[a] (Oct91) CDM7 64015.2,
[b] (Oct91) CDM7 64022.2,
[a] (Jun93) CDM7 64748.2,
[b] (Jly97) HMV5 72162.2,
[c] (Sep99) CDM5 67220.2,
[bcd] (Oct00) 8CD set CZS5 73924.2,
[a] (Mar02) CDM5 67748.2,
[b] (May05) HMV5 86778.2,
[bcd] (Apr08) 30CD set 2 06636.2,
[b] (May08) 2CD set 2 07992.2,
[a] (Sep10) 6 31783.2,
[a] (Sep12) 6 23077.2,
[bcd] (Apr13) 13CD set 9 03567.2,
>0795

H.M.V.
Pr: Christopher Bishop
Eng: Michael Gray
13-14 Aug 1970
Kingsway Hall

Adrian Boult
led by John Georgiadis

[a] BRAHMS
Symphony No.3 in F Op.90
[b] Tragic Overture Op.81

LP:
[a] (Jun13) 19CD set 9 03592.2,
[b] (Nov14) Warner 2564 622080.

CD:
[a] (Feb88) CDM7 69203.2,
[b] (Aug88) CDM7 69521.2,
[b] (Oct95) 2CD set CZS5 68655.2,
[a] (Sep97) HMV5 72306.2,
[b] (Jul99) HMV5 73447.2,
[a] (May99) Disky 3CD set HR70541.2,
[b] (Oct99) Disky 2CD set DCL70595.2,
[a] (May05) HMV5 86679.2,
[b] (Oct06) 2CD set 3 65229.2,
[a] (Aug12) 11CD set 6 35657.2.

The remaining symphonies were recorded with the LPO in 1971-72.

>0796

A.B.C. DUNHILL (WESTMINSTER) [U.S.A]
Pr: Michael Williamson
Eng: Stuart Eltham
14-18,20,22&24-26 Aug 1970
Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy),
William Bennett (flute), Osian Ellis (harp), Thomas Schippers
led by John Georgiadis

DONIZETTI
Lucia di Lammermoor

Beverly Sills (soprano) Lucia
Piero Cappuccilli (baritone) Enrico
Carlo Bergonzi (tenor) Edgardo
Justino Díaz (bass) Raimondo
Adolf Dallapozza (tenor) Arturo
Keith Erwen (tenor) Normanno
Patricia Kern (mezzo-soprano) Alisa

LP:
(Mar71) 3LP set ATS20006;
(Jan71) HMV SLS797 = ASD2657-59 = 1E 163 91936-38,
(May85) Angel 3LP set AVC34012.

CD:
(May02) Deutsche Grammophon 471 250.2GWM2.

>0797

PHILIPS
Pr. & Eng: Vittorio Negri

Witold Rowicki
led by John Georgiadis
[a] DVOŘÁK  Symphony No.1 in C minor  B9 “The Bells of Zlonice”
[b] Symphony No.2 in B flat Op.4  B12
[c] Symphony No.4 in D minor Op.13  B41
LP:  [a] (Aug71)  6500 122,
     [b] (Aug71)  6500 123,
     [cd] (Aug71)  6500 124,
     [a-d] (Fr: Mar74)  9LP set  6747 018,
     [abc] (Apr81)  6542 793/94/97 in 7LP set  6770 045.
CD:  [a-d] (May91)  432 602.2PM6,
     [ab] (Dec95)  446 527.2PM2,
     [c] (Dec95)  446 530.2PM2,
     [a-d] (Mar10)  Decca  478 2296DC6.

>0798
R.C.A.
Eng: Robert Auger
6-7 Sep 1970  Barking Assembly Hall

Earl Wild (piano), Arthur Fiedler
led by John Georgiadis
[a] PADEREWSKI  Piano Concerto in A minor Op.17
[b] Fantaisie Polonaise Op.19
LP:  [ab] (Apr71)  LSC3190;  (Apr71)  SB6843,
     [a] (Oct78)  AGL1 2876.
CD:  [a] (Mar96)  Élan  CD82266,
     [b] (Feb03)  Ivory Classics  72010,
     [ab] (Oct07)  Ivory Classics  2CD set  IC77003,
     [ab] (Sep15)  5CD set  88875 03074.2.

>0799
DECCA
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Colin Moorfoot
8-9 Sep 1970  Kingsway Hall

Lajos Kozma (tenor), Wandsworth School Boys’ Choir,
Brighton Festival Chorus (László Heltay), István Kertész
KODÁLY  Psalmus Hungaricus  Op.13
Coupled with “The Peacock”, recorded on 2&5 Jly 69.
LP:  (Apr71)  SXL6497;  (Jly71)  OS26186,
     (May82)  JB122.
CD:  (Feb89)  421 810.2DM2,
     (Apr92)  433 080.2DM,
     (Nov94)  443 488.2DF2,
     (Nov01)  468 825 = 468 487.2DL2,
>0800  B.B.C. recorded live at a Promenade concert  
10 Sep 1970  Royal Albert Hall  
Jascha Horenstein  
led by John Georgiadis  
BRUCKNER  
Symphony No.8 in C minor  
CD: (Jly92) Intaglio 2CD set INCD727 2,  
('94) Music & Arts 4CD set CD785,  
(Apr99) B.B.C. Legends 2CD set BBCL4017.2.

>0801  R.C.A.  
Pr: Max Wilcox  Eng: Richard Gardner  
3 Oct 1970  Abbey Road Studio 1  
Joseph Kalichstein (piano), André Previn  
led by John Georgiadis  
MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
Coupled with several works for piano solo.  
LP: (Dec71) LSC3239; (Apr72) LSB4053.

>0802  DECCA  
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
20,21&23 Oct 1970  Kingsway Hall  
Vladimir Ashkenazy (piano), André Previn  
led by John Georgiadis  
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18  
[b] Piano Concerto No.4 in G minor Op.40  
LP:  
[a] (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,  
[ab] (Nov72) SXLF6565; (Apr74) CS6774,  
[b] (Nov72) SXLF6565; (Mar75) CS6776,  
[a] (Sep82) D271D3; (Nov82) 3LP set CSP12.  
CD:  
[a] (Apr87) 417 702.2DM,  
[a] (Oct88) 417 702.2DM,  
[ab] (Sep89) 425 576.2DM2,  
[b] (Mar90) 425 004.2DM,  
[a] (Sep92) 436 386.2DF2,  
[ab] (Oct95) 444 839.2DF2,  
[ab] (Aug97) 455 234.2LC6,  
[b] (Feb99) 460 608.2DP,  
[a] (May99) 460 632.2DP,  
[ab] (Nov00) Eloquence 467 453.2,  
[ab] (Nov02) 473 251.2DTR3,  
[b] (Mar07) Eloquence 476 7692,
>0803

For “Adventures in Music for Junior and Senior High Schools”, an educational series for which further recordings were made in Jly-Aug 71.

Albert Road Studio 1

Antonio de Almeida

led by John Georgiadis	 [21 only] John Brown

[a] CORELLI Concerto Grosso Op.6/8 “Christmas”: excerpt
[b] MOZART Le Nozze di Figaro K492: Overture
[c] HAYDN Symphony No.100 in G “Military”: 1st mvt.
[e] DVORÁK Symphony No.9 in E minor Op.95: 3rd mvt.
[f] DEBUSSY Nocturnes: Nuages & Fêtes
[g] SCHÖNBERG Five Orchestral Pieces Op.16: III
[h] BARTÓK Concerto for Orchestra Sz116: 2nd mvt.
[k] HOVHANNESS Symphony No.2 “Mysterious Mountain”: 1st mvt.
[l] SCHUMAN New England Triptych: III
[m] TAYLOR Through the Looking Glass Op.12: Jabberwocky
[n] ROSSINI Il Barbiere di Siviglia: Overture
[o] WAGNER Die Meistersinger: Prelude to Act I
[s] ROUSSEL Petite Suite Op.39: L’aubade
[u] VAUGHAN WILLIAMS Symphony No.8 in D minor: 4th mvt.
[v] COPLAND El Salón México
[w] IVES The Unanswered Question
[x] SCHULLER Seven Studies on Themes of Paul Klee: II & VI

LP:
[a-m] (‘71) 2LP set DEL2 0001: not released in UK,
[n-x] (‘71) 2LP set DEL2 0017: not released in UK.

>0804

C.B.S. [U.S.A.]

Eng: Robert Gooch & Mike Ross-Trevor

9-10 Nov 1970

Abbey Road Studio 1

Aaron Copland

led by John Georgiadis

[a] COPLAND Appalachian Spring - ballet

[b] Danzón cubano
LP:  [a] (Oct71) M306649; (May72) S72872,
    [b] (Apr75) M323269; (Sep75) 73451,
    [a] (Oct75) 3LP set D3M33720.
CD:  [b] (Feb90) MK42429,
    [a] (Feb90) MK42430,
    [ab] (Mar91) Sony 3CD set SM3K46559,
    [a] (Dec97) Sony SMK60133,
    [b] (Nov00) Sony 2CD set SM2K89323,
    [a] (Mar03) Sony SMK89874,
    [ab] (Feb04) Sony 2CD set 513909.2.
SACD: [a] (’00) Sony SS89041.

>0805  DECCA
Pr: Michael Woolcock  Eng: Colin Moorfoot
27 Nov 1970  Kingsway Hall
Radu Lupu (piano), Lawrence Foster
led by John Georgiadis
BEETHOVEN Piano Concerto No.3 in C minor Op.37
Coupled with Thirty-Two Variations in C minor, for piano solo.
LP:  (Sep71) SXL6503; (Jan72) CS6715.
CD:  (’00) Australian Eloquence 466 690.2,
     (Apr10) 478 2340DC10,
     (Jly11) 478 2922DC6,
     (Nov15) 478 8772DC28.

>0806  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Günter Hermanns
2-3 Dec 1970  Anvil Film Studios, Denham
David Gray (horn), Claudio Abbado
led by John Georgiadis
TCHAIKOVSKY Symphony No.5 in E minor Op.64
LP:  (Apr72) 2530 198,
     (Jan79) 6LP set 2736 010 = 2541 232-37,
     (Mar84) 410 831.1GS.
CD:  (Mar17) Australian Eloquence 2CD set 482 6176.

>0807  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Günter Hermanns
4&6-8 Dec 1970  Anvil Film Studios, Denham
[ac] Margaret Price (soprano); Claudio Abbado
led by John Georgiadis
[a] BERG Altenberg Lieder Op.4
[b]  Three Orchestral Pieces Op.6
[c] Lulu-Suite
LP:  [abc] (Apr72) 2530 146,
CD:
[abc] (May88) 423 238.2GC,
[abc] (Sep92) 437 005.2GCA,
[abc] (Oct97) 449 714.2GOR,
[b] (Nov04) Andante 4CD set AN4100.

>0808
Pr: Harold Lawrence  Eng: Robert Auger
21-22 Dec 1970  Walthamstow Assembly Hall
[cd] Anthony Peebles (piano); Jascha Horenstein
[cd] led by John Georgiadis
[a] PANUFNIK  Heroic Overture
[b] Tragic Overture
[c] Autumn Music
[d] Nocturne

The composer attended these sessions.

LP:  [a-d] (Sep71) RHS306; not released in US.
CD:  [a-d] (Feb89) Unicorn-Kanchana UKCD2016.

>0809
Pr: Harold Lawrence  Eng: Robert Auger
22 Dec 1970 & 19 May 1972  Walthamstow Assembly Hall
Jascha Horenstein
led by John Georgiadis
HINDEMITH  Mathis der Maler - Symphony
Coupled with Strauss’ “Tod und Verklärung”, recorded in July 70.

LP:  (Jly73) RHS312; (Jan79) UN1 75024,
     (Apr75) Nonesuch H71307,
     (Sep87) Chandos ABRD1243.

CD:  (Sep87) Chandos CHAN8533,
     (Jun92) Chandos CHAN6549,
     (Mar16) Scribendum 5CD set SC511.

>0810
Pr: John Mordler  Eng: Kenneth Wilkinson & Colin Moorfoot
28-31 Dec 1970  Kingsway Hall
Pilar Lorengar (soprano), Yvonne Minton (contralto),
Luciano Pavarotti (tenor), Hans Sotin (bass),
London Symphony Chorus (Arthur Oldham), István Kertész
led by John Georgiadis
ROSSINI  Stabat Mater
The unaccompanied “Quando corpus mortieretur” was originally recorded by the
solo quartet, but re-made by the Chorus at an additional session on 10 Mar 71.
LP:  (Feb72) SXL6534;  (Jly72) OS26250.

CD:  (Oct88) 417 766.2DM,  
     (Sep97) 455 023.2DF2,  
     (Oct12) Australian Eloquence  2CD set 480 4850.

>0811  LYRITA  (in association with the Performing Rights Society)  
A presentation for the composer’s 80th birthday.
Pr:  David Harvey  
Eng:  Stanley Goodall  
[abc] 4-5 & [d] 6 Jan 1971  
Walthamstow Assembly Hall
[a] Rae Woodland (soprano);  [c] John Shirley-Quirk (baritone);
    [ab] Arthur Bliss / [c] Brian Priestman;
[d] Ambrosian Singers, L.S.O. Wind & Brass Ensemble, Philip Ledger
led by John Georgiadis

[a] BLISS  
[b] Hymn to Apollo  
[c] Serenade  
[d] The World is charged with the grandeur of God
[a-d] Coupled with the unaccompanied “A Prayer to the Infant Jesus”.
LP:  [a-d] (Aug71) SRCS55;  (’75) Musical Heritage Society MHS3096.
CD:  [a-d] (Aug92) SRCD225.

>0812  R.C.A.
Pr:  James Burnett  
Eng:  Kenneth Wilkinson & John Dunkerley  
6-9 Jan 1971  
Kingsway Hall
[b] Heather Harper (soprano), William Bennett (flute), Roger Lord (oboe),
    Anthony Camden (cor anglais), Gervase de Peyer (clarinet),
    Anthony Halstead (horn), John Georgiadis (violin), Alexander Taylor (viola),
    Douglas Cummings (cello), Osian Ellis (harp):  André Previn
led by John Georgiadis
[a] VAUGHAN WILLIAMS  
[b] Symphony No.3 “Pastoral”
LP:  [a] (Aug72) LSC3280;  (May71) SB6842,  
     [b] (Aug72) LSC3281;  (Sep72) SB6861,  
     [ab] (Oct72) SER5649-55,  
     [ab] (Nov80) 7LP set RL43371,  
     [b] (Nov81) GL43580,  
     [a] (Nov81) GL43583,  
     [b] (Sep85) GL89691,  
     [a] (Sep85) GL89696.
CD:  [b] (Nov86) RD89827;  (Jan88) 6780.2RG,  
     [a] (Nov86) RD89883;  (Jan88) 6779.2RG,  
     [b] (Aug90) GD90503,  
     [a] (Aug90) GD90508,  
     [b] (Apr03) 2CD set 74321 88680.2,  
     [ab] (Mar04) 6CD set 82876 55708.2,  
     [ab] (Apr16) 6CD set 88875 12695.2.
>0813 DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley
[a] Gervase de Peyer (clarinet); [b] Osian Ellis (harp);
[c] Peter Katin (piano); David Atherton
led by John Brown
[a] HODDINOTT Clarinet Concerto Op.3
[b] HODDINOTT Harp Concerto Op.11
[c] MATHIAS Piano Concerto No.3 Op.40
LP: [abc] (Jan72) SXL6513.
CD: [c] (May95) Lyrita SRCD325,
    [ab] (Oct07) Lyrita SRCD330.

>0814 PHILIPS (in association with the British Council)
Pr. & Eng: Jaap van Ginneken
12-13 Jan 1971 Wembley Town Hall
Stephen Kovacevich (piano), Alexander Gibson
led by John Brown
R.R.BENNETT Piano Concerto No.1
Coupled with “Jazz Calendar”, recorded with the London Jazz Ensemble.
LP: (Mar72) 6500 301.
CD: (May99) 456 880.2PM2,
    (Feb02) Decca 470 371.2,
    (Oct07) Lyrita SRCD275,
    (Sep15) Decca 478 8662DC25.

>0815 PHILIPS
Pr: Jaap van Ginneken Eng: Ko Witteveen
15-16 Jan 1971 Wembley Town Hall
Henrik Szeryng (violin), Alexander Gibson
Aldo Ceccato was originally booked as conductor.
led by John Brown
PAGANINI Violin Concerto No.3 in E
LP: (Oct71) 6500 175,
    (Mar83) 6527 173 in 2LP set 6725 029.
CD: (Feb90) 422 976.2PCC,
    (Apr99) 462 865.2PM2,
    (Nov00) Eloquence 468 173.2,
    (Sep16) Decca 482 6220DX13.

>0816 R.C.A.
1 Feb 1971 Abbey Road Studio 1
Julian Bream (guitar), André Previn
VILLA-LOBOS  Guitar Concerto
Coupled with Five Preludes and other works, for guitar solo.

LP:
- (Oct71) LSC3231;  (Feb72) SB6852.
- (cJly75) 3LP set CRL3 0997;  (Feb76) 3LP set ARL3 0997,
  (Jly81) RL43518;  (Mar84) AGL1 4897.

CD:
- (Dec86) RD89813,
- (Oct87) 6525.2RG;  (Oct87) GD86525,
  (Dec93) 09026 61604.2,
  (Sep13) Sony BMG 40CD set 88725 46242.2.

>0817  PHILIPS
Pr.& Eng: Vittorio Negri
Westminster Cathedral
[ab] 9-12, [c] 15-17&19 Feb 1971
[abc] Helen Donath (soprano), Ryland Davies (tenor);
  [c] Heather Harper (soprano); [ab] Gillian Knight (contralto);
  [a] Clifford Grant (bass); [bc] Stafford Dean (bass);
[ab] John Alldis Choir; [c] London Symphony Chorus (Arthur Oldham);
  John Constable (organ), Colin Davis
led by John Georgiadis / [16 only] John Brown

[a] MOZART  Mass in C  K257  “Credo”
[c]   Mass in C minor  K427 (K417a)
LP:
- [abc] (Sep72) 4LP set 6707 016,
- [ab] (Nov73) 6500 234,
- [c] (Nov73) 6500 235,
- [ac] (Sep77) 6598 691/93 in 10LP set 6747 384,
- [ab] (Feb80) 6570 025.

CD:
- [a] (May91) 422 742 in 422 519.2PME9,
- [bc] (Dec93) 438 800.2PM2,
- [b] (Dec97) 462 056.2PM,
- [c] (Dec97) 462 058.2PM,
- [a] (Nov00) 464 860.2PB11,
- [(a)c] (Apr01) Eloquence 468 141.2,
- [c] (Jly04) Australian Eloquence 470 132.2.

>0818  C.B.S. [U.S.A.]
Pr: Paul Myers  Eng: Robert Auger
21 Feb 1971  Bishopsgate Institute

Pierre Boulez
led by John Georgiadis
WEBERN  Im Sommerwind
Unpublished: see note to 26 Jun 67.

>0819i  WARNER REPRISE
David Measham
1-2 Mar 1971
Barking Assembly Hall


Backing tracks for Neil Young (singer), who was recorded in America.

“Harvest”
A man needs a maid
There’s a world

Coupled with eight non-LSO titles.

LP:  (Mar72) K54005;  (Apr72) S2032.
CD:  (Jan84) 2277.2 = 244 131,
       (May86) 7599 27239.2,
       (Aug09) 9362 497899.

>0819ii  [Additional entry]  “Blind Terror (See No Evil)” film soundtrack
4-5 Mar 1971
Anvil Film Studios, Denham

composed and conducted by André Previn
led by John Georgiadis

Unpublished: rejected and replaced by a score composed by Elmer Bernstein. An attempt to locate the music in 2014 was unsuccessful.

>0820  PURPLE RECORDS

Jon Lord played keyboards in the rock group Deep Purple.

Pr: Jon Lord
Eng: Michael Gray
15-16 Mar 1971
Abbey Road Studio 1

Malcolm Arnold
led by John Georgiadis

Backing tracks for rock instrumental soloists and vocalists, who were recorded at De Lane Lea Studio, Soho.

LORD
Gemini Suite

LP:  (Oct71) TPSA7501 = 1E 064 92817;  (Feb72) Capitol SMAS870,
     (Nov84) Safari LONG10.

CD:  (’87) Line Records LICD90012.2,
     (Mar10) PUR355.

>0821  DECCA

Pr: Raymond Few
Eng: Arthur Lilley
22-23 Mar 1971
Kingsway Hall

Stanley Black
led by John Georgiadis

[a] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2
[b] SMETANA The Bartered Bride : two dances
[c] SMETANA Má Vlast : No.2 “Vltava”

LP:  [abc] (Sep72) PFS4245:  (Jun72) SPC21070,
     [(a)c] (Oct75) DPA519-20,
     [c] (Jly81) VIV20.
CD: [(ab)] (Mar96) 444 107.2LPF,
[(ab)] (Sep14) 41CD set 478 6769.

>0822
DECCA
Pr: Ray Minshull Eng: Kenneth Wilkinson & Tryggvi Tryggvason
29-30 Mar 1971 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn
led by John Georgiadis

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Sep72) SXL6565-67; (Aug72) 3LP set CSA2311,
     (Nov72) SXL6555; (Jan75) CS6775.

CD: (Jly88) 417 764.2DM,
     (Sep89) 425 576.2DM2,
     (Sep92) 436 386.2DF2,
     (Oct95) 444 839.2DF2,
     (Aug97) 455 234.2LC6,
     (Feb99) 460 608.2DP,
     (Nov00) Eloquence 467 419.2,
     (Nov02) 473 251.2DTR3,
     (Jun14) 478 6443DX3 [with Blu ray audio version],
     (Sep14) 478 6765DC32,
     (Jly17) 483 1752DX48.

>0823
PHILIPS
Pr.& Eng: Vittorio Negri
3,5&6 Apr 1971 Walthamstow Assembly Hall

[ab] Kiri Te Kanawa (soprano); [b] Elizabeth Bainbridge (contralto),
Ryland Davies (tenor), Gwynne Howell (bass);
[bcd] London Symphony Chorus (Arthur Oldham);
      John Constable (organ), Colin Davis
      led by John Georgiadis

[a] MOZART Exsultate, jubilate - motet K165 (K158a)
[b] Vesperae solennes de confessore K339
[c] Kyrie in D minor K341 (K368a)
[d] Ave verum corpus - motet K618

LP: [a-d] (Sep72) 4LP set 6707 016,
    [a-d] (Apr73) 6500 271,
    [bcd] (Sep77) 6598 690/95 in 10LP set 6747 384.

CD: [a-d] (Nov85) 412 873.2PH,
    [a-d] (Jun91) 422 751 in 422 520.2PME5,
    [a] (Nov95) 446 239.2PM,
    [cd] (Nov95) 446 240.2PM,
    [a-d] (Nov00) 464 870.2PB13,
    [d] (Jly04) Australian Eloquence 470 132.2,
    [a-d] (Oct05) 475 7058PMO,
    [ab] (Sep11) Australian Eloquence 3CD set 480 4964,
[a-d] (Oct12) Decca 478 4614DX55,
[a-d] (May13) Decca 478 5601DC15.

>0824
Pr: John Mordler
Eng: James Lock
19-21 May 1971 Kingsway Hall

Douglas Cummings (cello); Richard Bonynge led by John Georgiadis

[a] AUBER La Neige : Overture
[b] BIZET Don Procopio : Entr’acte to Act II
[c] BOÎELDIEU La Dame blanche : Overture
[d] DELIBES Le Roi l’a dit : Entr’acte to Act III
[e] GOUNOD La Reine de Saba : Grande Valse
[f] GOUNOD Le Tribut de Zamora : Danse grèque
[g] MASSENET Chérubin : Entr’acte to Act III
[h] MASSENET Don César de Bazan : Sévillana
[i] MASSENET Les Erinnyes : Invocation
[j] MASSENET Le Navarraise : Nocturne
[k] MASSENET Le Roi de Lahore : Prelude to Act V & Valse
[l] MEYERBEER Le Prophète : Marche du couronnement
[m] SAINT-SAËNS Henry VIII : Danse de la Gypsy
[n] MASSENET Les Erinnyes : Entr’acte to Act III
[o] DELIBES Kassya : Prelude to Act III

Unpublished on LP: insufficient playing time on the disc.
LP: [a-m] (Jly73) SXL6541; (Nov73) CS6744.
CD: [ekm] (Jun95) 444 108.2DA,
      [bhiij] (Jun95) 444 111.2DA,
      [a-jlm] (Mar01) 466 431.2DF2,
      [a-o] (Sep14) Australian Elocuence 480 8480.

>0825
Pr: James Burnett
Eng: Kenneth Wilkinson & John Dunkerley
15 & 28 May 1971 Kingsway Hall

André Previn led by John Georgiadis

[a] VAUGHAN WILLIAMS Symphony No.5 in D
[b] The Wasps - Aristophanic Suite : Overture

LP: [ab] (Feb72) LSC3244; (Mar72) SB6856,
    [a] (Oct72) SER5649-55,
    [b] (Mar73) SB6868,
    [b] (Sep73) VICS1751,
    [b] (Sep75) CCV5025,
    [b] (Feb80) GL42953,
    [a] (Nov80) 7LP set RL43371,
    [ab] (Nov81) GL43578,
    [ab] (Sep85) GL89693,
Ravi Shankar (sitar), Terence Emery (bongos), André Previn

led by John Georgiadis

SHANKAR

Sitar Concerto No.1

LSO commission first performed, by the same artists, on 28 Jan 71.

LP:
- (Nov71) ASD2752 = 1E 063 02192; (Nov71) Angel S36806.
- (May73) SEOM14 = 0C 045 02399.
- (Jly86) EG29 0849.1; (’86) Angel AM34760.

CD:
- (Apr86) CDC7 47161.2,
- (Jly92) CDM7 64441.2,
- (Dec92) HMV13 = 7 67617.2,
- (Oct98) CDM5 66891.2; (US:’99) CDM5 66943.2,
- (Apr09) 10CD set 2 67969.2,
- (Nov09) 9 67135.2,
- (Feb13) 4 33288.2.

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GERSHWIN

Rhapsody in Blue

LP:
- (Nov71) ASD2754 = 0C 063 02199; (Nov71) Angel S36810.
- (May73) SEOM14 = 0C 045 02399.
- (Jly86) EG29 0849.1; (’86) Angel AM34760.

CD:
- (Nov71) ASD2754 = 1E 063 02192; (Nov71) Angel S36810.
- (May73) SEOM14 = 0C 045 02399.
- (Jan88) 6CD set 82876 55708.2.
- (Jun09) 88697 47250.2.
- (Aug90) 88697 47250.2.
- (Oct98) CDM5 66891.2; (US:’99) CDM5 66943.2.
- (Nov09) 9 67135.2.
- (Feb13) 4 33288.2.

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H.M.V.

Pr: Christopher Bishop
Eng: Christopher Parker

29-30 May 1971
Abbey Road Studio 1

Ravi Shankar (sitar), Terence Emery (bongos), André Previn

led by John Georgiadis

H.M.V.

Pr: Christopher Bishop
Eng: Christopher Parker

29-30 May 1971
Abbey Road Studio 1
>0828  
R.C.A.  
Pr: James Burnett  
Eng: Robert Auger  
7-8 Jun 1971  
Walthamstow Assembly Hall  
[a] John Shirley-Quirk (baritone), London Symphony Chorus;  
[b] Margaret Kitchin (piano); Michael Tippett  
led by John Georgiadis  
LP: [ab] (Apr72) SER5620,  
      [ab] (Apr85) RL89498.  
CD: [a] (Nov97) Conifer 75605 51304.2,  
      [a] (Nov04) BMG Catalyst 82876 64284.2.

>0829  
DECCA  
Pr: David Harvey &  
Eng: Kenneth Wilkinson &  
Michael Woolcock  
14-19, 21-23, 25 & 26 Jun 1971  
Kingsway Hall  
Ambrosian Opera Chorus, Richard Bonynge  
VERDI  
Rigoletto  
Sherrill Milnes (baritone)  
Joan Sutherland (soprano)  
Luciano Pavarotti (tenor)  
Martti Talvela (bass)  
Clifford Grant (bass)  
Huette Tourangeau (mezzo-soprano)  
Gillian Knight (contralto)  
Ricardo Cassinelli (tenor)  
Christian Du Plessis (baritone)  
John Gibbs (baritone)  
Kiri Te Kanawa (soprano)  
Joseph Clément (soprano)  
Pavarotti missed the Jun 71 sessions and recorded his part in Apr 72.  
LP: (May73) SET542-44; (Apr73) 3LP set OSA13105.  
CD: (May85) 414 269.2DH2,  
      (Apr14) 478 5946DX27,  
      (Nov16) 483 0938DH3  [with Blu ray audio version].

>0830  
PHILIPS  
Pr: Erik Smith  
Eng: Hans Lauterslager  
7&9-11 Jly 1971  
Watford Town Hall  
Birgit Nilsson (soprano); [c] John Alldis Choir; Colin Davis  
led by John Georgiadis  
[a] WAGNER  
      Die Feen: Weh’ mir, so nah’  
[b] Rienzi: Gerechter Gott
Der Fliegende Holländer : Traft ihr das Schiff
Wesendonk Lieder

LP:  [a-d]  (Jun72)  6500 294,
      [d]  (Sep82)  6570 931.
CD:  [cd]  (Mar97)  454 312.2PM2,
      [d]  (Apr03)  Decca  473 794.2DX2,
      [a-d]  (Jly11)  Australian Eloquence  2CD set  480 3550,
      [d]  (Mar14)  Decca  480 8168.

>0831  DECCA
Pr:  David Harvey & Michael Woolcock
Eng:  Kenneth Wilkinson & James Lock
19-24 Jly 1971  The Maltings, Snape

King’s College Choir (David Willcocks), London Symphony Chorus (Arthur Oldham), Benjamin Britten
led by John Georgiadis
ELGAR  The Dream of Gerontius  Op.38
Peter Pears  (tenor)  Gerontius
Yvonne Minton  (contralto)  Angel
John Shirley-Quirk  (baritone)  Priest & Angel of the Agony

LP:  (Jun72)  SET525-26;  (Feb73)  2LP set  OSA1293.
CD:  (Mar89)  421 381.2LM2,
     (Feb96)  448 170.2DF2,
     (Nov02)  473 249.2DC8,
     (Sep13)  478 5672DX27.

>0832  R.C.A.
Pr:  Richard Mohr
Eng:  Anthony Salvatore
26,27,29&30 Jly 1971  Walthamstow Assembly Hall

Plácido Domingo (tenor), Nello Santi
led by John Georgiadis

CILEA  L’Arlesiana : È la solita storia
DONIZETTI  L’Elisir d’amore : Una furtiva
FLOTOW  Martha : M’appari
LEONCABALLO  La Bohème : Testa adorata
LEONCABALLO  Pagliacci : Vesti la giubba
MASSENET  Le Cid : O souverain
MASSENET  Manon : Ah! fuyez, douce image
MEYERBEER  L’Africana : O paradiso
PUCCINI  La Fanciulla del West : Ch’ella mi creda
VERDI  Rigoletto : La donna è mobile

LP:  (Apr72)  LSC3251;  (Nov71)  SER5613,
     (Nov81)  AGL1 4140,
     (Aug82)  VICS2022  announced but not released,
     (Nov82)  Pickwick CDS1209.
CD:  (Oct99)  2CD set  09026 63527.2,
>0833  

R.C.A.
For the “Adventures in Music for Junior and Senior High Schools” series.
26-31 July & 11-13 August 1971  
Walthamstow Assembly Hall

**Antonio de Almeida**  
led by John Georgiadis

**BACH**  
Suite No.3 in D  BWV1068 : 1st mvt.

**HANDEL-Ormandy**  
Concerto Grosso in D

**HAYDN**  
Symphony No.100 in G “Military” : 2nd mvt.

**MOZART**  
Symphony No.41 in C  K551 “Jupiter” : 1st mvt.

**BEETHOVEN**  
Symphony No.5 in C minor  Op.67 : 3rd & 4th mvts.

**FRANCK**  
Symphony in D minor : 3rd mvt.

**BRUCKNER**  
Symphony No.9 in D minor : 2nd mvt.

**BRAHMS**  

**TCHAIKOVSKY**  
Symphony No.6 in B minor “Pathétique” : 2nd mvt.

**SIBELIUS**  
Symphony No.2 in D  Op.43 : 1st mvt.

**PROKOFIEV**  

**LISZT**  
Les Préludes  S97

**OFFENBACH**  
Le Papillon : Apache Dance

**DEBUSSY**  
Prélude à l’après-midi d’un faune

**RAVEL**  
Rapsodie espagnole

**STRAVINSKY**  
The Rite of Spring : excerpts

**VARESE**  
Hyperprism

**WEBERN**  
Symphony Op.21 : 2nd mvt.

**BLOCH**  
Concerto Grosso No.1 : 4th mvt.

**BARTOK**  
Music for Strings, Percussion and Celesta : 3rd mvt.

**BRITTEN**  
Peter Grimes : Four Sea Interludes  Op.33a : I & II

**GRIFFES**  
The Pleasure-Dome of Kubla Khan  Op.8

**IVES**  
Three Places in New England : Putnam’s Camp

**RIEGGER**  
New Dance  Op.18b

LP:  
("72) two 2LP sets unidentified catalogue numbers; nr in UK.

>0834  

B.B.C. recorded live at Bliss’ 80th birthday Promenade concert  
2 August 1971  
Royal Albert Hall

**Adrian Boult**  
led by John Georgiadis

**BLISS**  
Music for Strings

CD:  
(Mar96) Carlton BBC Radio Classics 15656 9163.2.

>0835  

R.C.A.
Pr: Richard Mohr  
Eng: Anthony Salvatore

[a] 3-6, [bcd] 7&9 August 1971  
Walthamstow Assembly Hall

[d] Sally Le Sage (soprano):  
[a] **John Alldis Choir**;  
**Nello Santi**

led by John Georgiadis
[a] LEONCAVALLO Pagliacci
Plácido Domingo (tenor) Canio + [bc]
Montserrat Caballé (soprano) Nedda + [bd]
Sherrill Milnes (baritone) Tonio + [bd]
Leo Goeke (tenor) Beppe
Barry McDaniel (baritone) Silvio

[b] La Bohème: three arias
[c] Chatterton: Non saria meglio
[d] Zazà: two arias

LP: [a-d] (Jun72) 2LP set LSC7090; (May72) SER5635-36.
CD: [a] (Feb92) 2CD set GD60865,
    [a] (Dec97) 74321 50168.2,
    [[b]c] (Oct99) 2CD set 09026 63527.2,
    [a] (Jan10) Sony B.M.G. 88697 57654.2.

>0836 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
24,26,28 Aug & 4-5 Sep 1971 George Watson’s College, Edinburgh
Scottish Opera Chorus (Arthur Oldham),
Theodor Guschlbauer (harpischord), Claudio Abbado
led by John Georgiadis

ROSSINI La Cenerentola
Luigi Alva (tenor) Don Ramiro
Renato Capecchi (baritone) Dandini
Paolo Montarso (bass) Don Magnifico
Margherita Guglielmi (soprano) Clorinda
Laura Zannini (contralto) Tisbe
Teresa Berganza (mezzo-soprano) Angelina
Ugo Trama (bass) Alidoro

LP: (Apr72) 2709 039 = 2530 221-23.
CD: (May86) 415 698.2GH3,
    (Feb89) 423 861.2GH2,
    (Aug99) 459 448.2GTA2,
    (Dec06) 477 5659GOH2,
    (Apr12) 479 0125GB9.

>0837 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock Eng: Hans-Peter Schweigmann
11-15 Sep 1971 Watford Town Hall
Ambrosian Opera Chorus,
Barna Kováts (guitar), Theodor Guschlbauer (harpischord), Claudio Abbado
led by John Georgiadis

ROSSINI Il Barbiere di Siviglia
Luigi Alva (tenor) Count Almaviva
Enzo Dara (bass) Doctor Bartolo
Teresa Berganza (mezzo-soprano) Rosina
Hermann Prey (baritone)  Figaro
Paolo Montarsolo (bass)  Basilio
Renato Cesari (bass)  Fiorello
Stefania Malagù (mezzo-soprano)  Berta
Luigi Roni (baritone)  Officer
LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.

>0838  H.M.V.  Pr: Christopher Bishop  Eng: Christopher Parker
1-2 Nov 1971  Kingsway Hall
Anna Reynolds (mezzo-soprano),
London Symphony Chorus (Arthur Oldham), André Previn
led by John Georgiadis
PROKOFIEV  Alexander Nevsky - cantata Op.78
LP:  (Jun72)  ASD2800 = 1E 063 02255;  (May72)  Angel  S36843,
     (Oct82)  Angel  RL32081.
CD:  (Aug89)  CDM7 63114.2,
     (May99)  2CD set  CZ55 73353.2,
     (Apr07)  2CD set  3 81513.2.

>0839  H.M.V.  Pr: R.Kinloch Anderson  Eng: Neville Boyling
15&17 Nov 1971  Kingsway Hall
Yehudi Menuhin (violin), Rafael Frühbeck de Burgos
led by John Brown
[a] MENDELSSOHN  Violin Concerto in D minor
[b] MENDELSSOHN  Violin Concerto in E minor Op.64
LP:  [ab] (Jly72)  ASD2809 = 1E 063 02266;  (Jly72)  Angel  S36850,
     [ab] (Dec82)  Angel  RL32102;
     [b] (Nov85)  EG29 0491.1;  (Jan86)  Angel  AM34742.
CD:  [b] (Oct88)  CDZ7 62519.2,
     [b] (Jly94)  CDE7 67767.2,
     [b] (May95)  2CD set  CES5 68524.2,
     [b] (Apr00)  Disky  DCL70640.2,
     [b] (Sep03)  10CD set  5 85562.2,
     [b] (Mar09)  50CD set  2 64131.2.

>0840  Unidentified  Pr: Christopher Bishop  Eng: Christopher Parker
22 Nov 1971  Kingsway Hall
Unidentified:  a single session of light music.

LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.

LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.

LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.

LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.

LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.

LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.

LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.

LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.

LP:  (Oct72)  2720 053 = 2561 214-16,
     (Jun73)  2709 041 = 2530 277-79.
CD:  (May86)  415 695.2GH2,
     (Mar98)  457 733.2GOR2,
     (Apr12)  479 0125GB9.
>0841i  H.M.V. recorded live at an LSO Trust Gala concert
Pr: Christopher Bishop
Eng: Robert Gooch
25 Nov 1971
Royal Festival Hall

Edward Heath
led by John Georgiadis
ELGAR
Cockaigne - Overture Op.40
Coupled with various works recorded at Abbey Road on 30 Nov 71.
LP: (Jan72) ASD2784 = 1E 063 02245; not released in US,
(Dec77) HQS1408 = 0C 155 06517 in 2LP set SLS5101.
CD: (Jly96) CDTED80 = 5 66063.2.
Edward Heath was the first of two British Prime Ministers to work
with the LSO but, for this 80th birthday CD transfer, a coupling of
the two recordings was not deemed appropriate - see 6 Jan 92.

>0841ii [Additional entry]  B.B.C. TELEVISION recorded live at an LSO Trust Gala concert
25 Nov 1971
VIDEO
Royal Festival Hall

André Previn
led by John Georgiadis
BERNSTEIN
Candide : Overture
DVD video: (Sep11) ICA Classics ICAD5038.

>0842  C.B.S. [U.S.A.]
Pr: Paul Myers
Eng: Michael Gray & Mike FitzHenry
27 Nov 1971
Abbey Road Studio 1

John Williams (guitar), André Previn
led by John Georgiadis
PREVIN
Guitar Concerto
Recorded two days after the first performance at the Gala Concert.
Coupled with Ponce’s Concerto, recorded on 2 Jly 72.
LP: (Mar73) M31963; (Oct72) 73060.
CD: (Jun09) R.C.A. 88697 47250.2,
(Mar16) Sony 59CD set 88843 09294.2.

>0843  DECCA
Pr: Ray Minshull
Eng: James Lock
29-30 Nov 1971
Kingsway Hall

Vladimir Ashkenazy (piano), André Previn
led by John Georgiadis
RACHMANINOV
Rhapsody on a Theme of Paganini Op.43
LP: (Sep72) SXLF6565-67; (Aug72) 3LP set CSA2311,
(Nov72) SXL6556; (Mar75) CS6776.
CD: (Apr87) 417 702.2DM.
(Sep92)  436 386.2DF2,
(Aug97)  455 234.2LC6,
(May99)  460 632.2DP,
(Nov00)  Eloquence  467 446.2,
(Aug00)  Deutsche Grammophon  469 178.2GP2,
(Nov02)  473 251.2DTR3,
(May08)  Classic FM  CFM FW 032 = 476 6553,
(Mar13)  478 5093DX50,
(Jun14)  478 6443DX3 [with Blu ray audio version],
(Sep14)  478 6765DC32,
(Jly17)  483 1752DX48.

>0844

PHILIPS
Pr.& Eng: Vittorio Negri
29 Nov-4 Dec 1971 Wembley Town Hall

Witold Rowicki
led by John Georgiadis

[a]  DVOŘÁK Symphony No.3 in E flat Op.10 B34
[b]  Symphony No.7 in D minor Op.70 B141
[c]  My Home - Overture Op.62 B125a

LP:  [ad]  (Feb73)  6500 286,
     [bc]  (Mar73)  6500 287,
     [a-d]  (Fr: Mar74)  9LP set 6747 018,
     [abd]  (Apr81)  6542 795/98 in 7LP set 6770 045.

CD:  [a-d]  (May91)  432 602.2PM6,
     [a]  (Dec95)  446 527.2PM2,
     [cd]  (Dec95)  446 530.2PM2,
     [b]  (Oct97)  456 327.2PM2,
     [a-d]  (Mar10)  Decca 478 2296DC6.

>0845

H.M.V.
Pr: Christopher Bishop Eng: Robert Gooch
30 Nov 1971 Abbey Road Studio 1

André Previn
led by John Georgiadis

[a]  BERNSTEIN Candide : Overture
[b]  ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[c]  VAUGHAN WILLIAMS Fantasia on Greensleeves

[abc] Coupled in the UK with Elgar’s “Cockaigne”, recorded live on 25 Nov 71. 
A British Prime Minister’s amateur music making was presumably less 
marketable in the US, so excerpts from “The Nutcracker” were substituted.

LP:  [abc]  (Feb72)  ASD2784 = 1E 063 02245; (Nov74) Angel S37021,
     [b]  (May73)  SEOM14 = 0C 045 02399,
     [bc]  (Sep76)  ESD7011 = 0C 053 02809,
     [abc]  (Oct79)  ESD7078 = 0C 053 07085,
H.M.V.

Pr: David Mottley
Eng: Robert Gooch
16-17 Dec 1971
Abbey Road Studio 1

Elyakum Shapirra
led by John Georgiadis

BRUCKNER
Symphony No.00 in F minor
Overture in G minor

LP: (Aug72) ASD2808 = 1E 063 02309; not released in US.
CD: (Feb04) Bearac BRC1850 private issue.

>0847

DEUTSCHE GRAMMOPHON

Pr: Werner Mayer
Eng: Günter Hermanns
17&19 Dec 1971
Fairfield Halls, Croydon

Christoph Eschenbach (piano), Hans Werner Henze
led by John Georgiadis

BEETHOVEN
Piano Concerto No.3 in C minor Op.37

LP: (Nov72) 2530 254,
(Aug81) Pickwick Contour Classics CC7509.
CD: (Aug10) Brilliant Classics 6CD set 9189,
(Mar13) Brilliant Classics 94602.
SACD: (Nov14) Pentatone PTC5186 201.

>0848

H.M.V.

Pr: Christopher Bishop
Eng: Michael Gray
Kingsway Hall

Yehudi Menuhin (violin), Adrian Boult
led by John Georgiadis

[bruch]
Violin Concerto No.1 in G minor Op.26
[bruch]
Violin Concerto No.2 in D minor Op.44
[brahms]
Violin Concerto in D Op.77 : first movement
[c] Unpublished: this unscheduled extra was never completed.

LP: [abc] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[ab] (Jan88) Eminence EMX2127.

CD: [ab] (Sep89) CDM7 63051.2 = CDEMX2127,
[abc] (Jly94) CDE5 68130.2,
[a] (Jly97) HMV5 72124.2,
[a] (May05) HMV5 86794.2,
[c] (Feb07) 3 82157.2,
[a] (Sep08) 2 28379.2,
[c] (Apr09) 10CD set 2 67969.2.
>0849  
DECCA
Pr: Raymond Few  
Eng: Arthur Bannister
4 Jan 1972  
Kingsway Hall

Bernard Herrmann
led by John Brown

IVES
Symphony No.2

LP:  (Nov72) PFS4251;  (Sep72) SPC21086.
CD:  (Jly91) 433 017.2LC.

>0850  
E.M.I. COLUMBIA
Pr: John Keating  
Eng: Stuart Eltham
5 Jan 1972  
Abbey Road Studio 2

arranged and conducted by John Keating
led by John Brown

Music from Television Series:
[a] Casanova : theme
[b] Panorama : A Man and a Woman
[c] Manhunt : theme
[d] The Onedin Line : theme
[e] Owen M.D. : Sleepy shores
[f] The British Empire : Echoes of Britannia’s rule
[g] Elizabeth R : The leaves are green
[h] A Family at War : theme
[i] The Persuaders : theme
[j] The Six Wives of Henry VIII : If love now reigned

LP:  [a-j] (Mar72) Studio Two TWO372 = 1E 062 04988; nr in US,
     [a-e] (Jly80)  E.M.I. THIS2 = 0C 054 07234.

>0851  
R.C.A.
Pr: James Burnett  
Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
6-7 Jan 1972  
Kingsway Hall

André Previn
led by John Brown

VAUGHAN WILLIAMS  
Symphony No.2 “London”

LP:  (Aug72) LSC3282;  (Aug72) SB6860,
     (Oct72) SER5649-55,
     (Nov80) 7LP set RL43371,
(Nov81) GL43577,
(Sep85) GL89690.
CD: (Nov86) RD89826,
(Aug90) GD90501,
(Mar04) 6CD set 82876.55708.2,
(Apr16) 6CD set 88875.12695.2.

>0852  ARGO (in association with the British Council)
Pr: Michael Bremner  Eng: Tryggvi Tryggvason & David Frost
8 Jan 1972  London Opera Centre, Stepney
Gervase de Peyer (clarinet), Norman Del Mar
led by John Brown
MUSGRAVE  Clarinet Concerto
Coupled with various works recorded with the New Philharmonia in Jan 74.
LP:  (Aug75) ZRG726.
CD:  (Jly07) Lyrita SRCD253.

>0853  ODE RECORDS
Pr: Lou Reizner  Eng: Keith Grant
9 Jan 1972  De Lane Lea, Wembley
22 Feb, 12, 21 Mar, 18, 23 Apr, 24 May & 6 Jly 1972  Olympic Studios, Barnes
The Who (rock group), guest soloists, chamber choir, David Measham
led by John Brown  / [22 Feb & 18 Apr only] John Georgiadis
TOWNSHEND-Wil Malone  Tommy - rock opera
Staged version: the LSO did not participate in the original
1969 album nor in the 1975 soundtrack recordings.
LP:  (Feb73) 2LP set SP99001.
CD:  (Jly88) ODECD1972; (Aug89) Rhino R2CD71113,
('90)  Castle ESSCD029,
('94)  Castle ESMCD404.

>0854  KINNEY / W.E.A. REPRISE
Pr: Elliot Mazer  Eng: Robert Auger
11-15 Jan 1972  St.Giles Cripplegate
David Measham
NITZSCHE  St.Giles Cripplegate
LP:  (Dec72) K44211;  (Oct72) S2092,
(Jly81) Initial IRC006.
CD:  (Jly06) Collectors’ Choice Music CCM689.

>0855  Kroll Productions
Soundtracks for “Who’s Afraid of Opera?”, a series devised by Nathan Kroll
for children’s television. Sutherland, in conversation with puppets, introduced
the half-hour long programmes, which were filmed at Shepperton Studios.
17-18 Jan 1972

Kingsway Hall

Joan Sutherland (soprano), Richard Bonynge
led by John Georgiadis

ROSSINI
Il Barbiere di Siviglia : excerpts
DONIZETTI
La Fille du Régiment : excerpts

Further programmes were recorded on 6-8 Dec 72 and 26-27 Apr 73. The last pair (“Faust” and “La Traviata”) evidently employed a different orchestra.

VHS: (US: Feb94) 4VHS set unidentified catalogue number; nr in UK.

Excerpts from this series were used in the documentary “La Stupenda”:
Laserdisc: (Jan92) 071 135.1DH.
VHS: (Jan92) 071 135.3DH.

>0856

H.M.V.
Pr: David Mottley
Eng: Robert Gooch
20-21 Jan 1972

Marek Janowski
led by John Georgiadis

[~] WAGNER
[a] Faust Overture
[b] Die Feen : Overture
[c] Das Liebesverbot : Overture
[d] Großer Festmarsch
[e] Huldigungsmarsch
[f] Kaisermarsch

LP: [b-f] (Feb73) ASD2837 = 1E 063 02319; (Oct72) Angel S36879.
CD: [a-f] (Aug02) Virgin 2CD set VBD5 62034.2,
    [bdef] (Mar08) 2CD set 5 17619.2.

>0857i

DECCA
Pr: Michael Woolcock
Eng: Kenneth Wilkinson & John Dunkerley
24-26 Jan 1972

Richard Bonynge
led by John Georgiadis

OFFENBACH
Le Papillon - ballet

LP: (May73) SXL6588; (Jun73) CS6812.
CD: (Oct89) 425 450.2DM2,
    (Oct95) 444 827.2DF2,
    (May05) 476 7220CC2,
    (Oct13) 478 5437DX54.

>0857ii [Additional entry]

B.B.C. recorded live at a concert
27 Feb 1972

Royal Festival Hall

Janet Baker (mezzo-soprano), Elyakum Shapirra
led by John Georgiadis

MAHLER
Lieder eines fahrenden Gesellen
CD: ('07) Oriel Music Trust OMT525, unauthorized release.

>0858

DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Hans-Peter Schweigmann
9-10 Mar 1972
Abby Road Studio 1

Claudio Abbado
led by John Georgiadis

[a] BRAHMS
Symphony No.4 in E minor Op.98
[b] Tragic Overture Op.81

[a] Coupled with the other symphonies, recorded in Vienna, Berlin & Dresden.

LP:
[a] (Apr73) 2561 245 in 4LP set 2720 061,
[b] (Jap:'77) 2536 311, unpublished on LP in UK or US,
[a] (UK: Feb80) 2542 120; (US: Aug80) 2535 360.

CD:
[a] (Feb89) 427 199.2GR,
[b] (Jly17) 479 7477GX40.

>0859

E.M.I. COLUMBIA
Pr: John Keating
Eng: Stuart Eltham
14&16 Mar 1972
Abby Road Studio 1

arranged and conducted by John Keating

“250 Years of Film Music” excerpts from works used in films

[a] ALBINONI
Adagio in G minor
[b] ROSSINI
La Gazza Ladra : Overture
[c] BRAHMS
Symphony No.3 in F Op.90
[d] MAHLER
Symphony No.5 in C sharp minor
[e] BORODIN
Prince Igor : Polovtsian Dances
[f] STRAVINSKY
The Firebird - ballet
[g] KHACHATURIAN
Gayane - ballet : Sabre Dance
[h] TCHAIKOVSKY
Romeo and Juliet - Fantasy Overture
[i] TCHAIKOVSKY
The Nutcracker - ballet Op.71
[j] GERSHWIN
Rhapsody in Blue
[k] R.R.BENNETT
Nicholas and Alexandra - film music
[l] BACH
Suite No.4 in D BWV1069

LP:
[a-l] (Mar73) Studio Two TWO398 = 1E 062 05132;
[a-l] (Sep73) American Columbia CQ32381,
[a-h] (Jly80) E.M.I. THIS2 = 0C 054 07234.

>0860

DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson
Eng: Colin Moorfoot
22-23 Mar 1972
Kingsway Hall

David Atherton
led by John Georgiadis

[a] HODDINOTT
Symphony No.3 Op.61
[b] Sinfonietta No.3 Op.71
The Sun, the great luminary of the universe Op.76

LP: [abc] (Apr73) SXL6570.
CD: [a] (Dec96) Lyrita SRCD331,
    [bc] (Jly10) Lyrita SRCD333.

>0861
Pr: Christopher Bishop
Eng: Christopher Parker
29-30 Mar 1972
Kingsway Hall

John Shirley-Quirk (baritone),
London Symphony Chorus (Arthur Oldham), André Previn
led by John Georgiadis

Belshazzar's Feast
The composer attended these sessions, which began on his seventieth birthday.
Coupled with the “Improvisations”, recorded at Abbey Road in May 72.

LP:  (Sep72) SAN324 = 0C 065 02330;  (Feb73) Angel S36861.
CD:  (Jan87) CDC7 47624.2,
     (May93) CDM7 64723.2,
     (Apr09) 10CD set  2 67969.2,
     (Mar12) 5CD set  6 80501.2.
DVD-A:  (Sep01) DVA4 92402.9.

>0862i [Additional entry]
Pr: John McClure
Eng: Robert Gooch
[al] & [bl] 8 Apr 1972
Abbey Road Studio 1

John Shirley-Quirk (baritone),
English Bach Festival Chorus (László Heltay);
Michel Béroff (piano): Leonard Bernstein
led by John Georgiadis

The Rite of Spring
Capriccio
Symphony of Psalms
DVD video:  [abc] (Feb14) ICA Classics ICAD5124.

>0862ii
Pr: John McClure
Eng: Robert Gooch
[al] 7 & [bl] 8 Apr 1972
Abbey Road Studio 1

English Bach Festival Chorus (László Heltay);
Leonard Bernstein
led by John Georgiadis

The Rite of Spring
Symphony of Psalms
Coupled with Poulenc’s Gloria, recorded in New York on 20-21 Dec 76.

LP:  [a] (Dec72) M31520;  (Apr73) 73104,
     [b] (Dec77) M34551;  (Mar78) 76670.
CD:  [a] (Sep88) MK44709,
     [b] (Sep88) MK44710,
Also used as the soundtrack for a performance by Netherlands Dance Theatre:

Laserdisc:  
[b] (Feb94)  Sony  SMK47628,  
[b] (Mar99)  Sony  SMK61703,  
[a] (Sep99)  Sony  SMK60694,  
[a] (May04)  Sony  516240.2,  
[b] (Nov06)  Sony  88697 00819.2.

>0863  
C.B.S. [U.S.A.]  
Pr: Paul Myers  
Eng: Anthony Clark & Mike FitzHenry  
17-19 Apr 1972  
Abbey Road Studio 1  
**Ornette Coleman (alto saxophone), David Measham**  

**COLEMAN**  
Skies of America  
LP: (Sep72) KC31562; (Oct72) S65147.  
CD: (May00) CK63568.

>0864  
DEUTSCHE GRAMMOPHON  
Pr: Hans Weber  
Eng: Heinz Wildhagen  
20-21 Apr 1972  
Wembley Town Hall  
**Hans Werner Henze**  
led by John Georgiadis  

**HENZE**  
Symphony No.6  
LP: (Nov72) 2530 261;  
(Jly76) 2563 576 in 5LP set 2740 150.  
CD: (Aug90) 429 854.2GC2,  
(Aug96) 449 861.2GC2,  
(May05) 476 7234CC2,  
(Nov10) Brilliant Classics 2CD set 9194,  
(Aug13) 479 1522GM16.

>0865  
H.M.V.  
Pr: Christopher Bishop  
Eng: Christopher Parker  
1-4 May 1972  
Kingsway Hall  
**Ambrosian Singers (John McCarthy), André Previn**  
led by John Georgiadis  

**TCHAIKOVSKY**  
The Nutcracker - ballet Op.71  
LP: (Jan73) SLS834 = ASD2849-50 = 1E 191 02337-38;  
(Nov72) Angel 2LP set SB3788,  
(Nov87) Classics for Pleasure 2LP set CFPD4706.  
CD: (Jan93) 2CD set CDCFPD4706 = 7 67586.2,  
(Oct99) 6CD set CZS5 73624.2,  
(Jly07) 2CD set 3 93233.2,  
(Nov09) 2CD set 9 67694.2,  
The other two ballets were recorded in Apr-Jun 74 & May-Jly 76.

>0866
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
5-6 May 1972
Kingsway Hall

André Previn

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] Marche Slave Op.31
[c] 1812 Overture Op.49
LP: [abc] (Jly73) ASD2894 = 0C 063 02365; (Mar73) Angel S36890.
The continental number is incorrectly given as 0C 063 02366 on the LP sleeve.
[b] (Sep76) ESD7011 = 0C 053 02809.
CD: [abc] (May72) CDC7 47843.2 = DIDX1023,
[ac] (Dec92) HMV37 = 7 67641.2,
[b] (Jly94) CDE5 68130.2,
[ac] (Jly97) HMV5 72160.2,
[ab] (Jly97) 2CD set CZS5 69776.2,
[abc] (Jly97) 2CD set 3 93233.2.

>0867i
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
16 May 1972
Abbey Road Studio 1

André Previn
led by John Georgiadis

WALTON Improvisations on an Impromptu of Benjamin Britten
Coupled with “Belshazzar’s Feast”, recorded at Kingsway Hall in Mar 72.
LP: (Sep72) SAN324 = 0C 065 02330; (Feb73) Angel S36861.
CD: (Jun87) CDC7 47624.2,
(May93) CDM7 64723.2,
(Mar12) 5CD set 6 80501.2,
(Aug12) 12CD set 4 40858.2.

>0867ii [Additional entry] B.B.C. Studio Recording (broadcast on 21 May 72)
18 May 1972
Battersea Town Hall

Alexander Young (tenor), B.B.C. Chorus, David Atherton
led by John Georgiadis

SEIBER Ulysses
CD: (Apr15) Lyrita SRCD348.

>0868
B.B.C. recorded live at the Camden Festival
19 May 1972
Sadler’s Wells Theatre

Camden Festival Chorus (George Badacsonyi), Charles Groves
led by John Georgiadis
DELIUS

Koanga
Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Powell Harrison (baritone) Don José Martinez
Gordon Wilcock (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Anthony Raffell (bass) Rangwan & Uncle Joe

CD: (Apr93) Intaglio 2CD set INCD744 2, unauthorized release,
(Mar09) House of Opera 2CD set CD5375, unauthorized release.

Groves conducted a studio recording with three of the same soloists in Sep 73.

PHILIPS

Pr.& Eng: Vittorio Negri
7-9 Jun 1972 Watford Town Hall

Stephen Kovacevich (piano), Colin Davis
led by John Georgiadis

[a] MOZART Piano Concerto No.21 in C K467
[b] Piano Concerto No.25 in C K503

LP: [ab] (Mar74) 6500 431.
CD: [ab] (Oct89) 426 077.2PCC,
    [b] (Jun96) 442 663.2PM,
    [ab] (Nov97) 426 077.2PX,
    [ab] (Jly06) 476 5316PR,
    [ab] (Sep15) Decca 478 8662DC25.

DECCA recorded live at concerts or [ab] at rehearsals

The concert at the Royal Festival Hall repeated the programme [cdef] of Stokowski’s first concert with the LSO more than sixty years earlier, on 22 May 1912. The author of this discography was among those who clamoured for an encore and were duly rewarded with [g].

Pr: Raymond Few Eng: Arthur Lilley
[ab] 13 & [c-g] 14 Jun 1972 [c-g] also VIDEO Royal Festival Hall
[c-k] 15 Jun 1972 Royal Albert Hall

[e] Silvia Marcovici (violin); [d] Peter Lloyd (flute);
    [b] David Gray (horn); [k] Howard Snell (trumpet); Leopold Stokowski
    led by John Georgiadis

[a] CHOPIN Mazurka in A minor Op.17/4
[b] DUPARC Extase
[c] WAGNER Die Meistersinger : Prelude to Act I
[d] DEBUSSY Prélude à l’après-midi d’un faune
[e] GLAZUNOV Violin Concerto in A minor Op.82
[f] BRAHMS Symphony No.1 in C minor Op.68
[g] TCHAIKOVSKY Marche Slave Op.31
[h] SCHUBERT Moment musical Op.94/3 D780/3
[i] BYRD Pavana & Gigue
[j] TCHAIKOVSKY Chant sans paroles in A minor Op.40/6
[k] CLARKE
Trumpet Voluntary
[abh-k] All arr. Stokowski, and coupled with works recorded with the Czech Philharmonic Orchestra in Sep 72.

LP:
[c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,
[hjk] (Sep74) SDDN436-38,
[f] (Oct74) PFS4305,
[abh-k] (Jun76) PFS4351; (Jan77) SPC21130,
[g] (May75) SDD454; (May74) SPC21108,
[d] (May75) SDD455; (May74) SPC21109,
[f] (Jan75) SPC21131,
[d] (Oct75) DPA519-20,
[d] (Dec77) D94D2,
[c] (Dec78) DPA625-26.

CD:
[c] (Sep88) 421 020.2DC,
[d] (Feb89) 417 779.2DM,
[hjk] (Aug91) Pickwick IMPX9033,
[c] (Mar92) 433 639.2DSP,
[abh-k] (Jun92) 433 876.2LC,
[b] (Oct94) 443 334.2LRX,
[c] (Mar96) 443 901.2LPF,
[abdhjk] (Sep96) 448 946.2LPF,
[d] (Oct97) 455 152.2LPF,
[e] (Oct97) 455 157.2LPF,
[f] (Apr99) Cala CACD0524,
[ab] (Jly99) Cala CACD0525,
[abdh-k] (Sep03) 475 145.2DC5,
[g] (Nov03) Cala CACD0536,
[cf] (Jan05) 475 609.0DC6,
[abceh-k] (Sep14) 41CD set 478 6769

Also, presumably pirated from the B.B.C. broadcast (14 Jun):
[ef] (Jun92) Intaglio INCD722 1, unauthorized release.

DVD video: [cd] (Nov02) E.M.I. DVA49 2842.9, from B.B.C. Television.
Blu ray: [d] (Sep14) Euroarts 307509.4, from B.B.C. Television.

>0871

DECCA
Pr: Raymond Few & Tim McDonald  Eng: Arthur Bannister
17 Jun 1972  Kingsway Hall

Stanley Black
led by John Georgiadis

KHACHATURIAN  Gayane - ballet : suite
Coupled in the UK with Prokofiev’s “Classical Symphony”, recorded with the London Festival Orchestra on 6-8 Dec 71.

LP:
Oct76) PFS4349; (Sep76) SPC21133,
(Sep78) DPA605-6,
(Jly83) VIV54; (Sep83) STS15588.

CD:
(Dec89) 417 062.2DC,
(Sep94) Belart 461 007.2,
>0872  
Pr: Paul Myers  Eng: Michael Gray & Mike FitzHenry  
2 Jly 1972  Abbey Road Studio 1  

John Williams (guitar), André Previn  
led by John Brown  
PONCE  
Concierto del sur  
Coupled with Previn’s Concerto, recorded on 27 Nov 71.  
LP:  (Mar73) M31963;  (Oct72) 73060.  
CD:  (Oct89) M2K44791,  
(Mar16) Sony 59CD set 88843 09294.2.  

>0873  Recorded live at a concert  
10 Jly 1972  Royal Festival Hall  

London Symphony Chorus (Arthur Oldham), Carlo Felice Cillario  
led by John Brown  
DONIZETTI  Caterina Cornaro  
Montserrat Caballé (soprano)  
José Carreras (tenor)  
Lorenzo Saccomani (baritone)  
Enric Serra (baritone)  
Maurizio Mazzieri (baritone)  
Neville Williams (bass-baritone)  
Anne Edwards (soprano)  
Coupled with Previn’s Concerto, recorded on 27 Nov 71.  
LP:  (c73) MRF Records 2LP set MRF99,  “private records”.  
CD:  (Jun91) Foyer 2CD set 2CF2048,  unauthorized release,  
(Jan01) Opera d’Oro 2CD set OPD1266,  unauthorized release,  
(c09) Premiere Opera 2CD set 4104,  unauthorized release.  

>0874  “The Strauss Family”  soundtrack for Associated Television series  
Pr: Harold Lawrence  Eng: Robert Auger  
11-13 Jly 1972  Barking Assembly Hall  
arranged and conducted by Cyril Ornadel  
LP:  (Nov72) Polydor 2659 014 = 2460 166-67;  (Jun73) PD2 3506.  
The orchestra was also filmed at E.M.I. Studios, Borehamwood on 26 Nov 71, 7 Mar 72 and 30 Jun 72.  
DVD video:  (Jly07) Acorn Media 3DVD set AVNE5005.  

>0875  CONNOISSEUR SOCIETY [U.S.A.]  
Pr: E.Alan Silver  Eng: Robert Auger  
17-20 Jly 1972  Barking Assembly Hall
Zdeněk Košler
led by John Georgiadis

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] DVOŘÁK Slavonic Dances Op.46/1,3,8 & Op.72/2,5,7
[c] MOZART Symphony No.38 in D K504 “Prague”
LP:  [a] (Jan73) CS2047, (Nov73) quadraphonic CSQ2047; nr in UK,
     [bc] (Dec74) CS2051, (Nov73) quadraphonic CSQ2051; nr in UK.

>0876
VANGUARD [U.S.A.]  
Pr: Seymour Solomon  
Eng: Robert Auger  
23 Jly 1972  
Watford Town Hall

Harold Lester (piano), Charles Mackerras
led by John Georgiadis

STRAVINSKY Petrushka (1911 version)
LP:  (Nov73) VSD71177,  
     (Dec76) VCS10113.
CD:  (Nov85) CD25023,  
     (Sep92) 08 4065 71,  
     (Mar01) Brilliant Classics 2CD set 6243,  
     (Feb05) 2CD set ATMCD1515,  
     (Feb15) Alto ALC1263.
SACD: (Oct04) ATMCD1505.

>0877
A.B.C. DUNHILL (WESTMINSTER) [U.S.A]
Pr: Christopher Bishop  
Eng: Robert Gooch & Richard Hale  
25,26,28 Jly, 1-4,7&8 Aug 1972  
All Saints, Tooting

John Alldis Choir, Julius Rudel
led by John Georgiadis

OFFENBACH Les Contes d’Hoffmann
Stuart Burrows (tenor)  
Beverly Sills (soprano)  
Norman Treigle (baritone)  
Susanne Marsee (mezzo-soprano)  
Nico Castel (tenor)  
Raimund Herincx (baritone)  
Bernard Dickerson (tenor)  
John Noble (baritone)  
Robert Lloyd (bass)  
Patricia Kern (mezzo-soprano)  
Thamilla Mesbah (soprano)
Olympia, Giulietta, Antonia, Stella  
Lindorf, Coppélius, Dapertutto, Miracle  
Nicklausse  
Spalanzani, Andrès, Frantz, Pittichinaccio  
Hermann, Schlemil  
Nathanaël, Cochenille  
Luther  
Crespel  
Mother  
Muse
LP:  (Dec72) 3LP set ATS20014;  
     (Dec73) HMV SLS858 = ASD2919-21 = 0C 191 94374-76,  
     (May85) Angel 3LP set AVC34011.
CD:  (May02) Deutsche Grammophon 471 247.2GWM2.
>0878  A.B.C. DUNHILL (WESTMINSTER)  [U.S.A]
Pr: David Mottley  Eng: Michael Gray
9-11,14-18&21 Aug 1972  All Saints, Tooting

John Alldis Choir, Julius Rudel
led by John Georgiadis / [21 only] John Brown

DONIZETTI
Anna Bolena
Beverly Sills (soprano) Anna Bolena
Paul Plishka (bass) Enrico
Shirley Verrett (mezzo-soprano) Giovanna
Stuart Burrows (tenor) Riccardo Percy
Robert Lloyd (bass) Rochefort
Patricia Kern (mezzo-soprano) Smeton
Robert Tear (tenor) Hervey

LP:  (May73) 4LP set ATS20015;
     (Jly74) HMV SLS878 = ASD2995-98 = 0C 191 94391-94,
     (Dec85) Angel 3LP set AVC34031.
CD:  (Jun97) M.C.A. 3CD set MCD80355,
     (Sep01) Deutsche Grammophon 471 217.2GWM3,
     (Mar09) Brilliant Classics 3CD set 93924.

>0879  DECCA
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & Peter van Biene
14-17&25 Aug 1972  Kingsway Hall

Richard Bonynge
led by John Georgiadis

AUBER
Marco Spada - ballet
LP:  (Jly75) SXL6707;  (Nov75) CS6923.
CD:  (Nov01) 468 578.2DC10,
     (Aug17) Australian Eloquence 2CD set 482 7730.

>0880  C.B.S. [U.S.A.]
Four sessions were booked for a Wagner album sung by Birgit Nilsson and Helge Brilioth, conducted by Anton Guadagno; one session was salvaged when the project was cancelled.
17 Aug 1972  Abbey Road Studio 1

Birgit Nilsson (soprano), John Snashall
led by John Brown
arr. Arthur Harris  Four Christmas Carols
Unpublished.

>0881  H.M.V.
Pr: R.Kinloch Anderson  Eng: Christopher Parker
23 Aug-1 Sep 1972  Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), James Levine
led by John Brown
VERDI
Giovanna d’Arco
Montserrat Caballé (soprano) Giovanna
Plácido Domingo (tenor) Carlo VII
Sherrill Milnes (baritone) Giacomo
Keith Erwen (tenor) Delil
Robert Lloyd (bass) Talbot

LP: (May73) SLS967 = SAN331-33 = 1E 165 02378-80;
(Apr73) Angel 3LP set SC3791.
CD: (Oct89) 2CD set CMS7 63226.2,
(Oct11) 2CD set 0 88219.2.,
(Jan13) 35CD set 4 16745.2,
(Feb13) Decca 478 4916DB75,
(Mar16) Decca 478 9574DX75.

>0882
DECCA
Pr: Christopher Raeburn
Eng: Colin Moorfoot & Tryggvi Tryggvason
[a] “produced under the composer’s supervision”
27&29 Sep 1972
Kingsway Hall
Kyung-Wha Chung (violin), André Previn
led by John Georgiadis

[a] WALTON Violin Concerto
[b] STRAVINSKY Violin Concerto in D

LP: [ab] (Jun73) SXL6601; (Apr74) CS6819.
CD: [a] (Mar89) 421 385.2LM,
[b] (Mar90) 425 003.2DM,
[a] (Jun94) 440 324.2DWO,
[a] (Apr98) 460 014.2DM,
[a] (Feb05) 475 6534DF2,
[b] (May05) 476 7226CC,
[a] (Oct12) 478 4606DF2,
[ab] (Oct13) 478 5437DX54,
[ab] (Nov14) 478 7611DX20.

>0883
DEUTSCHE GRAMMOPHON
13-14 Nov 1972 Abbey Road Studio 1
Maurizio Pollini (piano), Claudio Abbado

BARTÓK Piano Concerto No.1 in A Sz83
Unpublished: replaced by a version recorded with the Chicago SO in Feb 77.

>0884
DEUTSCHE GRAMMOPHON
Pr: Rainer Brock 17 Nov 1972
Eng: Michael Gray & Heinz Wildhagen
Claudio Abbado
led by John Georgiadis
STRAVINSKY

The Firebird : 1919 suite
Coupled with “A Card Game”, recorded in Oct 74.

LP:
(Jun75) 2530 537.
(May82) 2562 346 in 4LP set 2740 257,
(Aug84) 413 209.1GXA,
(Mar86) 415 854.1GGA.

CD:
(Apr87) 415 854.2GGA,
(Sep92) 437 022.2GCA,
(Jun97) 453 085.2GTA2.

This series was continued in Feb 75, Mar 78, May 78 & Sep 80.

>0885

H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
Kingsway Hall
22-25 Nov 1972

[b] Sheila Armstrong (soprano), Anna Reynolds (mezzo-soprano),
Robert Tear (tenor), John Shirley-Quirk (baritone),
London Symphony Chorus (Arthur Oldham); Carlo Maria Giulini
led by John Georgiadis

[a] BEETHOVEN
Symphony No.8 in F Op.93
[b] Symphony No.9 in D minor Op.125 “Choral”

LP:
[ab] (Feb73) SLS841 = ASD2868-69 = 1E 191 02366-67;
(May73) Angel 2LP set SB3795.

CD:
[a] (Feb88) CDM7 69031.2,
[b] (Apr92) CDZ7 67256.2,
[b] (’93) Delta Laserlight Classics 16203,
[b] (Jly94) CDE7 67763.2,
[b] (May95) 2CD set CES5 68519.2,
[b] (Sep00) Disky DCL70635.2,
[a] (Oct03) 2CD set 5 85490.2,

>0886

H.M.V.
Pr: Suvi Raj Grubb
Eng: Robert Gooch
Abbey Road Studio 1
27-28 Nov 1972

Itzhak Perlman (violin), André Previn

[a] MENDELSSOHN
Violin Concerto E minor Op.64
[b] BRUCH
Violin Concerto No.1 in G minor Op.26

LP:
[ab] (Nov73) ASD2926 = OC 063 02428; (Sep73) Angel S36963,
[ab] (Apr81) 1C 197 52798 in 3LP set SLS5221;
(Jun81) Angel 3LP set SZC3912.

CD:
[ab] (Nov88) 3CD set CMS7 69881.2,
[ab] (’97) CDR5 69863.2,
[a] (Sep03) 5 62591.2,
[a] (Feb10) 9 65923.2,
[a] (Sep11) 0 85177.2,
Warner 2564 622079,
Warner 77CD set 2564 615069,
Warner 2564 613031.

>0887
E.M.I. PATHÉ MARCONI [France]
Pr: Michel Glotz  Eng: Michael Gray
29-30 Nov 1972  Abbey Road Studio 1
Alexis Weissenberg (piano), Carlo Maria Giulini
led by John Georgiadis
BRAHMS  Piano Concerto No.1 in D minor Op.15
LP:  (May74) ASD2992 = 0C 063 95211;  (Oct74) Angel S36967.
CD:  (Feb12) 10CD set 6 79086.2,
      (Nov13) Warner 9CD set 4 31761.2.

>0888
PHILIPS
Pr: Erik Smith  Eng: Hans Lauterslager
30 Nov, 2,4,6&8 Dec 1972  St Giles Cripplegate
Maria Callas (soprano), Giuseppe di Stefano (tenor);
Antonio de Almeida
VERDI  Macbeth : ballet music
Otello : Ballabile
Aida : Pur ti reveggo
Don Carlo : Io vengo
La Forza del Destino : Ah per sempre
Otello : Già nella notte
I Vespri Siciliani : Quale, o prode
DONIZETTI  L’Elisir d’amore : Una parola
Unpublished: rejected by Callas on artistic grounds. Further sessions
were booked for Feb 73, postponed to May 73, and then cancelled with
the players paid off. Callas and di Stefano subsequently recorded three
duets in Monte Carlo before the project was abandoned.
Coupled with four more ballets, recorded in Monte Carlo in Jun 73.
LP:  [ab] (Sep74) 6747 093 = 6599 600-1,
     [b] (Apr78) 6580 264.
CD:  [ab] (May89) 422 846.2PBA2,
     [ab] (Feb95) 442 550.2PM2.

>0889i
Kroll Productions
Pr: Christopher Raeburn  Eng: James Lock, John Dunkerley & Simon Eadon
6-8 Dec 1972  Kingsway Hall
Joan Sutherland (soprano), Richard Bonynge
led by John Brown
DONIZETTI  Lucia di Lammermoor : excerpts
OFFENBACH  La Périchole : excerpts
See note to 17 Jan 72.

>0889ii [Additional entry] Recorded live at a concert Unauthorized amateur recording by a member of the audience.

9 Dec 1972 Rainbow Theatre, Finsbury Park

The Who (rock group), guest soloists, chamber choir, David Measham led by John Brown

TOWNSEND-Wil Malone Tommy - rock opera

LP: (US: c73) The Amazing Kornyfone Record Label
2LP set TAKRL2956, unauthorized release.

CD: (Jap:’96) Partyline unidentified catalogue number, unauthorized release.

>0890 H.M.V.
Pr: Christopher Bishop Eng: Robert Gooch
3-4 Jan 1973 Kingsway Hall

Jack Brymer (clarinet), **André Previn**
led by John Georgiadis

RACHMANINOV Symphony No.2 in E minor Op.27

LP: (Apr73) ASD2889 = 0C 063 02398; (Aug73) Angel S36954,
(Jun81) ASD4049 = 0C 153 53894 in 3LP set SLS5255,
(Nov85) EG29 0498.1; (Jan86) Angel AM34740.

CD: (May86) CDC7 47159.2,
(Mar93) 3CD set CMS7 64530.2,
(May98) HMV5 72833.2,
(Sep99) CDM5 66982.2,
(May05) HMV5 86753.2,
(Apr09) 10CD set 2 67969.2,
(Sep11) 0 85289.2,
(Mar17) Warner 8CD set 9029 586925.

*The remaining symphonies and other works in this series were recorded in Dec 74, Feb 75, Oct 75, Jun 76 & Dec 76.*

>0891 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
10-11 Jan 1973 Kingsway Hall

**André Previn**
led by John Georgiadis

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Die Geschöpfe des Prometheus Op.43 : Overture

LP: [ab] (Apr74) ASD2960 = 0C 063 02423; (Nov74) Angel S36927,
[b] (Sep76) ESD7011 = 0C 053 02809.

CD: [b] (Jly94) CDE5 68130.2,
[a] (Nov96) Disky ROY70114.2,
[a] (Oct01) Disky TRA003.
DECCA (in association with the Welsh Arts Council)
Pr: James Mallinson
Eng: Kenneth Wilkinson & Simon Eadon
13, 15 & 16 Jan 1973
Kingsway Hall
[a] Osian Ellis (harp); David Atherton
led by John Georgiadis
[b] MATHIAS
Harp Concerto Op. 50
[c] Dance Overture Op. 16
[abc] Coupled with “Ave Rex”, recorded on 17 Feb 73.
Curiously this was issued by L'Oiseau-Lyre in the US.
LP: [abc] (Dec73) SXL6607; originally allocated OS26356,
(Nov75) L'Oiseau-Lyre SOLR346.
CD: [a] (May95) Lyrita SRCD325,
[bc] (Dec96) Lyrita SRCD328.

H.M.V.
These sessions were originally intended for Piano Concertos by
Grieg & Schumann with Michelangeli and Frühbeck de Burgos.
Pr: Christopher Bishop
Eng: Robert Gooch
[23, [bcd] 29 & 30 Jan 1973
Abbey Road Studio 1
Adrian Boult
WAGNER
Siegfried Idyll
[b] Parsifal: Preludes to Acts I & III
[c] Parsifal: Transformation Music
[d] Parsifal: Good Friday Music
LP: [a-d] (Jul74) ASD3000 = 0C 063 05568;
(Cap75) Angel S37090,
CD: [a-d] (May89) CDM7 63121-22.2,
[bcd] (Apr92) 2CD set CZS7 62539.2,
[a] (Nov93) CDU5 65055.2,
[a] (Jul97) HMV5 72169.2,
[b] (Oct01) DISK 61740,
[a-d] (Aug12) 11CD set 6 35657.2.
This was the third of Boult’s four Wagner albums of 1971-74, the others being recorded with the New Philharmonia and London Philharmonic Orchestras.

DECCA
Pr: Michael Woolcock
Eng: Kenneth Wilkinson & Philip Wade
30 Jan 1973
Kingsway Hall
Radu Lupu (piano), André Previn
led by John Georgiadis
GRIEG
Piano Concerto in A minor Op. 16
Coupled with Schumann’s Concerto, recorded on 29 May 73.
LP: (Dec73) SXL6624; (Jul74) CS6840,
(Mar87) 414 432.1DB.
CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Mar99) Philips 456 895.2PM2,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6,
(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0895
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
8-9 Feb 1973
Abbey Road Studio 1

**André Previn**
led by John Georgiadis

SHOSTAKOVICH Symphony No.8 in C minor Op.65
LP: (Sep73) ASD2917 = 0C 063 02401; (Nov74) Angel S36980.
CD: (Jly95) CDM5 65521.2,
(Jly01) HMV5 74370.2,
(Jan08) 5 09024.2,
(Apr09) 10CD set 2 67969.2.

>0896
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
[a] 12 Feb & [bc] 5 Jun 1973
Abbey Road Studio 1

**André Previn**

[a] WALTON Symphony No.2
[b] Portsmouth Point - Overture
[c] Scapino - Overture

[a] *Recorded in the presence of the composer.*

LP: [abc] (May74) ASD2990 = 0C 063 02482;
(May74) Angel S37001,
(b) (Sep76) ESD7011 = 0C 053 02809.
CD: [bc] (Jan87) CDC7 47624.2,
[a] (Sep89) CDM7 63269.2,
[bc] (May93) CDM7 64723.2,
[abc] (May99) 2CD set CZS5 73371.2,
[a] (Nov05) 5 86595.2,
[abc] (Mar12) 5CD set 6 80501.2.,
DVD-A: [abc] (Sep01) DVA4 92402.9.

>0897
H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
13-14 Feb 1973  Abbey Road Studio 1

[a] André Previn (narrator);  [b] Mia Farrow (narrator);  André Previn led by John Georgiadis

[a] BRITTEN  The Young Person’s Guide to the Orchestra  Op.34
[b] PROKOFIEV  Peter and the Wolf  Op.67
LP:  [ab]  (Nov73)  ASD2935 = 0C 063 02424;  (Oct73)  Angel  S36962,
[a]  (Aug82)  ASD4273 = 0C 153 54216 in 3LP set  SLS5266.

>0898  DECCA  (in association with the Welsh Arts Council)
Pr: James Mallinson  Eng: Kenneth Wilkinson
17 Feb 1973  Kingsway Hall

Welsh National Opera Chorus, David Atherton
led by John Brown
MATHIAS  Ave Rex - a carol sequence  Op.45
Coupled with three more works, recorded on 13-16 Jan 73.
LP:  (Dec73)  SXL6607;  (Nov75)  L’Oiseau-Lyre  SOLR346.
CD:  (Dec94)  Lyrita  SRCD324.

>0899  The Scioto Society  [U.S.A.]
Eng: Robert Auger
20-21 Feb 1973  Walthamstow Assembly Hall

Erich Kunzel
led by John Brown
FISCHER  Reflections of an Indian boy
LP:  (‘73)  Coronet  LPS1013;  not released in UK.
CD:  (??)  Coronet  unnumbered.

>0900  COMPOSERS RECORDINGS INC.  [U.S.A.]
Pr: Carter Harman  Eng: Robert Auger
26 Feb 1973  St.Giles Cripplegate

Harold Farberman
led by John Georgiadis
IMBRIE  Symphony No.3
Coupled with a work by Schuman, recorded with the Philadelphia Orchestra.
LP:  (Sep73)  CRI SD308;  not released in UK.
CD:  (May93)  CRI CD632.

>0901  DESTO  [U.S.A]
Eng: Robert Auger
2 Mar 1973  St.Giles Cripplegate

Lenox Quartet, Harold Farberman
led by John Brown
SCHÖNBERG  String Quartet Concerto (after Handel  Op.6/7)
Coupled with the String Trio.

LP:  (Apr74) DC7170;  (Feb75) Peerless PRCM205.
CD:  (Apr93) Phoenix PHCD121.

>0902  
Pr: John Keating  Eng: Stuart Eltham & Peter Vince  
3 Mar 1973  Abbey Road Studio 1  
**Thelma Keating (singer)**;  [b] Douglas Cummings (cello);  
arranged and conducted by **John Keating**  
led by John Georgiadis  
[a] CANTELOUBE  Chants d’Auvergne : Baïlèro  
[b] VILLA-LOBOS  Bachianas Brasileiras No.5 : Aria  
[c] RODRIGO  En Aranjuez con tu amor  
[d] DVOŘÁK  Dovone  
[e] “Songs of Love”  Little green  
The bold grenadier  
Scarborough Fair  
The death of Queen Jane  
She moved thro’ the fair  
Tapestry  
Dreaming  
LP:  [a-e]  (Dec73)  EMC3012 = 0C 062 05448;  not released in US.

>0903  
Pr: Paul Myers  Eng: Robert Gooch, Roy Emerson & Mike Ross-Trevor  
16-19 Mar 1973  Abbey Road Studio 1  
**Ambrosian Singers (John McCarthy), Carlos Chávez**  
led by John Brown / [18 only] John Georgiadis  
CHÁVEZ  
Los Cuatro Soles - ballet  
Pirámide - ballet : excerpts  
LP:  (Feb74)  M32685;  not released in UK.

>0904  
21 Apr 1973  Fairfield Halls, Croydon  
**Leopold Stokowski**  
led by John Georgiadis  
TCHAIKOVSKY  Symphony No.6 in B minor Op.74 “Pathétique”  

>0905  
26-27 Apr 1973  Kingsway Hall  
**Joan Sutherland (soprano), Richard Bonynge**  
led by John Brown  
VERDI  
Rigoletto : excerpts
THOMAS Mignon: excerpts

See note to 17 Jan 72.

>0906

DECCA
Pr: Raymond Few & Tim McDonald
Eng: Arthur Lilley
1 May 1973
Kingsway Hall

[a] Ilana Vered (piano); Hans Vonk
led by John Brown

[b] Rachmaninov: Rhapsody on a Theme of Paganini Op.43
[c] Gluck: Rinaldo & Sylvia: Overture
[a] Coupled with the Second Concerto, recorded with the New Philharmonia and Andrew Davis on 8-9 Sep 74.
[b] Used in a compilation, “Festival of Light Classics”.

LP:
[a] (Sep74) SDDN436-38; not released in US,
[b] (Feb75) PFS4327; (Mar75) SPC21099,
[b] (Apr76) SPA409.
[a] (Nov76) DPA565-66,
[a] (‘83) Pickwick Contour Classics CC7594.

CD:
[a] (Apr96) Belart 461 136.2.

>0907

Gem Toby Organization / ARCADE
Pr: Irving Martin
Eng: Robert Auger
8-10 May 1973
All Hallows, Gospel Oak

[j-n] were probably recorded in these same six sessions.

Ezra Rachlin
led by John Brown

[a] Tchaikovsky: Romeo and Juliet - Fantasy Overture
[b] Khachaturian: Gayane - ballet: Sabre Dance
[c] Dvorak: Slavonic Dance in G minor Op.46/8 B83/8
[d] Bizet: Carmen: Danse bohème
[e] Bizet: Carmen: Prelude to Act I
[g] Wagner: Die Walküre: Ride of the Valkyries
[j] Bach: Suite No.3 in D BWV1068: Air
[k] Schubert: Marche Militaire Op.51/1 D733/1
[m] Offenbach: Orphée aux enfers: Overture
[n] Tchaikovsky: 1812 Overture Op.49
[e-n] Coupled with excerpts from two more works, recorded on 20-21 Dec 73.

LP:
[a-i] (Oct73) ADE C1 “All-Time Classics”,
[e-n] (‘77) ADE P33 “Classical Favourites”.

>0908

DECCA
Pr: Ray Minshull & Eng: Kenneth Wilkinson, James Lock, Michael Woolcock John Dunkerley & David Frost
15,17,18,21,23,24,30,31 May, 4 Jun & 2 Jul 1973 Kingsway Hall

Royal Opera House Chorus (Douglas Robinson), Richard Bonynge led by John Brown

BELLINI
I Puritani
Joan Sutherland (soprano) Elvira
Giancarlo Luccardi (bass) Gualtieri Valton
Nicolai Ghiaurov (bass) Giorgio
Luciano Pavarotti (tenor) Arturo
Piero Cappuccilli (baritone) Riccardo
Renato Cazzaniga (tenor) Bruno
Anita Caminada (mezzo-soprano) Enrichetta

LP: (Jly75) SET587-89; (Apr75) 3LP set OSA13111.
CD: (Nov87) 417 588.2DH3, (Apr14) 478 5946DX27.

>0909
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
29 May 1973 Kingsway Hall

Radu Lupu (piano), André Previn led by John Brown
SCHUMANN Piano Concerto in A minor Op.54
Coupled with Grieg’s Concerto, recorded on 29-30 Jan 73.
LP: (Dec73) SXL6624; (Jly74) CS6840,
(Mar87) 414 432.1DB.
CD: (Apr85) 414 432.2DH,
(Sep87) 417 728.2DM,
(Feb00) 466 383.2DM,
(Nov04) 475 6243DC6,
(Jan10) Classic FM CFM FW 124 = 476 3764,
(Jly11) 478 2922DC6,
(Oct13) 478 5437DX54,
(Nov15) 478 8772DC28.

>0910
Pr: Christopher Bishop Eng: Christopher Parker
8,9,13&14 Jun 1973 Kingsway Hall

André Previn led by John Brown
PROKOFIEV Romeo and Juliet - ballet Op.64
LP: (Oct73) SLS864 = ASD2939-41 = 0C 161 02447-49;
(Oct73) Angel 3LP set SC3802.
CD: (Sep87) 2CD set CDS7 49012.8,
(Oct95) 2CD set CZS5 68607.2,
(Oct04) 2CD set 5 86254.2,
(Nov09) 2CD set 9 67701.2.

>0911  “The Great American Cowboy” documentary film soundtrack
   Eng: Robert Auger
20 Jun 1973  Walthamstow Assembly Hall
   Schütz Choir (Roger Norrington),
   composed and conducted by Harold Farberman
   led by John Brown
VHS:  (Aug88) Walt Disney 373V.

>0912  COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman
21-22 Jun 1973  Walthamstow Assembly Hall
   Hazel Holt (soprano), Alfreda Hodgson (mezzo-soprano),
   John Elwes (tenor), John Noble (baritone),
   Schütz Choir (Roger Norrington), Harold Farberman
   led by John Brown
IVES
   The Celestial Country
LP:  (Jan74)  CRI SD314; not released in UK.
CD:  (Jly98)  Klavier Citadel CTD88126.

>0913  ORION [U.S.A.]
Eng: Robert Auger
25 Jun 1973  Barking Assembly Hall
   Joela Jones (piano), Paul Freeman
PouLENc
   Aubade - concerto choréographique
Coupled with d’Indy’s Symphonie, recorded in Germany.
LP:  (May74) ORS74139; (Sep75) Ember Classics ECL9036.

>0914  C.B.S. [U.S.A.]
Pr: Paul Myers
[efgi] 30 Jun, 5-7 Sep & 12 Dec 1973  Abbey Road Studio 1
[a] Faye Robinson (soprano);  [c] Miriam Fried & Jaime Laredo (violins);
   [ef] William Brown (tenor);  [i] Denis Wick (trombone);  Paul Freeman
   led by John Brown  /  [Dec only] Hugh Bean
[b] SAINT-GEORGES  Symphony in G Op.11/1
[d] COLERIDGE-TAYLOR  Danse nègre Op.35/4
[e] COLERIDGE-TAYLOR  Hiawatha’s Wedding Feast Op.30/1 : Onaway!
[f] W.STILL  Highway 1, USA : two arias
[g] W.STILL  Symphony No.1 “Afro-American”
Coupled with various other works, to form Volumes 1,2,3&7 of Columbia’s “Black Composers Series”.

LP:  
- [abc] (Apr74) M32781; not released in UK,
- [d-g] (Apr74) M32782; not released in UK,
- [hi] (Apr74) M32783; not released in UK,
- [j] (Jly75) M33433; not released in UK.

>0915  
PHILIPS  
Pr: Erik Smith  
Eng: Hans Lauterslager  
10-15,27&28 Jly 1973  
Wembley Town Hall  
Wandsworth School Boys’ Choir, Ambrosian Singers (John McCarthy),  
London Symphony Chorus (Arthur Oldham),  
Alexander Taylor (viola), Geoffrey Browne (cor anglais), Colin Davis  
led by John Brown  
BERLIOZ  
La Damnation de Faust Op 24  
Josephine Veasey (mezzo-soprano)  
Nicolai Gedda (tenor)  
Jules Bastin (bass)  
Richard Van Allan (baritone)  
Marguerite  
Faust  
Méphistophélès  
Brander  
LP:  
(Oct86) 416 395.2PH2,  
(Aug98) 462 252.2PB9,  

>0916  
H.M.V.  
Pr: John Mordler  
Eng: Robert Gooch  
16,17 Jly 1973  
Abbey Road Studio 1  
19-21&23-25 Jly 1973  
Kingsway Hall  
The sessions on 19&20 Jly were played by a “reserve team” while the LSO was giving concerts in Peterborough and King’s Lynn.  
Wandsworth School Boys’ Choir, Ambrosian Opera Chorus (John McCarthy), David Bell (organ), Julius Rudel  
BOITO  
Mefistofele  
Norman Treigle (baritone)  
Plácido Domingo (tenor)  
Montserrat Caballé (soprano)  
Heather Begg (contralto)  
Thomas Allen (baritone)  
Josella Ligi (soprano)  
Delia Wallis (mezzo-soprano)  
Leslie Fyson (tenor)  
Mefistofele  
Faust  
Margherita  
Marta  
Wagner  
Elena  
Pantalis  
Nerèo
LP: (May74) SLS973 = SAN344-46 = 0C 193 02464-66;
(Mar74) Angel 3LP set SC3806.
CD: (Apr88) 2CD set CDS7 49522.2,
      (Oct97) 2CD set CMS5 66501.2,
      (Oct11) 2CD set 0 87956.2.

>0917i
H.M.V.
Pr: David Mottley
Eng: Neville Boyling
21,23&24 Jly 1973
Abbey Road Studio I

Krzysztof Penderecki
led by John Brown
[a] PENDERECKI
   Symphony No.1
[b] Anaklasis
[a] was recorded following the first performance on 19 Jly 73.
LP: [ab] (Dec73) EMD5507 = 0C 061 02452; not released in US.
CD: [b] (Mar94) CDM5 65077.2,
       [a] (Jly95) CDM5 65416.2,
       [ab] (May01) 2CD set CZ55 74302.2,
       [ab] (Apr07) 2CD set 3 81508.2,
       [ab] (Jan12) 2CD set 6 78424.2.

>0917ii [Additional entry]
B.B.C. TELEVISION
recorded live at a Promenade concert
26 Jly 1973
VIDEO
Royal Albert Hall
Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk
   (baritone), London Symphony Chorus (Arthur Oldham), André Previn
led by John Brown
RACHMANINOV
   The Bells - choral symphony Op.35
DVD video: (Sep11) ICA Classics ICAD5038.

>0918
Austrian Radio recorded live at the Salzburg Festival
5 Aug 1973
Grosses Festspielhaus, Salzburg

[b] Henrik Szeryng (violin); Karl Böhm
led by Hugh Bean
[a] MOZART
   Symphony No.35 in D K385 “Haffner”
[b] attrib. MOZART
   Violin Concerto No.7 in D K271a
[c] BRAHMS
   Symphony No.2 in D Op.73
CD: [abc] (Oct02) Andante 4CD set 4983, see also 10 Aug 75 & 10 Aug 77,
       [abc] (Sep03) Andante 4CD set 4030.

>0919
Austrian Radio recorded live at the Salzburg Festival
8 Aug 1973
Grosses Festspielhaus, Salzburg

[bcd] Dietrich Fischer-Dieskau (baritone); Wolfgang Sawallisch
led by Hugh Bean
[a] SCHUBERT Symphony No.3 in D  D200
[b] MOZART La Finta Giardiniera K196 : Nach der welschen Art
[c] MOZART Un bacio di mano - concert aria  K541
[d] MOZART Mentre ti lascio, o figlia - concert aria K513
[e] WEILL Symphony No.1
[f] STRAUSS Till Eulenspiegel Op.28

CD: [a-f] (Sep03) Orfeo C606 031B.

Pr: John McClure Eng: Robert Auger & John Guerriere
31 Aug-2 Sep 1973 VIDEO Ely Cathedral

Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Edinburgh Festival Chorus (Arthur Oldham), Leonard Bernstein
led by John Brown

MAHLER Symphony No.2 in C minor “Resurrection”
Recorded following two performances at the Edinburgh Festival.
There were additional video miming sessions on 30-31 Jan 74 and,
for the chorus, at George Watson’s College Edinburgh on 8 Mar 74.

LP: (Oct74) 2LP set M2 32681; (Oct74) 78249 = 76308-9,
(Jan77) GM2-3 in 15LP set.

CD: (Nov86) 2CD set M2K42195.
(Dec92) Sony 2CD set SM2K47573,
(Sep04) Sony 2CD set 517494.2.

Laserdisc: (Oct88) Deutsche Grammophon 072 100.1GH.
VHS: (Oct88) Deutsche Grammophon 072 100.3GH.
DVD video: (Oct05) Deutsche Grammophon 073 4089GH2.

>0921 R.C.A.
Pr: Richard Mohr Eng: Anthony Salvatore
5,7&10 Sep 1973 Walthamstow Assembly Hall

Leopold Stokowski
led by John Brown

TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
LP: (Apr75) ARL1 0426,
(Oct80) GL42920.

CD: (Jly97) 09026 62602.2,
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0922 Paramount [U.S.A.]
Pr: Milton Okun Eng: Robert Auger
10,13 Sep & 4 Oct 1973 St.Giles Cripplegate

Lee Holdridge

[a] HOLDRIDGE Jonathan Livingston Seagull
[b] HOLDRIDGE Scenes of Summer
HOLDRIDGE Andante
ALBINONI-HOLDRIDGE Adagio
Denver-HOLDRIDGE The Eagle and the Hawk
Schifrin-HOLDRIDGE Hit - film music : Love theme

LP: [a-f] (Apr79) Varèse Sarabande VC81081; not released in UK.
CD: [bcd] (Apr95) Klavier Citadel CTD88104,
     [bcd] (Jun17) Planetworks BSXCD9133.

>0923 intended for “The Exorcist” film soundtrack
Eng: Robert Auger
11-13,18&21 Sep 1973 St.Giles Cripplegate
composed by JACK NITZSCHE and conducted by David Measham
led by John Brown / [21 only] Hans Geiger
Ten sessions with a large orchestra including seventy-five strings (16,14,20,15, 10), were booked for this score, which was intended to replace a rejected one by Lalo Schifrin. As Nitzsche was unable to complete the score owing to an injured hand, most of his work was discarded in favour of excerpts from pre-existing commercial recordings of pieces by Penderecki, Henze, Crumb, Webern and others. For the soundtrack album these were re-recorded by Leonard Slatkin and the National Philharmonic Orchestra.
LP: (May74) Warner (US) W2774; (UK) K56071 [excerpt].
CD: (c96) Warner 9362 46294.2 [excerpt].

>0924 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18 Sep 1973 Abbey Road Studio 1
Jean Temperley (mezzo-soprano), London Madrigal Singers,
Cristina Ortiz (piano), André Previn
led by John Brown
LAMBERT The Rio Grande
Coupled with works by Walton, recorded on 12 Feb & 5 Jun 73.
LP: (May74) ASD2990 = 0C 063 02482; (May74) Angel S37001.
CD: (Nov05) 5 86595.2.

>0925 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
19-22,24&26 Sep 1973 Kingsway Hall
John Alldis Choir, Charles Groves
led by John Brown
DELIUS Koanga
Eugene Holmes (baritone) Koanga
Claudia Lindsey (soprano) Palmyra
Raimund Herincx (baritone) Don José Martinez
Keith Erwen (tenor) Simon Perez
Jean Allister (contralto) Clotilda
Simon Estes (bass) Rangwan & Uncle Joe
LP: (Jun74) SLS974 = SAN349-50 = 0C 165 02488-89; (May74) Angel 2LP set SB3808.

>0926 H.M.V.
Pr: Christopher Bishop  Eng: Robert Gooch
20,22&27 Sep 1973 Abbey Road Studio 1

André Previn (piano), Adrian Boult
led by John Brown
[a] MOZART Piano Concerto No.17 in G K453
[b] Piano Concerto No.24 in C minor K491
LP: [ab] (Feb74) ASD2951 = 0C 063 02458; (Nov74) Angel S37002.
CD: [ab] (’94) Disky ROY6449,
[b] (Oct99) Disky 2CD set DCL70595.2.

>0927 Warner Brothers
These sessions had been booked for “The Exorcist”, aborted on 21 Sep 73.
Pr: Robert Angles  Eng: Robert Auger
23&26 Sep 1973 St.Giles Cripplegate

David Measham
BARBER
  Symphony No.1 Op.9
  Essay for Orchestra Op.12
  Second Essay Op.17
  Night Flight Op.19a
LP: (Aug76) Unicorn RHS342; (Feb79) UN1 72010.
CD: (Dec91) Unicorn-Kanchana UKCD2046,
  (Aug03) Regis RRC1139.

>0928 H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
28-29 Sep 1973 Kingsway Hall

Ambrosian Singers (John McCarthy), André Previn
led by John Brown
HOLST
  The Planets Op.32 H125
LP: (Jly74) ASD3002 = 0C 063 02470; (Nov74) Angel S36991,
  (Jly86) EG29 0850.1; (’86) Angel AM34761.
CD: (Aug85) CDC7 47160.2,
  (Jly92) CDM7 64441.2,
  (Dec92) HMV17 = 7 67621.2,
  (May05) HMV5 86733.2,
  (Apr09) 10CD set 2 67969.2.
DVD-A: (Sep01) DVA4 92399.9.
>0929  “All This and World War II” film soundtrack
Pr: Lou Reizner  Eng: Keith Grant
8 Oct, 27 Nov 1973, 17 Apr, 5 Oct 1974, Olympic Studios, Barnes
17, 29 Mar, 26 Apr, 8 May 1975, 1, 9 & 18 Jul 1976

*Two sessions on 17 Feb 74 were played by the Royal Philharmonic Orchestra.*

Songs by THE BEATLES, arranged by Wil Malone and conducted by **Harry Rabinowitz / David Measham**
led by John Brown /
[8 Oct 73, 1 & 9 Jul 76 only] Hans Geiger / [8 May 75 only] Roy Gillard

Backing tracks for various singers and pop groups.

LP:  (UK:’76) Riva 2LP set RVLP2;
(US: Feb77) 20th Century Records 2LP set BTD540.
Separate reissue: “We can work it out” with *The Four Seasons:*
(Aug82) K-tel 2LP set NE1177.

>0930  H.M.V.
Pr: Suvi Raj Grubb  Eng: Stuart Eltham
10-11 Oct 1973  Kingsway Hall

**Itzhak Perlman (violin), André Previn**
led by John Brown

[a] BARTÓK Violin Concerto No.2 in B minor Sz112
[b] Rhapsody No.2 Sz90

[&] Unpublished: rejected by the soloist.

LP:  [a] (Sep74) ASD3014 = 0C 063 02518; (Oct74) Angel S37014,
[a] (Apr85) EG29 0322.1; (Jun85) Angel AM34718.
CD:  [a] (Jun95) 20CD set CZ54 83177.2,
[a] (Dec96) CDM5 66060.2,
[a] (Sep15) Warner 7CD set 2564 615069,
[a] (Nov15) Warner 2564 613030.

>0931  PHILIPS
Pr: Vittorio Negri  Eng: Ko Witteveen
11-13 Oct 1973  Wembley Town Hall

**Heather Harper (soprano), Colin Davis**
led by John Brown

TIPPETT Symphony No.3

*LSO commission first performed, by the same artists, on 22 Jun 72.*

LP:  (Jan75) 6500 662,
(Nov84) Decca 414 091.1DM3.
CD:  (Dec89) London 425 646.2LM3,
(Jul02) Decca 2CD set 473 092.2,
(Jun05) Decca 475 6750DC6.
>0932  DECCA
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
15 Oct 1973  Kingsway Hall
directed by Vladimir Ashkenazy (piano)
led by John Brown
MOZART  Piano Concerto No.21 in C  K467
Not released on LP: replaced by a recording with the Philharmonia in Dec 77.
CD:  (Mar03) bonus disc 473 848 packaged with 473 601.2DC10,
     (Jly17)  483 1752DX48.

>0933  H.M.V. (in association with the Welsh Arts Council)
Pr: John Willan  Eng: Robert Gooch
21-22 Nov 1973  Abbey Road Studio 1
[b] Janet Price (soprano); [a] Anthony Camden (oboe);
[d] Howard Snell (trumpet); Charles Groves
led by John Brown
[a] G.WILLIAMS  Carillons
[b]  Fairest of Stars
[c]  Fantasia on Welsh Nursery Tunes
[d]  Trumpet Concerto
[e]  Castell Caernarfon
[e]  Unpublished: rejected by the producer and conductor.
LP:  [a-d] (Nov74) ASD3006 = 0C 063 05606; not released in US,
     [a-d] (Sep81) Oriel ORM1005.
CD:  [acd] (May95) Lyrita SRCD323,
     [b] (Oct96)  Lyrita SRCD327.

>0934  H.M.V.
Pr: John Willan  Eng: Christopher Parker
23 Nov 1973  Kingsway Hall
Nathan Twining & Martin Berkoensky (pianos), Antal Dorati
led by John Brown
BRUCH  Double Piano Concerto in A flat minor  Op.88a
Coupled with several works for piano solo played by Berkoensky.
LP:  (Ger:’74) 1C 063 02493; (May74)  Angel  S36997.

>0935  H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
26 Nov 1973  Kingsway Hall
André Previn
led by John Brown
BRITTEN  Sinfonia da Requiem  Op.20
Coupled with more works recorded at Abbey Road on 27-28 Oct 74.
LP:  (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,
     (Aug82) ASD4273 = 0C 153 54216 in 3LP set  SLS5266.
CD:  (May98)  2CD set CZS5 72658.2.
      (Aug03)  5 62615.2.

>0936
Pr: Christopher Bishop                   Eng: Christopher Parker
[   ] 1 Dec 1973 & [   ] 8 Apr 1974
[   ]  Abbey Road Studio 1
[   ]  Howard Snell (cornet);  André Previn
         led by John Brown
[a]  SHOSTAKOVICH  Symphony No.6 in B minor Op.54
[b]  PROKOFIEV    Lieutenant Kijé : suite Op.60
LP:   [ab]  (Nov74) ASD3029 = 0C 063 02520;  (Apr75) Angel S37026,
       [ab]  (Dec82) Angel RL32105;
       [b]  (Apr85) EG29 0298.1;  (Jun85) Angel AM34711,
       [a]  (Jly86) EG29 0859.1;  (Nov86) Angel AM34764.
CD:   [b]  (Jun87) CDC7 47855.2,
       [a]  (Oct88) CDM7 69564.2,
       [b]  (’99) CDR5 73525.2.

>0937
Pr: Michael Woolcock                     Eng: Colin Moorfoot
10-11 Dec 1973                         Kingsway Hall
Kyung-Wha Chung (violin), Sergiu Comissiona
         led by John Brown
[a]  LALO     Symphonie espagnole Op.21
[b]  CHAUSSON  Poème Op.25
Unpublished: replaced by recordings made [b] in Jan 77 with the Royal
Philharmonic Orchestra and [a] in Jly 80 with the Montreal Symphony
Orchestra, both conducted by Charles Dutoit.

>0938  (Recorded for the composer) [U.S.A.]
According to LSO sources this was expected to appear on the Desto label.
16 Dec 1973
[a]  Peter Lloyd (flute); [b] Jack Brymer (clarinet);  Elie Siegmeister
         led by Hugh Bean
[a]  SIEGMEISTER  Flute Concerto
[b]  Clarinet Concerto
LP:   [ab]  (Apr77) Vox Turnabout TVS34640;  not released in UK.
CD:   [ab]  (’91) Premier PRCD1010.

>0939
Pr: Ingolf Gabold & Antony Hodgson     Eng: Robert Auger
              St.Giles Cripplegate
[c] Jill Gomez (soprano), Brian Rayner Cook (baritone);
[e] Roy Jowitt (clarinet), Michael Frye (snare drum); Ole Schmidt

[a] NIELSEN Symphony No.1 in G minor Op.7 FS16
[b] Symphony No.2 Op.16 FS29 “The Four Temperaments”
[c] Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
[d] Symphony No.4 Op.29 FS76 “The Inextinguishable”
[e] Symphony No.5 Op.50 FS97
[f] Symphony No.6 FS116 “Sinfonia Semplice”

RHS330 contained an introduction to the symphonies by Robert Simpson.

LP: [a-f] (Dec74) RHS324-30; (Jly78) UN1 75010-15;
[abc] (Oct80) Unicorn-Kanchana KPM7001-3,
CD: [a-f] (Jun87) Unicorn-Kanchana UKCD2000-2,
[de] (Mar01) Regis RRC1036,
[abcf] (Sep01) Regis 2CD set RRC2046,
[a-f] (Sep01) Regis 3CD set RRC3002,
[a-f] (Nov05) Regis 6CD set RRC6002,
[de] (Apr13) Alto ALC1236,
[a-f] (Sep13) Alto 3CD set ALC2505.

>0940 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
18-19 Dec 1973 Abbey Road Studio 1

André Previn

TCHAIKOVSKY Manfred Symphony Op.58
LP: (Dec74) ASD3018 = 0C 063 02519; (cJly75) Angel S37018,
    (Jan84) Angel RL32136.
CD: (Jly97) 2CD set CZS5 69776.2.

>0941 GEM Toby Organization / ARCADE
Pr: Irving Martin Eng: Robert Auger
20-21 Dec 1973 St.Giles Cripplegate

Ezra Rachlin
led by John Brown
“An Hour of Musical Masterpieces from the World’s Greatest Ballets”
[a] BORODIN Prince Igor : Polovtsian Dances
[b] DELIBES Coppélia : Mazurka
[c] PONCHIELLI La Gioconda : Dance of the Hours
[d] SMETANA The Bartered Bride : Dance of the Comedians
[e] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
[g] TCHAIKOVSKY The Nutcracker : Suite Op.71a
LP: [a-g] (’74) ADE C2,
    [(fg)] (’77) ADE P33 “Classical Favourites”.
>0942
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
17 Jan 1974
Abbey Road Studio 1

André Previn
led by Hans Geiger

BEETHOVEN
Symphony No.7 in A Op.92
LP: (Nov75) ASD3119 = 0C 063 02602; (Dec75) Angel S37116.

>0943
A. & M. RECORDS
recorded live at a concert
(plus a patching session)
Pr: Rick Wakeman
Eng: Paul Tregurtha
18 Jan 1974
Royal Festival Hall
22 Jan 1974
Olympic Studios, Barnes

David Hemmings (narrator), English Chamber Choir, David Measham
led by John Brown

WAKEMAN
Journey to the Centre of the Earth
LP: (Jun74) AMLH63621,
(Feb85) Hallmark SHM3164.
CD: (’88) CD3156,
(Oct92) CDMIDl61 = 393621.2,
(May93) Spectrum 5500614.

>0944
DECCA
Pr: Ray Minshull
Eng: Arthur Lilley & John Dunkerley
28-29 Jan 1974
Kingsway Hall

Vladimir Ashkenazy (piano), André Previn

[a] PROKOFIEV
Piano Concerto No.1 in D flat Op.10
Piano Concerto No.3 in C Op.26
LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
[a] (Apr76) SXL6767; (Aug77) CS7062,
[b] (Nov76) SXL6768; (Jun77) CS6964.
CD: [b] (Aug84) 411 969.2DH,
[ab] (Sep89) 425 570.2DM2,
[a] (Jly96) 448 126.2DM,
[b] (Jly96) 448 127.2DM,
[ab] (Aug97) 452 588.2DF2,
[ab] (Nov02) 473 259.2DTR3,
[a] (Mar03) 473 601.2DC10,
[b] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

Other works in this set were recorded in May, Sep-Oct, Dec 74 & Apr 75.
>0945i  
DECCA  
Pr: Christopher Raeburn  
Eng: Kenneth Wilkinson & John Dunkerley  
6 Feb & 19 Mar 1974  
Kingsway Hall  

Willi Boskovsky  

BRAHMS  
Hungarian Dances Nos.1,3,5,6,10,12,13,19,21  
DVOŘÁK  
Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2  

LP: (Jun75) SX6696; not released in US,  
(Jly84)  411 725.1DJ.  
CD: (Apr94) Belart  450 061.2.

>0945ii  [Additional entry]  
recorded live at a concert  
10 Feb 1974  
Royal Albert Hall  

Leopold Stokowski  
led by John Brown  

BEETHOVEN  
Coriolan - Overture Op.62  
Symphony No.8 in F Op.93  
Symphony No.3 in E flat Op.55 “Eroica”  

CD: (Oct15) CRQ Editions CD212.

>0946  
VOX [U.S.A]  
Pr: Paul Chihara & Buell Neidlinger  
Eng: Robert Auger  
[ab] 6 Mar 1974  
Conway Hall  
[c] 12 Mar 1974  
Barking Assembly Hall  

[a] Roger Lord (oboe), Maurice Meulien & Douglas Powrie (cellos),  
Robin McGee (double-bass), Michael Frye (percussion);  
[b] Suenobu Togi (hichi-riki), Peter Lloyd (flute);  
[c] Buell Neidlinger (double-bass), Denis Wick (trombone);  

Neville Marriner  
led by John Brown  

[a] CHIHARA  
Ceremony I  
[b]  
Ceremony III  
[c]  
Grass - Double-Bass Concerto  

Ceremony II was also scheduled but evidently not recorded.  

LP:  
[abc] (Feb75) Turnabout QTVS34572; not released in UK.  
[c] Subsequently revised to include a second double-bass solo,  
recorded by Jon Deak in New York on 12 Jly 04.  

CD:  
[c] (Mar05) Albany  TROY724.

>0947  
H.M.V.  
Pr: Christopher Bishop  
Eng: Christopher Parker  
7-8 Mar & 8 Apr 1974  
Abbey Road Studio 1  

André Previn  
led by John Brown  

PROKOFIEV  
Symphony No.5 in B flat Op.100
LP:  (Sep75) ASD3115 = 0C 063 02590;  (Oct75) Angel SQ37100,  
(Jan80)  SXLP30315 = O0 053 02590.  
CD:  (Jun94)  CD5 65181.2.  

>0948  C.B.S. [U.S.A.]  
Pr: George Martin  
Eng: Geoffrey Emerick  
9-13 & 15 Mar 1974  
AIR Studios, Oxford Street  
The Mahavishnu Orchestra, Michael Tilson Thomas  
McLAUGHLIN  
Apocalypse  
LP:  (Jly74)  KC32957;  (Jly74)  S69076.  
CD:  (Dec90)  Sony Columbia 467092.2.  

>0949  DEUTSCHE GRAMMOPHON  
21 Mar 1974  
Claudio Abbado  
Barking Assembly Hall  
ROSSINI  
Overtures  
Unpublished: the LSO’s Minute Book notes that at a Directors’ Meeting later the same day, “After much discussion, it was generally admitted the Orchestra was much to blame for the unacceptable results which had been obtained.” Two extra sessions were offered to Deutsche Grammophon free of charge and replacement recordings were made at Walthamstow on 18 Feb 75.  

>0950  R.C.A.  
Pr: Richard Mohr  
Eng: Robert Auger  
25, 27 & 28 Mar 1974  
Walthamstow Assembly Hall  
Leopold Stokowski  
led by Hugh Bean  
BEETHOVEN  
Symphony No.3 in E flat  Op.55 “Eroica”  
Coriolan - Overture  Op.62  
LP:  (Aug75)  ARL1 0600,  
(Sep84)  AGL1 5247;  (Dec86)  GL85247.  
CD:  (Jly97)  09026 62514.2,  
(Mar12)  Sony B.M.G. 14CD set 88691 91685.2.  

>0951  MUSIC FOR PLEASURE  
Pr.& Eng: John Boyden  
(?) Mar 1974  
Conway Hall  
Moura Lympamy (piano), Principals of the L.S.O.:  
John Brown (violin), Alexander Taylor (viola),  
Douglas Cummings (cello), Thomas Martin (double-bass)  
SCHUBERT  
Piano Quintet in A  Op.114  D667 “Die Forelle”  
LP:  (Sep74)  Classics for Pleasure CFP40085,
(Aug84) CFP41 4466.1.
CD: (Feb98) CDCFP6039 = CDB5 72693.2
        (Sep01) 5 74886.2.
        (May05) HMV5 86763.2.

>0952 DECCA
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
3-4 Apr 1974 Kingsway Hall
Walter Weller
led by John Brown
[a] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
[b] Symphony No.7 in C sharp minor Op.131
    Symphony No.5 was recorded in Feb 76; the remaining symphonies
    were recorded with the London Philharmonic Orchestra in 1975-78.
LP: [ab] (May75) SXL6702; (Jan77) CS6897.
CD: [ab] (Nov91) 430 782.2DC4,
        [a] (Jun96) Belart 461 320.2,
        [a] (’01) Eloquence 467 469.2,
        [ab] (Jun09) Brilliant Classics 4CD set 9006,
        [ab] (Jly14) 478 6475DC4.

>0953 H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
8,9 Apr, 9,10 May, 5&27 Jun 1974 Abbey Road Studio 1
John Brown (violin), Douglas Cummings (cello). André Previn
led by John Brown
TCHAIKOVSKY The Sleeping Beauty - ballet Op.66
LP: (Nov74) SLS5001 = ASD3040-42 = 0C 191 02537-39;
        (Dec74) Angel 3LP set SCX3812.
CD: (Oct93) 2CD set CMS7 64840.2,
        (Dec93) 2CD set CDS7 54814.2,
        (Oct99) 6CD set CZS5 73624.2,
        (Apr04) 2CD set 5 85788.2,
        (Nov09) 2CD set 9 67689.2,

>0954 R.C.A.
Pr: Richard Mohr Eng: Robert Auger
16,18&19 Apr 1974 St.Giles Cripplegate
Leopold Stokowski
BACH-Stokowski Eight transcriptions BWV80,140,156,478,578,
        BWV1004,1006,1068
LP: (Aug75) ARL1 0880,
        (Jly80) AGL1 3656; (Feb80) GL42921.
CD:  (’92)  09026 61267.2.
     (Jly97)  09026 62605.2.
     (Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD:  (Feb17)  Dutton CDLX7337 [five excerpts].

>0955          E.M.I.
Pr: Christopher Bishop  Eng: Peter Bown
25 Apr 1974  Abbey Road Studio 1
[a]  André Previn / [bc] Stanley Myers
    led by John Brown
[a]  PREVIN  Jennie, Lady Randolph Churchill - TV series theme music
[b]  MYERS  Cavatina
[c]  MYERS  Caravan to Vaccares - film music : theme
[b]  this theme subsequently became famous through its use (in an arrangement
    by the guitarist John Williams) in the film “The Deer Hunter” (1978).
[c]  Coupled with a TV theme recorded by The Pandora Orchestra in 1972.
45rpm:  [ab]  (Nov74)  EMI2222,
       [c]  (Aug74)  Columbia DB9036.
LP:  [a]  (Nov83)  Red Bus BUSLP1004.

>0956          DECCA
Pr: James Mallinson  Eng: Philip Wade & Peter van Biene
27&29 Apr 1974  Kingsway Hall
 Felicity Palmer (soprano), Thomas Allen (baritone), François Huybrechts
    led by [27] John Brown / [29] Roy Gillard
NIELSEN  Symphony No.3  Op.27  FS60  “Sinfonia Espansiva”
LP:  (Mar75)  SXL6695;  not released in US.

>0957          DECCA
Pr: Christopher Raeburn  Eng: Kenneth Wilkinson & John Dunkerley
2 May 1974  Kingsway Hall
    directed by Vladimir Ashkenazy (piano)
    led by John Brown
MOZART  Piano Concerto No.23 in A  K488
Not released on LP:  replaced by a recording with the Philharmonia in Mar 80.
CD:  (Jly17)  483 1752DX48.

>0958          DECCA
Pr: Michael Woolcock  Eng: Kenneth Wilkinson & John Dunkerley
3 May 1974  Kingsway Hall
 Vladimir Ashkenazy
    led by Hugh Bean
PROKOFIEV  Symphony No.1 in D  Op.25 “Classical”
LP:  (Sep75)  15BB218-20;  (Apr76)  3LP set CSA2314,
(Nov76) SXL6768; (Jun78) CS7063.

CD:  
(Jly02) 470 528.2DF2,
(Nov10) Classic FM CFM FW 141 = 476 3969,
(Mar13) 478 5093DX0,
(Jly17) 483 1752DX48.

>0959 C.B.S. [U.S.A.]
Pr: Paul Myers  Eng: John Guerriere
[ab] 20 & [c] 21 May 1974  St.Giles Cripplegate

[ab] André Watts (piano); Erich Leinsdorf
led by John Brown

[a] FRANCK  Symphonic Variations
[b] LISZT  Totentanz S126
[c] DVORÁK  three Slavonic Dances


LP:  
[ab] (Jan75) M33072;
[a] (Oct78) 61849 in 3LP set 78315,
[b] (Mar84) 60271; (Aug84) MP38778.

CD:  
[b] (Mar99) Philips 456 985.2PM2,
[ab] (Apr16) Sony 12CD set 88875 11979.2.

>0960 L'OISEAU-LYRE
Pr: Christopher Raeburn  Eng: Colin Moorfoot & Simon Eadon
19&21 Jun 1974  Kingsway Hall

Stuart Burrows (tenor), John Pritchard
led by Hugh Bean

MOZART  Idomeneo K366 : Fuor del mar
Die Entführung aus dem Serail K384 : Hier soll ich
Die Entführung aus dem Serail K384 : Wenn der Freude
Die Entführung aus dem Serail K384 : Ich baue ganz
Così fan tutte K588 : Un’aura amorosa
Così fan tutte K588 : In qual fiero

Coupled with six more arias, recorded with the LPO in Feb 73.

LP:  
(Oct76) DSLO13,
(Feb84) Decca 410 143.1DG.

CD:  
(Feb06) Decca 475 7168DM,
(Aug06) Decca 6CD set 476 5353.

>0961 DEUTSCHE GRAMMOPHON
Pr: Hans Weber  Eng: Heinz Wildhagen
28 Jun 1974  Wembley Town Hall

Rafael Kubelík
led by Hugh Bean

BEETHOVEN  Symphony No.1 in C Op.21
LP:  
(Sep76) 2563 591 in 8LP set 2740 155,
In this unique set, each symphony was recorded with a different orchestra.

>0962
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
Abbey Road Studio 1

André Previn
led by John Brown

[a] BERLIOZ  Béatrice et Bénédict : Overture
[b]  Le Corsaire - Overture Op.21
[c]  Le Carnaval romain - Overture Op.9
[d]  Benvenuto Cellini : Overture
[e]  Les Francs-juges : Overture Op.3

LP:  [a-e] (Jun76) ASD3212 = 0C 063 02720Q;  (May76) Angel S37170,
     [a-e] (Jly84)  ED29 0030.1.
CD:  [a-e] (Sep90) CDM7 69652.2 = CDEMX2159,
     [abc] (Dec92) CDM7 64630.2,
     [de] (Jun93) CDM7 64745.2,
     [a-e] (May99) 2CD set CZS5 73338.2.

>0963
COMPOSERS RECORDINGS INC. [U.S.A.]
Pr: Carter Harman
Eng: Robert Auger
3 Jly 1974
West Ham Central Mission

Robert Hall Lewis
led by John Brown

LEWIS
Symphony No.2
Coupled with a work by Perle, recorded with the RPO in Dec 74.

LP:  (May75) CRI SD331;  not released in UK.
CD:  (’92)  CRI CD596.

>0964
R.C.A.
Pr: Richard Mohr
Eng: Anthony Salvatore
19,22,25,27,29 Jly, 10,11&14 Aug 1974
Walthamstow Assembly Hall

[a] Margaret Price (soprano), Brigitte Fassbaender (mezzo-soprano),
   London Symphony Chorus (Arthur Oldham);  Leopold Stokowski
   led by John Brown

[a] MAHLER  Symphony No.2 in C minor “Resurrection”
[b]  rehearsal (19 Jly, 17 minutes)
[c]  BACH-Stokowski  Toccata & Fugue in D minor BWV565
   rehearsal (27 Jly, 22 minutes)
[c]  A spare time extra (on 27&29 Jly) that was not published on LP
    for want of a suitable coupling.
LP: [a] (Jun76) 2LP set ARL2 0852, [a] (May86) 2LP set GL85392.

CD: [a] (Jly97) 2CD set 09026 62606.2, [bcd] (Jly97) 09026 68643.2, [abc] (Mar12) Sony B.M.G. 14CD set 88691 91685.2.

>0965
R.C.A.
Pr: Richard Mohr
Eng: Anthony Salvatore
21-23&25 Jly 1974 Walthamstow Assembly Hall

Leontyne Price (soprano), Plácido Domingo (tenor);
[c] Elizabeth Bainbridge (contralto); Nello Santi
led by John Brown

*The LP was mistakenly credited to the New Philharmonia Orchestra, which recorded for R.C.A. at Walthamstow on 14-19&26-31 Jly 74.*

[a] VERDI Un Ballo in Maschera : Teco io sto
[b] VERDI Otello : Già nella notte
[c] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
[d] PUCCINI Manon Lescaut : Tu, tu, amore?

LP: [a-d] (Apr76) ARL1 0840.
CD: [c] (Jan88) RD85999, [a-d] (Nov94) 09026 61634.2, [b] (Nov94) 09026 62699.2, [a-d] (Dec11) 14CD set 88697 94051.2.

>0966
DECCA
23 Jly 1974 West Hampstead Studio 3

Douglas Cummings (cello), Hans Vonk
led by John Brown

ROSSINI Guillaume Tell : Overture

>0967 "Edward the Seventh" soundtrack for Associated Television series
Pr: Geoffrey Heath
Eng: Peter Bown
24-26 Jly 1974 Abbey Road Studio 1

arranged and conducted by Cyril Ornadel
led by John Brown

plus excerpts from works by
Prince ALBERT, HANDEL, MOZART, BOCCHERINI, WEBER, SCHUBERT, CHOPIN, Josef & J.STRAUSS II, TCHAIKOVSKY, FLOTOW, BIZET, OFFENBACH, SULLIVAN & ELGAR
LP: (May75) Polydor 2659 041 = 2478 076-77;
     (Jun81) DRG DAR2C 1104.

*The orchestra was also filmed at E.M.I. Studios, Borehamwood on 29 Oct 73, 23,24,29 Jan 74 & 15-17 Jly 74. There were additional filming sessions with the Academy of St Martin in the Fields from May 73-Jly 74.*
DVD video:  (Aug03)  Network  4DVD set  7952626.

>0968  
**H.M.V.**  
Pr: John Mordler  
Eng: Stuart Eltham  
30-31 Jly, 1-3,5,6,12-15&28 Aug 1974  
All Saints, Tooting  

*Ambrosian Opera Chorus (John McCarthy), Thomas Schippers*  
led by John Brown  

**ROSSINI**  
*Le Siège de Corinthe*  

- Beverly Sills (soprano)  
- Shirley Verrett (mezzo-soprano)  
- Justino Diaz (bass)  
- Harry Theyard (tenor)  
- Gwynne Howell (bass)  
- Robert Lloyd (bass)  
- Delia Wallis (mezzo-soprano)  
- Gaetano Scano (tenor)  

**LP:**  
(May75) SLS981 = SAN368-70 = 0C 163 02571-73;  
(Apr75) Angel 3LP set SCLX3819 = S37078-80.  

**CD:**  
(Oct92) 3CD set CMS7 64335.2.

>0969  
**H.M.V.**  
Pr: John Willan  
Eng: Robert Gooch  
[a] 2 & [b] 3 Aug 1974  
Abbey Road Studio 1  

*André Previn*  
led by John Brown  

[a]  **HOLST**  
The Perfect Fool Op.39 H150: ballet music  

[b]  Egdon Heath Op.47 H172  

[ab] Coupled with “The Wandering Scholar”, recorded with the ECO.  

**LP:**  
[ab] (Jly75) ASD3097 = 0C 063 02627;  
(a) (Oct79) ESD7078 = 0C 053 07085,  
[b] (Sep83) ESD178304.1.  

**CD:**  
[a] (Jun88) CDC7 49784.2,  
[b] (Dec92) HMV17 7 67621.2,  
[ab] (Oct98) CDMS 66934.2,  
[b] (Jly99) HMV5 73461.2,  
[ab] (Aug03) 5 62615.2,  
[ab] (Jly10) 2CD set 6 27898.2,  
[ab] (Apr11) 5CD set 0 95433.2,  
[ab] (Jun12) 6CD set 4 40471.2.  

**DVD-A:**  
[a] (Sep01) DVA4 92399.9.

>0970  
**H.M.V.**  
Pr: Christopher Bishop  
Eng: Robert Gooch  
All Saints, Tooting  

*John Alldis Choir, John Constable (harpischord), James Levine*
led by Hugh Bean / [16 Aug 74 & 14 May 75 only] John Brown

ROSSINI
Il Barbiere di Siviglia

Nicolai Gedda (tenor) Count Almaviva
Renato Capucchi (baritone) Doctor Bartolo
Beverly Sills (soprano) Rosina
Sherrill Milnes (baritone) Figaro
Ruggero Raimondi (bass) Basilio
Joseph Galiano (baritone) Fiorello
Fedora Barbieri (mezzo-soprano) Berta
Michael Rippon (bass) Officer

LP: (Oct75) SLS985 = SAN380-82 = OC 163 02653-55Q;
(Oct75) Angel 3LP set SCX3761.
CD: (Sep96) 2CD set CMS5 66040.2,
(Jly98) 2CD set HMVD5 72892.2,
(Oct03) 2CD set 5 85523.2,
(Sep07) 2CD set 3 93276.2,
(May17) Warner 2CD set 9029 586905.

>0971 ARGO (in association with the British Council)
Pr: Michael Bremner  Eng: Stanley Goodall
20-21 Aug 1974  Kingsway Hall
Sarah Francis (oboe), L.S.O. ensemble, Michael Lankester
led by John Brown
CROSSE
Ariadne Op.31
Coupled with oboe works by Britten, recorded on 12-13 Aug 75.
LP: (Aug76) ZRG842.
CD: (Oct07) Lyrita SRCD259.

>0972 R.C.A.
Pr: Charles Gerhardt  Eng: Robert Auger
24-25 Aug 1974  Walthamstow Assembly Hall
James Levine
led by Hugh Bean
MAHLER
Symphony No.1 in D
LP: (May75) ARL1 0894.
CD: (Apr86) RCD1 0894; (Jun87) RD80894,
(Apr11) Sony BMG 10CD set 88697 68609.2.
Symphony No.6 was recorded in Feb 77; other works in this incomplete set (lacking Nos.2 & 8) were recorded with the Chicago Symphony (Nos.3, 4 & 7) and Philadelphia (Nos.5, 9 & 10) Orchestras in 1974-80.

>0973 DECCA
Pr: Ray Minshull  Eng: Kenneth Wilkinson & John Dunkerley
[a] Vladimir Ashkenazy (piano), André Previn; [b] Vladimir Ashkenazy
led by John Brown

[a] PROKOFIEV Piano Concerto No.2 in G minor Op.16
[b] Autumnal Sketch Op.8

LP: [ab] (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
[a] (Apr76) SXL6767; (Aug77) CS7062,
[b] (Nov76) SXL6768; (Jun78) CS7063.

CD: [a] (Sep89) 425 570.2DM2,
[a] (Jly96) 448 126.2DM,
[b] (Jly96) 448 127.2DM,
[b] (Apr96) 448 273.2DF2,
[a] (Aug97) 452 588.2DF2,
[b] (Jly02) 470 528.2DF2,
[a] (Nov02) 473 259.2DTR3,
[a] (Mar03) 473 601.2DC10,
[a] (Jly07) 475 8592DB7,
[ab] (Mar13) 478 5093DX50,
[ab] (Jly17) 483 1752DX48.

>0974 DECCA
Pr: Michael Woolcock Eng: Kenneth Wilkinson
3-4 Oct 1974 Kingsway Hall

Alicia de Larrocha (piano), André Previn
led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Feb76) SXL6746; (Oct76) CS6977.

CD: (Apr97) Belart 461 348.2,
(Jun17) Australian Eloquence 482 0725.

>0975 20TH CENTURY RECORDS [U.S.A.]
Pr: Lou Reizner Eng: Keith Grant
5 Oct 1974 Olympic Studios, Barnes
arranged by Wil Malone and conducted by Harry Rabinowitz
led by John Brown

Backing track for Ronnie Charles (singer) and
London Symphony Chorus (Arthur Oldham), recorded on 19 Oct 74.
Layla

45rpm: (Jan75) Pye 20th Century BTC2161.
This may have been intended for inclusion in “All This and World War II”,
the project begun on 8 Oct 73 but not completed until 18 Jly 76, which was
eventually confined to songs by the Beatles.

>0976 PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
9,12&13 Oct 1974 Wembley Town Hall

Leopold Stokowski
led by John Brown
[a] TCHAIKOVSKY Francesca da Rimini Op.32
[b] Serenade for Strings in C Op.48
LP: [ab] (Apr76) 6500 921,
     [b] (Nov78) 6570 027,
     [ab] (Jun86) 416 860.1PS.
CD: [b] (Jun93) 438 386.2PM2,
     [ab] (Feb96) 442 735.2PM2,
     [ab] (Nov07) Australian Eloquence 2CD set 442 8335.
SACD: [ab] (May06) Pentatone PTC5186 122.

>0977       DECCA
Pr: Michael Woolcock          Eng: James Lock & John Dunkerley
12&14 Oct 1974      Kingsway Hall
Kyung-Wha Chung (violin), Lawrence Foster
led by John Brown
VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
Coupled with Saint-Saëns’ Third Concerto, recorded in May 75.
LP: (Sep76) SXL6759; (Dec76) CS6992.
CD: (Jly96) 448 128.2DM,
     (Apr98) 460 007.2DM,
     (Nov14) 478 7611DX20.

>0978       DEUTSCHE GRAMMOPHON
Pr: Hans Weber                Eng: Hans-Peter Schweigmann
25-27 Oct 1974      Fairfield Halls, Croydon
Claudio Abbado
led by John Brown
STRAVINSKY A Card Game - ballet
Coupled with “The Firebird”, recorded in Nov 72.
LP: (Jun75) 2530 537,
     (May82) 2562 346 in 4LP set 2740 257.
CD: (Aug88) 423 889.2GGA,
     (Jun97) 453 085.2GTA2,
     (Oct15) 479 4650GB30.

>0979       H.M.V.
Pr: Christopher Bishop        Eng: Christopher Parker
27-28 Oct 1974      Abbey Road Studio 1
André Previn
led by John Brown
[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a
[b] Peter Grimes : Passacaglia Op.33b
[ab] Coupled with another work recorded at Kingsway Hall on 26 Nov 73.
LP: [ab] (Feb76) ASD3154 = 0C 063 02612Q; (Feb76) Angel SQ37142,
[ab] (Aug82) ASD4273 = 0C 153 54216 in 3LP set SLS5266,
[a] (Sep86) EG29 1047.1.
CD: [a] (Jan87) CDC7 47667.2,
[a] (May93) CDM7 64736.2,
[ab] (May98) 2CD set CZS5 72658.2,
[ab] (Apr99) HMV5 73185.2,
[ab] (Aug03) 5 62615.2,
[a] (May07) 3 88676.2,
[ab] (Apr09) 10CD set 2 67969.2,
[a] (Apr11) 5CD set 0 95395.2.

>0980
Pr: John Snashall
Eng: Robert Gooch, Mike Ross-Trevor
1-2 Nov 1974
Abbey Road Studio 1
[a] Aaron Rosand (violin);
[c] Morgan State College Choir (Nathan Carter); Paul Freeman
led by John Brown
[a] WHITE Violin Concerto in F sharp minor
[b] SOWANDE African Suite : excerpts
[c] W.STILL Sahdji - ballet
Coupled with various other works, to form Volumes 6&7 of Columbia’s “Black Composers Series”.
LP: [a] (Jly75) M33432; not released in UK,
[bc] (Jly75) M33433; not released in UK.

>0981
Pr: Richard Mohr
Eng: Christopher Parker
11,13&15 Nov 1974
Abbey Road Studio 1
Leopold Stokowski [aged 92]
led by John Brown
WAGNER Göttterdammerung : orchestral excerpts
LP: (Jan77) ARL1 1317; (May77) RL11317.
CD: (Jun87) 5995.2RC;
(Jly97) 09026 62598.2,
(Jan04) 82876 55306.2 [excerpts].
(Mar12) Sony B.M.G. 14CD set 88691 91685.2.
SACD: (Feb17) Dutton CDLX7337 [Immolation scene only].

>0982
Pr: Michael Woolcock
Eng: James Lock & Simon Eadon
Kingsway Hall
Pascal Rogé (piano), Walter Weller
[a] BARTÓK Piano Concerto No.1 in A Sz83
[b] Piano Concerto No.2 in G Sz95
Coupled with the Rhapsody, recorded on 7&9 Jun 76.
[b] Coupled with the Third Concerto, recorded on 11-12 Jun 76.

LP:  [a] (Feb77) SXL6815; not released in US,
     [b] (Apr77) SXL6816; not released in US.
CD:  [ab] (Dec09) Australian Eloquence 2CD set 480 2320.

>0983 (Recorded for the composer) [Armenia]
Pr: Douglas Terry       Eng: Robert Auger

[a] London Percussion Virtuosi; [a-d] members of the L.S.O.:  
 [bcd] William Bennett (flute); [d] Roger Lord (oboe); [cd] Jack Brymer (clarinet);  
 [d] Robert Bourton (bassoon); [bd] John Rooke (horn);  
 [ac] Howard Snell (trumpet); [c] Denis Wick (trombone);  
 [ab] Robert Noble (celeste); [b] John Brown (violin),  
 Thomas Martin (double-bass), Osian Ellis (harp), Roland Harker (guitar),  
 Michael Frye & Ray Northcott (percussion);  Loris Tjecknavorian

[b] TJEKNAVORIAN  Symphony No.1 Op.20 “Requiem for the Massacred”
[c] Wind Quintet Op.16
[d] Armenian Bagatelles Op.18b
[bd] Coupled with “Dances fantastiques”, recorded in Vienna.

LP:  [ac] (Dec75) Unicorn RHS334; not released in US,
     [bd] (Apr83) The Other Labels TOL3; not released in US,
     [a] (‘83) Lama LAM001.

>0984i  
Pr: Christopher Bishop       Eng: Christopher Parker
25-27 Nov 1974  Kingsway Hall

H.M.V.
Sheila Armstrong (soprano), Gerald English (tenor),  
Thomas Allen (haritone), St. Clement Danes Grammar School Boys’ Choir,  
London Symphony Chorus (Arthur Oldham), André Previn
led by John Brown

ORFF  
Carmina Burana

LP:  (Oct75) ASD3117 = 0C 063 02631Q; (Mar76) Angel SQ37117,  
     (Feb87) EG29 1066.1.
CD:  (Sep86) CDC7 47411.2,  
     (Dec92) HMV24 = 7 67628.2,  
     (Aug97) CDC5 56444.2,  
     (Oct98) CDM5 66899.2; (US:’99) CDM5 66951.2,  
     (Apr09) 10CD set 2 67969.2,  
     (Sep10) 6 31802.2,  
     (Feb12) 6 78704.2.

>0984ii [Additional entry]  
B.B.C. TELEVISION
recorded for “André Previn’s Music Night”, broadcast on 24 Dec 74
29 Nov 1974  
 BBC Television Centre

[bcd] Janet Baker (mezzo-soprano);
Leslie Pearson (organ), André Previn
led by John Brown

[a] PREVIN  André Previn’s Music Night - signature tune
[b] arr. Previn  Christmas day is come
[c] arr. Previn  Good people all
[d] MOZART  Exsultate, jubilate - motet K165 (K158a)
CD:  [a-d] ('07) Oriel Music Trust OMT544, unauthorized release.

>0985  
 Pr: Charles Gerhardt  
 Eng: Colin Moorfoot
2 Dec 1974  
 Walthamstow Assembly Hall

Lynn Harrell (cello), James Levine
led by John Brown
DVOŘÁK  Cello Concerto in B minor Op.104 B191
LP:  (Feb76) ARL1 1155.
CD:  (Oct87) 6531.2RG; (Oct87) GD86531,
     (US:'95) 09026 68086.2.

>0986  
 Pr: Ray Minshull  
 Eng: Kenneth Wilkinson & Simon Eadon
9 Dec 1974  
 Kingsway Hall

Vladimir Ashkenazy (piano), André Previn
led by John Brown
PROKOFIEV  Piano Concerto No.5 in G Op.55
LP:  (Sep75) 15BB218-20; (Apr76) 3LP set CSA2314,
     (Feb77) SXL6769;  (Jun78) CS7063.
CD:  (Sep89) 425 570.2DM2,
     (Jly96) 448 127.2DM,
     (Aug97) 452 588.2DF2,
     (Nov02) 473 259.2DTR3,
     (Jly17) 483 1752DX48.

>0987  
 Pr: Paul Myers  
 Eng: Robert Auger & Mike Ross-Trevor
11-13 Dec 1974  
 Rosslyn Hill Chapel

Renata Scotto (soprano), Gianandrea Gavazzeni
led by John Brown
PUCCINI  La Bohème : Quando m’en vo
PUCCINI  Gianni Schicchi : O mio babbino
PUCCINI  Manon Lescaut : In quelle trine & Sola, perduta
PUCCINI  La Rondine : Chi il bel sogno
PUCCINI  Suor Angelica : Senza mamma
PUCCINI  Le Villi : Se come voi
CATALANI
La Wally: Ebben? ne andrò lontana

CILEA
Adriana Lecouvreur: Io son & Poveri fiori

MASCAGNI
Iris: Un dì ero piccina
MASCAGNI
Lodoletta: Ah! Il suo nome

LP: (Jly75) M33435; (Nov75) 76407, also in (Apr81) 2LP set 79230,
(Jly85) 2LP set DC40164.
CD: (Oct98) Sony SMK60524.
(Apr17) Sony 15CD set 88985 41752.2.

>0988
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
13-14 Dec 1974
Abbey Road Studio 1

André Previn
led by John Brown
RACHMANINOV
Symphonic Dances Op.45
Coupled with “The Isle of the Dead”, recorded in Oct 75.
LP: (Sep76) ASD3259 = 0C 063 02754; (Oct76) Angel S37158,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.
CD: (Jul87) CDM7 69025.2,
(Mar93) 3CD set CMS7 64530.2,
(Jul99) HMV5 73475.2,
(Jan09) 2CD set 2 37616.2,
(Mar17) Warner 8CD set 9029 586925.

>0989
E.M.I. ELECTROLA [Germany]
Pr: Christopher Bishop
Eng: Christopher Parker
13-16 Dec 1974
Abbey Road Studio 1

Anneliese Rothenberger (soprano), André Previn
led by John Brown
STRAUSS
Vier Letzte Lieder AV150
Lieder Op.10/1, 27/4, 37/3, 39/4 & 48/1
LP: (Sep75) ASD3082 = 0C 063 28831;
Angel S37111 announced but not released in US.
CD: (Jun96) 3CD set CZS5 68795.2,
(May13) 7 23556.2.

>0990
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
15-16 Dec 1974
Abbey Road Studio 1
19-20 May 1975
Kingsway Hall

André Previn
led by John Brown

“André Previn’s Music Night” was the title of a B.B.C. Television series
that ran from 1971-78. A second album was recorded on 15-16 Dec 76.

[a] PREVIN
André Previn’s Music Night - signature tune
[b] ALBINONI Adagio in G minor
[c] DUKAS L'Apprenti sorcier
[d] DVOŘÁK Slavonic Dance Op.72/1 B147/1
[e] HUMPERDINCK Hänsel und Gretel : Overture
[f] WALTON Orb and Sceptre - Coronation March, 1953
[g] RAVEL La Valse

LP:
[a-g] (Sep75) ASD3131 = 0C 063 02525Q; (Nov75) Angel S37157,
[b] (Sep76) ESD7011 = 0C 053 02809,
[c] (Oct79) ESD7078 = 0C 053 07085,
[b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
[b-f] (Jan88) Eminence EMD2177.

CD:
[b-f] (Sep89) CDM7 63051.2 = CDEM2127,
[c] (Jly92) CDM7 64441.2,
[e] (Dec92) HMV24 = 7 67682.2,
[bceg] (Jly94) CDE5 68130.2.

>0991i

C.B.S. [U.S.A.]
Pr: Paul Myers
Eng: Robert Gooch & Mike Ross-Trevor
19-21 Dec 1974 Abbey Road Studio 1

[d] Lorna Haywood (soprano); Ambrosian Singers (John McCarthy), Michael Tilson Thomas
led by John Brown

[a] BEETHOVEN König Stephan - incidental music Op.117
[b] Meeresstille und glückliche Fahrt Op.112
[c] Elegischer Gesang Op.118
[d] Opferlied Op.121b
[e] Bundeslied Op.122

LP: [a-e] (Oct75) M33509; (Nov75) 76404.
CD: [a-e] (Oct88) MK76404,
[cde] (Nov97) Deutsche Grammophon 453 794.2GCB2.

>0991ii

"Hennessy" film soundtrack
23-24 Dec 1974 De Lane Lea, Wembley

composed and conducted by John Scott
led by John Brown

VHS: (??) unidentified catalogue number.

DVD video: (US: Jly11) unidentified catalogue number.

>0992

DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner
Eng: Heinz Wildhagen
14-17 Jan 1975 Wembley Town Hall

Narciso Yepes (guitar), Rafael Frühbeck de Burgos
led by John Brown

OHANA Guitar Concerto “Three Designs”
RUIZ-PIPÓ Paintings
LP:  (Mar76) 2530 585.
CD:  (Jly92)  435 841.2GX5,
     (Nov03) 474 666.2GB5,
     (Feb16) 479 5467GX5.

>0993  COMPOSERS RECORDINGS INC., [U.S.A.]
Pr: Carter Harman  "A composer-supervised recording"  Eng: Robert Auger
21 Jan 1975  West Ham Central Mission
[a] Corrine Curry (mezzo-soprano);  [b] Philip Langridge (tenor);
    Harold Farberman
    led by John Brown
[aj] AHROLD  Three Poems of Sylvia Plath
[bj]        Second Coming
[ci]        Song without words
[ac] Coupled with works by Argento & Hervig, recorded in the US in 1977.
[bc] Coupled with a work by Hall Lewis, recorded with the RPO in Jun 77.
LP:  [a] (Aug78) CRI SD380;  not released in UK,
     [bc] (May78) CRI SD389;  not released in UK.

>0994  DECCA
Pr: Christopher Raeburn  Eng: James Lock
30 Jan 1975  Kingsway Hall
Kyung-Wha Chung (violin), André Previn
    led by John Brown
PROKOFIEV  Violin Concerto No.2 in G minor  Op.63
Coupled with the First Concerto, recorded on 10 Oct 75.
LP:  (Mar77) SXL6773;  (May77) CS6997.
CD:  (Mar90) 425 003.2DM,
     (May05) 476 7226CC,
     (Nov14) 478 7611DX20.

>0995  H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
5-6 Feb 1975  Abbey Road Studio 1
André Previn
    led by John Brown
RACHMANINOV  Symphony No.1 in D minor  Op.13
LP:  (Oct75) ASD3137 = 0C 063 02632Q;  (Sep75) Angel SQ37120,
     (Jun81) ASD4048 = 0C 153 53893 in 3LP set SLS5225;
     (Dec82) Angel RL32107.
CD:  (Mar93) 3CD set CMS7 64530.2,
     (Sep00) HMV5 74058.2,
     (Mar17) Warner 8CD set 9029 586925.
>0996  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Günter Hermanns
7-9 Feb 1975

Claudio Abbado
led by John Brown
Fairfield Halls, Croydon

STRAVINSKY
The Rite of Spring

LP: (Mar76) 2530 635,
(May82) 2562 347 in 4LP set 2740 257,
(Aug84) 413 209.1GX2,
(Apr85) 413 975.1GS,
(Mar86) 415 854.1GGA.

CD: (Apr87) 415 854.2GGA,
(Sep92) 437 021.2GCA,
(Aug94) 439 433.2GCL,
(Jun97) 453 085.2GTA2,
(Nov12) Decca 478 3729DX20.

>0997  DEUTSCHE GRAMMOPHON
15 Feb 1975

Claudio Abbado
led by John Brown
Abbey Road Studio 1

VERDI
Don Carlo : O Carlo, ascolta
“From the Heart”; not released in US.
“A special collection of recordings by Deutsche Grammophon’s
greatest artists in aid of the Imperial Cancer Research Fund.”
First issued in Germany in 1975 in aid of Deutsche Krebshilfe.

>0998  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Hans-Peter Schweigmann
18 Feb 1975

Claudio Abbado
led by John Brown
Walthamstow Assembly Hall

ROSSINI
La Gazza Ladra : Overture
L’Italiana in Algeri : Overture
Le Siège de Corinthe : Overture
Il Signor Bruschino : Overture

Coupled with the overtures from the two operas recorded in Sep 71.

LP: (Nov75) 2530 559,
(Feb84) 410 830.1GS,
(Nov87) 419 869.1GGA.

CD: (Jan88) 419 869.2GGA,
(Apr12) 478 4038GB.

Abbado recorded another selection of overtures for R.C.A. in May 78.
>0999
PHILIPS
Pr: Erik Smits
Eng: Hans Lauterslager
19-20 Feb 1975
Wembley Town Hall

Colin Davis
led by John Brown
[a] MOZART Lo Sposo deluso K430 (K424a)
Felicity Palmer (soprano) Eugenia
Ileana Cotrubas (soprano) Bettina
Robert Tear (tenor) Pulcherio
Anthony Rolfe Johnson (tenor) Don Asdrubale
Clifford Grant (bass) Bocconio

[b] Der Schauspieldirektor K486
Ruth Welting (soprano) Mme.Herz
Ileana Cotrubas (soprano) Mlle.Silberklang
Anthony Rolfe Johnson (tenor) Vogelsang
Clifford Grant (bass) Buff

LP: [ab] (Jan77) 9500 011.
[ab] (Dec78) 6598 729 in 8LP set 6747 388.
CD: [b] (Oct91) 422 806 in 422 536.2PME2,
[a] (Oct91) 422 539.2PME,
[a] (Nov00) 464 910.2PB9,
[b] (Nov00) 464 930.2PB11,
[ab] (Oct16) Decca 483 0000DX200.

>1000
PHILIPS
Pr. & Eng: Vittorio Negri
21-23 Feb 1975
Wembley Town Hall

Jessye Norman (soprano), Colin Davis
led by John Brown
[a] WAGNER Wesendonk Lieder
[b] Tristan und Isolde: Prelude & Liebestod

LP: [ab] (Jly76) 9500 031.
CD: [ab] (May85) 412 655.2PH,
[a] (Mar01) 464 742.2PM,
[a] (Oct12) Decca 478 4614DX55,
[ab] (Mar14) Decca 478 6717DC3.

>1001
British Airways / C.R.D.
3 Mar 1975
West Ham Central Mission

Robert Farnon
led by John Brown
FARNON
Concorde March
Holiday Flight

45rpm: (Jly75) CRD3.
>1002

C.B.S. [U.S.A.]

Pr: Michael Gore
Eng: Robert Auger & Mike Ross-Trevor
7-8 Mar & 13 Jun 1975
St.Giles Cripplegate

Erich Leinsdorf

led by Roy Gillard / [7 Mar only] John Brown

[a] MOZART
Three Marches K408 (K383e, K385a, K383F)

[b] Minuet in C K409 (K383f)

[c] Six German Dances K509

[d] Six Minuets K599

[e] Die Zauberflöte K620 : March

LP: [a-e] (Aug79) M35154; (Feb76) 76473.
CD: [bc] (Jan93) Sony SBK48266.

>1003

C.B.S. [U.S.A.]

Pr: Paul Myers
Eng: Robert Gooch & Mike Ross-Trevor
14,17&18 Mar 1975
Abbey Road Studio 1

Ambrosian Opera Chorus (John McCarthy), Antonio de Almeida

led by John Brown

MASSENET

La Navarraise

Lucia Popp (soprano) Anita
Alain Vanzo (tenor) Araquil
Gérard Souzay (baritone) Remigio
Michel Sénéchal (tenor) Ramon
Vicente Sardinero (baritone) Garrido
Claude Méloni (baritone) Bustamente

LP: (Jly75) M33506; (Jly75) 76403.

>1004

C.B.S. [U.S.A.]

Pr: Paul Myers
Eng: Robert Gooch & Mike Ross-Trevor
15 Mar 1975
Abbey Road Studio 1

Andrew Davis

led by John Brown

BRITTEN

Variations & Fugue on a Theme of Purcell Op.34
Coupled with Prokofiev’s “Cinderella”, recorded on 28&30 May 75.

LP: (Feb76) M33891; (Nov75) 76453.
CD: (Nov93) Sony SMK58930,
(Sep96) Sony SBK62746,
(Oct13) Sony 12CD set 88883 73718.2.

>1005

DEUTSCHE GRAMMOPHON

Pr: Günther Breest
Eng: Klaus Scheibe
18-19 Mar 1975
Walthamstow Assembly Hall

Eugen Jochum

led by John Brown

[a] ELGAR
Enigma Variations Op.36
BRAHMS  Variations on a Theme of Haydn Op.56a “St Antoni”
LP:  [ab] (Oct75)  2530 586.
CD:  [b] (Sep91)  413 424.2GW2,
      [a] (Sep91)  413 852.2GW2,
      [a] (Aug94)  439 446.2GCL,
      [b] (Nov00)  Eloquence  469 656.2,
      [a] (May01)  469 274.2GP2,
      [ab] (Sep16)  479 6314GB42.

>1006 PHILIPS
Pr.& Eng: Vittorio Negri
1-2 Apr 1975 Watford Town Hall
Stephen Kovacevich (piano), Colin Davis
led by John Brown
BARTÓK Piano Concerto No.3 in E Sz119
Coupled with the First Concerto, recorded at Wembley on 30-31 May 75.
The second concerto had been recorded with the B.B.C. SO in Dec 68.
LP:  (Jly76)  9500 043,
      (Feb79)  2LP set 6768 053 = 6542 206-7,
      (Aug84)  412 000.1PS.
CD:  (Oct90)  426 660.2PSL,
      (Dec93)  438 812.2PM2,
      (Nov00)  Eloquence 468 188.2,
      (Sep07)  475 8690POR,
      (May13) Decca 478 5601DC15,
      (Sep15) Decca 478 8662DC25.

>1007 R.C.A.
Pr: Charles Gerhardt Eng: Robert Auger & Philip Wade
7-8 Apr 1975 Kingsway Hall
[a] Bruno Canino & Antonio Ballista (pianos); Luciano Berio
led by John Brown
[a] BERIO Double Piano Concerto
[b] Nones
[ab] Coupled with Allelujah II, recorded with the B.B.C. Symphony Orchestra.
LP:  [ab] (Jan77)  ARL1 1674; (Jly77)  RL11674.

>1008 EPIDAURE [France]
8-9 Apr 1975 Abbey Road Studio 1
Claude Kahn (piano), Georges Tzipine
led by John Brown
RAVEL Piano Concerto in G
Piano Concerto in D for the Left Hand
LP:  (Fr: Jan79)  EPI 110 005; not released in UK or US.
>1009  **“Rollerball”** film soundtrack
Eng: John Richards & Howard Somers
15&21 Apr 1975  CTS Studios, Wembley
composed and conducted by André Previn
led by John Brown
plus excerpts from works by
ALBINONI, SHOSTAKOVICH & TCHAIKOVSKY
LP:  (Sep’75) United Artists (UK) UAS29865; (US) UA LA470G.
CD:  (May’02) Varèse Sarabande VSD6354.

>1010  **B.B.C. recorded live at a concert**
17 Apr 1975  Royal Festival Hall
[a] Janet Baker (mezzo-soprano); Evgeny Svetlanov
led by John Brown
[a] CHAUSSON  Poème de l’amour et de la mer Op.19
[b] DEBUSSY  La Mer
[c] BRAHMS  Symphony No.3 in F Op.90
CD:  [a] (Jun’96) Carlton BBC Radio Classics 15656 9174.2,
     [a] (Oct’01) B.B.C. Legends BBCL4077.2,
     [(a)bc] (Feb’14) ICA Classics ICAC5123.

>1011  **DECCA / Unitel [Germany]**
Pr: Max Wilcox  Eng: Neville Boyling & Rolf Schröder
22-24 Apr 1975  VIDEO  Fairfield Halls, Croydon
Artur Rubinstein (piano) [aged 88], André Previn
led by John Brown
[a] GRIEG  Piano Concerto in A minor Op.16
[b] CHOPIN  Piano Concerto No.2 in F minor Op.21
[c] SAINT-SAËNS  Piano Concerto No.2 in G minor Op.22
Laserdisc:  [abc] (Oct’88) 071 100.1DH.
VHS:  [abc] (May’90) 071 100.3DH.
DVD video:  [abc] (Jul’06) Deutsche Grammophon 073 4195GH,

>1012  **DECCA**
Pr: Ray Minshull  Eng: Philip Wade & Simon Eadon
25 Apr 1975  Kingsway Hall
Vladimir Ashkenazy (piano), André Previn
led by John Brown
PROKOFIEV  Piano Concerto No.4 in B flat Op.53
LP:  (Sep’75) 15BB218-20; (Apr’76) 3LP set CSA2314,
     (Feb’77) SXL7679; (Jun’77) CS6964.
CD:  (Sep’89) 425 570.2DM2,
     (Jul’96) 448 126.2DM,
(Aug'97) 452 588.2DF2,
(Nov'02) 473 259.2DTR3,
(Jly'17)  483 1752DX48.

1013i   H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
19 May 1975  Kingsway Hall
14 Dec 1976  Abbey Road Studio 1

André Previn

BERLIOZ
Symphonie fantastique  Op.14
LP:  (Feb'79) ASD3496 = 0C 063 03427;  (May'79) Angel S37485,
(May'83) Classics for Pleasure CFP4401.
CD:  (Nov'96) 2CD set CZS5 69512.2.

>1013ii  B.B.C. TELEVISION
recorded for “André Previn’s Music Night”, broadcast on 24 Dec 75
22 May 1975  BBC Television Centre

Janet Baker (mezzo-soprano),
Michael Reeves (harpsichord), André Previn
led by John Brown

HANDEL
Ariodante HWV33 : Dopo notte
HANDEL
Serse HWV40 : Ombra mai fu
arr. Dudley Simpson  The Coventry carol
CD:  (’07) Oriel Music Trust OMT544, unauthorized release.

>1014  C.B.S. [U.S.A.]
Pr: Paul Myers  Eng: Robert Gooch & Mike Ross-Trevor
28&30 May 1975  Abbey Road Studio 1

Andrew Davis
led by John Brown

PROKOFIEV
Cinderella - ballet Op.87 : excerpts
Coupled with Britten’s “Variations & Fugue”, recorded on 15 Mar 75.
LP:  (Feb'76) M33891;  (Nov'75) 76453,
(Jly'85) 2LP set DC40143.
CD:  (US:’97) Sony 2CD set SB2K63275.

>1015  PHILIPS
Pr. & Eng: Volker Straus
28&30 May 1975  Wembley Town Hall

Nobuko Imai (viola), Colin Davis
led by John Brown

BERLIOZ
Harold en Italie Op.16
LP:  (Feb'76) 9500 026,
PHILIPS
Pr.& Eng: Volker Straus
30-31 May 1975 Wembley Town Hall
Stephen Kovacevich (piano), Colin Davis
led by John Brown
BARTÓK Piano Concerto No.1 in A Sz83
Coupled with the Third Concerto, recorded at Watford on 1-2 Apr 75.
LP: (Jly76) 9500 043,
     (Feb79) 2LP set 6768 053 = 6542 206-7,
     (Aug84) 412 000.1PS.
CD: (Oct90) 426 660.2PSL,
     (Dec93) 438 812.2PM2,
     (Nov00) Eloquence 468 188.2,
     (Sep07) 475 8690POR,
     (May13) Decca 478 5601DC15,
     (Sep15) Decca 478 8662DC25.

DECCA
Pr: Michael Woolcock Eng: James Lock & Simon Eadon
31 May 1975 Kingsway Hall
Kyung-Wha Chung (violin), Lawrence Foster
led by John Brown
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
Coupled with Vieuxtemps’ Fifth Concerto, recorded in Oct 74.
LP: (Sep76) SXL6759; (Dec76) CS6992.
CD: (Jly96) 448 128.2DM,
     (Apr98) 460 008.2DM,
     (May04) 475 465.2DC5,
     (Nov14) 478 7611DX20.

“Vers le Bout du Monde” film soundtrack
A documentary about the Antarctic by Jacques Cousteau.
18 Jun 1975 Barking Assembly Hall
Music by RAVEL, arranged and conducted by Serge Baudo
led by Roy Gillard
Unpublished.
PHILIPS
Pr. & Eng: Vittorio Negri
Wembley Town Hall

Henrik Szeryng (violin), Alexander Gibson
led by John Brown

[a] PAGANINI
Violin Concerto No.1 in D Op.6
[b] Violin Concerto No.4 in D minor

LP: [ab] (Oct76) 9500 069,
    [ab] (Mar83) 6527 172 in 2LP set 6725 029,
    [ab] (Oct86) 416 979.1PS.
CD: [ab] (Dec86) 416 896.2PH,
    [ab] (Sep96) 446 572.2PM,
    [a] (Nov00) Eloquence 468 173.2,
    [a] (Feb16) Decca 50CD set 478 8977,
    [ab] (Sep16) Decca 482 6220DX13.
SACD: [ab] (Jan08) Pentatone PTC5186 178.

H.M.V.
Pr: Christopher Bishop
Eng: Peter Vince
[a-i] 27, 28 & [j] 30 Jun 1975
Abbey Road Studio 1

[a-i] Beverly Sills (soprano); André Kostelanetz
led by Roy Gillard

[a] HERBERT
Orange Blossoms : A kiss in the dark
[b] Naughty Marietta : Italian street song
[c] Naughty Marietta : Ah! Sweet mystery of life
[d] The Enchantress : To the land of my own romance
[e] The Enchantress : Art is calling me
[f] Mademoiselle Modiste : Kiss me again
[g] Eileen : Thine alone
[h] The Only Girl : When you’re away
[i] The Fortune Teller : Romany life
[j] two orchestral medleys

LP: [a-j] (Dec75) ASD3140 = 0C 063 02689Q; (Dec75) Angel SFO37160.
CD: [a-j] (Sep86) CDC7 47197.2.

R.C.A.
Pr: Richard Mohr
Eng: Anthony Salvatore
4, 5 & 7-9 Jly 1975
Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Henry Lewis
led by John Brown

MASSENET
La Navarraise
Marilyn Horne (mezzo-soprano) Anita
Plácido Domingo (tenor) Araquil
Nicola Zaccaria (bass) Remigio
Ryland Davies (tenor) Ramon
Sherrill Milnes (baritone) Garrido
Gabriel Bacquier (baritone) Bustamente
Leslie Fyson (tenor) Soldier

LP:  
(Nov75) ARL1 1114,
(Jan81) AGL1 3793,
(*85) GL83793.
CD:  
(Dec97) 74321 50167.2.

>1022    PHILIPS
Pr: Erik Smith Eng: Hans Lauterslager
15-19&21-23 Jly 1975 Wembley Town Hall
Ambrosian Singers (John McCarthy), Gianfranco Masini
led by John Brown
ROSSINI Elisabetta regina d’Inghilterra
Montserrat Caballé (soprano) Elisabetta
José Carreras (tenor) Leicester
Valerie Masterson (soprano) Matilde
Rosanne Creffield (mezzo-soprano) Enrico
Ugo Benelli (tenor) Norfolk
Neil Jenkins (tenor) Guglielmo

LP:  
(Sep76) 6703 067 = 9500 037-39.
CD:  
(May92) 432 453.2PM2.

>1023    Austrian Radio recorded live at the Salzburg Festival
[bc] Emil Gilels (piano); [a] André Previn / [bc] Karl Böhm
led by John Brown
[a] ELGAR Cockaigne - Overture Op.40
[b] SCHUMANN Piano Concerto in A minor Op.54
[c] SCHUMANN Symphony No.4 in D minor Op.120

CD:  
[bc] (Oct02) Andante 4CD set 4983,
[bc] (Sep03) Andante 4CD set 4030,
[a] (Nov04) Andante 4CD set AN4100.

>1024    R.C.A.
Pr: Antony Hodgson Eng: Robert Auger
29-30 Aug 1975 Rosslyn Hill Chapel
Hans-Hubert Schönzeler
led by John Brown
WEBER Symphony No.1 in C J50
Symphony No.2 in C J51
Turandot Op.37 J75: Overture & March

LP:  
(Apr76) LRL1 5106; (Sep77) 2LP set CRL2 2281.
CD:  
(Oct97) Guild GMCD7138.
>1025  
DECCA  
Pr: Tim McDonald  
Eng: Arthur Lilley  
12-13 Sep 1975  
Kingsway Hall  

Ilana Vered (piano), Kazimierz Kord  
led by John Brown  
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
Coupled with Stravinsky’s Three Movements from “Petrushka”.  
LP: (Mar76) PFS4362; (Apr76) SPC21148,  
(Sep81) VIV16; (Aug81) STS15542.

>1026  
DEUTSCHE GRAMMOPHON  
Pr: Cord Garben  
Eng: Klaus Scheibe  
22-24 Sep 1975  
Watford Town Hall  

Tamás Vásáry (piano), Yuri Ahronovitch  
led by John Brown  
[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1  
[b] Piano Concerto No.2 in C minor Op.18  
LP:  
[a] (Oct76) 2530 717,  
(b) (Oct78) 2563 803 in 3LP set 2740 173 =  
2530 848 in 3LP set 2709 073,  
[b] (Sep86) 419 061.1GGA,  
CD:  
[b] (Sep87) 419 061.2GGA,  
[a] (Jun90) 429 715.2GGA,  
[b] (Sep91) 413 850.2GW2,  
[b] (Sep93) Belart 450 032.2,  
[b] (Jun96) 449 843.2GCL,  
[a] (May98) 453 136.2GA2,  
[b] (Feb03) 474 171.2GEN,  
[a] (Aug14) 479 3631GB5.  
Other works in this set were recorded in Apr 76 & Jan 77.

>1027  
DECCA  
Pr: John Mordler  
Eng: Colin Moorfoot  
10 Oct 1975  
Kingsway Hall  

Kyung-Wha Chung (violin), André Previn  
led by John Brown  
PROKOFIEV Violin Concerto No.1 in D Op.19  
Coupled with the Second Concerto, recorded on 30 Jan 75.  
LP:  
(Mar77) SXL6773; (May77) CS6997.  
CD:  
(Mar90) 425 003.2DM,  
(May05) 476 7226CC,  
(Mar09) Deutsche Grammophon 477 8114GB6,  
(Nov14) 478 7611DX20.
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
12-14 Oct 1975
Kingsway Hall
[a] Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus (Arthur Oldham); André Previn
led by John Brown
[a] RACHMANINOV
The Bells - choral symphony Op.35
[b]
Vocalise Op.34/14
[c] The Isle of the Dead Op.29
[c] Coupled with “Symphonic Dances”, recorded in Dec 74.
LP:
[c] (Sep76) ASD3259 = 0C 063 02754; (Oct76) Angel S37158,
[ab] (Nov76) ASD3284 = 0C 063 02768Q; (Oct76) Angel SQ37169,
[b] (Nov76) EG29 0531.1; (Jan76) Angel AM34741.
CD:
[b] (Jly78) CDM7 69025.2,
[a] (Aug89) CDM7 63114.2,
[b] (Mar93) 3CD set CMS7 64530.2,
[a] (May99) 2CD set CZS5 73353.2,
[c] (Jun99) HMV5 73229.2,
[b] (Sep99) CDM5 66982.2,
[b] (Sep00) HMV5 74058.2,
[b] (May05) HMV5 86753.2,
[a] (Apr07) 2CD set 3 81513.2,
[c] (Jun09) 2CD set 2 37616.2,
[b] (Sep11) 0 85289.2,

Gama Records Production recorded live at a concert
Pr: David Hitchcock
Eng: Bill Price
17 Oct 1975
Royal Albert Hall
Camel (rock group), David Bedford
led by John Brown
[a] Music inspired by “The Snow Goose”
[b] Lady Fantasy
LP:
[a] (Apr78) Decca DBC-R7-8.
CD:
[a] (Jly93) Deram 2CD set 844 122.2,
[b] (Oct01) Decca 2CD set 882 995.2,
[a] (Jun02) Decca 2CD set 882 928.2.

DEUTSCHE GRAMMOPHON
These sessions were originally intended for Verdi’s “La Forza del Destino” conducted by Nello Santi.
Pr: Bobby Schmidt & Günther Breest
18-22 Oct 1975
Henry Wood Hall
Plácido Domingo (tenor); [a-j] Karl-Heinz Loges
[k-n] arranged and conducted by Marcel Peeters
led by John Brown
[a] DE CURTIS Non ti scordar di me
[b] FREIRE Ay, ay, ay
[c] LACALLE Amapola
[d] LECUONA Siboney
[e] GREVER Muñequita Linda
[f] LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz
[g] LOGES Ich schenk dir eine neue Welt
[h] SIMONS Marta
[i] BRODSZKY Be my love
[j] D’HARDELOT Because
[k] CARDILLO Core’ngrato
[l] LEONCAVALLO Mattinata
[m] GREVER Jurame
[n] LARA Granada

LP:  [a-n] (Mar76) 2530 700; (Ger:’76) 2536 200.
     [a-n] (Aug84) 413 451.2GH,
     [a-n] (May89) 427 708.2GX3,
     [a-flmn] (Mar92) 435 420.2GDE,
     [e-l]  (Sep93) Belart  450 036.2.

>1031  DEUTSCHE GRAMMOPHON
  Pr: Hans Weber                      Eng: Klaus Scheibe
   19,20,22 Oct 1975 & 30 Apr 1976   Henry Wood Hall
            Tamás Vásáry (piano), Charles Dutoit
    led by John Brown
STRAVINSKY Petrushka (1911 version)
LP:  (May77) 2530 711,
     (Sep80) 2535 419.
CD:  (Aug91) 435 073.2GGA,
     (’94) 439 463.2GCL,
     (Feb01) 469 205.2GP2.

>1032  H.M.V.
  Pr: Christopher Bishop            Eng: Christopher Parker
  8 Dec 1975                        Abbey Road Studio 1
            Radu Lupu (piano), directed by André Previn (piano)
    led by John Brown
MOZART Double Piano Concerto No.10 in E flat K365  (K316a)
Coupled with K466, recorded at Kingsway Hall on 6 Jly 76.
LP:  (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
     (Sep81) Angel RL32023.
CD:  (Dec90) 4CD set CMS7 63601.2,
     (Jun94) CDM5 65180.2.
>1033  
H.M.V.  
Pr: Christopher Bishop  
Eng: Christopher Parker  
9 Dec 1975  
Abbey Road Studio 1  

**André Previn**  
led by John Brown  

[a] HAYDN  
Symphony No.88 in G  
[b] Symphony No.96 in D “Miracle”  

LP:  
[ab] (Apr77) ASD3328 = 0C 063 02824Q;  
[ab] (Mar77) Angel S37274,  
[ab] (Sep81) Angel RL32022.  

CD:  
[b] (Jun94) CD5 65178.2.  

>1034  
PHILIPS  
Pr: Vittorio Negri  
Eng: Ko Witteveen  
10-11 Dec 1975  
Wembley Town Hall  

**Colin Davis**  
led by John Brown  

[a] TIPPETT  
Symphony No.1  
[b] Suite for the Birthday of Prince Charles  
“Divertimento on Sellinger’s Round” was originally scheduled  
but was replaced by [b].  

LP:  
[ab] (Oct76) 9500 107,  
[ab] (Jly81) 6570 763,  
[a] (Nov84) Decca 414 091.1DM3,  
[ab] (Jan85) 412 378.1PSP.  

CD:  
[a] (Dec89) London 425 646.2LM3,  
[a] (Jly02) Decca 2CD set 473 092.2,  
[a] (Jun05) Decca 475 6750DC6,  
[b] (May06) Eloquence 476 7960.  

>1035  
H.M.V.  
Pr: John Willan  
Eng: Christopher Parker  
11-13 Dec 1975  
Abbey Road Studio 1  

**Horacio Gutiérrez (piano), André Previn**  
led by John Brown  

[a] LISZT  
Piano Concerto No.1 in E flat  S124  
[b] TCHAIKOVSKY  
Piano Concerto No.1 in B flat minor  Op.23  

LP:  
[ab] (Sep76) ASD3262 = 0C 063 02766Q;  
[ab] (Nov76) Angel SQ37177,  
[ab] (Oct76) ESD7018 = 0C 147 54459 in 5LP set SLS5068,  
[ab] (Jly84) ED29 0071.1;  
[ap] (Apr85) Angel AE34421.  

CD:  
[b] (Jly94) CDE5 68123.2,  
[b] (May95) 2CD set CES5 68536.2,  
[b] (Apr00) Disky DCL70633.2.  

>1036  
DEUTSCHE GRAMMOPHON  
Pr: Rudolf Werner  
Eng: Heinz Wildhagen
22-24,26&27 Jan 1976  
Henry Wood Hall

Narciso Yepes (guitar), García Navarro
led by John Brown
[a] CASTELNUOVO-TEDESCO  Guitar Concerto No.1 in D  Op.99
[b] VILLA-LOBOS  Guitar Concerto
LP:  [ab] (Feb77)  2530 718.
CD:  [b] (Dec88)  423 700.2GH,
     [a] (Sep91)  413 156.2GW2,
     [a] (May96)  449 098.2GGA,
     [ab] (Feb16)  479 5467GX5.

>1037  
25 Jan 1976  
Royal Festival Hall

Gennadi Rozhdestvensky
led by John Brown
PROKOFIEV  
Scythian Suite  Op.20
CD:  (Nov95)  Carlton BBC Radio Classics  15656 9146.2.

>1038  
4-5 Feb 1976  
Abbey Road Studio 1

Henry Mancini
led by John Brown
MANCINI  
The Great Waldo Pepper March
MANCINI  
The White Dawn : symphonic suite
ROTA-Mancini  
Film music : medley of five themes
WILLIAMS, etc-Mancini  
The Disaster Movie Suite
LEGRAND, etc-Mancini  
The French Collection
LP:  (Jun76)  APL1 1379;  (Aug76)  RS1058.
CD:  ('93)  09026 61478.2.

>1039  
9-10 Feb 1976  
Kingsway Hall

Walter Weller
led by John Brown
PROKOFIEV  
Symphony No.5 in B flat  Op.100
LP:  (Mar77)  SXL6787;  not released in US.
CD:  (Nov91)  430 782.2DC4,
     (Jun96)  Belart  461 320.2,
     ('01)  Eloquence  467 469.2,
     (Jun09)  Brilliant Classics  4CD set  9006,
     (Jly14)  478 6475DC4.
Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman
Eng: John Kurlander
14-15 Feb & 25 May 1976 Abbey Road Studio 1

Marc Soustrot (unidentified on the record)
The conductor of the February sessions is also unnamed in LSO sources.
led by John Brown

“A Classical Collection”, arranged by Andrew Pryce Jackman

[a] GRIEG Piano Concerto in A minor Op.16 : excerpt
[b] BACH Suite No.3 in D BWV1068 : Air
[c] HANDEL Water Music HWV348-350 : excerpts
[d] BEETHOVEN Symphony No.7 in A Op.92 : Scherzo
[e] BEETHOVEN Symphony No.9 in D minor Op.125 “Choral” : Finale
[g] DVOŘÁK Symphony No.9 in E minor Op.95 : Largo
[h] TCHAIKOVSKY Swan Lake Op.20 : Dance of the cygnets
[j] GRIEG Peer Gynt : Morning Op.46/1
[k] GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
[l] HANDEL Serse HWV40 : Largo
[m] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
[n] MOZART Le Nozze di Figaro K492 : Voi che sapete
[o] MOZART Serenade in G K525 “Eine Kleine Nachtmusik” : exec
[p] PACHELBEL Canon a 3 on a Ground in D

LP: [a-p] (Aust: c79) K-tel Australia NA479,
[p] (Apr81) K-tel NE1122 “Themes”.

CD: [b-h] (Apr87) K-tel ONCD5104 “LSO Play Popular Classics”,
[i-p] (Apr87) K-tel ONCD5105 “LSO Play Great Classics”.

“Classical Reflections”:

PACHELBEL Canon a 3 on a Ground in D
ALBINONI Adagio in G minor
VIVALDI Violin Concertos Op.8/1-4 “The Four Seasons”
BACH Brandenburg Concerto No.1 in F BWV1046
BACH Brandenburg Concerto No.3 in G BWV1048
HANDEL Rinaldo HWV7a : Overture
HANDEL Royal Fireworks Music HWV351 : La Rejouissance
HANDEL Water Music HWV348-350 : excerpts
MOZART Serenade in G K525 “Eine Kleine Nachtmusik”

CD: (’92) Telstar 2CD set TCD2622.
This set is billed as “London Symphony Orchestra” (without naming a conductor) and as “Licensed from Hit Bound Records, Australia”. But the performances of three of these works are not those on the preceding album and there would have been insufficient session time for the other titles. No other matching sessions have been traced, so this is probably a false attribution.
EPIC [U.S.A.]
Pr: Mike Batt
16-17 Feb 1976 & 19 Mar 1977 CTS Studios, Wembley
12 Feb 1977 Olympic Studios, Barnes
Mike Batt
Backing tracks for Mike Batt (singer).
BATT “Schizophrenia”:
[a] The ride to Agadir
[b] Railway hotel
[c] The walls of the world
[d] It seemed like a good idea at the time
[e] Berber’s prayer
[f] Insh’allah
[g] The fires of Rabat
[h] Bourrée
[i] Voices in the dark
[j] Don’t let me be misunderstood
LP: [a-j] (Aug77) EPC82001.
45rpm: [ab] (Nov83) A3957.
CD: [a-j] (Apr90) EPC460208.2,
[a-d] (Mar92) Connoisseur VSOPCD169.

B.B.C. Studio Recording (broadcast on 26 Sep 76)
Recorded in the presence of the composer, as part of a 75th birthday tribute.
Pr: Robert Simpson
24 Feb 1976 Maida Vale Studio 1
[b] Malcolm Binns (piano); [c] Raphael Sommer (cello); Vernon Handley
led by John Brown
[a] RUBBRA Symphony No.4 Op.53
[b] Piano Concerto in G Op.85
[c] Soliloquy Op.57
CD: [abc] (May97) Carlton BBC Radio Classics 156569193.2.

R.C.A.
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & John Pellowe
8-9 Apr 1976 Kingsway Hall
Loris Tjeknavorian
led by John Brown
TCHAIKOVSKY Symphony No.6 in B minor Op.74 “Pathétique”
LP: (Nov76) LRL1 5129,
(Aug82) VICS2030.

DEUTSCHE GRAMMOPHON
Pr: Cord Garben Eng: Heinz Wildhagen
Tamás Vásáry (piano), Yuri Ahronovitch
led by John Brown

RACHMANINOV Piano Concerto No.3 in D minor Op.30

LP: (Jun77) 2530 859,
(Oct78) 2563 804 in 3LP set 2740 173 =
2530 849 in 3LP set 2709 073,
(Sep82) 2535 493.

CD: (Jun90) 429 715.2GGA,
(Dec96) 439 487.2GCL,
(May98) 453 136.2GTA2,
(Feb03) 474 171.2GEN,
(Aug14) 479 3631GB5.

ROCKET
Pr: Gus Dudgeon
Eng: John Kurlander
20 Apr 1976 Abbey Road Studio 1
arranged and conducted by James Newton Howard
led by John Brown

“Blue Moves” Tonight
Backed track for Elton John (singer / piano).
Coupled with seventeen non-LSO titles.

LP: (Nov76) ROSP1 = ROLL11-12 = 0C 158 98293-94;
(Oct76) MCA2 11004,
(Sep84) 2LP set PRID2 = 822818.1.

CD: (Jun89) 822818.2;
(Dec87) MCAD6011,
(Jun96) 2CD set 532467.2.

DEUTSCHE GRAMMOPHON
Pr: Wolfgang Mitlehner
Eng: Hans-Peter Schweigmann
21-22 Apr 1976 Watford Town Hall

Gabriel Chmura
led by John Brown

[a] MENDELSSOHN A Midsummer Night’s Dream Overture Op.21
[c] Meeresstille und glückliche Fahrt - Overture Op.27
[d] Die Schöne Melusine - Overture Op.32
[e] Ruy Blas - Overture Op.95

LP: [a-e] (Oct77) 2530 782,
[a-e] (Feb81) 2535 460.

CD: [a-e] (May91) 423 025.2GR,
[bd] (Nov00) Eloquence 469 643.2.

PHILIPS
Pr. & Eng: Vittorio Negri
22-24 Apr 1976

*Colin Davis*

Henry Wood Hall

led by John Brown

[a] **BEETHOVEN** Symphony No.7 in A Op.92

[b] Leonore Overture No.3 Op.72a

[b] Coupled with the Second Symphony, recorded with the
B.B.C. Symphony Orchestra in 1975.

LP:

[b] (May77) 9500 160,

[a] (Mar77) 9500 219,

[a] (May83) 6527 141.

>1048

H.M.V.

Pr: John Mordler
Eng: Christopher Parker

24-26 Apr 1976

*Lamberto Gardelli*

Abbey Road Studio 1

**RESPIGHI**

Fontane di Roma

Pini di Roma

Belfagor : Overture

The off-stage band was recorded at St.Augustine’s, Kilburn on 4 Jun 76.

LP: (Oct77) ASD3372 = 0C 063 02897Q; (Sep77) Angel S37402.

CD: (Jun96) 2CD set CZS5 69358.2,

(Apr05) 2CD set 5 86549.2.

*This intended series of the complete orchestral works continued with just one more disc, recorded in Feb & May 78, before being aborted.*

>1049

DECCA

Pr: Christopher Raeburn
Eng: Stanley Goodall

14 May 1976

*directed by Vladimir Ashkenazy (piano)*

Kingsway Hall

led by John Brown

*André Previn was originally booked as conductor.*

**SCHUMANN**

Introduction & Allegro appassionato in G Op.92


LP: (Mar79) SXL6861; (Jan79) CS7082.

CD: (Mar03) 473 601.2DC10,

(Jan07) Australian Eloquence 2CD set 442 8410,

(Jly17) 1752DX48.

>1050

H.M.V.

Pr: Christopher Bishop
Eng: Christopher Parker

26-28 May & 8-10 Jly 1976

*Kingsway Hall*

Ida Haendel (violin), Douglas Cummings (cello), **André Previn**

led by John Brown / [8 Jly only] Roy Gillard

**TCHAIKOVSKY**

Swan Lake - ballet Op.20
LP:  (Dec76) SLS5070 = ASD3296-98 = 0C 165 02790-92Q;  
     (Dec76) Angel 3LP set SCX3834.  
CD:  (May88) 2CD set CDS7 49531.2,  
     (Oct93) 2CD set CMS7 64837.2,  
     (Oct99) 6CD set CZS5 73624.2,  
     (Jly07) 2CD set 3 93243.2,  
     (Nov09) 2CD set 9 67684.2,  

>1051
Pr: Christopher Bishop  [a] 3 & [b] 11-12 Jun 1976
Abbey Road Studio 1
Claudio Abbado  led by John Brown
[a] SCHUBERT  Symphony No.8 in B minor D759
[b] Symphony No.2 in B flat D125
Unpublished: rejected by the conductor.

>1052
Pr: Michael Woolcock  [a] 7,9 & [b] 11-12 Jun 1976
Kingsway Hall
Pascal Rogé (piano), Walter Weller  led by John Brown
[a] BARTÓK  Rhapsody Op.1 Sz27
[b] Piano Concerto No.3 in E Sz119
[a] Coupled with the First Concerto, recorded on 20-21 Nov 74 & 9 Jun 75.
[b] Coupled with the Second Concerto, recorded on 20-21 Nov 74.
LP:  [a] (Feb77) SXL6815;  not released in US,
     [b] (Apr77) SXL6816;  not released in US.
CD:  [a] (Apr96) 448 276.2DF2,
     [b] (Dec09) Australian Eloquence 2CD set 480 2320,
     [a] (Mar12) Australian Eloquence 480 4864.

>1053i
Pr: Christopher Bishop  Eng: Christopher Parker
21-22 Jun 1976
Abbey Road Studio 1
André Previn  led by John Brown
[a] RACHMANINOV  Symphony No.3 in A minor Op.44
[b] Aleko : Intermezzo
[ab] Coupled with another excerpt from “Aleko”, recorded in Dec 76.
LP:  [ab] (Aug77) ASD3369 = 0C 063 02861Q;  (May77) Angel S37260,
     [ab] (Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,
     [b] (Nov85) EG29 0531.1;  (Jan86) Angel AM34741,
     [a] (Jly86) EG29 0859.1;  (Nov86) Angel AM34764.
>1053ii  [Additional entry]  

**B.B.C. TELEVISION**

*recorded for “André Previn’s Music Night”, broadcast on 24 Dec 76*

**29 Jun 1976**  

BBC Television Centre

Janet Baker (mezzo-soprano), André Previn  
led by John Brown

arr. Dudley Simpson  
Song of the crib

CD:  
(’07) Oriel Music Trust OMT544, unauthorized release.

>1054  

**PRIVATE STOCK [U.S.A.]**

Pr: Lou Reizner

1 or 18 Jul 1976?  
Olympic Studios, Barnes

*As one of the songs in Lou Reizner’s “All This and World War II” album featured Frankie Valli and The Four Seasons, this title was probably recorded during one of the final sessions for that project.*

**Harry Rabinowitz**  

Backing track for Frankie Valli (singer), who was recorded in Los Angeles.  
Lucia

Coupled with nine non-LSO titles.

LP:  
(US: Feb77) 2017; (UK: May77) PVLP1014.

>1055  

**H.M.V.**

Pr: Christopher Bishop  
Eng: Christopher Parker

Pr: John Willan  
Eng: Robert Gooch

[a] 1-3 Jul, 4-5 Oct & [b] 5 Oct 1976  
Kingsway Hall

**Eugen Jochum**

led by John Brown

[a] BEETHOVEN  
Symphony No.3 in E flat Op.55 “Eroica”

[b] Leonore Overture No.3 Op.72a

LP:  
[a] (Feb78) ASD3376 = 0C 063 02880Q; (Feb78) Angel S37410,  
[b] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,  
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,  
[a] (Jun83) Eminence EMX2016,  

CD:  
[a] (Sep01) Disky 5CD set HR70616.2,
KING RECORDS [Japan]

[a-n] 5-8 & [o-r] 7 Jly 1976

St. Peter's, Morden

[a-n] David Atherton
members of the L.S.O. (unconducted): [opq] John Brown (violin),
Michael Reeves (piano); [r] Peter Lloyd (flute), Roger Lord (oboe),
Roy Jowitt (clarinet), Roger Birnstingl (bassoon), David Cripps (horn)

[a] ANDERSON The Waltzing Cat
[b] BACH Suite No.2 in B minor BWV1067 : Rondo
[c] BARTÓK Hungarian Sketches Sz97 : Evening in Transylvania
[d] BEETHOVEN Romance No.2 in F Op.50
[e] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
[f] BRITTEN Matinées musicales Op.24 : March
[g] JESSEL The March of the Tin Soldiers Op.123
[h] JONASSON The Cuckoo Waltz
[i] KABALEVSKY The Comedians Op.26 : Galop
[k] MICHAELIS The Forge in the Forest Op.126
[l] NECKE Csikos Post
[m] PIERNÉ Cydalise et le chèvre-pied : Entry of the little fauns
[n] PRYOR The Whistler and His Dog
[o] DVOŘÁK Humoresque Op.101/7 B187/7
[p] GOSSEC Gavotte
[q] MARIE La Cinquantaine
[r] RAMEAU Gavotte

LP: [a-r] (Jap: c77) unidentified catalogue number; nr in UK or US.

H.M.V.

Pr: Christopher Bishop
6 Jly 1976

Kingsway Hall

directed by André Previn (piano)
led by John Brown

MOZART Piano Concerto No.20 in D minor K466
Coupled with K365, recorded at Abbey Road on 8 Dec 75.

LP: (Sep77) ASD3337 = 0C 063 02843Q; (May77) Angel S37291,
(Sep81) Angel RL32023.

CD: (Jun94) CDM5 65180.2.

R.C.A.

Pr: Richard Mohr
13,14,16-20,22&23 Jly 1976

Walthamstow Assembly Hall

Ambrosian Opera Chorus (John McCarthy), Nello Santi

led by John Brown
MONTEMEZZI  
**L’Amore dei Tre Re**

Anna Moffo  (soprano)  Fiora  
Plácido Domingo  (tenor)  Avito  
Pablo Elvira  (baritone)  Manfredo  
Cesare Siepi  (bass)  Archibaldo  
Ryland Davies  (tenor)  Flaminio  

**LP:** (Jun77) 2LP set ARL2 1945; (Oct77) 2LP set RL01945.  
**CD:** (Dec97) 2CD set 74321 50166.2.

>1059  
Pr: Richard Mohr  
Eng: Anthony Salvatore  
31 Jly, 1-3&6-10 Aug 1976  
Walthamstow Assembly Hall  
**John Aldis Choir, James Levine**  
led by John Brown  

VERDI  
**La Forza del Destino**

Leontyne Price  (soprano)  Leonora  
Plácido Domingo  (tenor)  Don Alvaro  
Sherrill Milnes  (baritone)  Don Carlo  
Fiorenza Cossotto  (mezzo-soprano)  Preziosilla  
Bonaldo Giaiotti  (bass)  Padre Guardiano  
Gabriel Bacquier  (baritone)  Fra Melitone  
Michel Sénéchal  (tenor)  Trabuco  
Kurt Moll  (bass)  Il Marchese di Calatrava  
Gillian Knight  (contralto)  Curra  
Malcolm King  (bass)  Mayor  
William Elvin  (baritone)  Surgeon  

**LP:**  
(Mar77) 4LP set ARL4 1864;  
(Aug77) 4LP set RL 01864.  
**CD:**  
(Dec86) 3CD set RCD3 1864;  
(Jun87) 3CD set RD81864,  
(Apr97) 3CD set 74321 39502.2,  
(Jan12) Sony B.M.G. 3CD set 88697 98600.2,  
(Oct13) Sony B.M.G. 15CD set 88883 72279.2.

>1060  
Pr: David Harvey  
Eng: Robert Gooch & Mike Ross-Trevor  
4-5 Aug 1976  
Abbey Road Studio 1  
**Lorin Maazel**  
led by John Brown  

PUCCINI  
**Gianni Schicchi**

Tito Gobbi  (baritone)  Gianni Schicchi  
Ileana Cotrubas  (soprano)  Lauretta  
Plácido Domingo  (tenor)  Rinuccio  
Anna Di Stasio  (mezzo-soprano)  Zita  
Florindo Andreoli  (tenor)  Gherardo  
Scilly Fortunato  (soprano)  Nella  
Alvaro Domingo  (treble)  Gherardino  
Alfredo Marriotti  (bass)  Betto
Giancarlo Luccardi (bass) Simone
Carlo Del Bosco (baritone) Marco
Stefania Malagù (mezzo-soprano) La Ciesca
Leo Pudis (bass) Spinelloccio
Guido Mazzini (bass) Nicolaio
Nicola Troisi (baritone) Pinellino
Bruno Grella (tenor) Guccio

LP:  (Sep77) M34534;  (Apr77) 76563.
Also, coupled with the other parts of “Il Trittico”, recorded with the New Philharmonia Orchestra in Jul 76 & May 77:
  (Nov80) 3LP set M3 35912;  (Jun78) 79312.
CD:  (May88) 3CD set M3K35912;  (Jly88) M3K79312,
     (Oct08) Sony B.M.G. 20CD set 88697 29574.2,
     (Sep09) Sony B.M.G. 3CD set 88697 52729.2.

>1061
Quarry Productions
Pr: Stuart Taylor 
Eng: John Richards
11 Aug 1976

Ed Welch
led by Roy Gillard
WELCH and others
The Snow Goose
[a] Spike Milligan’s narration was recorded in 1976.
[b] Anthony Warlow’s narration was recorded in 2005.
LP: [a] (Dec76) R.C.A. RS1088; not released in US.
CD: [b] (Australia: Jly06) Skylark SKYNAR0037; nr in UK.

>1062
LYRITA
Pr: James Walker & Richard Beswick 
Eng: Kenneth Wilkinson
23,24&27 Aug 1976

Malcolm Binns (piano), Nicholas Braithwaite
led by John Brown
[a] RAWSTHORNE Piano Concerto No.1
[b] RAWSTHORNE Piano Concerto No.2
[c] STANFORD Piano Concerto No.2 in C minor Op.126
LP: [ab] (Apr79) SRCS101,
    [c] (Aug85) SRCS102.
CD: [c] (Jly92) SRCD219,
    [ab] (Mar07) SRCD255,
    [ac] (Oct14) 4CD set SRCD2345.

>1063
LYRITA
Pr: James Walker 
Eng: Kenneth Wilkinson & Malcolm Hogg
28 Sep 1976

John Georgiadis (violin), Vernon Handley
led by John Brown
MOERAN
Violin Concerto
LP: (Nov79) SRCS105.
CD: (Apr07) SRCD248,
     (Oct14) 4CD set SRCD2346.

>1064
H.M.V.
Pr: Suvi Raj Grubb
Eng: Michael Gray & Robert Gooch
Abbey Road Studio 1
Charles Mackerras
led by [ab] Roy Gillard / [cd] Neville Taweel
[a] HANDEL Concerto a due cori No.2 in F HWV333
[b] Concerto “No.3” in D HWV335a
[c] Concerto “No.1” in F HWV335b
[d] Royal Fireworks Music HWV351
[d] was played by a wind and percussion band including 26 oboes,
    only one of whom was a regular member of the LSO at this time.
LP: [a-d] (Nov77) ASD3395 = 0C 063 02894Q; (Dec77) Angel S37404,
    [cd] (Nov83) ESD143613.1,
    [a-d] (Jun85) ED102894.1.
CD: [a-d] (Dec97) HMV5 72329.2,
    [bc] (Oct02) Testament SBT1253,
    [d] (May09) 2CD set 2 64338.2.
DVD-A: [d] (Sep01) DVA4 92400.9.

>1065
CHARISMA
Pr: Bob Ezrin
Eng: Keith Grant
11 Oct 1976
Olympic Studios, Barnes
arranged and conducted by Michael Gibbs
led by Neville Taweel
Backing tracks for Peter Gabriel (singer).
“Solsbury Hill”
nine titles
LP: (Feb77) CDS4006; (Apr77) Atco SD36147.
CD: (May87) Virgin PGCD1.

>1066
Claude Hopper Productions / K-TEL
Pr: Jeff Jarratt & Don Reedman
Eng: John Kurlander
15-16 Oct 1976
Abbey Road Studio 1
Andrew Pryce Jackman / [hij] Martyn Ford
led by Neville Taweel
“Classic Rock”
[a] arranged by conductor Bohemian rhapsody
[b] arranged by conductor Life on Mars
[c] arranged by conductor Whole lotta love
[d] arranged by conductor Paint it black
[e] arranged by conductor Nights in white satin
arranged by conductor

[f] Lucy in the sky with diamonds
[g] Sailing
[h] A whiter shade of pale
[i] Without you
[j] I’m not in love

LP:
[a-j] (Oct77) ONE1009, also in (c81) 3LP set ONE1153,
[acdg] (Nov82) ONE1080 “The Best of Classic Rock”,
[e] (May84) 2LP set ONE1257,
[g] (’86) ONE1332,
[a-j] (Mar87) Telescope STAR6001,
[a-j] (Oct89) STAR6006,
[ehi] (Nov90) 2LP set STAR2440 “Love Classics”,
[a-j] (’91) Star Direct 5LP set SDLP001.

CD:
[a-j] (Nov86) ONCD3009,
[a-j] (Nov86) Telescope TCD6001,
[a-j] (Oct89) TCD6006,
[ehi] (Nov90) 2CD set TCD2440 “Love Classics”,
[a-j] (’94) Telstar CDCR1501,
[g] (’94) Telstar CDCR1507,
[a-j] (Mar06) Horizon 4CD set HZTV403.

The “Classic Rock” series, in which the orchestra was merged with tracked rock instrumentalists and, in some titles, choral parts, was continued in May-Jun 78, May 79, May 80, Aug & Dec 82, Apr 83 and (on different labels) Jly-Aug 85, Jly 87, Jly 89, Jly, Nov 91 & Aug 94.

1067

PHILIPS
Pr.& Eng: Vittorio Negri

24-28 Oct 1976 Watford Town Hall

John Alldis Choir, Richard Taylor & Francis Nolan (flutes),
Renata Scheffel-Stein (harp), Colin Davis
led by John Georgiadis / [28 only] Roy Gillard

BERLIOZ L’Enfance du Christ Op.25

Eric Tappy (tenor) Le Récitant
Janet Baker (mezzo-soprano) Marie
Thomas Allen (baritone) Joseph
Jules Bastin (bass) Hérode
Joseph Rouleau (bass) Le Père de Famille
Philip Langridge (tenor) Centurion
Raimund Herincx (baritone) Polydorus

LP:
(Oct77) 6700 106 = 9500 341-42,
(Sep78) 6542 102-3 in 5LP set 6768 002.

CD:
(Aug87) 416 949.2PH2,
(Aug98) 462 252.2PB9,

1068

R.C.A.
Pr: Howard Scott
Eng: David Baksht
[a] 13 & [b] 14 Nov 1976
Palacio de Bellas Artes, Mexico City
[b] Nati Mistral (mezzo-soprano); [a] Maria Luisa Salinas
(mezzo-soprano), Roger Birnstingl (bassoon); Eduardo Mata
led by Neville Taweeel
[a] FALLA El Sombrero de Tres Picos
[b] El Amor Brujo
LP: [ab] (Jun78) ARL1 2387; (Nov78) RL12387.
CD: [(a)b] (Jun95) 74321 24215.2.

>1069
C.B.S. [U.S.A.]
Pr: Steven Epstein
Eng: Robert Auger
26, 28 Nov & 3 Dec 1976
Henry Wood Hall
Lazar Berman (piano), Claudio Abbado
led by John Georgiadis
RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Nov77) M34540; (May77) 76597,
(Apr83) MY37809.
CD: (Sep87) MYK37809,
(Sep88) MYK44715,
(Jun14) Sony 39CD set 88843 04505.2,
(Apr16) Sony 6CD set 88875 16836.2.

>1070
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
8-9 Dec 1976
Kingsway Hall
Lilian Watson (soprano), Delia Wallis (mezzo-soprano),
Finchley Children’s Music Group, André Previn
led by John Georgiadis
MENDELSSOHN A Midsummer Night’s Dream Op.21, 61
LP: (Sep77) ASD3377 = 0C 063 02879Q; (Aug77) Angel S37268.
CD: (May86) CDC7 47163.2,
(Feb02) CDE5 74981.2,
(Apr12) 6 02313.2.

>1071
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
9 Dec 1976
Kingsway Hall
André Previn
led by John Georgiadis
RACHMANINOV Aleko : Women’s Dance
Coupled with two works recorded at Abbey Road in Jun 76.
LP: (Aug77) ASD3369 = 0C 063 02861Q; (May77) Angel S37260,
(Jun81) ASD4050 = 0C 153 53895 in 3LP set SLS5225,
(Nov85) EG29 0531.1; (Jan86) Angel AM34741.
CD:  (Jly87)  CDM7 69025.2,
     (Mar93)  3CD set CMS7 64530.2,
     (Sep99)  CDM5 66982.2,
     (Sep00)  HMV5 74058.2,
     (May05)  HMV5 86753.2,
     (Sep11)  0 85289.2,
     (Mar17)  Warner 8CD set 9029 586925.

>1072  H.M.V.
Pr: Suvi Raj Grubb                 Eng: Christopher Parker
15-16 Dec 1976                Abbey Road Studio 1
[c] William Bennett (flute): André Previn
                   led by John Georgiadis
“André Previn’s Music Night 2”
[a] BUTTERWORTH          The Banks of Green Willow - Idyll
[b] BARBER               Adagio for Strings Op.11
[c] DEBUSSY              Prélude à l’après-midi d’un faune
[d] FALLA                El Sombrero de Tres Picos: three dances
[e] GLINKA               Ruslan and Lyudmila : Overture
LP:  [a-f] (May77) ASD3338 = 0C 063 02845Q;  (Aug77) Angel S37409,
     [d] (Oct79) ESD7078 = 0C 053 07085,
     [b-f] (May83) ESD7200-1 = 0C 135 43427-28 in 2LP set ESDW720,
     [b] (Jan88) Eminence EMX2127.
CD:  [b] (Sep89) CDM7 63051.2 = CDEMXX2127,
     [b] (Jly92) CDC7 54539.2,
     [b] (Jly97) HMV5 72124.2,
     [b] (May05) HMV5 86669.2,
[a] (Feb07) 3 82157.2,
[b] (Aug08) 2 28275.2,
[b] (Apr09) 10CD set 2 67969.2.

>1073  DEUTSCHE GRAMMOPHON
Pr: Cord Garben                 Eng: Heinz Wildhagen
26-27 Jan 1977                Watford Town Hall
Tamás Vásáry (piano), Yuri Ahronovitch
                   led by Neville Tawee
[a] RACHMANINOV        Piano Concerto No.4 in G minor Op.40
[b] Rhapsody on a Theme of Paganini Op.43
LP:  [ab] (Oct77)  2530 905,
     [ab] (Oct78)  2563 805 in 3LP set 2740 173 =
                   2530 850 in 3LP set 2709 073,
     [a] (Sep86)  419 061.1GGA.
CD:  [a] (Sep87)  419 061.2GGA,
     [b] (Jun96)  449 843.2GCL,
     [a] (May98)  453 136.2GTA2,
Pr: Cord Garben
30 Jan & 1 Feb 1977

**Yuri Ahronovitch**
led by John Georgiadis

**TCHAIKOVSKY**
Manfred Symphony Op.58

Edgar Krapp recorded the organ part in the Herkulessaal, Munich.

**LP:**  
(Sep'77) 2530 878,  
(Feb'82) 2535 476.  

**CD:**  
(Jun'90) 429 718.2GGA,  
(Mar'17) Australian Eloquence 2CD set 482 6184.

Pr: John Willan
2-4 Feb 1977

**Aram Khachaturian**
led by John Georgiadis

**KHACHATURIAN**
Gayane - ballet : excerpts
Spartacus - ballet : excerpts

**LP:**  
(May'77) ASD3347 = 0C 063 02849Q;  
(May'77) Angel S37411,  
(Sep'87) Eminence EMX2119.  

**CD:**  
(Jan'89) CDM7 69866.2 = CDEM2119,  
(Sep'93) Classics for Pleasure CDCFP4634 = CDB7 67752.2,  
(Jly'97) HMV5 72143.2,  
(Jly'07) 3 93229.2,  
(Jly'10) 2CD set 6 27890.2.

Pr: Jay David Saks
7,9&10 Feb 1977

**R.C.A.**

**JAMES LEVINE**
led by John Georgiadis

**MAHLER**
Symphony No.6 in A minor

**LP:**  
(May'79) 2LP set ARL2 3213;  
(Feb'80) 2LP set RL03213.  

**CD:**  
(Jly'86) 2CD set RCD2 3213,  
(Apr'11) Sony BMG 10CD set 88697 69092.2.

Pr: Martha Argerich (piano), James Levine
Royal Festival Hall

**B.B.C. recorded live at a concert**

Martha Argerich (piano), James Levine
led by John Georgiadis  

**CHOPIN** Piano Concerto No.1 in E minor Op.11  
**CD:** (*’94) Exclusive EXL48, *unauthorized release.*

>1078  
**Pr:** Christopher Raeburn  
**Eng:** Colin Moorfoot & Martin Atkinson  
16,17,20 & 21 Feb 1977  
**Kingsway Hall**

- **Sylvia Sass (soprano), Lamberto Gardelli**
- led by John Georgiadis

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<th><strong>PUCCINI</strong></th>
<th><strong>Madama Butterfly : Un bel di vedremo</strong></th>
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<td><strong>Manon Lescaut : Sola, perduta, abbandonata</strong></td>
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<td><strong>Aida : Ritorna vincitor</strong></td>
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<td><strong>I Lombardi : Se vano</strong></td>
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<td><strong>VERDI</strong></td>
<td><strong>Macbeth : Una macchia è qui tutt’ora</strong></td>
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**LP:**  
(Sep’77) SXL6841; (Jun’77) OS26524, (May’85) 414 175.1DG.  
**CD:**  
(Jan’05) 475 6415DM, (Sep’11) Australian Eloquence 2CD set 480 2093, (May’16) 478 9679DX55.

>1079  
**Pr:** Jacques Revaux  
**Eng:** John Kurlander  
22-24 Feb 1977  
**Abbey Road Studio 1**

**London Symphony Chorus (Richard Hickox), Jean Claudric**  
led by John Georgiadis

“Le Monde Symphonique de Michel Sardou et Jacques Revaux, Volume 2”  
**LP:**  
(Fr:’77) 310 026; not released in UK or US.  
*The LSO was not involved in Volume 1, recorded in Strasbourg in 1976.*

>1080  
**Pr:** Christopher Bishop  
**Eng:** Christopher Parker  
28 Feb & 1 Mar 1977  
**Kingsway Hall**

**Eugen Jochum**  
led by Neville Taweel

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<th><strong>BEETHOVEN</strong></th>
<th><strong>Symphony No.5 in C minor Op.67</strong></th>
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<td><strong>[a]</strong> Egmont Op.84 : Overture</td>
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<td><strong>[b]</strong> (Feb’78) ASD3376 = 0C 063 02880Q; (Feb’78) Angel S37410,</td>
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<td><strong>[a]</strong> (May’78) ASD3484 = 0C 063 02959Q; (May’78) Angel S37463,</td>
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<td><strong>[b]</strong> (Nov’79) SLS5178 = 1C 137 53490-97Q; (Feb’80) Angel SZH3890,</td>
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<tr>
<td><strong>[a]</strong> (Jun’83) Eminence EMX2016,</td>
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<td><strong>[a]</strong> (Jun’83) Eminence EMX2018.</td>
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**CD:**  
[a] (Sep’01) Disky 5CD set HR70616.2,
>1081

**“Star Wars” film soundtrack**

_Latterly known as “Star Wars Episode 4: A New Hope”_

Eng: Eric Tomlinson

5,8,9,11,12,15&16 Mar 1977

Anvil Film Studios, Denham

composed and conducted by **John Williams**

led by Neville Taweel / [16 Mar only] Jack Rothstein

**LP:**
- (Jan78) 20th Century Records 2LP set BTD541,
- (Sep82) RSO 2658 151 = 2479 297-98.

**CD:**
- ('83) RSO 2CD set 800 096.2YH2,
- (Nov93) Arista 4CD set 07822 11012.2 with additional material,
- (May97) B.M.G. 2CD set 09026 68746.2 deluxe edition,
- (May97) B.M.G. 2CD set 09026 68772.2,
- (Oct04) Sony 2CD set S2K92950,
- (Nov07) Sony 8CD set 88697 14114.2,
- (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>1082

**H.M.V.**

Pr: Christopher Bishop

Eng: Michael Gray

28-30 Mar 1977

Abbey Road Studio 1

Angel Romero (guitar), André Previn

led by John Georgiadis

**These works were originally scheduled with Christopher Parkening in Jly 74.**

**LP:**
- (Nov77) ASD3415 = 0C 063 02921Q; (Nov77) Angel S37440,
- (Apr85) EG29 0300.1; (Jun85) Angel AM34716.

**CD:**
- (Aug88) CDC7 47693.2 = DIDX991,
- (Dec92) HMV49 = 7 67653.2,
- (Apr96) CDM5 65942.2 = CDEMX2257,
- (Jly97) HMV5 72148.2,
- (Jun03) 5 85063.2,
Janet Baker (mezzo-soprano), André Previn

CHAUSSON  Poème de l’amour et de la mer Op.19
DUPARC  Cinq Mélodies

LP:  [ab] (Apr78) ASD3455 = 0C 063 02963Q;  [Jun78] Angel S37401.
CD:  [ab] (Oct95) 2CD set CZS5 68667.2,
[a] (Jun08) 5CD set 2 08087.2,
[ab] (Jun13) 20CD set 9 03771.2.

Vladimir Ashkenazy (piano), Uri Segal
led by Neville Taweel

SCHUMANN  Piano Concerto in A minor Op.54
Introduction & Allegro in D Op.134

LP:  [ab] (Mar79) SXL6861;  [Jan79] CS7082,
[a] (Nov82) 3LP set CSP12.
CD:  [a] (Dec86) 417 555.2DH,
[a] (Oct88) 421 445.2DM3,
[a] (Apr01) 458 628.2DM,
[ab] (Mar03) 473 601.2DC10,
[b] (Jan07) Australian Eloquence 2CD set 442 8410,
[a] (Mar13) 478 5093DX50,
>1086i  
R.C.A.  
Pr: Charles Gerhardt  
Eng: Arthur Lilley  
Walthamstow Assembly Hall  
[a] 15 & [b] 16 Jun 1977  
Joaquín Achúcarro ([a] piano / [b] harpsichord);  
[b] Peter Lloyd (flute), Anthony Camden (oboe), Jack Brymer (clarinet),  
John Georgiadis (violin), Douglas Cummings (cello);  
Eduardo Mata  
led by John Georgiadis  
[a] FALLA  
Noches en los Jardines de España  
[b] Concerto (Harpsichord & Piano versions)  
LP:  [a] (Jan79) ARL1 3004; (Apr78) RL31329.  
CD:  [a] (Jun95) 74321 24215.2.

>1086ii [Additional entry]  
B.B.C. recorded live at a concert  
23 Jun 1977  
Royal Festival Hall  
Eugen Jochum  
led by Neville Taweel  
HINDEMITH  
Symphonic Metamorphoses on themes of Weber  
CD:  (Apr06) B.B.C. Legends BBCL4176.2.

>1087  
H.M.V.  
Pr: John Willan  
Eng: Robert Gooch  
Kingsway Hall  
Eugen Jochum  
led by John Georgiadis  
[a] BEETHOVEN  
Symphony No.4 in B flat Op.60  
[b] Coriolan - Overture Op.62  
LP:  [a] (Mar79) ASD3627 = 0C 063 03339Q; (Feb79) Angel S37529,  
[b] not released separately in UK; (Sep79) Angel SZ37531,  
[ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,  
[a] (Jun83) Eminence EMX2017,  
CD:  [a] (Sep01) Disky 5CD set HR70616.2,  
[ab] (Sep12) 20 CD set 4 64004.2.

>1088  
B.B.C. recorded live at a concert  
28 Jun 1977  
Royal Festival Hall  
Karl Böhm  
led by John Georgiadis  
SCHUBERT  
Symphony No.2 in B flat D125  
BRAHMS  
Symphony No.2 in D Op.73  
CD:  (Sep02) B.B.C. Legends BBCL4104.2.
Andrei Gavrilov (piano), Simon Rattle
led by John Georgiadis

*Prokofiev* Piano Concerto No.1 in D flat Op.10
*Ravel* Piano Concerto in D for the Left Hand

Coupled with works by both composers for piano solo.

**LP:**
- [ab] (Sep78) ASD3571 = 0C 063 03259Q; (Oct78) Angel S37486
- [b] (Apr85) EG29 0325.1; (Jun85) Angel AM34725
- [a] (Apr85) EG29 0326.1; (Jun85) Angel AM34715

**CD:**
- [ab] (Jly87) CDM7 69026.2,
- [a] (Aug92) CDM7 64329.2,
- [a] (Aug05) 5 86881.2,
- [a] (Sep09) 8CD set 6 97597.2,

Michel Béroff (piano), Jeanne Loriod (ondes martenot), André Previn
led by John Georgiadis

*Messiaen* Turangalîla-symphonie

**LP:**
- (Jun78) SLS5117 = ASD3471-72 = 0C 163 02974-75Q;
- (Jun78) Angel 2LP set SB3853.

**CD:**
- (Jly97) 2CD set CZS5 69752.2,
- (Jun08) 2CD set 2 06867.2,
- (Oct08) 14CD set 2 17466.2,
- (Apr09) 10CD set 2 67969.2,

**DVD-A:** (Sep01) DVA4 92398.9.

Karl Böhm
led by John Georgiadis

*Mozart* Symphony No.28 in C K200 (K189k)
*Strauss* Tod und Verklärung Op.24
*Beethoven* Symphony No.7 in A Op.92

**CD:**
- (Oct02) Andante 4CD set 4983,
- (Sep03) Andante 4CD set 4030.

Austrian Radio *recorded live at the Salzburg Festival*

Grosses Festspielhaus, Salzburg

**CD:**

ARIOLA-EURODISC [Germany]
Pr: Hans Richard Stracke
Eng: Horst Lindner

[12 &] 13 Aug 1977
Aula Academica, Salzburg

Gidon Kremer (violin); Tatiana Grindenko (violin);
Gennadi Rozhdestvensky
led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op. 47
[b] SCHNITTLKE Concerto Grosso No. 1

LP: [ab] (Ger:’78) M25099K; not released on LP in UK;
CD: [ab] (May92) B.M.G. GD60957,
    [b] (Jun95) R.C.A. 2CD set 74321 24894.2,
    [a] (Apr03) R.C.A. 2CD set 74321 88685.2.

>1093

DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Karl-August Naegler

24, 26 & 27 Aug 1977
George Watson’s College, Edinburgh

12-15 Sep 1977
St. John’s, Smith Square

Ambrosian Singers (John McCarthy), Claudio Abbado
led by John Georgiadis / [15 Sep only] Richard Studt

BIZET Carmen
Teresa Berganza (mezzo-soprano) Carmen
Ileana Cotrubas (soprano) Micaëla
Yvonne Kenny (soprano) Frasquita
Alicia Nafè (mezzo-soprano) Mercédès
Plácido Domingo (tenor) Don José
Sherrill Milnes (baritone) Escamillo
Gordon Sandison (baritone) Le Dancaire
Geoffrey Pogson (tenor) Le Remendado
Robert Lloyd (bass) Zuniga
Stuart Harling (baritone) Moralès

LP: (Oct78) 2740 192 = 2563 962-64 = 2709 083 = 2531 021-23.
CD: (Nov87) 419 636.2GH3,
    (Oct94) 427 885.2GX3,
    (Mar05) 477 5342GOR2.

An orchestral suite derived from this recording was coupled
with the suites from “L’Arlésienne” recorded in Jan & Sep 80:
    (Sep81) 2531 329.
CD: (Jun88) 423 472.2GGA,
    (Sep88) 427 025.2GB,
    (Sep91) 413 422.2GW2,
    (Aug00) 469 121.2GP2,
    (May07) 477 6350GDP.

>1093ii [Additional entry] B.B.C. recorded live at the Edinburgh Festival
6 Sep 1977
Usher Hall, Edinburgh

Janet Baker (mezzo-soprano), Claudio Abbado
led by John Georgiadis

MAHLER
Four Ruckert Lieder
CD: ('07) Oriel Music Trust OMT516, unauthorized release.

>1094
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
18 & 21 Sep 1977
Abbey Road Studio 1

Paul Tortelier (cello), Andre Previn
led by Neville Taweel

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191
[b] Rondo in G minor Op.94 B181

LP: [ab] (May79) ASD3652 = 0C 063 06913,
    [a] (Mar84) 3LP set SLS27 0001.3;
    [a] (Dec85) Angel AE34458.

CD: [a] (May88) CDM7 69169.2,
    [b] (Sep88) CDM7 69504.2,
    [b] (Nov91) 4CD set CMS7 64069.2,
    [a] (May95) 2CD set CES5 68521.2,
    [ab] (Apr96) CDM5 65937.2 = CDEM X 2252,
    [a] (Jul99) HMV5 73454.2,
    [a] (Feb03) 5 75865.2,
    [ab] (Feb10) 20CD set 6 88627.2.

>1095
PICKWICK
Pr: Peter Gammond
Eng: Robert Auger
23, 26 & 27 Sep 1977
St. Giles Cripplegate

[f] Maurice Murphy (trumpet); [o] David Cripps (horn);
[g] John Georgiadis (violin); Vilem Tausky
led by [23, 26, 27] Neville Taweel / [27] John Georgiadis

[a] BINGE Elizabethan Serenade
[b] MASCAGNI Cavalleria rusticana : Intermezzo
[c] TCHAIKOVSKY Chant sans paroles in F Op.2/3
[e] GOUNOD Faust : Waltz
[f] HUMMEL Trumpet Concerto in E : finale
[g] MASSENET Thaïs : Méditation
[h] MENDELSSOHN A Midsummer Night’s Dream : Wedding March
[j] DEBUSSY Suite bergamasque : Clair de lune
[k] DELIBES Sylvia : Pizzicato
[l] GRIEG Norwegian Dance Op.35/2
[m] VERDI La Traviata : Prelude to Act I
[n] GRANADOS Goyescas : Intermezzo
[o] MOZART Horn Concerto No.4 in E flat K495 : finale
[p] J.STRAUSS Pizzicato-Polka
[q] THOMAS Mignon : Entr’acte
[r] HANDEL  Serse HWV40 : Largo
[s] BENJAMIN  Jamaican Rumba
[u] WALTON  Façade : Popular Song
[v] BACH-WALTON  The Wise Virgins : Sheep may safely graze
[w] GRAINGER  Handel in the Strand
[x] REZNICEK  Donna Diana : Overture
[y] SIBELIUS  Kuolema Op.44 : Valse Triste
[z] WOLF-FERRARI  I Quattro Rusteghi : Intermezzo

LP:  [j-q] (Nov78) PLE7007,
     [a-z] (Dec78) 2LP set PDA036 “Music You Have Loved”,
     [a-m] (Mar79) Hallmark SHM944,
     [stu] (Nov79) 2LP set PLD8007,
     [n-z] (Feb83) Spot SPR8517.

CD:  [d-r] (Dec86) PCD839 “Music You Have Loved”,
     [d-r] (Dec93) Orchid Series ORCD11017,
     [abc-z] (Dec94) Orchid Series ORCD11042.

>1096  
H.M.V.  
Pr: Christopher Bishop  
Eng: Christopher Parker

Eugen Jochum  
led by Neville Taweel

[a] BEETHOVEN  Symphony No.6 in F Op.68 “Pastoral”
[b]  Symphony No.7 in A Op.92
[c]  Fidelio : Overture Op.72b

LP:  [c] (May78) ASD3484 = 0C 063 02959Q;  (May78) Angel S37463,
     [a] (Sep78) ASD3583 = 0C 063 03252Q;  (Dec78) Angel S37530,
     [b] not released separately in UK:  (Sep79) Angel SZ37531,
     [abc] (Nov79) SLS5178 = 1C 137 53490-97Q;  (Feb80) Angel SZH3890,
     [c] (Jun83) Eminence EMX2018,
     [a] (Jun83) Eminence EMX2019,

CD:  [a] (Jan91) CDM7 63797.2 = CDEM2019,
     [c] (Dec92) CDM7 64633.2,
     [a] (c94) Disky ROY6427,
     [ab] (Sep01) Disky 5CD set HR70616.2,
     [abc] (Sep12) 20 CD set 4 64004.2.

>1097  
PHILIPS  
Pr.& Eng: Vittorio Negri

14,15&17-20 Oct 1977  Walthamstow Assembly Hall

Anna Tomowa-Sintow (soprano), Patricia Payne (contralto),
Robert Tear (tenor), Robert Lloyd (bass), London Symphony Chorus
(Richard Hickox), John Constable (organ), Colin Davis
BEETHOVEN  
Mass in D Op.123 “Missa Solemnis”

LP:  
(Sep78) 6769 001 = 9500 542-44; (Oct78) 6747 484 = 6598 884-85.

CD:  
(Jun93) 438 362.2PM2,  
(Sep09) Brilliant Classics 2CD set 93943.

>1098  
DECCA / LODIA  
Eng: Arthur Lilley  
Kingsway Hall

Carlos Paita  
led by Neville Taweel

BERLIOZ  
Symphonie fantastique Op.14

LP:  
(Fr: Jan79) French Decca 7659; nr in UK on the Phase Four label.  
(Jun81) Lodia LOD777.

CD:  
(May85) Lodia LOCD777.

>1099  
PHILIPS  
Pr. & Eng: Vittorio Negri  
These sessions were moved from Wembley Town Hall as Philips considered that fire-proofing work there had ruined the acoustics.

All Saints, Tooting

30 Nov, 2&5 Dec 1977

Christiane Eda-Pierre (soprano), Patricia Payne (contralto),  
Robert Tear (tenor), Kurt Moll (bass), London Symphony Chorus  
(Richard Hickox), John Constable / Leslie Pearson (organ), Colin Davis  
led by John Georgiadis

BEETHOVEN  
Mass in C Op.86

LP:  
(Sep78) 6769 001 = 9500 542-44,  
(Oct79) 9500 636.

CD:  
(Jun93) 438 362.2PM2,  
(Sep09) Brilliant Classics 2CD set 93943.

>1100  
H.M.V.  
Eng: Christopher Parker  
Abbey Road Studio 1

André Previn  
led by John Georgiadis

[a] PROKOFIEV  
Symphony No.1 in D Op.25 “Classical”
[b]  
Symphony No.7 in C sharp minor Op.131

LP:  
[ab] (Nov78) ASD3556 = 0C 063 03342; (Nov78) Angel S37523,  
[ab] (Apr85) EG29 0298.1; (Jun85) Angel AM34711.

CD:  
[ab] (Jun87) CDC7 47855.2,  
[b] (Jun94) CDMS 65181.2,  
[a] (Oct95) 2CD set CZS5 68604.2,  
[a] (Jly97) HMV5 72140.2,  
[ab] (‘99) CDR5 73525.2,  
[a] (Oct05) 2CD set 4 76945.2,
>1101  
DEUTSCHE GRAMMOPHON  
Pr: Werner Mayer  
Eng: Günter Hermanns  
14-15 Dec 1977  
Walthamstow Assembly Hall  
Karl Böhm  
led by John Georgiadis  
TCHAIKOVSKY  
Symphony No.4 in F minor Op.36  
LP:  
(Jan79) 2531 078,  
(Aug81) 2562 296 in 3LP set 2740 248.  
CD:  
(Jun15) 479 4371GB23,  
(Feb16) 482 4254GX29.  
*The Fifth and Sixth Symphonies were recorded in Dec 78 & Jun 80.*

>1102  
PHILIPS  
Pr.& Eng: Vittorio Negri  
19-22 Dec 1977  
Henry Wood Hall  
John Alldis Choir, Colin Davis  
led by John Georgiadis  
BERLIOZ  
Béatrice et Bénédict  
Janet Baker  (mezzo-soprano)  
Christiane Eda-Pierre  (soprano)  
Helen Watts  (contralto)  
Robert Tear  (tenor)  
Thomas Allen  (baritone)  
Robert Lloyd  (bass)  
Jules Bastin  (bass)  
Richard Van Allan  (baritone)  
Teresa Berganza (mezzo-soprano)  
Alicia Nafé  (mezzo-soprano)  
Paloma Perez Iñigo  (soprano)  
José Carreras  (tenor)  
LP:  
(May79) 6700 121 = 9500 451-52.  
CD:  
(Aug87) 416 952.2PH2,  
(Dec97) 456 387.2PB9,  
(Sep03) 475 221.2PM2.

>1103  
DEUTSCHE GRAMMOPHON  
Pr: Rudolf Werner  
Eng: Heinz Wildhagen  
[a] 6-9 & [b] 10-11 Jan 1978  
Henry Wood Hall  
[a] Ambrosian Opera Chorus (John McCarthy),  
Narciso Yepes (guitar), Lucero Tena (castanets);  
García Navarro  
led by Richard Studt  
FALLA  
La Vida Breve  
Teresa Berganza  (mezzo-soprano)  
Alicia Nafé  (mezzo-soprano)  
Paloma Perez Iñigo  (soprano)  
José Carreras  (tenor)  
Salud  
Grandmother  
Carmela  
Paco
Juan Pons (bass-baritone)  Uncle Sarvaor
Ramón Contreras (baritone)  Manuel
Manuel Mairena (baritone)  Flamenco singer
Manuel Cid (tenor)  Voice

[b] El Amor Brujo
LP:  [ab] (Sep78)  2707 108 = 2531 028-29,
     [a] (Oct84)  410 936.1GC.
CD:  [b] (Nov89)  429 181.2GGA,
     [a] (Jly92)  435 851.2GH,
     [b] (Aug94)  439 458.2GCL,
     [b] (Feb95)  457 878.2GCL,
     [a(b)] (Mar05)  477 5489GB4.

>1104  
Pr: Charles Gerhardt  Eng: Robert Auger
19 Jan 1978  
Henry Wood Hall

André Previn
led by John Georgiadis
PREVIN  
A play by Tom Stoppard for actors and orchestra, written for
Previn and the LSO, who gave the first performance on 1 Jly 77.
LP:  (Jly78)  BL12855.

>1105  
Pr: Christopher Hazell  Eng: Stanley Goodall & Martin Atkinson
2-3 Feb 1978  
Walthamstow Assembly Hall

Philip Langridge (tenor); [b] London Symphony Chorus; Richard Hickox
led by John Georgiadis
[a] FINZI  
     Dies natalis  Op.8
[b]  
     For St.Cecilia  Op.30
LP:  [ab] (Apr79)  ZRG896.
CD:  [ab] (Nov90)  London  425 660.2LM,
     [ab] (May01)  Decca  2CD set  468 807.2,
     [a] (Jun04)  Decca  2CD set  476 2163,
     [ab] (Oct16)  Australian Eloquence  2CD set  482 2556.

>1106  
“The Fury” film soundtrack
Eng: Eric Tomlinson
9-10 Feb 1978  
All Saints, Tooting
composed and conducted by John Williams
led by John Georgiadis
LP:  (Jun78)  Arista  AB4175.
CD:  (Aug90)  Varèse Sarabande  VSD5264, with additional material,
     (Jan95)  Tsunami  CDA8914,
     (Mar13)  La-La Land  2CD set  LLLCD1238.
>1107  EPIC [U.S.A.]  
Pr: Mike Batt  
CTS Studios, Wembley  
2 Mar 1979  
Olympic Studios, Barnes  
28 Mar 1979  
Anvil Film Studios, Denham  

**Mike Batt**  
Backing tracks for Mike Batt (singer).  

**BATT**  
Tarot Suite  
LP:  (Oct79) EPC86099.  
CD:  (Jly90) EPC450092.2, (Mar92) Connoisseur VSOPCD169 [excerpts].

>1108  H.M.V.  
Pr: R.Kinloch Anderson  
Eng: Christopher Parker  
Abbey Road Studio 1  

**Lamberto Gardelli**  
led by [Feb] Neville Taweel / [May] Irvine Arditti  

[a] ROSSINI-RESPIGHI La Boutique fantasque  
[b] RESPIGHI Gli Uccelli  

[b] Unpublished for lack of disc space or a suitable coupling.  
LP:  [a] (Nov79) ESD7077 = 0C 053 03367; (Aug79) Angel SZ37570, (Mar82) (Jly82) ESD7152 = 0C 053 43232.  

>1109  B.B.C. recorded live at a concert  
21 Feb 1978  
Royal Festival Hall  

**Evgeny Svetlanov**  
led by John Georgiadis  

RIMSKY-KORSAKOV Mlada: Procession of the nobles  
Scheherazade Op.35  
CD:  (Jun03) B.B.C. Legends BBCL4121.2.  

>1110  H.M.V. / MELODIYA [U.S.S.R.]  
Pr: R.Kinloch Anderson  
Eng: Neville Boyling  
22-23 Feb 1978  
Abbey Road Studio 1  

**Evgeny Svetlanov**  
led by John Georgiadis  

RIMSKY-KORSAKOV Scheherazade Op.35  
LP:  (Oct79) ASD3779 = 0C 063 03477; (Feb80) Angel SZ37555, (Sep86) Eminence EMX2096.  
CD:  (Jun96) 2CD set CZS5 69361.2.
H.M.V.
Pr: Christopher Bishop  Eng: Christopher Parker
27 Feb-1 Mar & 13 Oct 1978  Kingsway Hall

Kiri Te Kanawa (soprano), Julia Hamari (mezzo-soprano),
Stuart Burrows (tenor), Robert Holl (bass),
London Symphony Chorus (Richard Hickox), Eugen Jochum
led by Neville Taweel  /  [Oct only] Richard Studt

BEETHOVEN  Symphony No.9 in D minor Op.125 “Choral”
LP:  (Nov79) SLS5178 = 1C 137 53490-97Q;  (Feb80) Angel SZH3890,
     (Oct80) Angel 2LP set SZB3880,
     (Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
CD:  (Feb88) CDM7 69030.2,
     (Dec92) CDM7 64633.2,
     (Dec92) HMV3 = 7 67607.2,
     (Sep01) Disky 5CD set HR70616.2,
     (Sep12) 20 CD set 4 64004.2.

DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel  Eng: Klaus Hiemann
8-9 Mar & 12 May 1978  Henry Wood Hall

Teresa Berganza (mezzo-soprano), Ryland Davies (tenor), John
Shirley-Quirk (baritone), Denis Wick (trombone), [Mar] Neville Taweel /
[May] John Georgiadis & Warwick Hill (violins), Alexander Taylor (viola),
Douglas Cummings (cello), Bruce Mollison (double-bass), Claudio Abbado

STRAVINSKY  Pulcinella - ballet
LP:  (Apr79) 2531 087,
     (May82) 2562 348 in 4LP set 2740 257.
CD:  (Aug88) 423 889.2GGA,
     (Aug94) 439 433.2GCL,
     (Jun97) 453 085.2GTA2,
     (Oct15) 479 4650GB30.

Also used as the soundtrack for a 1988 performance by Scapino Ballet:
DVD video:  (Dec00) ArtHaus Musik 100130.

“Michel’s Mixed-Up Musical Bird” cartoon film soundtrack
Pr: Raymond Few  Eng: Keith Grant
15-16 Mar 1978  Olympic Studios, Barnes

composed and conducted by Michel Legrand
led by John Georgiadis

VHS:  (??) Video Masterpieces VM003.

DECCA
Pr: Raymond Few  Eng: Arthur Lilley
23 Mar 1978  Kingsway Hall

Stanley Black
led by Irvine Arditti / John Georgiadis

[a] KHACHATURIAN 
   Spartacus - ballet : suite
[b] 
   Masquerade - ballet : suite

LP: 
   [ab] (May79) PFS4434; (Jly79) SPC21184,
   [ab] (Jly83) VIV54; (Sep83) STS15588.

CD: 
   [ab] (Dec89) 417 062.2DC,
   [ab] (Sep94) Belart 461 007.2,
   [b] (Apr96) 448 252.2DF2,
   [ab] (Sep14) 41CD set 478 6769,
   [ab] (Jly16) 483 0393DB.

>1115

“F.I.S.T.” film soundtrack

Pr: Bill Conti
28-29 Mar 1978
All Saints, Tooting

composed and conducted by Bill Conti

led by Irvine Arditti

LP: (US: Jly78) United Artists LA897H; (UK: Sep78) UAS30181.

>1116

L.S.O. / ENIGMA CLASSICS

Pr: John Boyden
29&31 Mar 1978
All Saints, Tooting

Eng: Tony Faulkner

directed by John Georgiadis (violin)

led by Irvine Arditti

J.STRAUSS I 
   Radetzky-Marsch Op.228
J.STRAUSS II 
   Czechen-Polka Op.13
J.STRAUSS II 
   Wiener Bonbons - Waltz  Op.307
J.STRAUSS II 
   Sängerslust - Polka  Op.328
J.STRAUSS II 
   Wiener Blut - Waltz  Op.354
J.STRAUSS II 
   Rosen aus dem Süden - Waltz  Op.388
J.STRAUSS II 
   Kaiser-Walzer Op.437
Josef & J.STRAUSS II 
   Pizzicato-Polka
Josef STRAUSS 
   Feuerfest! - Polka française Op.269
Josef STRAUSS 
   Ohne Sorgen! - Polka schnell Op.271

LP: (Dec79) Enigma K53577,
   (Dec81) A.S.V. ACM2019; (c82) Musical Heritage Society MHS4545.
CD: (Jun88) A.S.V. CDQS6020,
   (May06) Resonance CDRSN3033.

>1117

B.B.C. recorded live at a concert

11 Apr 1978
Royal Festival Hall

Sergiu Celibidache

led by John Georgiadis

[a] VERDI 
   La Forza del Destino : Overture
[b] HINDEMITH 
   Mathis der Maler - Symphony
[c] PROKOFIEV 
   Romeo and Juliet Op.64 : excerpts
CD:     [abc] (Jap: Oct04) Concert Club 11CD set unidentified catalogue number, unauthorized release,  

>1118   (Recorded for the composer)
23,26&29 Apr 1978    CTS Studios, Wembley
Leslie Fyson (baritone), Ambrosian Singers, John McCarthy  
led by Richard Studt
ENTICKNAP    Beyond the Veil : excerpts
Cass: Private recording.

Clifford Enticknap was a medium who purported to be in touch with Handel’s spirit, which prompted him to compose this four-hour long oratorio. He took part in “Spirits from the Past”, broadcast by BBC television on 12 Aug 80.

>1119   PHILIPS
Pr.& Eng: Vittorio Negri
24-26 Apr 1978    Walthamstow Assembly Hall
Stephen Kovacevich (piano), Colin Davis  
led by Richard Studt
MOZART    Piano Concerto No.20 in D minor K466
          Piano Concerto No.23 in A K488
LP:     (May81) 9500 570,  
        (May87) 420 304.1PS.  
CD:     (Mar89) 422 466.2PCC,  
        (Aug98) 422 466.2PX,  
        (Sep15) Decca 478 8662DC25.

>1120    FONIT-CETRA [Italy]
Pr: Thomas Gallia & Paolo Déry
25,27&28 Apr 1978    Henry Wood Hall
[c] Richard Studt (violin), Renata Scheffel-Stein (harp); Zoltán Peskó  
led by Richard Studt
[a] SALIERI    Sinfonia in D “Il Giorno Onomastico”
[b]      Sinfonia in D “La Veneziana”
[c]      Variations on “La Folia di Spagna”
LP:     [abc] (Jan79) Italia ITL70052; (Apr82) CBS M37229.

>1121    Norman Kurban
26-27 Apr 1978    Olympic Studios, Barnes
Norman Kurban ?  
led by Irvine Arditi
Unidentified: three sessions of light music.
>1122  R.C.A.
Pr: Charles Gerhardt  Eng: Robert Gough
2 May 1978  Abbey Road Studio 1

**Eduardo Mata**
led by Richard Studt

**STRAVINSKY**
The Rite of Spring

LP:  (Mar79) ARL1 3060;  (Jly79) RL13060,  
     (Jly87) GL83060.
CD:  (Mex:'95) 2CD set 74321 30982.2.

>1123  R.C.A.
Pr: Charles Gerhardt
5-6 May 1978  Abbey Road Studio 1

[b]  **Marisa Robles (harp); James Galway (flute), Eduardo Mata**
led by Richard Studt

[a]  **MOZART**
     Flute Concerto in G K622
[b]  Flute & Harp Concerto in C K299 (K297c)

LP:  [ab] (Jly79) ARL1 3353;  (Dec78) RL25181,  
     [ab] (Oct87) GL89919.
CD:  [b] (Apr88) GD86723;  (Apr88) 6723.2RG,  
     [b] (May99) 15CD set 09026 63432,  
     [ab] (Sep14) 71CD set 88843 02633.2.

>1124  DEUTSCHE GRAMMOPHON
Pr: Rudolf Werner  Eng: Heinz Wildhagen
5-8&10 May 1978  Henry Wood Hall

**Gidon Kremer (violin), Emil Tchakarov**
led by Richard Studt

[a]  **BEETHOVEN**
     Violin Concerto in C WoO.5 : fragment
[b]  Romance No.1 in G Op.40
[c]  **SCHUBERT**
     Concertstück in D D345
[d]  Rondo in A D438
[e]  Polonaise in B flat D580

LP:  [a-e] (Nov79) 2531 193,  
     [a-e] (Nov84) 410 985.1GS.
CD:  [a-e] (Oct90) 431 168.2GGA,  
     [cd] (May97) 453 665.2GFS,  
     [a] (Nov97) 453 707.2GCGB,  
     [a] (Sep11) 477 9797GB5,  
     [a-e] (Oct16) 479 6316GB22.

>1125  R.C.A. [Italy]
Pr: Charles Gerhardt  Eng: Arthur Lilley
21-22 May 1978

**Claudio Abbado**
led by Richard Studt

[a] VERDI
Aida : Overture

[b] Verdi
Aroldo : Overture

[c] Verdi
La Forza del Destino : Overture

[d] Verdi
Luisa Miller : Overture

[e] Verdi
Nabucco : Overture

[f] Verdi
I Vespri Siciliani : Overture

LP:  [a-f] (Jun79) ARL1 3345; (Mar79) RL31378,
     [a-f] (Oct86) GL70450.

CD:  [a-f] (Mar84) RCD31378,
     [acf] (Oct01) 74321 68012.2,
     [a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1126

**R.C.A. [Italy]**

Pr: Charles Gerhardt
Eng: Arthur Lilley

23 & 25 May 1978

[b] Douglas Cummings (cello): **Claudio Abbado**
led by Richard Studt

[a] ROSSINI
Elisabetta regina d'Inghilterra : Overture

[b] Rossini
Guillaume Tell : Overture

[c] Rossini
La Scala di Seta : Overture

[d] Rossini
Semiramide : Overture

[e] Rossini
Tancredi : Overture

[f] Rossini
Il Turco in Italia : Overture

LP:  [a-f] (Jan81) ARL1 3634; (Jly79) RL31379,
     [a-f] (Aug86) GL70316.

CD:  [a-f] (Nov88) VD87814,
     [a-f] (Oct01) 74321 68012.2,
     [a-f] (Jun14) Sony 39CD set 88843 04505.2.

>1127

**C.B.S. [U.S.A.]**

Pr: Paul Myers
Eng: Neville Boyling & Milt Cherin

25-27 May 1978

**Kiri Te Kanawa** (soprano), **Andrew Davis**
led by Richard Studt

STRAUSS
Vier Letzte Lieder AV150
Lieder Op.10/1, 27/1&4, 39/4, 41/1 & 43/2

LP: (Nov79) M35140; (May79) 76794.

CD: (Aug85) MK35140; (Dec85) MK76794 = DIDC10088,
    (Sep95) Sony SMK76794,
    (Oct97) Sony SMK60030,
    (Mar02) Sony SMK89881,
    (May14) Sony 88843 05767.2.
Claude Hopper Productions / K-TEL

Pr: Jeff Jarratt & Don Reedman
Eng: John Kurlander
26 May & 13 Jun 1978
Abbey Road Studio 1

[a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h] Martyn Ford
led by Richard Studt

“Classic Rock : The Second Movement”

[a] arranged by conductor Hey Joe
[b] arranged by conductor A day in the life
[c] arranged by conductor Question
[d] arranged by conductor Space oddity
[e] arranged by conductor God only knows
[f] arranged by conductor River deep mountain high
[g] arranged by conductor Pinball wizard
[h] arranged by Ann O’Dell American trilogy

LP: [a-h] (Feb79) ONE1039, also in (c81) 3LP set ONE1153,
    [a-h] (Mar87) Telescope STAR6002,
    [a-h] (Oct89) STAR6007,
    [e] (Nov90) 2LP set STAR2440 “Love Classics”,
    [a-h] (’91) Star Direct 5LP set SDLP001.

CD: [a-h] (Dec88) Telescope TCD6002,
    [a-h] (Oct89) TCD6007,
    [e] (Nov90) 2CD set TCD2440 “Love Classics”,
    [a-h] (’94) Telstar CDCR1502,
    [a-h] (Mar06) Horizon 4CD set HZTV403.

PHILIPS

Pr. & Eng: Vittorio Negri
15-16 Jun 1978
Walthamstow Assembly Hall

[d] Peter Lloyd (flute); Neville Marriner
led by Richard Studt

[a] BIZET Carmen : Suite No.1
[b] Carmen : Suite No.2
[c] L’Arlésienne : Suite No.1
[d] L’Arlésienne : Suite No.2

LP: [a-d] (Aug79) 9500 566.

CD: [a-d] (Sep84) 412 464.2PH,
    [a-d] (Sep95) 446 198.2PM,
    [ad] (Apr96) Belart 461 263.2,
    [a-d] (Jun01) Eloquence 468 189.2,
    [a-d] (Feb16) Decca 50CD set 478 8977.

SACD: [a-d] (Jly16) Pentatone PTC5186 234.

H.M.V.

Pr: Christopher Bishop
Eng: Michael Sheady
28-29 Jun 1978
Kingsway Hall
Sheila Armstrong (soprano), Janet Baker (mezzo-soprano),
Robert Tear (tenor), St. Clement Danes Grammar School Boys’ Choir,
London Symphony Chorus (Richard Hickox), André Previn
led by Richard Studt

BRITTEN
Spring Symphony Op.44

LP: (Apr79) ASD3650 = 0C 063 03363; (May79) Angel S37562,
(Aug82) ASD4274 = 0C 153 54217 in 3LP set SLS5266,
(Sep86) EG29 1047.1.

CD: (Jun87) CDC7 47667.2,
(May93) CDM7 64736.2,
(Apr11) 5CD set 0 95395.2,
(Jun13) 7CD set 0 15156.2.

>1131
H.M.V.
Pr: John Fraser
Eng: Stuart Eltham
30 Jun & 1 Jly 1978
Abbey Road Studio 1

Eugen Jochum
led by Richard Studt

BEETHOVEN
Symphony No.2 in D Op.36

LP: (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
(Jun83) Eminence EMX2015.

CD: (Sep01) Disky 5CD set HR70616.2,
(Sep12) 20 CD set 4 64004.2.

>1132
“Superman, The Movie” film soundtrack
6,7,10,11,13,14 Jly, 7,9-11 Sep,
Eng: Eric Tomlinson
6,15,24,31 Oct & 4 Nov 1978
Anvil Film Studios, Denham

composed and conducted by John Williams
led by John Georgiadis / [6 Oct only] Irvine Arditti / [31 Oct only] Richard Studt


LP: (Feb79) Warner 2LP set (US) 2BSK3257; (UK) K66084.

CD: (Mar89) Warner 3257.2 [two titles omitted],
(Mar00) Rhino 2CD set 8122 75874.2, with additional material.

>1133
H.M.V.
Pr: Christopher Bishop
Eng: Christopher Parker
13 Jly 1978
Kingsway Hall

André Previn
led by John Georgiadis

MENDELSSOHN
Symphony No.4 in A Op.90 “Italian”
Coupled with several overtures recorded in Dec 76 & Nov 78.

LP: (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614.

CD: (Jly94) CDE7 67775.2,
(May95) 2CD set CES5 68524.2.
H.M.V.
Pr: Christopher Bishop Eng: Christopher Parker
14 Jly 1978 Kingsway Hall
[a] Peter Lloyd (flute); [b] David Cripps (horn); André Previn led by John Georgiadis
[a] RAVEL Daphnis et Chloé : Suite No.2
[b] Pavane pour une infante défunte
[ab] Coupled with “Bolero”, recorded on 26 Jun 79.
LP: [ab] (Nov80) ASD3912 = 0C 063 03812; (Sep80) Angel SZ37670.
CD: [ab] (May86) CDC7 47162.2,
[ab] (Dec92) HMV29 = 7 67633.2,
[b] (Jly97) HMV5 72146.2,
[ab] (May05) HMV5 86756.2.

ENIGMA CLASSICS
Pr: John Boyden Eng: Tony Faulkner
15-16 Jly 1978
Judit Jaimes (piano), Eduardo Mata
Henry Wood Hall
led by Richard Studt
[a] GRIEG Piano Concerto in A minor Op.16
[b] SCHUMANN Piano Concerto in A minor Op.54
LP: [ab] (Nov78) ARL1 2954; not released in UK.
CD: [a] (May96) A.S.V. CDQS6176.

R.C.A.
Pr: Charles Gerhardt Eng: Stanley Goodall & Michael Mailes
19-20 Jly 1978 Walthamstow Assembly Hall
Eugene Fodor (violin), Eduardo Mata
led by Irvine Arditti
KHACHATURIAN Violin Concerto in D minor
GLAZUNOV Violin Concerto in A minor Op.82
LP: (Mar79) ARL1 2954; not released in UK.

H.M.V.
Pr: John Willan Eng: Robert Gooch
1-4&7-9 Aug 1978 Abbey Road Studio 1
Ambrosian Opera Chorus (John McCarthy), Sarah Caldwell
led by Irvine Arditti
DONIZETTI
Donald Gramm (bass-baritone) Don Pasquale
Alfredo Kraus (tenor) Ernesto
Alan Titus (baritone) Malatesta
Beverly Sills (soprano) Norina
Henry Newman (bass) Notary
LP: (Italy:’79) 3C 165 03372-73; (Jan79) Angel 2LP set SBLX3871.
CD: (Oct96) 2CD set CMS5 66030.2.

>1138
LYRITA
Pr: Andrew Cornall
Eng: James Lock, John Pellowe & Simon Eadon
2-4 Aug 1978
Kingsway Hall
[b] Manoug Parikian (violin);
[a] Nicholas Braithwaite / [b] Vernon Handley
led by Irvine Arditti
[a] BUSH Symphony No.1
[b] MACONCHY Serenata concertante
LP: [a] (May82) SRCS115,
     [b] (May82) SRCS116.
CD: [a] (Dec95) SRCD252,
     [b] (May07) SRCD288,
     [b] (Oct14) 4CD set SRCD2346.

>1139
DECCA
Pr: James Mallinson
Eng: Stanley Goodall
12-13 Aug 1978
Kingsway Hall
David Atherton
led by Irvine Arditti
[a] PANUFNIK Symphony No.5 “Sinfonia di sfere”
[b] Symphony No.6 “Sinfonia mistica”
[a] First performed, by the same artists, on 13 Apr 76.
LP: [ab] (Apr79) HEAD22.
CD: [ab] (Sep06) Explore EXP0014.

>1140
B.B.C. recorded live at the Edinburgh Festival
28 Aug 1978
Usher Hall, Edinburgh
Evgeny Svetlanov
led by John Georgiadis
[a] BERNSTEIN Candide : Overture
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
CD: [b] (Nov07) B.B.C. Legends BBCL4226.2,
     [a] (Sep12) ICA Classics ICAC5078.

>1141
LYRITA
Pr: Tom Mowrey
Eng: John Dunkerley
4-6 Sep 1978
Watford Town Hall
[e] Rohan de Saram (cello);
[a-d] Nicholas Braithwaite / [ef] Vernon Handley
led by Irvine Arditti

[a] ARNOLD Sinfonietta No.1 Op.48
[b] ARNOLD Beckus the Dandipratt - Overture Op.5
[c] BENJAMIN Cotillon
[d] WARLOCK Capriol Suite
[e] RUBBRA Soliloquy Op.57
[f] MACONCHY Symphony for double string orchestra

LP:  
[b] (Jan80) SRCS95,  [ac] (May82) SRCS115,  
[f] (May82) SRCS116,  [e] (Jan80) SRCS119,  
[d] (Aug85) SRCS120.

CD:  
[e] (Aug92) SRCD234,  
[c] (Mar07) SRCD314,  
[f] (May07) SRCD288,  
[a] (Aug07) SRCD257,  
[b] (Nov07) SRCD318,  
[d] (Nov07) SRCD336,  
[e] (Oct14) 4CD set SRCD2346,  
[a] (Sep16) 4CD set SRCD2355.

>1142  E.M.I. PATHÉ MARCONI [France]  
11-13 Sep 1978  Abbey Road Studio 1  led by John Georgiadis
Unidentified: four sessions of light music.

>1143  VARÈSE SARABANDE [U.S.A.]  digital
Pr.& Eng: Brian Culverhouse
17-18 Sep 1978  Watford Town Hall  led by Richard Studt

[e] Maurice Murphy (trumpet);  Morton Gould

[a] GOULD Symphonette No.4 “Latin-American”
[b] Symphony No.2 : Quickstep
[c] Fall River Legend - ballet : Cotillion
[d] Philharmonic Waltzes
[e] Festive Music
[f] Fanfare for Freedom

[f] Coupled with other titles and excerpts as a sampler.

LP:  
[a-e] (Jan80) VCDM1000 10,  
[(ad)f] (May80) CVS55001 “Exploring the Digital Frontier”,  
[a-e] (May81) DBX 1009;  (Aug83) VCDM704 010.

CD:  
[a-f] (c85) Varèse Sarabande VCD47237,  
[a-f] (May98) Klavier Citadel CTD88130.

>1144  CHALFONT [U.S.A]  digital
Pr. & Eng: Brian Culverhouse

17-18 Sep 1978

Watford Town Hall

Morton Gould

led by Richard Studt

[a] GINASTERA Estancia - ballet : Suite Op.8a
[b] RAVEL Bolero
[c] SHOSTAKOVICH Festive Overture Op.96
[d] WEINBERGER Schwanda the Bagpiper : Polka & Fugue

LP:  
[a-d] (Jan80) SDG301; (Jly84) A.S.V. ABM763R,
[a-d] (Apr84) DBX PS1019.

CD:  
[a-d] (Jun84) Varèse Sarabande VCD47209,
[a-d] (’85) Andante ACD85703,
[a] (May98) Klavier Citadel CTD88130.

>1145

CHALFONT [U.S.A] digital

Pr. & Eng: Brian Culverhouse

20-22 Sep 1978

All Saints, Tooting

Morton Gould

led by John Georgiadis

[a] ALBÉNIZ-Arbós Iberia : Triana & El corpus en Sevilla
[b] FALLA El Amor Brujo : Pantomime & Ritual Fire Dance
[c] FALLA El Sombrero de Tres Picos : Final Dance
[d] FALLA La Vida Breve : First Dance
[e] GRANADOS Goyescas : Intermezzo

LP:  
[a-f] (Jan80) SDG302; (Dec84) A.S.V. ABM766R,
[a-f] (Apr84) DBX PS1028.

CD:  
[ef] (Jun84) Varèse Sarabande VCD47209;
(’85) Andante ACD85703.

>1146

VARÈSE SARABANDE [U.S.A] digital

Pr. & Eng: Brian Culverhouse

20-22 Sep 1978

All Saints, Tooting

Morton Gould

led by John Georgiadis

[a] ADDINSELL The Passionate Friends - film music
[b] BLISS Things to Come : Epilogue
[c] COPLAND The Red Pony : Morning on the ranch
[d] GOULD Windjammer : The ship
[e] MOROSS The Big Country : main title
[f] A.NEWMAN Airport : main title
[g] RÓZSA That Hamilton Woman - film music
[h] RÓZSA Tribute to a Badman - film music
[i] VAUGHAN WILLIAMS 49th Parallel : main title
[j] WALTON Spitfire Prelude and Fugue
[k] J.WILLIAMS Star Wars : main title
[l] J.WILLIAMS Star Wars : Princess Leia’s theme
[m] A.NEWMAN Street Scene - film music

LP: [b-k] (Feb80) VCDM1000 20,
    [alm] (May80) CVS55001 “Exploring the Digital Frontier”,
    [b-k] (Aug81) DBX 1008; (Aug83) VCDM704 020.
CD: [a-l] (’86) VCD47229,
    [d] (May98) Klavier Citadel CTD88130.

>1147 UNICORN analogue
    (in association with the Norwegian Composers Guild)
Pr: James Burnett
Eng: Robert Auger
All Saints, Tooting
[ac] Toril Carlsen (soprano), Vessa Hansen (mezzo-soprano);
[a] Kåre Bjørkøy (tenor); [ab] Asbjørn Hansli (baritone);
Oslo Philharmonic Choir, Per Dreier
led by Richard Studt

LP: [a] (Mar79) RHS361-62; (Jun79) UN2 75030,
    [bc] (Feb80) RHS364,
[a] (’84) Musical Heritage Society 827033 = MHS7033-34.
CD: [a] (May87) Unicorn-Kanchana UKCD2003-4,
    [(a)bc] (Apr92) Unicorn-Kanchana UKCD2056.

>1148 R.C.A. analogue
Pr: Brian Culverhouse
Eng: Peter Bown
3-4 Oct 1978
Abbey Road Studio 1

Loris Tjeknavorian
led by John Georgiadis

KHACHATURIAN
Symphony No.1
LP: (May79) RL25203.

>1149 H.M.V. analogue
Pr: John Fraser
Eng: Stuart Eltham
11-13 Oct 1978
Kingsway Hall

Eugen Jochum
led by Richard Studt

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.8 in F Op.93
LP: [ab] (Nov79) SLS5178 = 1C 137 53490-97Q; (Feb80) Angel SZH3890,
    [a] (Jun83) Eminence EMX2015,
    [b] (Jun83) Eminence 2LP set EMX2040 = EMX2021-22.
CD: [b] (c94) Disky ROY6427,
    [ab] (Sep01) Disky 5CD set HR70616.2,
>1150

**“Quintet” film soundtrack**  
16-18 & 20 Oct 1978  
Anvil Film Studios, Denham  
composed and conducted by **Tom Pierson**  
VHS: (US: Jan90) 20th Century Fox 1145.  
DVD video: (’09) 20th Century Fox F4 01145; not released in UK.

>1151

**CHANDOS**  
analogue  
Pr: Robert Matthew-Walker  
Eng: Brian Couzens  
7-9 Nov 1978  
**Louis Berkman (baritone), Zemel Choir (Antony Saunders), Geoffrey Simon**  
led by Irvine Arditti  
BLOCH Sacred Service “Avodath Hakodesh”  
LP: (Jan80) ABR1001; (’83) Musical Heritage Society MHS4616.  
CD: (Dec88) CHAN8418, (Feb05) CHAN10288X.

>1152

**H.M.V.**  
analogue  
Pr: Christopher Bishop  
Eng: Christopher Parker  
[ar 27 & [bcd] 28 Nov 1978  
**André Previn**  
led by [a] John Georgiadis / [bcd] Irvine Arditti  
[a] ELGAR Enigma Variations Op.36  
[b] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : Overture  
[c] MENDELSSOHN Die Hebriden - Overture Op.26  
[d] MENDELSSOHN Ruy Blas - Overture Op.95  
[ab] Coupled with another work recorded at Kingsway Hall on 26 Jun 79.  
[c] Coupled with the overture to “A Midsummer Night’s Dream” and the “Italian” Symphony, recorded in Dec 76 & Jul 78.  
LP: [cd] (Nov79) ASD3763 = 0C 063 03625; (Dec79) Angel SZ37614,  
[ab] (Apr80) ASD3857 = 0C 063 03786; (Jun80) Angel SZ37627.  
CD: [cd] (Jly94) CDE7 67775.2,  
[cd] (May95) 2CD set CES5 68524.2,  
[ab] (Feb07) 3 82157.2,  
[a] (Apr09) 10CD set 2 67969.2.

>1153

**R.C.A.**  
analogue  
Pr: Brian Culverhouse  
13-14 Dec 1978  
**Loris Tjeknavorian**  
led by Irvine Arditti  
eng: Peter Bown  
Abbey Road Studio 1.
DVOŘÁK  
Symphonic Variations Op.78 B70
Serenade for Strings in E Op.22 B52
LP:  (Nov79) RL25230.

>1154  DEUTSCHE GRAMMOPHON  analogue
Pr: Werner Mayer  
Eng: Günter Hermanns
21-22 Dec 1978  
Walthamstow Assembly Hall

Karl Böhm  
led by Michael Davis
TCHAIKOVSKY  
Symphony No.6 in B minor Op.74 “Pathétique”
LP:  (Nov79) 2531 212,
     (Aug81) 2562 297 in 3LP set 2740 248.
CD:  (Jun15) 479 4371GB23,
     (Feb16) 482 4254GX29.

>1155  R.C.A. MEXICO  analogue
Despite the misleading 1987 label, these were not digital recordings.
Pr. & Eng: Brian Culverhouse
2-5 Jan 1979  
Henry Wood Hall

Enrique Báez
[a]  BRAHMS  Symphony No.1 in C minor Op.68
 [b]  Symphony No.2 in D Op.73
LP:  [a]  (Mex:’79) MRS009; not released in UK or US,
     [b]  (Mex:’79) MRS010.
CD:  [b]  (Oct87) Concerto Digital Classics OQ0014,

>1156  ARIOLA-EURODISC  [Germany]  analogue
Pr: Oskar Waldeck  
Eng: Horst Lindner
11-13 Jan 1979  
Henry Wood Hall

David Geringas (cello), Lawrence Foster
led by John Georgiadis
SCHUMANN  
Cello Concerto in A minor Op.129
TCHAIKOVSKY  
Variations on a Rococo Theme Op.33
LP:  (Ger:’79; US: Jly82) 200 306 366; not released in UK.

>1157  “Les Soeurs Brontë”  film soundtrack
Eng: William Flageollet
1-2 Feb 1979  
CTS Studios, Wembley
composed by PHILIPPE SARDE and conducted by Carlo Savina
led by Richard Studt
LP:  (Fr:’79) Pema 900 068; not released in UK or US.
CD:  (Fr:’88) Milan CDCH343 [excerpt].
Anatole Fistoulari
led by Irvine Arditti

[a] BORODIN Prince Igor : Polovtsian Dances
[b] DELIBES Coppélia : excerpt
[c] DELIBES Sylvia : Pizzicato
[e] TCHAIKOVSKY Swan Lake Op.20 : excerpt
[g] J.Strauss II Die Fledermaus : Overture
[h] VERDI La Forza del Destino : Overture
[i] OFFENBACH Les Contes d’Hoffmann : excerpt
[j] MOZART Le Nozze di Figaro K492 : Overture
[k] MASCAGNI Cavalleria rusticana : Intermezzo
[l] RIMSKY-KORSAKOV The Golden Cockerel : Bridal procession
[m] SMETANA The Bartered Bride : Overture
[o] TCHAIKOVSKY Capriccio Italian Op.45
[r] BRAHMS Hungarian Dance No.1 in G minor
[s] DVOŘÁK Slavonic Dance
[t] BERLIOZ La Damnation de Faust Op.24 : March
[u] BIZET L’Arlésienne : Suite No.2 : Farandole
[v] SAINT-SAËNS Danse macabre Op.40
[w] CLARKE-WOOD Trumpet Voluntary

LP: [a-w] (’79) 3LP set NE1055,
     [a-w] (c81) 3LP set ONE1152,
     [j] (May90) Telstar 2LP set STAR2414,
     [k-n] (Nov90) Telstar 2LP set STAR2436.

CD: [defno] (Apr87) ONCD5103,
     [g] (Apr87) ONCD5104 “LSO Play Popular Classics”,
     [a(d)] (Apr87) ONCD5105 “LSO Play Great Classics”,
     [j] (May90) Telstar 2CD set TCD2414,
     [k-n] (Nov90) Telstar 2CD set TCD2436.

“The Magician of Lublin” film soundtrack
24,25,26 & 28 Feb 1979 Anvil Film Studios, Denham
composed and conducted by Maurice Jarre
led by John Georgiadis / [24 Feb only] Irvine Arditti
VHS: (US: Jan89) M.G.M. 0095C.

PHILIPS analogue
Pr.& Eng: Vittorio Negri
6-9 Mar 1979 All Saints, Tooting

Salvatore Accardo (violin), Colin Davis
led by John Georgiadis

[a] SIBELIUS Violin Concerto in D minor Op.47
[b] Two Humoresques Op.87
[c] Four Humoresques Op.89
LP: [abc] (Oct80) 9500 675,
     [abc] (Jun87) 420 308.1PS.
CD: [a] (Jly88) 420 895.2PSL,
     [a] (Jun95) 446 160.2PM2,
     [a] (Aug98) 420 895.2PX,
     [a] (Nov00) Eloquence 468 144.2,
     [a] (Apr12) Decca 478 3696DC5,
     [ac] (Feb16) Decca 50CD set 478 8977,
     [abc] (Oct16) Australian Eloquence 482 5097.

>1161

PHILIPS analogue
Pr.& Eng: Vittorio Negri
6-8&10 Mar 1979 All Saints, Tooting

Janet Baker (mezzo-soprano), Colin Davis
led by John Georgiadis

[a] BERLIOZ La Mort de Cléopâtre
     Herminie
LP: [ab] (Jun80) 9500 683
CD: [ab] (Jly88) 416 960.2PH,
     [ab] (Aug98) 462 252.2PB9,
     [ab] (Sep03) 475 161.2PC5,

>1162

PRO ARTE / SEON [Germany] analogue
Pr: Wolf Erichson Eng: Teije van Geest
17-19 Mar 1979 Henry Wood Hall

Yuri Ahronovitch
led by John Georgiadis
TANEYEV Symphony No.4 in C minor Op.12
LP: (Nov81) R.C.A. RL30372; (Dec80) Arabesque 8074.

>1163

R.C.A. analogue
Pr.& Eng: Brian Culverhouse
23-24 Mar 1979 Abbey Road Studio 1

Loris Tjeknavorian
led by John Georgiadis
SCHÖNBERG Verklärte Nacht Op.4
STRAUSS Metamorphosen AV142
Unpublished: rejected as unsatisfactory performances. “A breach of discipline” was reported to the Board (LSO Minute Book, 30 Mar 79) and it was six years before Georgiadis led another recording session.

>1164
PHILIPS
anologue
Pr: Erik Smith
Eng: Hans Lauterslager
24-27 Apr 1979
Walthamstow Assembly Hall

José Carreras (tenor), Jesús López-Cobos
led by Michael Davis

[a] CILEA
L’Arlesiana : E la solita storia
[b] PONCHIELLI
La Gioconda : Cielo e mar
[c] MASCAGNI
L’Amico Fritz : Ed anche Beppe
[d] PUCCINI
Turandot : Nessun dorma!
[e] LEONCAVALLO
Pagliacci : Vesti la giubba
[f] LEONCAVALLO
La Bohème : Testa adorata
[g] LEONCAVALLO
Zazà : O mio piccolo tavolo
[h] LEONCAVALLO
Zingari : Damm un amore
[i] PUCCINI
Manon Lescaut : Donna non vidi mai
[j] GIORDANO
Andrea Chénier : Un dì all’azzurro
[k] GOMES
Salvator Rosa : Sublime cor

LP: [a-k] (Mar81) 9500 771.
CD: [a-k] (Jly90) 426 643.2PSL,
[a-e] (Apr92) 434 152.2PM,
[acefgh] (Mar14) 480 8142,
[bdijk] (Mar14) 480 8143.

>1165
“Dracula” film soundtrack
24,30 Apr, 1,4&16 May 1979
Anvil Film Studios, Denham
composed and conducted by John Williams
led by [24,30,1] Michael Davis / [4,16] Irvine Arditti

LP: (Sep79) M.C.A. Records (UK) MCF3018; (US) MCA3166.
CD: (Feb90) Varèse Sarabande VSD5250.

>1166
C.B.S. [U.S.A.]
anologue
Pr: Roy Emerson
Eng: Neville Boyling & Mike Ross-Trevor
2-3 May 1979
Abbey Road Studio I

Yvonne Minton (contralto), Pierre Boulez
led by Hugh Maguire

WAGNER
Wesendonk Lieder
MAHLER
Five Rückert Lieder

LP: (Jun82) M37281; (Jan83) 74092.
CD: (Feb96) Sony SMK68330,
(May10) Sony 3CD set 88697 56232.2,
>1167  PHILIPS  analogue
Pr. & Eng: Vittorio Negri
10-11 May 1979  Henry Wood Hall
Stephen Kovacevich (piano), Douglas Cummings (cello), Colin Davis
led by Hugh Maguire
BRAHMS  Piano Concerto No.2 in B flat Op.83
LP: (Nov81) 9500 682, a companion disc was recorded in Dec 79.
CD: (May92) Pickwick  IMPX9040,
(Nov93) 442 109.2PM2,
(Mar98) 462 182.2PM2,
(Nov00) Eloquence 468 142.2,
(Nov05) 475 7160PB4,
(Jly10) Newton Classics 2CD set 8802010,
(Sep15) Decca 478 8662DC25.

>1168  C.B.S. [U.S.A.]  digital
Pr: John McClure  Eng: Robert Auger
14-15 May 1979  Henry Wood Hall
Lucia Popp (soprano), Rosalind Elias (mezzo-soprano),
Robert Tear (tenor), Paul Hudson (baritone), London Symphony Chorus
(Richard Hickox), Timothy Farrell (organ), Leonard Bernstein
led by Hugh Maguire
HAYDN  Mass in B flat H.XXII.12 “Theresien”
LP: (May81) IM35839.
CD: (Apr92) Sony 2CD set SM2K47522.
A video recording made on 12&14 May 79 has not been published.

>1169  Claude Hopper Productions / K-TEL  analogue
Pr: Jeff Jarratt & Don Reedman  Eng: John Kurlander
18-19 May 1979  Abbey Road Studio 1
[a-f] Andrew Pryce Jackman / [g] Edwin Astley / [h-k] Peter Knight
led by Irvine Arditti
“Classic Rock 3 : Rhapsody in Black”
[a] arranged by conductor  Fanfare intro - Rhapsody in black
[b] arranged by conductor  Reach out, I’ll be there
[c] arranged by conductor  You keep me hanging on
[d] arranged by conductor  The first time ever I saw your face
[e] arranged by conductor  Rasputin
[f] arranged by conductor  I heard it through the grapevine
[g] arranged by conductor  Superstition
[h] arranged by Ann O’Dell  Don’t leave me this way
[i] arranged by Ann O’Dell  Tears of a clown
[j] arranged by Louis Clark  Standing in the shadows of love
arranged by Louis Clark  Ain’t no mountain high enough

LP:  [a-k]  (Jan80)  ONE1063, also in (c81) 3LP set ONE1153,
      [abdj]  (Nov82)  ONE1080 “The Best of Classic Rock”,
      [a-k]  (Mar87)  Telescope  STAR6003,
      [a-k]  (Oct89)  STAR6008,
      [abdk]  (Nov90)  2LP set  STAR2440 “Love Classics”,
      [a-k]  (’91)  Star Direct  5LP set  SDLP001.

CD:  [a-k]  (Nov86)  Telescope  TCD6003,
      [a-k]  (Oct89)  TCD6008,
      [abdk]  (Nov90)  2CD set  TCD2440 “Love Classics”,
      [a-k]  (’94)  Telstar  CDCR1503,
      [a-k]  (Mar06)  Horizon  4CD set  HZTV403.

>1170i  C.B.S. [U.S.A.]  analogue
Pr:  Paul Myers  Eng:  Michael Sheady & Keith Grant
21.23&24 May 1979  Abbey Road Studio 1
[b]  Michel Legrand & Robert Noble (pianos);  Michel Legrand
led by Irvine Arditti
[a]  LEGRAND  The Umbrellas of Cherbourg : Symphonic Suite
[b]  The Go-Between : Theme and Variations
LP:  [ab]  (Jan80)  M35175;  (Oct79)  73886.

>1170ii  [Additional entry]  B.B.C.  recorded live at a concert
31 May 1979  Royal Festival Hall
Sergiu Celibidache
led by Irvine Arditti
BRAHMS  Symphony No.3 in F  Op.90
         Symphony No.1 in C minor  Op.68
         Hungarian Dance No.1
CD:  (Jap: Oct04)  Concert Club  11CD set  unidentified catalogue number,
      unauthorized release.

>1171  C.B.S. [U.S.A.]  analogue
Pr:  Steven Epstein  Eng:  Robert Gooch & Arthur Kendy
4-5 Jun 1979  Abbey Road Studio 1
Michael Tilson Thomas
led by Irvine Arditti
TCHAIKOVSKY  Manfred Symphony  Op.58
LP:  (Jan81)  M36673;  (May82)  76982.
CD:  (Nov06)  8CD set  82876 88807.2.

>1172  DEUTSCHE GRAMMOPHON  analogue
Pr:  Rainer Brock  Eng:  Klaus Hiemann
8,11&15 Jun 1979  Watford Town Hall
Elena Obraztsova (mezzo-soprano),
London Symphony Chorus (Richard Hickox), Claudio Abbado
led by Irvine Arditti
PROKOFIEV  Alexander Nevsky - cantata Op.78
LP:  (Mar80)  2531 202.
CD:  (Jan87)  419 603.2GH,
     (Nov91)  435 151.2GX3,
     (May95)  447 419.2GOR,
     (Sep14)  479 3449GB50.

>1173  PHILIPS  analogue
Pr.& Eng: Volker Straus
13-14 Jun 1979  Watford Town Hall
Alfred Brendel (piano), Claudio Abbado
led by Irvine Arditti
[a] SCHUMANN  Piano Concerto in A minor Op.54
[b] WEBER   Konzertstück in F minor J282
LP:  [ab]  (Oct80)  9500 677.
CD:  [ab]  (Aug84)  412 251.2PH,
     [ab]  (Dec87)  420 905.2PM,
     [a]  (Feb96)  446 925.2PX5,
     [b]  (’99)  456 733.2PM2,
     [b]  (Jan11)  Decca 478 2638DX3,
     [ab]  (Mar14)  Decca 478 6709DC3,
     [ab]  (Dec15)  Decca 114CD set 478 8827.

>1174  H.M.V.  analogue
Pr: Suvi Raj Grubb  Eng: Christopher Parker
26 Jun 1979  Kingsway Hall
[b] Hugh Maguire, Warwick Hill, Alexander Taylor,
Douglas Cummings (string quartet): André Previn
led by Hugh Maguire
[a] RAVEL  Bolero
[b] VAUGHAN WILLIAMS  Fantasia on a Theme by Thomas Tallis
Coupled with various works recorded on 14 Jly 78 & 27-28 Nov 78.
LP:  [b]  (Apr80)  ASD3857 = 0C 063 03786; (Jun80)  Angel SZ37627,
     [a]  (Nov80)  ASD3912 = 0C 063 03812; (Sep80)  Angel SZ37670.
CD:  [a]  (May86)  CDC7 47162.2,
     [a]  (Dec92)  HMV29 = 7 67633.2,
     [a]  (Jly97)  HMV5 72146.2,
     [a]  (’98)  CDR5 73034.2,
     [a]  (May05)  HMV5 86756.2,
     [b]  (Feb07)  3 82157.2,
     [a]  (Apr09)  10CD set 2 67969.2.
>1175 E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
2-3 Jly 1979 Abbey Road Studio 1
[a] Peter Lloyd (flute); **André Previn**
led by Irvine Arditti

[**a**] DEBUSSY
Prélude à l'après-midi d’un faune

[b] Images

LP: [ab] (Dec79) H.M.V. ASD3804 = 0C 063 03692;
(Dec79) Angel DS37674.

CD: [ab] (Jan84) CDC7 47001.2,
[a] (Sep97) HMV5 72309.2,
[ab] ('98) CDR5 73026.2,
[a] (May05) HMV5 86722.2,
[ab] (Apr09) 10CD set 2 67969.2,
[b] (Jan11) 2CD set 9 07216.2.

>1176 H.M.V. / MELODIYA [U.S.S.R.] analogue
Pr: Suvi Raj Grubb Eng: Christopher Parker
5-6 Jly 1979 Kingsway Hall

**Dimiter Petkov (bass), London Symphony Chorus (Richard Hickox), André Previn**
led by Irvine Arditti

SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
LP: (Apr81) ASD3911 = 0C 063 03932; (Oct80) Angel SZ37661.

CD: (May99) 2CD set CZS5 73368.2.

>1177 VARÈSE SARABANDE [U.S.A.] digital
Pr: Tom Null Eng: Brian Culverhouse
9-10 Jly 1979 Watford Town Hall

**Leon Siu (singer, guitar), Malia Elliott (singer), Nigel Brooks Chorale,**
Timothy Farrell (organ), **Lee Holdridge**
led by Irvine Arditti

TANNER Boy with Goldfish
LP: (Oct80) VCDM1000 30, DBX PS1010.

CD: ('91) Albany TROY053.

>1178 PHILIPS analogue
Pr.& Eng: Volker Straus
17-18 Jly 1979 All Saints, Tooting

**Riccardo Chailly**
led by Irvine Arditti

MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
Coupled with the Second Symphony, recorded with the LPO in Mar 79.
LP: (Dec80) 6769 042 = 9500 718-19.
19-20 Jly 1979

**Loris Tjeknavorian**
led by Irvine Arditti

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] GLINKA Ruslan and Lyudmila : Overture

**Pr:** Brian Culverhouse  
**Eng:** John Richards

**Watford Town Hall**

**LP:**
[a] (Nov80) SDG304; (Jun84) A.S.V. ABM762R,
[a] (Sep82) DBX PS1016.

**CD:**
[ab] (Jun84) Varèse Sarabande VCD47208;
(Jan85) Andante ACD85702.

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>1180

**ARISTA**  
**analogue**

**Pr:** Stuart Taylor  
**Eng:** John Richards

23-24 Jly 1979

**CTS Studios, Wembley**

**Arthur Lowe (narrator), Ed Welch**
led by Irvine Arditti

**Welch**
Aesop in Fableland

**LP:**
(Nov79) FOUR2; not released in US,
(Dec81) Music for Pleasure MFP50538.

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>1181

**“Tess” film soundtrack**
Eng: Federico Savina

1-4 Sep 1979

**Anvil Film Studios, Denham**

composed by PHILIPPE SARDE and conducted by Carlo Savina
led by Hugh Maguire

**LP:**
(Fr:’79) Philips 9101 279; (Jun81) M.C.A. MCA5193.

**CD:**
(’00) Universal 159 898.2.

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>1182

**Down-Pat Productions [U.S.A.]**  
**analogue**

**Pr:** Don Hahn & Patrick Williams  
**Eng:** John Richards

10 Sep 1979

**CTS Studios, Wembley**

**Phil Woods Quartet: Phil Woods (alto saxophone), Dave Grusin (piano), Chuck Domanico (double-bass), Grady Tate (drums), Patrick Williams**
led by Hugh Maguire

**P.WILLIAMS**
An American Concerto

**LP:**
(May80) CBS JC36318; not released in UK.

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>1183

**B.B.C. recorded live at two concerts**

[a-d] 18 & [efg] 21 Sep 1979  
**Royal Festival Hall**

[c] Peter Lloyd (flute): **Sergiu Celibidache**
led by Michael Davis

[a] **SCHUMANN** Symphony No.2 in C Op.61
RAVEL
Rapsodie espagnole

DEBUSSY
Prélude à l’après-midi d’un faune

WAGNER
Tannhäuser : Overture

MOZART
Symphony No.38 in D K504 “Prague”

SIBELIUS
En Saga Op.9

PROKOFIEV
Symphony No.5 in B flat Op.100

CD:
[a] ('93) Artists 2CD set FED009-10, unauthorized release,
[c] (Nov94) Artists FED031, unauthorized release,
[f] (Aug94) Artists FED055, unauthorized release,
[b] ('94) Enterprise 2CD set LV946-47, unauthorized release,
[b] ('94) Exclusive 2CD set EXL61-62, unauthorized release,
[c] ('96) Exclusive EXL82, unauthorized release,
[b] (c97) Arlecchino ARLA78, unauthorized release,
[a-g] (Jap: Oct04) Concert Club 1CD set unidentified catalogue number, unauthorized release,
[abc] (Jun11) Historic Recordings HRCD01007 private issue,

>1184
DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock
Eng: Hans-Peter Schweigmann
12 Oct 1979
St.John’s, Smith Square

Claudio Abbado
led by Michael Davis

MOZART
Symphony No.41 in C K551 “Jupiter”
Coupled with Symphony No.40 in G minor, recorded on 31 Jan 80.

LP: (Nov80) 2531 273,
(Mar86) 415 841.1GGA.

CD: (Apr87) 415 841.2GGA,
(Mar90) 429 801.2GMM.

>1185
De Aphasa Post Productions [U.S.A] analogue
Eng: Keith Grant
27-28 Oct 1979
Olympic Studios, Barnes

Doc Severinsen (trumpet), Frederick Fennell
led by Michael Davis

VIZZUTTI-Tyzik
Trumpet Concerto

TULL
Trumpet Concerto No.2

LP: (’80) Firstline FDLP5002: not released in UK.

CD: (??) The Right Stuff T2 66688.

>1186
B.B.C. recorded live at a concert
30 Oct 1979
Royal Festival Hall

Evgeny Svetlanov
led by Michael Davis

SHOSTAKOVICH
Symphony No.8 in C minor Op.65
CD: (Sep06) B.B.C. Legends BBCL4189.2.

>1187 UNICORN-KANCHANA analogue
Pr: James Burnett  Eng: Robert Auger
1 Nov 1979 All Saints, Tooting
27 Jun 1980 St. Peter’s, Morden
[ab] Kåre Bjørkøy (tenor), Oslo Philharmonic Choir (Oskar Raaum);
Per Dreier
[a] GRIEG Sigurd Jorsalfar - incidental music Op.22
[b] Den Bergteke Op.32
[c] Funeral March in Memory of Rikard Nordraak
LP: [abc] (Aug84) KP8003.

>1188 MOSS MUSIC GROUP (VOX) [U.S.A] digital
Pr.& Eng: Brian Culverhouse
5-7 Nov 1979 Henry Wood Hall
[b] Corrine Curry (mezzo-soprano); Harold Farberman
led by Michael Davis
[a] MAHLER Symphony No.1 in D
[b] Symphony No.4 in G
LP: [ab] (Oct82) M.M.G. 3LP set MMG106X.
CD: [ab] (Nov96) Vox 2CD set CDX5123.
Symphonies Nos.5 & 6 were recorded on 23-29 Jly 80
(and No.2 with the Royal Philharmonic Orchestra on 14&16 May 81).

>1189 PHILIPS analogue
Pr: Erik Smith  Eng: Hans Lauterslager
9&11-13 Nov 1979 Henry Wood Hall
Katia Ricciarelli (soprano), José Carreras (tenor);
[d] Linda Finnie (mezzo-soprano);
[c] Ambrosian Opera Chorus (John McCarthy); Lamberto Gardelli
led by Michael Davis
[a] DONIZETTI Poliuto : Ah! Fuggi da morte
[b] DONIZETTI Roberto Devereux : Tutto è silenzio
[c] VERDI I Lombardi : Per dirupi e per foreste
[d] PUCCINI Madama Butterfly : Bimba, bimba, non piangere
LP: [a-d] (Nov80) 9500 750.
CD: [a-d] (Jly90) 426 644.2PSL.

>1190 SATURN [U.S.A] analogue
Eng: Robert Auger
12-14 Nov 1979 Barking Assembly Hall
Lisa Di Julio (soprano), Richard Woitach
led by Michael Davis

CILEA Adriana Lecouvreur : Io son l’umile ancella
DONIZETTI Don Pasquale : Quel guardo
MASCAGNI Lodoletta : Flammen perdonami
PUCCINI Madama Butterfly : Che tua madre
PUCCINI La Rondine : Chi il bel sogno
PUCCINI Suor Angelica : Senza mamma
PUCCINI Turandot : Tu che di gel sei cinta
VERDI I Masnadieri : O tu del mio Carlo
VERDI La Traviata : Sempre libera & Addio del passato

LP: (c80) 1026; not released in UK.

>1191 ARIOLA [Germany] analogue
Pr: Mike Batt Eng: Dick Lewzey
13 Nov 1979 CTS Studios, Wembley

Mike Batt
led by Michael Davis
Back ing tracks for Linda Lewis (singer),
who was recorded at Lansdowne Studios.

“Hacienda View” Beggars and kings
That’s love

Coupled with eight non-LSO titles.
LP: (Dec79) ARL5033.

>1192 PHILIPS analogue
Pr.& Eng: Wilhelm Hellweg
12-14 Dec 1979 Henry Wood Hall

Claudio Arrau (piano), Colin Davis
led by Michael Davis

[a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125

LP: [ab] (Sep81) 9500 780,
[ab] (Nov82) 6529 058 in 5LP set 6725 013,
[ab] (May83) 6570 977 in 7LP set 6768 355,
[ab] (Sep85) 412 926.1PM.

CD: [ab] (May86) 416 461.2PH,
[ab] (Jan92) 432 661.2PM,
[b] (Feb03) 477 461.2PB10,
[ab] (Jan11) Classic FM CFM FW 143 = 476 3958,
[ab] (Mar14) Decca 478 6705DC3.

>1193 PHILIPS analogue
Pr.& Eng: Wilhelm Hellweg
15&20-21 Dec 1979 Henry Wood Hall
John Alldis Choir, Colin Davis
led by Michael Davis
arranged by Peter Hope “A Festival of Christmas Carols” eighteen titles
LP: (Nov80) 9500 779,
  (Dec85) 416 249.1PM.
CD: (Oct89) 416 249.2PB,
  (Aug07) Decca 475 9180DB.

>1194
  PHILIPS
  analogue
  Pr.& Eng: Vittorio Negri
  Henry Wood Hall
  18-19 Dec 1979
  Stephen Kovacevich (piano), Colin Davis
  led by Michael Davis
  BRAHMS
  Piano Concerto No.1 in D minor Op.15
  LP: (Jun81) 9500 871.
  CD: (May92) Pickwick IMPX9039,
      (Nov93) 442 109.2PM2,
      (Jun98) 442 110.2PX,
      (Nov05) 475 7160PB4,
      (Jul10) Newton Classics 2CD set 8802010,
      (May13) Decca 478 5404DB,
      (Sep15) Decca 478 8662DC25.

>1195
  PHILIPS
  analogue
  Pr.& Eng: Vittorio Negri
  Henry Wood Hall
  20-23 Dec 1979
  Jessye Norman (soprano), Colin Davis
  led by Michael Davis
  BERLIOZ
  Les Nuits d’été Op.7
  RAVEL
  Shéhérazade
  LP: (Jun81) 9500 783.
  CD: (Nov84) 412 493.2PH,
      (Apr05) 475 6380PM2,
      (Mar14) Decca 478 6717DC3,
      (Feb16) Decca 50CD set 478 8977.

>1196
  “The Empire Strikes Back” film soundtrack
  Latterly known as “Star Wars Episode 5”
  Eng: Eric Tomlinson
  27-29 Dec 1979, 7-10&18-19 Jan 1980
  Anvil Film Studios, Denham
  composed and conducted by John Williams
  led by Michael Davis
  LP: (Jul80) RSO 2LP set RS2 4201.
  CD: (Apr85) Polydor 825 298.2,
      (Nov93) Arista 4CD set 07822 11012.2 with additional material,
(May97) B.M.G.  2CD set  09026 68747.2  deluxe edition,
(May97) B.M.G.  2CD set  09026 68782.2,
(Oct04) Sony  2CD set  S2K92951,
(Nov07) Sony  8CD set  88697 14114.2,
(Jan16) Sony  10CD set  88875 16730.2  (plus DVD video).

>1197  ROCKET analogue
Pr: Elton John & Clive Franks  Eng: John Kurlander
30 Dec 1979  Abbey Road Studio 1
arranged and conducted by James Newton Howard
led by Irvine Arditti
Backimg tracks for Elton John (piano), who was recorded in Los Angeles.
“The Fox”
Carla / Etude
Fanfare
Coupled with nine non-LSO titles.
LP:  (May81) TRAIN16;  (May81) Geffen GEF49722,
     (Jly84)  PRICE72.
CD:  (Mar83)  800063.2.

>1198  VARÈSE SARABANDE  [U.S.A.] digital
Pr.& Eng: Brian Culverhouse
4-5 Jan 1980  St.Barnabas, Woodside Park
[a] Glenn Dicterow (violin);  Lee Holdridge
     led by Michael Davis
[b]  HOLDRIDGE Violin Concerto No.2
45rpm:  [ab]  (Oct81)  VCDM1000 45.
LP:  [ab]  (Oct81)  VCDM1000 40,
     [ab]  (Aug83)  VCDM704 040
CD:  [ab]  (May91)  Bay Cities BCD1025,
     [ab]  (Apr95)  Klavier Citadel CTD88104,
     [ab]  (Jun17)  Planetworks  BSXCD9133.

>1199  Alan Peters, for Premis  [Germany] digital
To capitalize on the new digital technology, Scholz spent a week recording three
sessions per day with three London orchestras (the Philharmonia on 3&7 and
the LPO on 4&5 Jan). The tapes were then licensed to a large number of labels.
Many issues used pseudonyms for conductor, orchestra, or both and there was
soon confusion over which works had been recorded with which orchestra, and
which had been conducted by Scholz’s assistant, Laurence Siegel.

eg:  Wagner’s Overture to “Tannhäuser”, credited to “LSO, Henry Adolph” on
Sonata  91047 was actually played by the Philharmonia.
6 Jan 1980  Abbey Road Studio 1
Alfred Scholz
led by Michael Davis
[a] DVOŘÁK Slavonic Dance Op.46/2 B83/2
[b] GOUNOD Faust : ballet music
[c] SMETANA Má Vlast : No.2 “Vltava”
[d] J. STRAUSS II Die Fledermaus : Overture
[e] ADAM Si j’étais roi : Overture

The LSO diary and schedule both list [bcd] for the three sessions, plus

   BRAHMS Hungarian Dances Nos.5 & 6
   DVOŘÁK Slavonic Dance Op.46/8 B83/8
   DVOŘÁK Slavonic Dances Op.72/1&2 B147/1&2
   J. STRAUSS II Accelerationen - Waltz Op.234

These pieces may have been dropped in favour of [ae] or perhaps deferred to
the Philharmonia sessions on the following day.

Cass: [a-d] (Jun82) Fraser-Peacock ZCFPA2002.
LP: [abc] (Apr82) Ronco 4LP set RTL2075 “Music for the Seasons”,
CD: [a-d] (Apr86) Marlux International PD1011,
[abce] (Aug88) Pilz 160208,
[d] (Aug88) Pilz 160217,
[de] ('88) Mediaphon DC74409,
[c] (Sep89) Trax TRXCD146,
[b] ('92) Conifer ASP5136,
[c] (??) Bella Musica BMCD312041, cond. “Denis Cloutier”,
[a] ('97) It’s Music IM008,
[de] ('00) Forum 462063-64.2.

>1200 CANADIAN MUSIC CENTRE analogue
Pr: James Burnett Eng: Robert Auger
16-17 Jan 1980 Henry Wood Hall

   Gary Arbour (piano), George Crum
   led by Irvine Arditti

   BAKER Washington Square - ballet

   LP: (Canada:’82) Centrediscs WRC1 2069 = CMC0682.
   CD: (Jul94) Summit DCD165.

>1201 DEUTSCHE GRAMMOPHON analogue
Pr: Rainer Brock Eng: Klaus Hiemann
29-30 Jan 1980 St.John’s, Smith Square
30 Sep 1980 Walthamstow Assembly Hall

   Peter Lloyd (flute), Claudio Abbado
   led by Michael Davis

   BIZET L’Arlésienne : Suite No.1
   L’Arlésienne : Suite No.2

   Coupled with orchestral excerpts from the complete recording
   of “Carmen”, made in Aug-Sep 77.

   LP: (Sep81) 2531 329.
   CD: (Jun88) 423 472.2GGA,
>1202  
DEUTSCHE GRAMMOPHON  analogue
Pr: Rainer Brock  
Eng: Hans-Peter Schweigmann
31 Jan 1980  
Claudio Abbado
led by Michael Davis
MOZART  Symphony No.40 in G minor  K550
Coupled with Symphony No.41 in C, recorded on 12 Oct 79.
LP: (Nov80) 2531 273.
      (Mar86) 415 841.1GGA.
CD: (Apr87) 415 841.2GGA,
      (Mar90) 429 801.2GMM.

>1203  
DEUTSCHE GRAMMOPHON  analogue
Pr: Rainer Brock  
Eng: Hans-Peter Schweigmann
1-2 Feb 1980 & 3 Apr 1981  
St.John’s, Smith Square
Kingsway Hall
Gidon Kremer (violin), Douglas Cummings (cello),  
Leslie Pearson (harpsichord),  
Claudio Abbado
led by Michael Davis
VIVALDI  Violin Concertos  Op.8/1-4  “The Four Seasons”
Announced for release in Oct80, but delayed for re-makes.
LP: (Dec81) 2531 287.
CD: (Dec85) 413 726.2GH,
      (Oct90) 431 172.2GGA,
      (Dec03) 474 567.2GEN,
      (Mar06) 477 5472GB,
      (Oct16) 479 6316GB22.

>1204  
Ettore Productions / K.E.M. ENTERPRISES  digital
Pr: Jeffrey Kaufman  
Eng: Robert Auger
10-11 Mar 1980  
Kingsway Hall
Ettore Stratta
led by Michael Davis
“Music from the Galaxies”
[a]  STRATTA  The Late Planet Love
[b]  STRATTA  The Lost Galaxy
[c]  BARRY  The Black Hole
[d]  BARRY  Moonraker
[e]  GOLDSMITH  Alien
[f]  GOLDSMITH  Star Trek : suite
ROSENTHAL
Meteor
WILLIAMS
Star Wars - A New Hope
WILLIAMS
Superman
WILLIAMS
Battlestar Galactica
The Day Time Ended
First Men in the Moon
LP:  [a-j]  (Aug80)  American Columbia  1C35876.
CD:  [b-l]  ('86)  KEM-Disc 1007,
[b-l]  ('88)  K-tel NCD3411,
[b-l]  ('94)  Elap Success 16230,
[b-l]  ('96)  Prestige  CDSGP0315.

>1205  “Lion of the Desert (Omar Mukhtar)”  film soundtrack
Pr:  Maurice Jarre & Christopher Palmer     Eng:  Eric Tomlinson
11-14,17,18,28&31 Mar 1980  Anvil Film Studios, Denham
composed and conducted by Maurice Jarre
led by Michael Davis
LP:  (Jly81)  RK Records (UK)  RKLP5005;  Project 3 (US)  PR5107.
CD:  (Feb90)  Silva Screen  FILMCD060,
(Sep10)  Tadlow Music  2CD set  TADLOW08.

>1206  PHILIPS  analogue
Pr.& Eng: Volker Straus
24-25 Mar 1980  Walthamstow Assembly Hall
Bella Davidovich (piano), Neville Marriner
led by Irvine Arditti
[a]  CHOPIN  Piano Concerto No.1 in E minor  Op.11
[b]  Andante spianato & Grande Polonaise in E flat  Op.22
LP:  [ab]  (Sep81)  9500 889,  a companion disc was recorded in Feb 82.
CD:  [a]  (Nov00)  Eloquence  468 117.2.

>1207  PHILIPS  analogue
Pr.& Eng: Vittorio Negri
1-2 Apr 1980  Walthamstow Assembly Hall
Neville Marriner
led by Irvine Arditti
PROKOFIEV  Symphony No.1 in D  Op.25 “Classical”
The Love for Three Oranges : suite  Op.33a
Lieutenant Kijé : suite  Op.60
LP:  (Apr81)  9500 903.
CD:  (Jly90)  426 640.2PSL,
(Aug94)  442 278.2PM2,
(Aug99)  426 640.2PX.
B.B.C. recorded live at two concerts

[abc] 10 & [def] 13 Apr 1980  Royal Festival Hall

Sergiu Celibidache
led by Michael Davis

[a] TIPPETT  The Midsummer Marriage: Ritual Dances
[b] DEBUSSY  Images: Ibéria
[c] MUSORGSKY-RAVEL  Pictures at an Exhibition
[d] KODÁLY  Dances of Galánta
[e] RAVEL  Ma mère l’oye: suite
[f] BRAHMS  Symphony No.1 in C minor Op.68

CD:  [f] (’93)  Artists 3CD set FED004-6, unauthorized release,
     [b] (Nov94)  Artists FED031, unauthorized release,
     [d] (Nov94)  Artists FED053, unauthorized release,
     [e] (’94)  Exclusive 2CD set EXL61-62, unauthorized release,

Claude Hopper Productions / K-TEL analogue

Pr: Jeff Jarratt & Don Reedman
Eng: John Kurlander

Peter Knight
led by Irvine Arditti

“Classic Rock 4: Rock Classics”

[a] arranged by conductor  Baker Street
[b] arranged by conductor  Another brick in the wall
[c] arranged by Ann O’Dell  Hey Jude
[d] arranged by Graham Preskett  Jet
[e] arranged by Graham Preskett  Layla
[f] arranged by Robert Young  Ruby Tuesday
[g] arranged by Morris Pert  I don’t like Mondays
[h] arranged by Richard Harvey  Get back
[i] arranged by Martyn Ford  Stairway to heaven
[j] arranged by Robert Kirby  Bright eyes

LP:  [a-j] (Jun81) ONE1123,
     [ahj] (Nov82) ONE1080 “The Best of Classic Rock”,
     [a-j] (Mar87) Telescope STAR6004,
     [a-j] (Oct89) STAR6009,
     [fij] (Nov90) 2LP set STAR2440 “Love Classics”,
     [a-j] (’91)  Star Direct 5LP set SDLP001.

CD:  [a-j] (Dec88)  Telescope TCD6004,
     [a-j] (Oct89) TCD6009,
     [fij] (Nov90) 2CD set TCD2440 “Love Classics”,
     [a-j] (’94)  Telstar CDR1504,
     [j] (’94)  Telstar CDR1507,
     [a-j] (Mar06)  Horizon 4CD set HZTV403.
B.B.C. recorded live at a concert
digital
25 May 1980
Royal Albert Hall

Jane Manning (soprano), Shirley Minty (contralto),
John Mitchinson (tenor), David Thomas (bass), Bach Choir, B.B.C. Singers,
B.B.C. Club Choir, English Chamber Choir, Hampstead Choral Society,
London Philharmonic Choir, London Symphony Chorus (Richard Hickox),
members of six other choirs, Ole Schmidt
led by Irvine Arditti
BRIAN Symphony No.1 in D minor “The Gothic”
CD: Private recording, Havergal Brian Society 2CD set.

R.C.A. [Italy] analogue
Pr: Charles Gerhardt
Eng: Michael Gray
28-30 May 1980
Kingsway Hall

[e] Zehava Gal (contralto);
[d-g] London Symphony Chorus (Richard Hickox); Claudio Abbado
led by Irvine Arditti
[a] MUSORGSKY Night on the Bare Mountain
[b] Scherzo in B flat
[c] The Capture of Kars - Triumphal March
[d] The Destruction of Sennacherib
[e] Joshua
[f] Oedipus in Athens : chorus
[g] Salammbô : Chorus of Priestesses
[h] Khovanshchina : Prelude & Galitsin’s Journey
LP: [a-h] (Jun81) ARL1 3988; (Feb81) RL31540,
    [a-h] (Oct87) GL70405.
CD: [a-h] (Nov92) 09026 61354.2,
    [a-h] (Jun14) Sony 39CD set 88843 04505.2.

LYRITA analogue
Pr: Andrew Cornall
Eng: Kenneth Wilkinson & Martin Atkinson
29-30 May 1980
Walthamstow Assembly Hall

[a] Sheila Armstrong (soprano); David Atherton
led by Irvine Arditti
[a] HOLST The Mystic Trumpeter Op.18 H71
[b] The Morning of the Year Op.45/2 H164
[c] The Lure - ballet H149
LP: [abc] (Aug82) SRCS128.
CD: [bc] (Jun93) SRCD209,
    [a] (Jun07) SRCD270.

R.C.A. [Italy] analogue
Pr: Charles Gerhardt
Eng: Robert Auger
3-4 Jun 1980
All Saints, Tooting
Uto Ughi (violin), Kurt Sanderling
led by Michael Davis
TCHAIKOVSKY Violin Concerto in D Op.35
Souvenir d’un lieu cher : Méditation Op.42/1
LP: (Oct82) RL31532,
(Dec86) GL71071.

>1213 ALBANY [U.S.A.] digital
Pr: Carter Harman Eng: Richard Bownly & Neville Boyling
5 Jun 1980 Abbey Road Studio 1

Thomas Ludwig
led by Michael Davis
LUDWIG Symphony No.1 “The Age of Victory”
Coupled with the Violin Concerto, recorded live in Miami in 1994.
CD: (Sep96) TROY195; not released in UK.

>1214 DEUTSCHE GRAMMOPHON digital
Pr: Werner Mayer Eng: Klaus Hiemann
5-6 Jun 1980 St John’s, Smith Square

David Cripps (horn), Karl Böhm
led by Michael Davis
TCHAIKOVSKY Symphony No.5 in E minor Op.64
LP: (Feb81) 2532 005,
(Aug81) 2560 009 in 3LP set 2740 248.
CD: (Aug89) 427 822.2GDC,
(Jun15) 479 4371GB23,
(Feb16) 482 4254GX29.

>1215 OPERA RARA analogue
(in association with Peter Moores Foundation)
Pr: Patric Schmid Eng: Robert Auger
11,13,15,18,20,25&26 Jun 1980 Henry Wood Hall

Geoffrey Mitchell Choir, Alun Francis
led by Michael Davis
DONIZETTI Maria Padilla
Lois McDonall (soprano) Maria
Della Jones (mezzo-soprano) Inès
Graham Clark (tenor) Don Ruiz
Christian Du Plessis (baritone) Don Pedro
Roderick Earle (bass) Ramiro
Ian Caley (tenor) Don Luigi
Roderick Kennedy (bass) Don Alfonso
Joan Davies (mezzo-soprano) Francisca

LP: (Jun81) 3LP set ORC6.
CD: (Oct92) 3CD set ORC6.
PHILIPS analyse
Pr. & Eng: Wilhelm Hellweg
23-24 Jun 1980 All Saints, Tooting
Gidon Kremer (violin), Riccardo Chailly
led by Michael Davis
CHAUSSEON Poème Op.25
MILHAUD Le Boeuf sur le toit Op.58
VIEUXTEMPS Fantasia appassionata Op.35
LP: (Aug81) 9500 930.
CD: (Nov91) 432 513.2PSL,
(Oct16) Deutsche Grammophon 479 6316GB22.

UNICORN-KANCHANA digital
Pr: James Burnett Eng: Robert Auger
27 Jun 1980 St.Peter’s, Morden
[a] Einar Steen-Nøkleberg (piano); Per Dreier
led by Michael Davis
[a] GRIEG Piano Concerto in A minor Op.16
[b] Lyric Suite Op.54
LP: [ab] (Dec83) DKM6003.

E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb Eng: Christopher Parker
1-2 Jly 1980 Abbey Road Studio 1
[c] Cristina Ortiz (piano); André Previn
led by Michael Davis
[a] GERSHWIN Porgy and Bess : symphonic picture
[b] Cuban Overture
[c] Second Rhapsody
LP: [abc] (Jly81) H.M.V. ASD3982 = 0C 063 03949T;
(May81) Angel DS37773.
CD: [abc] (May84) CDC7 47021.2,
[b] (Dec92) HMV13 = 7 67617.2,
[bc] (Jly96) 2CD set CZS5 69308.2,
[a] (Jly97) HMV5 72124.2,
[b] (May08) 2 06628.2,
[b] (Apr09) 10CD set 2 67969.2,
[ac] (Nov09) 9 67135.2.

Helios Music [U.S.A.] digital
Eng: Dick Lewzey
6,9,10&12 Jly 1980 CTS Studios, Wembley
[a] Gidon Kremer (violin); [b] Robert Noble (piano); Claus Ogermann
  led by Trevor Williams
[a] OGERMANN
  Preludio and Chant
[b] Elegia
[c] Symphonic Dances
LP:  [abc] (Ger:’82) Electrola 1C 067 64695T; not released in UK.
CD:  [abc] (Mar90) Mobile Fidelity MFCD786,
     [abc] (Jly97) E.M.I. Angel CDC5 56392.2.

>1220

PHILIPS analogue
Pr.& Eng: Vittorio Negri
17-18 July 1980 Watford Town Hall
[a] José Carreras (tenor), Thomas Allen (baritone), John Constable (piano);
  John Aldis Choir, Colin Davis
  led by Michael Davis
[a] BERLIOZ
  Lélio, ou le retour à la vie Op.14b
[b] Méditation religieuse Op.18/1
[c] La Mort d’Opélie Op.18/2
[abc] Coupled with a reissue of Op.18/3, recorded at Wembley in May 69.
LP:  [abc] (Mar83) 9500 944.
CD:  [bc] (Sep86) 416 431.2PH,
     [a] (Jly88) 416 961.2PH,
     [a] (Sep97) 456 143.2PB6,
     [a] (Aug98) 462 252.2PB9,
     [bc] (Oct99) 416 431.2PX,
[abc] (Aug13) Decca 13CD set 480 7868,
[bc] (Feb16) Decca 50CD set 478 8977.

>1221

CHALFONT [U.S.A] digital
Pr.& Eng: Brian Culverhouse
22 July 1980 St.Barnabas, Woodside Park
Loris Tjeknavorian
led by Michael Davis
[a] BEETHOVEN
  Symphony No.5 in C minor Op.67
[b] Leonore Overture No.3 Op.72a
  [b] Unpublished.
LP:  [a] (Sep81) SDG314,
     [a] (Sep82) DBX PS10??.

>1222

MOSS MUSIC GROUP (VOX) [U.S.A] digital
Pr: Max Wilcox
23-24 & 28-29 July 1980 Watford Town Hall
[a] John Wilbraham (trumpet), David Cripps (horn); Harold Farberman
  led by Michael Davis
[a] MAHLER
  Symphony No.5 in C sharp minor
[b] Symphony No.6 in A minor

LP: [ab] (Nov82) M.M.G. 4LP set MMG107X.
CD: [a] (US:'99) Excelsior EXL 2 5421,
    [b] (Oct00) Vox 2CD set VOX2 7212.

>1223

SEFEL [Canada]
digital

4-8 Aug 1980 Walthamstow Assembly Hall

[gg] Ambrosian Singers (John McCarthy); Arpåd Joó
    led by Michael Davis
[a] JANÁČEK Sinfonietta
[b] KODÁLY Háry János Op.15 : suite
[c] BRAHMS Symphony No.4 in E minor Op.98
[d] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[e] TCHAIKOVSKY Suite No.3 in G Op.55 : Theme & Variations
[f] RAVEL Bolero
[g] RAVEL Daphnis et Chloé : Suite No.2
[h] RAVEL Pavane pour une infante défunte

LP: [ab] (Jun83) SEFD5001,
    [c] (Jun83) SEFD5002,
    [de] (Jun83) SEFD5003,
    [fgh] (Jun83) SEFD5004,
    [ab] (c86) Musical Heritage Society MHS7315.

CD: [de] (Aug85) SECD5003,
    [fgh] (Aug85) SECD5004,
    [d] (Feb97) Arts 47241.2,
    [fgh] (Mar97) Arts 47243.2.

>1224

VARÈSE SARABANDE [U.S.A.]
digital


Enrique Báriz
    led by Alan Traverse

BEETHOVEN Symphony No.7 in A Op.92
    Egmont Op.84 : Overture

LP: (Aug83) VCDM704 160; (Aug86) A.S.V. ABM773R,
    (Apr84) DBX PS1036.

>1225

CENTAUR [U.S.A.]
digital

Pr: Victor Sachse & Clyde Rolston
16-17 Aug 1980

Charles Mackerras
    led by Michael Davis

DEBUSSY La Mer
RAVEL
Daphnis et Chloé : Suite No.2
LP: (Jun81) CRC1007.
CD: (US:'91; UK: Mar96) CRC2090.

>1226
“The Jazz Singer” film soundtrack
This soundtrack was shared with the National Philharmonic Orchestra; the LSO played only one session and did not appear on the album of songs from the film.
9 Sep 1980 Abbey Road Studio 1
composed by LEONARD ROSENMAN and conducted by John Scott
led by Michael Davis
VHS: (Jun96) Warner S038053.

>1227
DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock
Eng: Klaus Hiemann
29-30 Sep 1980 Walthamstow Assembly Hall
Leslie Howard (piano), Claudio Abbado
led by Michael Davis
STRAVINSKY Petrushka
LP: (Sep81) 2532 010,
(May82) 2560 027 in 4LP set 2740 257,
(Aug84) 413 209.1GX2.
CD: (Mar83) 400 042.2GH,
(Nov88) 423 901.2GH,
(Sep92) 437 022.2GCA,
(Jun97) 453 085.2GTA2.

>1228
L.O.E. Entertainment for PONY CANYON [Japan] analogue
Pr: Takayo & Moko Nanri
Eng: Mike Stavrou
20 Oct 1980 AIR Studios, Oxford Street
Paul Buckmaster
led by Nigel Broadbent
Backing tracks for Kitaro (keyboards), who was recorded in Tokyo.
“Silk Road Suite” fifteen titles
LP: (Ger:’83) Kuckuck 2LP set 065-66.
CD: (Feb87) Kuckuck CD065/66;
(US: Jly88) Gramavision 188806.2,
(US: Jly91) Celestial Harmonies 11065.2,
(‘96) Domo 71052.2.

>1229
C.B.S. SONY [Japan] digital
Pr: Roy Emerson
Eng: Robert Auger
26-27 Nov 1980 All Saints, Tooting
Yoshio Unno (violin), Evgeny Svetlanov
led by Michael Davis

[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64

LP: [a] (Jap:’81) YDAS15; nr in UK or US.
[b] (Jap:’81) unidentified catalogue number; nr in UK or US.
CD: [ab] (Jap: Nov’81) SICC1967; nr in UK or US.

>1230 E.M.I. PATHÉ MARCONI [France] digital
Pr: Eric Macleod Eng: John Kurlander
27-30 Nov 1980 Abbey Road Studio 1
arranged and conducted by Frank Pourcel
led by [27,28] Michael Davis / [29,30] Lennox Mackenzie

[a] BRAHMS Waltz in E Op.39/2
[c] HANDEL Serse HWV40 : Largo
[d] KHACHATURIAN Gayane - ballet : Sabre Dance
[e] LISZT Liebestraum in A flat S541/3
[f] MONTI Csárdás
[g] OFFENBACH La Vie Parisienne : Can-can
[h] ROSSINI La Danza
[i] STRAUSS Also Sprach Zarathustra Op.30 : excerpt
[j] DEBUSSY Children’s Corner Suite : Golliwogg’s cake-walk
[k] FAURÉ Pelléas et Mélisande Op.80 : Sicilienne
[l] SCHUBERT Moment musical Op.94/3 D780/3

LP: [a-l] (Jun81) Columbia Studio Two TWOD2005 = 0C 062 15598;
(Apr81) Angel DS37812.
CD: [a-i] (Jun88) CDP7 46933.2 = CZ22.

>1231 “Clash of the Titans” film soundtrack
Eng: John Richards
28 Nov. 18-19 Dec 1980, CTS Studios, Wembley
23,29,30 Jan, 10,11&14 Feb 1981
composed and conducted by Laurence Rosenthal
led by Michael Davis

LP: (Aug81) CBS 73588; (Jly81) JS37386.
CD: (Oct97) P.E.G. PNDL142.

>1232 HYPERION analogue
Pr: Martin Compton Eng: Kenneth Wilkinson
4-7 Dec 1980 St.Barnabas, Woodside Park

Thea King (clarinet); [cd] Georgina Dobrée (basset-horn);
[a] Nobuko Imai (viola); Alun Francis
led by Michael Davis

[a] BRUCH Clarinet and Viola Concerto in E minor Op.88
MENDELSSOHN
Konzertstück in F minor Op.113

LP:  [a-d] (Sep81)  A66022;  (’84) Musical Heritage Society  MHS4974.
CD:  [a-d] (Nov87)  CDA66022,
      [a-d] (Apr97)  2CD set  CDD22017.

>1233
R.C.A.   analogue
Pr: Charles Gerhardt
Eng: Michael Gray
[a] 11 Dec 1980  Abbey Road Studio 1
[bc] 15-17 Dec 1980  Kingsway Hall
[a] Margarita Pruneda (soprano), Claudine Carlson (mezzo-soprano);
Eduardo Mata
led by Michael Davis
[b] CHÁVEZ
   Cuatro Nocturnos
[c] BUXTEHUDE-CHÁVEZ
   Chaconne in E minor
CD:  [abc]  (Mex:’81)  MRS024,
      [abc]  (Mex:’95)  2CD set  74321 30985.2.

>1234
Doug Hutton Video [Canada]  analogue?
Pr: Eric Robertson
12 Dec 1980  Odyssey Studio
Harry Rabinowitz
led by Michael Davis
“In the Dawning: A Story of Canada”
Coupled with folk music and readings.
LP:  (Can:’81)  2LP set  unidentified catalogue number; nr in UK or US.

>1235
R.C.A.   digital
Pr: Jay David Saks
Eng: Michael Gray
15-17 Dec 1980  Kingsway Hall
Barbara Hendricks (soprano), John Aler (tenor),
Håkan Hagegård (baritone), St.Paul's Cathedral Choir,
London Symphony Chorus (Richard Cooke), Eduardo Mata
led by Michael Davis
ORFF
Carmina Burana
LP:  (Apr81)  ATC1 3925;  (Aug81)  RL13925,
     (Aug86)  GL84550.
CD:  (Nov83)  RCD14550,
     (Nov94)  74321 17908.2,
     (US:’95)  09026 68085.2,
     (Feb03)  09026 63981.2.

>1236
CHANDOS   digital
Pr: Brian Couzens
Eng: Ralph Couzens
18-19 Dec 1980

Robert Thompson (bassoon), Geoffrey Simon
led by Michael Davis

DOWNEY
The Edge of Space
Coupled with two more works, recorded with the English Chamber Orchestra.
LP: (Oct81) ABRD1033.
CD: (Jun94) CHAN9278,
(Jun15) Heritage 4CD set HTGCD402.

>1237

C.B.S. [U.S.A.] digital
Pr: Roy Emerson
Eng: Keith Grant
22 Dec 1980

Jean-Pierre Rampal (flute), Alexandre Lagoya (guitar), Michel Legrand
led by Michael Davis

LEGRAND
Pastorales de Noel
five Christmas carols
LP: ('81) D37205.

>1238

CHANDOS digital
Pr: Brian Couzens
Eng: Ralph Couzens
7-8 Jan & 23 Jul 1981

[b] Janis Kelly (soprano), Derek Hammond-Stroud (bass); Geoffrey Simon
led by [Jan] Michael Davis / [Jly] Ashley Arbuckle

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture (1869 version)
[b] Hamlet - incidental music Op.67a
[c] Mazeppa : Battle of Poltava & Cossack Dance
[d] Serenade for Nikolai Rubinstein’s nameday
[e] Festival Overture Op.15

LP: [a-e] (Nov81) 2LP set DBRD2003; (Nov82) Digitech 2003,

CD: [a-e] (Jul84) CHAN8310-11,
[cde] (Oct93) CHAN9190,
[ab] (Oct93) CHAN9191,
[acd] (Jan03) CHAN10041,
[be] (Aug03) CHANX10108.

>1239

“Les Ailes de la Colombe” film soundtrack
This film is not named in LSO sources but was probably recorded here.
24 Jan 1981

comosed by PHILIPPE SARDE and conducted by Peter Knight
led by Michael Davis

VHS: (Fr: Jan97) Gaumont 21092; not released in UK.
>1240 UNICORN-KANCHANA digital
Pr: Morten Winding  Eng: Robert Auger
27 Jan 1981 Barking Assembly Hall

[a] Kurt-Hans Goedicke (timpani), Michael Frye (percussion);
Andrzej Panufnik
led by Michael Davis

[a] PANUFNIK
Percussion Concertino
[b] Katyn Epitaph
[c] Landscape

[abc] Coupled with “Concerto festivo”, recorded at Watford on 27 Jly 81.
LP: [abc] (Nov81) DKP9016.

>1241 “Raiders of the Lost Ark” film soundtrack
Pr: John Williams  Eng: Eric Tomlinson
18,19,23 Feb & 2-3 Mar 1981 Abbey Road Studio 1

composed and conducted by John Williams
led by Michael Davis

LP:  (Aug81) CBS 70205; (Jly81) JS37373,
    (Jly84) Polydor 821 583.1YH.
CD:  (Jly84) Polydor 821 583.2YH,
    (Oct95) Silva Screen RAIDERS 001, with additional material;
    (US:’96) DCC Compact Classics DZS090.

>1242 “Le Choix des Armes” film soundtrack
Pr: Jean-Pierre Hebrard  Eng: William Flageollet
20 Feb & 7-8 May 1981 Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by Peter Knight
led by [Feb & May] Michael Davis / [Feb] Ashley Arbuckle

LP:  (Fr:’81) General Music 803 020; (’83) DRG SL9510.
CD:  (Fr:’01) Universal 014 115.2.

>1243 Phonogram [France] analogue
Pr: Jean-Pierre Hebrard  Eng: Peter Bown
9-11 Mar 1981 Abbey Road Studio 1

Karl-Heinz Schäfer
led by Michael Davis

Backing tracks for Gheorghe Zamfir (pan-flute), who was recorded in Paris.

“Rocking-Chair”
Rocking-chair
Pipe-line
Blue night
Sunrise
Nausicaa
Sorina
Sylvania
Sweet France
Reflexion X
Odyssee 81
Et pourquoi pas?
Couleurs de printemps
Hora staccato
LP: (Aug81) Philips 6313 169.
CD: (Jly87) 830 765.2.

>1244  PHILIPS  digital
Pr: Michael Bremner  Eng: Hans Lauterslager
15,16 & 18 Mar 1981  All Saints, Tooting
Jessye Norman (soprano), Jon Vickers (tenor), Colin Davis
led by Michael Davis
MAHLER
Das Lied von der Erde
LP: (Jun82) 6514 112.
CD: (Dec84) 411 474.2PH,
(May13) Decca 478 5601DC15.

>1245  DEUTSCHE GRAMMOPHON  digital
Pr: Hans Weber  Eng: Klaus Hiemann
2-3 Apr 1981  Kingsway Hall
Claudio Abbado
led by Michael Davis
STRAUSS
Tod und Verklärung Op.24
Till Eulenspiegel Op.28
Coupled with “Don Juan”, recorded at Walthamstow in Mar 83.
LP: (Jly83) 2532 099.
CD: (Feb84) 410 518.2GH,
(Feb90) 429 492.2GDC.

>1246  PICKWICK  digital
Pr: John Boyd  Eng: Robert Auger
27-29 Apr 1981  St.Peter’s, Morden
Yuri Ahronovitch
led by Michael Davis
[a] TCHAIKOVSKY 1812 Overture Op.49
[b] Marche Slave Op.31
[c] Romeo and Juliet - Fantasy Overture
LP: [abc] (Nov81) Contour Classics CC7551.
CD: [abc] (May85) IMP Classics PCD801;
[abc] (Jan87) M.C.A. Classics MCAD5851,
[abc] (Nov97) Carlton 2CD set 30368 0114.7,
[a] (Nov05) Regis RRC1212 in 3CD set RRC3009.
Yuri Ahronovitch
led by Michael Davis

BORODIN
Prince Igor : Polovtsian Dances
GLINKA
Ruslan and Lyudmila : Overture
KHACHATURIAN
Gayane - ballet : Sabre Dance
KHACHATURIAN
Masquerade - ballet : Waltz
KHACHATURIAN
Spartacus - ballet : Adagio
MUSORGSKY
Night on the Bare Mountain
PROKOFIEV
The Love for Three Oranges Op.33a : March
PROKOFIEV
Lieutenant Kijé : suite Op.60 : Troika
SHOSTAKOVICH
The Gadfly Suite Op.97a : Folk festival

LP: (Apr82) Contour Classics CC7557.
CD: (May85) IMP Classics PCD804; ('87) M.C.A. Classics MCAD5853,
     (Apr98) Carlton 2CD set 30368 0124.7.

Loris Tjeknavorian
led by Michael Davis

KHACHATURIAN
Spartacus - ballet : excerpts
Masquerade - ballet : suite
Russian Fantasy

LP: (Sep82) RL25428 = RS6038.
CD: (Apr05) 2CD set 82876 65836.2.

“Il Faut Tuer Birgitt Haas” film soundtrack
Eng: William Flageollet
11-12 Jun 1981
Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Peter Knight
led by Michael Davis

LP: (Fr:’90) CBS 467433.1 [excerpts].
CD: (Fr:’90) CBS 467433.2 [excerpts].
VHS: (Ger: ??) Heidelberg Haus PH1004; not released in UK,
     DVD: (Fr: Apr14) DVD1004588.

[a] Carl Davis / [b-g] Alexander Gibson
led by Ashley Arbuckle
<table>
<thead>
<tr>
<th>No.</th>
<th>Composer</th>
<th>Work</th>
<th>Editions</th>
<th>Conductors</th>
<th>Performers</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1251</td>
<td>C. Davis</td>
<td>Music for a Royal Wedding</td>
<td>[a] RL7555; [b] CD: (US:’99) Hallmark 35027.</td>
<td>Charles Gerhardt</td>
<td>Uto Ughi (violin), Wolfgang Sawallisch</td>
<td>analogue</td>
</tr>
</tbody>
</table>
Linda Richardson  (mezzo-soprano)  Shepherdess
Linda Finnie  (mezzo-soprano)  Shepherd, Cat
Jules Bastin  (bass)  Armchair, Tree
Philippe Huttenlocher  (baritone)  Clock, Tom Cat
Philip Langridge  (tenor)  Tea Pot, Arithmetic, Frog

LP:  (Jun82)  H.M.V.  ASD4167 = 0C 067 43169T;  (May82)  Angel  DS37869.
CD:  (Aug85)  CDC7 47169.2,
     (Sep95)  CDM5 65744.2 = CDEMX2241,
     (Feb12)  9 48209.2.

>1254  E.M.I. CLASSICS  digital
    (in association with Domecq Cultural Institute of Mexico)
    Pr.& Eng: Brian Culverhouse

14-16 July 1981  Watford Town Hall

[a]  Robert Cohen (cello);  [b]  Augustín Léon Ara (violin);
    [c]  Alfonso Moreno (guitar);  Enrique Báñez
    led by Ashley Arbuckle

[a]  RODRIGO  Concierto in modo galante
[b]  Concierto de estío
[c]  Concierto de Aranjuez
[d]  A la busca del más allá
[e]  Zarabanda lejana y villancico

LP:  [ab]  (Apr82)  H.M.V.  ASD4198 = 0C 065 64652T;
     (Mar82)  Angel  DS37877,
     [cde]  (Jly82)  H.M.V.  ASD4159 = 0C 067 64654T;
     (Mar82)  Angel  DS37876,
     [cde]  (Mar85)  Eminence  EMX41 2068.1.

CD:  [a]  (Nov87)  CDC7 47869.2 = DIDX1003,
     [c]  (May88)  CDC7 49405.2,
     [de]  (Sep88)  CDC7 49542.2,
     [c]  (May91)  CDD7 63886.2,
     [a-e]  (Jun92)  4CD set  CZS7 67435.2,
     [c]  (Jly94)  CDE7 67785.2,
     [c]  (May95)  2CD set  CES5 68532.2,
     [c]  (Feb01)  Disky  DCL70723.2,
     [abce]  (Jan09)  2CD set  2 37681.2.

>1255  E.M.I. CLASSICS  digital
    Pr.& Eng: Brian Culverhouse

17-18 July 1981  Watford Town Hall

Enrique Báñez

ALBÉNIZ-Arboés  Iberia : suite
    Navarra

LP:  (Apr82)  H.M.V.  ASD4160 = 0C 065 64653T;  (Mar82)  Angel  DS37878.
CD:  (May88)  CDC7 49405.2,
>1256 UNICORN-KANCHANA digital
Pr: Morten Winding
Eng: Robert Auger
27 Jly 1981
Andrzej Panufnik
Watford Town Hall
PANUFNIK
Concerto festivo
LSO commission first performed, without a conductor, on 17 Jun 79.
Coupled with three more works, recorded at Barking on 27 Jan 81.
LP: (Nov81) DKP9016.

>1257 Valentine Music analogue?
Pr: Paul Myers
Eng: Michael Sheady
20 Aug 1981
Abbey Road Studio 1
Peter Murray
led by Nigel Broadbent
“Switched on Sullivan” a disco-style medley of G&S favourites.
45rpm: (Oct82) Lancaster LG12.

>1258 D’Oyly Carte analogue?
Pr: Paul Myers
Eng: Michael Sheady
Ambrosian Opera Chorus (John McCarthy), Alexander Faris
led by Michael Davis
[a] SULLIVAN
[b] Iolanthe
[c] The Pirates of Penzance
[d] HMS Pinafore
[e] The Mikado
Soundtracks for video recordings with casts including Joel Grey, Frankie Howerd, Alfred Marks, Keith Michell and Vincent Price alongside such G&S regulars as Donald Adams. This series of the Savoy operas was completed in Feb 82.
VHS: [b] (*’82) Brent Walker G&S1,
[a] (*’82) Brent Walker G&S3,
[c] (*’82) Brent Walker G&S4,
[e] (*’82) Brent Walker G&S5,
[c] (c82) Braveworld STV2040,
[d] (c82) Braveworld STV2042,
[a] (c82) Braveworld STV2044,
[e] (c82) Braveworld STV2046,
>1259  E.M.I.  recorded live at two concerts
Pr: David Mackay  Eng: Doug Hopkins
14 & 15 Sep 1981  Royal Albert Hall
Barry Humphries (as “Dame Edna Everage” & “Sir Les Patterson”),
New Antipodean Singers, Carl Davis
led by Michael Davis
“The Last Night of the Poms”
LP:  (Nov 81) 2LP set EDNA81 = 0C 154 07580-81; not released in US.

>1260  MOSS MUSIC GROUP (VOX) [U.S.A] digital
Pr: John Boyden  Eng: Tony Faulkner
23-24 Sep 1981  Henry Wood Hall
[a]  Philip Fowke (piano); Alun Francis
led by Michael Davis
[b]  DE FILIPPIS Dialogue
Symphonic Rhapsody
LP:  [ab] (May 83) DMMG116; not released in UK.

>1261  “Hôtel des Amériques” film soundtrack
Eng: William Flageollet
3 Oct 1981  Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Peter Knight
led by Michael Davis
CD:  (Fr’88) Milan CDCH343 [excerpts].

>1262  R.C.A. digital
Pr. & Eng: Brian Culverhouse
5-6 Oct 1981

Watford Town Hall

Loris Tjeknavorian
led by Michael Davis

[a] SIBELIUS Symphony No.2 in D Op.43
[b] En Saga Op.9

[b] Unpublished: the intended couplings were recorded in Apr 82.

LP: [a] (Jun82) RL25417.

>1263

Pr: Jacques Revaux
12 Oct 1981

Abbey Road Studio 1

TRÉMA [France] analogue

arranged by Roger Loubet and conducted by Harry Rabinowitz
led by Michael Davis

Backing track for Michel Sardou (singer), who was recorded in Paris.
Les Lacs du Connemara

45rpm: (Fr:’81) 410 171; not released in UK or US.
LP: (Fr:’81) 310 114,
(Fr:’89) 310 315-16.
CD: (Fr:’89) 710 315,
(Fr:’93) 710 509,
(Fr:’04) 981 985 4.

>1264

“Quest for Fire” film soundtrack

After seven sessions the orchestra had to depart for a visit to Paris, leaving the last three sessions to be played by the London Philharmonic Orchestra.

Pr: Michel Larmand
Eng: William Flageollet

26,28 & 30 Oct 1981

Abbey Road Studio 1

composed by PHILIPPE SARDE and conducted by Peter Knight

LP: (May82) R.C.A. ABL1 4274; (Aug82) RCALP6034 = BL14274.
CD: (Oct87) Milan CDFMC1.

>1265

Pr: Rainer Brock
4-8 Nov 1981

Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis

[a] MOZART Piano Concerto No.9 in E flat K271
[b] Piano Concerto No.12 in A K414 (K385p)
[c] Piano Concerto No.17 in G K453
[d] Piano Concerto No.20 in D minor K466

LP: [bd] (Oct82) 2532 053,
[ac] (Nov82) 2532 060.
CD: [bd] (Mar83) 400 068.2GH,
This series, covering fourteen concertos, was continued in Mar 82, Oct 82, Mar 83, Oct 84, Feb 85, Oct 85 & Nov 86. Two more were scheduled but postponed through illness (K449 in Feb 84 and K451 in Jan 87); the latter was recorded live with the Chamber Orchestra of Europe in 1988 when Serkin was aged 85.

>1266  DEUTSCHE GRAMMOPHON  digital
Pr: Rainer Brock  Eng: Klaus Hiemann
5-8 Nov 1981  Kingsway Hall
Claudio Abbado
led by Michael Davis
[a] MUSORGSKY-RAVEL  Pictures at an Exhibition
[b] RAVEL  La Valse
LP:  [ab] (Oct82)  2532 057.
CD:  [ab] (Jun83)  410 033.2GH,
     [a] (Nov88)  423 901.2GH,
     [b] (Mar89)  427 314.2GH,
     [b] (Nov90)  429 768.2GH3,
     [a] (Sep92)  437 016.2GCA,
     [b] (Sep92)  437 017.2GCA,
     [ab] (Sep95)  445 556.2GMA,
     [ab] (May99)  Decca  460 633.2DP,
     [b] (Aug99)  459 439.2GTA2,
     [b] (Jun02)  469 354.2GTR3.

>1267  E.M.I. CLASSICS  digital
Pr: John Fraser  Eng: Neville Boyling
[ab] 12 & [c] 16 Nov 1981  Abbey Road Studio 1
[b] Jin Li (violin) [aged 12]; [c] Anthony Camden (oboe);
directed by Yehudi Menuhin (violin)
led by Ashley Arbuckle
[a] BACH  Violin Concerto No.2 in E  BWV1042
[b]  Double Violin Concerto in D minor  BWV1043
[c]  Violin & Oboe Concerto in D minor  BWV1060
LP:  [abc] (Apr82)  H.M.V.  ASD4207 = 0C 065 43220T;
     (Apr82)  Angel  DS37896.
“Specially released to mark the 50th anniversary of EMI’s Abbey Road Studios”

>1268  HYPERION  analogue
Pr: Walter Gray              Eng: Kenneth Wilkinson

Thea King (clarinet), Alun Francis
led by Michael Davis

[a] CRUSELL Clarinet Concerto No.1 in E flat Op.1
[b] Clarinet Concerto No.2 in F minor Op.5
[a] Coupled with the Third Concerto, recorded in Jan 82.
[b] Coupled with Weber’s Second Concerto, recorded in Feb 82.

LP: [a] (Oct82) A66055,
    [b] (Sep83) A66088.
CD: [a] (Apr86) CDA66055,
    [b] (Apr85) CDA66088,
    [ab] (Mar94) CDA66708,
    [ab] (Jan05) CDH55203.

>1269 PHILIPS digital
Pr: Michael Bremner              Eng: Hans Lauterslager
17 Nov 1981     Henry Wood Hall

György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello),
Colin Davis
led by Michael Davis
TIPPETT
Triple Concerto
First performed, by the same artists, on 22 Aug 80.

LP: (Jan83) 6514 209.
CD: (Nov88) 420 781.2PH,
    (Oct01) Decca 2CD set 470 196.2,
    (Mar05) 476 7144PGR,
    (Jun05) Decca 475 6750DC6,
    (Oct12) Decca 478 4614DX55.

>1270 C.B.S. [U.S.A.] digital
Pr: Steven Epstein              Eng: Henry Wood Hall
21-26 Nov 1981

Ambrosian Opera Chorus (John McCarthy), Lorin Maazel
led by Michael Davis
PUCCINI
La Rondine
Kiri Te Kanawa (soprano)       Magda
Plácido Domingo (tenor)        Ruggero
David Rendall (tenor)         Prunier
Mariana Nicolesco (mezzo-soprano) Lisette
Leo Nucci (baritone)          Rambaldo
Lilian Watson (soprano)        Yvette
Gillian Knight (contralto)    Bianca
Linda Finnie (mezzo-soprano)  Suzy
Vernon Midgley (tenor)         Gobin
Lindsay Benson (baritone)      Périchaud
David Beavan (bass) Crébillon
LP: (Nov83) 2LP set D2 37852; (May84) 12M37852.
CD: (Sep84) 2CD set M2K37852 = DIDC20019-20.

>1271
VOX [U.S.A] digital
Pr: Harold Lawrence Eng: Robert Auger
8-11.16&17 Dec 1981 All Saints, Tooting

**Eduardo Mata**
led by Michael Davis
[a] CHÁVEZ Symphony No.1 “Sinfonía de Antígona”
[b] Symphony No.2 “Sinfonía India”
[c] Symphony No.3
[d] Symphony No.4 “Sinfonía Romántica”
[e] Symphony No.5
[f] Symphony No.6
LP: [a-f] (Dec83) 3LP set VCL9032; not released on LP in UK.
CD: [abc] (Nov84) Moss Music Group MCD10002,
[abc] (’91) VU9020,
[a-f] (US:’92; UK: Sep99) 2CD set CDX5061,
[a-f] (Nov14) Brilliant Classics 2CD set 94858.

>1272
CHALFONT [U.S.A] digital
Pr: George Korngold Eng: Peter Bown
13-14 Dec 1981 Abbey Road Studio 1

[a] Mark Peskanov (violin); [b] Peter Lloyd (flute); Leonard Slatkin
led by Michael Davis
[a] J.WILLIAMS Violin Concerto
[b] Flute Concerto
LP: (Aug83) Varèse Sarabande VCDM704 120.
CD: (Apr92) Varèse Sarabande VSD5345.

>1273
“The Dark Crystal” film soundtrack
12-14 Jan 1982 Abbey Road Studio 1
2-6,9,10,21 Feb & 8 Jun 1982 CTS Studios, Wembley
composed by TREVOR JONES and conducted by Marcus Dods
led by Michael Davis
LP: (US: Feb83) Warner 23749.1; (UK: Apr83) CBS 70233.
CD: (Oct06) Contemporary Media Recordings CMR2006 3,
(Aug07) La-La Land LLLCD1059.

>1274
ARGO digital
Pr: Christopher Hazell Eng: Stanley Goodall
15-16 Jan 1982 Kingsway Hall
Felicity Palmer (soprano), John Shirley-Quirk (baritone), Westminster Cathedral Choir, London Symphony Chorus, Rod McGrath (cello), Richard Hickox led by Michael Davis

DURUFLÉ Requiem Op.9
LP: (Mar83) ZRDL1009; (Oct84) London 411 856.1LJ.
CD: (May96) Decca 448 711.2DEC,
(Nov00) Eloquence 467 456.2.

>1275

HYPERION analogue
Pr: Andrew Keener
Eng: Kenneth Wilkinson
16&18 Jan 1982 St.Barnabas, Woodside Park
Thea King (clarinet), Alun Francis led by Michael Davis
CRUSELL Clarinet Concerto No.3 in B flat Op.11
Coupled with the First Concerto, recorded in Nov 81.
LP: (Oct82) A66055.
CD: (Apr86) CDA66055,
(Mar94) CDA66708,
(Jan05) CDH55203.

>1276

PHILIPS digital
Pr.& Eng: Volker Straus
9-10 Feb 1982 Walthamstow Assembly Hall
Bella Davidovich (piano), Neville Marriner
led by Michael Davis
[a] CHOPIN Krakowiak in F - Concert Rondo Op.14
[b] Piano Concerto No.2 in F minor Op.21
LP: [ab] (Aug83) 6514 259.
CD: [ab] (May83) 410 042.2PH,
[ab] (Nov91) 432 611.2PM,
[b] (Nov00) Eloquence 468 117.2,
[a] (Jun07) Brilliant Classics 2CD set 93528.

>1277

D’Oyly Carte analogue?
[a] 11, [b] 12, [c] 13, [d] 14,
Ambrosian Opera Chorus (John McCarthy), Alexander Faris led by [aefgh] Michael Davis / [bcd] Ashley Arbuckle
[a] SULLIVAN Patience
[b] The Yeomen of the Guard
[c] Princess Ida
[d] Ruddigore
[e] Trial by Jury
[f] Cox and Box
Overture di Ballo

The Sorcerer

was used to accompany a mimed prologue to “Trial by Jury”.

See note to 1 Sep 81.

VHS: [a-h] (’82) Brent Walker G&S-6,11,
[d] (c82) Braveworld STV2041,
[h] (c82) Braveworld STV2043,
[efg] (c82) Braveworld STV2045,
[a] (c82) Braveworld STV2048,
[b] (c82) Braveworld STV2049,
[c] (c82) Braveworld STV2050,
[a] (Jly89) Savoy S1003,
[h] (Jly89) Savoy S1004,
[c] (Jly89) Savoy S1006,
[b] (Jly89) Savoy S1007,
[d] (Jly89) Savoy S1008,
[efg] (Jly89) Savoy S1010,
[h] (Aug94) PolyGram 632 010.3,
[c] (Aug94) PolyGram 632 512.3,
[a] (Aug94) PolyGram 632 516.3,
[efg] (Aug94) PolyGram 632 520.3,
[b] (Aug94) PolyGram 632 526.3,
[d] (Aug94) PolyGram 632 530.3.

DVD video: [a-h] (Oct04) Universal 11DVD pack 822 8651,
[d] (Oct04) Universal 822 8697,
[c] (Oct04) Universal 822 8699,
[a] (Oct04) Universal 822 8701,
[h] (Oct04) Universal 822 8703,
[b] (Oct04) Universal 822 8704,
[efg] (Oct04) Universal 823 1461.

>1278

HYPERION

analogue

Pr: Walter Gray

Eng: Kenneth Wilkinson

15-16 Feb 1982

St. Barnabas, Woodside Park

Thea King (clarinet), Alun Francis

led by Michael Davis

WEBER

Clarinet Concerto No.2 in E flat Op.74 J118

Coupled with Crusell’s Second Concerto, recorded in Nov 81.

LP: (Sep83) A66088.

CD: (Apr85) CDA66088.

>1279

“El Pueblo del Sol” documentary film soundtrack

Eng: Eric Tomlinson

20&22 Feb 1982

Abbey Road Studio 1

composed and conducted by Lee Holdridge

led by Michael Davis
LP: (Mex:’82) Fonapas CCFT100; not released in UK.
CD: (Nov91) Bay Cities BCD1031.

>1280

**DEUTSCHE GRAMMOPHON** digital
Pr: Rainer Brock  
Eng: Klaus Hiemann
[a] 16 Mar 1982  
[b] 19-20 Mar 1982  

Rudolf Serkin (piano), Claudio Abbado  
led by Michael Davis

[a] MOZART Piano Concerto No.8 in C K246  
[b] Piano Concerto No.27 in B flat K595  
[b] Unpublished: re-recorded in Mar 83.

LP: [a] (Oct83) 2532 070, announced but delayed and re-numbered: [a] (Nov84) 410 035.1GH.  
CD: [a] (Nov84) 410 035.2GH,  
a (Oct06) 477 5214GB7.

>1281

**B.B.C.** recorded live at a concert
8 Apr 1982  
[b] also VIDEO  
Royal Festival Hall

[b] Arturo Benedetti Michelangeli (piano);  
[c] Marie McLaughlin (soprano), Gwynne Howell (bass),  
London Symphony Chorus (Richard Hickox); Sergiu Celibidache  
led by Michael Davis

[a] DUKAS  
[b] RAVEL Piano Concerto in G  
[c] FAURÉ Requiem Op.48

CD: [c] (’94) Exclusive EXL52, unauthorized release,  
[b] (’94) Exclusive 2CD set EXL61-62, unauthorized release,  
[b] (c97) Arlecchino ARLA79, unauthorized release,  
[c] (c97) Arlecchino ARLA87, unauthorized release,  
[a] (Jap:’??) Galileo GL9, unauthorized release,  

>1282

**R.C.A.** digital
Pr.& Eng: Brian Culverhouse  
21-22 Apr 1982  

Loris Tjeknavorian  
led by Michael Davis

[a] SIBELIUS Karelia Op.11 : Overture & suite  
[b] King Christian II Op.27 : suite  
[c] Kuolema Op.44 : Valse Triste  
[c] Unpublished: according to the producer, R.C.A. mislaid the masters; the intended coupling was recorded in Oct 81.

CD: [ab] (Apr07) Regis RRC1272.
>1283
A Watt Production / E.C.M. [Germany] analogue
Pr: Carla Bley
Eng: Nick Griffiths
8-9 Jun 1982 Britannia Row, Islington

L.S.O. strings, Michael Gibbs
led by Ashley Arbuckle
Backing tracks for Michael Mantler (trumpet)
and a modern jazz quartet, who were recorded in New York.

“Something There”
six titles
LP: (Mar83) WATT/13 = 2313 113.
CD: (Jly87) WATT/13 = 831829.2.

>1284
E.M.I. CLASSICS digital
Pr: Suvi Raj Grubb
Eng: Christopher Parker
2-3 Jly 1982 Abbey Road Studio 1

André Previn
led by Michael Davis
SHOSTAKOVICH Symphony No.10 in E minor Op.93
LP: (May83) H.M.V. ASD4405 = 1C 067 43174T; (May83) Angel DS37955.
CD: (Dec91) CDD7 64105.2,
(May99) 2CD set CZS5 73368.2.

>1285
PHILIPS digital
Pr: Michael Bremner
Eng: Hans Lauterslager
5,6,9 Jly & 30 Oct 1982 Henry Wood Hall

Kiri Te Kanawa (soprano), Colin Davis
led by Michael Davis
[a] MOZART Lucio Silla K135 : Pupille amate
[b] La Finta Giardiniera K196 : Crudeli, oh Dio! fermate
[c] Il Re Pastore K208 : L’amerò, sarò costante
[d] Zaide K344 (K336b) : Ruhe sanft
[e] Idomeneo K366 : Se il padre perdei
[f] Così fan tutte K588 : Per pietà
[g] Die Zauberflöte K620 : Ach, ich fühl’s
[h] La Clemenza di Tito K621 : Non più di fiori

LP: [a-h] (May83) 6514 319.
CD: [a-h] (Nov83) 411 148.2PH,
[a-h] (Sep11) Australian Eloquence 3CD set 480 4964,
[defg] (Oct12) Decca 478 4614DX55,
[defg] (May13) Decca 478 5601DC15,
[a-h] (Mar14) Decca 478 6419DX6.

>1286
C.B.S. [U.S.A.] analogue
Pr: Denny Diante
Eng: John Richards
12 Jly 1982

**CTS Studios, Wembley**

**[b] Ernie Watts (saxophone); Michel Colombier**

led by Michael Davis

Backing tracks for “Old Fool Back on Earth”, a jazz fusion double album.

[a] COLOMBIER

Dolorosa

[b] Nightbird

[c] Nuit et solitude

Coupled with thirteen non-LSO titles recorded in Hollywood and Paris.

LP:  
[a] (Apr83) 2LP set C2X38211.
[b] (Apr01) Wagram 2CD set 306831.2.

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>1287

**“Monsignor” film soundtrack**

Pr: Lionel Newman

Eng: Eric Tomlinson

2-4 Aug & 1 Oct 1982

Abbevy Road Studio 1

composed and conducted by **John Williams**

led by Michael Davis

LP:  
(‘82) Casablanca NBLPH7277 = 6337 264.

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>1288

**CHANDOS**

Pr: Brian Couzens

Eng: Ralph Couzens

3 & 5 Aug 1982

St Jude-on-the-Hill

**Geoffrey Simon**

led by Michael Davis

TCHAIKOVSKY

Symphony No.2 in C minor Op.17 (1872 version)

LP:  
(Dec82) ABRD1071;  
(‘83) Musical Heritage Society MHS4868.

CD:  
(Oct83) CHAN8304;  
(‘83) Musical Heritage Society 416868, 
(Oct93) CHAN9190,  
(Jan03) CHAN10041.

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>1289

**R.C.A.**

Pr: Charles Gerhardt

Eng: Michael Gray

6-7 Aug 1982

Kingsway Hall

**Uto Ughi (violin), Georges Prêtre**

led by Michael Davis

[a] **BRUCH**

Violin Concerto No.1 in G minor Op.26

[b] **MENDELSSOHN**

Violin Concerto in E minor Op.64

CD:  
[a] (Mar84) RD70111,  
[b] (Oct87) 6536.2RG;  
(Oct87) GD86536,  
[a] (Oct90) VD60479,  
[a] (Nov95) 74321 29245.2.

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>1290

**B.B.C. TELEVISION recorded live at the Edinburgh Festival**

22 Aug 1982

VIDEO

Usher Hall, Edinburgh

Margaret Price & Jessye Norman (sopranos), José Carreras (tenor),
Ruggero Raimondi (bass), Edinburgh Festival Chorus, Claudio Abbado
led by Michael Davis

VERDI
Requiem
VHS: (Jly92) Virgin Vision VVD944.
DVD video: (Feb01) ArtHaus Musik 100146,
(Nov07) ArtHaus Musik 2DVD set 101451.

Claude Hopper Productions / K-TEL  analogue
Pr: Jeff Jarratt & Don Reedman
26 Aug 1982 Abbey Road Studio 1
arranged and conducted by Louis Clark
led by Michael Davis

“The Best of Classic Rock”
[a] Classic Rock Classics - medley of eight titles
[b] Eye of the tiger
[ab] Coupled with eleven titles reissued from “Classic Rock 1, 3 & 4”.

LP: [ab] (Nov82) ONE1080,
   [b] (Mar87) Telescope STAR6005,
   [b] (Oct89) STAR6010,
   [b] (’91) Star Direct 5LP set SDLP001.
CD: [b] (Dec88) Telescope TCD6005,
    [b] (Oct89) TCD6010,
    [b] (’94) Telstar CDCR1505,
    [b] (’94) Telstar CDCR1507.

DECCA digital
Pr: Peter Wadland
Eng: John Dunkerley
19-20 Sep 1982 Kingsway Hall

Jorge Bolet (piano), Iván Fischer
led by Michael Davis

RACHMANINOV Piano Concerto No.3 in D minor Op.30
LP: (Aug83) SXDL7609; (Nov83) LDR71109.
CD: (Sep85) 414 671.2DH,
    (Sep10) 478 2374DC4,
    (Feb14) Australian Eloquence 2CD set 480 6624.

Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman
6-7 Oct 1982 Abbey Road Studio 1

[a] Andrew Pryce Jackman / [bc] Louis Clark
[de] Trevor Bastow / [f] Graham Preskett / [g] Robert Young
led by Michael Davis

[a] arranged by conductor I don’t know how to love him
[b] arranged by conductor Arthur’s theme
[c] arranged by conductor Fame
[d] arranged by conductor Dallas
[e] arranged by conductor Shoestring
[f] arranged by conductor For your eyes only
[g] arranged by conductor Song & Dance : Take that look off your face
[h] arranged by conductor Evita : Don’t cry for me Argentina
[i] arranged by conductor E.T. the Extra-Terrestrial : Flying
[j] arranged by Anne Dudley The War of the Worlds : The eve of the war
[k] STRAUSS-Jeff Jarratt 2001 - A Space Odyssey

[k] was probably recorded in these sessions, though not issued until 1988, when (with no conductor named) it was included in a compilation.

[a-j] Coupled with eight titles recorded with other performers.

LP:  
[a-j] (Dec82) ONE1199 “Visions”,
[b] (May84) 2LP set ONE1257,
[cde] (’86) ONE1332,
[hj] (Mar87) Telescope STAR6002,
[hk] (Oct88) Telstar STAR2341,
[h] (Oct89) STAR6007,
[h] (’91) Star Direct 5LP set SDLP001.

CD:  
[a-j] (Nov86) ONCD3199,
[hk] (Oct88) Telstar TCD2341,
[hj] (Dec88) Telescope TCD6002,
[h] (Oct89) TCD6007,
[hj] (’94) Telstar CDCR1502,
[abcghij] (’94) Telstar CDCR1507,
[hj] (Mar06) Horizon 4CD set HZTV403.

>1294  ACADEMY SOUND & VISION digital
Pr: John Boyden  Eng: Tony Faulkner
8-9 Oct 1982  Walthamstow Assembly Hall

Maurice Hasson (violin), Gonzalo Castellanos-Yumar
led by Michael Davis
CASTELLANOS-YUMAR Violin Concerto
LP: (May83) DCA519.

>1295  “Twice Upon a Time” film soundtrack
Eng: Alan Snelling
9,11 Oct 1982 & 15 Jan 1983  Abbey Road Studio 1
composed by DAWN ATKINSON & KEN MELVILLE
and conducted by Dawn Atkinson
led by Michael Davis

VHS: (US: Feb91) Warner 20012.

>1296  DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock  Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall
23 Mar 1983 Walthamstow Assembly Hall

Ambrosian Singers (John McCarthy), Claudio Abbado
led by Michael Davis

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73
Coupled with the “Two Portraits”, recorded in Jan & Mar 83.
LP: (Sep83) 410 598.1GH.
CD: (Jan87) 410 598.2GH,
    (Sep92) 437 021.2GCA,
    (Oct94) 445 501.2GMA.

>1297 DEUTSCHE GRAMMOPHON digital
Pr: Rainer Brock Eng: Klaus Hiemann
22-24 Oct 1982 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
[a] MOZART Piano Concerto No.21 in C K467
[b] Piano Concerto No.23 in A K488
LP:  [ab] (Jly83) 2532 095.
CD:  [ab] (Jly83) 410 068.2GH,
     [a] (Aug89) 427 812.2GDC,
     [a] (Feb91) 431 278.2GMD,
     [b] (Feb91) 431 279.2GMD,
     [a] (Sep92) 437 015.2GCA,
     [a] (Oct94) 445 516.2GMA,
     [a] (Aug99) 477 5214GB7,
     [a] (Feb91) 478 4037GB,
     [b] (Jly13) 478 5696GB.

>1298i John Hill Productions analogue
Pr: Paul & Jack Fishman Eng: Richard Goldblatt
27 Oct 1982 CTS Studios, Wembley

arranged and conducted by Frank Barber
led by Ashley Arbuckle
J.WILLIAMS E.T. the Extra-Terrestrial : suite
Coupled with suites from “Star Wars” and “Close Encounters of the Third Kind”, recorded with the National Philharmonic Orchestra.
LP:  (Mar83) Music for Pleasure MFP5594;  Angel RL32109.
CD:  (Aug99) Castle Cinephile CINCD021.

>1298ii [Additional entry] B.B.C. recorded live at a concert
1 Nov 1982 Royal Festival Hall

Southend Boys’ Choir, London Symphony Chorus (Richard Hickox), Colin Davis
led by Michael Davis
BERLIOZ

La Damnation de Faust Op.24

Janet Baker (mezzo-soprano) Marguerite
Peyo Garazzi (tenor) Faust
Simon Estes (bass) Méphistophélès
John Tomlinson (bass) Brander

CD: ('02) Oriel Music Trust 2CD set OMT364, unauthorized release,
(Mar09) House of Opera 2CD set CD4707, unauthorized release.

>1299

Claude Hopper Productions / K-TEL analogue
Pr: Jeff Jarratt & Don Reedman Eng: Mike Jarratt
3,4 Dec 1982 & 8 Apr 1983 Abbey Road Studio 1

Peter Knight led by Michael Davis

“Classic Rock 5: Rock Symphonies”

[a] arranged by Andrew Pryce Jackman For your love
[b] arranged by Andrew Pryce Jackman Chariots of fire
[c] arranged by Andrew Pryce Jackman She’s out of my life
[d] arranged by Andrew Pryce Jackman House of the Rising Sun
[e] arranged by Louis Clark MacArthur Park
[f] arranged by Louis Clark Since you’ve been gone
[g] arranged by Louis Clark Gloria
[h] arranged by Robert Young Born to run
[i] arranged by Morris Pert Pictures of Lily
[j] arranged by Richard Harvey Vienna
[k] arranged by Graham Preskett You really got me
[l] arranged by Graham Preskett High heel sneakers
[m] arranged by Ann O’Dell Woman

LP: [a-l] (Aug83) ONE1243,
    [m] (Sep83) ONE1254,
    [cm] (May84) 2LP set ONE1257,
    [a-k] (Mar87) Telescope STAR6005,
    [a-k] (Oct89) STAR6010,
    [cej] (Nov90) 2LP set STAR2440 “Love Classics”,
    [a-k] ('91) Star Direct 5LP set SDLP001.

CD: [a-k] (Dec88) Telescope TCD6005,
    [a-k] (Oct89) TCD6010,
    [cej] (Nov90) 2CD set TCD2440 “Love Classics”,
    [a-k] ('94) Telstar CDCR1505,
    [b] ('94) Telstar CDCR1507.

>1300

“Krull” film soundtrack
Pr: James Horner Eng: John Richards
13-15,17,21 Dec 1982 & 4-6 Jan 1983 CTS Studios, Wembley
composed and conducted by James Horner
led by Michael Davis

LP: (Nov83) Southern Cross SCR51904;
>1301  (Recorded for the composer) [U.S.A.]
Pr: Frank Zappa
Eng: Mark Pinske
12-14 Jan 1983
Twickenham Film Studios
Kent Nagano
led by Ashley Arbuckle
[a] ZAPPA
  Sad Jane
[b] Mo ’n Herb’s vacation
[c] Envelopes
[d] Pedro’s dowry
[e] Bogus pomp
[f] Bob in dacron
[g] Strictly genteel
LP:  [a-d] (Jun83) Barking Pumpkin FW38820; nr on LP in UK,
    [efg] (Sep87) Barking Pumpkin SJ74207; (Jan88) ZAPPA5.
CD:  [a-d] (Sep91) CDZAP34,
    [efg] (Sep86) Rykodisc RCD10022,
    [a-g] (Apr95) Rykodisc RCD10540-41.

>1302  “Return of the Jedi” film soundtrack
Latterly known as “Star Wars Episode 6”
Pr: John Williams
Eng: Eric Tomlinson
17,21,22,31 Jan, 1, 10 Feb & 5-6 Mar 1983
3-4 Feb 1983
Abbey Road Studio 1
Olympic Studios, Barnes
composed and conducted by John Williams
led by Michael Davis
LP:  (May83) RSO Deluxe RSD5023 = 811767.1.
CD:  (Jan84) RSO 811 767.2YH,
     (Nov93) Arista 4CD set 07822 11012.2 “Star Wars Trilogy”,
     with additional material,
     (May97) B.M.G. 2CD set 09026 68748.2 deluxe edition,
     (May97) B.M.G. 2CD set 09026 68792.2,
     (Oct04) Sony 2CD set S2K92952,
     (Nov07) Sony 8CD set 88697 14114.2,
     (Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>1303  DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
17 Jan 1983
Kingsway Hall
23 Mar 1983
Walthamstow Assembly Hall
Shlomo Mintz (violin), Claudio Abbado
led by Michael Davis
BARTÓK
Two Portraits Op.5 Sz37

LP:  
- (Sep83) 410 598.1G.

CD:  
- (Jan87) 410 598.2G.
- (Oct94) 445 501.2GMA.
- (Jun99) 457 909.2GGA.
- (May07) 477 6353GGP.
- (Mar17) 482 7805GX13.

>1304 E.M.I. CLASSICS  
Pr. & Eng: Brian Culverhouse

2 Feb 1983 Watford Town Hall
[ ] Alfonso Moreno & Deborah Mariotti (guitars); Enrique Bátiz
led by Ashley Arbuckle

[a] RODRIGO
Concierto Madrigal
[b] Per la flor del lliri blau
[c] Música para un jardín

LP:  
- [abc] (Nov83) H.M.V. ASD165141.1; (Feb84) Angel DS37949.

CD:  
- [c] (Nov87) CDC7 47869.2 = DIDX1003,
- [abc] (Jun92) 4CD set CZS7 67435.2.

>1305 PHILIPS [France]  
digital?

12 Feb 1983 Abbey Road Studio 1

Peter Knight
led by Michael Davis
Back up track for Johnny Hallyday (singer).

SARDE
J’ai épousé une ombre

45rpm: (Fr: Mar83) 811 333.7; not released in UK or US.

CD:  
- (Fr’S93) 5CD set 514 528.2.
- (Fr:Nov09) Universal 982 458.2.

>1306 “L’Été Meurtrier (One Deadly Summer)” film soundtrack

Eng: Eric Tomlinson

15-16 Feb 1983 Abbey Road Studio 1

composed and conducted by Georges Delerue
led by Michael Davis

LP:  
- (Fr’S3) Danubius 2106; not released in UK or US.

VHS:  
- (Fr’S01) 200 595.

DVD video:  
- (Fr’S00) 600 346; (Aug04) Nouveaux Pictures NPD1019.

>1307 CASTLE COMMUNICATIONS  
digital

16-18 Feb 1983 CBS Studios, Whitfield Street

Peter Knight
led by Michael Davis

with tracked singers, chorus and rhythm section
“Musical Fantasy”

[a] Annie Get Your Gun : suite
[b] The King and I : suite
[c] My Fair Lady : suite
[d] Oklahoma! : suite
[e] The Sound of Music : suite
[f] West Side Story : suite
[g] Carousel : suite
[h] Guys and Dolls : suite
[i] Porgy and Bess : suite
[j] South Pacific : suite

LP: [a-j] (Nov83) Starblend FANLP1.
CD: [a-j] (Nov83) Starblend CDFAN1, [a-j] (’89) Cadenza Collection MCCC124, [a-j] (’97) Ronco 2CD set CDSR120 “The Very Best of Broadway”, [a-f] (May00) Going for a Song GFS115 “Broadway Hits Volume 1”, [g-j] (May00) Going for a Song GFS116 “Broadway Hits Volume 2”.

>1308 “Savage Islands (Nate and Hayes)” film soundtrack

Eng: John Richards
1-5 Mar 1983 CTS Studios, Wembley
composed by TREVOR JONES and conducted by Marcus Dods
led by Michael Davis
CD: (Jan10) La-La Land LLLCD1116.
VHS: (’8?) Paramount VHT2110.
DVD video: (Nov06) Paramount PHE9084.

>1309 DEUTSCHE GRAMMOPHON digital

Pr: Rainer Brock Eng: Klaus Hiemann
16,18,20&21 Mar 1983 Kingsway Hall

Rudolf Serkin (piano), Claudio Abbado

led by Michael Davis
[a] MOZART Piano Concerto No.19 in F K459
[b] Piano Concerto No.25 in C K503
[c] Piano Concerto No.27 in B flat K595

[c] Coupled with K246, recorded at Watford on 16 Mar 82.

LP: [c] (Oct83) 2532 070, announced but delayed and re-numbered:
[c] (Nov84) 410 035.1GH,
[ab] (Apr84) 410 989.1GH.
CD: [c] (Nov84) 410 035.2GH,
[ab] (Apr84) 410 989.2GH,
[c] (Aug89) 427 812.2GDC,
[b] (Aug90) 429 978.2GDC,
[bc] (Feb91) 431 280.2GMD,
[c] (Oct94) 445 516.2GMA,
[a] (Mar99) Philips 456 964.2PM2.
DEUTSCHE GRAMMOPHON
digital
Pr: Rainer Brock
Eng: Klaus Hiemann
23 Mar 1983

Claudio Abbado
led by Michael Davis

STRAUSS
Don Juan Op.20
Coupled with two more works, recorded at Kingsway Hall in Apr 81.

LP: (Jly83) 2532 099.
CD: (Feb84) 410 518.2GH,
     (Sep88) 427 025.2GB,
     (Feb90) 429 492.2GDC.

R.C.A.
digital
Pr.& Eng: Brian Culverhouse
5-6 Apr 1983

Loris Tjeknavorian

PROKOFIEV
Romeo and Juliet Op.64: suite
Unpublished: according to the producer, R.C.A. mislaid the masters.

E.M.I. CLASSICS
digital
Pr: Suvi Raj Grubb
Eng: Christopher Parker
6,7,15,16&18 Apr 1983

André Previn
led by Michael Davis

PROKOFIEV
Cinderella - ballet Op.87

LP: (Oct83) H.M.V. 2LP set SLS143595.3; (Dec83) Angel DS3944.
CD: (Sep87) CDC7 47969.2 [excerpts],
     (Jun92) CDD7 64289.2 [excerpts],
     (Oct95) 2CD set CZS5 68604.2,
     (Oct05) 2CD set 4 76945.2,
     (Nov09) 2CD set 9 67706.2.

“Stella” film soundtrack

The film is not named in LSO sources but was probably either this title or perhaps “Une Jeunesse”: it was not “Lovesick” (as previously surmised) since that was recorded by a New York ensemble and released in Feb 83.

11 Apr 1983

composed by PHILIPPE SARDE and conducted by Peter Knight
led by Michael Davis

LP: (Fr’90) CBS 467433.1 [excerpts].
CD: (Fr’90) CBS 467433.2 [excerpts].
By this point analogue recording had been superseded by digital recording.

>1314i  
E.M.I. CLASSICS
Pr: Suvi Raj Grubb          Eng: Christopher Parker
12&15 Apr 1983          Abbey Road Studio 1
[a] Ambrosian Singers (John McCarthy); André Previn
          led by Michael Davis
[b] DEBUSSY
          Nocturnes
          La Mer
LP:  [ab] (Apr84) H.M.V. ASD143632.1; (Jun84) Angel DS37929.
CD:  [ab] (Oct84) CDC7 47028.2,
     [ab] (Dec91) CDD7 64056.2,
     [ab] (Jly94) CDE7 67770.2,
     [ab] (May95) 2CD set CES5 68539.2,
     [b] (Sep97) HMV5 72309.2,
     [a] (’98) CDR5 73026.2,
     [a] (Jun99) HMV5 73222.2,
     [ab] (May05) HMV5 86722.2,
     [a] (Apr09) 10CD set 2 67969.2.

>1314ii  [Additional entry]  recorded live at a concert
Unauthorised amateur recording via covert use of a tape-recorder
by a member of the audience. It omits the overture and opening
scenes, beginning at Medea’s entrance mid-way through Act I.

5 Jun 1983  Barbican Concert Hall
Pro Musica Chorus of London, Elio Boncompagni
replacing Roberto Abbado who was originally booked.
led by Ashley Arbuckle

CHERUBINI
Grace Bumbry  (contralto)  Medea
Ana Maria Gonzalez  (soprano)  Glauc
e
Siegfried Jerusalem  (tenor)  Jason
Dimitri Kavrakos  (bass)  Cre
e
Linda Finnie  (mezzo-soprano)  Neris
Patricia O’Neill  (soprano)  First Maidservant
Phyllis Cannan  (mezzo-soprano)  Second Maidservant
Patrick Whatley  (bass)  Captain

CD:  (Dec11) Opera-Club Fiori 3CD set FI1224, unauthorized release.

>1315  
SERDISCO  [Spain]
Pr: Antoni Parera Fons          Eng: Neville Boyling
21-23 Jun 1983          Abbey Road Studio 1
Robin Stapleton
          led by [21,22] Michael Davis / [23] Ashley Arbuckle
“Cançons de Catalunya”  L’empordà
Selecció de Joan Manuel Serrat
El meu avi
T'estim i t'estimaré
La balanguera
S'en va anar
Selecció de sardanes
Selecció de Raimon
Por tu amor
L’estaca

LP: (Sp:’83) Zafiro ZL593; not released in UK or US,
(Sp:’83) Zafiro SV102; not released in UK or US.
CD: (Sp:’92) 50412802; not released in UK or US.

>1316 “Digital Daydreams” television film soundtrack
Pr: Bill Wyman
22-23 Jun 1983 CTS Studios, Wembley
composed by BILL WYMAN & MIKE BATT and conducted by Mike Batt
   led by Michael Davis
LP: (US:’83) Ripple MRA26264; (c83) DDA1.

>1317 “Never Say Never Again” film soundtrack
Pr: Michel Legrand
8 Aug 1983 Kingsway Hall
20&22 Aug 1983 Olympic Studios, Barnes
composed and conducted by Michel Legrand
   led by Michael Davis
LP: (Jap:’83) Seven Seas K28P4122.
CD: (US: Jan93) Silva America SSD1017; (UK: Apr95) FILMCD145.

>1318 DECCA
The making of this recording appears (on pages 132-137) as one of the scenes
Pr: Michael Haas
Eng: Stanley Goodall
2-3 Sep 1983 Kingsway Hall
Boris Belkin (violin), Iván Fischer
led by Michael Davis
BRAHMS Violin Concerto in D Op.77
LP: (May85) 411 677.1DJ.
CD: (Aug85) 411 677.2DH,
   (Oct91) 433 604.2DSP,
   (Oct96) 448 988.2DEC,
   (Feb97) 452 335.2DF2.

>1319 “Garçon!” film soundtrack
Eng: William Flageollet
10-11 Sep 1983
Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by Peter Knight

LP: (c84) Milan A222 [excerpts].
CD: ('91) Milan 873027 [excerpts].
DVD: (Fr:’06) Pathé 302 333.1.

>1320
AMERICAN GRAMAPHONE [U.S.A.]
Pr: John Sears
12 Sep 1983

Eng: John Rich

Chip Davis
led by Ashley Arbuckle

Backing tracks for Mannheim Steamroller (rock group)
who were recorded in Nebraska.

“Fresh Aire V”
seven titles
LP: ('83) AG385; not released in UK.
CD: ('83) AGCD385.

(Oct00) 8CD set AG128.2.

The LSO recorded backing tracks for further volumes
in this series in Aug 85, Apr 87, Aug 98 & Sep 99.

>1321
THAT’S ENTERTAINMENT
Pr: James Horner
13-14 Sep 1983
Abbey Road Studio 1

Eng: Eric Tomlinson

Ambrosian Singers (John McCarthy), James Horner
led by Michael Davis
HORNER Brainstorm - film music
LP: (Jan84) TER1074; ('83) Varèse Sarabande STV81197.
CD: (Jly85) Varèse Sarabande VCD47215.

The version used on the soundtrack was recorded earlier
with the Los Angeles Philharmonic Orchestra.

>1322
VERÖLD [Iceland]
Pr: Mike Ross-Trevor
17-19 Sep 1983
CBS Studios, Whitfield Street

Eng: Eric Tomlinson

Kristján Jóhannsson (tenor), Maurizio Barbacini
led by Ashley Arbuckle

“O sole mio” plus ten other Italian and three Icelandic titles
LP: (Iceland:’83) VE001; not released in UK or US.

>1323
“The Dresser” film soundtrack
22 Sep 1983
Olympic Studios, Barnes

An ensemble comprising only eleven players was engaged for this recording.
composed and conducted by James Horner
led by Michael Davis

VHS: (’85)  R.C.A. CVT10420,
       (Mar93) Columbia Tristar CC7084.
DVD video: (May04) Columbia Tristar CDR10420.

>1324
Dueck Films [Canada]
6-7 Oct 1983
Abbey Road Studio 1

Irmgard Baerg (piano), Boris Brott
led by Lennox Mackenzie
V.DAVIES Piano Concerto No.1 “Mennonite”
Coupled with songs of the Mennonite faith.
LP:  (Can: c84) PSC101;  not released on LP in UK.
CD:  (Can: c89) Water Lily WLCD5995;  (Jly89) Campion RRCD1304.

>1325
OTTOGRAM [Sweden]
Pr.& Eng: Olle Bolander
14 Oct 1983
Abbey Road Studio 1

Björn Hallman
led by Michael Davis
HALLMAN Nicholas the Piccolo’s Friends
Coupled with Birgitta Ribbegren’s fable, read by Hans Alfredson.
Cass:  (Swe:’84) OTTO31;  not released in UK or US.

>1326
Charity record for Blind Care.
Pr: Mike Batt
21 Oct 1983
CTS Studios, Wembley

Mike Batt
led by Michael Davis
Backing tracks for readings.
“Stories for a Prince” fourteen titles
Cass:  (’83) unidentified catalogue number.

>1327i
DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
30 Nov & 2 Dec 1983
Kingsway Hall

Margaret Marshall (soprano), Lucia Valentini Terrani (contralto),
Leslie Pearson (organ), Claudio Abbado
led by Michael Davis

PERGOLESI Stabat Mater in F minor
LP:  (Feb85) 415 103.1GH.
CD:  (Feb85) 415 103.2GH.
The Last Days of Pompeii
soundtrack for television series
9-11 Jan, 8,10 & 13 Feb 1984
CTS Studios, Wembley
composed by TREVOR JONES and conducted by Marcus Dods
led by Michael Davis
DVD video: (US:’14) Sony Pictures 2DVD set 43368.

Yo-Yo Ma (cello), André Previn
led by Michael Davis

ELGAR
Cello Concerto in E minor Op.85
WALTON
Cello Concerto
LP:
[a] ELGAR (Jly85) IM39541.
[b] WALTON (Feb90) MK39541,
CD:
[a] (Feb90) 2CD set M2K44562,
[b] (May94) Sony SMK53333,
[a] (Jly01) Sony SMK89712,
[b] (Nov09) Sony 90CD set 88697 52307.2,
[a] (Jly13) Sony 5CD set 88883 72388.2,
[b] (Oct13) Sony 12CD set 88883 73718.2,
[b] (Oct15) Sony 15CD set 88875 13074.2.

Kathryn Stott (piano), George Lloyd
led by Michael Davis

LLOYD
Piano Concerto No.4
Recorded following the first performance on 7 Feb 84.
Coupled with a work for piano solo, recorded on 10 Feb 84.
LP:
(a) (Oct84) CFRA119.
(b) (Apr89) Albany AR004R.
CD:
(a) (Apr89) Albany AR004.

Claudio Abbado
led by Michael Davis

MENDELSSOHN
Symphony No.3 in A minor Op.56 “Scottish”
Symphony No.5 in D Op.107 “Reformation”
[ab] Coupled with the remaining symphonies, recorded in Oct 84 & Feb 85.

LP:
[ab] (Oct85) 415 353.1GH4,
[a] (Jun86) 415 973.1GH,
[b] (Jun86) 415 974.1GH.

CD:
[ab] (Oct85) 415 353.2GH4,
[a] (Jun86) 415 973.2GH,
[b] (Jun86) 415 974.2GH,
[a] (Aug89) 427 810.2GDC,
[ab] (Sep92) 437 012.2GCA,
[b] (May97) 445 596.2GMA,
[ab] (Nov01) 471 467.2GB4,
[ab] (Jly15) 479 4644GB5.

>1331

**DEUTSCHE GRAMMOPHON**

Pr: Rainer Brock
Eng: Klaus Hiemann
22 Feb 1984
St.John’s, Smith Square

**Martha Argerich** (piano), **Claudio Abbado**

led by Michael Davis

**RAVEL**

Piano Concerto in G

_The intended coupling was eventually recorded with Michel Béroff._

Coupled with several works recorded in Nov 87.

CD:
(Oct85) 415 353.1GH4,
(Jun86) 415 973.1GH,
(Jun86) 415 974.1GH,
(Aug89) 427 810.2GDC,
(Sep92) 437 012.2GCA,
(May97) 445 596.2GMA,
(Nov01) 471 467.2GB4,
(Jly15) 479 4644GB5.

>1332

**CHANDOS** (in association with the Welsh Arts Council)

Pr: Brian Couzens
Eng: Ralph Couzens
22, 24 & 25 Feb 1984
All Saints, Tooting

**Felicity Lott** (soprano), **Margaret Cable** (mezzo-soprano),

**Penelope Walker** (contralto), **St.George’s Chapel Choir, Windsor, Bach Choir**, John Scott (organ), **David Willcocks**

led by Ashley Arbuckle

**MATHIAS**

Lux aeterna Op.88

LP: (Nov84) ABRD1115.
CD: (Aug89) CHAN8695.

>1333

**C.B.S. [U.S.A.]**

Pr: Toto
Eng: John Kurlander
24 Feb 1984
Abbey Road Studio 1

[a] arranged by David Paich and conducted by **Marty Paich**
[b] arranged and conducted by **James Newton Howard**
Backed tracks for Toto (rock group), who were recorded in Los Angeles.

“Isolation”

[a] Change of heart
[b] How does it feel?

Coupled with nine non-LSO titles.

LP:  [ab] (Oct 84) QC38962;  (Nov 84) S86305.
CD:  [ab] (Oct 84) CK38962;  (Nov 84) CDCBS86305 = DIDP10104, 
     [ab] (Sep 88) 462494.2.

>1334  E.M.I. CLASSICS
Pr: John Fraser    Eng: Stuart Eltham
29 Feb-1 Mar 1984  Abbey Road Studio 1
Heather Harper (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus, Richard Hickox
led by Michael Davis
M.BERKELEY
Or Shall We Die?
LSO commission first performed, by the same artists, on 6 Feb 83.
LP:  (Jun 84)  H.M.V.  ASD27 0058.1.
CD:  (Oct 88)  CDM7 69810.2,
     (Nov 07)  5 05921.2.

>1335  “Fort Saganne”  film soundtrack
Eng: William Flageollet
5-8 Mar 1984  Royal Albert Hall
composed by PHILIPPE SARDE and conducted by Carlo Savina
LP:  (’84)  Milan  A238.
CD:  (’87)  Milan  CDFMC9,
     (Fr:’01)  Universal  014 115.2.

>1336  DECCA
Pr: Peter Wadland    Eng: John Dunkerley
7 & 9 Mar 1984  Walthamstow Assembly Hall
Jorge Bolet (piano), Iván Fischer
led by Michael Davis
[a] LISZT  Malédiction  S121
[b] Fantasia on a Theme from Beethoven’s “Ruinen von Athen”  S122
[c] Hungarian Fantasia  S123
[d] Totentanz  S126
[b] Unpublished: perhaps not completed within the time available.
LP:  [acd] (Apr 85)  414 079.1DH.
CD:  [acd] (Apr 85)  414 079.2DH,
     [c] (Sep 91)  430 726.2DM,
     [d] (Apr 92)  430 736.2DM,
     [acd] (Mar 00)  458 361.2DF2,
     [acd] (Nov 01)  468 567.2 in 9CD set  467 801.2DC9,
>1337 Ariola / R.C.A.
Pr: David Palmer Eng: Mike Ross-Trevor
28-29 Mar & 5 Apr 1984 CBS Studios, Whitfield Street
arranged and conducted by David Palmer
led by Ashley Arbuckle
“A Classic Case: The Music of Jethro Tull” nine titles plus a medley
LP: (Jan86) XRL1 7067;  (Dec86) RL71134.
CD: (Apr86) RCD1 7067; (Dec86) RD71134,
(Jun93) Music for Pleasure CDMFP5989 = 7 89592.2,
(May94) 09026 62510.2.

>1338 Three Knights Production
Pr: Tim Rice, Benny Andersson & Björn Ulvaeus Eng: Keith Grant
2,3,5 Apr & 4-5 Jun 1984 CTS Studios, Wembley
Ambrosian Singers (John McCarthy), Anders Eljas
led by Michael Davis
Backings tracks for a musical, “Chess”.
Much of the work was recorded in Abba’s studios in Stockholm.
LP: (Mar85) R.C.A. 2LP set PL70500.
CD: (Mar85) R.C.A. 2CD set PD70500,
(Feb96) Polydor 2CD set 847 445.2.

>1339 ADVENTURE
Pr: Mike Batt Eng: Dick Lewzey
18-19 Apr 1984 & 4-5 Feb 1985 CTS Studios, Wembley
Mike Batt
led by [1984] Lennox Mackenzie / [1985] Ashley Arbuckle
Backings tracks for various singers, speakers and instrumentalists.
BATT The Hunting of the Snark
LP: (Nov86) SNARK1,  (’88) Trax MODEM1007.
CD: (Jun86) CDSNARKK001,  (’88) Trax CD1007,
(Nov91) First Night CASTCD24.

>1340 “La Pirate” film soundtrack
3 May 1984 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by Carlo Savina
led by Michael Davis
LP:  (’84) Milan A244; Varèse Sarabande STV81227.
CD:  (Nov86) Milan CDFMC233.
>1341  “Grand Canyon: The Hidden Secrets”  documentary film soundtrack  
12&14 May 1984 Olympic Studios, Barnes  
composed and conducted by Bill Conti  
led by Michael Davis  
CD:  (US: c84)  available from the Grand Canyon Imax Theater.  
    DVD video:  ('98)  Sling Shot  DVD9804,  
    ('Sep01)  Sling Shot  XCQ003UKV,  
    ('06)  Vista Point  CAV9926.  

>1342  VOX  [U.S.A]  
15-17 May 1984 Abbey Road Studio 1  
Eduardo Mata  
led by Michael Davis  
[a]  ELGAR  Enigma Variations  Op.36  
[b]  DVOŘÁK  Symphony No.7 in D minor  Op.70  B141  
[c]  BRAHMS  Variations on a Theme of Haydn  Op.56a “St Antoni”  
[c]  Unpublished: perhaps left without a suitable coupling when what was probably planned as two LPs appeared instead on CD.  
CD:  [ab]  (Nov87)  MWCD7153,  
     [ab]  ('90)  VU9018,  
     [ab]  ('96)  Allegretto  ACD8202,  

>1343  Lambourne / B.B.C. RECORDS  
Pr:  Roy Budd  
30-31 May & 6 Jun 1984 CTS Studios, Wembley  
Roy Budd  
led by Michael Davis  
[a]  Star Wars Trilogy : suite  
[b]  Superman : suite  
[c]  E.T. the Extra-Terrestrial : suite  
[d]  Raiders of the Lost Ark / Indiana Jones : suite  
[e]  Supergirl  
[f]  Star Trek : the full suite  
[g]  Alien  
[h]  Dr.Who  
[i]  Sinbad and the Eye of the Tiger  
LP:  [a-i]  (Nov84)  2LP set  REF547 “The Fantasy Album”.  
CD:  [a-i]  (US: c85)  Mobile Fidelity  2CD set  MFCD2 831,  
     [a-d]  (May93)  D Sharp  DSHCD7004 “Out of This World”,  
     [a-d]  ('98)  Pink Mastertone  MT108,  
     [d]  ('06)  3CD set  RDCD5531-33.
Wind and strings were recorded in separate sessions.

**Frank Pourcel**
led by Michael Davis / [May 85 only] Ashley Arbuckle
Backings for Kimera (singer).

“Hits on Opera : opera goes disco”: popular arias arranged by John Fiddy
FIDDY
The Lost Opera : excerpts
45rpm: (Aug84) RBUS99 [original version].
LP: (Oct85) Stylus Music SMR8505 [revised and extended version],
(‘85) Polydor 827 819.1.
CD: (‘85) Polydor 827 819.2.

**Hiroko Nakamura (piano), Anatole Fistoulari**
led by Michael Davis

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] Piano Concerto No.2 in F minor Op.21
[b] Coupled with the Polonaise-fantaisie Op.61 for piano solo.
CD: [a] (Jap:’84) 32DC281; (Jan95) SMK64241,
[b] (Jap:’85) 32DC411; not released in UK or US,
[ab] (Jap:’89) 22DC5534; not released in UK or US.

**Cécile Ousset (piano), Neville Marriner**
led by Michael Davis

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
[b] GRIEG Piano Concerto in A minor Op.16
LP: [ab] (Apr85) EL27 0184.1; (Jun85) Angel DS38235.
CD: [ab] (Apr87) CDC7 47611.2,
[b] (Jun91) CDD7 63903.2,
[b] (Dec92) HMV14 7 67618.2,
[b] (Nov93) CDU5 65057.2,
[b] (Jun94) BBC7 67847.2,
[b] (Jly97) HMV5 72131.2,
[b] (‘97) CDR5 69859.2.
And I love you so
As I love you
As long as he needs me
Big spender
For all we know
Goldfinger
I (who have nothing)
Kiss me honey honey
Send in the clowns
This is my life
What now my love
I am what I am
Natalie
Never never never
Something
If you don’t understand

LP: [a-o] (Oct84) TOWLP7.
CD: [a-o] ('88) TOW7.
[a-o] (Sep91) Music Club MCCD038,
[a-p] (Aug92) Telstar STACD027,
[a-p] (c92) Tring JHD057.
“La Vita è Adesso”: arranged by Celso Valli
Uomini persi
Tutto il calcio minuto per minuto
Amori in corso
Coupled with seven non-LSO titles.
LP: (Italy: Jun85) 26533; not released in UK or US.
CD: (Italy: ’11) Sony Columbia 88697 87434.2.

>1350  "The Masks of Death" film soundtrack
7 Sep 1984 Olympic Studios, Barnes
composed by MALCOLM WILLIAMSON and conducted by Philip Martell
led by Michael Davis
VHS: (Oct95) Art House AHF2027.
DVD video: (c12) Stojo private issue.

>1351  ACADEMY SOUND & VISION
Pr.& Eng: Brian Culverhouse
19 Sep 1984 All Saints, Tooting
London Symphony Chorus, Richard Hickox
led by Michael Davis
WALTON In Honour of the City of London
Coupled with “Belshazzar’s Feast”, recorded at Watford in Jan 88
by E.M.I., after the cancellation of A.S.V.’s planned sessions.
CD:  (Apr89) E.M.I. CDC7 49496.2,
(Jly94) E.M.I. CDMS 65235.2 = CDEM X2225,
(Aug12) 12CD set 4 40858.2.

>1352  SERDISCO [Spain]
Pr: Antoni Parera Fons
20-21 Sep 1984 Abbey Road Studio 1
José Carreras (tenor),
arranged and conducted by Peter Hope / Eduardo Guerin
led by Michael Davis
“Mi Otro Perfil”
ten titles
CD: (Sp:’92) 50200625; not released in UK or US.

>1353  TRÉMA [France]
Pr: Jacques Revaux
22 Sep 1984 CTS Studios, Wembley
John Coleman
led by Ashley Arbuckle
Backing tracks for Michel Sardou (singer).
“Io Domenico”
LP: (Fr:’85) 310 181; not released in UK or US.
CD: (Fr.’96) 710 512.

>1354
Pr: Rainer Brock
5-7,9&10 Oct 1984
St.John’s, Smith Square

Claudio Abbado
led by Michael Davis

[a] MENDELSSOHN Symphony No.1 in C minor Op.11
[b] Symphony No.4 in A Op.90 “Italian”
[c] Octet in E flat Op.20: Scherzo
[d] A Midsummer Night’s Dream - Overture Op.21
[e] Die Schöne Melusine - Overture Op.32
[a-e] Coupled with the remaining symphonies, recorded in Feb 84 & Feb 85.

LP: [a-e] (Oct85) 415 353.1GH4,
[de] (Jun86) 415 973.1GH,
[b] (Jun86) 415 974.1GH,
[de] (Feb88) 423 104.1GH.

CD: [a-e] (Oct85) 415 353.2GH4,
[de] (Jun86) 415 973.2GH,
[b] (Jun86) 415 974.2GH,
[de] (Feb88) 423 104.2GH,
[b] (Sep88) 427 025.2GB,
[b] (Aug89) 427 810.2GDC,
[bd] (Sep92) 437 013.2GCA,
[ac] (May97) 445 596.2GMA,
[a-e] (Nov01) 471 467.2GB4,
[a-e] (Jly15) 479 4644GB5.

>1355
Pr: Rainer Brock
6&9 Oct 1984
St.John’s, Smith Square

Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis

MOZART Piano Concerto No.22 in E flat K482
Coupled with K450, recorded at Walthamstow in Feb 85.

CD: (Sep87) 415 488.2GH,
(Aug90) 429 978.2GDC,
(Oct06) 477 5214GB7.

>1356
Pr: John Boyden
10-11 Oct 1984
Abbey Road Studio 1

Gennadi Rozhdestvensky
led by Michael Davis

SIBELIUS Karelia Op.11 : suite
Four Legends  Op.22 : The Swan of Tuonela
Finlandia  Op.26
Kuolema  Op.44 : Valse Triste
Pohjola’s Daughter  Op.49

LP:  (Sep85)  D Sharp  DSLP1002.
CD:  (Sep85)  D Sharp  DSCD1002,
      (May86)  Jem Classics  CJCD1002,
      (Oct87)  Cirrus  CICD1002,
      (May91)  Intercord  890822,
      ('93)   Cirrus  2CD set  CRSCD218,
      ('94)   Castle Autograph  MACCD818.

>1357  ERATO  [France]
Pr:  Michel Garcin  Eng:  John Rushby-Smith
14 Nov 1984  Brent Town Hall

Pierre Amoyal (violin), Pierre Boulez
led by Michael Davis
SCHÖNBERG  Violin Concerto  Op.36
Coupled with the Piano Concerto, recorded at Abbey Road on 13 Oct 85.
LP:  (May86)  NUM75256.
CD:  (May86)  ECD88175,
      (Aug98)  2CD set  3984 24241.2,
      (Mar07)  Warner  2CD set  2564 699845,
      (Mar15)  14CD set  2564 619048.

>1358  C.B.S.  [U.S.A.]
Pr:  Steven Epstein  Eng:  Peter Bown
21 Nov 1984  Abbey Road Studio 1

Pinchas Zukerman (violin), Pierre Boulez
led by Michael Davis
BERG  Violin Concerto
Coupled with Op.6, recorded with the B.B.C. Symphony Orchestra.
LP:  (Aug86)  IM39741.
CD:  (Oct86)  MK39741,
      (Jan96)  Sony  SMK68331,
      (May10)  Sony  5CD set  88697 55826.2,
      (Oct14)  Sony  6CD set  88843 01333.2.

>1359  C.B.S.  [U.S.A.]
Pr:  Georges Kadar  All Saints, Tooting
28&30 Nov 1984

Jessye Norman (soprano), Pierre Boulez
led by Michael Davis
BERG  Sieben frühe Lieder
Unpublished: re-recorded in Jly 87 & Sep 88.
>1360 ACADEMY SOUND & VISION
Pr: John Boyden Eng: Christopher Parker
2-3 Dec 1984 Abbey Road Studio 1

Grzegorz Nowak
led by Michael Davis

BARTÓK Dance Suite Sz77
RAVEL Daphnis et Chloé : Suites Nos.1 & 2
LP: (Apr85) DCA536.
CD: (Aug88) CDDCA536.

>1361 “Return to Oz” film soundtrack
Pr: David Shire Eng: Eric Tomlinson
3-6,11,12 Dec 1984, 7,8 Jan, 15 Feb & 26 Apr 1985 Abbey Road Studio 1

Michael Davis (violin), Douglas Cummings (cello),
composed by DAVID SHIRE and conducted by Harry Rabinowitz
LP: (US:'85) Sonic Atmospheres 113.
CD: (May90) Bay Cities BCD3001.

>1362 “Lifeforce” film soundtrack
Eng: Eric Tomlinson
12-15 Dec 1984 Abbey Road Studio 1

composed and conducted by Henry Mancini
LP: (Mar86) Red Bus RBMP8472; ('85) Varèse Sarabande STV81249.
CD: (Feb90) Milan CDFMC256; (Jly91) Varèse Sarabande VSD5320.

>1363 C.B.S. [U.S.A.]
Pr.& Eng: Geoffrey Emerick
22-24 Dec 1984 CTS Studios, Wembley

Carl Davis
led by Michael Davis
Back up tracks for Art Garfunkel & Amy Grant (singers).
WEBB The Animals’ Christmas
LP: (Dec86) 26704.
CD: (Dec86) CK40212.

>1364 SOUTHERN CROSS [U.S.A.]
Eng: Charles Stanley
Walthamstow Assembly Hall

Charles Gerhardt
led by Michael Davis
HOLDRIDGE The Beastmaster : suite
East of Eden : suite
Going Home: the journey
The Great Whales: introduction and theme
The Hemingway Play: Parisian sketch
Jonathan Livingston Seagull: music for strings
Splash: Love theme
Wizards and Warriors: overture

LP: ('85) Varèse Sarabande 704 290.
CD: ('85) Varèse Sarabande VCD47244.
(Jun95) Klavier Citadel STC77103,
(Jun17) Planetworks BSXCD9132.

>1365 Long Island Music [U.S.A]
These five sessions, identified in LSO sources merely as light music for
Nat Peck, were probably used for this album of hits from around 1970-82.
It appears to have infringed “Classic Rock”’s exclusive right to two
of these titles. The conductor is anonymous on the undated CD.

9-10 Jan 1985 CTS Studios, Wembley

Don Marsh
led by Michael Davis

“Evergreens”
After the love has gone
Castles in the air
Do that to me one more time
Ebony and ivory
Fifty ways to leave your lover
Hopelessly devoted to you
I believe in you
I’d rather leave while I’m in love
I only want to be with you
Just when I needed you most
Lately
Magic
My simple heart
Nights in white satin
One day in your life
She’s gone
She’s out of my life
Time passages
When I need you
Your song

CD: (c94) Tring Double Play GRF247.

>1366 ACADEMY SOUND & VISION
Pr: John Boyden
Eng: Christopher Parker
15-16 Jan 1985 Abbey Road Studio 1

Yondani Butt
RIMSKY-KORSAKOV  Symphony No.3 in C Op.32
               Skazka Op.29
LP:   (May85)  DCA538.
CD:   (Jly87)  CDDCA538,
       ('99)    CDDCA1025.
       (Oct02)  Brilliant Classics  4CD set  99934.

>1367  CASTLE COMMUNICATIONS
Pr: John Boyden                      Eng: Christopher Parker
15-16 Jan 1985                    Abbey Road Studio 1
                      Yan Pascal Tortelier
                             led by Michael Davis
PROKOFIEV   Romeo and Juliet Op.64 : five excerpts
RAVEL       Bolero
RIMSKY-KORSAKOV  Sadko : Song of India
SHOSTAKOVICH  The Gadfly Suite Op.97a : Romance
LP:   (Sep85)  D Sharp DSLP1001.
CD:   (Sep85)  D Sharp DSCD1001,
       (May86)  Jem Classics CJCD1001,
       (Oct87)  Cirrus CICD1001,
       ('92)    Intercord 830821,
       ('97)    Castle Autograph MACCD905,
       (Jun04)  Resonance CDRSN3020.

>1368  E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
17-18 Jan 1985                    St.Barnabas, Woodside Park
                      Martin Parry (flute), Anthony Camden (oboe),
                      Hugh Seenan (horn), Michael Davis (violin),
                      Douglas Cummings (cello), Loris Tjeknavorian
TJEKNAVORIAN  Othello - ballet Op.31 : symphonic suite
LP:   (Oct85)  EL27 0322.1.

>1369  “The Dirty Dozen: The Next Mission”  film soundtrack
21 Jan 1985   Angel Studios, Islington
                      composed and conducted by Richard Harvey
VHS:   (Dec88)  M.G.M. S050625.
DVD video:   (US: May06)  Warner 2DVD set unidentified catalogue number.

>1370  HALLMARK CARDS [U.S.A.]
Pr: Paul Whitehead                      CTS Studios, Wembley
21-22 Jan 1985                    chorus, Don Jackson / Dennis Burnside
                      led by Ashley Arbuckle
                      “The Best Loved Christmas Carols”  twelve Christmas titles
This annual Christmas series, mainly comprising backing tracks for singers, continued until 2002. The LSO played on all but the fifth (1989) album.

>1371

“Wild Geese II” film soundtrack
Pr: Roy Budd
Eng: Dave Hunt & Paul Hulme
29 Jan & 1 Feb 1985
composed and conducted by Roy Budd
CTS Studios, Wembley
led by Michael Davis
LP: (’85) CBS 26462.
including: “Say you’ll be mine” with Peter Hofmann (tenor):
45rpm: (Jun85) CBS A6144.

>1372

DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Klaus Hiemann
4-6 Feb 1985
Walthamstow Assembly Hall
[a] Elizabeth Connell & Karita Mattila (sopranos), Hans-Peter Blochwitz (tenor), London Symphony Chorus (John Alley); Claudio Abbado
led by Michael Davis
[b] MENDELSSOHN Symphony No.2 in B flat Op.52 “Lobgesang”
[ab] Coupled with the remaining symphonies, recorded in Feb & Oct 84.
LP: [ab] (Oct85) 415 353.1GH4,
[b] (Feb88) 423 104.1GH.
CD: [ab] (Oct85) 415 353.2GH4,
[b] (Feb88) 423 104.2GH,
[a] (Dec87) 423 143.2GH,
[b] (Sep92) 437 013.2GCA,
[ab] (Nov01) 471 467.2GB4,
[ab] (Jly15) 479 4644GB5.

>1373

DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Klaus Hiemann
5-6 Feb 1985
Walthamstow Assembly Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
MOZART Piano Concerto No.15 in B flat K450
Coupled with K482, recorded at St John’s, Smith Square in Oct 84.
CD: (Sep87) 415 488.2GH,
(Oct06) 477 5214GB7.

>1374

B.B.C. TELEVISION recorded live at a concert
9 Feb 1985
VIDEO
Barbican Concert Hall
[b] Viktoria Mullova (violin); Maxim Shostakovitch
GLINKA
Ruslan and Lyudmila : Overture

TCHAIKOVSKY
Violin Concerto in D Op.35

SHOSTAKOVICH
Symphony No.5 in D minor Op.47

Laserdisc: [abc] (Dec92) Pioneer PLMCB0055.1.

>1375

UNICORN-KANCHANA
Pr: Morten Winding
Eng: Robert Auger
11 Feb 1985
Royal Albert Hall

Jennifer Bate (organ), Kurt-Hans Goedicke (timpani), Andrzej Panufnik
led by Ashley Arbuckle
PANUFNIK
Symphony No.7 “Metasinfonia”
Coupled with “Universal Prayer”, recorded in Sep 70.
LP: (Mar86) DKP9049.

>1376

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
18-19 Feb 1985
All Saints, Tooting

Geoffrey Simon
led by Michael Davis

[a] SMETANA-Szell
String Quartet No.1 in E minor “From my life”
[b] SMETANA
The Bartered Bride: Overture & Dances
[c] SMETANA
Triumph Symphony in E Op.6: Scherzo
Unpublished: perhaps not completed within the time available.
LP: [ab] (Apr86) ABRD1149; ('88) Musical Heritage Society 912143.
CD: [ab] (Jly86) CHAN8412; ('88) Musical Heritage Society 512143.

>1377

“Flesh + Blood” film soundtrack
Pr: Basil Poledouris
Eng: Eric Tomlinson
21-23 Feb 1985
Abbey Road Studio 1

composed and conducted by Basil Poledouris
led by Michael Davis
LP: ('85) Varèse Sarabande STV81256; (May86) VS1012.
CD: ('92) Varèse Sarabande BCL6002.

>1378

C.B.S. [Portugal]
This series of albums of Portuguese light music, in orchestral arrangements by Calvario, continued until 1994 when a change of government cut off funding.
Pr: José Calvario
Eng: Dave Hunt
18 Mar 1985
CTS Studios, Wembley

Mark Stevens
led by Michael Davis
Portuguese music from the 1930s and ’40s
CD: Unidentified; not released in UK or US.
1379  Ibermusica [Spain]  
20 & 22 Mar 1985  Goldsmiths’ College Hall

Jorge Rubio  
led by Ashley Arbuckle

SCRIABIN  
Symphony No.3 in C Op.43 “Divine Poem”
CD: Unidentified; not released in UK or US.

1380  “Plenty” film soundtrack  
Eng: Eric Tomlinson

16 - 17 Apr 1985  Abbey Road Studio 1
26 Apr 1985  Olympic Studios, Barnes

composed and conducted by Bruce Smeaton  
led by Michael Davis

VHS: (Jun93) Warner S038061.
DVD video: (Jun06) Studio Canal CCD30023.

1381  Ibermusica [Spain]  
3 - 4 May 1985  Walthamstow Assembly Hall
5 Jun 1985  Olympic Studios, Barnes

Jorge Rubio  
led by Michael Davis

Excerpts from zarzuelas
CD: Unidentified; not released in UK or US.

1382  “Eleni” film soundtrack  
Eng: Eric Tomlinson

21 May, 8 & 10 Jun 1985  Olympic Studios, Barnes

composed and conducted by Bruce Smeaton  
led by Michael Davis

VHS: (US: Apr93) Columbia Tristar CC7609.
DVD video: (Sep04) Paramount PHE8532.

1383  POLYDOR  
Pr: Mike Batt
24 - 25 May 1985  CBS Studios, Whitfield Street

Julian Lloyd Webber (cello), arranged and conducted by Mike Batt  
led by Michael Davis

“Pieces”  
Brideshead Revisited: theme
Bright eyes
The Deer Hunter: Cavatina
The first time ever I saw your face
Hello
I know him so well
Nights in white satin
Tonight I celebrate my love
Up where we belong
The Yellow Book : theme

BACH
Suite No.3 in D BWV1068 : Air

DVOŘÁK
Symphony No.9 in E minor Op.95 : Largo

LP: (Aug85) PRO LP6.
CD: (Aug85) 827 352.2YH.

>1384
DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Klaus Hiemann
9-10 Jun 1985
Watford Town Hall

Ivo Pogorelich (piano), Claudio Abbado
led by Michael Davis

TCHAIKOVSKY
Piano Concerto No.1 in B flat minor Op.23

LP: (Apr86) 415 122.1GH.
CD: (Apr86) 415 122.2GH,
(May06) 477 6156GM2,
(Mar15) 479 4350GB14.

>1385
DEUTSCHE GRAMMOPHON
Pr: Rainer Brock
Eng: Klaus Hiemann
10-11 Jun 1985
Watford Town Hall

Claudio Abbado
led by Michael Davis

[a] RAVEL
Bolero
[b] Pavane pour une infante défunte
[c] Rapsodie espagnole
[d] Ma mère l’oye - ballet

LP: [a-d] (Jly86) 415 972.1GH.
CD: [a-d] (Jly86) 415 972.2GH,
[a] (Sep88) 427 025.2GB,
[a-d] (Nov90) 429 768.2GH3,
[d] (Sep92) 437 006.2GCA,
[a] (Sep92) 437 017.2GCA,
[a] (Dec93) 439 414.2GCL,
[a] (Oct94) 445 519.2GMA,
[c] (Sep95) 445 556.2GMA,
[abc] (Aug99) 459 439.2GTA2,
[ac] (May99) Decca 460 633.2DP,
[a-d] (Jun02) 469 354.2GTR3.

>1386
C.B.S. SONY [Japan]
Pr: John Boyd
21,27&28 Jun 1985  
Abbey Road Studio 1  

[g] chorus; John Georgiadis  
led by Michael Davis

[a]  attrib. HAYDN  
Andante cantabile “Serenade”

[b] BOCCHERINI  
String Quintet in E G275 : Minuet

[c] WALDTEUFEL  
Les Patineurs - Waltz Op.183

[d] LEHÁR  
Gold und Silber - Waltz

[e] IVANOVICI  
The Waves of the Danube - Waltz

[f] VAUGHAN WILLIAMS  
Fantasia on Greensleeves

[g] KETÈLBÉY  
In a Persian market

[h] HANDEL  
Serse HWV40 : Largo

[i] PONCHIELLI  
La Gioconda: Dance of the Hours

[j] MASCAGNI  
Cavalleria rusticana : Intermezzo

[k] WOLF-FERRARI  
I Gioielli della Madonna : Intermezzo

CD:  
[a-j] (Jap: ’85) FDCA302; nr in UK or US,  
[k] (Jap: ’85) FDCA303; nr in UK or US,  
[a-k] (Jap: ’87) 75DC1103-5,  
[fgbjk] (Jap: ’87) FDCA427,  
[a-j] (Jap: ’88) FDCA502,  
[k] (Jap: ’88) FDCA503,  
[k] (Jap: ’89) FDCA593,  
[c-j] (Jap: ’89) FDCA594,  
[ceghik] (Jap: ’89) 22DC5522.

Two titles were subsequently issued in US compilations:  
[j] (Dec94) Sony MLK66709,  
[f] (Aug95) Sony SBK68459,  
[j] (Mar01) Sony SM2K89370.

[k] was scheduled for these sessions in the LSO’s diary, but may have been postponed until the sessions conducted by Harry Rabinowitz in August.

>1387  
(Recorded for the Sultan of Oman)  
Made in connection with the orchestra’s visit to Oman, where these works were played in televised concerts on 7&9 Dec 85.

Pr: John Boyden  
Eng: Tony Faulkner  
23 Jun 1985  
VIDEO  
Barbican Concert Hall

John Georgiadis  
led by Michael Davis

AL-SHAWĀN & SHAWKI  
Three Omani Symphonic Dances

SHAWKI  
Omaniyah - Symphonic Suite

AL-SHAWĀN  
Symphony No.4 “Oman”

Cass:  
(Oman:’85) OMAN1.

VHS:  
(Oman:’85) OMAN1.

>1388i  
Claude Hopper Productions / C.B.S.

Pr: Jeff Jarrett & Don Reedman  
Eng: John Kurlander  
1-3,5 Jly 1985  
Abbey Road Studio 1
29-30 July 1985 Angel Studios, Islington
19-21, 23 & 24 August 1985 Abbey Road Studio 2

Woodwind, brass, percussion and strings were recorded in separate sessions.

[e] Douglas Cummings (cello);
[a-g] Andrew Pryce-Jackman / [h-k] Richard Harvey

[a] arranged by conductor Purple rain
[b] arranged by conductor I want to know what love is
[c] arranged by conductor The power of love
[d] arranged by conductor Thriller
[e] arranged by conductor Hello
[f] arranged by Robert Young Drive
[g] arranged by Robert Young Time after time
[h] arranged by conductor Two tribes / Relax
[i] arranged by conductor Born in the USA / Dancing in the dark
[j] arranged by conductor Total eclipse of the heart
[k] arranged by Graham Preskett Modern girl

Dedicated to Peter Knight (1917-85), who had conducted Classic Rock concerts and some of the earlier albums in the K-tel series.

LP:  [a-k] (Nov85) Portrait PRT10049,
     [a-k] (Feb89) Sony Columbia PRT463402.1,
     [abcf] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.

CD:  [a-k] (Jan86) PRTCD10049 = DIDP10439,
     [a-k] (Feb89) Sony Columbia PRT463402.2,
     [abcf] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
     [afhi] (Sep97) Sony Columbia 487975.2,
     [bceg] (Sep97) Sony Columbia 487976.2.

>1388ii [Additional entry] B.B.C. recorded live at a concert
8 July 1985 Barbican Concert Hall

Gennadi Rozhdestvensky
    led by Michael Davis
SHOSTAKOVICH Festive Overture Op.96
CD:  (Sep07) B.B.C. Legends BBCL4220.2.

>1389 AMERICAN GRAMAPHONE [U.S.A.]
Pr: Chip Davis Eng: Dick Lewzey
7-8 August 1985 CTS Studios, Wembley

Chip Davis
    led by Michael Davis
    Backing tracks for Mannheim Steamroller (rock group)
    who were recorded in Nebraska.

“Fresh Aire VI” ten titles
LP:  (Dec86) AG386; not released in UK.
CD:  (Dec86) AGCD386,
C.B.S. SONY [Japan]
Pr: John Boyden
19-20 Aug 1985
Abbey Road Studio 1

Harry Rabinowitz
led by Michael Davis

[a] SCHUBERT  Serenade  D957/4
[b] LEHÁR  Die Lustige Witwe : Waltz
[c] GOUNOD  Faust : Waltz
[d] OFFENBACH  Les Contes d’Hoffmann : Barcarolle
[e] GLINKA  Ruslan and Lyudmila : Overture
[f] BORODIN  In the Steppes of Central Asia
[g] TCHAIKOVSKY  Andante cantabile  Op.11
[h] TCHAIKOVSKY  Serenade for Strings in C  Op.48 : Waltz
[i] RIMSKY-KORSAKOV  Tsar Saltan : Flight of the Bumble Bee
[j] KHACHATURIAN  Gayane - ballet : Sabre Dance
[k] KABALEVSKY  The Comedians  Op.26 : Galop
[l] PROKOFIEV  The Love for Three Oranges  Op.33a : March

CD:
[a-l] (Jap: '85) FDCA303: nr in UK or US,
[a-l] (Jap: '87) 75DC1103-5,
[d] (Jap: '87) FDCA427,
[a-l] (Jap: '88) FDCA503,
[b-k] (Jap: '89) FDCA593,
[abh] (Jap: '89) 22DC5522.

Five titles were subsequently issued in US compilations:

[m] (Aug94) Sony MLK64063,
[jk] (Aug95) Sony SBK68457,
[d] (Aug95) Sony SBK68459,
[i] (Nov95) Sony MLK69250.

C.B.S. SONY [Japan]
Pr: John Boyden
21-22 Aug 1985
Abbey Road Studio 1

Stanley Black
led by Michael Davis

[a] HANDEL  Judas Maccabaeus  HWV63 : See the conquering hero
[b] BEETHOVEN  Die Ruinen von Athen  Op.113 : Turkish March
[c] BEETHOVEN  Minuet in G  WoO.10/2
[d] Josef STRAUSS  Feuercfest! - Polka française  Op.269
[e] GOSSEC  Gavotte
[f] MARIE  La Cinquantaine
[g] EILENBERG  Die Mühle im Schwarzwald  Op.52
[h] JESSEL  The March of the Tin Soldiers  Op.123
[i] VEJVODA  Beer-barrel Polka
[j] FALLA  El Amor Brujo : Ritual Fire Dance
[k] PRYOR  The Whistler and His Dog
[l] HERBERT  Babes in Toyland : March of the Toys
[m] ANDERSON  The Bugler’s Holiday
[n] ANDERSON  Sleigh Ride
[o] ANDERSON  The Syncopated Clock
[p] ANDERSON  The Musical Typewriter
[q] ANDERSON  The Waltzing Cat
[r] BENJAMIN  Jamaican Rumba

CD:  [a-r] (Jap: ’85) FDCA301; nr in UK or US,
      [a-r] (Jap: ’87) 75DC1103-5,
      [abdefghk] (Jap: ’87) FDCA427,
      [a-r] (Jap: ’88) FDCA501,
      [ce] (Jap: ’89) 22DC5522.

Four titles were subsequently issued in US compilations:
    [d] (Aug94) Sony MLK64063,
    [m] (Dec94) Sony MLK66702,
    [b] (Dec94) Sony MLK66710,
    [j] (Aug95) Sony SBK68457.

>1392 (Recorded for the composer) [South Africa]
24 Aug 1985  Abbey Road Studio 1

Nicholas Pike
led by Michael Davis
PIKE  Master Harold and the Boys : suite
Promotional recording.

>1393 Roger Stone (recorded for the soloist) [U.S.A.]
4-6 Sep 1985  All Saints, Tooting

Guy Saint-Clair (piano), Alan Abbott
led by John Georgiadis

“Ballade in Blue”  two titles by the soloist, plus
ADDINSELL  Warsaw Concerto
BATH  Cornish Rhapsody
C.WILLIAMS  The Dream of Olwen
MASSENET  Thaïs : Méditation
SAINT-SAÉNS  Le Carnaval des animaux : Le cygne
RODRIGO  Concierto de Aranjuez : excerpt
RACHMANINOV  Rhapsody on a Theme of Paganini Op.43 : excerpt
and twelve further titles by TCHAIKOVSKY, KHACHATURIAN, ROTA, etc.
CD:  (’85) Raphael RLR001.2; not released in UK.

>1394 CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
11-12 Sep 1985  All Saints, Tooting
[a] Sarah Walker (mezzo-soprano);
[b] Margaret Fingerhut (piano); Geoffrey Simon
led by Michael Davis

[a] FALLA El Amor Brujo
[b] Noches en los Jardines de España
[c] La Vida Breve : Interlude and Dance
LP: [abc] (Sep86) ABRD1169.
CD: [abc] (Oct86) CHAN8457,
   [abc] (Jan05) CHAN10232X.

>1395 Arovox
Pr: Ethel Gabriel
16 Sep 1985 Olympic Studios, Barnes
Anthony Camden (oboe), Jack Brymer (clarinet), Robert Bourton (bassoon),
Ronnie Price (piano), Bernard Ebbleighhouse
led by Michael Davis
LITKEI The Atlantic and Pacific Suite
CD: (Mar95) Aurora CD5040; not released in UK.

>1396 Nat Peck
23-24 Sep 1985 Olympic Studios, Barnes
Paul Stilwell
led by Michael Davis
Unidentified: three sessions of (probably Christian) light music.

>1397 DELOS [U.S.A.]
Pr: Antony Hodgson Eng: Tony Faulkner
28-29 Sep 1985 Henry Wood Hall
[a] Carol Rosenberger (piano); Gerard Schwarz
led by Lennox Mackenzie
[a] BEETHOVEN Piano Concerto No.4 in G Op.58
[b] Symphony No.5 in C minor Op.67
[c] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Coupled with Symphonies Nos.1 & 8, recorded in Los Angeles in 1981/84.
CD: [ab] (Sep86) D/CD3027,
   [c] (May87) D/CD3013,
   [a] (Dec97) 2CD set DE3703.

>1398 ERATO [France]
Pr: Michel Garcin Eng: John Rushby-Smith
13 Oct 1985 Abbey Road Studio 1
Peter Serkin (piano), Pierre Boulez
led by Ashley Arbuckle
SCHÖNBERG Piano Concerto Op.42
Coupled with the Violin Concerto, recorded at Brent on 14 Nov 84.
LP: (May86) NUM75256.
CD: (May86) ECD88175,
    (Aug98) 2CD set 3984 24241.2,
    (Mar07) Warner 2CD set 2564 699845,
    (Mar15) 14CD set 2564 619048.

>1399 C.B.S. [U.S.A.]
Pr: Steven Epstein  Eng: Tony Faulkner
18-20 Oct 1985  Henry Wood Hall
Isaac Stern (violin), Peter Serkin (piano), Claudio Abbado
BERG Chamber Concerto
Coupled with the Violin Concerto, recorded in New York on 6 Dec 59.
LP: (Mar87) M42139.
CD: (Apr87) MK42139 = DIDC10272,
    (Feb91) Sony  SK45999,
    (Sep95) Sony  SMK64504,
    (Jun14) Sony  3CD set 88843 04505.2.

>1400 HALLMARK CARDS [U.S.A.]
21-22 Oct 1985  CTS Studios, Wembley
Don Jackson ? and/or Dennis Burnside ?
led by Ashley Arbuckle
“Listen to the Joy” twelve Christmas titles
LP: (Dec86) 626XPR.

>1401 DEUTSCHE GRAMMOPHON
Pr: Rainer Brock  Eng: Klaus Hiemann
27-28 Oct 1985  Henry Wood Hall
Rudolf Serkin (piano), Claudio Abbado
led by Michael Davis
MOZART Piano Concerto No.24 in C minor K491
Coupled with K456, recorded at Abbey Road in Nov 86.
LP: (Oct87) 423 062.1GH.
CD: (Oct87) 423 062.2GH,
    (Feb91) 431 279.2GMD,
    (Oct06) 477 5214GB7,
    (Jly13) 478 5696GB.

>1402 (Recorded for the composer) [U.S.A.]
5 Nov 1985  Abbey Road Studio 1
Thomas Ludwig
led by Michael Davis
SCHMELZER
Symphony No.1
Private recording.

>1403
Pr: Brian Couzens
18-19 Nov 1985
[ed] CALA
Private recording. Eng: Ralph Couzens
All Saints, Tooting

[ed] Gary Karr (double-bass); Geoffrey Simon

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] BLOCH From Jewish Life : Prayer
[c] BOTTESSINI Dueto Concertante on themes from “I Puritani”
[d] PAGANINI Fantaisie on Rossini’s “Mosè in Egitto” Op.24
[e] VAUGHAN WILLIAMS Fantasia on Greensleeves
[f] DVORÁK Symphony No.9 in E minor Op.95 B178

[de] Coupled with various works recorded on 23-24 Jun 86.
[f] Coupled with various works recorded on 27 May & 5 Aug 86.

Unpublished: perhaps not completed within the time available.

CD:
[de] (Dec86) CACD2,
[f] (*87) CACD3,
[de] (Dec91) Laserlight 14010,
[e] (Mar06) The Gift of Music CDG1152.

>1404
“F/X” film soundtrack
Eng: Keith Grant

18-20&22 Nov 1985
Olympic Studios, Barnes

composed by BILL CONTI and conducted by Harry Rabinowitz
led by Michael Davis / [one session only] Lennox Mackenzie

LP: (*86) Varèse Sarabande STV81276.

>1405
VARÈSE SARABANDE [U.S.A.]
Pr: Bill Conti
25 Nov 1985
Eng: Eric Tomlinson

 Bill Conti
led by Lennox Mackenzie / Michael Davis

CONTI
North and South - film music
The Right Stuff - film music

LP: (*86) 704 310.
CD: (*86) VCD47250.

>1406
PHILIPS
Pr: Michael Bremner
1-4 Dec 1985
Eng: Hans Lauterslager

Walthamstow Assembly Hall

Agnes Baltsa (mezzo-soprano), Jeffrey Tate
led by Michael Davis
>1407  TOPKAPI [Belgium] 17-18 Dec 1985 Abbey Road Studio 1
Will Tura (singer), Robert Groslot
led by Michael Davis
“Ouverture” twelve titles
LP: ('87) 831 935.1; not released in UK or US.
CD: ('87) 831 935.2.

>1408  ACADEMY SOUND & VISION 3 Jan 1986 St Barnabas, Woodside Park
Alberto Portugheis (piano), Loris Tjeknavorian
led by Lennox Mackenzie
KHACHATURIAN Piano Concerto in D flat
Coupled with the Sonatina and Toccata for piano solo.
LP: (Nov87) DCA589.
CD: (Nov87) CDDCA589,
(Jun97) CDQS6206,
(Oct04) Resonance CDRSN3037.

Ambrosian Singers (John McCarthy), Jonathan Tunick
led by Michael Davis
RODGERS South Pacific
Kiri Te Kanawa (soprano) Nellie Forbush
José Carreras (tenor) Emile de Becque
Sarah Vaughan (singer) Bloody Mary
Mandy Patinkin (tenor) Lieutenant Joseph Cable
LP: (Oct86) SM42205.
CD: (Oct86) MK42205 = DIDC10289.

>1410  Ibermusica [Spain] 5-6 Feb 1986 Abbey Road Studio 1
[c] John Scott (organ); Jorge Rubio
[a] MONTSALVATGE Laberinto
[b] ALBÉNIZ Suite española : Castilla
[c] **POULENC**  Organ Concerto in G minor  
[abc] Private recording, soundtracks for ballet performances.

>1411  C.B.S. SONY  [Japan]  
Pr: David Mottley  
Kazune Shimizu (piano), Michael Tilson Thomas 
led by Michael Davis  
[a] **RACHMANINOV**  Piano Concerto No.2 in C minor Op.18  
[b] **LISZT**  Piano Concerto No.1 in E flat S124  
[c] **TCHAIKOVSKY**  Piano Concerto No.1 in B flat minor Op.23  
CD:  
[ac] (Jap: May86) 32DC677: nr in UK or US,  
[b] (Jap: c87) unidentified catalogue number; nr in UK or US.

>1412  C.B.S.  [U.S.A.]  
Pr: Steven Epstein  
6-8 Mar 1986  
Michael Tilson Thomas 
led by Michael Davis  
**COPLAND**  
Appalachian Spring - ballet  
Billy the Kid - ballet  
Rodeo : Four Dance Episodes  
Tilson Thomas re-recorded these works with the San Francisco Symphony Orchestra for R.C.A. in May 99.

>1413  ACADEMY SOUND & VISION  
Pr: John Boyden  
Eng: Tony Faulkner  
Yondani Butt  
led by Michael Davis  
[a] **GLAZUNOV**  Stenka Razin Op.13  
[b] Raymonda : ballet suite Op.57a  
[c] Symphony No.3 in D Op.33  
LP:  
[ab] (Apr87) DCA572,  
[c] (Aug88) DCA581.  
CD:  
[ab] (Aug88) CDDCA572,  
[c] (Aug88) CDDCA581,  
[ac] (Sep94) CDDCA903,  
[b] (Jan95) CDDCA904,  
[b] (Oct10) Regis RRC1359.  
This series continued with Symphony No.6 in Jun 87; subsequently Nos.4 & 5 were recorded with the Philharmonia Orchestra in May 98.
AURORA [Norway]
Pr: Arne-Peter Rognan 19 & 22 Mar 1986
Eng: Arne Akselberg St. Peter’s, Morden

Per Dreier
led by Ashley Arbuckle

HAUG
Symphony No.1
Sinfonietta
Silence for Strings

LP: (Apr87) AR1910.
CD: (Apr87) ARCD1910.

Newquay Production
Pr: Ken Gibson 1 & 3 Apr 1986
Eng: Mike Ross-Trevor
CBS Studios, Whitfield Street

[b] Michael Davis (violin); [g] Douglas Cummings (cello); John Dankworth
led by Michael Davis

[a] “Symphonic Fusions”
African waltz
[b] Afterglow
[c] Decline and fall of a bridge
[d] Everytime we say goodbye
[e] Fantasia enigma
[f] Further experiments with mice
[g] Paganini in perpetuo
[h] The shadow of your smile
[i] Sing sing sing
[j] “Innovations”
Caravan
[k] Fanfare for London
[l] Here, there, and everywhere
[m] Misty
[n] Take five
[o] We’ve only just begun
[p] The very thought of you
[j-p] Coupled with three more titles, recorded at CTS Studios in Apr 87.

LP: [a-i] (Aug86) Pickwick Hallmark SHM3191.
CD: [a-i] (Jan87) IMP Classics PCD842; M.C.A. Classics MCAD5932,
[j-p] (Apr88) Pickwick PWK059;

Ibermusica [Spain]
14 Apr 1986
Abbey Road Studio 1

Jorge Rubio
led by Ashley Arbuckle

FALLA
El Sombrero de Tres Picos
Private recording, probably soundtrack for ballet performances.
>1417  “Aliens” film soundtrack
Pr: James Horner  Eng: Eric Tomlinson
15,17,18,23,25&26 Apr 1986  Abbey Road Studio 1
composed and conducted by James Horner
LP: (*'86) Varèse Sarabande STV81283,
     (Aug'86) That’s Entertainment TER1115.
CD: (*'86) Varèse Sarabande VSD47263,
     (Oct'89) That’s Entertainment CDTER1115,
     (Jly'01) Varèse Sarabande VSD6241, with additional material.

>1418  E.M.I. CLASSICS
Pr: Andrew Keener  Eng: Mike Clements
21-22 Apr 1986  Abbey Road Studio 1
    Julian Lloyd Webber (cello), Charles Mackerras
    led by Michael Davis
[a] SULLIVAN  Cello Concerto in D
[b] ELGAR  Romance Op.62
[c] HERBERT  Cello Concerto No.2 in E minor Op.30
LP:  [abc] (Dec'86) EL27 0430.1.
CD:  [abc] (Jan'87) CDC7 47622.2,
     [ab] (Nov'93) CDM7 64726.2,
     [a] (Dec'99) 2CD set HMVD5 73672.2,
     [a] (May'08) 2CD set 2 13428.2,
     [a] (Sep'11) 5CD set 0 98189.2.

>1419  Unitel [Germany]  recorded live at an LSO Trust Royal Gala concert
6 May 1986  Barbi Can Concert Hall
    Aled Jones (treble), London Symphony Chorus (Richard Hickox);
    Gidon Kremer (violin);  Krystian Zimerman (piano);
    Leonard Bernstein
    led by Michael Davis
[a] BERNSTEIN  Chichester Psalms
[b]  Serenade
[c] Symphony No.2 “The Age of Anxiety”
[d]  Candide : Overture
    [ad] Unpublished.
DVD video:  [bc] (Nov'08) 073 4514GH.

>1420  E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
11-12 May 1986  Watford Town Hall
    Felicity Palmer (mezzo-soprano);
    London Symphony Chorus; Richard Hickox
    led by Ashley Arbuckle
[a] ELGAR  Sea Pictures Op.37
The Music Makers  Op.69

LP: [ab] (Apr87)  EL27 0589.1.
CD: [ab] (Apr87)  CDC7 47674.2,
    [ab] (Aug95)  CDM5 65126.2,
    [a] (Aug04)  Virgin  2CD set  5 62425.2.

>1421

TELARC  [U.S.A.]

Recorded as the soundtrack of a film danced by Pacific Northwest Ballet.

Pr: Robert Woods  Eng: Jack Renner
13,14&16 May 1986  Watford Town Hall

[b] Cathryn Pope (soprano), Sarah Walker (mezzo-soprano);
[a] Tiffin Boys’ School Choir; Charles Mackerras
led by Michael Davis

[1421]

TCHAIKOVSKY

The Nutcracker  Op.71
The Queen of Spades  Op.68 : duet

[b] was interpolated in the film and included in the US (but not the UK)
issue of the recording.

LP:  (Jan87)  2LP set  DG10137.
CD:  (Mar87)  2CD set  CD80137.

>1422

C.B.S.  [Portugal]

Pr: José Calvario
21-22 May 1986  CTS Studios, Wembley

Mark Stevens
led by Michael Davis

Portuguese light music
CD:  Unidentified; not released in UK or US.

>1423

CALA

Pr: Brian Couzens  Eng: Ralph Couzens
27 May 1986  All Saints, Tooting

Margaret Fingerhut (piano), Geoffrey Simon
led by Michael Davis

GRIEG  Piano Concerto in A minor  Op.16
Coupled with various works recorded on 18-19 Nov 85 & 5 Aug 86.
CD:  (*87)  CACD3.

>1424

(calculated for the composer)  [Portugal]

Pr: John Boyden  Eng: Tony Faulkner
10 Jun 1986  Henry Wood Hall

Álvaro Cassuto
led by Michael Davis

Braga SANTOS  Symphony No.3 in C  Op.15
CD:  (Port:’91)  Portugalsom  CD870022; not released in UK or US,
>1425  **“An American Tail” film soundtrack**
Pr: James Horner  Eng: Eric Tomlinson
17,21,23-28 Jun & 26 Sep 1986  Abbey Road Studio 1
composed and conducted by [James Horner](#)
led by Michael Davis
LP:  (Jun87) M.C.A. (UK) MCF3367;  (US) MCA39096.
CD:  (Jun87) M.C.A. (UK) DMCF3367 = 254 477.2;  (US) MCAD39096.

>1426  **Lily Pad Productions [Canada]**
18 Jun 1986  CTS Studios, Wembley
Arthur Polson (electric violin), Erich Kunzel
led by Michael Davis
V.DAVIES
Pulsations
Coupled with a string quartet, recorded in Toronto in Jul 86.
CD:  (*87) Pro Arie CDD368;  (Sep95) Campion RRCD1339.

>1427  **CALA**
Pr: Brian Couzens  Eng: Ralph Couzens
23-24 Jun 1986  All Saints, Tooting
[c] James Tocco (piano);
[b] Peter Lloyd (flute);
[a] Douglas Cummings (cello);
Geoffrey Simon
led by Michael Davis
[ROSSINI]  Guillaume Tell: Overture
[DEBUSSY]  Prélude à l’après-midi d’un faune
[GERSHWIN]  Rhapsody in Blue
[RIMSKY-KORSAKOV]  Capriccio Espagnol Op.34
[a-d] Coupled with various works recorded on 18-19 Nov 85.
CD:  [a-d] (Dec86) CACD2.

>1428  **HALLMARK CARDS [U.S.A.]**
Pr: Paul Whitehead  Eng: Dave Hunt
14-15 July 1986  CTS Studios, Wembley
chorus, Don Jackson / Dennis Burnside
led by Michael Davis
Back ing tracks for Deborah Sasson (soprano) & Peter Hofmann (tenor).
“Songs for the Holidays” twelve Christmas titles
LP:  (Dec87) 627XPR9706B.
“this third album in the series”

>1429  **F.M.I. CLASSICS**
Heather Harper (soprano), Richard Hickox
led by [21,23] Michael Davis / [27] Ashley Arbuckle
STRAUSS   Lieder Op.10/1, 27/4, 29/1, 36/1, 37/2&4,
          Op.39/3&4, 56/6, 68/1 & 88/1
Coupled with five more Lieder, recorded in Feb 87.
LP:   (Feb88) EL7 49726.1.
CD:   (Feb88) CDC7 49726.2,
      (Aug92) CDM7 64323.2 = CDEMX2191,
      (Sep08) 2 28374.2.

>1430   NIMBUS
28-29 Jly 1986  Walthamstow Assembly Hall
Alexander Michejew (cello), William Boughton
led by Ashley Arbuckle
DVOŘÁK   Cello Concerto in B minor Op.104 B191
SAINT-SAËNS  Cello Concerto No.1 in A minor Op.33
CD:   (Aug88) NI5127,
      (c91) The Classics CLASS7088.

>1431   CALA
5 Aug 1986  All Saints, Tooting
Geoffrey Simon
[a] JOSEPHS   Fanfare
[b] DUKAS   La Péri - Fanfare
[a] Coupled with various works recorded on 18-19 Nov 85 & 27 May 86.
      [b] Unpublished.
CD:   [a] ('87) CACD3.

>1432   R.C.A.
30-31 Aug 1986  Henry Wood Hall
Barry Douglas (piano), Leonard Slatkin
led by Michael Davis
TCHAIKOVSKY   Piano Concerto No.1 in B flat minor Op.23
LP:   (Dec86) RL89968.
CD:   (Dec86) 5708.2RC; (Dec86) RD89968,
      (Jan94) 2CD set 09026 61631.2.

>1433   C.B.S. [U.S.A.]
       Recorded for the soundtrack of the film “Dancers”.
Pr: David Mottley
Eng: Tony Faulkner
3-4 Sep 1986
Henry Wood Hall

Alexander Taylor (viola), Michael Tilson Thomas
led by Michael Davis

ADAM
Giselle - ballet
LP: (Dec87) FM42565.
CD: (Dec87) MK42565 [soundtrack version, 22 minutes],
(Sep91) Sony SK42450 [full version, 77 minutes],
(Jan96) Sony SMK42450,
(Jly03) Sony SBK90378.

>1434
PICKWICK (Innovative Music Productions)
Pr: John Boyden
Eng: Tony Faulkner
6,8&9 Sep 1986
Henry Wood Hall

Barry Tuckwell
led by Michael Davis

WAGNER
Der Fliegende Holländer : Overture
Lohengrin : Prelude to Act III
Die Meistersinger : Prelude to Act I
Rienzi : Overture
Tannhäuser : Overture
Die Walküre : Prelude & Ride of the Valkyries
LP: (Apr88) CIMP860; (Oct87) M.C.A. Classics MCA25968.
CD: (Jly87) PCD860; (Oct87) M.C.A. Classics MCAD25968,
(Nov95) Carlton 30369 0010.2,
(Apr98) Carlton 2CD set 30368 0121.7.

>1435
PICKWICK (Innovative Music Productions)
Pr: John Boyden
Eng: Tony Faulkner
9,14&15 Sep 1986
Henry Wood Hall

Barry Tuckwell
led by Michael Davis

DVOŘÁK
Symphony No.9 in E minor Op.95 B178
Carnival Overture Op.92 B169
LP: (Apr87) CIMP851; (Oct87) M.C.A. Classics MCA25961.
CD: (Apr87) PCD851; (Oct87) M.C.A. Classics MCAD25961,
(Nov95) Carlton 30369 0006.2,
(Nov97) Carlton 2CD set 30368 0117.7.

>1436
PERPETUA [U.S.A.]
Pr: Andrew Keener
Eng: Ken Kreisel
19&23 Sep 1986
Abbey Road Studio 1

Wayne Bedrosian (piano), Anshel Brusilow
led by Michael Davis

“Jazzical Class” nine titles, including Disney Fantasie
and arrangements of Mozart, Beethoven & Tchaikovsky
CD:  (’87) PR7012; not released in UK.
“A cross between Richard Clayderman and Hooked -on- Classics”  Ken Kreisel

>1437
PHILIPS
Pr: Michael Bremner  Eng: Hans Lauterslager
29 Sep-1 Oct 1986  Walthamstow Assembly Hall
Isabelle Van Keulen (violin), Colin Davis
led by Michael Davis
[a] SAINT-SAËNS  Violin Concerto No.3 in B minor  Op.61
[b] VIEUXTEMPS  Violin Concerto No.5 in A minor  Op.37
[c] VIEUXTEMPS  Fantasia appassionata Op.35
[ab] Coupled with a sonata for violin solo by Ysaÿe,
recorded in the Netherlands in Feb 87.
[c] Unpublished: perhaps not completed within the time available.
LP:  [ab] (Mar88) 420 198.1PH.
CD:  [ab] (Mar88) 420 198.2PH.

>1438
PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Michael Sheady
18-19 Oct 1986  Abbey Road Studio 1
Penelope Walmsley-Clark (soprano), John Graham-Hall (tenor),
Donald Maxwell (baritone), Southend Boys’ Choir (Michael Crabb),
London Symphony Chorus, Richard Hickox
led by Michael Davis
ORFF  Carmina Burana
LP:  (Jun87) CIMP855; (Oct87) M.C.A. Classics MCA25964.
CD:  (Jun87) PCD855; (Oct87) M.C.A. Classics MCAD25964,
     (Apr94) 3CD set TCD1073,
     (Nov97) Carlton 2CD set 30368 0110.7,
     (Apr03) Regis  RRC1136,
     (Apr17) Alto  ALC1336.

>1439
ACADEMY SOUND & VISION
Pr: John Boyden  Eng: Tony Faulkner
21-22 Oct 1986  Henry Wood Hall
Yondani Butt
led by Michael Davis
LISZT  Ce qu’on entend sur la montagne  S95
TCHAIKOVSKY  The Tempest - Fantasy  Op.18
LP:  (Sep87) DCA586.
CD:  (Dec87) CDDCA586,
     (Feb96) CDQS6169.

>1440
PICKWICK (Innovative Music Productions)
>1441
Pr: David Palmer
Eng: Alan Snelling
8,10-12&15 Nov 1986
CBS Studios, Whitfield Street
arranged and conducted by David Palmer
led by Ashley Arbuckle
“We Know What We Like: The Music of Genesis” eight titles plus two medleys
LP: (Aug87) RL86242; (May87) 6242.2RC.
CD: (Aug87) RD86242,
(May94) 07863 56242.2.

>1442
Pr: Christopher Alder
Eng: Klaus Hiemann
26 Nov 1986
Abbey Road Studio 1
[a] Rudolf Serkin (piano); Claudio Abbado
led by Michael Davis
[a] MOZART Piano Concerto No.18 in B flat K456
[a] Coupled with K491, recorded at Henry Wood Hall in Oct 85.
[b] Coupled with six more overtures, recorded in Oct 84 & Feb 85.
LP: [a] (Oct87) 423 062.1GH,
   [b] (Feb88) 423 104.1GH.
CD: [a] (Oct87) 423 062.2GH,
   [b] (Feb88) 423 104.2GH,
   [b] (Nov01) 471 467.2GB4,
   [a] (Oct06) 477 5214GB7,
   [b] (Jly15) 479 4644GB5.
>1443

DEUTSCHE GRAMMOPHON

Pr: Christopher Alder
Eng: Klaus Hiemann
27-29 Nov 1986
All Saints, Tooting

[a] Maria Ewing (soprano), Brigitte Balleys (contralto),
London Symphony Chorus (Simon Joly);
[c] Peter Lloyd (flute); Claudio Abbado
led by Michael Davis

[a] DEBUSSY  La Damoselle élue
[b] DEBUSSY  Images : Ibéria
[c] DEBUSSY  Prélude à l’après-midi d’un faune
[d] MENDELSSOHN  Meeresstille und glückliche Fahrt - Overture Op.27
[e] MENDELSSOHN  Ruy Blas - Overture Op.95
[def] Coupled with four more overtures, recorded in Oct 84 & Feb 85.

LP:  
[abc] (Dec87)  423 103.1GH,
[def] (Feb88)  423 104.1GH.

CD:  
[abc] (Dec87)  423 103.2GH,
[def] (Feb88)  423 104.2GH,
[c] (Sep92)  437 017.2GCA,
[def] (Nov01)  471 467.2GB4,
[def] (Jly15)  479 4644GB5.

>1444i

CASTLE COMMUNICATIONS

Pr: John Boyden
Eng: Michael Sheady
1&3 Dec 1986
Abbey Road Studio 1

Wyn Morris

WAGNER
Tannhäuser : Overture
Die Meistersinger : Prelude to Act I
Tristan und Isolde : Prelude & Liebestod
Götterdämmerung : Siegfried’s Rhine Journey

CD:  
(Oct87) Cirrus CICD1005,
(‘97) Castle Autograph MACCD909.

>1444ii [Additional entry]  B.B.C. TELEVISION

VIDEO

BBC Studios, Elstree

Michael Tilson Thomas
led by Michael Davis

STRAUSS
Till Eulenspiegel Op.28

DVD video:  
(Jun11) ICA Classics 2DVD set ICAD5031,
(Oct14) ICA Classics 5DVD set ICAB5133.

>1445  G.R.P. RECORDS (Grusin / Rosen Productions)  [U.S.A.]

Pr: Dave Grusin
Eng: Keith Grant
28&30 Jan 1987
Olympic Studios, Barnes
Dave Grusin / Harry Rabinowitz
led by Ashley Arbuckle
Back ing tracks for Dave Grusin (keyboards) and jazz ensemble, who were recorded in Los Angeles.
GRUSIN “Cinemagic” - twelve film music titles
Coupled with two non-LSO titles recorded in New York and Los Angeles.
LP: (May87) GRP91037.
CD: (May87) GRD9547.

CASTLE COMMUNICATIONS
Pr: Mark Brown
Eng: Mark Vigars
2 Feb 1987
Abbey Road Studio 1

Nicholas Cleobury
led by Michael Davis
MOZART Symphony No.40 in G minor K550
Serenade No.13 in G K525 “Eine Kleine Nachtmusik”
CD: (Oct87) Cirrus CICD1006,
("95) Cirrus 2CD set CRSCD223,
("97) Castle Autograph MACCD906.

NIMBUS
Pr: Alan Wiltshire
[ad] 9,10, [bc] 13&14 Feb 1987
Watford Town Hall
[c] Robert Noble (piano); Gennadi Rozhdestvensky
led by Michael Davis
[a] STRAVINSKY The Firebird : 1910 suite
[b] The Rite of Spring
[c] Petrushka (1911 version)
[d] Symphony in three movements
CD: [ab] (Oct87) NI5087,
[cd] (Oct87) NI5088,
[a-d] (Nov03) NI5714-15.

E.M.I. CLASSICS
Pr: Andrew Keener
Eng: Mike Clements
11&16 Feb 1987
Abbey Road Studio 1

Heather Harper (soprano), Richard Hickox
led by Michael Davis
STRAUSS Vier Letzte Lieder AV150
Des Dichters Abendgang Op.47/2
Coupled with eleven more Lieder, recorded in Jly 86.
LP: (Feb88) EL7 49726.1.
CD: (Feb88) CDC7 49726.2,
(Aug92) CDM7 64323.2 = CDEMX2191,
(Sep08) 2 28374.2.
Gennadi Rozdestvensky
led by Michael Davis

[a] TCHAIKOVSKY  Symphony No.4 in F minor Op.36
[b]  Symphony No.5 in E minor Op.64
[c]  Symphony No.6 in B minor Op.74 “Pathétique”
[d]  Capriccio Italian Op.45
[e]  Marche Slave Op.31
[f]  The Storm - Overture Op.76

LP:  [ae] (Nov87) CIMP867; (Apr88) M.C.A. Classics MCA25171,
     [bd] (Dec87) CIMP875,
     [cf] (Jan88) CIMP878.
CD:  [ae] (Nov87) PCD867; (Apr88) M.C.A. Classics MCAD25171,
     [bd] (Dec87) PCD875.
     [cf] (Jan88) PCD878; (’88) M.C.A. Classics MCAD25175,
     [bd] (Apr98) Carlton 2CD set 30368 0122.7,
     [acef] (Apr98) Carlton 2CD set 30368 0123.7,
     [a-f] (Nov99) Brilliant Classics 4CD set 99410,
     [a-f] (Nov05) Regis 3CD set RRC3009,
     [ae] (Nov05) Regis RRC1212,
     [bd] (Nov05) Regis RRC1213,
     [cf] (Nov05) Regis RRC1214,
     [a-f] (Sep11) Brilliant Classics 60CD set 93980,
     [a-f] (Feb12) Brilliant Classics 7CD set 94307.

(Recorded for the composer) [U.S.A.]

Allan Bryant
led by Ashley Arbuckle
BRYANT  Lippershey-Orion
Private recording.

Kenneth Klein
led by Michael Davis
BUCK  Festival Overture on the American National Air
CARPENTER  Skyscrapers - ballet
FOOTE  Suite in E Op.63
MACDOWELL  Lamia - symphonic poem Op.29
PAINE
Oedipus Tyrannus Op.35 : Prelude
LP: (Nov87) Angel DS49263; not released on LP in UK.
CD: (May88) CDC7 49263.2 = DIDX1712,
(‘97) Albany TROY235,
(Nov10) 6 41118.2.

>1452
DECCA
Pr: Paul Myers
Eng: Stanley Goodall
23,24 Feb, 6,7&9 May 1987
Henry Wood Hall
London Voices (Terry Edwards), John Mauceri
led by Michael Davis
F.LOEWE
My Fair Lady
Kiri Te Kanawa (soprano) Eliza Doolittle
Warren Mitchell (singer) Alfred Doolittle
Jeremy Irons (singer) Professor Higgins
John Gielgud (singer) Colonel Pickering
Jerry Hadley (tenor) Freddie
LP: (Nov87) 421 200.1DH = MFL1.
CD: (Nov87) 421 200.2DH.

>1453
B.B.C. TELEVISION recorded live at a gala concert
3 Mar 1987
VIDEO
Barbican Concert Hall
[b] Murray Perahia (piano); Georg Solti
led by Michael Davis
[a] BEETHOVEN Coriolan - Overture Op.62
[b] Piano Concerto No.1 in C Op.15
[c] Symphony No.7 in A Op.92
Laserdisc: [abc] (May92) Pioneer PLMCB0019.1.
DVD video: [abc] (Feb01) ArtHaus Musik 100148.

>1454
“Sleeping Beauty On Ice” soundtrack for Anglia Television production
14&16 Mar 1987
CTS Studios, Wembley
Bramwell Tovey
led by Michael Davis
TCHAIKOVSKY The Sleeping Beauty Op.66 (abridged)
VHS: (US: Jan88) Kultur International 1176;
(Mar89) Video Collection VC6040.

>1455
Royal Recorders [U.S.A.]
27 Mar 1987
AIR Studios, Oxford Street
Cliff Johnson
led by Ashley Arbuckle
Unidentified: a single session of light music scored for strings plus four horns.
>1456  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Robert Auger
30-31 Mar 1987  All Saints, Tooting

Richard Williams
led by Michael Davis

BERLIOZ
Symphonie fantastique  Op.14
LP:  (Jan88)  CIMP870.
CD:  (Jan88)  PCD870;  (Jly88)  M.C.A. Classics MCAD25190,
      (Nov95)  Carlton  30369 0005.2,
      (Apr98)  Carlton  2CD set 30368 0121.7.

>1457  ARABESQUE  [U.S.A.]
Pr: Ward Botsford  Eng: Peter Bown
3,4&6 Apr 1987  Abbey Road Studio 1

Rockwell Blake (tenor);  [ad]  Ambrosian Singers;  John McCarthy
led by Michael Davis
[a]  ROSSINI  Il Barbiere di Siviglia : Cessa di più
[b]  Le Comte Ory : Que les destins
[c]  La Donna del lago : O fiamma soave
[d]  Elisabetta regina d’Inghilterra : Che intesi
[e]  L’Italiana in Algeri : Languir per una bella
[f]  Il Turco in Italia : Intesi: ah tutto intesi
LP:  [a-f]  (Feb88)  6582.
CD:  [a-f]  (Feb88)  Z6582.

>1458  ARABESQUE  [U.S.A.]
Pr: Ward Botsford  Eng: Peter Bown
5-6 Apr 1987  Abbey Road Studio 1

Jerome Lowenthal (piano);
[a]  Michael Davis (violin), Douglas Cummings (cello);  Sergiu Comissiona
    led by Ashley Arbuckle
[b]  TCHAIKOVSKY  Piano Concerto No.2 in G  Op.44
     Piano Concerto No.3 in E flat  Op.75
CD:  [ab]  (Sep88)  Z6583,  a companion disc was recorded in May-Jun 89,
     [ab]  (Aug09)  Bridge 2CD set 9301A/B.

>1459  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
7-8 Apr 1987  St.Jude-on-the-Hill

[b]  Michael Davis (violin);  Bryden Thomson
led by Ashley Arbuckle
[a]  VAUGHAN WILLIAMS  Symphony No.5 in D
    The Lark Ascending
Other works in this complete set of the symphonies were recorded in Nov 87, Mar 88, Dec 88, Jun 89, Oct 89 & Nov 90.

>1460
Newquay Production
Pr: Ken Gibson
Eng: Dick Lewzey
10 Apr 1987
CTS Studios, Wembley

John Dankworth
led by Michael Davis
“Innovations”
Allegro citroso
Belleville blue
Satin doll
Coupled with seven more titles, recorded at CBS Studios in Apr 86.
CD: (Apr88) Pickwick PWK059; Pro Arte CDD391.

>1461
NIMBUS
Pr: Alan Wiltshire
13-14 Apr 1987
Walthamstow Assembly Hall
[a] Hugh Seenan (horn); Rafael Frühbeck de Burgos
led by Michael Davis
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] Capriccio Italien Op.45
[a] Coupled with Kodály’s “Háry János”, recorded on 22-23 Jly 87.
[b] Unpublished: this was the intended coupling, but was rejected by Nimbus.
CD: [a] (Jan90) NI5194.

>1462
DELOS [U.S.A.]
Pr: Jody Schwarz
Eng: John Eargle
18 Apr 1987
St John’s, Smith Square
[a] Carol Rosenberger (piano); [b] Della Jones (mezzo-soprano);
Gerard Schwarz
led by Michael Davis
[a] FALLA Noches en los Jardines de España
[b] El Sombrero de Tres Picos
CD: [ab] (Jan88) D/CD3060,
[a] (May02) 2CD set DE3306.
>1463  C.B.S. [Germany]  Eng: Dick Lewzey
24 Apr 1987  CTS Studios, Wembley

Wolfgang Greffold
led by Ashley Arbuckle

“Music Is My First Love”
CD: Unidentified; not released in UK or US.

>1464  AMERICAN GRAMAPHONE [U.S.A.]  CTS Studios, Wembley
25 Apr 1987

Chip Davis
led by Ashley Arbuckle

Backing tracks for Mannheim Steamroller (rock group).
Unidentified: not (as previously surmised) “Fresh Aire 7”
which was recorded in Chicago in 1990.

>1465  PICKWICK (Innovative Music Productions)  Watford Town Hall
Pr: John Boyden  Eng: Tryggvi Tryggvason
5-6 May 1987

Wyn Morris
led by Michael Davis
BEETHOVEN
Symphony No.4 in B flat Op.60
Symphony No.5 in C minor Op.67
LP: (Nov87) CIMP869; (Apr88) M.C.A. Classics MCA25172.
CD: (Nov87) PCD869;  (Apr88) M.C.A. Classics MCAD25172,
(Apr98) Carlton 2CD set 30368 0119.7.
Other works in this complete set of the symphonies
were recorded in Feb, Mar, May & Aug 88.

>1466  B.B.C. TELEVISION recorded live at
“An Evening with Kiri Te Kanawa”
11 May 1987  Royal Albert Hall

(singers), London Voices (Terry Edwards);  John Mauceri
led by Michael Davis

[a] MOZART  Le Nozze di Figaro K492 : Overture
[b] VERDI  La Forza del Destino : Overture
[c] BIZET  Carmen : Suite No.1
[d] MOZART  Le Nozze di Figaro K492 : Dove sono
[e] MOZART  Die Zauberflöte K620 : Ach, ich füh’l’s
[f] GOUNOD  Faust : O Dieu! Que de bijoux!
[g] CHARPENTIER  Louise : Depuis le jour
[h] PUCCINI  Tosca : Vissi d’arte
[i] PUCCINI  La Rondine : Chi il bel sogno
[j] F.LOEWE  My Fair Lady : excerpts
Laserdisc: [a] (Nov88) Decca 071 108.1DH.
VHS: [a] (May90) Decca 071 108.3DH.

>1467
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
16 May 1987 & 9 Jly 1988
St.Jude-on-the-Hill

Neeme Järvi
led by Michael Davis
[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] KALINNIKOV Two Intermezzi
CD: [ab] (Feb90) CHAN8614,
    [a] (Sep04) CHAN10234X.

>1468
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
16&18 May 1987
St.Jude-on-the-Hill

Neeme Järvi
led by Michael Davis
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] SCHUMANN Manfred Op.115 : Overture
LP: [ab] (Mar89) ABRD1339.
CD: [ab] (Mar89) CHAN8653,
    [b] (Feb94) CHAN6548,
    [a] (Aug99) 4CD set CHAN9776.
The remaining three symphonies were recorded in Nov 87 & Jly 88.

>1469
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
18-19 May 1987
St.Jude-on-the-Hill

Neeme Järvi
led by Michael Davis
[a] LIADOV Baba-Yaga Op.56
[b] LIADOV The Enchanted Lake Op.62
[c] LIADOV Kikimora Op.63
[d] RIMSKY-KORSAKOV Dubinushka Op.62
[a-d] Coupled with Stravinsky’s “Firebird”, suite recorded on 12 Jly 88.
LP: [a-d] (Oct89) ABRD1418.
CD: [a-d] (Oct89) CHAN8783,
    [d] (*97) CHAN7093.

>1470
PHILIPS
Pr: Michael Bremner
Eng: Hans Lauterslager
22,23&26 May 1987
Henry Wood Hall

Midori (violin) [aged 15], Leonard Slatkin
led by Michael Davis

[a] PAGANINI Violin Concerto No.1 in D Op.6
[b] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
[c] TCHAIKOVSKY Valse-scherzo in C Op.34
LP: [abc] (Jun88) 420 943.1PH.
CD: [abc] (Jun88) 420 943.2PH.
[c] (Jun93) 438 386.2PM2,

>1471  CASTLE COMMUNICATIONS
Pr: James Burnett Eng: Mark Vigars
1-3 Jun 1987 Abbey Road Studio 1

Yuri Ahronovitch
led by Michael Davis

[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] DVORÁK Serenade for Strings in E Op.22 B52
CD: [ab] (’87) Cirrus CICD1014,
[b] (??) Rondo 2CD set RONCD236,
[b] (’97) Castle Autograph MACCD947.

>1472  PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Mark Vigars
2-3 Jun 1987 Abbey Road Studio 1

John Mauceri
led by Michael Davis

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] MUSORGSKY Night on the Bare Mountain
[b] Unpublished: perhaps not completed within the time available.
LP: [a] (Feb88) CIMP880; (Jly88) M.C.A. Classics MCA25187.
CD: [a] (Feb88) PCD880; (Jly88) M.C.A. Classics MCAD25187,
[a] (Apr98) Carlton 2CD set 30368 0124.7.

>1473  PICKWICK (Innovative Music Productions)
Pr: John Boyden
6&9 Jun 1987 Abbey Road Studio 1

Stanley Black
led by Ashley Arbuckle
“Movie Music”
The Big Country
The Deer Hunter
Lawrence of Arabia
The Magnificent Seven
Raiders of the Lost Ark
Star Wars
Superman
2001 - A Space Odyssey
633 Squadron
a James Bond medley
CD:  (’88) PCD887;  (Jly88) M.C.A. Classics MCAD25192.

>1474  ACADEMY SOUND & VISION
       Pr.& Eng: Brian Culverhouse
8-10 Jun 1987  St.Peter’s, Morden
Yondani Butt
led by James Clark
SAINT-SAËNS  Symphony No.2 in A minor Op.55
           Suite algérienne Op.60
           Phaéton Op.39
LP:  (Feb88) DCA599.
CD:  (Feb88) CDDCA599.

>1475  ACADEMY SOUND & VISION
       Pr.& Eng: Brian Culverhouse
9-10 Jun 1987  St.Peter’s, Morden
Yondani Butt
led by James Clark
GLAZUNOV  Symphony No.6 in C minor Op.58
Coupled with works recorded with the Royal Philharmonic Orchestra in Sep 89.
LP:  (Apr90) DCA699.
CD:  (Apr90) CDDCA699,
     (Jan95)    CDDCA904,
     (Oct10) Regis RRC1359.

>1476  R.C.A.
Pr: Jay David Saks  Eng: Tony Faulkner
22-24 Jun 1987  Walthamstow Assembly Hall
Richard Stoltzman (clarinet), Lawrence Leighton-Smith
led by Michael Davis
[a] COPLAND  Clarinet Concerto
[b] CORIGLIANO  Clarinet Concerto
[c] BERNSTEIN  Prelude, Fugue and Riffs
Coupled with Stravinsky’s Ebony Concerto, recorded in New York in May 87.
CD:  [abc]  (Mar89) RD87762;  (Jan89) 7762.2RC,
     [abc]  (Apr93) 09026 61360.2,
     [a]  (Oct12) 10CD set 88691 98911.2,
     [abc]  (May17) 40CD set 88985 38964.2.

Stoltzman recorded Copland’s Concerto again in Nov 92.

>1477  C.B.S. [U.S.A.]
Pr: Steven Epstein  Eng: Bud Graham
3-4 Jly 1987  Henry Wood Hall

Julia Migenes (soprano), Robert Tear & Stuart Kale (tenors),
Alan Opie (baritone), Roderick Kennedy (bass), Michael Tilson Thomas
led by Michael Davis

WEILL

Die Sieben Todsünden
Coupled with “Kleine Dreigroschenmusik”, recorded on 3 Apr 88.
LP:  (Dec88)  M44529.
CD:  (Dec88)  MK44529,
     (Jan96)  Sony  SMK44529,
     (Jly03)  Sony  SBK90376,
     (Jan12)  Sony  B.M.G.  88697 98605.2.

>1478  PICKWICK (Innovative Music Productions)
Pr: John Boyden            Eng: Tryggvi Tryggvason
7-8 Jly 1987              St.Barnabas, Woodside Park

Richard Williams
led by Michael Davis
[a]   TCHAIKOVSKY     The Nutcracker : Suite Op.71a
[b]         Swan Lake Op.20 : excerpts
LP:  [abc] (May88) CIMP884.
CD:  [abc] (May88) PCD884; (Sep88)  M.C.A. Classics MCAD25207,
     [a]    (Jan94)  2CD set DPCD1061,
     [abc] (Nov95) Carlton 30369 0009.2,
     [abc] (Nov97) Carlton 2CD set 30368 0114.7.

>1479  PICKWICK (Innovative Music Productions)
Pr: John Boyden            Eng: Michael Sheady
8-9 Jly & 17 Dec 1987      Abbey Road Studio 1

London Voices (Geoffrey Shaw), Richard Hickox
led by [Jly] Michael Davis / [Dec] Ashley Arbuckle
HOLST

The Planets Op.32 H125
LP:  (May88) CIMP890.
CD:  (May88) PCD890; (Sep88)  M.C.A. Classics MCAD25208,
     (Apr94)  3CD set TCD1073,
     (Nov97) Carlton 2CD set 30368 0110.7,
     (Apr05)  Regis RRC1200.

>1480  Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman            Eng: John Kurlander
13,14,17,30&31 Jly 1987                 Abbey Road Studio 1

arranged and conducted by
[a-g] Andrew Pryce Jackman / [h] Louis Clark / [ijk] Richard Harvey
led by Michael Davis

Lady in red
You can call me Al
Separate lives
We don’t need another hero
It’s a sin
She’s not there
You’re the voice
The final countdown
Take my breath away
Don’t give up
Abbey Road medley (Golden slumbers /
Carry that weight / The end)

LP: [a-k] (Nov87) MOOD3, [a-k] (Mar90) Sony Columbia 460482.1,
[aci] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.
CD: [a-k] (Nov87) MOODCD3, [a-k] (Mar90) Sony Columbia 460482.2,
[aci] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[efgh] (Sep97) Sony Columbia 487975.2,
[acj] (Sep97) Sony Columbia 487976.2.

>1481
Pr: Tim Handley
Eng: Nicholas Parker
13,15&16 Jul 1987
All Saints, Tooting
[b] Howard Shelley (piano); [c] London Symphony Chorus (Simon Joly);
Geoffrey Simon
led by Michael Davis
[a] BERNSTEIN Candide : Overture
[b] FRANCK Symphonic Variations
[c] HOLST The Planets Op.32 H125
LP: [c] (Sep89) AVM CLS3001.
CD: [abc] (’87) CACD6,
[c] (Sep89) AVM CLSCD3001,
[c] (Dec91) Laserlight 14010.

>1482
Pr: Ward Botsford
Eng: Peter Bown
20-22 Jul 1987
Abbey Road Studio 1
[ab] David Golub (piano); [b] Maurice Murphy (trumpet);
Mitch Miller
led by Michael Davis
[a] GERSHWIN Rhapsody in Blue
[b] Piano Concerto in F
[c] An American in Paris
CD: [abc] (Feb88) Z6587.
Jessye Norman (soprano), Pierre Boulez

BERG
Sieben frühe Lieder
Coupled with “Altenberg Lieder” (mistakenly credited to the LSO but actually with the B.B.C. Symphony Orchestra), recorded at St.John’s, Smith Square on 26 Aug 84, during rehearsals for a Promenade Concert the following day, and with piano accompanied lieder recorded in New York in 1994.


NIMBUS
22-23 Jly 1987
Rafael Frühbeck de Burgos
led by Michael Davis

[a] KODÁLY Hárny János Op.15 : suite
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
[a] Coupled with Tchaikovsky’s Fifth Symphony, recorded on 13-14 Apr 87. [bc] Unpublished: presumably these were the intended couplings.

CD: [a] (Jan90) NI5194.

Atlantis Music / PICKWICK (Innovative Music Productions)
Pr: James Mallinson Eng: Tony Faulkner
27-29 Jly 1987 & 29 Jan 88
St.David’s Hall, Cardiff
Benita Valente (soprano), Maureen Forrester (contralto), Ardwyn Singers, B.B.C. Welsh Chorus, Cardiff Polyphonic Choir, Dyfed Choir, London Symphony Chorus (John Hugh Thomas), Gilbert Kaplan

MAHLER
Symphony No.2 in C minor “Resurrection”
The organ and bells of Yale University, USA, were tracked on to this recording.

CD: (Jan89) 2CD set DPCD910: (Feb89) M.C.A. Classics 2CD set MCAD2 11011; (Sep96) Conifer 2CD set 75605 51277.2; (Sep98) Conifer 2CD set 75605 51337.2.

CENTAUR [U.S.A.]
Pr: Antony Hodgson Eng: Robert Auger
30 Jly 1987
Henry Wood Hall
Moises Knoll Luria (piano), Paul Freeman
led by Michael Davis

MOZART Piano Concerto No.26 in D K537 “Coronation”
Coupled with the Piano Sonatas K311 & K332, recorded on 31 Jly 87.
CD: (*’90) CRC2093; not released in UK.

>1487
PRO ARTE / FANFARE [U.S.A]
Pr: Antony Hodgson
Eng: Robert Auger
31 Jly 1987
Henry Wood Hall
Eugene Dowling (tuba), Paul Freeman
led by Michael Davis
Volkan Williams Tuba Concerto in F minor
Coupled with various works for tuba and piano, recorded in Canada.
CD: (*’92) CDD595; not released in UK.
(Sep08) Tromba Bassa TBCDD595.

>1488
HALLMARK CARDS [U.S.A]
Pr: Fred Salem
Eng: Mark Vigars
5&7 Sep 1987
Abbey Road Studio 1
London Voices (Terry Edwards), Warren Vincent
led by Ashley Arbuckle
Back tracks for Leona Mitchell (soprano), Plácido Domingo (tenor),
& Plácido Domingo Jr. (singer).
“Joy to the World”
eleven Christmas titles
LP: (Dec88) 628XPR9711A.
CD: (Dec88) 628XPR9712A.
“Fourth edition of the popular Hallmark series.”

>1489
“Noble House” soundtrack for television series
Pr: Paul Chihara
Eng: Dick Lewzey
8-11&17 Sep 1987
CTS Studios, Wembley
composed and conducted by Paul Chihara
led by Ashley Arbuckle
LP: (*’88) Varèse Sarabande STV81360.
CD: (*’88) Varèse Sarabande VCD47360.

>1490
Claude Hopper Productions / TELSTAR
Pr: Jeff Jarratt & Don Reedman
Eng: John Timperley
24 Sep, 5&12 Oct 1987
Angel Studios, Islington
Michael Crawford (singer),
[abc] Andrew Pryce Jackman / [d] Andrew Powell
“With Love”
[a] A.LLOYD WEBBER The music of the night
What are you doing the rest of your life?
The story of my life
When I fall in love
Being alive
On my own
I dreamed a dream
Come rain or come shine
Every time we say goodbye
If
Why did I choose you?

Claude Hopper Productions / TELSTAR
Pr: Jeff Jarratt & Don Reedman
Eng: John Timperley
2,5,8&12 Oct 1987
Angel Studios, Islington

Michael Crawford (singer),
arranged and conducted by Andrew Pryce Jackman
“Songs from the Stage and Screen”
Alexander’s Ragtime Band What'll I do
Carousel If I loved you
Carousel You'll never walk alone
Hello, Dolly! Before the parade passes by
Merrily We Roll Along Not a day goes by
Pinocchio When you wish upon a star
Rosalie In the still of the night
West Side Story Medley: Maria / Tonight / Somewhere
Song & Dance Unexpected song
Cats Memory
Les Miserables Bring him home

LP: (Nov87) STAR2308.
CD: (Nov87) TCD2308.
(Jly94) Ronco CDSR060.

C.B.S. [Germany]
Pr: Armand Volker
2 Oct 1987
Abbey Road Studio 1
arranged and conducted by Andrew Powell
led by John Georgiadis
Backing track for Münchener Freiheit (rock group).
So lang' man Träume noch leben kann (Keeping the dream alive)
This was in the German charts for 18 weeks, reaching No.2.
45rpm: (Ger:’87) 651247.7 (sung in German),
(Ger:’87) 652989.7 (sung in English).
CD: (Ger:’92) Sony 472409.2 (sung in German),
(Ger:’10) Sony 86697 65998.2 (sung in German),
(Ger:’10) Sony 2CD set 86697 79133.2 (sung in English).

>1493  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Michael Shedy
3-4 Oct 1987  Abbey Road Studio 1

John Georgiadis
led by Hugh Bean
[a] ZIEHRER  Busserl - Polka mazur Op.389
[b] J.STRAUSS II  Die Fledermaus : Overture
[e] Explosions - Polka Op.43
[f] Annen-Polka Op.117
[g] Auf der Jagd - Polka schnell  Op.373
[i] Frühlingsstimmen - Waltz Op.410
[j] Josef STRAUSS  Feuerfest! - Polka française Op.269

CD: [a-j] (Dec88) PCD902; (Mar89) M.C.A. Classics MCAD25236,
[a-g] (Nov97) Carlton 2CD set 30368 0112.7.

>1494  "Madame Sousatzka" film soundtrack
17 Oct 1987  CBS Studios, Whitfield Street

[Yonty Solomon (piano);]
composed by GERALD GOURIET and conducted by William Boughton
led by Lennox Mackenzie

[a] MOZART  Le Nozze di Figaro K492 : Overture : excerpt
[b] SCHUMANN  Piano Concerto in A minor Op.54 : excerpt
[ab] A version with Fou Ts’ong and Peter Maag, recorded on 15&18 Jun 62,
was allegedly used in the film without being credited.

VHS: (Aug93) Vision Video 0880023.
DVD video: (Sep07) Network 7952723.

>1495  C.B.S. SONY [Japan]
Pr: David Mottley  Eng: Mike Ross-Trevor
19-21 Oct 1987  Abbey Road Studio 1

Hiroko Nakamura (piano), Otmar Suitner
led by Malcolm Stewart

BEETHOVEN  Piano Concerto No.4 in G Op.58
           Piano Concert No.5 in E flat Op.73
CD:  (Jap: c88) 32DC5021; not released in UK or US.

>1496  
**ERATO** [France]  
Pr: Michel Garcin  
Eng: John Rushby-Smith  
30 Oct-1 Nov 1987  
Henry Wood Hall  
Mstislav Rostropovich (cello); [b] Hugh Seenan (horn); **Seiji Ozawa** led by Malcolm Stewart  
[a] PROKOFIEV  
Sinfonia Concertante in E minor Op.125  
[b] SHOSTAKOVICH  
Cello Concerto No.1 in E flat Op.107  
CD:  
[ab] (Oct88) ECD75485,  
[ab] (’90) 2292 45332.2,  
[a] (c92) 2292 45708.2,  
[a] (Oct02) 0927 46745.2,  
[a] (Mar03) 4CD set  0927 49635.2,  
[ab] (Apr08) WCJ 9CD set 2564 696817,  
[a] (May09) 2564 691742,  
[ab] (Apr15) Warner 25CD set 2564 613951,  
[ab] (Mar17) Warner 43CD set 9029 589230.

>1497  
**CHANDOS**  
Pr: Brian Couzens  
Eng: Ralph Couzens  
2-3 Nov 1987  
All Saints, Tooting  
Neeme Järvi  
[a] BRAHMS  
Symphony No.4 in E minor Op.98  
[b] SCHUMANN  
Genoveva Op.81 : Overture  
LP:  
[ab] (Oct88) ABRD1290.  
CD:  
[ab] (Oct88) CHAN8595,  
[b] (Feb94) CHAN6548,  
[a] (Aug99) 4CD set CHAN9776.

>1498  
**DEUTSCHE GRAMMOPHON**  
Pr: Christopher Alder  
Eng: Klaus Hiemann  
All Saints, Tooting  
[i] 14 Nov 1987  
Abbey Road Studio 1  
[g] Margaret Price (soprano), Paul Edmund-Davies (flute);  
[e] Martin Gatt (bassoon); [h] Salvatore Accardo (violin);  
[i] Michel Béroff (piano); Claudio Abbado  
led by Ashley Arbuckle  
[a] RAVEL  
Le Tombeau de Couperin  
[b] L’Eventail de Jeanne : Fanfare  
[c] Menuet antique  
[d] Une barque sur l’océan  
[e] Miroirs : Alborada del gracioso  
[f] Shéhérazade - ouverture de féerie
[g] Shéhérazade
[h] Tzigane
[i] Piano Concerto in D for the Left Hand
[abci] Coupled with the Piano Concerto in G, recorded in Feb 84.
[d-h] Coupled with “La Valse”, recorded in Nov 81.
CD:
[abci] (Nov88) 423 665.2GH,
[d-h] (Mar89) 427 314.2GH,
[a-f] (Nov90) 429 768.2GH3,
[e] (Sep92) 437 006.2GCA,
[agh] (Dec93) 439 414.2GCL,
[e] (Oct94) 445 519.2GMA,
[d] (Sep95) 445 556.2GMA,
[a-f] (Aug99) 459 439.2GTA2,
[h] (Aug00) 469 184.2GP2,
[a-f] (Jun02) 469 354.2GTR3,

>1499
C.B.S. [U.S.A.]
Pr: David Mottley
Eng: Michael Sheady
Abbey Road Studio 1
Janet Baker (mezzo-soprano);
[a] Southend Boys’ Choir, London Symphony Chorus (Richard Hickox),
Maurice Murphy (posthorn); Michael Tilson Thomas
led by Edwin Paling
[a] MAHLER Symphony No.3 in D minor
[b] Five Rückert Lieder
LP: [ab] (Oct88) 2LP set M2 44553.
CD: [ab] (Oct88) 2CD set M2K44553.

>1500
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
27-28 Nov 1987
St Jude-on-the-Hill
[a] Yvonne Kenny (soprano); Bryden Thomson
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Symphony No.3 “Pastoral”
[b] Symphony No.4 in F minor
LP: [a] (Jly88) ABRD1289,
[b] (Oct88) ABRD1322.
CD: [a] (Jly88) CHAN8594,
[b] (Oct88) CHAN8633,
[ab] (Sep92) CHAN9087-91.

>1501
PICKWICK (Innovative Music Productions)
Pr: John Boyden
Eng: Michael Sheady
7-9 Dec 1987
Abbey Road Studio 1
[bc] Gwenneth Pryor (piano); Richard Williams
    led by Ashley Arbuckle
[a] GERSHWIN  An American in Paris
[b] Piano Concerto in F
[c] Rhapsody in Blue
CD:  [abc] (Mar89) PCD909,
    [abc] (Nov95) Carlton 30369 0007.2,
    [abc] (Jun98) Carlton 2CD set 30368 0125.7.

>1502  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Michael Sheady
7-8 Dec 1987 & 29-30 Mar 1988  Abbey Road Studio 1
London Symphony Chorus, Richard Hickox
    led by Ashley Arbuckle
VERDI  Aida: Grand March & Vieni, o guerriero
VERDI  Macbeth: Che faceste?
VERDI  Nabucco: Gli arredi festivi & Va pensiero
VERDI  Il Trovatore: Vedi! le fosche
BORODIN  Prince Igor: Polovtsian Dances
BIZET  Carmen: A deux cuartos!
GOUNOD  Faust: Gloire immortelle
CD:  (Mar89) PCD908,
    (Apr94) 3CD set TCD1073,
    (Nov97) Carlton 2CD set 30368 0116.7,
    (Apr03) Regis RRC1137.

>1503  "A Summer Story" film soundtrack
11-12 Dec 1987  Abbey Road Studio 1
composed and conducted by Georges Delerue
    led by Ashley Arbuckle
LP:  (Oct88) Virgin V2562; (US) 90961.1.
CD:  (Oct88) Virgin CDV2562; (US) 90961.2.

>1504  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Tryggvi Tryggvason
17-18 Dec 1987  Henry Wood Hall
[a] John Lill (piano); James Judd
    led by Ashley Arbuckle
[a] TCHAIKOVSKY  Piano Concerto No.1 in B flat minor Op.23
    Andante cantabile Op.11
LP:  [ab] (Sep88) CIMP893.
CD:  [ab] (Sep88) PCD893; (Mar89) M.C.A. Classics MCAD25216,
    [ab] (Apr98) Carlton 2CD set 30368 0122.7.
VIRGIN CLASSICS
Pr.& Eng: Heinz Wildhagen
[a] 3 Jan & [b] 1 Feb 1988
Abbey Road Studio 1

Dmitri Sitkovetsky (violin), Colin Davis
led by [a] Peter Thomas / [b] Ashley Arbuckle

[a] PROKOFIEV
Violin Concerto No.1 in D Op.19
[b] Violin Concerto No.2 in G minor Op.63

LP:
[a] (Sep88) VC7 90734.1 = 209 228.
[b] (Sep94) VC5 45108.2.
[a] (Aug99) 2CD set VBD5 61633.2.

CD:
[a] (Sep88) VC7 90734.2 = 259 228.
[b] (Aug99) 2CD set VBD5 61633.2.

PICKWICK (Innovative Music Productions)
Pr: John Boyden
Eng: Tryggvi Tryggvason
18-19 Jan 1988
Watford Town Hall

David Golub (piano), Wyn Morris
led by Ashley Arbuckle

RACHMANINOV
Piano Concerto No.2 in C minor Op.18
Rhapsody on a Theme of Paganini Op.43

CD:
(Mar89) PCD903; (May89) M.C.A. Classics MCAD25868,
(Nov97) Carlton 2CD set 30368 0111.7.

“Willow” film soundtrack
Pr: James Horner
Eng: Shawn Murphy
25-28 Jan, 2,3,5,6,9 & 12 Feb 1988
Abbey Road Studio 1

composed and conducted by James Horner
led by Ashley Arbuckle

LP:
(Nov88) Virgin V2538 = 209 190; (US: Aug88) 90939.1.

CD:
(Nov88) Virgin CDV2538 = 259 190 = 0777 7 86066.2;
(Aug88) Virgin (US) 90939.2.

E.M.I. CLASSICS
Pr.& Eng: Brian Culverhouse
25-26 Jan 1988
Watford Town Hall

David Wilson-Johnson (baritone),
London Symphony Chorus, Richard Hickox
led by Ashley Arbuckle

WALTON
Belshazzar’s Feast
Coupled with “In Honour of the City of London”, recorded for A.S.V. in Sep 84.

CD:
(Apr89) CDC7 49496.2,
(Sep93) HMV80 = 7 67846.2,
(Jly94) CDM5 65235.2 = CDEMX2225,
(May98) HMV5 72836.2.
PICKWICK (Innovative Music Productions)
Pr: John Boyden
Eng: Tryggvi Tryggvason
8&10 Feb 1988
Walthamstow Assembly Hall
Wyn Morris
led by Ashley Arbuckle
[a] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
[b] Symphony No.6 in F Op.68 “Pastoral”
[c] Coriolan - Overture Op.62
CD: [ac] (Sep88) PCD900; (Mar89) M.C.A. Classics MCAD25237,
    [b] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,
    [ac] (Nov97) Carlton 2CD set 30368 0115.7,
    [b] (Apr98) Carlton 2CD set 30368 0119.7,
    [a] (Sep17) Alto ALC1353.

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
14-16 Feb 1988
Watford Town Hall
London Symphony Chorus, Roderick Elms (organ), Richard Hickox
led by Ashley Arbuckle
[a] ELGAR The Dream of Gerontius Op.38
   Arthur Davies (tenor) Gerontius
   Felicity Palmer (mezzo-soprano) Angel
   Gwynne Howell (bass) Priest & Angel of the Agony
[b] PARRY Blest Pair of Sirens - Ode
[c] PARRY I was glad - Coronation Anthem
LP: [abc] (Nov88) 2LP set DBRD2014.
CD: [abc] (Nov88) CHAN8641-42,
    [bc] (Feb06) 2CD set CHAN241 31,
    [abc] (Jul13) 2CD set CHAN241 46.
This series of Elgar’s major choral works was continued
in Jun 89, Mar 90, Oct 92, Feb 93 & Mar 95.

R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost
Eng: Tony Faulkner
17-19 Feb 1988
St.Giles Cripplegate
Barry Douglas (piano), Stanislaw Skrowaczewski
led by Ashley Arbuckle
BRAHMS Piano Concerto No.1 in D minor Op.15
CD: (Feb89) RD87780.

CENTAUR [U.S.A.]
Pr: Antony Hodgson
Eng: Robert Auger
19 Feb 1988
Henry Wood Hall
Alexis Golovin (piano), Paul Freeman
led by Ashley Arbuckle
LISZT Piano Concerto No.1 in E flat S124
Coupled with two works for piano solo, recorded on 20 Feb 88.
CD: (Feb89) CRC2054.

>1513 VOX [U.S.A]
Pr: Antony Hodgson  Eng: Robert Auger
22 Feb 1988 Henry Wood Hall
Sergiu Schwartz (violin), Paul Freeman
led by Ashley Arbuckle
SIBELIUS Violin Concerto in D minor Op.47
SVENDSEN Romance in G Op.26
Coupled with Grieg’s Violin Sonata No.3.
CD: (Feb91) VU9002; not released in UK,
(’96) Allegretto ACD8199.

>1514 C.B.S. SONY [Japan]
Pr: Roy Emerson  Eng: Mike Clements
23,24&26 Feb 1988 Henry Wood Hall
Richard Hickox
led by Ashley Arbuckle
[a] MENDELSSOHN Die Hebriden - Overture Op.26
[b] SIBELIUS Má Vlast : No.2 “Vltava”
[c] DVOŘÁK Slavonic Dance in C Op.46/1 B83/1
[d] DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2
[e] DVOŘÁK Slavonic Dance Op.46/8 B83/8
[f] CHABRIER España - Rapsodie
[g] RAVEL Pavane pour une infante défunte
[h] LISZT Hungarian Rhapsody S359/2
[i] SIBELIUS Finlandia Op.26
CD: [bcd] (Jap: ’89) 22DC5521; nr UK or US,
[g] (Jap: ’89) 22DC5522; nr UK or US,
[dh] (Jap: ’90) CSCR8135; nr UK or US,
[d] (Nov95) Sony (US) MLK69248,
[i] (Jan98) Sony 2CD set SB2K63260.

>1515 PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Tryggvi Tryggvason
26-27 Feb & 14 Jun 1988 Watford Town Hall
[2] Paul Edmund-Davies (flute); Rafael Frühbeck de Burgos
led by Ashley Arbuckle
[a] BIZET Carmen : Suite No.1
[b] Carmen : Suite No.2
[c] L’Arlésienne : Suite No.1
[d] L’Arlésienne : Suite No.2
CD: [a-d] (Dec88) PCD905; (May89) M.C.A. Classics MCAD6278,
>1516  "Who Framed Roger Rabbit?" film soundtrack
Pr: Alan Silvestri  Eng: Dennis Sands
29 Feb, 1 Mar, 14&18-20 Apr 1988  CTS Studios, Wembley
composed and conducted by Alan Silvestri
led by Ashley Arbuckle
LP: (Oct88) Touchstone 64100,
   (Dec88) CBS Touchstone TCH463059.1.
CD: (Dec88) CBS Touchstone TCH463059.2.

>1517  E.M.I. FRANCE
Pr: David Groves  Eng: Mark Vigars
2-4 Mar 1988  Abbey Road Studio 1
Augustin Dumay (violin), Emil Tchakarov
led by Lennox Mackenzie
[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] MENDELSSOHN Violin Concerto in E minor Op.64
CD: [ab] (Jun89) CDC7 49159.2,
   [a] ('97) CDR5 69845.2,
   [ab] (Sep07) 3CD set 5 00899.2.

>1518  C.B.S. SONY [Japan]
Pr: Andrew Keener  Eng: Mark Vigars
3-5 Mar 1988  Abbey Road Studio 1
[d] Douglas Cummings (cello); Barry Wordsworth
[a] MOZART Le Nozze di Figaro K492 : Overture
[b] WEBER Der Freischütz J277 : Overture
[c] ROSSINI Il Barbiere di Siviglia : Overture
[d] ROSSINI Guillaume Tell : Overture
[e] SUPPÉ Dichter und Bauer : Overture
[f] SUPPÉ Die Leichte Kavallerie : Overture
[g] J.STRAUSS II Die Fledermaus : Overture
[h] OFFENBACH Orphée aux enfers : Overture
CD: [c-h] (Jap: '89) 22DC5521; nr UK or US.
Two titles were subsequently issued in a US compilation:
[cd] (Jun95) Sony MLK64598.
Barry Wordsworth made another recording of four
of these overtures for a different label on 4&6 Feb 89.

>1519  PICKWICK (Innovative Music Productions)
Wyn Morris
led by Lennox Mackenzie

[7-8 Mar 1988
Watford Town Hall]

[Pr: John Boyden
Eng: Tryggvi Tryggvason]

BEETHOVEN

[a] Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
[c] Egmont Op.84 : Overture

CD: [c] (Mar89) PCD912; (May89) M.C.A. Classics MCAD25858,
[ab] (Jun89) PCD918,
[ab] (Nov95) Carlton 30369 0002.2,
[c] (Apr98) Carlton 2CD set 30368 0119.7,
[ab] (Apr98) Carlton 2CD set 30368 0120.7,
[b] (Sep17) Alto ALC1353.

>1520

PICKWICK (Innovative Music Productions)

St.Jude-on-the-Hill

[b] David Theodore (oboe); [c] Kenneth Sillito (violin); Bryden Thomson
led by Ashley Arbuckle

[Pr: John Boyden
Eng: Tryggvi Tryggvason]

RACHMANINOV

Symphony No.2 in E minor Op.27

CD: (Dec88) PCD904; (May89) M.C.A. Classics MCAD6272,
(Nov97) Carlton 2CD set 30368 0111.7,
(Jun05) Regis RRC1210,
(Feb15) Alto ALC1260.

>1521

CHANDOS

St.Jude-on-the-Hill

[b] VAUGHAN WILLIAMS
Symphony No.2 “London”

[c] Oboe Concerto in A minor

[Pr: Brian Couzens
Eng: Ralph Couzens]

LP: [b] (Jly88) ABRD1289,
[a] (Apr89) ABRD1318,
[c] (Oct88) ABRD1322.

CD: [b] (Jly88) CHAN8594,
[a] (Apr89) CHAN8629,
[c] (Oct88) CHAN8633,
[a] (Sep92) CHAN9087-91,
[bc] (Feb94) CHAN9262-63,
[a] (Aug96) CHAN2028.

>1522

PICKWICK (Innovative Music Productions)

St.Jude-on-the-Hill

[b] David Theodore (oboe); [c] Kenneth Sillito (violin); Bryden Thomson
led by Ashley Arbuckle

[Pr: John Boyden
Eng: Tryggvi Tryggvason]
21-22 Mar 1988              Walthamstow Assembly Hall

Richard Williams
led by Ashley Arbuckle
MUSORGSKY-RAVEL                  Pictures at an Exhibition
RAVEL                           Bolero
CD:     (Mar89) PCD907; (May89) M.C.A. Classics MCAD25856,
        (Apr99) Carlton 30367 0289.2.

>1523
C.B.S. [U.S.A.]
Pr: Steven Epstein
Eng: Bud Graham
3 Apr 1988
Abbey Road Studio 1

Michael Tilson Thomas
Kleine Dreigroschenmusik
Coupled with “Die Sieben Todsünden”, recorded on 3-4 Jly 87.
LP:     (Dec88) M44529.
CD:     (Dec88) MK44529,
        (Jan96) Sony SMK44529,
        (Jly03) Sony SBK90376,
        (Jan12) Sony B.M.G. 88697 98605.2.

>1524
C.B.S. [U.S.A.]
Pr: Steven Epstein
Eng: Bud Graham
3 Apr 1988
Abbey Road Studio 1

[e] John Harle (saxophone); Michael Tilson Thomas
led by Alexander Barantschik
[a] RAVEL
   Shéhérazade - ouverture de féerie
[b]       Bolero
[c]       Rapsodie espagnole
[d]       L’Éventail de Jeanne : Fanfare
[e]       Pièce en forme de habanera
[f]       Ma mère l’oye - ballet
[g]       Pavane pour une infante défunte
[ag] Unpublished: perhaps not completed within the time available.
CD:     [b-f] (Apr89) MK44800,
        [f] (Oct02) Sony SBK87748.

>1525
C.B.S. [U.S.A.]
Pr: David Mottley
Eng: Mike Ross-Trevor
12-13 Apr 1988
Watford Town Hall

Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS
Ein Heldenleben Op.40
Till Eulenspiegel Op.28
LP:     (Apr89) M44817.
CD: (Apr89) MK44817.

>1526 ARS MUSICA [Switzerland]  
Pr: John Boyden  Eng: Tryggvi Tryggvason  
19&28 Apr 1988  Walthamstow Assembly Hall  
**London Philharmonic Choir (Richard Cooke), Josef Gunzinger**  
led by Ashley Arbuckle  
Gunzinger Symphonic Suite Op.59 “O man know thyself”  
Coupled with “Saturn”, recorded in Mar 90, and with Eight Haiku.  
CD: (Switz:’95) Parzifal 800 202.2; not released in UK or US.

>1527 PICKWICK (Innovative Music Productions)  
Pr: John Boyden  Eng: Tryggvi Tryggvason  
26-27 Apr 1988  Walthamstow Assembly Hall  
**Barry Tuckwell**  
led by Ashley Arbuckle  
Elgar Enigma Variations Op.36  
Pomp and Circumstance Marches Op.39  
Imperial March Op.32  
Coronation March Op.65  
CD: (Mar89) PCD913; (May89) M.C.A. Classics MCAD25869,  
(Nov97) Carlton 2CD set 30368 0113.7.

>1528 E.M.I. ANGEL [U.S.A]  
Pr: Patti Laursen  Eng: John Newton  
3-4 May 1988  Henry Wood Hall  
**Ransom Wilson (flute), Raymond Leppard**  
led by Ashley Arbuckle  
[a] Mozart Flute Concerto in G K313 (K285c)  
[b] Flute Concerto in D K314 (K285d)  
[c] Andante in C K315 (K285e)  
[d] Rondo in D K.Anh184  
CD: [a-d] (Sep89) CDC7 49099.2 = DIDX3127,  
[b] (Jun99) HMV5 73227.2.

>1529 (Recorded for the composer) [Canary Islands]  
Pr: John Boyden  Eng: Tryggvi Tryggvason  
6-7 May 1988  Henry Wood Hall  
**José Ramón Encinar**  
led by Ashley Arbuckle  
Sanabria Aleph, Agáldar y Kyros  
CD: (Fr:’88) Harmonia Mundi HMI98 7002; not released in UK or US.
ARISTA

Pr: Narada Michael Walden
Eng: Alan Snelling
9 May 1988
AIR Studios, Oxford Street

arranged and conducted by Michael Gibbs
led by Ashley Arbuckle

Backing track for Whitney Houston (singer), who was recorded in America.
One moment in time

Coupled with recordings by other Arista artists, as an Olympics album.

For two weeks in Oct 88 this topped the charts as the LSO’s second (the other was in 1942) UK Number One Hit Single.

45rpm: (Sep88) 111613.
LP: (Sep88) 209299; (US: Oct88) AL9 8551.
CD: (Sep88) 259299; (US: Oct88) ARCD8551,
(May00) 2CD set 74321 75739.2,
(Jan11) 2CD set 88697 82980.2.

PICKWICK (Innovative Music Productions)

Pr: John Boyden
Eng: Tryggvi Tryggvason
9-11 May 1988 Walthamstow Assembly Hall

[c] Alison Hargan (soprano), Della Jones (mezzo-soprano),
   David Rendall (tenor), Gwynne Howell (bass),
   London Symphony Chorus; Wyn Morris
   led by Ashley Arbuckle

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.9 in D minor Op.125 “Choral”

CD: [c] (Oct89) PCD923,
   [ab] (Nov89) PCD929,
   [ab] (Nov95) Carlton 30369 0001.2,
   [c] (Nov95) Carlton 30369 0003.2,
   [ab] (Nov97) Carlton 2CD set 30368 0115.7,
   [c] (Apr98) Carlton 2CD set 30368 0120.7.

S.C.F. RECORDS (Save the Children Fund)

The LSO and five other London orchestras donated their services in
providing backing tracks for the casts of a number of musical shows
who recorded the vocal parts in London, New York and Sydney.

Pr: Norman Newell
Eng: John Kurlander
14 May & 17 Sep 1988 Abbey Road Studio 1

Mike Batt
led by Ashley Arbuckle

“Save the Children: Christmas Carols and Festive Songs” nine titles

LP: (Dec88) 2LP set SCFLP1.
CD: (Dec88) 2CD set SCFCD1,
(Nov92) Pickwick PWKS4135 “A Christmas Spectacular”.
R.C.A. VICTOR (B.M.G. Classics)  
Pr: Andrew Keener  
Eng: Mike Hatch  
16 May 1988  
Watford Town Hall

Evgeny Kissin (piano) [aged 16], Valery Gergiev
led by Ashley Arbuckle
RACHMANINOV  Piano Concerto No.2 in C minor Op.18
Coupled with works for piano solo, recorded on 17 May 88.

LP:  (Jan89) RL87982.
CD:  (Jan89) RD87982; (Feb89) 7982.2RC,
(Oct93) 07863 57982.2,
(Sep16) Sony 25CD set 88875 12720.2.

The Land Before Time film soundtrack
Pr: James Horner  
Eng: Shawn Murphy  
23-25, 27, 28, 31 May & 9 Jun 1988  
Abbey Road Studio 1
composed and conducted by James Horner
led by Ashley Arbuckle

LP:  (Jan89) M.C.A. Records MCA6266.
CD:  (Jan89) M.C.A. Records MCAD6266.

007 Classics
Pr: Steve Vining  
Eng: John Timperley  
3&6 Jun 1988  
Angel Studios, Islington
arranged and conducted by John Cacavas
led by Lennox Mackenzie

“007 Classics”
James Bond Theme
Thunderball
Goldfinger
From Russia with Love
Diamonds Are Forever
You Only Live Twice
Casino Royale : The look of love
On Her Majesty’s Secret Service
The Man with the Golden Gun
Live and Let Die
Moonraker
The Spy Who Loved Me : Nobody does it better
Octopussy : All time high
For Your Eyes Only
James Bond Theme Reprise

LP:  (Dec89) EDL2513.1.
CD:  (Dec89) EDL2513.2; (US: c92) Pro Arte CDD556.

PICKWICK (Innovative Music Productions)
Rafael Frühbeck de Burgos

ALBÉNIZ
Suite española : Granada Op.47/1

FALLA
El Amor Brujo : Pantomime & Ritual Fire Dance

FALLA
El Sombrero de Tres Picos : three dances

GRANADOS
Goyescas : Intermezzo

RAVEL
Miroirs : Alborada del gracioso

RIMSKY-KORSAKOV
Capriccio Espagnol Op.34

CD: (Oct89) PCD924.

Frühbeck de Burgos made another recording of the
Falla ballets for a different label on 16-17 Jan 90.

>1537
PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Tryggvi Tryggvason
15-16 Jun 1988  Watford Town Hall

Charles Mackerras
led by Ashley Arbuckle

[a] PROKOFIEV
Peter and the Wolf Op.67

[b] BRITTEN
The Young Person’s Guide to the Orchestra Op.34

[c] DUKAS
L’Apprenti sorcier

[ab] Pickwick hoped to add alternative narrations in different languages,
with Prince Edward supplying the English version, but instead
Ben Kingsley was recorded at CTS Studios on 21 Sep 95.

[abc] (Mar96) Cala CACD1022,
[abc] (Feb13) Cala CACD0125.

>1538
PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Sean Lewis
20-21 Jun 1988  Walthamstow Assembly Hall

[b] London Symphony Chorus;

[c] Paul Edmund-Davies (flute); Rafael Frühbeck de Burgos
led by Ashley Arbuckle

[a] DEBUSSY
La Mer

[b] Nocturnes

[c] Prélude à l’après-midi d’un faune

CD: [abc] (May89) PCD915,
[abc] (Apr98) Carlton 2CD set 30368 0118.7,
[abc] (Apr04) Regis RRC1177,
[abc] (Nov14) Alto ALC1277.

>1539
AURORA [Norway]
Pr: Arne-Peter Rognan  Eng: Tom Sætre
22-24 Jun 1988 Henry Wood Hall

[cd] Nini Ritzau (soprano); [c] Knut Jørgen Moe (baritone);
Ragnar Søderlind

led by Lennox Mackenzie

[a] SØDERLIND Rokkomborre - symphonic poem Op.8
[b] Symphony No.2 Op.30 “Sinfonia Breve”
[c] Symphony No.3 Op.40 “Les Illuminations Symphoniques”
[d] Don’t place your life in my hand Op.39/2

CD: [a-d] (Jly90) ACD4917.

>1540 TELSTAR

Pr: Jeff Jarratt & Don Reedman Eng: John Timperley
24,25,27&28 Jun 1988 Angel Studios, Islington

Peter Hofmann (tenor),

[a-c] Andrew Pryce Jackman / [fg] Andrew Powell

led by [24-27] Ashley Arbuckle / [28] Lennox Mackenzie

“Monuments”

[a] VERDI Rigoletto : La donna è mobile
[b] PUCCINI Tosca : E lucevan
[c] after CHOPIN Could it be magic?
[d] after RACHMANINOV All by myself
[e] after HOLST Joybringer
[f] BACH-GOUNOD Ave Maria
[g] BERNSTEIN West Side Story : Somewhere
[h] after BEETHOVEN Song of joy

LP: [a-h] (Ger:’88) CBS 463126.1; not released in UK or US.
CD: [a-h] (Ger:’88) CBS 463126.2.

>1541 CENTAUR [U.S.A.]

Pr: Antony Hodgson Eng: Robert Auger
1 Jly 1988 Henry Wood Hall

[a] Italo Babini (cello); [b] James Campbell (clarinet); Paul Freeman

led by Ashley Arbuckle

[a] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[b] WEBER Clarinet Concerto No.1 in F minor Op.73 J114
[a] Coupled with works for cello and piano.
[b] Coupled with works with string quartet and piano accompaniment.

CD: [a] (Oct90) CRC2058,
[b] (Nov00) Marquis Classics MAR271; not released in UK.

>1542 CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens
4-5 Jly 1988 St Jude-on-the-Hill

Raphael Wallfisch (cello), Charles Mackerras

led by Ashley Arbuckle
DVOŘÁK     Cello Concerto in B minor  Op.104  B191
DOHNÁNYI   Konzertstück in D  Op.12
LP:        (Apr89) ABRD1348.
CD:        (Apr89) CHAN8662,
            (Mar12) CHAN10715X.

>1543      PICKWICK (Innovative Music Productions)
Pr: John Boyden                     Eng: Mark Vigars
6 Jly 1988                        Abbey Road Studio 1
[b] Christine Pendrill (cor anglais); Charles Mackerras
    led by Ashley Arbuckle
[a] SIBELIUS   Symphony No.2 in D  Op.43
CD:    [ab] (Nov89) PCD927.
        [ab] (Nov97) Carlton 2CD set 30368 0117.7,
        [ab] (Sep05) Regis RRC1220.

>1544      CHANDOS
Pr: Brian Couzens                     Eng: Ralph Couzens
    Neeme Järvi
        led by [ac] Ashley Arbuckle / [bd] Malcolm Stewart
[a] BRAHMS   Symphony No.2 in D  Op.73
[b] BRAHMS   Symphony No.3 in F  Op.90
[c] SCHUMANN Overture, Scherzo & Finale in E  Op.52
[d] SCHUMANN Julius Cäsar - Overture  Op.128
LP:        [bc] (Nov88) ABRD1332,
            [ad] (Mar89) ABRD1335.
CD:        [bc] (Nov88) CHAN8646,
            [ad] (Mar89) CHAN8649,
            [cd] (Feb94) CHAN6548,
            [ab] (Aug99) 4CD set CHAN9776.

Also completion of Rachmaninov & Kalinnikov begun on 16 May 87.

Järvi’s recordings on 8-14 Jly 88 set a different sort of record for productivity. In ten sessions he completed 256 minutes of music, almost double the normal output, and so far exceeding the limits agreed with the Musicians’ Union that Chandos were obliged to pay the players for three extra sessions.

>1545      CHANDOS
Pr: Brian Couzens                     Eng: Ralph Couzens
[al 9 & [bl] 13 Jly 1988           St Jude-on-the-Hill
    [a] Raphael Wallfisch (cello); Lydia Mordkovitch (violin), Neeme Järvi
        led by Malcolm Stewart
[a] BRAHMS   Double Concerto in A minor  Op.102
[b] BRUCH
Violin Concerto No.1 in G minor Op.26
LP: [ab] (Apr89) ABRD1353.
CD: [ab] (Apr89) CHAN8667.

>1546
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
St.Jude-on-the-Hill
Neeme Järvi
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor
[b] BRAHMS-RUBBRA Variations and Fugue on a Theme of Handel
[c] BRAHMS-various Hungarian Dances Nos.1-21
CD: [ab] (Sep90) CHAN8825,
[c] (Jan91) CHAN8885,
[c] (Aug97) CHAN7072,
[c] (May03) CHANX10073,
[c] (Apr14) Brilliant Classics 58CD set 94860.

>1547
“The Bear (L’Ours)” film soundtrack
11-13, 15&16 Jly 1988
27 Aug 1988
CTS Studios, Wembley
Abbey Road Studio 1
composed by PHILIPPE SARDE and conducted by Carlo Savina
led by Michael Davis
LP: (Fr:'89) Ariola 209 446; (Dec89) Polydor 841 584.1.
CD: (Fr:'89) Ariola 259 446; (Dec89) Polydor 841 584.2.

>1548
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
12 Jly 1988
St.Jude-on-the-Hill
Neeme Järvi
led by Malcolm Stewart
STRAVINSKY
The Firebird : 1945 suite
Coupled with various Russian works, recorded on 18-19 May 87.
LP: (Oct89) ABRD1418.
CD: (Oct89) CHAN8783.

>1549
PICKWICK (Innovative Music Productions)
Pr: John Boyd
Eng: Dick Lewzey
14-15 Jly 1988
CTS Studios, Wembley
Stanley Black
led by Ashley Arbuckle
“ITV Themes” Thunderbirds
The Professionals / The Avengers / The New Avengers
Jewel in the Crown
Upstairs Downstairs
The Duchess of Duke Street
Black Beauty
Minder / The Two of Us / Happy Days
Tales of the Unexpected
Coronation Street
The Sweeney
The Bill
Hannay
World of Sport / Aztec Gold
/ Carmen to the Ring / Saint and Greavie
Hill Street Blues / L.A. Law / Hooper Man / The ‘A’ Team
This Is Your Life
Highway / Blockbusters

LP: (Oct88) Hallmark SHM3247.
CD: (Oct88) PWKS516.
(Dec94) Orchid Series ORCD11042 [seven excerpts].

>1550 ARABESQUE [U.S.A.]
Pr: Ward Botsford
18-19 Jly 1988
Mark Kaplan (violin), Mitch Miller
Henry Wood Hall
led by Ashley Arbuckle
PAGANINI Violin Concerto No.1 in D Op.6
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
CD: (May89) Z6597.

>1551 L.O.E. Entertainment for POLYSTAR [Japan]
Pr: Shinji Tanimura
20 Jly 1988
Katsuhisa Hattori
Abbey Road Studio 1
led by Ashley Arbuckle
Back ing tracks for Shinji Tanimura (singer).
“The Lion and the Roses” ten titles
CD: (Jap: Nov88) Pax Musica H33C25005; not released in UK or US.

>1552 L.O.E. Entertainment
Pr: Katsuhisa Hattori
22&25 Jly 1988
Katsuhisa Hattori
CTS Studios, Wembley
led by Ashley Arbuckle
Back ing tracks for Japanese light music.
Perhaps Volume 5 in the series “Ongaku Batake”; see note to 17 Sep 99.
CD: (Jap: Oct88) WEA Japan WPCL539; not released in UK or US.
Odyssey for VICTORIA’S SECRET [U.S.A.]

Victoria’s Secret is famous in the USA as a brand of romantic lingerie.

Pr: Paul Whitehead
Eng: Dave Hunt
24,27,29 Jul 1988

Don Jackson
led by Ashley Arbuckle

“Classics By Request, Volume 1”

[a] HANDEL Water Music HWV348-350 : excerpts
[b] MOZART Eine Kleine Nachtmusik K525 : excerpts
[c] BEETHOVEN Bagatelle in A minor WoO.59 “Für Elise”
[d] LISZT Liebestraum in A flat S541/3
[e] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture : excerpt
[f] TCHAIKOVSKY The Nutcracker Op.71 : Pas de deux
[g] TCHAIKOVSKY The Nutcracker Op.71 : Waltz of the flowers
[h] PROKOFIEV Symphony No.1 in D Op.25 “Classical” : Gavotta
[i] RAVEL Le Tombeau de Couperin : Menuet
[j] PACHELBEL Canon a 3 on a Ground in D
[k] MOZART Clarinet Concerto in A K622 : Adagio
[l] BRAHMS Symphony No.3 in F Op.90 : Poco allegro

CD:
[a-i] (’88) VS15281,
[bk] (’93) VS600114.

DVD-A:
[l] (’93) Silverline 288002.9,
[adik] (’99) Silverline 288003.9,
[ce] (’99) Silverline 288011.9,
[i] (’99) Silverline 288012.9,
[jl] (’99) Silverline 288016.9,
[c] (’05) DTS Entertainment 69286 01135.2.

Further titles were recorded in 1989-96 and more by the London Philharmonic in 1994-97. These were then shuffled into various compilations, muddling the orchestra credits: albums marked * were attributed to the LPO. It has not been possible to link all titles to specific sessions with either orchestra.

288001.9 * “Romantic Moments with Beethoven” [LPO only?],
288002.9 * “Dream Suite I” [see >1614,1713,1812,1921],
288003.9 “Passions and Pleasures” [see >1663,1713,1833],
288004.9 “Romantic Moments with Mozart” [see >1737],
288005.9 “Romantic Moments with Schubert” [see >1833],
288006.9 * “Night in Rome” [see >1713,1921],
288007.9 “Dream Suite II” [see >1663,1713,1921],
288009.9 “Messiah” [see >1794],
288010.9 * “Secrets and Seductions” [see >1663,1713,1737,1833,1921],
288011.9 * “Encounters and Embraces” [see >1713,1737,1812,1833,1921],
288012.9 * “Night in Paris” [see >1614,1663,1812,1921],
288013.9 “Night in Vienna” [see >1663,1833],
288014.9 “Romantic Moments with Handel” [see >1713,1921],
288015.9 * “Dream Suite III” [see >1713,1921],
288016.9 “Night in Berlin” [see >1713,1921].

Another series (in DTS surround sound)
DVD-A: ('00) DTS Entertainment, four compilations: “Spring Affair”, “Summer Passion”, “Autumn Tears”, “Winter Reflections”.
also drew on unidentified titles recorded by Don Jackson.

>1554 VIRGIN CLASSICS
Pr: Andrew Keener  Eng: Mike Hatch
25-26 Jly 1988 Watford Town Hall

Steven Isserlis (cello), Richard Hickox
led by Ashley Arbuckle
[a] ELGAR Cello Concerto in E minor Op.85
[b] BLOCH Schelomo - Hebrew Rhapsody
LP: [ab] (Aug89) VC7 90735.1 = 209 536,
CD: [ab] (Aug89) VC7 90735.2 = 259 536,
[a] (Jly94) CUV5 61125.2,
[a] (Mar99) 2CD set VBD5 61490.2,
[a] (Aug04) 2CD set 5 62425.2,
[a] (May05) HMV5 86724.2.

>1555 C.B.S. [Portugal]
Pr: José Calvario  Eng: John Kurlander
26&28 Jly 1988 Angel Studios, Islington

Mark Stevens
led by [26] Ashley Arbuckle / [28] Lennox Mackenzie
Portuguese film music
CD: (Brazil: c89) Movieplay 3783; not released in UK or US.

>1556 E.M.I. CLASSICS
Pr: John Fraser  Eng: John Kurlander
17-19 Aug 1988 CTS Studios, Wembley

Ambrosian Chorus (John McCarthy), John McGlinn
led by Ashley Arbuckle
PORTER
Kim Criswell (soprano) Reno Sweeney
Cris Groenendaal (tenor) Billy Crocker
Frederica von Stade (mezzo-soprano) Hope Harcourt
Jack Gilford (tenor) Moonface Martin
Simon Green (singer) Sir Evelyn Oakleigh
LP: (Oct89) EL7 49848.1.
CD: (Oct89) CDC7 49848.2,
(Nov02) HMV5 75208.2,
(Apr11) 9 48944.2.

>1557 ALBANY [U.S.A.]
24-25 Aug 1988 Abbey Road Studio 1
[b] James Houlik (tenor saxophone);
[a] Paul Polivnick / [b] Paul Anthony McRae
  led by John Bradbury

[a] PECK  Peace Overture
[b] The Upward Stream
[c] The Thrill of the Orchestra
[d] Signs of Life

[ab] Coupled with two more works, recorded in Alabama in Nov 90.

[cd] Unpublished: perhaps not completed within the time available.

CD:  [ab] (Jan91) TROY040; nr in UK, “Supervised by the composer”.

>1558  ARABESQUE [U.S.A.]
Pr: Ward Botsford  Eng: Michael Sheady
4,7 & 8 Sep 1988  Henry Wood Hall

Rockwell Blake (tenor), Nicholas McGegan
  led by Lennox Mackenzie

MOZART  Mitridate, Re di Ponto  K87 (K74a) : Vado incontro & Se di lauri
        Idomeneo  K366 : Fuor del mar
        Die Entführung aus dem Serail  K384 : Ich baue ganz
        Don Giovanni  K527 : Dalla sua pace & Il mio tesoro
        Così fan tutte  K588 : Un’aura amorosa
        La Clemenza di Tito  K621 : Se all’impero
        Misero, o sogno - concert aria  K431 (K425b)

LP:  (Mar89) 6598.
CD:  (Mar89) Z6598.

>1559  C.B.S. [U.S.A.]
Pr: Steven Epstein  Eng: Bud Graham
5-7 Sep 1988  Watford Town Hall

[bce] Philharmonia Chorus; Michael Tilson Thomas
  led by John Georgiadis

[a] GLINKA  Ruslan and Lyudmila : Overture
[b] TCHAIKOVSKY  1812 Overture Op.49
[c] BORODIN  Prince Igor : Polovtsian Dances
[d] MUSORGSKY  Night on the Bare Mountain
[e] RIMSKY-KORSAKOV  Mlada : Procession of the nobles
[f] RIMSKY-KORSAKOV  Russian Easter Festival Overture Op.36

Unpublished: advertised as “forthcoming” in Feb 91.

>1560  PICKWICK (Innovative Music Productions)
Pr: John Boyd  Eng: Trygvi Tryggvason
8 Sep 1988  Walthamstow Assembly Hall

Wyn Morris
  led by Ashley Arbuckle

BEETHOVEN-Cooper  Symphony No.10 in E flat : 1st movement
Coupled with a lecture on the work by Barry Cooper.
CD:  (Jan89)  PCD911;  (Feb89)  M.C.A. Classics  MCAD6269,
      (Nov95)  Carlton  30369 0004.2.

>1561  C.B.S.  [U.S.A.]
Pr: Steven Epstein  Eng: Bud Graham
23-24 Sep 1988  Abbey Road Studio 1

  Vladimir Feltsman (piano), Michael Tilson Thomas
  led by Ashley Arbuckle

  PROKOFIEV
  Piano Concerto No.1 in D flat  Op.10
  Piano Concerto No.2 in G minor  Op.16

Coupled with an excerpt from “Romeo and Juliet” for piano solo.
CD:  (Jul89)  MK44818,
      (Jan95)  Sony  SMK64243.

>1562  PICKWICK (Innovative Music Productions)
Pr: John Boyden  Eng: Tryggvi Tryggvason
28-29 Sep 1988  Walthamstow Assembly Hall

  [a]  Felix Schmidt (cello);  [b]  John Bradbury, Warwick Hill, Alexander Taylor, Douglas Cummings (string quartet);
  Rafael Frühbeck de Burgos
  led by John Bradbury

  [a]  ELGAR
  Cello Concerto in E minor  Op.85
  [b]  VAUGHAN WILLIAMS
  Fantasia on a Theme by Thomas Tallis
  [c]  VAUGHAN WILLIAMS
  Fantasia on Greensleeves

CD:  [abc]  (Nov89)  PCD930,
     [abc]  (Nov97)  Carlton  2CD set  30368 0113.7.

>1563  C.B.S.  [U.S.A.]
Pr: Steven Epstein  Eng: Bud Graham
29-30 Sep 1988  CTS Studios, Wembley

    John McLaughlin (guitar), Michael Tilson Thomas
    led by Ashley Arbuckle

    McLAUGHLIN
    Guitar Concerto No.1 “The Mediterranean”

Coupled with five duos for guitar and piano, recorded in Paris.
CD:  (Aug90)  MK45578.

>1564  COLLINS CLASSICS (M.S.D.)
Pr: Edward Fisk  Eng: John Timperley
30 Sep-1 Oct 1988  Henry Wood Hall

    Jacek Kaspszyn
    led by Ashley Arbuckle

    [a]  MUSORGSKY-RAVEL
    Pictures at an Exhibition
    [b]  MUSORGSKY
    Night on the Bare Mountain
    [c]  MUSORGSKY
    Khovanshchina : Prelude
LP: [abc] (Apr89) EC1004.1.

>1565
COLLINS CLASSICS (M.S.D.)
Pr: Edward Fisk
Eng: John Timperley
2-3 Oct 1988
Christine Pendrill (cor anglais), Louis Frémaux
led by Ashley Arbuckle
BERLIOZ Symphonie fantastique Op.14
LP: (Apr89) EC1001.1.
CD: (Apr89) EC1001.2, (May92) 3047.2.

>1566
“Slipstream” film soundtrack
Eng: Keith Grant
18,19,21,26,28&31 Oct 1988
Abbey Road Studio 1
composed and conducted by Elmer Bernstein
led by Ashley Arbuckle
CD: (US: Apr11) Perseverance PRD039.
VHS: (Jun90) Entertainment in Video EVS1034.
DVD video: (Oct04) Entertainment in Video EDV9272.

>1567
NONESUCH [U.S.A.]
Pr: Judith Sherman
Eng: Dick Lewzey
1 Nov 1988
Michael Tilson Thomas
led by Ashley Arbuckle
REICH The Four Sections
Coupled with another work recorded with the Steve Reich Ensemble.
CD: (Feb91) 7559 79220.2, (Jly97) 10CD set 7559 79451.2.

>1568
Thames Television, recorded live at Arrau’s 85th birthday concert
3 Nov 1988
VIDEO Barbican Concert Hall
Claudio Arrau (piano), Colin Davis
led by Ashley Arbuckle
BEETHOVEN Piano Concerto No.5 in E flat Op.73 “Emperor”
Laserdisc: (’89) Philips 070 122.1PHG.
VHS: (’89) Philips 070 122.3PHG.

>1569
COLLINS CLASSICS (M.S.D.)
Pr: James Burnett
6&8 Nov 1988
Abbey Road Studio 1

John Ogdon (piano), Gennadi Rozhdestvensky
led by John Georgiadis

RACHMANINOV
Piano Concerto No.1 in F sharp minor Op.1
Piano Concerto No.2 in C minor Op.18

CD: (Feb90) 1088.2.

>1570
Pr: Christopher Alder
Eng: Klaus Hiemann
28-30 Nov 1988
All Saints, Tooting

[a] London Symphony Chorus (Simon Joly),
Paul Edmund-Davies (flute); Claudio Abbado
led by Alexander Barantschik

[a] RAVEL
Daphnis et Chloé
[b] Valses nobles et sentimentales

CD: [ab] (Jan90) 427 679.2GH,
[ab] (Nov90) 429 768.2GH3,
[a] (Oct94) 445 519.2GMA,
[b] (Aug99) 459 439.2GTA2,
[ab] (Jun02) 469 354.2GTR3,

>1571
Pr.& Eng: Ralph Couzens
12-13 Dec 1988
St.Jude-on-the-Hill

Israela Margalit (piano), Bryden Thomson
led by Alexander Barantschik

BRAHMS
Piano Concerto No.1 in D minor Op.15
MENDELSSOHN
Capriccio Brillant in B minor Op.22

LP: (Aug89) ABRD1364.
CD: (Aug89) CHAN8724,
(Aug97) 2CD set CHAN7070,
(Jly00) 2CD set CHAN6621.

>1572
Pr: Brian Couzens
Eng: Ralph Couzens
16-17 Dec 1988
St.Jude-on-the-Hill

[b] Patrick Harrild (tuba); Bryden Thomson
led by Lennox Mackenzie

[a] VAUGHAN WILLIAMS
Symphony No.6 in E minor
[b] Tuba Concerto in F minor
[c] Concerto Grosso

LP: [c] (Apr89) ABRD1318,
[ab] (Jun89) ABRD1379.
CD: [c] (Apr89) CHAN8629,
[ab] (Jun89) CHAN8740,
[a] (Sep92) CHAN9087-91,
[bc] (Feb94) CHAN9262-63.

>1573  “Honey, I Shrunk the Kids” film soundtrack
Pr: James Horner
Eng: Shawn Murphy
22-24&28-30 Dec 1988
composed and conducted by James Horner
led by Ashley Arbuckle
CD: (US:'99) Natty Gann CD76243.
VHS: (Sep91) Walt Disney D209092.
DVD video: (Oct02) Walt Disney D888552.

>1574  Lily Pad Productions  [Canada]
3 Jan 1989
Ashley Arbuckle (violin), Alexander Taylor (viola), Douglas Cummings (cello),
Bruce Mollison (double-bass), Boris Brott
V. DAVIES  Good Times - suite
Coupled with the “Mennonite” Piano Concerto, recorded in Oct 83.
CD: (Can: c89) Water Lily WLCD5995; (Jly89) Campion RRCD1304.

>1575  COLLINS CLASSICS  (M.S.D.)
Pr: Edward Fisk
Eng: John Timperley
6-7 Jan 1989
Walthamstow Assembly Hall
Louis Frémaux
led by Ashley Arbuckle
[a] RAVEL  Bolero
[b]  Daphnis et Chloé : Suite No.2
[c]  Ma mère l’oye - ballet
[d]  La Valse
LP: [abc] (Aug89) EC1024.1.
CD: [a-d] (Aug89) EC1024.2,
     [a-d] (May92) 3020.2,
     [a-d] (Nov93) Windsong KOR024,

>1576  CHANDOS
(in association with the Johann Strauss Society of Great Britain)
Pr: Brian Couzens
Eng: Ralph Couzens
9-10 Jan 1989
St. Barnabas, Woodside Park
John Georgiadis
led by Ashley Arbuckle
J.STRAUSS I  March of the Royal Horse Guards
J.STRAUSS I  Almack's - Quadrille Op.243
J.STRAUSS I  Alice - Polka Op.238
J.STRAUSS I  Exeter - Polka Op.249
J.STRAUSS I  Frederica - Polka Op.239
J.STRAUSS I  Huldigung der Königin Victoria - Waltz Op.103
J.STRAUSS II  Erinnerung an Covent Garden - Waltz Op.329
J.STRAUSS II  Potpourri-Quadrille
J.STRAUSS III  Krönungs-Walzer Op.40
E.STRAUSS  Greeting Waltz on English Airs
E.STRAUSS  Old England for ever! - Polka Op.239

LP:  (Aug89) LBRD022.
CD:  (Aug89) CHAN8739,
      (Jly99) CHAN7128,
      (May04) CHAN6691.

>1577  MUSIC FOR PLEASURE
Pr: Andrew Keener
11 Jan 1989
Eng: Mike Hatch
Watford Town Hall

Charles Mackerras
led by Ashley Arbuckle

WALTON
Symphony No.2
Coupled with the First Symphony, recorded with the LPO on 9-10 Jan 89.

LP:  (Dec89) Eminence EMX2151.
CD:  (Dec89) E.M.I. CDM7 63261.2 = CDEM X2151,
      (May93) E.M.I. CDM7 64766.2 = CDEMX2206,
      (Jly02) E.M.I. 5 75569.2,
      (Jun11) E.M.I. 2CD set 0 94708.2.

>1578  PICKWICK (Innovative Music Productions)
Pr: John Boyden
23-24 Jan 1989
Abbey Road Studio 1

[a] Paul Edmund-Davies (flute), Andrew Marriner (clarinet),
   Alexander Barantschik & Ashley Arbuckle (violins),
   Alexander Taylor (viola), Ray Adams (cello), Paul Marrion (double-bass),
   Ray Northcott (percussion), Julian Jacobson & Nigel Hutchinson (pianos);

Barry Wordsworth
led by Alexander Barantschik

[a] SAINT-SAËNS  Le Carnaval des animaux
[b] RAVEL  Ma mère l'oye - ballet
[c] BIZET  Jeux d'enfants

CD:  [abc] (Feb90) PCD932,
      [ac] (Jan94) 2CD set DPCD1061,
      [abc] (Nov95) Carlton 30369 0008.2,
      [abc] (Apr98) Carlton 2CD set 30368 0118.7.
CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
30-31 Jan 1989  All Saints, Tooting
Stanisław Skrowaczewski
led by Ashley Arbuckle
BERLIOZ  Symphonie fantastique Op.14
CD:  (Feb90)  CHAN8727.

COLLINS CLASSICS (M.S.D.)
Pr: John Boyden  Eng: Michael Sheady ?
31 Jan-1 Feb 1989  Abbey Road Studio 1
Patricia Rozario (soprano), Wyn Morris
led by Ashley Arbuckle
MAHLER  Symphony No.4 in G
LP:  (Oct89)  1044.1.  
CD:  (Oct89)  1044.2.

Mežek Management [Slovenia]
2 Feb 1989  Abbey Road Studio 1
Aleksander Mežek (singer), arranged and conducted by Paul Buckmaster
led by Ashley Arbuckle
“Presented to the Heart”
Packaged with a CD-ROM video for the Slovenian Tourist Board.
CD:  (Slov:’98)  Sazas 01/98; not released in UK or US.

COLLINS CLASSICS (M.S.D.)
Pr: John H.West  Eng: John Timperley
2-3 Feb 1989  Abbey Road Studio 1
Jacek Kaspszyk
led by Ashley Arbuckle
MAHLER  Symphony No.1 in D
LP:  (Aug89)  EC1029.1.  
CD:  (Aug89)  EC1029.2.  
   (Feb92)  3005.2.

CASTLE COMMUNICATIONS
Pr: John Boyden  Eng: Tryggvi Tryggvason
4&6 Feb 1989  Abbey Road Studio 1
Barry Wordsworth
led by Ashley Arbuckle
[a]  MOZART  Le Nozze di Figaro K492 : Overture
[b]  ROSSINI  Il Barbiere di Siviglia : Overture
[c] ROSSINI       La Gazza Ladra : Overture
[e] NICOLAI      Die lustigen Weiber von Windsor : Overture
[f] SUPPÉ        Dichter und Bauer : Overture
[g] SUPPÉ        Die Leichte Kavallerie : Overture
[h] SUPPÉ        Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[i] GLINKA       Ruslan and Lyudmila : Overture
[j] HEROLD       Zampa : Overture
CD:    [a-i] (‘89) Cirrus  CRSCD101,
       [a-i] (‘93) Cirrus  2CD set CRSCD208,
       [a-i] (‘95) Castle Autograph MACCD942,
       [a-i] (Jun04) Resonance  CDRSN3023.

[abfg] had been recorded for a different label on 3-5 Mar 88.

>1584   “Rarg” film soundtrack
    Eng: Steve Price
    7 Feb 1989 CTS Studios, Wembley
    composed by PHILIP APPLEBY and conducted by James Stobart
    led by Ashley Arbuckle
    VHS: (Mar90) HPV0014.
    DVD video: (Mar08) IMC665D.

>1585   “The Return of the Musketeers” film soundtrack
    This soundtrack was shared with The Academy of Ancient Music.
    Pr: Chris Clad 
    7,8&10 Feb 1989 CTS Studios, Wembley
    composed and conducted by Jean-Claude Petit
    led by Ashley Arbuckle
    LP:    (Feb90) Milan  A383,
           (Apr91) Enteleky  ETKY287LP.
    CD:    (Feb90) Milan  CDCH383,
           (Apr91) Enteleky  ETKY287CD.

>1586   “Little Nemo: Adventures in Slumberland” film soundtrack
    Eng: Mike Jarratt
    13-14,16-18&21-22 Feb 1989 Abbey Road Studio I
    composed by THOMAS CHASE & STEVE RUCKER
    and conducted by Thomas Chase
    led by Ashley Arbuckle
    CD:    (US:’92) Continuum 19212.2; not released in UK.

>1587    COLLINS CLASSICS (M.S.D.)
    Pr: John Boyden 
    Eng: John Timperley
[a] 13 & [b] 20 Feb 1989  Walthamstow Assembly Hall

[b] Robert Noble (piano); Rafael Frühbeck de Burgos
led by [a] Lennox Mackenzie / [b] John Georgiadis

[a] STRAVINSKY  The Rite of Spring
[b] Petrushka (1947 version)

LP: [ab] (Oct89) 1011.1.
CD: [ab] (Oct89) 1011.2,
     [ab] (May92) 3033.2,
     [ab] (Feb11)  Alto ALC1131.

>1588  R.C.A. VICTOR (B.M.G. Classics)
Pr: Jay David Saks & David Frost  Eng: Tony Faulkner
15&17 Feb 1989  Abbey Road Studio 1
[Barry Douglas (piano), Jun’ichi Hirokami]
led by Ashley Arbuckle

[a] LISZT  Hungarian Fantasia  S123
[b] Piano Concerto No.1 in E flat  S124
[c] Piano Concerto No.2 in A  S125

LP: [abc] (Jly90) RL87916.
CD: [abc] (Jly90) RD87916,
     [bc] (’95) 09026 62679.2.

>1589  COLLINS CLASSICS
Pr: John Boyden  Eng: Mike Clements
3-4 Apr 1989  Henry Wood Hall
[a] Igor Oistrakh (violin); Rafael Frühbeck de Burgos
led by Ashley Arbuckle

[a] BRAHMS  Violin Concerto in D  Op.77
[b] Academic Festival Overture  Op.80

LP: [ab] (Jan90) 1016.1.
CD: [ab] (Jan90) 1016.2,
     [a] (Jly92) 1311.2,
     [b] (Apr14) Brilliant Classics 58CD set 94860,
     [b] (Apr15) Brilliant Classics 2CD set 95073BR.

>1590  “All Dogs Go to Heaven” film soundtrack
This soundtrack was shared with “The UK Orchestra Ensemble”.
Pr: Ralph Burns  Eng: Keith Grant
4-5 Apr 1989  CTS Studios, Wembley
composed and conducted by Ralph Burns
led by Ashley Arbuckle

LP: (US:’89) Curb CRB10403.
COLLINS CLASSICS
Pr: John Boyden, Tony Harrison
Eng: Mike Hatch
7-8 Apr 1989
Henry Wood Hall

[a] Igor Oistrakh (violin); [b] John Georgiadis (violin), Douglas Cummings (cello); Rafael Frühbeck de Burgos
led by Ashley Arbuckle

[a] TCHAIKOVSKY Violin Concerto in D Op.35
CD: [ab] (Jun90) 1046.2,
[a] (Jly92) 1311.2.

HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
Eng: Dick Lewzey
10-11 Apr 1989
CTS Studios, Wembley

Julie Andrews (singer), Ambrosian Singers (John McCarthy), arranged and conducted by Ian Fraser
led by Lennox Mackenzie

“The Sounds of Christmas” ten Christmas titles
CD: (Dec90) 620XPR9707.

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
10-11 Apr 1989
Walthamstow Assembly Hall

Louis Lortie (piano), Rafael Frühbeck de Burgos
led by Lennox Mackenzie
RAVEL Piano Concerto in D for the Left Hand
RAVEL Piano Concerto in G
FAURÉ Ballade Op.19
LP: (Oct89) ABRD1411.
CD: (Oct89) CHAN8773.

COLLINS CLASSICS
Pr: [ac] John Boyden, [b] Tony Harrison
Eng: Mike Hatch
[a] 12 & [bc] 13 Apr 1989
Walthamstow Assembly Hall

Rafael Frühbeck de Burgos
led by [a] Ashley Arbuckle / [bc] Lennox Mackenzie

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Symphony No.8 in F Op.93
[c] Fidelio : Overture Op.72b
[c] Coupled with the Third Symphony, recorded on 2-3 Oct 89.
LP: [ab] (Jan90) 1042.1.
CD: [ab] (Jan90) 1042.2,
[c] (Dec90) 1070.2,
[ab] (Jly92) 3019.2,
[a] (c98) Brilliant Classics 99097.
Symphonies Nos. 3 & 5 were recorded in Oct 89 & Oct 90; No. 1 was scheduled, but evidently not made, as spare time repertoire in Feb 90.

1595  CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
21-23 & 25 Apr 1989
St Jude-on-the-Hill
London Symphony Chorus, Roderick Elms (organ), Richard Hickox
led by Lennox Mackenzie
MENDELSSOHN  Elijah Op. 70
Jeremy Budd (treble) Youth
Rosalind Plowright (soprano) Widow & Angel
Linda Finnie (mezzo-soprano) Angel & Jezebel
Arthur Davies (tenor) Obadiah & Ahab
Willard White (baritone) Elijah
LP: (Nov 89) 2LP set DBRD2016.
CD: (Nov 89) CHAN8774-75,
     (Jul 14) 2CD set CHAN24148.

1596  COLLINS CLASSICS
Pr: John H. West
Eng: Mike Hatch
2-4 May 1989
All Saints, Tooting
Roy Carter (oboe), Jacek Kaspszyk
led by John Georgiadis
STRAUSS
Also Sprach Zarathustra Op.30
Don Juan Op.20
Till Eulenspiegel Op.28
CD: (Sep 90) 1030.2,
    (Feb 92) 3004.2.

1597  C.B.S. [U.S.A.]
Pr: Steven Epstein
Eng: Bud Graham
[a] 5 & [b] 8 May 1989
Abbey Road Studio 1
John Williams (guitar), Paul Daniel
led by Ashley Arbuckle
[a] ALBÉNIZ-Gray Iberia : three pieces
[b] GRAY Guitar Concerto
[a] Coupled with guitar solos, recorded in Aug 91.
[b] Coupled with Richard Harvey’s Concerto, recorded in Apr 95.
CD: [a] (Jul 92) Sony SK48480,
    [b] (Jun 96) Sony SK68337,
    [ab] (Mar 16) Sony 59CD set 8884309294.2.

1598  TELSTAR
Pr: Jeff Jarratt & Don Reedman
Eng: Mike Ross-Trevor
11,12&19 May 1989
CBS Studios, Whitfield Street

Peter Hofmann (tenor), Andrew Pryce Jackman
led by Ashley Arbuckle
“Stille Nacht”
sixteen Christmas titles
CD: (Ger:'89) CBS 465992.2; not released in UK or US,
   (Ger:'93) Sony Columbia COLLSP983292.2.

>1599
Manygate (in association with Technics Hi-Fi)
Pr: John Boyden
Eng: Michael Sheady
21&23 May 1989
Henry Wood Hall

Hideko Udagawa (violin), Charles Mackerras
led by Alexander Barantschik
BRAHMS
Violin Concerto in D Op.77
BRUCH
Violin Concerto No.1 in G minor Op.26
CD: (Jun91) Chandos CHAN8974,
   (Oct04) Chandos CHAN6695,
   (Oct14) Nimbus Alliance NI6270.

>1600
ARABESQUE [U.S.A.]
Pr: Ward Botsford
Eng: Peter Bown
31 May-1 Jun 1989
Abbey Road Studio 1

Jerome Lowenthal (piano), Sergiu Comissiona
led by Lennox Mackenzie
TCHAIKOVSKY
Piano Concerto No.1 in B flat minor Op.23
Concert Fantasy in G Op.56
CD: (Dec89) Z6611,
   (Aug09) Bridge 2CD set 9301A/B.

>1601
ARABESQUE [U.S.A.]
Pr: Ward Botsford
Eng: Peter Bown
2,5&7 Jun 1989
Abbey Road Studio 1

Rockwell Blake (tenor); [abe] Peter Jeffes (tenor); [a] Peter Bronder (tenor);
[cff] Ambrosian Singers; Maximiano Valdes
led by Alexander Barantschik

[a] ROSSINI
Armida : Lo splendor di que’rai
[b] Ermione : Reggia abborrita
[c] La Gazza Ladra : Vieni, vieni, fra queste braccia
[d] Otello : Ah, come mai non senti
[e] Ricciardo e Zoraide : S’ella m’è ognor fedele
[f] Semiramide : La speranza più soave
[g] Semiramide : Ah, dovè, dovè il cimento
[h] Zelmira : Terra amica, ove respira
CD: [a-h] (Dec89) Z6612.
1602

CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11-13 Jun 1989 St Jude-on-the-Hill
[a] London Symphony Chorus; Roderick Elms (organ), Richard Hickox
led by Michael Davis
[b]
ELGAR
The Kingdom Op.51
Margaret Marshall (soprano) Blessed Virgin
Felicity Palmer (mezzo-soprano) Mary Magdalene
Arthur Davies (tenor) St John
David Wilson-Johnson (baritone) St Peter
[c]
Sospiri Op.70
CD: [abc] (Oct89) CHAN8788-89,
[abc] (Aug15) 2CD set CHAN241 54.

>1603

Paris Music Pty. [Australia]
Pr: David Mackay Eng: Dick Lewzey
14,16,17 Jun & 3-4 July 1989 CTS Studios, Wembley
David Firman / David Cullen
led by Ashley Arbuckle
Back up tracks for “Paris”, a Trojan War musical by David Mackay.
CD: (Australia:’90) W.E.A. 2CD set 9031 72072.2; nr in UK or US.

>1604

E.M.I. CLASSICS
Pr: David Groves Eng: Michael Sheady
19,20,23,24 Jun, 17 & 19 Oct 1989 Abbey Road Studio 1
Kiri Te Kanawa (soprano), Myung-Whun Chung
led by Ashley Arbuckle / [23,24 Jun only] Lennox Mackenzie
VERDI La Forza del Destino: Pace, pace, mio Dio
VERDI La Traviata: Addio del passato
VERDI Il Trovatore: Tacea la notte
BOITO Mefistofele: L’altra notte
CILEA Adriana Lecouvreur: Io son & Poveri fiori
GIORDANO Andrea Chénier: La mamma morta
LEONCAVALLO Pagliacci: Qual fiamma
PUCCINI Suor Angelica: Senza mamma
PUCCINI Turandot: Signore, ascolta! & Tu che di gel
CD: (Nov90) CDC7 54062.2.

>1605

CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
19-22 Jun 1989 St Jude-on-the-Hill
[a] Yvonne Kenny (soprano), Brian Rayner Cook (baritone);
[b] Catherine Bott (soprano); London Symphony Chorus (Simon Joly),
Roderick Elms (organ), **Bryden Thomson**
led by Ashley Arbuckle

[a] VAUGHAN WILLIAMS  Symphony No.1 “Sea”
[b] Symphony No.7 “Sinfonia Antartica”
[c] Toward the Unknown Region

LP:  
[a] (Sep89) ABRD1402,
[bc] (Dec89) ABRD1428.

CD:  
[a] (Sep89) CHAN8764,
[bc] (Dec89) CHAN8796,
[ab] (Sep92) CHAN9087-91,
[c] (Feb94) CHAN9262-63.

>1606  **Odyssey for VICTORIA’S SECRET [U.S.A.]**
Pr: Paul Whitehead  Eng: Dave Hunt
23,24&28 Jun 1989  CTS Studios, Wembley

**Don Jackson**
led by [23,24] Ashley Arbuckle / [28] Lennox Mackenzie
“Classic Christmas Songs” [“Classics By Request” Volume 2]
[a]  Hark! the herald angels sing
[b]  Have yourself a merry little Christmas
[c]  Joy to the world
[d]  Adeste fideles
[e]  Away in a manger
[f]  Carol of the bells
[g]  Good Christian men, rejoice
[h]  The little drummer boy
[i]  Silver bells
[j]  What child is this?
[k]  Jingle bells
[l]  O come, o come Emmanuel
[m]  Santa Claus is comin’ to town
[n]  Silent night
[o]  We three kings of Orient are

CD:  
[a-o] (US:’90) Sony Special Products  unidentified catalogue number,
[d-o] (’92) Fastforward FFCD015,
[a-j] (Nov02) Sony Columbia 509771.2.

[d-o] Vienna Boys’ Choir over-dubbed on FFCD015 only.

>1607  **“L’Autrichienne” film soundtrack**
Eng: John Timperley
26 Jun & 3 Aug 1989  Angel Studios, Islington

composed by DIDIER VASSEUR and conducted by **David Snell**
led by Ashley Arbuckle

VHS:  (Fr:’92)  11401.3; not released in UK or US.
DVD video:  (Fr: May04) Collection Cinoche  unidentified catalogue number.
1608

**COLLINS CLASSICS**

Pr: John H.West
Eng: Sean Lewis

2-3 Jly 1989

Abbey Road Studio 1

Roderick Elms (organ), Yuri Simonov
led by Kees Hülsmann

**TCHAIKOVSKY**

Manfred Symphony Op.58

LP: (Jan90) 1039.1,
CD: (Jan90) 1039.2,
(Feb92) 3001.2,
(Nov93) Windsong KOR033,
(Jun11) Retrospective Revival RETR0001,
(Sep11) Brilliant Classics 60CD set 93980,
(Feb12) Brilliant Classics 7CD set 94307.

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1609

**TEDEC** [Germany]

Pr: Michel Garcin
Eng: Jean Chatauret

9-11 Jly 1989

Abbey Road Studio 1

Mstislav Rostropovich
led by Kees Hülsmann

[a] **SHOSTAKOVICH**
Symphony No.10 in E minor Op.93
Symphony No.15 in A Op.141

CD: [a] (Dec91) 9031 74529.2,
[b] (Dec91) 9031 74560.2,
[ab] (Oct97) 12CD set 0630 17046.2,
[a] (Nov00) 2CD set 8573 85237.2,
[a] (Nov04) Warner 2564 61568.2,
[ab] (Mar07) Warner 12CD set 2564 64177.2,
[a] (Oct08) Warner 2564 695115.

This series comprised No.14, recorded in Moscow in 1973, nine with the Washington National Symphony Orchestra, between 1988 and 1994, and three more (Nos.2, 3 & 12) with the LSO in Feb 93 & Jan 95.

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1610

**COLLINS CLASSICS**

Pr: John H.West
Eng: Simon Rhodes

15-17 Jly 1989

Abbey Road Studio 1

[b] Alexander Taylor (viola); [c] Kieron Moore (oboe), Osian Ellis (harp);

**Steuart Bedford**
led by Ashley Arbuckle

[a] **BRITTEN**
Sinfonia da Requiem Op.20
[b] Peter Grimes : Four Sea Interludes & Passacaglia Op.33ab
[c] Gloriana : suite Op.53a
[d] Paul Bunyan Op.17 : Overture

[d] Coupled with works by Britten and Saxton, recorded with the English Chamber Orchestra at The Maltings, Snape, in Oct 89.

CD: [abc] (Feb90) 1019.2,
Claude Hopper Productions / C.B.S.
Pr: Jeff Jarratt & Don Reedman
Eng: Mike Jarratt
18-20 July 1989
Abbey Road Studio 1
arranged and conducted by [abc] Andrew Pryce Jackman
[de] Robin Smith / [fg] Robert Young / [hi] Andrew Powell
led by Ashley Arbuckle
“Classic Rock [8] : The Living Years”
[a] I still haven’t found what I’m looking for
[b] Eloise
[c] Sailing (remix)
[d] I want it all
[e] The living years
[f] Eternal flame
[g] Smooth criminal
[h] Clouds over Aysgarth / In the air tonight
[i] Groovy kind of love
[j] Against all odds
[k] Prelude in motion / The first time
[l] One moment in time
[l] Uniquely in this series of cover versions of popular hits, the LSO had played on the original, see 9 May 88.

LP: [a-l] (Nov89) MOOD9,
[efk] (Nov90) Telstar 2LP set STAR2440 “Love Classics”.

CD: [a-l] (Nov89) MOODCD9,
[efk] (Nov90) Telstar 2CD set TCD2440 “Love Classics”,
[a-l] (May91) Sony Columbia 466050.2,
[abde] (Sep97) Sony Columbia 487975.2,
[cfij] (Sep97) Sony Columbia 487976.2.

Jerry Goldsmith
The Artist Who Did Not Want to Paint - film music
Rio Conchos - film music : suite

CD: (’89) RVF6007D.

DECCA
Pr: Chris Hunt
Eng: Stanley Goodall
22 Aug 1989    VIDEO    Barbican Concert Hall

**Evelyn Glennie (percussion), Barry Wordsworth**

led by Ashley Arbuckle

**ROSAURO**
Marimba Concerto

**BIZET-SCHIEDRIN**
Carmen - ballet

Coupled with a London Weekend Television documentary, “Evelyn Glennie in Rio”.

Laserdisc: (Sep91) 071 121.1DH.
VHS: (Sep91) 071 121.3DH.

>1614    *Odyssey for VICTORIA’S SECRET [U.S.A.]*
Pr: Paul Whitehead    Eng: Dave Hunt
1-3 Sep 1989    CTS Studios, Wembley

**Don Jackson**
led by Ashley Arbuckle

“The Classics By Request, Volume 3: Season for Love”

[a] **TCHAIKOVSKY**
The Sleeping Beauty Op.66: Panorama

[b] **SATIE-Debussy**
Two Gymnopedies

and other unspecified titles

CD: [ab] ('90) VS?????, but see note to 24 Jly 88.
DVD-A: [a] ('99) Silverline 288002.9 “Dream Suite I”,
[b] ('99) Silverline 288012.9 “Night in Paris”.

>1615    *Suivez Cette Avion* film soundtrack
2 Sep 1989    Angel Studios, Islington

composed by DIDIER VASSEUR and conducted by **David Snell**

VHS: (Fr:’90) Gaumont Columbia RCA 20559; nr in UK or US.
DVD: (Fr: Feb15) 1004811.

>1616    *Lord of the Flies* film soundtrack
Pr: Philippe Sarde    Eng: John Timperley
8-9 Sep 1989    Angel Studios, Islington

composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**

led by Michael Davis / Kees Hülsmann

LP: (Jun90) Silva Screen FILM067.
CD: (Jun90) Silva Screen FILMCD067.

>1617    *E.M.I. CLASSICS*
Pr: Simon Woods    Eng: John Kurlander
14-16&18 Sep 1989    Abbey Road Studio 1

**Frederica von Stade** (mezzo-soprano), **Ambrosian Chorus** (John McCarthy), **John McGlinn**

led by Lennox Mackenzie

“My Funny Valentine”: songs by RODGERS and Hart    seventeen titles
LP: (Nov90) EL7 54071.1.
CD: (Nov90) CDC7 54071.2, ('98) CDR5 72968.2, (Oct11) 0 82938.2.

>1618 C.B.S. [Spain]
Pr: Luis Cobos
Eng: John Kurlander
19-20 Sep 1989 Abbey Road Studio 1

Further sessions on 20,21 & 26-28 Sep 89 were played by the Royal Philharmonic Orchestra.
Additional percussion and electric bass were recorded in Madrid.

“Opera Extravaganza” twelve excerpts and medleys
LP: ('89) Epic MOOD12 = 466642.1.
CD: ('89) Epic MOODCD12 = 466642.2.

>1619 C.B.S. [U.S.A.]
Pr: David Mottley
Eng: Michael Sheady

Michael Tilson Thomas
Michael Tilson Thomas
led by Alexander Barantschik

[a] BRAHMS Serenade No.1 in D Op.11
[b] Serenade No.2 in A Op.16
[c] Academic Festival Overture Op.80
[d] Tragic Overture Op.81

[b] Coupled with two more works, recorded on 20-21 Nov 89.
CD: [acd] (Oct90) Sony SK45932.
[b] (Jan92) Sony SK47195.
[ab] (Dec97) Sony SMK60134.
[ab] (Apr02) Sony SBK89899.

>1620 POLYDOR
Pr: Anne Dudley, Justin Hayward & John Lodge
Eng: Dick Lewzey
29 Sep 1989 CTS Studios, Wembley

arranged and conducted by Anne Dudley led by Alexander Barantschik
Backing tracks added to recordings by The Moody Blues
(rock group) originally made in 1970 and 1972.

“Greatest Hits” Question
Isn’t life strange
LP: (Jan90) Threshold 840 659.1.
CD: (Jan90) Threshold 840 659.2.
>1621    COLLINS CLASSICS
Pr: John Boyden  Eng: Mike Hatch
2-3 Oct 1989  Walthamstow Assembly Hall

**Rafael Frühbeck de Burgos**
led by Zino Winnikow

**BEETHOVEN**
Symphony No.3 in E flat Op.55 “Eroica”
Coupled with the overture to “Fidelio”, recorded on 13 Apr 89.
CD:  (Dec90)  1070.2.

>1622    COLLINS CLASSICS
Pr: John Boyden  Eng: Mike Hatch
3-4 Oct 1989  Walthamstow Assembly Hall

**Rafael Frühbeck de Burgos**
led by Zino Winnikow

**BARTÓK**
Concerto for Orchestra Sz116
Coupled with Kodály’s Concerto, recorded at Henry Wood Hall in Feb 90.
CD:  (Apr91)  1091.2,
     (May10)  Brilliant Classics  9169,
     (Jun11)  Retrospective Revival RETR0002.

>1623    CHANDOS
Pr.& Eng: Ralph Couzens
9-10 Oct 1989  St Jude-on-the-Hill

**Bryden Thomson**
led by Ashley Arbuckle

[a] **VAUGHAN WILLIAMS**  Symphony No.8 in D minor
[b]  Partita for Double String Orchestra
[c]  Two Hymn Tune Preludes
[d]  Fantasia on Greensleeves

LP:  [a-d] (May90)  ABRD1453.
CD:  [a-d] (May90)  CHAN8828,
     [a] (Sep92)  CHAN9087-91,
     [bc] (Feb94)  CHAN9262-63,
     [d] (Oct99)  CHAN9775,
     [d] (Aug05)  2CD set  CHAN241 28,
     [d] (Aug06)  CHAN2028.

>1624    L.O.E. Entertainment for PONY CANYON  [Japan]
14 Oct 1989  Abbey Road Studio 1
17 Oct 1989  Angel Studios, Islington

**Katsuhisa Hattori**
led by Ashley Arbuckle

Backing tracks for Japanese light music.
CD:  Unidentified; not released in UK or US.
COLLINS CLASSICS
Henry Wood Hall

Pr: John H. West
19-22 Oct 1989

Jacek Kaspszyk
led by Ashley Arbuckle

[a] ROSSINI  Il Barbiere di Siviglia : Overture
[b] VERDI  Nabucco : Overture
[c] WAGNER  Die Walküre : Ride of the Valkyries
[e] OFFENBACH  Les Contes d’Hoffmann : Barcarolle
[f] SAINT-SAËNS  Danse macabre Op.40
[g] DEBUSSY  Nocturnes : Fêtes
[h] PROKOFIEV  Lieutenant Kijé : Troika
[i] GRIEG  Peer Gynt : Morning Op.46/1
[j] MAHLER  Symphony No.5 in C sharp minor : Adagietto
[k] ALBINONI  Adagio in G minor
[l] BARBER  Adagio for Strings Op.11
[m] COPLAND  Fanfare for the Common Man
[n] ELGAR  Pomp and Circumstance March Op.39/1
[o] BRAHMS  Hungarian Dance No.1
[p] DUKAS  L’Apprenti sorcier
[q] BIZET  L’Arènesienne : Suite No.2 : Farandole
[r] SMETANA  The Bartered Bride : Overture
[s] GLINKA  Ruslan and Lyudmila : Overture
[t] BORODIN  Prince Igor : Polovtsian Dances
[u] MOZART  Die Zauberflöte K620 : Overture
[v] CHABRIER  España - Rapsodie


CD:  [a-t] (Oct92) 2CD set 7025.2 announced but not released,
     [a-j] ('93) Windsong KOR039,
     [k-t] ('93) Windsong KOR040,
     [hl] ('95) Telstar 2CD set TCD2800,
     [n] ('97) Classic FM 3CD set CFMCD16 “British Classics”,
     [i-l] (Feb98) 2CD set 1609.2 “Seasons of Love”.

>1626

ERATO [France]

Pr: Michel Garcin
28-29 Oct 1989

Mstislav Rostropovich (cello), Kent Nagano
led by Ashley Arbuckle

[a] HODDINOTT  Noctis Equi Op.132
[b] HONEGGER  Cello Concerto
[c] MILHAUD  Cello Concerto No.1 Op.136
[a] Composed for Rostropovich and the LSO; first performed on 27 Oct 89.

[abc] (Nov90) 2292 45489.2,
>1627  
TELDEC [Germany]  
Pr: James Mallinson  
6-7 Nov 1989  
The Maltings, Snape  
Alexei Sultanov (piano), Maxim Shostakovich  
led by Ashley Arbuckle  
[a] TCHAIKOVSKY  Piano Concerto No.1 in B flat minor Op.23  
[b] RACHMANINOV  Piano Concerto No.2 in C minor Op.18  
CD:  
[ab] (Apr90)  2292 46281.2,  
[ab] (Oct92)  9031 77601.2,  
[b] ('99)  2CD set  0630 18958.2,  
[ab] (Oct01)  0927 40835.2.

>1628  
C.B.S. [U.S.A.]  
Pr: David Mottley  
20-21 Nov 1989  
Abbey Road Studio 1  
Michael Tilson Thomas  
led by Alexander Barantschik  
BRAHMS  Variations on a Theme of Haydn Op.56a “St Antoni”  
Hungarian Dances Nos.1,3,10 & 17-21  
Coupled with the Second Serenade, recorded in Sep 89.  
CD:  
(Jan92) Sony SK47195.

>1629  
EDITORIAL ALPUERTO [Spain]  
Pr: John Boyden  
27 Nov 1989  
Henry Wood Hall  
Pedro León (violin), Rogelio Groba  
led by Ashley Arbuckle  
GROBA  
Violin Concerto No.2  
CD:  
(Sp:’91) unidentified catalogue number; not released in UK or US.

>1630  
E.M.I. CLASSICS  
Pr: Simon Woods  
30 Nov-2 Dec 1989  
Abbey Road Studio 1  
Maria Tipo (piano), Hans Graf  
led by Ashley Arbuckle  
BEETHOVEN  Piano Concerto No.1 in C Op.15  
Piano Concerto No.4 in G Op.58  
CD:  
(Oct90) CDC7 54058.2.
Pr: Hans Weber
Eng: Gregor Zielinsky

[a] 12-13 Dec 1989
DEUTSCHE GRAMMOPHON
VIDEO
Barbican Concert Hall

[b] 14-18 Dec 1989
Abbey Road Studio 1

**London Symphony Chorus (Simon Joly), Leonard Bernstein**
led by Alexander Barantschik / [18 only] Ashley Arbuckle

**BERNSTEIN**
**Candide**

Jerry Hadley (tenor)  Candide
June Anderson (soprano)  Cunegonde
Adolph Green (tenor)  Dr.Pangloss, Martin
Christa Ludwig (mezzo-soprano)  Old Lady
Nicolai Gedda (tenor)  Governor, Vanderdendur, Ragotski
Della Jones (mezzo-soprano)  Paquette
Kurt Ollmann (baritone)  Maximilian, Captain, Jesuit Father
Neil Jenkins (tenor)  Merchant, Inquisitor, Prince
Richard Suart (bass)  Junkman, Inquisitor, King Hermann
John Treleaven (tenor)  Alchemist, Inquisitor, Sultan, Crook
Lindsay Benson (baritone)  Doctor, Inquisitor, King Stanislaus
Clive Bayley (bass-baritone)  Bear-Keeper, Inquisitor, Tsar Ivan

*These sessions were badly disrupted by illness.*
*Neil Jenkins deputised for Jerry Hadley in some takes.*

[a] adds 35 minutes of spoken introductions and narration.

**LP:**
[b] (Aug91) 429 734.1GH2.

**CD:**
[b] (Aug91) 429 734.2GH2,
[b] (Jun96) 447 958.2GLB3,
[b] (US: ’97) 449 656.2G?2,
[b] (Jun03) 474 472.2GTA2,
[b] (Feb04) 474 857.2GGR2,
[b] (Sep10) 477 8853GB7,
[b] (Mar14) 479 1047GB58.

**Laserdisc:**
[a] (Sep91) 072 423.1GH2.

**VHS:**
[a] (Sep91) 072 423.3GH.

**DVD video:**
[a] (Oct06) 073 4205GH.

> 1632

**DEUTSCHE GRAMMOPHON / Unitel**
*recorded live at a concert*
25 Dec 1989
**VIDEO**
Schauspielhaus, East Berlin

**June Anderson (soprano), Sarah Walker (mezzo-soprano), Klaus König (tenor), Jan-Hendrik Rootering (bass), East and West German choruses,**
**Bavarian Radio Symphony Orchestra** augmented by contingents representing five orchestras from East Germany, France, the UK, USA and USSR including
**members of the L.S.O.:** Paul Edmund-Davies (flute), Roy Carter (oboe),
**Leonard Bernstein**

**BEETHOVEN**
Symphony No.9 in D minor Op.125 “Choral”

**LP:**
(Feb90) 429 861.1GH.

**CD:**
(Feb90) 429 861.2GH,
(Oct07) 477 6690GB6,
VHS: (’90) 072 150.3GH.
DVD video: (Jly06) EuroArts 207203.8,
(Nov08) Medici Arts 5DVD set 205706.8,
(Nov09) Medici Arts 207203.9.

>1633
Pr: Nick Ingman
29-30 Dec 1989

Boris Brott
led by Ashley Arbuckle
W.WALLACE
Symphonic Variations
Concerto Variations
Dance Suite
Introduction and Passacaglia

CD: (Mar90) RRCD1307.

>1634
Pr: Michel Glotz
[a-e] 3,8,10&11 Jan 1990
[f] 8 Feb 1991

Agnes Baltsa (mezzo-soprano), José Carreras (tenor);
[b] Margaretha Hintermeier (mezzo-soprano); [e] Jason Howard (tenor);
[ad] Tallis Chamber Choir (Philip Simms); Plácido Domingo
led by Ashley Arbuckle

[a] BIZET Carmen : C’est toi?
[b] MASCAGNI Cavalleria rusticana : Tu qui, Santuzza?
[c] MASSENET Werther : Il faut nous séparer
[d] VERDI La Traviata : Libiamo, ne’ lieti calici
[e] VERDI Il Trovatore : Soli or siamo
[f] BELLINI Norma : Eccola! Va, mi lascia

CD: [a-f] (Jan94) Sony SK53968.

>1635
Pr: James Mallinson
4-6 Jan 1990

Maxim Shostakovich
led by Michael Davis

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] Symphony No.5 in D minor Op.47
[c] Festive Overture Op.96

CD: [a] (Oct90) 1106.2,
[b] (Jan90) 1108.2,
[b] (Jan10) Alto ALC1067,
This intended series of “The Complete Orchestral Works of Dmitri Shostakovich” continued with just three more symphonies, No.15 in Aug 90, No.7 in Nov 90 & No.8 in Mar 91, before being aborted.

>1636
CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
[a] Elizabeth Gale (soprano), Alfreda Hodgson (mezzo-soprano), Martyn Hill (tenor), Southend Boys’ Choir, London Symphony Chorus;
[b] City of London School Choir; Richard Hickox
led by Ashley Arbuckle / [10 Jan only] Lennox Mackenzie
[a] BRITTEN Spring Symphony Op.44
[b] Welcome Ode Op.95
[ab] Coupled with Psalm 150, played by a school orchestra.
CD: [ab] (Nov90) CHAN8855,
[ab] (Jly13) CHAN10782X.

>1637
COLLINS CLASSICS
Pr: James Burnett Eng: John Timperley
13-14 Jan 1990 Henry Wood Hall
Seta Tanyel (piano), Rafael Frühbeck de Burgos
led by Ashley Arbuckle
[a] GRIEG Piano Concerto in A minor Op.16
[b] SCHUMANN Piano Concerto in A minor Op.54
CD: [ab] (Mar91) 1132.2,
[ab] (’93) Windsong KOR013,
[a] (May00) Brilliant Boxes 2CD set 99542.

>1638
COLLINS CLASSICS
Pr: John Boyden Eng: Mike Hatch
16-17 Jan 1990 Watford Town Hall
Rafael Frühbeck de Burgos
led by Lennox Mackenzie
FALLA El Amor Brujo
El Sombrero de Tres Picos
Unpublished: further sessions scheduled for 8 Oct 90 were used instead for other repertoire and this album was left unfinished.
Excerpts from both works had been recorded for a different label in Jun 88.

>1639
COLLINS CLASSICS
Pr: John Boyden Eng: John Timperley
Seta Tanyel (piano), Rafael Frühbeck de Burgos
led by Michael Davis
[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.5 in E flat Op.73 “Emperor”
Unpublished: allocated 1120.2 and announced for release in Jun91.
Evidently there was some artistic dissatisfaction, as “The board agreed that Miss Tanyel should not perform any classical pieces with the orchestra after the Summer Pops.” (LSO Minute Book, 19 Apr 90).

>1640
COLLINS CLASSICS
Pr: John Boyden
Eng: John Timperley
20-21 Feb 1990
Henry Wood Hall

Rafael Frühbeck de Burgos
led by Michael Davis
KODÁLY
Concerto for Orchestra
Coupled with Bartók’s Concerto, recorded at Walthamstow in Oct 89.
CD:
   (Apr91) 1091.2,
   (May10) Brilliant Classics 9169,
   (Jun11) Retrospective Revival RET0002.

>1641
COLLINS CLASSICS
Pr: John Boyden
Eng: Simon Rhodes
26-28 Feb 1990
Walthamstow Assembly Hall

[b] Sharon Sweet (soprano); Rafael Frühbeck de Burgos
led by Michael Davis
[a] STRAUSS
   Eine Alpensinfonie Op.64
[b] Vier Letzte Lieder AV150
CD:
   [ab] (Mar91) 1135.2.

>1642
R.C.A. VICTOR (B.M.G. Classics)
Pr: James Mallinson
Eng: Mark Vigars
9 Mar 1990
Abbey Road Studio 1

Yuri Bashmet (viola), Mstislav Rostropovich
SCHNITTE
Viola Concerto
Coupled with the Trio Sonata, recorded in Oct 88.
CD:
   (*91) 60446.2RC; (Dec91) RD60446,
   (Jan95) 2CD set 74321 24894.2,
   (Apr16) 9CD set 88875 16838.2.

>1643
TELARC [U.S.A.]
Pr: James Mallinson
Eng: Jack Renner
12-14 Mar 1990
Walthamstow Assembly Hall

Charles Mackerras
led by [a] Kees Hälsman / [b] Rudolf Gähler
[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] Capriccio Espagnol Op.34
CD: [ab] (Sep90) CD80208.

>1644 ARS MUSICA [Switzerland]
Pr: John Boyden
21 Mar 1990
Walthamstow Assembly Hall

Luke Reinitzer
led by Rudolf Gähler
GUNZINGER Saturn - Symphonic Development Op.20
Coupled with the Symphonic Suite, recorded in Apr 88, and with Eight Haiku.
CD: (Switz:'95) Parzifal 800 202.2; not released in UK or US.

>1645 CHANDOS
Pr: Brian Couzens
26-29 Mar 1990
St.Jude-on-the-Hill

London Symphony Chorus, Roderick Elms (organ), Richard Hickox
led by Ashley Arbuckle
ELGAR The Apostles Op.49
Alison Hargan (soprano) Blessed Virgin & Angel
Alfreda Hodgson (mezzo-soprano) Mary Magdalene
David Rendall (tenor) St.John
Bryn Terfel (bass-baritone) St.Peter
Robert Lloyd (bass) Judas
Stephen Roberts (baritone) Jesus
CD: (Sep90) CHAN8875-76,
(Jly14) 2CD set CHAN241 49.

>1646 CALA (in association with the Australia Council for the Arts)
Pr: Michael Fine & Tim Handley
[a] 2-3 & [b] 4 Apr 1990
Robert Davidovici (violin), Tamás Ungár (piano);
[a] Tamás Ungár (piano & synthesizer); Geoffrey Simon
led by [a] Lennox Mackenzie / [b] Ashley Arbuckle

[a] CONYNGHAM Monuments
[b] Southern Cross
CD: [ab] (Nov93) CACD1008.

>1647 ARGO
Pr: Christopher Hazell
2-3 Apr 1990
Walthamstow Assembly Hall

Charles Mackerras
led by Peter Thomas
ELGAR Symphony No.1 in A flat Op.55
Cockaigne - Overture Op.40
CD: (May91) 430 835.2ZH, (Nov07) Australian Eloquence 2CD set 442 8277.

>1648 E.M.I. CLASSICS
Pr: John H.West Eng: Mark Vigars
4-6 Apr 1990 Abbey Road Studio 1
[a] Elizabeth Gale (soprano), Robert Tear (tenor),
St.Paul’s Cathedral Choir;
Stephen Roberts (baritone), London Symphony Chorus, Richard Hickox
led by Ashley Arbuckle
[a] VAUGHAN WILLIAMS Hodie - Christmas cantata
[b] Fantasia on Christmas Carols
CD: [ab] (Dec90) CDC7 54128.2,
[b] (Apr08) 30CD set 2 06636.2,
[ab] (Aug09) 2CD set 9 68934.2.

>1649 E.M.I. CLASSICS
Pr: David Groves Eng: Mark Vigars
17-19 Apr 1990 St.Augustine’s, Kilburn
Jeffrey Tate
led by Richard Friedman
[a] ELGAR Symphony No.2 in E flat Op.63
[b] Sospiri Op.70
[c] Coupled with the First Symphony, recorded in Jly 91.
CD: [ab] (Aug91) CDC7 54192.2,
[c] (Nov92) CDC7 54414.2,
[abc] (Oct03) 2CD set 5 85512.2.

>1650 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
23-24 Apr 1990 Walthamstow Assembly Hall
Yondani Butt
led by Konstantin Stoianov
[a] MAHLER Symphony No.1 in D
[b] STRAUSS Don Juan Op.20
[b] Coupled with two more works, recorded at Watford on 11 Oct 90.
CD: [a] (Dec90) PCD941,
[b] (Jun91) PCD954.

>1651 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
24-26 Apr 1990 St.Jude-on-the-Hill
[def] Bryn Terfel (bass-baritone), London Symphony Chorus; 
[f] Roderick Elms (organ); Richard Hickox 
led by Konstantin Stoianov
[a] IRELAND A London Overture
[b] The Holy Boy
[c] Epic March
[d] These Things Shall Be
[e] Greater love hath no man
[f] Vexilla regis - hymn
[g] Satyricon - Overture
[g] Coupled with four more works, recorded in Apr 91.
CD: [a-f] (Oct90) CHAN8879,
    [g] (Nov91) CHAN8994,
    [a-f] (Aug97) CHAN7074,
    [a-f] (Aug03) CHANX10110.

>1652 W.E.A. RECORDS
Pr: Robert Laurel & Alan Kaupe
Eng: Dick Lewzey
27-28 Apr 1990 CTS Studios, Wembley
Alexander Barantschik (violin), Douglas Cummings (cello), 
arranged and conducted by Don Sebesky 
led by Alexander Barantschik
“Symphonic Sondheim”
A Funny Thing Happened
    on the Way to the Forum Comedy tonight
Company Barcelona
Company Multitudes of Amys
Company Side by side by side
Follies Losing my mind
Into the Woods suite
A Little Night Music Send in the clowns
Merrily We Roll Along Not a day goes by
Pacific Overtures Pretty lady
Sunday in the Park with George Finishing the hat
Sweeney Todd suite

LP: (Dec90) 9031 72119.1.
CD: (Dec90) 9031 72119.2.

>1653 E.M.I. CLASSICS
Pr: Simon Woods
Eng: David Flower
30 Apr, 1,2&4 May 1990 Abbey Road Studio 1
Thomas Hampson (baritone), 
Ambrosian Chorus (John McCarthy), John McGlinn
led by Alexander Barantschik
“Night and Day” eighteen titles by Cole Porter
CD: (Jun91) CDC7 54203.2,
>1654 HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
[ab] 4 & [c] 5 May 1990 CTS Studios, Wembley
[a] Don Bagley; [b] Steve Barber / Bill Ginn; [c] Oscar Castro-Neves
led by Ashley Arbuckle
“The Tradition of Christmas” twelve Christmas titles
LP: [abc] (Dec91) 295XPR9708.
CD: [abc] (Dec91) 695XPR9709.
“this seventh exciting Christmas album”

>1655 C.B.S. [U.S.A.]
Pr: David Mottley
8-12 May 1990 Watford Town Hall
Eng: Sid McLauchlan
Douglas Cummings (cello), Rod Franks (cornet), Michael Tilson Thomas
led by Alexander Barantschik
TCHAIKOVSKY
Swan Lake Op.20
CD: (Sep91) Sony 2CD set S2K46592,
(Nov01) Sony 2CD set SB2K89735.

>1656 C.B.S. [U.S.A.]
Pr: David Mottley
14-15 May 1990 Walthamstow Assembly Hall
Eng: Michael Sheady
Michael Tilson Thomas
led by Alexander Barantschik
[a] STRAUSS
Also Sprach Zarathustra Op.30
[b] Don Juan Op.20
CD: [ab] (Aug91) Sony SK45970,
[a] (Mar02) Sony SMK89881.

>1657 Trinifold
18 May 1990 Abbey Road Studio 2
Mike Batt
led by Andreas Rohn
Unidentified: a single session of light music with a small orchestra (24 players).

>1658 C.B.S. [U.S.A.]
Pr: David Mottley
21-22 May 1990 Walthamstow Assembly Hall
Eng: Michael Sheady
Michael Tilson Thomas
led by Andreas Rohn
STRAVINSKY  The Rite of Spring
Symphonies of Wind Instruments
Unpublished: Tilson Thomas re-recorded “The Rite of Spring”
with the San Francisco Symphony Orchestra for R.C.A. in Jan 96.

>1659  C.B.S. [U.S.A.]  Eng: John Kurlander
Pr: Thomas Z.Sheard  23-26 May 1990
Ambrosian Singers (John McCarthy), Paul Gemignani
led by Ashley Arbuckle
Backing tracks for “Kismet”; the solo voices and
further choral parts were recorded in New York.
CD: (Dec91) Sony SK46438.

>1660  CHANDOS
Pr: Tim Oldham  Eng: Ralph Couzens
4,5&9 Jun 1990  St.Jude-on-the-Hill
[a] Della Jones (mezzo-soprano);
London Symphony Chorus, Richard Hickox
led by Kees Hülsmann
[a] HOLST  The Cloud Messenger Op.30 H111
[b] The Hymn of Jesus Op.37 H140
CD: [ab] (Jan91) CHAN8901,
[ab] (Jun99) 2CD set CHAN241 6.

>1661  PLATZ  [Japan]
Pr: John Boyden  Eng: Richard Millard
18-20 Jun 1990  Henry Wood Hall
Takashi Shimizu (violin), Grzegorz Nowak
led by Ashley Arbuckle
SAINT-SAËNS  Violin Concerto No.3 in B minor Op.61
WIENIAWSKI  Violin Concerto No.1 in F sharp minor Op.14
CD:  (Jap:’94) PLCC550;  not released in UK.

>1662  International Musicians Recording Fund / LAUREL  [U.S.A.]
Pr: Hershel Burke Gilbert  Eng: Dick Lewzey
[d] Karen Elaine (viola); [ab] Micah Yui (piano); [c] Ashley Arbuckle,
Neil Watson, Brian Clarke & Rod McGrath (string quartet); David Amos
[a] BLOCH  Concerto Symphonique
[b] Scherzo Fantasque
[c] Concerto Grosso No.2
[d] Suite Hébraïque
Unpublished: intended to form part of LR852CD; perhaps the planned couplings were not completed.

CD: [abc] ('91) LR851CD: not released in UK.

>1663
Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead  Eng: Dave Hunt
26&29 Jly 1990  CTS Studios, Wembley

Don Jackson
led by Ashley Arbuckle
“Classics By Request, Volume 4: Images of Love”
Fifteen excerpts from works by
BACH, HANDEL, MOZART, BEETHOVEN, SCHUBERT, CHOPIN,
BIZET, RIMSKY-KORSAKOV, ELGAR, HOLST & BARBER.
CD: ('90) VS52703, see note to 24 Jly 88.
DVD-A: variously in ('99) Silverline 288003.9 “Passions and Pleasures”,
('99) Silverline 288007.9 “Dream Suite II”,
('99) Silverline 288010.9 “Secrets and Seductions”,
('99) Silverline 288012.9 “Night in Paris”,
('99) Silverline 288013.9 “Night in Vienna”.

>1664
International Musicians Recording Fund / HARMONIA MUNDI [France]
Pr: Tim McDonald  Eng: John Timperley
[a-d] 27, 28 & [e] 29 Jly 1990  Angel Studios, Islington
[e] Robert Thompson (bassoon); [c] Roy Carter (oboe), Nicholas Rodwell (clarinet), Robert Bourton (bassoon), Brian Clarke (viola), Rod McGrath (cello), Karen Vaughan (harp), Robert Noble (piano), Neil Percy (percussion);
[c] Ashley Arbuckle (violin); David Amos
led by Ashley Arbuckle
[a] GOULD Folk Suite
[b] LAVRY Emek - symphonic poem
[c] MENOTTI Triplo Concerto a Tre
[d] RÓZSA Tripartita Op.33
[e] BAX Threnody and Scherzo
[e] Works by Elgar, Fogg and Jacob, planned as couplings, were apparently never recorded.
CD: [a-d] (Jun'91) HMU90 6010,
[a-d] (Feb'01) Kleos Classics KL5103,
[e] (Jun'15) Heritage 4CD set HTGCD402.

>1665
TELSTAR
Pr: Jeff Jarratt & Don Reedman
30 Jly 1990  Abbey Road Studio 1
Andrew Pryce Jackman
led by Ashley Arbuckle

“Love Classics”
arranged by conductor
Nothing compares 2 U
arranged by Anne Dudley
Another day in paradise
Coupled with twenty-three titles, reissued from the Classic Rock series.
LP: (Nov90) 2LP set STAR2440.
CD: (Nov90) 2CD set TCD2440.

>1666
Pr: Paul Whitehead
31 Jul 1990

Don Jackson
led by Ashley Arbuckle

“Symphony for the Season”
J.C. BACH, BACH, GOSSEC, GRIEG, HANDEL, PALESTRINA, TCHAIKOVSKY, etc
fourteen Christmas titles
CD: (US:’88) Immergent 281 166.2; not released in UK.

>1667
Pr: Charles Gerhardt
1-2 Aug 1990

Charles Gerhardt
led by John Bradbury

[a] ANDERSON
Sleigh Ride
[b] WALDTEUFEL
Les Patineurs - Waltz Op.183
[c] TCHAIKOVSKY
The Nutcracker : Suite Op.71a
[d] Trad.
A Christmas Suite - three carols
[e] ALBÉNIZ
Tango in D Op.165/2
[f] LLOYD WEBBER
Requiem : Pie Jesu

Coupled with various works in compilations.
CD: [a-d] (’91) Sony Music Special Products AK48591 = DIDP076084,
[c] (’91) RDCD263 in 3CD set,
[e] (’91) RDCD282 in 6CD set “The Magical World of Melody”,
[f] (’91) RDCD284 in 6CD set “The Magical World of Melody”,
[c] (’91) RDCD461 in 3CD set,
[e] (’93) RDCD572 in 3CD set “Wonderful World of Melody”,
[a] (’94) RDCD776 in 6CD set “A Treasury of All-Time Classics”.

>1668
Pr: Charles Gerhardt
20-21 Aug 1990

Don Jackson
led by Ashley Arbuckle

“Symphony for the Season”
J.C. BACH, BACH, GOSSEC, GRIEG, HANDEL, PALESTRINA, TCHAIKOVSKY, etc
fourteen Christmas titles
CD: (US:’88) Immergent 281 166.2; not released in UK.

Coupled with various works in compilations.
CD: [a-d] (’91) Sony Music Special Products AK48591 = DIDP076084,
[c] (’91) RDCD263 in 3CD set,
[e] (’91) RDCD282 in 6CD set “The Magical World of Melody”,
[f] (’91) RDCD284 in 6CD set “The Magical World of Melody”,
[c] (’91) RDCD461 in 3CD set,
[e] (’93) RDCD572 in 3CD set “Wonderful World of Melody”,
[a] (’94) RDCD776 in 6CD set “A Treasury of All-Time Classics”.

>1668
Pr: Charles Gerhardt
20-21 Aug 1990

“Symphony for the Season”
J.C. BACH, BACH, GOSSEC, GRIEG, HANDEL, PALESTRINA, TCHAIKOVSKY, etc
fourteen Christmas titles
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[c] (’91) RDCD263 in 3CD set,
[e] (’91) RDCD282 in 6CD set “The Magical World of Melody”,
[f] (’91) RDCD284 in 6CD set “The Magical World of Melody”,
[c] (’91) RDCD461 in 3CD set,
[e] (’93) RDCD572 in 3CD set “Wonderful World of Melody”,
[a] (’94) RDCD776 in 6CD set “A Treasury of All-Time Classics”.

>1669
Pr: Charles Gerhardt
20-21 Aug 1990

“Symphony for the Season”
J.C. BACH, BACH, GOSSEC, GRIEG, HANDEL, PALESTRINA, TCHAIKOVSKY, etc
fourteen Christmas titles
CD: (US:’88) Immergent 281 166.2; not released in UK.

Coupled with various works in compilations.
CD: [a-d] (’91) Sony Music Special Products AK48591 = DIDP076084,
DEUTSCHE GRAMMOPHON

Pr: Cord Garben
Eng: Gregor Zielinsky
St.John’s, Smith Square

Ambrosian Opera Chorus (John McCarthy),
Paul Edmund-Davies (flute), Osian Ellis (harp), Ion Marin
led by Peter Thomas

DONIZETTI
Lucia di Lammermoor
Cheryl Studer (soprano) Lucia
Juan Pons (bass-baritone) Enrico
Plácido Domingo (tenor) Edgardo
Samuel Ramey (bass) Raimondo
Fernando de la Mora (tenor) Arturo
Anthony Laciura (tenor) Normanno
Jennifer Larmore (mezzo-soprano) Alisa

CD: (Mar93) 435 309.2GH2,
(Sep01) 459 491.2GTA2,
(Feb11) 477 9121GB2.

COLLINS CLASSICS

Pr: Andrew Keener
Eng: Simon Rhodes
28-29 Aug 1990
Abbey Road Studio 1

[b] Peter Thomas (violin), Douglas Cummings (cello); Maxim Shostakovich
led by Peter Thomas

[a] SHOSTAKOVICH Symphony No.15 in A Op.141

CD: [ab] (May91) 1206.2,
 [b] (Jan10) Alto ALC1067,
 [b] (Nov13) Alto 6CD set ALC6004.

COLLINS CLASSICS

Pr: John H.West
Eng: John Timperley
30-31 Aug 1990
Abbey Road Studio 1

[ab] Joanna MacGregor (piano); Carl Davis
led by John Bradbury

[a] GERSHWIN Rhapsody in Blue [jazz band version]
[b] Piano Concerto in F
[c] An American in Paris

CD: [abc] (Jly91) 1139.2.
 [ab] (Nov92) 1362.2.

C.B.S. [U.S.A.]

Pr: David Mottley
Eng: Sid McLauchlan
17-18 Sep 1990
All Saints, Tooting

Gabriela Beňačková (soprano), Felicity Palmer (mezzo-soprano),
Gary Lakes (tenor), Anatoly Kotcherga (bass),
London Symphony Chorus (Malcolm Hicks), Michael Tilson Thomas
led by Richard Friedman
JANÁČEK
Glagolitic Mass
John Scott recorded the organ part in Ratzeburg Cathedral, Germany, in Nov 91.
Coupled with the Sinfonietta, recorded at Watford on 2 Oct 90.
CD: (Jly92) Sony SK47182,
(Jun02) Sony SBK89903.

>1673
CALE
Pr: Tim Handley
Eng: Nicholas Parker
1,3&4 Oct 1990
St Jude-on-the-Hill
[b] James Campbell (clarinet); Geoffrey Simon
led by Richard Friedman
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor Op.25
[b] BRAHMS-Berio Clarinet Sonata in F minor Op.120/1
CD: [ab] (Jan93) CACD1006.

>1674
C.B.S. [U.S.A.]
Pr: Sid McLauchlan
Eng: Stephan Schellmann
2 Oct 1990
Watford Town Hall
Michael Tilson Thomas
led by Richard Friedman
JANÁČEK
Sinfonietta
Coupled with the Glagolitic Mass, recorded at Tooting in Sep 90.
CD: (Jly92) Sony SK47182,
(Jun02) Sony SBK89903.
A “projected cycle of the large orchestral tours de force of Janáček” outlined in
an interview published in “Gramophone” (Feb 91, p.1493) never materialized.

>1675
ISCS Systems [France]
Pr: Eddie Rosemond
4 Oct 1990 & 29 Apr 1991
CTS Studios, Wembley
Eddie Rosemond / Philip Gibson
Backing tracks for Catherine Lara (singer), cast, chorus and
ensemble, who were recorded in Paris from Feb 90-May 91.
“Sand et les Romantiques” - a symphonic rock musical
CD: (Fr:’91) Tréma 710 355; not released in UK or US,
(Fr:’92) Tréma 710 407; not released in UK or US.

>1676
COLLINS CLASSICS
Pr: John Boyden
Eng: John Timperley
8-9 Oct 1990
Watford Town Hall
Rafael Frühbeck de Burgos
led by Kees Hülsman
[a] BEETHOVEN Symphony No.5 in C minor Op.67
CD: [ab] (Feb92) 3002.2,
[a] (c98) Brilliant Classics 99097.

>1677 PICKWICK (Innovative Music Productions)
Pr: John Boyden Eng: Michael Sheady
11 Oct 1990 Watford Town Hall
Yondani Butt
led by Kees Hülsmann
STRAUSS
Tod und Verklärung Op.24
Till Eulenspiegel Op.28
Coupled with “Don Juan”, recorded at Walthamstow on 24 Apr 90.
CD: (Jun91) PCD954.

>1678 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
12-14 Oct 1990 Abbey Road Studio 1
Gil Shaham (violin), Lawrence Foster
led by Kees Hülsmann
WIENIAWSKI Violin Concerto No.1 in F sharp minor Op.14
WIENIAWSKI Violin Concerto No.2 in D minor Op.22
WIENIAWSKI Légende Op.17
SARASATE Zigeunerweisen Op.20/1
CD: (Oct91) 431 815.2GH.

>1679 “Eve of Destruction” film soundtrack
Eng: John Timperley
27,29&30 Oct 1990 Angel Studios, Islington
composed by PHILIPPE SARDE and conducted by Harry Rabinowitz
CD: (Jap:'91) Colossal XCD1006; not released in UK or US.

>1680 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
5,6&10 Nov 1990 St Jude-on-the-Hill
Felicity Lott (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop),
Roderick Elms (organ), Richard Hickox
led by John Georgiadis
BRAHMS Ein Deutsches Requiem Op.45
CD: (May91) CHAN8942,
(Aug17) CHAN10945X.
>1681  
CHANDOS  
Pr: Tim Oldham  
Eng: Richard Lee  
8-9 Nov 1990  
St.Jude-on-the-Hill  
[b] Howard Shelley (piano); Bryden Thomson  
led by Rudolf Gähler  
[a] VAUGHAN WILLIAMS  Symphony No.9 in E minor  
[b] Piano Concerto in C  
LP: [ab] (Mar91) ABRD1537.  
CD: [ab] (Mar91) CHAN8941,  
[a] (Sep92) CHAN9087-91,  
[b] (Feb94) CHAN9262-63.  

>1682  
COLLINS CLASSICS  
Pr: John H.West  
Eng: Simon Rhodes  
12-13 Nov 1990  
Watford Town Hall  
Maxim Shostakovich  
led by Alexander Barantschik  
SHOSTAKOVICH  Symphony No.7 in C Op.60 “Leningrad”  
CD: (Jly93) 2CD set 7029.2.  

>1683  
SONY CLASSICAL [Japan]  
recorded live at Isaac Stern’s 70th birthday concert  
15 Nov 1990  
VIDEO Royal Festival Hall  
Isaac Stern (violin); [a] Yo-Yo Ma (cello), Emanuel Ax (piano);  
Michael Stern  
led by Alexander Barantschik  
[a] BEETHOVEN  Triple Concerto in C Op.56  
[b] Violin Concerto in D Op.61  
VHS: [ab] (Mar94) SHV46395.  

>1684  “An American Tail II: Fievel Goes West” film soundtrack  
Pr: James Horner  
Eng: Shawn Murphy  
20-23 Nov 1990  
Abbey Road Studio 1  
composed and conducted by James Horner  
led by Alexander Barantschik  
CD: (Nov91) M.C.A. Records MCAD10416.  

>1685  “The Josephine Baker Story” film soundtrack  
This soundtrack was shared with the  
Hungarian Radio and Television Symphony Orchestra.  
Eng: Eric Tomlinson  
1 Dec 1990  
Abbey Road Studio 1  

composed and conducted by **Georges Delerue**

VHS: (May '92) 2VHS set Focus FC2002.
DVD video: (US: '01) Home Box Office 90571; not released in UK.

>1686 **“Jesuit Joe” film soundtrack**
4 Dec 1990 CTS Studios, Wembley
composed by **ERIK ARMAND** and conducted by **Harry Rabinowitz**
led by Alexander Barantschik
CD: (US: '01) Cent Pour Cent 5024.2; not released in UK or US.

>1687 **COLLINS CLASSICS**
16-18 & 21 Jan 1991 Barbican Concert Hall
[b] **Andrew Marriner (clarinet);**
London Symphony Brass, arranged and conducted by **Eric Crees**
[a] BARBER Mutations from Bach
[b] BERNSTEIN Prelude, Fugue and Riffs
[c] BERNSTEIN West Side Story: excerpts
[d] COPLAND Ceremonial Fanfare
[e] COPLAND El Salón México
[f] COPLAND Fanfare for the Common Man
[g] COWELL Fanfare to the Forces of the Latin American Allies
[h] IVES Variations on “America”
CD: [a-h] (Oct '91) 1288.2,
    [a-h] (Jun '05) Regis RRC1209,
    [a-h] (Feb '13) Alto ALC1209.

>1688 **BENSON [U.S.A.]**
22 Jan 1991 CTS Studios, Wembley
arranged and conducted by **John Keltonic**
Backed tracks for Glad (rock group), who were recorded in USA.
“The Symphony Project” eleven Christian titles
CD: (Jly '91) CD02725 = 8441 82725.2.

>1689 **B.B.C. recorded live at the first performance of this LSO commission**
24 Jan 1991 Barbican Concert Hall
**Michael Tilson Thomas**
led by John Georgiadis
MATTHEWS Machines & Dreams
Coupled with three more works, recorded in Jly '95.
CD: (Feb '96) Collins Classics 1470.2,
(Mar '04) NMC 2CD set NMC D101.
>1690  
SONY CLASSICAL  [Japan]
Pr: David Mottley  
Eng: Sid McLauchlan 
6-7 Feb 1991  
Abbey Road Studio 1

Edita Gruberová (soprano), Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS
Brentano Lieder Op.68
Coupled with more Lieder, recorded with other sopranos in Oct 91 & May 93.
CD:  (Oct94) SK48242.

>1691  
“Pour Sacha”  film soundtrack
Eng: Keith Grant
11&13 Feb 1991  
Abbey Road Studio 1
compose by PHILIPPE SARDE and conducted by Harry Rabinowitz
CD:  (Fr:’91) Sony Columbia 468428.2; not released in UK or US.

>1692  
SONY CLASSICAL  [Japan]
Pr: Andreas Neubronner  
Eng: Marcus Herzog 
18-20 Feb 1991  
Abbey Road Studio 1
[a] Paul Edmund-Davies (flute);  [b] Christine Pendrill (cor anglais), 
Robert Noble (piano);  Michael Tilson Thomas
[a] DEBUSSY  Prélude à l’après-midi d’un faune
[b]  La Boîte à joujoux
CD:  [ab] (Sep92) SK48231,
    [a] (‘97) 2CD set SB2K63244.

>1693  
CHANDOS
Pr: Brian Couzens  
Eng: Ralph Couzens 
24-28 Feb 1991  
St.Jude-on-the-Hill
[a] Heather Harper (soprano), Philip Langridge (tenor), 
John Shirley-Quirk (baritone), St.Paul’s Cathedral Choir;
[b] Martyn Hill (tenor);  [ab] London Symphony Chorus; Richard Hickox
led by [chamber ensemble] Hugh Maguire / [main orchestra] Kees Hülsmann
[a] BRITTEN  War Requiem Op.66
[b]  Ballad of Heroes  Op.14
[c]  Sinfonia da Requiem Op.20
CD:  [abc] (Sep91) CHAN8983-84.
SACD:  [abc] (Mar03) 2 disc set CHSA5007 (five-channel surround sound).

>1694  
CALA
Pr: Tim Handley  
Eng: Nicholas Parker
27 Feb-1 Mar 1991
Blackheath Concert Halls
[b] Han de Vries (oboe), John Downey (harpsichord);
[c] Gary Karr (double-bass); Geoffrey Simon
[a] DOWNEY Declamations
[b] Discourse
[c] Double-bass Concerto
[d] Jingalodeon
CD: [a-d] (Sep92) CACD1003.

>1695 E.M.I. ANGEL [U.S.A]
Pr: Elizabeth Ostrow
Eng: John Kurlander
[a] 4-5 & [b] 9-10 Mar 1991
Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin);
[a] Kieron Moore (oboe); Maxim Shostakovich
CD: [ab] (Sep92) CDC7 54314.2.

>1696 COLLINS CLASSICS
Pr: John H.West
Eng: Simon Rhodes
8-9 Mar 1991
Abbey Road Studio 1
Maxim Shostakovich
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Oct91) 1271.2.

>1697 DEUTSCHE GRAMMOPHON
Pr: Wolfgang Stengel
Eng: Jochen Gottschall
Henry Wood Hall
St.John’s, Smith Square
Cheryl Studer (soprano);
[dfgk] Ambrosian Singers (John McCarthy); Ion Marin
[a] HANDEL Messiah HWV56 : I know that my Redeemer liveth
[b] BACH Christmas Oratorio BWV248 : Flösst, mein Heiland
[c] BACH-GOUNOD Ave Maria
[d] MOZART Vesperae solennes de confessore K339 : Laudate
[e] SCHUBERT Ave Maria D839
[f] MENDELSSOHN Hear my prayer
[g] BRUCH Jubilate-Amen Op.3
[h] BERNSTEIN Mass : A simple song
[i] GOUNOD Repentir
[j] FAURÉ Requiem Op.48 : Pie Jesu
[k] POULENC Gloria : Domine Deus
CD: [a-k] (Nov92) 435 387.2GH.
APOLLON [Japan]

Pr: Alan Boyd
Eng: Simon Rhodes

[1-k] 2 & [l-t] 3 Apr 1991
Abbey Road Studio 1

[k] David Nolan (violin); Philip Gibson
led by Hugh Maguire

[a] KHACHATURIAN Gayane - ballet : Sabre Dance
[b] MUSORGSKY Night on the Bare Mountain
[c] BERLIOZ La Damnation de Faust Op.24 : Hungarian March
[e] WOLF-FERRARI I Gioielli della Madonna : Intermezzo
[f] ELGAR Pomp and Circumstance March Op.39/1
[g] GROFÉ Grand Canyon Suite : On the trail
[h] WEBER-BERLIOZ L’Invitation à la valse
[i] GOUNOD Faust : ballet music
[j] BRAHMS Hungarian Dance No.1
[k] FALLA El Amor Brujo : Ritual Fire Dance
[l] VERDI La Traviata : Prelude to Act I
[m] KABALEVSKY The Comedians Op.26 : Galop
[n] TCHAIKOVSKY The Nutcracker Op.71 : March
[o] PONCHIELLI La Gioconda : Dance of the Hours
[p] BRAHMS Hungarian Dance No.5
[q] TCHAIKOVSKY Swan Lake Op.20 : Scene & Dance of the cygnets
[r] WAGNER Die Meistersinger : Prelude to Act I
[s] WAGNER Tannhäuser : Overture
[t] OFFENBACH Orphée aux enfers : Overture

The fifty-nine works recorded on nine days between 2 & 14 Apr 91 were reshuffled by various labels to make up six CDs.

[a] was omitted from the original UK issues and mistakenly credited to Adrian Leaper (see 24-28 Jan 92) by ABM.

CD:
[a-k] (Jap: Feb92) APCF5104,
[l-nopqrst] (Jap: Feb92) APCF5105,
[m] (Jap: Feb92) APCF5106,
[b] ('91) Conifer ASP5041 “Around the World”,
[cdefglm] ('91) Conifer ASP5043 “Classic Encores”,
[hijkopq] ('91) Conifer ASP5044 “Dance Classics”,
[rst] ('91) Conifer ASP5046 “Opera Overtures”,
[cefgh] (US:'95) Vox ACD8772,
[rst] (US:'95) Vox ACD8773,
[dlmn] (US:'95) Vox ACD8774,
[cdefglm] ('99) Audio Book & Music ABMMCD1037,
[rst] ('99) Audio Book & Music ABMMCD1038,
[hijkop] ('99) Audio Book & Music ABMMCD1040,
[bp] ('99) Audio Book & Music ABMMCD1080,
[bo] ('99) ABMMCD1121 “Classics of Time and Space”,
[g] ('99) ABMMCD1122 “Scenes and Images”,
[abmn] (Dec99) ABMMCD1231 “Russian Favourites”,
[rs] ('99) ABMMCD1235,
[aj] (Apr00) ABMMCD1145 “Dramatic Classics”.
>1699
4-5 Apr 1991
MAGIC RECORDS [Germany]
CTS Studios, Wembley
Wolfgang Dyhr
led by Hugh Maguire

“Magic-Land”
CD: Unidentified; not released in UK or US.

>1700
Pr: Alan Boyd
Eng: Simon Rhodes

APOLLON [Japan]
Abby Road Studio 1

[o] Douglas Cummings (cello); Philip Gibson
led by Hugh Maguire

[a] SMETANA
Má Vlast : No.2 “Vltava”
[b] SIBELIUS
Finlandia Op.26
[c] MENDELSSOHN
A Midsummer Night’s Dream : Wedding March
[d] TCHAIKOVSKY
The Nutcracker Op.71 : Waltz of the flowers
[e] GLINKA
Ruslan and Lyudmila : Overture
[f] BEETHOVEN
Symphony No.5 in C minor Op.67 : 1st mvt.
[g] DVOŘÁK
Symphony No.9 in E minor Op.95 : 2nd mvt.
[h] MASCAGNI
Cavalleria rusticana : Intermezzo
[i] DELIBES
Coppélia - ballet : Waltz
[j] BRAHMS
Hungarian Dance No.6
[k] MOZART
Le Nozze di Figaro K492 : Overture
[l] SCHUBERT
Symphony No.8 in B minor D759 : 1st mvt.
[m] SUPPÉ
Dichter und Bauer : Overture
[n] WEBER
Der Freischütz J277 : Overture
[o] ROSSINI
Guillaume Tell : Overture
[p] J.STRAUSS II
Geschichten aus dem Wienerwald - Waltz Op.325
[q] ANDERSON
The Bugler’s Holiday
[r] SUPPÉ
Die Leichte Kavallerie : Overture
[s] KETELBEY
In a Persian market
[t] GRIEG
Peer Gynt : Morning Op.46/1
[u] J.STRAUSS II
An der schönen blauen Donau - Waltz Op.314

CD: [c] (Jap: Feb’92) APCR5105,
[abdefghi] (Jap: Feb’92) APCR5106,
[jklmnoq] (Jap: Feb’92) APCR5107,
[prstu] (Jap: Feb’92) APCR5108,
[abps] (‘91) Conifer ASP5041 “Around the World”,
[cdht] (‘91) Conifer ASP5042 “Classics in Love”,
[eiqj] (‘91) Conifer ASP5043 “Classic Encores”,
[u] (‘91) Conifer ASP5044 “Dance Classics”,
[fgkl] (‘91) Conifer ASP5045 “Classic Sampler”,
[mnor] (‘91) Conifer ASP5046 “Opera Overtures”,
[cdht] (US:’95) Vox ACD8771,
[iq] (US:’95) Vox ACD8772,
>1701

Pr: Alan Boyd
Eng: Simon Rhodes

APOLLON [Japan]

[1] Hugh Seenan (horn); [m] Roderick Elms (piano); Philip Gibson
led by Hugh Maguire

[a] ROSSINI
Il Barbiere di Siviglia : Overture

[b] WALDTEUFEL
Les Patineurs - Waltz Op.183

[c] ANDERSON
The Musical Typewriter

[d] ANDERSON
The Syncopated Clock

[e] GLUCK
Orfeo ed Euridice : Dance of the Blessed Spirits

[f] ELGAR
Salut d’amour Op.12

[g] VAUGHAN WILLIAMS
Fantasia on Greensleeves

[h] HANDEL
Water Music : Hornpipe

[i] IVANOVICI
The Waves of the Danube - Waltz

[j] ROSAS
Sobre las olas

[k] MOZART
Eine Kleine Nachtmusik K525 : 1st mvt.

[l] MOZART
Horn Concerto No.1 in D K412 : 1st mvt.

[m] MOZART
Piano Concerto No.21 in C K467 : 1st mvt.

[n] MOZART
Symphony No.40 in G minor K550 : 1st mvt.

[o] BACH
Suite No.2 in B minor BWV1067 : Polonaise

[p] BACH
Suite No.2 in B minor BWV1067 : Rondeau

[q] PACHELBEL
Canon a 3 on a Ground in D

[r] HANDEL
Serse HWV40 : Largo

CD: [h] (Jap: Feb92) APCF5104,
    [cd] (Jap: Feb92) APCF5107,
    [abopr] (Jap: Feb92) APCF5108,
    [efgijklmnqr] (Jap: Feb92) APCF5109,

[a] (’91) Conifer ASP5041 “Around the World”,

[befgqr] (’91) Conifer ASP5042 “Classics in Love”,

[cdh] (’91) Conifer ASP5043 “Classic Encores”,
CHANDOS
Pr: Ralph Couzens
Eng: Ben Connellan
22-23 Apr 1991
All Saints, Tooting
Richard Hickox
led by Hugh Maguire
IRELAND
The Forgotten Rite - Prelude
Tritons - Symphonic Prelude
Julius Caesar : Scherzo & Cortege
The Overlanders - film music : suite
Coupled with the “Satyricon” overture, recorded on 26 Apr 90.
CD: (Nov91) CHAN8994.

COLLINS CLASSICS
Pr: John H.West
Eng: John Timperley
23&25 Apr 1991
Barbican Concert Hall
Steuart Bedford
led by Hugh Maguire
[a] BRITTEN Variations & Fugue on a Theme of Purcell Op.34
[b] BRITTEN Occasional Overture Op.38
[c] BRITTEN Men of Goodwill
[d] TIPPETT The Midsummer Marriage : Ritual Dances
[cd] Unpublished: in Jun 91 1305.2 was advertised as “in preparation”
including all four of these works. Before the disc was issued these
two were replaced by two other works by Britten, recorded with the
English Chamber Orchestra in Apr 92.
CD: [ab] (Oct92) 1305.2,
[ab] (Jun05) Naxos 8 557200.
>1704 ACADEMY SOUND & VISION
Pr. & Eng. Tryggvi Tryggvason
24-25 Apr 1991 Walthamstow Assembly Hall
Steven Mayer (piano), Tamás Vásáry
led by Hugh Maguire
[a] LISZT Piano Concerto “No.3” in E flat S125a
[b] Totentanz S126 (1853 version)
[c] De Profundis S691
CD: [abc] (Sep91) CDDCA778,
    [ac] (Dec02) Brilliant Classics 4CD set 99936.

>1705 SONY CLASSICAL [Japan]
Pr: David Mottley Eng: Marcus Herzog
30 Apr-2 May 1991 Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantschik
PROKOFIEV Symphony No.1 in D Op.25 “Classical”
Symphony No.5 in B flat Op.100
CD: (Dec92) SMK48239,
    (US:’97) 2CD set SB2K63275.

>1706 The Really Useful Group / Teledisc
Pr: Chris Craker Eng: Michael Sheady
13-14 May 1991 Abbey Road Studio 1
[b] Hugh Seenan (horn); Barry Wordsworth
led by Michael Davis
[a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
CD: [abc] (Oct92) The Academy Collection ACDM11,
    [abc] (Aug94) Virgin Classics CUV5 61131.2,
    [abc] (Aug07) Virgin Classics 3 91372.2.

>1707 VIRGIN CLASSICS (in association with the Arts Council)
Pr: Andrew Keener Eng: Simon Rhodes
28-29 May 1991 Abbey Road Studio 1
Steven Isserlis (cello), Gennadi Rozhdestvensky
led by John Harding
TAVENER The Protecting Veil
Coupled with various works for cello solo, recorded in Apr 91.
CD: (Feb92) VC7 91474.2 = 262 401,
    (’93) VC7 59052.2,
    (Oct00) VM5 61849.2,
    (Oct02) HMV5 75604.2,
    (May05) HMV5 86772.2,
(Aug06) 3 63293.2,
(Sep07)  5 03430.2,
(Jan09) 2CD set  2 37691.2,
(Jan12) 6 80534.2.

>1708 The Kaplan Foundation
Pr: James Mallinson  Eng: Mike Clements
3 Jun 1991 Watford Town Hall
Gilbert Kaplan
led by Michael Davis
MAHLER Symphony No.5 in C sharp minor : Adagietto
CD single: (Jun92) Pickwick IMP GSK001,
limited edition packaged with a facsimile of Mahler’s
autograph and 112 pages of essays and documentation,
(Oct92) Pickwick IMP GKS1001.
CD: (Sep96) Conifer 2CD set 75605 51277.2.

>1709 Nat Peck
Eng: Keith Grant
4 Jun 1991 Abbey Road Studio
Harry Rabinowitz
led by Michael Davis
Unidentified: two sessions of light music.

>1710 CONIFER (in association with Technics Hi-Fi)
Pr.& Eng: Tryggvi Tryggvason
7-9 Jun 1991 Henry Wood Hall
[b] Ewa Pobjlocka (piano); Andrzej Panufnik
led by Michael Davis
[a] PANUFNIK Symphony No.9 “Sinfonia della speranza”
[b] Piano Concerto
CD: [ab] (Dec91) CDCF206,
[ab] (Nov04) BMG Catalyst 82876 64280.2.

>1711 COLLINS CLASSICS
Pr: Edward Fisk  Eng: John Timperley
11,17,18&23 Jun 1991 Barbican Concert Hall
L.S.O. Wind Soloists: Roy Carter & Kieron Moore (oboes);
[a] Andrew Marriner & Nicholas Rodwell (clarinets); Martin Gatt &
Robert Bourton (bassoons), Hugh Seenan & Timothy Jones (horns)
[b] MOZART Serenade No.11 in E flat K375
[c] Serenade No.12 in C minor K388 (K384a)
[c] Divertimento No.12 in E flat K252 (K240a)
Unpublished: allocated 3024.2 and announced for release in Jun92.
>1712

**COLLINS CLASSICS**

Pr: Edward Fisk 
Eng: John Timperley 
11,14&17 Jun 1991 
Barbican Concert Hall

[c] Maurice Murphy & Rod Franks (trumpets); London Symphony Brass, arranged and conducted by Eric Crees

[a] BACH Toccata & Fugue in D minor BWV565
[b] BACH Passacaglia & Fugue in C minor BWV582
[c] CLARKE The King’s March & Prince Eugene’s March
[d] GABRIELI Sonata pian e forte a 8
[e] GABRIELI Sonata Octavi Toni a 12
[f] GABRIELI Five Canzonas

CD: [a-f] (Mar92) 1333.2; [a-f] (Jan08) Alto ALC1027.

>1713

**Iliad for VICTORIA’S SECRET [U.S.A.]**

Pr: Paul Whitehead 
Eng: Dave Hunt 
13-14 Jun 1991 
CTS Studios, Wembley

Don Jackson 
led by Stephen Bryant

“Classics By Request” [Volume 5]: excerpts from works by HANDEL, BACH, HAYDN, MOZART, BOCCHERINI, MENDELSSOHN, DONIZETTI, MASCAGNI, BIZET, GRIEG & TCHAIKOVSKY.

CD: Unidentified catalogue number, but see note to 24 Jly 88.


>1714

**SONY COLUMBIA [Spain]**

Pr: José Gil 
Eng: Eduardo Guerin 
17 Jun 1991 
Angel Studios, Islington

L.S.O. strings, Eduardo Guerin 
led by Lennox Mackenzie

Backing tracks for José Luis Perales (singer) who was recorded in Madrid.

“America” El hombre y la sirena 
A cercate 
Como tu y yo 
Voy a volverme loco

Coupled with six non-LSO titles.

CD: (Sp: Sep91) 469 051.2; (US) CDZ80668; not released in UK.
>1715  COLLINS CLASSICS  
Pr: Edward Fisk  
Eng: John Timperley  
21,22 & 24 Jun 1991  
Barbican Concert Hall  
Barry Wordsworth  
led by Alexander Barantschik  
DELIUS  
Brigg Fair  
In a Summer Garden  
Koanga : La Calinda  
On Hearing the First Cuckoo in Spring  
A Song Before Sunrise  
Summer Evening  
Summer Night on the River  
Walk to the Paradise Garden  
CD: (May92) 1336.2.

>1716  “Rambling Rose” film soundtrack  
Mostly recorded with another ensemble; the LSO played only one session.  
Pr: Cynthia Millar  
Eng: Brian Masterson  
21 Jun 1991  
Angel Studios, Islington  
composed and conducted by Elmer Bernstein  
led by Alexander Barantschik  
CD: (’91) Virgin CDVMM5 = 262.012; (US) 91717.2.

>1717  READER’S DIGEST  
Pr: Charles Gerhardt  
Eng: Mike Ross-Trevor  
22 Jun 1991  
The Hit Factory, Whitfield Street  
[c] Alexander Barantschik (violin): Charles Gerhardt  
led by Alexander Barantschik  
[a] SIBELIUS  
Karelia Op.11 : suite  
[b] Belshazzar’s Feast Op.51  
[c] Romance in F Op.78/2  
Coupled with various works in compilations.  
CD: [a] (’94) RDCD774 in 6CD set “A Treasury of All-Time Classics”,  
[b] (’98) RDCD2453 in 3CD set “Great Adventures in Music”.

>1718  SONY CLASSICAL  [Japan]  
Pr: Tetsuri Kaneko  
Eng: Shingo Miyata  
24, 26, 29 Jun & 2 Jul 1991  
Henry Wood Hall  
Yasuko Hayashi (soprano), Anton Guadagno  
led by [24,26] Alexander Barantschik / [29,2] Lennox Mackenzie  
PUCCINI  
La Bohème : Sì, mi chiamano, Quando m’en vo & Donde lieta  
Edgar : Addio, mio dolce amor!
Gianni Schicchi : O mio babbino
Madama Butterfly : Un bel di vedremo, Che tua madre & Tu? tu?
Manon Lescaut : In quelle trine & Sola, perduta, abbandonata
La Rondine : Chi il bel sogno & Ore dolci e divine
Suor Angelica : Senza mamma
Tosca : Lo dici male & Vissi d’arte
Turandot : In questa Reggia & Tanto amore segreto
Turandot : Signore, ascolta! & Tu che di gel sei cinta
Le Villi : Se come voi

CD: (Jap: Jan92) SRCR8730; not released in UK or US.

>1719 SONY CLASSICAL [Japan]
Pr: David Mottley
27-28 Jun 1991
Mstislav Rostropovich (cello), Seiji Ozawa
led by Alexander Barantschik
SCHNITTEK
Cello Concerto No.2
Coupled with “In Memoriam”, recorded on 23 Nov 91.
CD: (Jun92) SK48241.

>1720 R.C.A. VICTOR (B.M.G. Classics)
St: David Frost
5 Jul 1991
Alicia de Larrocha (piano), Colin Davis
led by John Harding
SCHUMANN
Piano Concerto in A minor Op.54
Coupled with the Piano Quintet, recorded in New York in Dec 91.
CD: (Mar93) 09026 61279.2,
(Apr05) 82876 65830.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1721 E.M.I. CLASSICS
St: David Groves
8-9 Jul 1991
Jeffrey Tate
led by Lennox Mackenzie
ELGAR
Symphony No.1 in A flat Op.55
Coupled with “Cockaigne”, recorded in Apr 90.
CD: (Nov92) CDC7 54414.2,
(Oct03) 2CD set 5 85512.2.

>1722 EAST WEST [Germany]
St: Thomas Z.Shepard
9-10 Jul 1991
The Hit Factory, Whitfield Street
Eng: Mike Ross-Trevor
Eugene Kohn
led by Michael Davis

Backing tracks for Plácido Domingo (tenor) who was recorded in Munich.

“The Broadway I Love”
Carrousel
The Fantasticks
George M!
The Goldwyn Follies
Kiss Me Kate
A Little Night Music
Miss Saigon
Oklahoma!
The Phantom of the Opera
South Pacific
Stop the World, I Want to Get Off
Very Warm for May
West Side Story

CD: ('91) 9031 75590.2; (Nov91) Atlantic 82350.2.

1723 Claude Hopper Productions / SONY COLUMBIA
Pr: Jeff Jarratt & Don Reedman
Eng: Mike Jarratt
24-26 July & 11 November 1991
Abbey Road Studio 1

[a-k] Andrew Pryce Jackman / [l] Robin Smith / [m] Anne Dudley

“Classic Rock [9]: Wind of Change”
[a] arranged by Robert Young
[b] arranged by Robert Young
[c] arranged by Robert Young
[d] arranged by Simon Chamberlain
[e] arranged by Nick Ingman
[f] arranged by conductor
[g] arranged by conductor
[h] arranged by conductor
[i] arranged by conductor
[j] arranged by conductor
[k] arranged by conductor
[l] arranged by conductor
[m] arranged by conductor

LP: [a-m] (Dec91) MOOD19 = 469196.
CD: [a-m] (Dec91) MOODCD19 = 469196,
[aefj] (Sep97) 487975.2,
[bhklm] (Sep97) 487976.2.

1724 Rose Productions [Netherlands] / SONY CLASSICAL [Japan]
Pr.& Eng: Kees de Visser
26-27 July 1991
Henry Wood Hall

CD:
Theodora Geraets (violin), Stefan Sanderling
led by Lennox Mackenzie

SAINT-SAËNS
Violin Concerto No.3 in B minor Op.61
Introduction & Rondo Capriccioso Op.28
Romance in D flat Op.37
Havanaise Op.83

CD: (Neth:’91) SK48621; not released in UK or US.

>1725

PHILIPS

Julian Lloyd Webber (cello), Maxim Shostakovich
led by Lennox Mackenzie

[a] MIASKOVSKY Cello Concerto in C minor Op.66
[c] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[d] TCHAIKOVSKY Nocturne in D minor Op.19/4

CD: [a-d] (May92) 434 106.2PH,
[c] (Oct98) 462 505.2PM2.
[c] (Jan99) 462 115.2PM2.

>1726

HALLMARK CARDS [U.S.A.]

Pr: Fred Salem
Eng: Gary Thomas

[a] 6 & [b] 9 Sep 1991

[a] Sandi Patty (singer), David Clydesdale
[b] Canadian Brass (quintet), Don Bagley

“Celebrate Christmas!” [a] six and [b] three Christmas titles
Coupled with three non-LSO titles.

LP: [ab] (Dec92) 295XPR9715.
CD: [ab] (Dec92) 695XPR9716.

>1727

SONY CLASSICAL [Japan]

Pr: Andreas Neubronner
Eng: Marcus Herzog

13-14 Sep 1991

[a] London Symphony Chorus (Stephen Westrop); Michael Tilson Thomas
led by Alexander Barantschik

[a] STRAVINSKY Symphony of Psalms
[b] Symphony in C

[ab] Coupled with Symphony in three movements, recorded on 14-15 Oct 91.

CD: [ab] (Dec93) SK53275,
[ab] (Feb03) SBK87955.

>1728

TELDEC [Germany]
Ambrosian Singers (John McCarthy), Richard Bonynge
led by John Harding

DONIZETTI
Lucia di Lammermoor

Edita Gruberová (soprano) Lucia
Alexandru Agache (baritone) Enrico
Neil Shicoff (tenor) Edgardo
Alastair Miles (baritone) Raimondo
Bernard Lombardo (tenor) Arturo
Francesco Piccoli (tenor) Normanno
Diana Montague (mezzo-soprano) Alisa

CD: (Oct92) 2CD set 9031 72306.2,
(Nov09) 2CD set 2564 688015.

>1729

COLLINS CLASSICS

Pr: Andrew Keener
Eng: John Timperley
21 Sep 1991
Henry Wood Hall

Andrew Marriner (clarinet), Neil Percy (handbells), Michael Tilson Thomas
led by John Harding

TAVENER
The Repentant Thief

Recorded two days after the first performance of this LSO commission.

CD single: (Nov91) 2005.2.
CD: (Mar08) R.C.A.  88697 21761.2.

>1730

SONY CLASSICAL [Japan]

Pr: Andreas Neubronner
Eng: Marcus Herzog
30 Sep-2 Oct 1991
All Saints, Tooting

Sylvia McNair (soprano), Ann Murray & Nathalie Stutzmann (mezzo-sopranos), Leslie Caron (narrator),
London Symphony Chorus (Stephen Westrop), Michael Tilson Thomas
led by John Harding

DEBUSSY
Le Martyre de Saint Sébastien

CD: (Jan93) SK48240.

>1731

SONY CLASSICAL [Japan]

Pr: David Mottley
Eng: Sid McLauchlan
3-4 Oct 1991
Abbey Road Studio 1

Karita Mattila (soprano), Michael Tilson Thomas
led by John Harding

STRAUSS
Five Lieder Op.10/1, 37/3, 43/2, 56/5&6

Coupled with more Lieder, recorded with other sopranos in Feb 91 & May 93.

CD: (Oct94) SK48242.
SONY CLASSICAL [Japan]
Pr: Andreas Neubronner  Eng: Marcus Herzog
14-15 Oct 1991  Abbey Road Studio 1

Michael Tilson Thomas
led by John Harding

[a] DEBUSSY  Jeux - Poème dansé
[b] STRAVINSKY  Symphony in three movements
[a] Coupled with two more works, recorded on 18 Feb 91.
[b] Coupled with two more symphonies, recorded on 13-14 Sep 91.
CD:  [a] (Sep92) SK48231,
     [b] (Dec93) SK53275,
     [a] ('97) 2CD set SB2K63244,
     [b] (Feb03) SBK87955.

“Cape Fear” film soundtrack
Mostly recorded with a New York studio orchestra. The LSO played only one session, probably the music salvaged from “Torn Curtain” to accompany the final action sequence, which differed from the original 1962 film.
Pr: Emilie Bernstein  Eng: Keith Grant
15 Oct 1991  Abbey Road Studio 1
composed by BERNARD HERRMANN and conducted by Elmer Bernstein
led by John Harding
CD:  (Dec91) M.C.A. Records MCAD10463.

PLATZ [Japan]
Pr: John Boyden  Eng: Michael Sheady
18-19 Oct 1991  Henry Wood Hall

[a] Takashi Shimizu (violin); Serge Baudo
led by Jae Park
[a] BRAHMS  Violin Concerto in D Op.77
[b]  Tragic Overture Op.81
CD:  [ab] (Jan93) PLCC574.

Elite Music
Pr: Roy Emerson  Eng: Dick Lewzey
21,22 & 26 Oct 1991  CTS Studios, Wembley

Anthony Inglis
“Symphonic Lloyd Webber”  Phantom Fantasia
Evita : Don’t cry for me Argentina
Cats : suite
Starlight Express
Jesus Christ Superstar : symphonic suite
Music & Arts Productions / TRITTICO
Pr: John Boyden
Abbey Road Studio 1

Vanessa-Mae (violin) [aged 12], Kees Bakels
led by Jae Park

TCHAIKOVSKY
Violin Concerto in D Op.35
Coupled with Beethoven’s Concerto, recorded in Feb 92.
CD: (Sep92) TCMA27103,
(Sep00) E.M.I. 3CD set CMS5 67456.2.

Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead
29-30 Oct 1991
CTS Studios, Wembley

[j] Paul Edmund-Davies (flute), Karen Vaughan (harp);
[klm] Roderick Elms (piano); Don Jackson
led by Krzysztof Smietana

“Two Centuries of Romance - Volume 6”
[a] MOZART Symphony No.5 in B flat K22 : excerpt
[b] Symphony No.27 in G K199 (K161b) : excerpt
[c] Symphony No.28 in C K200 (K189k) : excerpt
[d] Symphony No.35 in D K385 “Haffner” : excerpt
[e] Symphony No.39 in E flat K543 : excerpt
[f] Symphony No.40 in G minor K550 : excerpt
[g] Symphony No.41 in C K551 “Jupiter” : excerpt
[h] Divertimento in D K136 (K125a) : excerpt
[i] Serenade No.9 in D K320 “Posthorn” : excerpt
[j] Flute & Harp Concerto in C K299 (K297c) : excerpt
[k] Piano Concerto No.20 in D minor K466 : excerpt
[l] Piano Concerto No.21 in C K467 : 2nd mvt.
[m] Piano Concerto No.22 in E flat K482 : excerpt

[l] evidently replaced the scheduled Sinfonia Concertante in E flat K297b
CD: [a-m] (’93) VS600114.
DVD-A: [a-egim] (’99) Silverline 288004.9,
[d] (’99) Silverline 288010.9 “Secrets and Seductions”,
[k] (’99) Silverline 288011.9 “Encounters and Embraces”,
[bj] (’99) Silverline 288013.9 “Night in Vienna”.

The Really Useful Group / Teledisc
Pr: Chris Craker
4-5 Nov 1991
Abbey Road Studio 1

[a] Israela Margalit (piano); Barry Wordsworth
led by David Nolan

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Excerpts coupled in a compilation with two works by Ravel recorded in Apr 92.
[b] Unpublished in complete form. Teledisc went into receivership in 1993 and the recordings were reclaimed by the producer.

CD: [(ab)] ('92) Impression 2CD set IMCD6 “Sounds for Seduction”.
[a] (May01) Black Box BBM3001.

>1739  SONY CLASSICAL  [Japan]
Pr: David Mottley  Eng: Marcus Herzog
6-7 Nov 1991  Walthamstow Assembly Hall
Christopher Plummer (narrator), Tamara Sinyavskaya (contralto),
Sergei Leiferkus (baritone), New London Children’s Choir,
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich
led by David Nolan
PROKOFIEV  Ivan the Terrible  Op.116
Coupled with “Alexander Nevsky”, recorded at Watford in Dec 91.
CD: (Feb93) 2CD set S2K48387.

>1740  SONY CLASSICAL  [Japan]
Pr: David Mottley  Eng: Marcus Herzog
23 Nov 1991  Abbey Road Studio 1
Mstislav Rostropovich
led by Yuri Torchinsky
SCHNITTKE  In Memoriam
Coupled with Cello Concerto No.2, recorded on 27-28 Jun 91.
CD: (Jun92) SK48241.

>1741  COLLINS CLASSICS
Pr: James Mallinson  Eng: John Timperley
3,6,9&10 Dec 1991  Abbey Road Studio 1
Salvatore Accardo (violin), Richard Hickox
led by Jae Park
[a] ELGAR  Violin Concerto in B minor  Op.61
[b] WALTON  Violin Concerto
CD: [ab] (Feb92) 1338.2,
    [ab] ('00) Regis RRC1014,
    [ab] (Jun10) Brilliant Classics 9173,
    [ab] (Nov10) Brilliant Classics 10CD set 9201,
    [b] (Feb11) Alto ALC1130,
    [ab] (Jun11) Retrospective Revival RETR0008.

>1742  SONY CLASSICAL  [Japan]
Pr: David Mottley  Eng: Marcus Herzog
3-4 Dec 1991  Watford Town Hall
Dolora Zajick (mezzo-soprano),
London Symphony Chorus (Stephen Westrop), Mstislav Rostropovich
Prokofiev

Alexander Nevsky - cantata Op.78
Coupled with “Ivan the Terrible”, recorded at Walthamstow in Nov 91.
CD: (Feb93) 2CD set S2K48387.

>1743

PROKOFIEV

Coupled with “Ivan the Terrible”, recorded at Walthamstow in Nov 91.
CD: (Feb93) 2CD set S2K48387.

Karl Nagano

Coupled with “Ivan the Terrible”, recorded at Walthamstow in Nov 91.
CD: (Feb93) 2CD set S2K48387.

Stevensky

The Firebird - ballet
Symphonies of Wind Instruments
CD: (Jun94) VC5 45032.2,
     (Oct94) VM5 61848.2,
     (Aug94) 2CD set 4 82106.2.

>1744

Stravinsky

The Firebird - ballet
Symphonies of Wind Instruments
CD: (Jun94) VC5 45032.2,
     (Oct94) VM5 61848.2,
     (Aug94) 2CD set 4 82106.2.

>1745

Copley

Coupled with various reissues, as “Salute to Democracy”.
CD: (Jul92) CDC7 54539.2.

>1746

Copley

Coupled with various reissues, as “Salute to Democracy”.
CD: (Jul92) CDC7 54539.2.
led by Krzysztof Smietana

ARNOLD
The Bridge on the River Kwai - film music : suite
Hobson’s Choice - film music : suite
The Inn of the Sixth Happiness - film music : suite
Whistle Down the Wind - film music : suite
The Sound Barrier - film music : Rhapsody Op.38

CD:  (Nov92)  CHAN9100.

>1747
CHANDOS
23&26 Jan 1992  St Jude-on-the-Hill
Pr: Brian Couzens  Eng: Ralph Couzens
[a]  Brian Rayner Cook (baritone);  [d]  Anne Dawson (soprano),
London Symphony Chorus;  Richard Hickox
led by Konstantin Stoianov
[a]  FERGUSON  Two Ballads Op.1
[b]  Partita Op.5a
[c]  Overture for an Occasion Op.16
CD:  [a-d]  (Sep92)  CHAN9082.

>1748
APOLLON  [Japan] /  AUDIO BOOK & MUSIC
24,25,27&28 Jan 1992  Abbey Road Studio 1
Pr: John Boyden  Eng: Simon Rhodes
[a]  Margaret Campbell (flute);  [d]  David Nolan (violin);
[m]  Ken Barrie (whistler), Graham Chambers (barker);  Adrian Leaper
[a]  HOLST  The Planets Op.32  H125 : Mars
[b]  HOLST  The Planets Op.32 H125 : Jupiter
[c]  RAVEL  Bolero
[d]  DEBUSSY  Prélude à l’après-midi d’un faune
[e]  SAINT-SAÈNS  Danse macabre Op.40
[f]  WAGNER  Die Walküre : Ride of the Valkyries
[g]  WAGNER  Siegfried Idyll
[h]  SCHUBERT  Marche Militaire Op.51/1  D733/1
[i]  CHOPIN  Les Sylphides : Prelude  Op.28/7
[j]  BIZET  Carmen : Prelude to Act I
[k]  BIZET  L’Arlésienne : Suite No.2 : Farandole
[l]  OFFENBACH  Les Contes d’Hoffmann : Barcarolle
[m]  PRYOR  The Whistler and His Dog
[n]  ALBINONI  Adagio in G minor
[o]  RAVEL  Pavane pour une infante défunte
[p]  CHABRIER  España - Rapsodie
[q]  BIZET  Carmen : Habanera
[r]  BIZET  L’Arlésienne : Suite No.2 : Menuet
[s]  BACH  Cantata  BWV147 : Jesu, joy of man’s desiring
[t]  BACH  Fugue in G minor  BWV1026
As no dog had been booked for the session, the LSO’s librarian deputised.

Coupled in compilations with works recorded in Apr 91.

CD: 
[a-t] (Jap: c92) two CDs unidentified label and catalogue numbers;
[b] (99) ABMMCD1121 “Classics of Time and Space”,
[d] (99) ABMMCD1122 “Scenes and Images”,
[cef] (Apr00) ABMMCD1145 “Dramatic Classics”,
[d-mo] (99) ABMMCD1147 “Classical Pot Pourri Volume 1”,
[e] (Dec99) ABMMCD1233 “French Favourites”,
[f] (99) ABMMCD1235,
[n] (Dec99) ABMMCD1236 “Baroque Favourites”.

>1749 SONY CLASSICAL [Japan]
3 Feb 1992 Abbey Road Studio 1
6 Feb 1992 Watford Town Hall

Michael Tilson Thomas
led by Alexander Barantschik

IVES Orchestral Set No.1 “Three Places in New England”
Unpublished: the Abbey Road session was abandoned when
Robert Noble, a horn player in the LSO for 37 years and their
regular keyboard player since 1970, collapsed and died.
A note from the conductor, in the booklet for SK48231,
dedicated that disc to his memory.

>1750 NONESUCH [U.S.A.]
Pr: Judith Sherman Eng: Simon Rhodes
10 Feb 1992 Abbey Road Studio 1

Michael Tilson Thomas
led by Alexander Barantschik

REICH Three Movements
Coupled with “Tehillim”, recorded with the Schönberg Ensemble in 1993.
CD: (Feb95) 7559 79295.2,
(Jly97) 10CD set 7559 79451.2.

>1751 TELDEC [Germany]
Pr: James Mallinson Eng: Mike Hatch
10-12&14-18 Feb 1992 Abbey Road Studio 1

Ambrosian Singers (John McCarthy), Carlo Rizzi
led by Alexander Barantschik / [18 only] Vasko Vassilev

VERDI La Traviata
Edita Gruberová (soprano) Violetta
Patricia Spence (mezzo-soprano) Flora
Monica Bacelli  (mezzo-soprano) Annina
Neil Shicoff  (tenor) Alfredo
Giorgio Zancanaro  (baritone) Germont
Kim Begley  (tenor) Gastone
Peter Sidhom  (baritone) Baron
David Barrell  (baritone) Marquis
Alastair Miles  (baritone) Doctor
Peter Bronder  (tenor) Giuseppe
Nicholas Folwell  (baritone) Messenger

CD:  (Dec92)  2CD set  9031 76348.2,
     (Sep11)  2CD set  2564 688278.

>1752

EAST WEST [Germany]
Pr: Lalo Schifrin
19-20 Feb 1992
 arranged and conducted by Lalo Schifrin
 led by John Harding

Backing tracks for José Carreras (tenor), who was recorded in Hamburg.
[a] “Friends for Life”  Anema e core
[b] Besame mucho
[c] Cara mia
[d] El día que me quieras
[e] Insensatez
[f] Il nostro concerto
[g] La verdad de tu amor
[h] Et maintenant
[i] The first time ever I saw your face
[j] Somewhere
[k] The summer knows
[l] What are you doing the rest of your life?
[m] Send in the clowns
[n] Les feuilles mortes
[a-n] Coupled on CD with two non-LSO titles recorded in May 92.

LP:  [a-k] (‘92)  4509 90254.1.
CD:  [a-n] (Jly93)  4509 90256.2; (Sep92) Atlantic  82413.2.

>1753

KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine
Eng: Simon Rhodes
20-22 Feb 1992
Abbey Road Studio 1

Doriot Anthony Dwyer (flute), James Sedares
 led by John Harding

BERNSTEIN
Halil
PISTON
Flute Concerto
ZWILICH
Flute Concerto

CD:  (Dec92)  3 7142.2 H1.
>1754  
Music & Arts Productions / TRITTICO  
Pr: John Boyden  
Eng: Simon Rhodes  
28-29 Feb 1992  
Abbey Road Studio 1

Vanessa-Mae (violin), Kees Bakels  
led by Vasko Vassilev  
BEETHOVEN  
Violin Concerto in D Op.61  
Coupled with Tchaikovsky’s Concerto, recorded in Oct 91.  
CD:  
(Sep92) TCMA27103,  
(Sep00) E.M.I. 3CD set CMS5 67456.2.

>1755  
2&4 Mar 1992  
READER’S DIGEST  
All Saints, Petersham  
Charles Gerhardt  
led by John Harding

[a]  J.Strauss II  
Tritsch-Tratsch-Polka Op.214  
[b]  J.Strauss II  
An der schönen blauen Donau - Waltz Op.314  
[c]  J.Strauss II  
Wiener Blut - Waltz Op.354  
[d]  J.Strauss II  
Schatz-Walzer Op.418  
[e]  J.Strauss II  
Kaiser-Walzer Op.437  
[f]  Josef Strauss  
Mein Lebenslauf ist Lieb und Lust - Waltz Op.263  
[g]  E.Strauss  
Bahn frei - Polka schnell Op.45  
[h]  Strauss  
Der Rosenkavalier Op.59 : waltz  
Coupled with various works in compilations.  
CD:  
[a-g] unidentified catalogue numbers,  
[h]  (’95) RDCD1001 in 3CD set “Magic of the Waltz”.

>1756  
16,17&20 Mar 1992  
E.M.I. CLASSICS  
St.Augustine’s, Kilburn  
Pr: David Groves  
Eng: Mark Vigars  
[b]  Edward Vanderspar (viola); Jeffrey Tate  
led by Alexander Barantschik  
ELGAR  
Froissart - Overture Op.19  
[b]  In the South - Overture Op.50 “Alassio”  
[c]  Falstaff - Symphonic Study Op.68  
CD:  
[abc] (Mar93) CDC7 54415.2.

>1757  
17 Mar 1992  
B.M.G. [Spain]  
Pr: José Gil  
Angel Studios, Islington  
L.S.O. strings, Eduardo Guerin  
led by Alexander Barantschik  
Back ing tracks for Isabel Pantoja (singer), who was recorded in Madrid.  
“Corazón herido”  
ten titles by José Luis Perales  
CD:  
(Jun92) R.C.A. 74321 10109.2; (US) 3350.2RL, not released in UK.
CHANDOS
Pr: Brian Couzens
Eng: Ben Connellan
23-24 Mar 1992
St.Jude-on-the-Hill
Richard Hickox
led by Vasko Vassilev
[a] ALWYN Symphony No.2
[b] The Magic Island - Symphonic Prelude
[c] Derby Day - Overture
[d] Overture to a Masque
[e] Fanfare for a Joyful Occasion
CD:  [a-e] (Oct92) CHAN9093,
     [a] (Dec95) 3CD set CHAN9429,
     [d] (Jun01) CHAN9935.

PASION [Spain]
Pr: Miryam Schrebler
unidentified (mezzo-soprano), José Miguel Munoz
led by [ab] Vasko Vassilev / [c] Joseph Frohlich
[a] MUNOZ Misa Rocieras
[b] FALLA Siete Canciones populares españolas
[c] FALLA El Amor Brujo
CD:  [abc] Unidentified; not released in UK or US.

E.M.I. CLASSICS
Pr: Andrew Keener
Eng: Mark Vigars
28&30 Mar 1992
Abbey Road Studio 1
[a] Yvonne Kenny (soprano);  [b] St.Paul’s Cathedral Choir;
Philip Langridge (tenor), Bryn Terfel (bass-baritone),
London Symphony Chorus (Stephen Westrop), Richard Hickox
led by Vasko Vassilev
[a] VAUGHAN WILLIAMS Dona Nobis Pacem
[b] Sancta civitas
CD:  [ab] (Sep93) CDC7 54788.2.

VIRGIN CLASSICS
Pr: Andrew Keener
Eng: Mark Vigars
12 Apr 1992
Abbey Road Studio 1
Kent Nagano
led by Konstantin Stoianov
BARTÓK The Wooden Prince Op.13 Sz60 : suite
Coupled with the Concerto for Orchestra, recorded in Feb 93.
Unpublished; allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor’s request.

>1762  L.O.E. Entertainment / AUDIO BOOK & MUSIC
Pr: John Boyden  Eng: Simon Rhodes
23-24 Apr 1992  Abbey Road Studio 1
  directed by Alexander Barantschik (violin), John Constable (harpichord)
  led by Michael Dauth
VIVALDI  Violin Concertos Op.8/1-4 “The Four Seasons”
CD:  (’99)  ABMMCD1079,
     (Dec99)  ABMMCD1236 “Baroque Favourites”.
The same artists recorded the same work again at the same venue on 27 Jun 94.

>1763  The Really Useful Group / Teledisc
Pr: Chris Craker
27 Apr 1992  Abbey Road Studio 1
Barry Wordsworth
led by Alexander Barantschik
RAVEL
  Bolero
  Pavane pour une infante défunte
Coupled in a compilation with excerpts from two works recorded in Nov 91.
CD:  (’92)  Impression 2CD set IMCD6 “Sounds for Seduction”; nr in US.

>1764  Iliad (for VICTORIA’S SECRET ?) [U.S.A.]  CTS Studios, Wembley
Pr: Paul Whitehead 1-2 Jun 1992
  Don Jackson
  led by Michael Davis
  Backing tracks for the Vienna Boys’ Choir.
  “Together at Christmas”
  Angels we have heard on high
  Come, shepherds, rise
  The Coventry carol
  Deck the halls with boughs of holly
  The first noel
  It came upon a midnight clear
  Lo, how a rose e’er blooming
  O little town of Bethlehem
  Once in royal David’s city
Coupled with two unaccompanied carols.
CD:  (US:’93)  unidentified label and catalogue number.
     (Nov02)  Sony Columbia  509775.2.

>1765  The Really Useful Group / Teledisc
Pr: Chris Craker
Eng: Simon Rhodes
6 Jun 1992  Abbey Road Studio 1
Barry Wordsworth
led by Michael Davis

RACHMANINOV Symphonic Dances Op.45
Coupled with the Second Piano Concerto, recorded in Nov 91. Teledisc went into receivership in 1993 and the recordings were reclaimed by the producer.
CD: (May01) Black Box BBM3001.

>1766 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Recorded and filmed for “Concerto!”, a series of six programmes presented by Dudley Moore and broadcast in the UK by Channel Four television in Aug 93. Dummy sessions were filmed at Thames Television Studios, Teddington, on the dates marked [*]. The programmes, which included rehearsals, were issued as six separate VHS cassettes; the concertos themselves, recorded Jun-Nov 92, first appeared as a 3CD set, but were subsequently reissued as six separate CDs, two with additional works recorded in May 93 and the other four with solo fill-ups.
Pr: John H.West
Eng: Mike Hatch
15 [*16] Jun 1992 VIDEO Blackheath Concert Halls

Alicia de Larrocha (piano), Michael Tilson Thomas
led by Michael Davis

BEETHOVEN Piano Concerto No.1 in C Op.15
VHS: (Sep93) 09026 61782.3.
Laserdisc: (Oct93) 09026 61782.6.
CD: (Sep93) 3CD set 09026 61677.2.
Then coupled with a sonata recorded in New York in Oct 92:
(Sep93) 09026 61676.2.

>1767 NMC RECORDINGS (in association with Technics Hi-Fi)
Pr: Colin Matthews
Eng: Mark Vigars
25 Jun 1992

Mstislav Rostropovich (cello), Hugh Wolff
led by Alexander Barantschik

PANUFNIK Cello Concerto
Recorded the day after the first performance of this LSO commission, which formed part of the Panufnik Memorial Concert at the Barbican.
CD single: (Apr93) NMC D010S.

>1768 DEUTSCHE GRAMMOPHON recorded live at two concerts,
plus the preceding rehearsal and a patching session.
Pr: Arend Prohmman
Eng: Helmut Burk
27-30 Jun 1992 VIDEO Barbican Concert Hall

London Voices (Terry Edwards), Michael Tilson Thomas
led by Alexander Barantschik

BERNSTEIN

Frederica von Stade (mezzo-soprano) Claire
Tyne Daly (singer) Hildy
Marie McLaughlin (soprano)  Ivy
Thomas Hampson (baritone)  Gabey
Kurt Ollmann (baritone)  Chip
David Garrison (singer)  Ozzie
Samuel Ramey (bass)  Pitkin
Evelyn Lear (soprano)  Madame Dilly
Cleo Laine (singer)  Nightclub singer

CD:  
(Oct93) 437 516.2GH,  
(Mar05) 476 7145GGR,  
(Sep10) 477 8853GB7,  
(Feb13) 479 1111GFC,  
(Mar14) 479 1047GB58.

The video version includes an extra 40 minutes of narration, etc.
Laserdisc:  (Oct93) 072 197.1GH.
VHS:  (Oct93) 072 197.3GH.

>1769  
CHANDOS  
Pr: Brian Couzens  
Eng: Ralph Couzens  
6-8 Jly 1992  
Blackheath Concert Halls  
Cynthia Haymon (soprano), Cynthia Clarey (mezzo-soprano), 
Damon Evans (tenor), Willard White (baritone), 
London Symphony Chorus, Richard Hickox  
led by Michael Dauth  
TIPPETT  
A Child of Our Time  
CD:  (Nov92) CHAN9123,  
(Aug15) CHAN10869X.

>1770  
L.O.E. Entertainment  
Pr: Katsuhisa Hattori  
Eng: Mike Ross-Trevor  
13 Jly 1992  
The Hit Factory, Whitfield Street  
Adrian Leaper (as “Konstantin Pavlov”)  
led by Michael Dauth  
Backing tracks for instrumentalists who were recorded in Japan. 
“Falcom Neo Classic” - computer game music  
CD:  (Jap:Nov92) King Records KICA1114-15; nr in UK or US.

>1771  
DEUTSCHE GRAMMOPHON  
Pr: Arend Prohmann  
Eng: Gernot von Schultendorff  
15-18 & 20-26 Jly 1992  
St.John’s, Smith Square  
Ambrosian Opera Chorus (John McCarthy), Ion Marin  
led by Michael Dauth  
ROSSINI  
Semiramide  
Cheryl Studer (soprano)  Semiramide  
Jennifer Larmore (mezzo-soprano)  Arsace  
Samuel Ramey (bass)  Assur
Frank Lopardo (tenor)    Idreno
Jan-Hendrik Rooterig (bass)    Oroe
Romuald Tesarowicz (bass)    L’Ombra di Nino
Octavio Arévalo (tenor)    Mitrane
Julia Faulkner (soprano)    Azema
CD: (Feb94) 437 797.2GH3.

>1772
PICKWICK (Innovative Music Productions)
Pr: John Boyden    Eng: Simon Rhodes
21&23 Jly 1992    Abbey Road Studio 1
Robin Canter (oboe), James Judd
led by Michael Dauth
STRAUSS    Oboe Concerto in D  AV144
VAUGHAN WILLIAMS    Oboe Concerto in A minor
VAUGHAN WILLIAMS    Six Studies in English folk song
CD: (Apr93) MCD59,
(May96) Carlton 30366 0021.2.

>1773
“Once Upon a Forest” film soundtrack
Pr: James Horner    Eng: Shawn Murphy
27-29 Jly, 3-4&6 Aug 1992    Abbey Road Studio 1
composed and conducted by James Horner
led by John Harding
At the time of the sessions, this film was provisionally titled “The Endangered”.
CD: (’93) R.C.A. 07863 66286.2; (US: Jun93) Fox 07822 66286.2.

>1774
TELSTAR
Pr: Jeff Jarratt    Eng: Mike Jarratt
31 Jly-1 Aug 1992    Abbey Road Studio 1
Julia McKenzie (singer),
[a-g] Andrew Pryce Jackman / [h-k] Nick Ingman
led by John Harding
“The Musicals Album”
[a] Blood Brothers    Tell me it’s not true
[b] Cats    Memory
[c] Follies    Losing my mind
[d] Jesus Christ Superstar    I don’t know how to love him
[e] A Little Night Music    Send in the clowns
[f] Song & Dance    Unexpected song
[g] West Side Story    Somewhere & Tonight
[h] A Chorus Line    What I did for love
[i] Mack and Mabel    Time heals everything
[j] The Mad Show    The boy from...
[k] Les Misérables    I dreamed a dream & On my own
LP: [a-k] (Dec92) STAR2612.
CD: [a-k] (Dec92) TCD2612, [a-k] ('92) First Night CASTCD32.

>1775 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener Eng: Mike Hatch
2 [*6] Sep 1992 VIDEO Blackheath Concert Halls
Steven Isserlis (cello), Michael Tilson Thomas
led by Alexander Barantschik
SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
VHS: (Sep93) 09026 61787.3.
Laserdisc: (Oct93) 09026 61787.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with solo works recorded in Sep 92 & Feb 93:
(Sep93) 09026 61678.2,
(Apr05) 82876 65845.2,
(Oct16) 12CD set 88985 31257.2.

>1776 Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: John H.West Eng: Simon Rhodes
5 [*8] Sep 1992 VIDEO Abbey Road Studio 1
James Galway (flute), Marisa Robles (harp), Michael Tilson Thomas
led by Alexander Barantschik
MOZART Flute & Harp Concerto in C K299 (K297c)
VHS: (Sep93) 09026 61783.3.
Laserdisc: (Oct93) 09026 61783.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with flute sonatas recorded in Apr 93:
(Sep93) 09026 61678.2,
(Oct16) 12CD set 88985 31257.2.
+DVD: (Sep14) 71CD set 88843 02633.2 [both audio and video versions].

>1777 NMC RECORDINGS
Pr: Colin Matthews Eng: Tryggvi Tryggvason
1 Oct 1992 Henry Wood Hall
Roy Carter (oboe), Michael Tilson Thomas
led by Alexander Barantschik
MULDOWNEY Oboe Concerto
Recorded the day after the first performance of this LSO commission.
CD single: (Jun94) NMC D018S.
CD: (Jly96) NMC D032.

>1778 SON RECORDS [Eire]
Pr: Patrick Cassidy Eng: Simon Rhodes
5-6 Oct 1992 Abbey Road Studio 1
Mary Clarke (soprano), Linda Lee (contralto), Emanuel Lawlor (tenor),
Nigel Williams (bass), Tallis Chamber Choir, Philip Simms
led by John Harding
CASSIDY
The Children of Lir
CD: (*93) Atlantic Celtic Heartbeat 7567 82744.2; (c93) UD53091.

>1779
DEUTSCHE GRAMMOPHON
Pr: Arend Prohmann
Eng: Gregor Zielinsky
9-10 Oct 1992
All Saints, Tooting
André Previn
led by John Harding
SHOSTAKOVICH
Symphony No.8 in C minor Op.65
CD: (Feb95) 437 819.2GH,
(Aug99) 463 262.2GCL,
(Mar09) 477 8114GB6,
(Feb14) 479 2618GB12,
(Jly17) 479 7477G40.

>1780
E.M.I. CLASSICS
Pr: Simon Woods
Eng: Mike Clements
16-17 Oct 1992
Henry Wood Hall
Sarah Chang (violin) / aged 11/, Colin Davis
led by John Harding
TCHAIKOVSKY
Violin Concerto in D Op.35
Coupled with piano accompanied works, recorded in New York in Jan 93.
CD: (May93) CDC7 54753.2,
(May05) HMV5 86775.2,
(Sep07) 5 03433.2.

>1781
HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
19 Oct 1992
Angel Studios, Islington
Ann Murray (mezzo-soprano), Ambrosian Singers (John McCarthy),
arranged and conducted by Rick Wilkins
led by John Harding
“The Season Will Never Grow Old” eleven Christmas titles
CD: (Dec93) 695XPR9720.

>1782
“The Thief and the Cobbler” film soundtrack
Pr: Robert Folk
Eng: Eric Tomlinson
20-24 Oct 1992
Abbey Road Studio 1
composed and conducted by Robert Folk
led by John Harding / [24 only] Lennox Mackenzie
CD: (Sep95) Milan 31383 5730.2.
>1783 CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
21-22 Oct 1992  All Saints, Tooting
[b] Howard Shelley (piano); Richard Hickox
led by John Harding
[a] ALWYN  Symphony No.1 in D
[b] Piano Concerto No.1
CD:  [ab] (Feb93) CHAN9155,
     [a] (Dec95) 3CD set CHAN9429,
     [b] (Jun01) CHAN9935.

>1784 CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
26-28,30&31 Oct 1992  All Saints, Tooting
[a] London Symphony Chorus (Stephen Westrop); Richard Hickox
led by Maciej Rakowski
[a] ELGAR  Caractacus Op.35
    Judith Howarth (soprano)  Eigen
    Arthur Davies (tenor)  Orbin
    David Wilson-Johnson (baritone)  Caractacus
    Stephen Roberts (baritone)  Arch-Druid & Bard
    Alastair Miles (baritone)  Claudius
[b] Severn Suite Op.87
CD:  [ab] (Feb93) CHAN9156-57,
     [ab] (Aug16) 2CD set CHAN241 58.

>1785 PICKWICK
Pr: Rony Weiss  Eng: Gary Thomas
2-3 Nov 1992  Angel Studios, Islington
David Fischer (tenor); [em] Ruthie Henshall (singer); Rony Weiss
led by Maciej Rakowski
“Showstoppers”
[a] Joseph and the Amazing Technicolor Dreamcoat  Any dream will do
[b] Les Miserables  Empty chairs at empty tables
[c] Les Miserables  Bring him home
[d] Les Miserables  I dreamed a dream
[e] The Phantom of the Opera  All I ask of you
[f] The Phantom of the Opera  Music of the night
[g] Cats  Memory
[h] La Cage aux Folles  Song of the sand
[i] Man of La Mancha  The impossible dream
[j] A Little Night Music  Send in the clowns
[k] Carmen Jones  Beat out dat rhythm
[l] West Side Story  Maria
[m] Kol Nidrei  More and more
Fiddler on the Roof medley
CD: [a-n] ('93) PWKS4141.

>1786  ERATO [France]
Pr: Andrew Keener  Eng: Simon Rhodes
6,9&10 Nov 1992 & [b] 14 Feb 1993  Abbey Road Studio 1
[[a] London Symphony Chorus (Stephen Westrop); Kent Nagano
[a] RAVEL  Daphnis et Chloé
[b]  Valses nobles et sentimentales
[b] Coupled with three more works, recorded in Jun 94.
CD: [a] (Apr93) 4509 91712.2,
[b] (Jan96) 4509 98479.2,
[a] (Nov02) 0927 46731.2.

>1787  Tonia Davall
7 Nov 1992  The Hit Factory, Whitfield Street
Maria del Monte (singer), Graham Preskett
led by Michael Dauth
eight Spanish titles
CD: Unidentified; not released in UK or US.

>1788  Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Andrew Keener  Eng: Simon Rhodes
17 [*21] Nov 1992  VIDEO  Abbey Road Studio 1
Barry Douglas (piano), Michael Tilson Thomas
led by Alexander Barantschik
RACHMANINOV  Piano Concerto No.2 in C minor Op.18
VHS: (Sep93) 09026 61786.3.
Laserdisc: (Oct93) 09026 61786.6.
CD: (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
Then coupled with seven Preludes, recorded on 25-26 Nov 92:
(Sep93) 09026 61679.2,
(Jan04) 82876 55269.2.

>1789  Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: Max Wilcox  Eng: Simon Rhodes
18 [*19] Nov 1992  VIDEO  Abbey Road Studio 1
Richard Stoltzman (clarinet), Michael Tilson Thomas
led by Alexander Barantschik
[a] COPLAND  Clarinet Concerto
[b] JENKINS  Goodbye “In memory of Benny”
VHS: [a] (Sep93) 09026 61785.3.
Laserdisc: [a] (Oct93) 09026 61785.6.
CD:  [a] (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
    Then coupled with three more works, recorded in May 93:
    [ab] (Sep93) 09026 61790.2.
    [ab] (May17) 40CD set 88985 38964.2.

>1790  Initial Film & Television / R.C.A. VICTOR (B.M.G. Classics)
Pr: John H.West  Eng: Mike Hatch
20 [*22] Nov 1992  VIDEO  Abbey Road Studio 1

Kyoko Takezawa (violin), Michael Tilson Thomas
    led by Alexander Barantschik
BARTÓK  Violin Concerto No.2 in B minor Sz112
VHS:  (Sep93) 09026 61784.3.
Laserdisc: (Oct93) 09026 61784.6.
CD:  (Sep93) 3CD set 09026 61677.2, see note to 15 Jun 92 [*].
    Then coupled with the Rhapsodies, recorded in May 93:
    (Sep93) 09026 61675.2.

>1791  R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner  Eng: Tony Faulkner
1-3 Dec 1992  Watford Town Hall

Colin Davis
    led by John Harding

[a] SIBELIUS  Symphony No.3 in C Op.52
[b]  Symphony No.5 in E flat Op.82
[c]  Tapiola Op.112
[c]  Coupled with five more works, recorded in Dec 94 & Feb 98.
CD:  [ab] (Jan95) 09026 61963.2, also in (Feb02) 5CD pack 74321 54034.2,
    [c] (Feb99) 09026 68770.2,
    [b] (Oct01) 74321 68017.2,
    [abc] (Mar04) 7CD set 82876 55706.2,
    [abc] (Mar13) Sony-BMG 7CD set 88765 43135.2,
    [abc] (Feb14) Sony-BMG 51CD set 88843 00607.2.

Other works in this complete set of the symphonies were recorded in Apr 94, Dec 94, Nov 96, Feb 98 & Jan 00.

>1792  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
11-14 Jan 1993  All Saints, Tooting

[c] Konstantin Stoianov (violin), Edward Vanderspar (viola),
    Timothy Walden (cello);  [d] Howard Shelley (piano);
    [e] Lydia Mordkovitch (violin);  Richard Hickox
    led by Konstantin Stoianov

[a] ALWYN  Symphony No.3
[b]  Symphony No.5 “Hydriotaphia”
[c]  Sinfonietta for Strings
Piano Concerto No.2
Violin Concerto

CD:  [ae]  (Jly93)  CHAN9187,
     [bcd]  (Sep93)  CHAN9196,
     [abc]  (Dec95)  3CD set  CHAN9429,
     [d]  (Jun01)  CHAN9935.

>1793
CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
15-16 Jan 1993  Blackheath Concert Halls

Richard Hickox
led by Konstantin Stoianov
ALWYN
The Fallen Idol - film music
The History of Mr. Polly - film music
Odd Man Out - film music
The Rake’s Progress - film music
CD:  (Nov93)  CHAN9243.

>1794
Iliad for ESSEX ENTERTAINMENT [U.S.A.]
Pr: Paul Whitehead  Eng: Dave Hunt
18-19 Jan 1993  Abbey Road Studio 1

Catherine Bott (soprano), Clare Henry (mezzo-soprano),
Gareth Roberts (tenor), David Stephenson (bass), chorus (Nick Curtis),
Maurice Murphy (trumpet), John Alley (harpichord), Don Jackson
led by Lennox Mackenzie
HANDEL
Messiah : excerpts
Coupled (on Excelsior) with Vivaldi’s “Gloria”, recorded by Vox in Stuttgart in
the mid-1950s, and (on Vox) with carols and organ music, recorded in the USA.
CD:  (’93)  Excelsior  EXL 2 5200:  not released in UK,
    (’94)  Vox  2CD set  CDX5093;  not released in UK,
    (’00)  Prophetic Voice  unidentified catalogue number.

>1795
CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
1-3 Feb 1993  All Saints, Tooting

London Symphony Chorus (Stephen Westrop),
John Scott (organ), Richard Hickox
led by Duncan Riddell
ELGAR
The Light of Life  Op.29
Linda Finnie (mezzo-soprano)  Narrator
Arthur Davies (tenor)  Blind Man
Judith Howarth (soprano)  Mother
John Shirley-Quirk (baritone)  Jesus
CD:  (Oct93)  CHAN9208,
(Jly12) CHAN10726X.

>1796

TELDEC [Germany]
Pr: Martin Fouqué Eng: Eberhard Sengpiel
8-9 Feb 1993 St. Augustine’s, Kilburn

London Voices (Terry Edwards), Mstislav Rostropovich
led by Yuri Torchinsky
[a] SHOSTAKOVICH Symphony No.2 in C Op.14 “To October”
[b] Symphony No.3 in E flat Op.20 “May Day”
CD:  [ab] (Jly94) 4509 90853.2,
      [ab] (Oct97) 12CD set 0630 17046.2,
      [a] (Nov04) Warner 2564 61374.2,

>1797

VIRGIN CLASSICS
Pr: Andrew Keener Eng: Mark Vigars
12-13 Feb 1993 Abbey Road Studio 1

Kent Nagano
led by Yuri Torchinsky
BARTÓK Concerto for Orchestra Sz116
Coupled with “The Wooden Prince”, recorded on 12 Apr 92.
Unpublished: allocated VC5 45009.2 and announced for release
in Apr94, but withdrawn from sale at the conductor’s request.

>1798

L.O.E. Entertainment
Pr: Hiroshi Kato Eng: Mike Ross-Trevor
19 Feb 1993 Abbey Road Studio 1

Adrian Leaper (as “Konstantin Pavlov”)
led by Lennox Mackenzie
Unidentified: three sessions of Japanese light music.

>1799

KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
1-2 Mar 1993 Abbey Road Studio 1

[a] John Alley (piano);JoAnn Falletta
led by Lennox Mackenzie
[a] MOROSS Symphony No.1
[b] The Last Judgement - ballet : suite
[c] Variations on a Waltz
CD:  [abc] (Jly93) 3 7188.2 H1.

>1800

ARIOSO CLASSICS [U.S.A.]
Pr: Andrew Keener Eng: Simon Rhodes
30-31 Mar 1993  Abbey Road Studio 1

[a] Andrew Litton  /  [b] Alan Burdick
led by John Georgiadis

Backing tracks for Jubilant Sykes (singer), who was recorded in Los Angeles.
[a] COPLAND  Old American Songs
[b] Traditional spirituals  eight titles
CD:  [ab] (’08) AC00011; not released in UK.

>1801i  EPIC [U.S.A.]
Pr: Emilio Estefan Jr., Jorge Cavas & Clay Ostwald  Eng: Eric Schilling
2-3 Apr 1993  AIR Studios, Lyndhurst Hall

L.S.O. strings, Juanito Marquez
led by Yuri Torchinsky

Backing tracks for Gloria Estefan (singer).
“Mi Tierra”
Con los años que me quedan
Mi buen amor
No hay mal que por bien no venga
Volverás

Coupled with eight non-LSO titles.
LP: (Jun93) EPC473799.1.
CD: (Jun93) EPC473799.2; (US) EK53807.

>1801ii  [Additional entry]
“The Water Traveller: Samurai Kids”  Japanese film soundtrack
Pr: Joe Hisaishi  Eng: Mike Jarratt
8 Apr 1993  AIR Studios, Lyndhurst Hall

composed by JOE HISAISHI and conducted by Nick Ingman
led by John Georgiadis

CD: (Jap: c93) King Records KICS335; not released in UK or US.

>1802  HARMONIA MUNDI  [France]
Pr: Tim McDonald  Eng: Simon Rhodes
13-14 Apr 1993  Abbey Road Studio 1

L.S.O. Winds, David Amos
PERSICHETTI
Divertimento for Band  Op.42
Psalm for Band  Op.53
Pageant  Op.59
Masquerade for Band  Op.102
O Cool is the Valley  Op.118
Parable for Band  Op.121
Chorale Prelude “O God Unseen”  Op.160

CD: (Jly94) HMU90 7092,
(Apr06) Naxos 8 570123.
>1803  
**EDITORIAL ALPUERTO [Spain]**
Pr: John Boyden  
Eng: Simon Rhodes  
15-16 Apr 1993  
Abbey Road Studio 1

María Orán (soprano), Mabel Perelstein (mezzo-soprano), 
Antonio Ordoñez (tenor), Jorge Chaminé (baritone), Alfonso Echeverría (bass), London Voices (Terry Edwards), Rogelio Groba 
led by Geoffrey Trabichoff

GROBA  
Gran Cantata Xacobeo  
CD:  
(Sp:'93)  2CD set  EACD005;  not released in UK or US.

>1804  
**MAGIC RECORDS [Germany]**
Pr: Lenny Hoffmann  
19-20 Apr 1993  
CTS Studios, Wembley

arranged and conducted by Wolfgang Dyhr 
led by John Georgiadis

Backing tracks for “Loreley”, a musical by Lenny Hoffmann,  
with singers and instrumentalists recorded in Cologne.

CD:  
(Ger:'93) no catalogue number;  not released in UK or US.

>1805  
**R.C.A. VICTOR (B.M.G. Classics)**
Pr: Max Wilcox  
Eng: Mark Vigars  
7-8 May 1993  
Abbey Road Studio 1

Richard Stoltzman (clarinet);  
[c] Andrew Shulman (cello);  
Eric Stern  
led by Konstantin Stoianov

[a]  
BERNSTEIN-Ramin  
Clarinet Sonata

[b]  
BERNSTEIN-Bennett  
West Side Variations

[c]  
GERSHWIN  
six titles

[abc] Coupled with two more works, recorded in Nov 92.

CD:  
[abc] (Sep93)  09026 61790.2,  
[abc] (May17)  40CD set  88985 38964.2.

>1806  
**“The Man Without a Face” film soundtrack**
Pr: James Horner  
Eng: Shawn Murphy  
10,11&13 May 1993  
Abbey Road Studio 1

composed and conducted by James Horner  
led by Konstantin Stoianov

CD:  
(Sep93) Philips  518244.2.

>1807  
**R.C.A. VICTOR (B.M.G. Classics)**
Pr: Andrew Keener  
Eng: Simon Rhodes  
12 May 1993  
Abbey Road Studio 1

Kyoko Takezawa (violin), Michael Tilson Thomas  
led by Konstantin Stoianov

BARTÓK  
Rhapsody No.1  Sz87
Rhapsody No.2  Sz90
Coupled with the Second Violin Concerto, recorded on 20 Nov 92.
CD:  (Sep93)  09026 61675.2.

>1808  E.M.I. ANGEL  [U.S.A]
Pr: Karen Chester  Eng: Alex Marcou & Tom Lazarus
17-18 May 1993  Abbey Road Studio 1

Nadja Salerno-Sonnenberg (violin), Michael Tilson Thomas
led by Yuri Torchinsky
SIBELIUS  Violin Concerto in D minor  Op.47
CHAUSSON  Poème  Op.25
CD:  (Sep93)  CDC7 54855.2;  not released in UK.

>1809  SONY CLASSICAL  [Japan]
Pr: David Mottley  Eng: Marcus Herzog
21-22 May 1993  Abbey Road Studio 1

Lucia Popp (soprano), Michael Tilson Thomas
led by Yuri Torchinsky
STRAUSS  Vier Letzte Lieder  AV150
Coupled with more Lieder, recorded with other sopranos in Feb & Oct 91.
CD:  (Oct93)  CDC7 54855.2;  not released in UK.

>1810  DEUTSCHE GRAMMOPHON
Pr: Werner Mayer  Eng: Gregor Zielinsky
24-25 May 1993  Abbey Road Studio 1

Jean-Marc Luisada (piano), Michael Tilson Thomas
led by Konstantin Stoianov
GRIEG  Piano Concerto in A minor  Op.16
SCHUMANN  Piano Concerto in A minor  Op.54
CD:  (Nov93)  439 913.2GH.

>1811  G.R.P. RECORDS  (Grusin / Rosen Productions)  [U.S.A.]
Pr: Arturo Sandoval & Ettore Stratta  Eng: Rupert Coulson
27-28 May 1993  AIR Studios, Lyndhurst Hall

Arturo Sandoval (trumpet), Luis Haza
led by Konstantin Stoianov
SANDOVAL  Trumpet Concerto
ARUTUINIAN  Trumpet Concerto
HUMMEL  Trumpet Concerto in E flat
L.MOZART  Trumpet Concerto in D
CD:  (Aug94)  GRK75002;  ('94)  R.C.A.  09026 62661.2.

>1812  Iliad for VICTORIA’S SECRET  [U.S.A.]
Don Jackson
led by Konstantin Stoianov
“Classics By Request”: excerpts from works by
DELIBES, BORODIN, RIMSKY-KORSAKOV,
GRIEG, LEHÁR, PUCCINI & DEBUSSY, plus five titles by Haydn WOOD.
CD: Unidentified catalogue number, but see note to 24 Jly 88.
DVD-A: variously in (’99) Silverline 288002.9 “Dream Suite I”,
(’99) Silverline 288011.9 “Encounters and Embraces”,
(’99) Silverline 288012.9 “Night in Paris”.

>1813
DEUTSCHE GRAMMOPHON
Pr: Werner Mayer
Eng: Hans-Peter Schweigmann
7-8 Jun 1993
Henry Wood Hall
Gil Shalam (violin), André Previn
led by Konstantin Stoianov
[a] BARBER Violin Concerto Op.14
[b] KORNGOLD Violin Concerto in D Op.35
Coupled with a work for violin and piano, recorded in New York in Dec 93.
CD: [ab] (Aug94) 439 886.2GH,
[b] (May16) Australian Eloquence 2CD set 482 3438,
[ab] (Jly16) 479 6220GB42.

>1814
Calvario
Pr: José Calvario
14-15 Jun 1993
AIR Studios, Lyndhurst Hall
Mark Stevens
led by John Bradbury
Portuguese light music from the 1940s
CD: Unidentified; not released in UK or US.

>1815
Alte Oper, Frankfurt / R.M.ARTS [Germany]
Pr: Pierre Boulez
[a] 30 Jun & [b] 2 Jly 1993 VIDEO Alte Oper, Frankfurt
led by Alexander Barantschik
[a] STRAVINSKY The Rite of Spring
[b] Symphonies of Wind Instruments
DVD video: [ab] (US: Mar01) Image Entertainment 14381928723; nr in UK.

>1816
Iliad [U.S.A.] for IMPULS INTERNATIONAL [Belgium]
Pr: Paul Whitehead
Eng: Dave Hunt
13-16 Jly 1993
CTS Studios, Wembley
London Pop Choir, Don Jackson
led by Konstantin Stoianov

“Rock a Symphony” four times fourteen titles
Arrangements of music by Abba, The Beatles, Queen & The Rolling Stones
CD: ('93) IMP9388-91; (US: Feb95) Essex ESD7066-69,
('97) Ronco 3CD set RONBOXCD001 = CDSR099/101/102
[omitting the Abba volume],
('06) IMP2006913-16.

>1817 “We’re Back! A Dinosaur’s Story” film soundtrack
Pr: James Horner Eng: Shawn Murphy
19-22&26 Jul 1993
AIR Studios, Lyndhurst Hall
composed and conducted by James Horner
led by Konstantin Stoianov
CD: (Dec93) M.C.A. Records MCAD10986.

>1818 SONY MUSIC ENTERTAINMENT [Japan]
Pr: Albert Hammond Eng: John Timperley
21 Jul 1993
CTS Studios, Wembley
Ambrosian Singers (John McCarthy), Andrew Pryce Jackman
led by Konstantin Stoianov
“Crazy” Song of joy
Backed by Julio Iglesias (singer).
Coupled with nine non-LSO titles recorded in Madrid and America.
LP: (May94) Sony Columbia 474738.1.
CD: (May94) Sony Columbia 474738.2; (US) CK57584.

>1819 DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Helmut Burk
2-4 Aug 1993
Abbey Road Studio 1
Mischa Maisky (cello), Michael Tilson Thomas
led by Konstantin Stoianov
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
Cello Concerto No.2 Op.126
CD: (Mar95) 445 821.2GH.

>1820 “Shadowlands” film soundtrack
Eng: Keith Grant
9 Sep, 11, 12, 18 Oct & 1 Nov 1993
Abbey Road Studio 1
Nicholas Rodwell (clarinet), Michael Davis, Janice Graham,
Paul Silverthorne & Rod McGrath (string quartet),
composed and conducted by George Fenton
led by Michael Davis / [12 only] Lennox Mackenzie
CD: (Jun94) E.M.I. Angel CDQ5 55093.2.
Calvario
Pr: José Calvario
15-17 Sep 1993
Abbey Road Studio 1
Mark Stevens
led by Michael Davis
Portuguese light music
CD: Unidentified; not released in UK or US, but possibly “La Magia del Piano”, an album issued in 1994.

University of North Carolina [U.S.A.]
Pr: Nicholas Dodd & Richard Adler
Eng: Simon Rhodes
18 Sep 1993
Abbey Road Studio 1
Nicholas Dodd
led by Michael Davis
ADLER
Bicentennial Commemorative Suite
CD: (*'93) ADLS0001; not released in UK.
Composed by a graduate of the university, which planned “to sell the recording to its alumni and friends as well as provide copies to radio stations throughout the state of North Carolina for air play”.

DEUTSCHE GRAMMOPHON
Pr: Christian Gansch
Eng: Gregor Zielinsky
27-28 Sep 1993
Henry Wood Hall
[a] Frederica von Stade (mezzo-soprano), Thomas Hampson (baritone);
Michael Tilson Thomas
led by Alexander Barantschik
[a] BERNSTEIN
Arias and Barcarolles
[b] A Quiet Place : suite
[c] West Side Story : Symphonic Dances
CD: [abc] (Oct96) 439 926.2GH.

Rafael Duyos [Spain]
4 Oct 1993
CTS Studios, Wembley
Harry Rabinowitz
led by Lennox Mackenzie
Backing tracks for a musical, “Rejas”.
The chorus was recorded simultaneously in Barcelona
(as noted in “Studio Sound”, November 1993, page 8).
CD: (Sp: c94) unidentified catalogue number; not released in UK or US.

HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
25 Oct 1993
Angel Studios, Islington
arranged and conducted by **Don Bagley**  
led by Michael Davis  
Backing tracks for Diana Ross (singer).  

“Making Spirits Bright” Sleigh Ride / Jingle bells  
The first noel  
Go, tell it on the mountain  
O little town of Bethlehem  
I heard the bells  

Coupled with seven non-LSO titles.  
CD: (Dec94) 799XPR9726.  

“Tenth in the series of popular Hallmark Christmas music.”

>1826  
**PHILIPS**  
Pr: Erik Smith  
12-13 Nov 1993  
Abbey Road Studio 1  

**André Previn**  
led by Alexander Barantschik  

[a] ELGAR  
Symphony No.2 in E flat Op.63  
[b] Cockaigne - Overture Op.40  

CD:  
[ab] (Feb95) 442 152.2PH,  
[ab] (Dec96) 454 250.2PM2,  
[b] (Aug98) 416 612.2PX.  

>1827  
**CHANDOS**  
Pr: Brian Couzens  
22-23 Nov 1993  
All Saints, Tooting  

**Richard Hickox**  
led by Geoffrey Trabichoff  

ARNOLD  
Symphony No.3 Op.63  
Symphony No.4 Op.71  

CD:  
(Jly94) CHAN9290,  
(Apr15) 4CD set CHAN10853X.  

*Other works in this series of the first six symphonies were recorded in Apr 94 & Feb 95. The remaining three were recorded with the B.B.C. Philharmonic Orchestra conducted by Rumon Gamba in Jan 2001.*

>1828  
**“Le Petit Garçon” film soundtrack**  
29-30 Dec 1993  
Eng: John Timperley  
Abbey Road Studio 1  

composed by PHILIPPE SARDE and conducted by **Harry Rabinowitz**  
led by Michael Davis  

CD: (Fr: Dec94) Auvidis Travelling K1010; not released in UK.  

>1829  
**ACADEMY SOUND & VISION**
Pr: Chris Webster
Eng: Simon Rhodes
5-7 Jan 1994
Abbey Road Studio 1
[a-d] Thomas Martin (double-bass); [a] Franco Petracchi (double-bass);
[c] Moray Welsh (cello); [a] Matthew Gibson / [b-g] Franco Petracchi
led by Krzysztof Smietana
[a] BOTTESINI Passione amorose
[b] Double-bass Concertino in C minor
[c] Duo Concertante on themes from “I Puritani”
[d] Elégie in D
[e] Ali Babà : Overture
[f] Il Diavolo della notte : Sinfonia
[g] Ero e Leandro : Prelude
CD: [a-g] (Oct94) CDDCA907,
[a-g] (Aug08) Naxos 8 570398.

>1830
R.C.A. VICTOR (B.M.G. Classics)
Pr: Chris Kimsey
Eng: Thomas Steihler & Rupert Coulson
10-12 Jan 1994
AIR Studios, Lyndhurst Hall
Peter Scholes
led by Michael Davis
“Symphonic Music of the Rolling Stones” eleven titles
CD: (Jun94) 09026 62526.2.

>1831
PICKWICK
Pr: John Boyden
Eng: Dick Lewzey
20 Jan & 15 Feb 1994
CTS Studios, Wembley
Roderick Dunk
led by Lennox Mackenzie
“That’s Entertainment” That’s Entertainment
Girl Crazy : Overture
My Fair Lady : Symphonic Suite
Evita : Interlude
Funny Girl : Don’t rain on my parade
Fiddler on the Roof : Overture
Me and My Girl
Showboat
Mack and Mabel : Overture
Gypsy : Everything’s coming up roses
CD: (*94) PWKS4204,
(*96) Carlton 30372 5003.2,
(Jun98) Carlton 2CD set 30368 0125.7.

>1832
PICKWICK (Innovative Music Productions)
Pr: John Boyden
Eng: Geoff Foster
21 Jan 1994
AIR Studios, Lyndhurst Hall
John Georgiadis
led by Lennox Mackenzie

J.Strauß II
- Der Zigeunerbaron : Overture
J.Strauß II
- Geschichten aus dem Wienerwald - Waltz Op.325
J.Strauß II
- Morgenblätter - Waltz Op.279
J.Strauß II
- Neue Pizzicato-Polka Op.449
J.Strauß II
- Bitte schön - Polka française Op.372
E.Strauß
- Blüthenkranz - Waltz Op.292
E.Strauß
- Bahn frei - Polka schnell Op.45
Ziehner
- Schneeball - Waltz Op.471

CD:
- (Aug’94) PCD1089,
- (Nov’97) Carlton 2CD set 30368 0112.7.

Don Jackson
led by John Hughes

[a] Trad.
[b] “Classics By Request, Volume 7: Passion and Pleasures”:

SCHUBERT
- eleven excerpts from six symphonies & four other works

CD:  
[a] (c94) unidentified catalogue number,
[b] (’94) VS361931.

DVD-A:  
[a] (Oct’01) Silverline 288045.9 *may include some of these titles*
[b] (’99) Silverline 288005.9,
[b] (’05) DTS Entertainment 69286 01136.2.

R.C.A. Victor (B.M.G. Classics)

Yuri Bashmet (viola), André Previn
led by Alexander Barantschik

WALTON
- Viola Concerto
Coupled with works by Bruch, recorded in Feb 96.

CD:  
(Jan’99) 09026 63292.2,
(Mar’02) 2CD set 74321 92575.2,
(Apr’16) 9CD set 88875 16838.2.

EPIC [U.S.A.]

Jeremy Lubbock
led by Michael Davis

Backing tracks for Luther Vandross (singer), who was recorded in America.

“Songs”
- All the woman I need
Evergreen
Hello
The impossible dream
What the world needs now
Coupled with eight non-LSO titles.
LP: (Sep94) EPC476656.1.
CD: (Sep94) EPC476656.2; (US) EK57775.

>1836

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
21-22 Feb 1994
All Saints, Tooting
Richard Hickox
led by Tom Bowes
HOLST
A Somerset Rhapsody Op.21/2 H87
A Fugal Overture Op.40/1 H151
Egdon Heath Op.47 H172
Hammersmith - Prelude & Scherzo Op.52 H178
Capriccio H185
Scherzo from unfinished symphony H192
CD: (Feb96) CHAN9420,
(Aug16) CHAN10911X.

>1837

TONIA DAVALL / POLYGRAM [Spain]
Pr: Brian Couzens
Eng: Ralph Couzens
23 Feb 1994
CTS Studios, Wembley
José Miguel Munoz
led by Alexander Barantschik
Unidentified: a single session to record two Andalusian folksongs.

>1838

SONY CLASSICAL [Japan]
Pr: Nathan Waks
Eng: Mike Ross-Trevor
1 Mar 1994
Abbey Road Studio 1
John Williams (guitar), Paul Daniel
led by Tom Bowes
WESTLAKE
Antarctica - film music : suite
Coupled with works by Sculthorpe recorded in 1990 & 1994.
CD: (Nov94) SK53361,
(Mar16) Sony 59CD set 88843 09294.2.

>1839

CALVARIO
Pr: José Calvario
9 Mar 1994
Mark Stevens
led by David Nolan
Abbey Road Studio 1
Portuguese light music for strings
CD: Unidentified; not released in UK or US.

>1840  DECCA recorded live at Kiri Te Kanawa’s 50th birthday concert and at a rehearsal earlier in the day.

Pr: Paul Myers  Eng: John Pellowe
10 Mar 1994  VIDEO  Royal Albert Hall

[a-m]  Kiri Te Kanawa (soprano);  [en]  Dennis O’Neill (tenor);
[hiopq]  London Symphony Chorus (Stephen Westrop);
[ab]  André Previn / [c-r]  Stephen Barlow

led by David Nolan

[a]  MOZART  Le Nozze di Figaro  K492 : Porgi amor
[b]  STRAUSS  Befreit  Op.39/4
[c]  CHARPENTIER  Louise : Depuis le jour
[d]  PUCCINI  La Bohème : Si, mi chiamano
[e]  PUCCINI  La Bohème : O soave fanciulla
[f]  PUCCINI  Gianni Schicchi : O mio babbino
[g]  KORNGOLD  Die tote Stadt Op.12 : Glück, das mir verblieb’
[h]  RODGERS  Carousel : You’ll never walk alone
[i]  RODGERS  The Sound of Music : Climb ev’ry mountain
[j]  A.LLOYD WEBBER  Sunset Boulevard : With one look
[k]  HERRMANN  Citizen Kane : Salaambó’s aria
[l]  BERNSTEIN  West Side Story : Somewhere
[m]  HERBERT  The Enchantress : Art is calling me
[n]  PUCCINI  La Bohème : Che gelida manina
[o]  VERDI  Aida : Triumphal March
[p]  VERDI  Requiem : Sanctus
[q]  GERSHWIN  Porgy and Bess : Oh, I can’t sit down
[r]  KORNGOLD  The Sea Hawk : theme

[a-r]  Coupled with two titles with André Previn’s trio,
some Maori songs with traditional accompaniment, etc.

CD:  [a-m]  (Oct94)  443 600.2DH,
     [a-m]  (Jly05)  476 7944DGR.
Laserdisc:  [a-r]  (US.’94)  London 071 270.1; not released in UK.
VHS:   [a-r]  (Oct94)  071 170.3DH.
DVD video:  [a-r]  (Jly07)  071 170.9DH.

>1841  (Recorded for the composer)
28-29 Mar, 16&18 Jun 1994  Abbey Road Studio 1

George Fenton
led by Janice Graham

FENTON  Film music : eleven titles

Private recording.

>1842  Iliad (for VICTORIA’S SECRET?) [U.S.A.]
Pr: Paul Whitehead
29-31 Mar 1994  CTS Studios, Wembley

Don Jackson
led by Janice Graham
Christmas music  eighteen titles
CD:  Unidentified; not released in UK.
DVD-A: (Oct01) Silverline 288045.9  may include some of these titles.

>1843  Pangea Records
Pr: Darryl Way  Eng: Geoff Foster
5 Apr 1994  AIR Studios, Lyndhurst Hall
arranged and conducted by Darryl Way
led by Michael Davis
“The Music of Sting”  Russians
Moon over Bourbon Street
Synchronicity II
Fortress around your heart
King of pain
Invisible sun
Every breath you take
Why should I cry for you
Wrapped around your finger
They dance alone
CD:  (Jan95) E.M.I. Angel CDQ5 55344.2; (Jun96) IRS EIRSCD1081,
 Nov96 Alter Ego ALTG0CD5.

>1844  Echo (Isis Music)
Pr: Gary Brooker & Steve Vining  Eng: Rupert Coulson
6 Apr 1994  AIR Studios, Lyndhurst Hall
arranged and conducted by [a-f] Nicholas Dodd / [gh] Darryl Way
led by Michael Davis
Back ing tracks for Gary Brooker (singer) and others,
who were mostly recorded at The Roundhouse Studios.
“The Long Goodbye - Symphonic Music of Procul Harum”
[a]  Conquistador
[b]  Homburg
[c]  Grand Hotel
[d]  Pandora’s Box
[e]  Repent Walpurgis
[f]  Strangers in space
[g]  A salty dog
[h]  A whiter shade of pale
Coupled with four more titles, recorded with the LPO & Sinfonia of London.
CD:  [a-h] (Jly95) R.C.A. Victor 09026 68029.2.

>1845  CHANDOS
Pr: Brian Couzens  Eng: [a] Ben Connellan / [b] Ralph Couzens
[7-9 & [b] 10-11 Apr 1994  Blackheath Concert Halls

[a] Janice Watson (soprano), Della Jones (mezzo-soprano), Martyn Hill (tenor), Donald Maxwell (baritone); [b] Neill Archer (tenor);
London Symphony Chorus (Stephen Westrop), Gennadi Rozhdestvensky
led by Tom Bowes

[a] HOWELLS  Missa Sabrinensis
[b] Stabat Mater

CD:  [b] (Nov94) CHAN9314,
[a] (Apr95) CHAN9348,
[ab] (Aug05) 2CD set CHAN241 27.

>1846  “Legends of the Fall” film soundtrack
Pr: James Horner  Eng: Shawn Murphy
8,11-15,18&19 Apr 1994  AIR Studios, Lyndhurst Hall
composed and conducted by James Horner
led by Fionnuala Hunt / [8 only] Michael Davis
CD:  (May95) Epic Soundtrax  EK66462 = 478511.2.

>1847  R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner  Eng: Tony Faulkner
[af] 20,21 & [b-e] 27-29 Apr 1994  Blackheath Concert Halls

Colin Davis

[a] SIBELIUS  Symphony No.2 in D Op.43
[b]  Symphony No.4 in A minor Op.63
[c]  Symphony No.6 in D minor Op.104
[d]  Symphony No.7 in C Op.105
[e]  En Saga Op.9
[f]  Rakastava Op.14

[b] Coupled with the First Symphony, recorded in Dec 94.
[def] Coupled with “Kullervo”, recorded in Nov 96.

CD:  [ac] (Oct95) 09026 68218.2,
[b] (Jan97) 09026 68183.2,
[def] (Dec97) 2CD set 09026 68312.2,
[a-f] (Feb02) in 5CD pack 74321 54034.2,
[a-f] (Mar04) 7CD set 82876 55706.2,
[a-f] (Mar13) Sony-BMG 7CD set 88765 43135.2,
[a-f] (Feb14) Sony-BMG 51CD set 88843 00607.2.

>1848
Pr: Brian Couzens  Eng: Ralph Couzens
25-26 Apr 1994  All Saints, Tooting

Richard Hickox
led by Fionnuala Hunt
ARNOLD
Symphony No.1 Op.22
Symphony No.2 Op.40
CD: (Mar95) CHAN9335,
(Apr15) 4CD set CHAN10853X.

>1849
“Immortal Beloved” film soundtrack
Pr: Michael Haas
Eng: Pauline Heister
14&17-19 May 1994
Abbey Road Studio 1
Renée Fleming (soprano), Ann Murray (mezzo-soprano), Vinson Cole (tenor), Bryn Terfel (bass-baritone), London Voices (Terry Edwards), Gidon Kremer (violin), Murray Perahia (piano), Georg Solti
BEETHOVEN excerpts from Missa Solemnis, Violin Concerto, Piano Concerto No.5 & Symphonies Nos.3,5,6,7,9
CD: (Apr95) Sony SK66301.

>1850
HALLMARK CARDS [U.S.A.]
Pr: Fred Salem
Eng: Michael Sheady
16 May 1994
Angel Studios, Islington
Ambrosian Singers (John McCarthy), arranged and conducted by David Clydesdale
led by Janice Graham
Backing tracks for Glenn Close (singer) & Plácido Domingo (tenor).
“Repeat the Sounding Joy” twelve Christmas titles
CD: (Dec95) 695XPR9729.

>1851
E.M.I. CLASSICS
Pr: David Groves
Eng: Michael Sheady
20,21,23&24 May 1994
Abbey Road Studio 1
[bed] Barbara Hendricks (soprano); [e] Maurice Murphy (trumpet), Christine Pendrill (cor anglais); Michael Tilson Thomas
led by Alexander Barantschik
[a] BARBER Adagio for Strings Op.11
[c] BARBER Songs Op.13/3 & 4
[d] COPLAND Eight Poems of Emily Dickinson
[e] COPLAND Quiet City
CD: [a-e] (May95) CDC5 55358.2,
[a-e] (Jan06) 3 45287.2,
[ab] (May08) 2 06625.2,
[d] (Nov08) 2 34479.2,
[a-e] (Aug10) 2CD set 6 29355.2.

>1852
TELDEC [Germany]
Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik

[a] PROKOFIEV Violin Concerto No.1 in D Op.19

A companion disc was recorded in Sep 96.

CD: [ab] (Nov94) 4509 98143.2 [packaged with a free sampler CD],
    [ab] (Feb95) 4509 92256.2,
    [b] (Aug02) 0927 46742.2,
    [a] (Jun03) 0927 49567.2,
    [a] (Mar03) 4CD set 0927 49635.2,
    [ab] (Dec06) 11CD set 2564 63780.2,
    [b] (Nov08) Warner 2564 694527,
    [b] (Aug10) Warner 2564 680397,

>1853 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine
Eng: Simon Rhodes
28-29 May 1994 Abbey Road Studio 1

[b] Eileen Hulse (soprano), members of the L.S.O.: John Alley (harmonium),
Tim Carey (cello), Sioned Williams (harp); [d] Simon Callow (narrator),
London Voices (Terry Edwards); Robert Craft
   led by Alexander Barantschik

[a] SCHÖNBERG Five Orchestral Pieces Op.16
[b] Herzgewächse Op.20
[c] Begleitungsmusik zu einer Lichtspielszene Op.34
[d] A Survivor from Warsaw Op.46

[a-d] Coupled with the Serenade, recorded in New York in Jan 94.

CD: [a-d] (Apr95) 3 7263.2 H1,
    [a] (Nov06) Naxos 8 557524,
    [c] (Mar10) Naxos 8 557529.

>1854 KOCH INTERNATIONAL CLASSICS
(in association with The New England Composers Recording Project)
Pr: Michael Fine with the composer in attendance
Eng: Simon Rhodes
[abc] 1-2 Jun 1994 Abbey Road Studio 1
[d] 2 Jun 1994 City of London School

[c] Maurice Murphy (trumpet); [d] James David Christie (organ);
James Sedares
   led by Fionnuala Hunt

[a] PINKHAM Symphony No.3
[b] Symphony No.4
[c] Serenades
[d] Sonata No.3

CD: [a-d] (Aug95) 3 7179.2 H1.
>1855  
E.M.I. CLASSICS  
Pr: Simon Woods  
Eng: John Kurlander  
1-2 Jun 1994  
AIR Studios, Lyndhurst Hall  

Manuel Barrueco (guitar), Jeremy Lubbock
led by Michael Davis
arranged by Leo Brouwer
Eleanor Rigby
Here, there and everywhere
Ticket to ride
arranged by conductor
You’ve got to hide your love away
The long and winding road
Coupled with eight more Lennon & McCartney titles, arranged for one or two guitars, recorded at Abbey Road Studio 2 in May 94.
CD:  
(Feb95) CDC5 55228.2,  
(Jly99) HMV5 73465.2.

>1856  
ERATO [France]  
Pr: Martin Sauer  
Eng: Ulrich Ruscher  
13-14 Jun 1994  
Abbey Road Studio 1  

Kent Nagano
RAVEL
Menuet antique
Rapsodie espagnole
La Valse
Coupled with “Valses nobles et sentimentales”, recorded in Nov 92 & Feb 93.
CD:  
(Jan96) 4509 98479.2.

>1857  
ERATO [France]  
Pr: Martin Sauer  
Eng: Ulrich Ruscher  
17-22,24,26 Jun & 5 Dec 1994  
Abbey Road Studio 1  

St.Clement Danes School Choir, Ambrosian Singers (John McCarthy), Kent Nagano
led by Tom Bowes
PUCCINI
La Bohème
Kiri Te Kanawa (soprano) Mimi
Nancy Gustafson (soprano) Musetta
Richard Leech (tenor) Rodolfo
Alan Titus (baritone) Marcello
Gino Quilico (baritone) Schaunard
Roberto Scandiuazzi (bass) Colline
Barry Banks (tenor) Parpignol
Carlos Chausson (bass) Benoit
Alan Ewing (bass) Alcindoro
Leslie Fyson (baritone) Sergeant
CD:  
(Oct95) 2CD set 0630 10699.2.
>1858   NONESUCH [U.S.A.]
Pr: Martin Sauer                     Eng: Ulrich Ruscher
24-25 Jun 1994                     Abbey Road Studio 1
Gidon Kremer (violin), Kent Nagano  led by Fionnuala Hunt
J.ADAMS  Violin Concerto
Recorded on the two days following the first European performance of this
joint New York City Ballet / Minnesota Orchestra / LSO commission.
CD:  (May96)  7559 79360.2,
     (Jan00) 10CD set 7559 79453.2.

>1859   HALLMARK CARDS [U.S.A.]
Pr: Roy Emerson                     Eng: Michael Sheady
27 Jun 1994                         Abbey Road Studio 1
 directed by Alexander Barantschik (violin), John Constable (harpsichord)
 led by Janice Graham
VIVALDI  Violin Concertos Op.8/1-4 “The Four Seasons”
CD:  (Dec94) 995MBB5103.
The same artists had recorded the same work at the same venue in Apr 92.

>1860   DEUTSCHE GRAMMOPHON
Pr: Christian Gansch                Eng: Gregor Zielinsky
1-3 Aug 1994                        Abbey Road Studio 1
Mary Nessinger (mezzo-soprano), Todd Levin (singer), David Alan Miller
 led by Alexander Barantschik
LEVIN  De Luxe
       Blur
       Everyday
       Turn
       Swirl
CD:  (May95) 445 847.2GH.

>1861   Claude Hopper Productions
Pr: Jeff Jarratt & Don Reedman      Eng: Austin Ince
4&15 Aug 1994                      Abbey Road Studio 1
Andrew Pryce Jackman / Andrew Powell
“Classic Rock [10]: The Works of Tim Rice and Andrew Lloyd Webber”
Aladdin  A whole new world
Aspects of Love  Love changes everything
Chess  Bangkok suite
Jesus Christ Superstar  suite
The Lion King  
Can you feel the love tonight
The Phantom of the Opera  
Music of the night & suite
Requiem  
Pie Jesu
Starlight Express  
I am the starlight
Sunset Boulevard  
With one look
CD:  
(Oct94) Vision VISCD4, 
('97) Focus Music International FMI201CD = 5 018524 135325.

>1862  
Austrian Radio  recorded live at the Salzburg Festival
7 Aug 1994  
Grosses Festspielhaus, Salzburg

Georg Solti
led by Alexander Barantschik
STRAVINSKY  
Petrushka - ballet
TCHAIKOVSKY  
Symphony No.5 in E minor Op.64
CD:  
(Nov04) Andante 4CD set AN4100.

>1863  
“The Pagemaster” film soundtrack
Pr: James Horner  
Eng: Shawn Murphy
8,9&11-13 Aug 1994  
Abbey Road Studio 1
composed and conducted by James Horner
led by Fionnuala Hunt
CD:  
(Nov94) Fox 07822 11019.2.

>1864  
Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead  
Eng: Dave Hunt
9,10&13-16 Aug 1994  
CTS Studios, Wembley

Don Jackson
led by Fionnuala Hunt
[a]  
TCHAIKOVSKY  
The Nutcracker Op.71: excerpts
[b]  
“Winterscapes: original winter-themed compositions” by Dennis Burnside
Snowbound
Deer Creek
Amanda’s Song
Ice Dance
Solstice
Winter Festival
Saturday Snow
Evergreen
Passage
Winter Carol
CD:  
[b] (US;’94) VSC699728.
DVD-A:  
[a] (‘99) DTS Entertainment 71021 51047.2,
[b] (‘99) DTS Entertainment 71021 51059.2,
[a] (‘99) Silverline 288008.9,
[a] (‘05) DTS Entertainment 69286 01134.2.
>1865  “Marie de Nazareth” film soundtrack
Pr: Olivier Lliboutry  Eng: Chris Dibble
16-17 Sep 1994  CTS Studios, Wembley
composed by OLIVIER LLIBOUTRY and conducted by David Firman
led by Yuri Torchinsky
CD: (Fr.’95) Marianne Mélodie 17183.2; not released in UK or US.

>1866i  Moonlight Productions International / E.M.I. CLASSICS
This Anglo-American Chamber Music Series was recorded with players
from the London Symphony and New York Philharmonic Orchestras.
Pr. & Eng: Chris Craker
[ab] 1, 2, [c] 3 & [d] 4 Oct 1994
[ab] MENDELSSOHN
Israela Margalit (piano), Soloists of the L.S.O.: [ab] Janice Graham
(violin); [c] Alexander Barantschik (violin); [d] Moray Welsh (cello)
[a] DELIUS
Violin Sonata No.1
[b]  Violin Sonata No.2
[c]  Violin Sonata No.3
[d]  Cello Sonata
CD: [a-d] (Jun95) CDC5 55399.2,
     [a-d] (Jun00) 2CD set CZS5 739922.

>1866ii [Additional entry]  B.B.C. TELEVISION
Music and Arts Discovery Concert (broadcast on 12 Apr 98)
2 Oct 1994
VIDEO
Barbican Concert Hall
Michael Tilson Thomas
led by Alexander Barantschik
STRAUSS
Ein Heldenleben Op.40
DVD video: (Jun11) ICA Classics 2DVD set ICAD5031,
          (Oct14) ICA Classics 5DVD set ICAB5133.

>1867  “Street Fighter” film soundtrack
Pr: Graeme Revell  Eng: Dan Wallin
21&24 Oct 1994  CTS Studios, Wembley
composed by GRAEME REVELL and conducted by Tim Simonec
led by Tom Bowes
CD: (May95) Varèse Sarabande VSD5560.

>1868  “Little Women” film soundtrack
Pr: Thomas Newman & Bill Bernstein  Eng: Shawn Murphy
30-31 Oct & 5 Nov 1994  Abbey Road Studio 1
3-4 Nov 1994  The Hit Factory, Whitfield Street
composed and conducted by Thomas Newman
led by Janice Graham

CD: (Apr95) Sony SK66922.

>1869 TELDEC [Germany]
Pr: Martin Fouqué Eng: Eberhard Sengpiel
9-10 Nov 1994 Abbey Road Studio 1

Mstislav Rostropovich (cello), Seiji Ozawa
led by Lucia Lin

[a] GAGNEUX Triptyque Op.24
[b] SHCHEDRIN Cello Concerto “Sotto voce”

[b] Recorded following the first performance of this LSO commission in a concert at the Barbican on 8 Nov 94.

CD: [ab] (Mar96) 4509 94570.2,
[ab] (Apr08) WJC 9CD set 2564 696817,
[ab] (Apr15) Warner 25CD set 2564 613951,
[ab] (Mar17) Warner 43CD set 9029 589230.

>1870 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker


Soloists of the L.S.O.: [a] Paul Silverthorne (viola);
[b] Moray Welsh (cello), John Lenehan (piano);
[c] Alexander Barantschik (violin), John Alley (piano)

[a] BRITTEN Elegy
[b] Cello Sonata Op.65
[c] Suite Op.6

[abc] Coupled with the “Ovid Metamorphoses”, recorded in Jan 95.

CD: [abc] (Jun95) CDC5 55398.2,
[abc] (Jun00) 2CD set CZS5 73989.2,
[abc] (Apr11) 5CD set 0 95395.2,
[bc] (Apr13) 6CD set 0 15149.2,
[c] (Jun13) Decca 478 5541 = 478 5364DX66,

>1871 “Last of the Dogmen” film soundtrack
Pr: David Arnold Eng: Geoff Foster
28,29 Nov, 2&5 Dec 1994 AIR Studios, Lyndhurst Hall

composed by DAVID ARNOLD and conducted by Nicholas Dodd
led by Janice Graham

CD: (Nov95) Atlantic 82859.2; (Jun96) East West 0630 11991.2.

>1872 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker

10 Dec 1994 Rosslyn Hill Chapel
Israela Margalit (piano), Soloists of the L.S.O.: Alexander Barantschik, Janice Graham, Paul Silverthorne & Moray Welsh (string quartet)

ELGAR Piano Quintet in A minor Op.84
Coupled with several works recorded in Sep & Nov 95.
CD: (Jun'96) CDC5 55403.2, (Jun'00) 2CD set CZS5 73992.2.

>1873 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner Eng: Tony Faulkner
12-13 Dec 1994 Blackheath Concert Halls

Colin Davis led by Alexander Barantschik
[a] SIBELIUS Symphony No.1 in E minor Op.39
[b] Finlandia Op.26
[c] Kuolema Op.44 : Valse Triste
[a] Coupled with the Fourth Symphony, recorded in Apr 94.
[b] Coupled with four more works, recorded in Dec 92 & Feb 98.
CD: [a] (Jan'97) 09026 68183.2, also in (Feb'02) 5CD pack 74321 54034.2,
[b] (Feb'99) 09026 68770.2,
[c] (Oct'01) 74321 68017.2,
[abc] (Mar'04) 7CD set 82876 55706.2,
[abc] (Mar'13) Sony-BMG 7CD set 88765 43135.2,
[abc] (Feb'14) Sony-BMG 51CD set 88843 00607.2.

>1874 ERATO [France]
Pr: Tim Oldham Eng: Mike Hatch
20-22 Dec 1994 St. Augustine’s, Kilburn

Vadim Repin (violin), Emmanuel Krivine led by Janice Graham
TCHAIKOVSKY Violin Concerto in D Op.35
SIBELIUS Violin Concerto in D minor Op.47
CD: (Apr'96) 4509 98537.2,
('02) 0927 49553.2,
(Jly'06) 10CD set 2564 63263.2,
(Mar'14) 2564 633278.

>1875 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
3-5&8 Jan 1995 Abbey Road Studio 1

Robert Craft led by Yuri Torchinsky
[a] STRAVINSKY The Fairy’s Kiss
[b] Orpheus
CD: [ab] (Jan'97) 3 7276.2 H1,
[b] (May'05) Naxos 8 557502,
Naxos 8 557503.

>1876 Moonlight Productions International / F.M.I. CLASSICS
Pr.& Eng: Chris Craker
4-5 Jan 1995 All Saints, East Finchley
Soloist of the L.S.O.: Roy Carter (oboe)
BRITTEN Six Metamorphoses after Ovid Op.49
Coupled with several works recorded in Nov & Dec 94.
CD: (Jun95) CDC5 55398.2,
(Jun00) 2CD set CZS5 73989.2,
(Apr11) 5CD set 0 95395.2,
(Apr13) 6CD set 0 15149.2.

>1877 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
7-8 Jan 1995 Abbey Road Studio 1
Yuri Torchinsky, Janice Graham, Paul Silverthorne & Tim Hugh
(string quartet), Thomas Martin (double-bass), Gisèle Ben-Dor
led by Yuri Torchinsky
GINASTERA Glosses on Themes of Pablo Casals Op.46 & 48
Coupled with a work recorded with the Israel Chamber Orchestra in Jly 94.
CD: (Oct96) 3 7149.2H1,
(Jan10) Naxos 8 572249.

>1878 TELDEC (Germany)
Pr: Martin Fouqué Eng: Eberhard Sengpiel
9-10 Jan 1995 St. Augustine’s, Kilburn
Mstislav Rostropovich
led by Yuri Torchinsky
SHOSTAKOVICH Symphony No.12 in D minor Op.112 “The Year 1917”
CD: (Oct97) 12CD set 0630 17046.2,
(Aug99) 4509 95070.2,
(Mar07) Warner 12CD set 2564 64177.2.

>1879 CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
6-7 Feb 1995 All Saints, Tooting
Richard Hickox
led by Lucia Lin
ARNOLD Symphony No.5 Op.74
Symphony No.6 Op.95
CD: (Sep95) CHAN9385,
(Apr15) 4CD set CHAN10853X.
>1880
Pr: Brian Couzens
Eng: Ralph Couzens
8-9 Feb 1995
All Saints, Tooting
CHANDOS

[a] HOWELLS Pageantry - suite : King’s Herald
[b] Paradise Rondel Op.40
[c] Pastoral Rhapsody
[d] Procession Op.36
[e] Fantasia
[f] Threnody

CD: [a-f] (Dec95) CHAN9410, a second volume was recorded in Jly 96,
[a-f] (Feb05) 2CD set CHAN241 20.

>1881
Pr: Brian Couzens
Eng: Ralph Couzens
15-18 Mar 1995
All Saints, Tooting
CHANDOS

London Symphony Chorus, Richard Hickox
led by Janice Graham

ELGAR
The Black Knight - cantata Op.25
From the Bavarian Highlands Op.27
CD: (Apr96) CHAN9436,
(Aug17) CHAN10946X.

>1882
“Braveheart” film soundtrack
Pr: James Horner
Eng: Shawn Murphy
23,24,27,30,31 Mar & 1 Apr 1995
Abbey Road Studio 1

composed and conducted by James Horner
led by Janice Graham
CD: (Oct95) London 448 295.2LH and (Jan98) Decca 458 287.2DH.

>1883
SONY CLASSICAL [Japan]
Pr: Steven Paul
Eng: Mike Ross-Trevor
12-13 Apr 1995
AIR Studios, Lyndhurst Hall

John Williams (guitar), Paul Daniel
led by Janice Graham
R.HARVEY
Concerto Antico
Coupled with Steve Gray’s Concerto, recorded in May 89.
CD: (Jun96) SK68337,
(Mar16) Sony 59CD set 88843 09294.2.

>1884
KPM MUSIC
Pr: Harry Gregson-Williams,
Christopher Gunning & Peter Cox
Eng: Simon Rhodes
1 May 1995
Abbey Road Studio 1

Tony Hymas
led by Adrian Adlam
HYMAS
Symphony in A flat
CD: (*'95) KPM280CD; not released in US.

>1885
DEUTSCHE GRAMMOPHON
Pr: Christian Gansch
Eng: Hans-Peter Schweigmann
9-10 Jun 1995
Henry Wood Hall
Gil Shaham (violin), André Previn
led by Lucia Lin
PROKOFIEV
Violin Concerto No.1 in D Op.19
Violin Concerto No.2 in G minor Op.63
Coupled with the Solo Violin Sonata.
CD: (Jun96) 447 758.2GH,
(Jly16) 479 6220GB42.

>1886
Helios Music [U.S.A.]
Pr: Titus Lancer
Eng: Dick Lewzey
14 Jun 1995
CTS Studios, Wembley
[b] Marilyn Schmiege (mezzo-soprano);
[a] Michael Cox (flute), Lucia Lin (violin);
[c] Aaron Rosand (violin); Claus Ogermann
led by Lucia Lin
[ab] Coupled with three more works, recorded in Jly 80.
[c] Coupled with two more works, recorded with the
National Philharmonic Orchestra.
CD: [ab] (Jly97) E.M.I. Angel CDC5 56392.2; not released in UK,
[c] (Jly98) Koch Schwann 3 6452.2G1; not released in UK.

>1887
B.B.C. recorded live at a concert
15 Jun 1995
Barbican Concert Hall
Tim Hugh (cello), Paul Silverthorne (viola), André Previn
led by Lucia Lin
STRAUSS
Don Quixote Op.35
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1888
Muscat Management and Marketing [Oman]
Pr: Titus Lancer
Eng: Alex Marcou
19-21 Jun 1995
Abbey Road Studio 1
Vartan Melkonian
led by Tom Bowes
MELKONIAN Impressions of Oman
CD: Unidentified; not released in UK or US.

>1889  “Balto” film soundtrack
Pr: James Horner Eng: Shawn Murphy
25-28&30 Jun 1995 Abbey Road Studio 1
composed and conducted by James Horner
led by Adrian Adlam
CD: (Nov95) M.C.A. Records MCAD11388.

>1890  KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
1-4 Jly 1995 Abbey Road Studio 1
Robert Craft
led by Krzysztof Smietana
[a] STRAVINSKY
   The Rite of Spring
[b] Apollo
CD: [ab] (Nov96) 7359.2 H1,
    [b] (May05) Naxos 8 557502,
    [a] (Aug05) Naxos 8 557501.

>1891  CARLTON
Pr: Mike Batt Eng: Alex Marcou
4-5 Jly 1995 Abbey Road Studio 1
arranged and conducted by Mike Batt
led by Adrian Adlam
Backing tracks for Gary Wilmot (singer).
“The Album”
   Carmen Jones : two titles
   Guys and Dolls : two titles
   Gigi : two titles
   Oliver! : three titles
   South Pacific : two titles
   Sunset Boulevard : two titles
   The Wizard of Oz : three titles
CD: (Jun96) 30360 0009.2; not released in US.

>1892  HALLMARK CARDS [U.S.A.]
Pr: Roy Emerson Eng: Michael Sheady
5&7 Jly 1995 Abbey Road Studio 1
[b] Timothy Jones (born); Barry Wordsworth
led by Adrian Adlam
[a] MOZART Serenade in G K525 “Eine Kleine Nachtmusik”
>1893

**CALA**

Pr: Tim Handley  
Eng: [a-g] Nicholas Parker / [hij] Alex Marcou

[a-g] 5&7 Jly 1995  
St.Augustine’s, Kilburn

[hij] 6 Jly 1995  
Abbey Road Studio 1

Steve Greetham (bass guitar), Paul Clarvis & Gary Kettel (percussion),  
three L.S.O. trombones, **Geoffrey Simon**

[a] CREES  
Fanfare for Cala

[b] WILLSON  
The Music Man : Seventy-Six Trombones

[c] BARBER  
Adagio Op.11

[d] BRAHMS  
Intermezzo in B minor Op.119/1

[e] GABRIELI  
Sonata pian e forte

[f] JOSEPHS  
Eight Aphorisms : Galop

[g] MONTEVERDI  
Vespro della Beata Vergine : Domine ad adiuvandum

[h] CLAPTON  
Layla

[i] GERSHWIN  
Someone to watch over me

[j] MANCINI  
The Pink Panther : theme

[b] arranged by Eric Crees for 76 trombones.

[c-j] arranged by Eric Crees for 16 trombones.

CD:  [a-j] (Oct95) CACD0108.

>1894

**CHANDOS**

Pr: Brian Couzens  
Eng: Ralph Couzens

10-12,14&15 Jly 1995  
All Saints, Tooting

[a] Michèle Crider (soprano), Markella Hatziano (mezzo-soprano),  
Gabriel Sadé (tenor), Robert Lloyd (bass);  
London Symphony Chorus (Stephen Westrop), Richard Hickox  
led by Krzysztof Smietana

[a] VERDI  
Requiem

[b] Quattro Pezzi Sacri : Stabat Mater & Te Deum

[b] Unpublished: probably intended as the fill-up on a 2 CD set.  
The two unaccompanied pieces were recorded on 11 Nov 95.

CD:  [a] (Jun96) CHAN9490,  
[a] (Mar07) CHANCAT07.

>1895

**IMPULS INTERNATIONAL [Belgium]**

**Recordings made for (or licensed to) this company were not released for normal**  
**retail distribution, but were used for “marketing applications” such as**  
**rewards in sales promotion campaigns, public relations freebies, etc. The label produced**  
**demo discs and samplers to advertise its catalogue.**

Pr: John Boydend  
Eng: Simon Rhodes
17&20 Jly 1995 Abbey Road Studio 1

directed by Janice Graham (violin), John Constable (harpsichord)
led by Tom Bowes

[b] MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik”

CD: [(a)b] (‘96) IMP96169.

>1896 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden Eng: Simon Rhodes
17-19 Jly 1995 Abbey Road Studio 1

[q] Janice Graham (violin); [d] Tim Hugh (cello); Roderick Dunk
led by Tom Bowes

[a] MOZART Le Nozze di Figaro K492 : Overture
[d] ROSSINI Guillaume Tell : Overture
[e] VERDI Aida : Triumphal March
[f] SUPPÉ Die Leichte Kavallerie : Overture
[h] SMETANA Má Vlast : No.2 “Vltava”
[i] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8
[j] BRAHMS Hungarian Dance No.1
[k] TCHAIKOVSKY Swan Lake Op.20 : Scene Act I
[m] GRIEG Peer Gynt : Morning Op.46/1
[n] GRIEG Peer Gynt : Anitra’s Dance Op.46/3
[o] GRIEG Peer Gynt : Solveig’s Song Op.55/4
[p] BIZET Carmen : Suite No.1 : Intermezzo
[q] MASSENET Thaïs : Méditation
[r] OFFENBACH Les Contes d’Hoffmann : Barcarolle

[i]k] Unpublished ?

CD: [jr] (‘95) IMP95163,
[bfjr] (’96) IMP96169,
[admnpqt] (’96) IMP96181,
[o] (’96) IMP96195,
[bcghjq] (’96) IMP96214,
[in] (’97) IMP97219.

>1897 COLLINS CLASSICS
Pr: Colin Matthews Eng: Mike Clements
19-20 Jly 1995 Abbey Road Studio 1

Michael Tilson Thomas
led by Yuri Torchinsky

MATTHEWS
Hidden Variables
Memorial
Quatrain
Coupled with “Machines & Dreams”, recorded live by the B.B.C. on 24 Jan 91.
CD: (Feb96) 1470.2,
(Mar04) NMC 2CD set NMC D101.

>1898 SONY COLUMBIA for the composer
Pr: Jeremy Lubbock & Tony McAnany  Eng: John Kurlander
24-26 Jul 1995 Abbey Road Studios 1 & 2
31 Jul 1995 AIR Studios, Lyndhurst Hall
Adrian Adlam (violin), Paul Silverthorne (viola), Tim Hugh (cello),
Jeremy Lubbock (piano), John Lubbock
led by Janice Graham
Includes backing tracks for Oscar Castro-Neves (guitar),
Darlene Koldenhoven & Chaka Khan (singers).
“Awakening”: fifteen titles by Jeremy Lubbock
CD: (US: Oct06) Rex 00686; not released in UK.

>1899 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
28 Aug 1995 Conway Hall
Soloists of the L.S.O.: Janice Graham (violin), John Alley (piano)
WALTON Violin Sonata
Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
in Sep 94, and the Piano Quartet, recorded in Sep 95.
CD: (Jun96) CDC5 55404.2,
(Jun00) 2CD set CZS5 73989.2,
(Apr11) 5CD set 0 95395.2,
(Aug12) 12CD set 4 40858.2.

>1900 Moonlight Productions International / E.M.I. CLASSICS
Pr.& Eng: Chris Craker
29 Sep 1995 All Saints, East Finchley
Israel Margalit (piano), Soloists of the L.S.O.: Janice Graham (violin); [b] Paul Silverthorne (viola), Moray Welsh (cello)
[a] ELGAR Sospiri Op.70
[b] WALTON Piano Quartet
[a] Coupled with the Piano Quintet, etc., recorded in Dec 94 & Nov 95.
[b] Coupled with the Bagatelles for guitar, recorded with Tom Kerstens
in Sep 94, and the Violin Sonata, recorded in Aug 95.
CD: [a] (Jun96) CDC5 55403.2,
[b] (Jun96) CDC5 55404.2,
[b] (Jun00) 2CD set CZS5 73989.2,
[a] (Jun00) 2CD set CZS5 73992.2,
[b] (Apr11) 5CD set 0 95395.2,
[b] (Aug12) 12CD set 4 40858.2.
>1901
Pr: Patrick Cassidy
30 Sep 1995
Abbey Road Studio 1

Claddagh [Eire]

Tallis Chamber Choir, Philip Simms
led by Lucia Lin
CASSIDY Deirdre of the Sorrows
CD: (Mar98) Windham Hill 01934 11247.2.

>1902
Pr: David Frost
2-3 Oct 1995
Abbey Road Studio 1

R.C.A. VICTOR (B.M.G. Classics)

[a] Andrea Lucchesini (piano); Luciano Berio
led by Lucia Lin
[b] SCHUBERT-BERIO Rendering
[c] BOCCHERINI-BERIO Quattro versioni originali
della “Ritirata notturna di Madrid”

CD: [abc] (May98) 09026 68894.2.

>1903
9-14&16 Oct 1995
AIR Studios, Lyndhurst Hall

“CutThroat Island” film soundtrack

composed by JOHN DEBNEY and conducted by David Snell
led by [9-12] Alexander Barantschik / [13-16] Lucia Lin
CD: (Apr96) Silva Screen FILMCD178.

>1904
Pr: Michael Purton
19 Oct 1995
All Hallows, Gospel Oak

London Symphony Brass, Eric Cree

GABRIELI Canzona XVI a 12
Coupled with thirteen more works, recorded in Mar 96 & Nov 97.
CD: (Jun00) 8 553873.

>1905
Pr: John Boyden
4-6 Nov 1995
Abbey Road Studio 1

IMPULS INTERNATIONAL [Belgium]

Philip Simms
led by Yuri Torchinsky

[d] ROSSINI La Gazza Ladra : Overture
[e] WAGNER  Lohengrin: Prelude to Act I
[f] BRAHMS  Hungarian Dance No.5
[g] J.STRAUSS II  Frühlingstimmen - Waltz Op.410
[h] TCHAIKOVSKY  Capriccio Italian Op.45
[i] TCHAIKOVSKY  The Sleeping Beauty Op.66: Panorama
[j] BIZET  Carmen: Prelude to Act I & Habanera
[k] RAVEL  Bolero

[i] Unpublished? see note to 17 Jly 95.

CD:
[a] (‘96) IMP96169,
[e] (‘96) IMP96181,
[c] (‘96) IMP96193,
[d] (‘97) IMP97218,
[ceg] (‘97) IMP97220,
[h] (‘97) IMP97242,
[k] (‘97) IMP97264,
[bcj] (‘97) IMP97265.

>1906  E.M.I. CLASSICS
Pr: David Groves
Eng: Michael Sheady
16,17 & 20 Nov 1995
Abbey Road Studio 1
Han-Na Chang (cello) [aged 12], Mstislav Rostropovich
led by Alexander Barantschik
[a] SAINT-SAËNS  Cello Concerto No.1 in A minor Op.33
[b] BRUCH  Kol Nidrei Op.47
[d] TCHAIKOVSKY  Variations on a Rococo Theme Op.33
CD:  [a-d] (Sep96) CDC5 56126.2,
     [b] (May05) HMV5 86717.2.

>1907  Moonlight Productions International / E.M.I. CLASSICS
Pr. & Eng: Chris Craker
29 Nov 1995
All Saints, East Finchley
Soloists of the L.S.O.: Paul Edmund-Davies & Michael Cox (flutes),
Roy Carter (oboe), Nicholas Rodwell (clarinet), Martin Gatt (bassoon)
ELGAR  Harmony Music No.4 “The Farmyard”
Coupled with the Piano Quintet & “Sospiri”, recorded in Dec 94 & Sep 95.
CD:  (Jun96) CDC5 55403.2,
     (Jun00) 2CD set CZS5 73992.2.

>1908  “Mary Reilly” film soundtrack
Pr: George Fenton
Eng: Keith Grant
1,3,15,21 Dec 1995, 4 & 5 Jan 1996
3 & 18 Jan 1996
CTS Studios, Wembley
Abbey Road Studio 1
composed and conducted by George Fenton
led by Lucia Lin / [3-5 Jan only] Janice Graham
CD: (Jun96) Sony SK62259.

>1909

PHILIPS
Pr: Ursula Singer  Eng: Cees Heijkoop, Evert Menting & Willem van Leeuwen
12-15 Dec 1995  Barbican Concert Hall

New London Children’s Choir (Ronald Corp), Colin Davis
led by Lucia Lin

BRITTEN  A Midsummer Night’s Dream  Op.64
Brian Asawa  (counter-tenor)  Oberon
Sylvia McNair  (soprano)  Tytania
Carl Ferguson  (speaker)  Puck
Brian Bannatyne-Scott  (bass)  Theseus
Hilary Summers  (contralto)  Hippolyta
John Mark Ainsley  (tenor)  Lysander
Paul Whelan  (baritone)  Demetrius
Ruby Philogene  (mezzo-soprano)  Hermia
Janice Watson  (soprano)  Helena
Robert Lloyd  (bass)  Bottom
Gwynne Howell  (bass)  Quince
Ian Bostridge  (tenor)  Flute
Stephen Richardson  (baritone)  Snug
Mark Tucker  (tenor)  Snout
Neal Davies  (baritone)  Starveling
David Newman  (treble)  Cobweb
Claudia Conway  (soprano)  Peaseblossom
Sara Rey  (soprano)  Mustardseed
Matthew Long  (treble)  Moth

CD: (Dec96) 454 122.2PH2,  (Feb12)  Decca 478 3412DMO2.

>1910

TELARC [U.S.A.]
Pr: James Mallinson  Eng: Jack Renner
14,16,18&20 Dec 1995  Abbey Road Studio 1

Richard Leech (tenor), John Fiore
led by Lucia Lin

“From the Heart”  Eight Neapolitan Songs
DONIZETTI  L’Elisir d’amore : Una furtiva
VERDI  Rigoletto : La donna è mobile
CILEA  L’Arlesiana : E la solita storia
PUCCINI  La Bohème : Che gelida manina
PUCCINI  Madama Butterfly : Addio fiorito asil
PUCCINI  Tosca : Recondita armonia & E lucevan
PUCCINI  Turandot : Nessun dorma!

CD: (Nov96) CD80432.
1911

**The Fifth Element** film soundtrack

Apart from the operatic scene, the rest of this soundtrack was composed and conducted by Eric Serra, with the London Session Orchestra.

Pr: Michel Glotz
18 Dec 1995
Abbey Road Studio 1

**Inva Mula-Tchako (soprano), Frédéric Chaslin**

led by Lucia Lin

DONIZETTI Lucia di Lammermoor : mad scene

CD: (Aug97) Virgin Gaumont CDVIRX63 = 7243 8 44521.

1912

**HALLMARK CARDS [U.S.A.]**

Pr: Roy Emerson
2-3 Jan 1996
Angel Studios, Islington

**Ambrosian Singers (John McCarthy), Bob Krogstad**

led by Marcia Crayford

Backing tracks for Sandi Patty & Peabo Bryson (singers).

“**It’s Christmas!**”

twelve Christmas titles

CD: (Dec96) 695XPR9733.

“The twelfth edition in the Hallmark Christmas music series.”

1913

**KOCH INTERNATIONAL CLASSICS**

Pr: Michael Fine
4-5 Jan 1996
Abbey Road Studio 1

**Joel Revzen**

led by Marcia Crayford

LARSEN

Parachute Dancing - Overture
Ring of Fire
Symphony No.1 “Water Music”
Symphony No.3 “Lyric”

CD: (Dec97) 3 7370.2 H1.

1914

**IMPULS INTERNATIONAL [Belgium]**

Pr: John Boyden
5-6 Feb 1996
Abbey Road Studio 1

**Roderick Dunk**

led by Marcia Crayford

[a] **HANDEL** Serse HWV40 : Largo
[b] **MOZART** Symphony No.40 in G minor K550 : 1st mvt.
[c] **BEETHOVEN** Symphony No.6 in F Op.68 “Pastoral” : 1st mvt.
[d] **BRAHMS** Symphony No.3 in F Op.90 : 3rd mvt.
[e] **PONCHIELLI** La Gioconda : Dance of the Hours
[f] **SMETANA** The Bartered Bride : Polka
[g] **RUBINSTEIN** Melody in F Op.3/1
[h] **ROSAS** Sobre las olas
[i] **J.STRAUSS II** Rosen aus dem Süden - Waltz Op.388
IVANOVICI

The Waves of the Danube - Waltz

WALDTEUFEL

Les Patineurs - Waltz Op.183

TRÈS JOIE - WALTZ

DVORÁK

Slavonic Dance Op.72/2 B147/2

BERLIOZ

La Damnation de Faust Op.24 : Hungarian March

BIZET

Carmen Suites Nos.1&2 : excerpts

CHABRIER

España - Rapsodie

RIMSKY-KORSAKOV

Tsar Saltan : Flight of the Bumble Bee

[jl] Unpublished ? see note to 17 Jly 95.

CD:

('96) IMP96175,
('96) IMP96181,
('96) IMP96193,
('96) IMP96195,
('97) IMP97215,
('97) IMP97220,
('97) IMP97229,
('97) IMP97237.

>1915

W.E.A. RECORDS
Pr. & Eng: Mike Oldfield

12 Feb 1996 AIR Studios, Lyndhurst Hall

arranged and conducted by Robin Smith

led by Lucia Lin

OLDFIELD Voyager : Mont St.Michel

CD: (Sep96) 0630 15896.2.

>1916

R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott  Eng: Kévin Boutote

23-24 Feb 1996 Abbey Road Studio 1

[c] Viktor Tretyakov (violin); Yuri Bashmet (viola), Neeme Järvi

led by Alexander Barantschik

[a] BRUCH Kol Nidrei Op.47
[b] Romance Op.85
[c] Violin and Viola Concerto in E minor Op.88

[abc] Coupled with Walton’s Viola Concerto, recorded in Feb 94.

CD: [abc] (Jan99) 09026 63292,

[abc] (Apr16) 9CD set 88875 16838.2.

>1917

“Cold Lazarus”

- incidental music to Dennis Potter’s television play

Pr: Christopher Gunning  Eng: Chris Dibble

4,5,16,18&19 Mar 1996 CTS Studios, Wembley

Phil Todd (saxophone), Moray Welsh (cello),

composed and conducted by Christopher Gunning
led by Tom Bowes
CD: (Jly96) Silva Screen FILMCD181; not released in US.

>1918
“Flipper” film soundtrack
Eng: Shawn Murphy
7-9 Mar 1996 Abbey Road Studio 1
composed and conducted by Joel McNeely
led by Alexander Barantschik
CD: (May96) M.C.A. Track Factory TRKDE11445.

>1919
NAXOS [Hong Kong]
Pr: Michael Purton Eng: Iestyn Rees
[a-g] 12-13 Mar 1996 & [fg] 28-29 Nov 1997 All Hallows, Gospel Oak
London Symphony Brass, Eric Crees
[a] GABRIELI Sonata pian e forte a 8
[b] Sonata XIII
[c] Fourteen Canzonas
[d] Two Canzonas
[e] Three Sonatas
[f] Two Sonatas
[g] Eleven Canzonas
[h] Eight Canzonas
[deh] Coupled with another Canzona, recorded in Oct 95.
CD: [abc] (Nov97) 8 553609,
[deh] (Jun00) 8 553873,
[fg] (Jan01) 8 554129.

>1920
R.C.A. VICTOR (B.M.G. Classics)
Pr: Philip Traugott Eng: Simon Rhodes
29 Mar 1996 Abbey Road Studio 1
Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
Christoph Eschenbach
led by Igor Gruppman
BRAHMS Double Concerto in A minor Op.102
Coupled with Beethoven’s Triple Concerto, recorded on 26 Mar 97.
CD: (Apr98) 09026 68964.2.

>1921
Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
1&4 Apr 1996 Abbey Road Studio 1
Don Jackson
led by Igor Gruppman
Excerpts from works by BACH, BORODIN, CHOPIN, DEBUSSY, DVOŘÁK, FAURÉ, GRIEG, HAYDN, ROSSINI-RESPIGHI & SAINT-SAËNS.
CD: Unidentified catalogue number, but see note to 24 Jly 88.

DVD-A: variously in ('99) Silverline 288002.9 “Dream Suite I”,
('99) Silverline 288006.9 “Night in Rome”,
('99) Silverline 288007.9 “Dream Suite II”,
('99) Silverline 288010.9 “Secrets and Seductions”,
('99) Silverline 288011.9 “Encounters and Embraces”,
('99) Silverline 288012.9 “Night in Paris”,
('99) Silverline 288015.9 “Dream Suite III”,
('99) Silverline 288016.9 “Night in Berlin”.

>1921ii Iliad for VICTORIA’S SECRET [U.S.A.]
Pr: Paul Whitehead Eng: Dave Hunt
2 Apr 1996 Abbey Road Studio 1

John Alley (harpsichord), Don Jackson
led by Igor Gruppman

HANDEL
Alcina HWV34 : Overture
Berenice HWV38 : Overture
Serse HWV40 : Largo
Solomon HWV67 : Arrival of the Queen of Sheba
Concerto Grosso in B flat HWV313 Op.3/2 : Largo-Allegro
Concerto Grosso in F HWV315 Op.3/4 : Minuetto
Concerto Grosso in G HWV319 Op.6/1 : Allegro
Concerto Grosso in B minor HWV330 Op.6/12 : Aria
Royal Fireworks Music HWV351 : Bourrée
Water Music Suite in F HWV348 : Air
Water Music Suite in D HWV349 : Alla Hornpipe

CD: Unidentified catalogue number, but see note to 24 Jly 88.

DVD-A: ('99) Silverline 288014.9 “Romantic Moments with Handel”,
('99) DTS Entertainment 71021 51046.2,
('05) DTS Entertainment 69286 01132.2.

>1922 KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
3 Apr 1996 Abbey Road Studio 1

[c] Frederick Moyer (piano); [d] Christine Smith (alto flute);
Gisèle Ben-Dor
led by Igor Gruppman

[a] BUSONI-Adams Berceuse élégiaque Op.42
[b] LISZT-Adams La Lugubre Gondola S200/1
[c] OTT Piano Concerto No.2
[d] OTT Alto Flute Concerto

CD: [a-d] (c97) KIC7383; not released in UK,

>1923 “Meet Wally Sparks” film soundtrack
11&13 Apr 1996  AIR Studios, Lyndhurst Hall
composed by MICHEL COLOMBIER and conducted by David Snell
led by Tom Bowes
VHS: (US: Jly98) Critics’ Choice ANVDM006574.
DVD video: (US: Jly98) Trimark VM6784D.

>1924  NMC RECORDINGS  recorded live at a concert
LSO commission, edited from the first performance and preceding rehearsal.
Pr: Colin Matthews  Eng: Tryggvi Tryggvason
15-16 Apr 1996  Barbican Concert Hall
Michael Tilson Thomas
led by Marcia Crayford
HOLLOWAY Concerto for Orchestra No.3 Op.80
CD: (Oct97) NMC D039.

>1925  “Le Jaguar”  film soundtrack
Eng: Simon Rhodes
19&26 Apr 1996  Abbey Road Studio 1
composed and conducted by Vladimir Cosma
CD: (Fr:’96) Pomme 951 882; not released in UK or US,
(Dec09) 17CD set LARGH004.

>1926  R.C.A. VICTOR (B.M.G. Classics)
Pr: Andreas Neubronner  Eng: Markus Heiland
22-24 Apr 1996  Abbey Road Studio 1
Michael Tilson Thomas
led by Alexander Barantschkik
STRAVINSKY
Agon - ballet
Canon on a Russian popular tune
Circus Polka
Concertino
Greeting Prelude
Ode
Scènes de ballet
Scherzo à la russe
The Star-Spangled Banner
Variations
CD: (Nov97) 09026 68865.2 “Stravinsky in America”.

>1927  SONY CLASSICAL [Japan]
Pr: Daniel Zalay  Eng: Geoff Foster
29,30 Apr & 3-5 May 1996  AIR Studios, Lyndhurst Hall
Ying Huang (soprano), James Conlon
led by Janice Graham
ROSSINI  Il Barbiere di Siviglia: Una voce poco fa
ROSSINI  Semiramide: Bel raggio
BELLINI  La Sonnambula: Ah! non credea
DONIZETTI  Don Pasquale: Quel guardo
DONIZETTI  Lucia di Lammermoor: Regnava nel silencio
VERDI  Un Ballo in Maschera: Volta la terrea
VERDI  Rigoletto: Caro nome
PUCCINI  La Bohème: Quando m'en vo
PUCCINI  Gianni Schicchi: O mio babbino
PUCCINI  La Rondine: Chi il bel sogno
PUCCINI  La Rondine: Ore dolci e divine
PUCCINI  Turandot: Signore, ascolta!
Trad.-M.Constant  two Chinese folk songs
CD:  (Jan97) SK62687.

>1928  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
19-20 May 1996  Blackheath Concert Halls
[a] Howard Shelley (piano); Richard Hickox
   led by Igor Gruppman
   [a]  CARWITHEN  Piano Concerto
   [b]  Bishop Rock - Overture
   [c]  ODTAA - Overture
   [d]  Suffolk Suite
CD:  [a-d] (Apr97) CHAN9524,
     [a-d] (Feb06) CHAN10365X.

>1929  SONY CLASSICAL [Japan]
21-22 May 1996  Watford Colosseum
Terry Lin (singer), John Williams (guitar), Richard Harvey
   led by Igor Gruppman
   “Mandarin Songs”  twelve Chinese titles
CD:  Unidentified; not released in UK or US.

>1930  EAST WEST [Germany]
Pr: Alfredo Cerruti & Dado Parisini  Eng: Mike Ross-Trevor
10 Jun 1996  Abbey Road Studio 2
Geoff Westley
   led by Marcia Crayford
   Backing tracks for Laura Pausini (singer).
[a] “Le Cose che Vivi”  twelve titles [Italian version]
[b] “Las Cosas que Vives”  twelve titles [Spanish version]
CD:  [a] (Feb97) 0630 15555.2,
1931
DEUTSCHE GRAMMOPHON
Pr: Werner Mayer
Eng: Hans-Peter Schweigmann
12&14-16 Jun 1996
All Hallows, Gospel Oak

André Previn
led by Janice Graham
[a] KORNGOLD Symphony in F sharp Op.40
CD: [ab] (Jly97) 453 436.2GH,
[a] (Mar09) 477 8144GB6,
[ab] (May16) Australian Eloquence 2CD set 482 3438.

1932
SONY CLASSICAL [Japan]
Pr: Shawn Murphy
Eng: Simon Rhodes
22&29 Jun 1996
Abbey Road Studio 1

[a] Judith LeClair (bassoon); John Williams
led by [22] Yuri Torchinsky / [29] Marcia Crayford
[c] TAKEMITSU Tree Line
[d] HOVHANESS Symphony No.2 Op.132 “Mysterious Mountain”
[d] PICKER Old and Lost Rivers
CD: [a-d] (Jly97) SK62729.

1933
SONY CLASSICAL [Japan]
Pr: Shawn Murphy
Eng: Simon Rhodes
1-2 Jly 1996
Abbey Road Studio 1

[f] Grover Washington Jr. (alto saxophone); John Williams
[a] “The Hollywood Sound” The Adventures of Robin Hood
[b] The Wizard of Oz
[c] The Devil and Daniel Webster
[d] Spellbound
[e] The Best Years of Our Lives
[f] A Place in the Sun
[g] Lawrence of Arabia
[h] The Godfather, Part II
[i] Jaws
[j] Star Wars
[k] E.T. the Extra-Terrestrial
[l] Out of Africa
[m] The Last Emperor
[n] Dances With Wolves
[o] Beauty and the Beast
[p] Pocahontas
>1934

DEUTSCHE GRAMMOPHON
Pr: Helmut Burk
Eng: Rainer Maillard
8 Jly 1996
Watford Colosseum

Krystian Zimerman (piano), Pierre Boulez
led by Alexander Barantschik
RAVEL
Piano Concerto in D for the Left Hand
Coupled with the Concerto in G, recorded in Cleveland in 1994.
CD: (Jan99) 449 213.2GH (postponed from Nov97),
(Jun14) 479 3070GB3,
(Feb15) 44CD set 479 4261.

>1935

MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: John Boyden
Eng: Simon Rhodes
15-16 Jly 1996
Abbey Road Studio 1

[a] Robert Tomaro / [b-g] Brynmor Llewelyn Jones
led by Janice Graham
[a] TOMARO The Bridge of Souls
[b] WOLKING Powell Canyons
[c] HAMPTON Symphony No.1
[d] DIEMER Santa Barbara Overture
[e] McKinley Symphony No.5 “Irish”
[f] O’BRIEN The Pleiades
[g] O’BRIEN Colorado Suite
[ab] Coupled with works recorded with various ensembles.
[cd] Coupled with various works recorded in Jly 00.
[e] Unpublished.
CD: [a] (Oct99) MMC2085; not released in UK,
[b] (Nov00) MMC2089; not released in UK,
[cd] (May01) MMC2111; not released in UK,
[d] (Feb13) Navona NV5898; not released in UK.
CD single: [fg] (’96) Allegro Music TAC71 596; not released in UK.

>1936

Producciones Mirasol [Puerto Rico]
Eng: Dick Lewzey
15-17 Jly 1996
CTS Studios, Wembley

César Hernández (tenor), Lalo Schifrin
led by Marcia Crayford
VERDI Aida: Celeste Aida
VERDI Un Ballo in Maschera: Forse la soglia
VERDI Rigoletto: La donna è mobile
VERDI Luisa Miller: Quando le sere
MASCAGNI Cavalleria rusticana: Mamma quel vino & Ave Maria
GIORDANO Andrea Chénier: Un di all’azzurro
CILEA  Adriana Lecouvreur : La dolcissima effigie
PUCCINI  La Bohème : Che gelida manina
PUCCINI  Tosca : Recondita armonia & E lucevan
PUCCINI  Turandot : Nessun dorma!
MASSENET  Werther : Pourquoi me réveiller
BIZET  Carmen : La fleur que tu
OFFENBACH  Les Contes d’Hoffmann : Il était une fois
PENELLA  El Gato Montés : Si Torero quiero sé

CD: Unidentified; not released in UK.

>1937

E.M.I. CLASSICS
Pr: Roy Emerson  Eng: Alex Marcou
18-19 Jly 1996  Abbey Road Studio 1
Vanessa-Mae (violin), Viktor Fedotov
led by Marcia Crayford
BRUCH  Scottish Fantasy Op.46
BEETHOVEN  Romance No.2 in F Op.50
Coupled with works for violin and piano, recorded at Whitfield Street.
CD: (Dec96) CDC5 55395.2 “The Classical Album 1”.
Some material from these sessions was also used in:
(’97)  7243 8 21800.2 “Storm”.

>1938

IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden  Eng: Simon Rhodes
20-21 Jly 1996  Abbey Road Studio 1
London Symphony Chorus (Stephen Westrop), Barry Wordsworth
led by Marcia Crayford
[a] HANDEL  Messiah HWV56 : Hallelujah chorus
[b] HANDEL  Messiah HWV56 : Den ist uns ein Kind geboren
[c] BEETHOVEN  Symphony No.9 in D minor Op.125 “Choral” : excerpt
[d] WAGNER  Lohengrin : Treulich geführt
[e] WAGNER  Der Fliegende Holländer : Steuermann, lass die Wacht
[f] DONIZETTI  Don Pasquale : Che interminabile
[g] VERDI  Nabucco : Va pensiero
[h] VERDI  Il Trovatore : Vedi! le fosche
[i] SMETANA  The Bartered Bride : Act I chorus
[j] BORODIN  Prince Igor : Polovtsian Dances : excerpt
[k] Trad.  Kalinka
[l] BIZET  Carmen : Les voici
[m] GOUNOD  Faust : Gloire immortelle
[n] ELGAR  Land of Hope and Glory
[o] ORFF  Carmina Burana : O Fortuna

[defkl] Unpublished ? see note to 17 Jly 95.
CD: [abc] (’96) IMP96175,
[ghilm] (’96) IMP96194,
[e] (’96) IMP96195,
>1939
NONSEUCH [U.S.A.]
Pr: Tommy Krasker
Eng: John McClure & David Flower
22-23 Jly 1996
Abbey Road Studio 1

Eric Stern
led by Marcia Crayford

NORTH
The Bad Seed - film music : suite
The Misfits - film music : Gay and Roselyn
Spartacus - film music : suite
A Streetcar Named Desire - film music : suite
Viva Zapata! - film music : Gathering of forces
CD: (Sep97) 7559 79446.2.

>1940
CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
27-28 Jly 1996
Blackheath Concert Halls

[a] Lydia Mordkovitch (violin); [c] Yvonne Kenny (soprano);

Richard Hickox
led by Marcia Crayford

[a] HOWELLS
Three Dances Op.7
[c] In green ways Op.43
CD: [abc] (Oct97) CHAN9557,
    [abc] (Feb05) 2CD set CHAN241 20.

>1941
(Recorded for the composer) / Scherzo [U.S.A.]
Pr: Benjamín Juárez Echenique
Eng: [ab] Simon Rhodes / [c] Mike Cox
[ab] 29-31 Jly 1996
[ab] 1 Aug 1996
Abbey Road Studio 1
AIR Studios, Lyndhurst Hall

[a] Marisa Canales (flute); [b] Juan Carlos Laguna (guitar);

Lalo Schifrin
led by Stephen Bryant / [31 only] Marcia Crayford

[a] SCHIFRIN
Concierto Caribeño
[b] Guitar Concerto
[c] Trópicos
CD: [abc] (Jan98) Auvidis Travelling K1033; (Apr01) Urtext JBCC040.

>1942
Recorded for Rogelio Groba [Spain]
Pr: Andrew Keener
Eng: Simon Rhodes
30-31 Jly 1996
Abbey Road Studio 1

Mats Lidström (cello), Andrew Litton
led by Marcia Crayford
ELGAR     Cello Concerto in E minor Op.85
GROBA     Cello Concerto No.1 “Fauno”
CD: (Sp:’97) Astrion 1071.2; not released in UK or US.

>1943
Pr: David Groves
Eng: Simon Rhodes
1-3&5-11 Aug 1996
Abbey Road Studio 1

[b] Roberto Alagna (tenor);
London Voices (Terry Edwards); Antonio Pappano
led by Marcia Crayford

[a] PUCCINI
La Rondine
Angela Gheorghiu (soprano) Magda
Roberto Alagna (tenor) Ruggero
William Matteuzzi (tenor) Prunier
Inva Mula-Tchako (soprano) Lisette
Alberto Rinaldi (baritone) Rambaldo
Patricia Bicciré (soprano) Yvette
Patrizia Ciofi (soprano) Bianca
Monica Bacelli (mezzo-soprano) Suzy
Toby Spence (tenor) Gobin
Riccardo Simonetti (baritone) Périchaud
Enrico Fissore (bass) Crébillon

[b] Le Villi : excerpts
CD: [ab] (Apr97) 2CD set CDS5 56338.2,
[ab] (Oct10) 2CD set 6 40748.2.

>1944
Pr: José María Cano
Eng: Dick Lewzey
5&7-10 Aug 1996
CTS Studios, Wembley

Joan Albert Amargós
led by Janice Graham

Backing tracks for Plácido Domingo, Teresa Berganza,
Renée Fleming and Ainhoa Arteta.

CANO     Luna : Romanzas, Canciones y Danzas
CD: (Sp: Nov97) 000 001-02; not released in UK or US.

>1945
Pr: Jeff Jarratt
Eng: Gary Thomas
2-4 Sep 1996
Angel Studios, Islington

Andrew Pryce Jackman / Nick Ingman
led by Janice Graham

Backing tracks for Brian Conley (singer).
Joseph and the Amazing Technicolor Dreamcoat Any dream will do
Les Miserables I dreamed a dream
The Phantom of the Opera Music of the night
Sunset Boulevard  As if we never said goodbye
A Little Night Music  Send in the clowns
Jolson  The anniversary song
Fiddler on the Roof  Sunrise, sunset
The Fantasticks  Try to remember
Babes in Arms  My funny valentine
Blood Brothers  Tell me it’s not true
Carousel  You’ll never walk alone
Porgy and Bess  Summertime
Oklahoma!  medley
West Side Story  medley

CD:  (‘97)  TCD2870,
     (Sep00)  Planet  PML1011  “Stage to Stage”,
     (Aug02)  Delta Music Digital  CD6377  “Songs from the Shows”,
     (Jly06)  Delta Music Digital  CD6576  “Songs from the Shows”.

>1946  BRENTWOOD  [U.S.A.]
Pr: Don Marsh  Eng: Steve Price
9 Sep 1996  Angel Studios, Islington
arranged and conducted by Don Marsh
led by Janice Graham
Back ing tracks for Frederico Hayler (tenor), who was recorded in Tennessee.
“How Great Thou Art”  eleven religious titles
CD:  (Jan97)  CD50022;  not released in UK.

>1947  “For Roseanna”  film soundtrack
Pr: Trevor Jones  Eng: Simon Rhodes
12-13 Sep 1996  Abbey Road Studio 1
composed by TREVOR JONES and conducted by Nick Ingman
led by Janice Graham
CD:  (Sep97)  R.C.A.Victor  09026 68836.2.

>1948  TELDEC  [Germany]
Pr: Friedemann Engelbrecht  Eng: Ulrich Ruscher
20&27 Sep 1996  Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
led by Alexander Barantschik
[a]  PROKOFIEV  Violin Concerto No.2 in G minor  Op.63
[b]  SHOSTAKOVICH  Violin Concerto No.2 in C sharp minor  Op.129
CD:  [ab]  (Oct97)  0630 13150.2,
     [b]  (Aug02)  0927 46742.2,
     [a]  (Jan03)  0927 49567.2,
     [ab]  (Dec06)  11CD set  2564 63780.2,
     [b]  (Nov08)  Warner  2564 694527,
     [b]  (Aug10)  Warner  2564 680397,

>1949  
**CHANDOS**
Pr: Brian Couzens  
Eng: Ralph Couzens  
30 Sep, 1,4 & 5 Oct 1996  
Blackheath Concert Halls  
[b] Yvonne Kenny (soprano), Robert Tear (tenor),  
Stephen Roberts (baritone);  
[bc] London Symphony Chorus (Malcolm Hicks); Richard Hickox  
led by Janice Graham  
[a] DYSON  
At the Tabard Inn - Overture  
[b] The Canterbury Pilgrims  
[c] In Honour of the City  
CD: [abc] (May97) 2CD set CHAN9531,  
[ac] (Apr05) CHAN10308X,  
[abc] (Jly12) 2CD set CHAN241 43.

>1950  
**Archer Musical Productions** [Canada]  
Pr: Bernard de Launoit  
Eng: Gary Thomas  
8 Oct 1996  
Angel Studios, Islington  
Iain Sutherland  
led by Igor Gruppman  
Backing track for Alice de Selys (singer) who was recorded in Paris.  
SAINT-PREUX  
My Prophecy  
Coupled with twelve titles recorded at Abbey Road on 16 Jan 99.  
CD single: (Fr;'98) Multimusical MBDL101; not released in UK.  
CD: (Fr;'99) Multimusical MBL14911.2.

>1951  
**“Le Plus Beau Métier du Monde” film soundtrack**  
Eng: Simon Rhodes  
18 Oct 1996  
AIR Studios, Lyndhurst Hall  
composed and conducted by Vladimir Cosma  
led by Igor Gruppman  
CD: (Nov97) Pomme 951 982,  
(Nov10) 17CD set LARGH005.

>1952  
**G.R.P. RECORDS** (Grusin / Rosen Productions) [U.S.A.]  
Pr.& Eng: Al Schmitt  
4 Nov 1996  
CTS Studios, Wembley  
composed, arranged and conducted by David Benoit  
led by Marcia Crayford  
Backing tracks for a jazz sextet, who were recorded in California.  
“American Landscape”  
American landscape  
If I can believe  
Mr. Rodriguez’s opus
A personal story
Speed racer
Coupled with four non-LSO titles.
CD: (Sep97) GRP9883.2.
DVD-A: (c99) DTS Entertainment 71021 51011.2.

>1953  R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner  Eng: Tony Faulkner
25-27 Nov 1996  Walthamstow Assembly Hall
Hillevi Martinpelto (soprano), Karl-Magnus Fredriksson (baritone),
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Marcia Crayford
SIBELIUS  Kullervo Symphony Op.7
Coupled with the Seventh Symphony, etc., recorded in Apr 94.
CD: (Dec97) 2CD set 09026 68312.2,
(Feb02) in 5CD pack 74321 54034.2,
(Mar04) 7CD set 82876 55706.2,
(Mar13) Sony-BMG 7CD set 88765 43135.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>1954  SONY CLASSICAL [Japan]
Pr: Tony McAnany & Mike Berniker  Eng: Richard King
6 Dec 1996  Whitfield Street Studios
7 Dec 1996  Abbey Road Studio 1
Harry Rabinowitz
led by Charles Rex
Christmas Carols  The Christmas song
Deck the halls with boughs of holly
The first noel
God rest ye merry gentlemen
Hark! the herald angels sing
One sweet day
Silent night
We wish you a merry Christmas
Unpublished ?

>1955  DECCA
Pr: Michael Woolcock  Eng: James Lock
16-18,20&21 Dec 1996  Henry Wood Hall
Renée Fleming (soprano); [ef] Larissa Dyadkova (mezzo-soprano);
[a] Jonathan Summers (baritone);  Georg Solti
led by Janice Graham
[a] BRITTEN  Peter Grimes: Embroidery in childhood
[b] DVOŘÁK  Rusalka Op.114 B203 : O silver moon
[c] MOZART  Le Nozze di Figaro K492 : Porgi amor & Dove sono
[d] STRAUSS Daphne Op.82: Ich komme
[f] VERDI Otello: Era più calmo?
CD: [a-f] (Oct97) 455 760.2DH,
    [a-f] (Oct11) 478 3172DM in 478 2826DB50,
    [d] (Sep12) 478 3704DX15,
    [a-f] (Jan16) 478 9262DB50,
    [a-f] (May16) 478 9679DX55.

>1956
NONESUCH [U.S.A.]
Pr: Karen Chester Eng: Tom Lazarus
2-3 Jan 1997 Abbey Road Studio 1
Nadja Salerno-Sonnenberg (violin); [c] Leslie Stifelman (piano);
Andrew Litton
led by Janice Graham
“Humoresque” a recreation of Isaac Stern’s part in the 1947 film.
[a] WAXMAN City Montage
[b] BIZET-WAXMAN Carmen Fantasie
[c] WAGNER-WAXMAN Tristan and Isolde Fantasie
[e] RIMSKY-KORSAKOV-Waxman Tsar Saltan: Flight of the Bumble Bee
[a-f] Coupled with piano accompanied works, recorded in New York.
CD: [a-f] (Jan98) 7559 79464.2.

>1957
“Soleil” film soundtrack
3 Jan 1997 Abbey Road Studio 1
composed and conducted by Vladimir Cosma
led by Janice Graham
CD: (Fr.’97) Pomme 995 991; not released in UK or US.

>1958
KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine Eng: Simon Rhodes
7 Jan 1997 Abbey Road Studio 1
[a] Donald Pirone (piano); JoAnn Falletta
led by Malcolm Stewart
[a] RATHAUS Piano Concerto Op.45
[b] Polonaise symphonique Op.52
[c] Vision dramatique Op.55
[d] Uriel Acosta - incidental music
CD: [a-d] (Feb98) 3 7397.2 H1.

>1959
DECCA
Pr: Michael Haas Eng: John Dunkerley & Duncan Mitchell
20&23 Jan 1997  Abbey Road Studio 1

Angela Gheorghiu (soprano), Georg Solti
[a] VERDI  La Forza del Destino : Pace, pace, mio Dio
[b] Otello : Piangea cantando & Ave Maria
[c] Rigoletto : Caro nome
[d] Simon Boccanegra : Come in quest’ora
[bcd] Unpublished: this album was left unfinished when
Solti died in Sep 97 and replaced by one recorded
CD:  [a] (Oct12)  478 4884DX2.

>1960  HALLMARK CARDS [U.S.A.]
Pr: Rick White  Eng: Gary Thomas
23-24 Jan 1997  Angel Studios, Islington
arranged and conducted by Bob Krogstad
led by Janice Graham
Backings tracks for Trisha Yearwood (singer) & Point of Grace (vocal quartet).
“Home for the Holidays” twelve Christmas titles
CD:  (Dec97) 695XPR1008.
“The thirteenth edition in the Hallmark Christmas music series.”

>1961  DEUTSCHE GRAMMOPHON
Pr: Werner Mayer  Eng: Ulrich Vette & Günter Hermanns
25-26 Jan 1997  Watford Colosseum
Anne-Sophie Mutter (violin), Krzysztof Pendereckie
led by Janice Graham
PENDERECKI  Violin Concerto No.2 “Metamorphosen”
Coupled with Bartók’s Second Sonata, recorded in Berlin in Sep 95.
CD:  (Feb98)  453 507.2GH,
      (Apr00)  463 790.2GX4,
      (Aug11)  477 9464GX40.

>1962  Coalition Recordings International / EAST WEST [Germany]
Pr.& Eng: Frank Peterson
10-11 Feb 1997  Abbey Road Studio 1
Sarah Brightman (soprano); [ab] José Cura (tenor); Paul Bateman
led by Markus Wolf
[a]  “Timeless” Just show me how to love you
[b]  There for me
[c]  No one like you
[d]  Who wants to live forever?
[e]  Bilitis-Gènèrique
[f]  In pace
[g]  Naturaleza muerta
[h] RODRIGO  En Aranjuez con tu amor
[i]  Tu quieres volver
[j] CATALANI  La Wally : Ebben? ne andrò lontana
[k] ORFF  Carmina Burana : In trutina
Coupled with three non-LSO titles.
CD:  [a-k] (Jun97) 0630 19181.2.

>1963
ERATO  [France]
Pr: Lennart Dehn  Eng: Jean Chatauret
17-18 Feb 1997  Watford Colosseum
[a] John Alley (piano); Kent Nagano
led by Peter Manning
[ STRAVINSKY  Petrushka
RAVEL  Bolero
[a] Coupled with “The Miraculous Mandarin”, recorded in Apr 97.
CD single: [b] (Jap; Jly97) WPCS5900 = 0630 19418.2; nr in UK or US.
CD:  [a] (Sep98) 3984 23142.2,
     [a] (Aug02) 0927 46725.2,
     [a] (Dec08) 2564 695652,
     [a] (Aug11) 2564 673174.

>1964
B.B.C.  recorded live at a concert
Barbican Concert Hall
Michael Tilson Thomas
led by Peter Manning
DEBUSSY  Jeux - Poème dansé
CD:  (Nov04) Andante 4CD set AN4100 (mistakenly dated 27 Feb 97).

>1965
CAIMÁN  [Cayman Islands]
Pr: ChiChi Peralta  Eng: John Richards
24 Feb 1997  Angel Studios, Islington
arranged and conducted by José Antonio Molina
led by Peter Manning
Backing tracks for ChiChi Peralta (singer), who was recorded in America.
“Pa´Otro La´o”
   Amor narcotico
   Sol de verano
   Limon con sal
Coupled with seven non-LSO titles.
CD:  (Caym:’97) 1385 32881.2; not released in UK.

>1966
R.C.A. VICTOR  (B.M.G. Classics)
Pr: Philip Traugott  Eng: Simon Rhodes
26 Mar 1997  Abbey Road Studio 1
Pinchas Zukerman (violin), Ralph Kirshbaum (cello),
John Browning (piano), Christoph Eschenbach
led by Alexander Barantschik

BEETHOVEN
Triple Concerto in C Op.56
Coupled with Brahms’ Double Concerto, recorded on 29 Mar 96.
CD:  (Apr98) 09026 68964.2,  (May17) 12CD set 88985 39503.2.

>1967  ERATO  [France]
Pr: Lennart Dehn  Eng: Jean Chatauret
4-5 Apr 1997  Watford Colosseum
London Symphony Chorus (Stephen Westrop), Kent Nagano
led by Janice Graham
BARTÓK  The Miraculous Mandarin Op.19 Sz73
Coupled with “Petrushka”, recorded in Feb 97.

>1968  CONIFER  (B.M.G. Classics)
Pr: Andrew Keener  Eng: Tony Faulkner
17 Apr 1997  Walthamstow Assembly Hall
Colin Davis
led by Janice Graham
TIPPETT  The Rose Lake
LSO commission first performed, by the same artists, on 19 Feb 95.
Coupled with a reissue of “The Vision of Saint Augustine”, recorded in Jun 71.
CD:  (Nov97) 75605 51304.2,  (Nov04) BMG Catalyst 82876 64284.2.

>1969  CHANDOS
Pr: Ralph Couzens  Eng: Jonathan Cooper
22-23 Apr 1997  All Saints, Tooting
[a]  Jean Rigby (mezzo-soprano), John Shirley-Quirk (baritone),
London Symphony Chorus (Stephen Westrop), Michael Cox (flute),
Robert Bourton (bassoon), Tim Hugh (cello); Richard Hickox
led by Janice Graham
[b]  VAUGHAN WILLIAMS  Five Tudor Portraits
      Five Variants of Dives and Lazarus
CD:  [ab]  (Jan98) CHAN9593.

This series of orchestral and choral works (which developed into Chandos’ second set of the symphonies) was continued in Oct 97, May 98, Dec 00, Jan 01, Jan 02 and Jan 03, before being aborted with Nos.1,7 & 9 still outstanding.
Eventually No.1 was recorded at a concert in Jun 06, but Hickox’s death in Nov 08 prevented the completion of the cycle.
SONY MUSIC ENTERTAINMENT [Japan]
Pr: Tony McAnany
24-25 Apr 1997
Whitfield Street Studios

Nick Ingman / John Lubbock
led by Markus Wolf
Unidentified: four sessions for an "orchestrated pop record”.

IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden
27 Apr 1997
Abbey Road Studio 1

John Georgiadis
led by Markus Wolf

J. STRAUSS I
Radetzky-Marsch Op.228

J. STRAUSS II
Tritsch-Tratsch-Polka Op.214

J. STRAUSS II
Wiener Blut - Waltz Op.354

J. STRAUSS II
Du und Du - Waltz Op.367

CD: (*'97) IMP97237 see note to 17 Jly 95.

M.P.L. Communications, licensed to E.M.I.
Pr: John Fraser
30 Apr-2 May 1997
Abbey Road Studio 1

London Symphony Chorus (Stephen Westrop), Lawrence Foster
led by Janice Graham
McCARTNEY
Standing Stone
This studio recording preceded the first public performance on 14 Oct 97.

LP: (Nov97) 2LP set EX5 56484.1.
CD: (Nov97) CDC5 56484.2.

UNISON MUSIC [U.S.A.]
Pr: Don Boyer
2-3 May 1997
Angel Studios, Islington

arranged and conducted by Don Wyrtzen
led by Krzysztof Smietana

“What Child Is This?”
I wonder as I wander
What child is this?
Pastoral Symphony

Coupled with seven more titles, recorded by the Nashville Symphonic Strings.
CD: (*’98) 89841 22222.2; not released in UK.

CONIFER (B.M.G. Classics)
Pr: Michael Fine
23-24 May 1997
Abbey Road Studio 1
[a] Paul Edmund-Davies (flute), Kieron Moore (oboe), Andrew Marriner (clarinet), Janice Graham (violin);

[b] Luis Gaeta (bass-baritone, narrator); Gisèle Ben-Dor
led by Janice Graham

GINASTERA
Panambí - ballet Op.1
Estancia - ballet Op.8

CD:  
[a] (Sep98) 75605 51336.2,
[b] (Nov06) Naxos 8 557582,
[ab] (Jun10) Naxos 8 570999.

>1975
B.B.C. recorded live at a concert
1 Jun 1997 Barbican Concert Hall
André Previn
led by Alexander Barantschik
RAVEL
Daphnis et Chloé : Suites Nos.1 & 2
CD: (Sep98) B.B.C. Music Magazine BBCMM73.

>1976
DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Gregor Zielinsky
[a] 6, [b] 7-8 & [cd] 13-14 Jun 1997 Abbey Road Studio 1

[b] New London Children’s Choir, London Symphony Chorus (Stephen Westrop); André Previn
led by [ab] Alexander Barantschik / [cd] Janice Graham

[a] RAVEL
Ma mère l’oye - ballet
L’Enfant et les sortilèges
Pamela Helen Stephen (mezzo-soprano) Child
Anne-Marie Owens (mezzo-soprano) Mother, Shepherd
Jacqueline Muira (soprano) Chinese Cup, Cat
Elizabeth Futral (soprano) Fire, Princess, Nightingale
Juanita Lascarro (soprano) Little Owl, Couch
Rinat Shaham (soprano) Dragonfly, Squirrel
Mary Plazas (soprano) Bat, Shepherdess
Robert Lloyd (bass) Tree
David Wilson-Johnson (baritone) Armchair, Clock, Tom Cat
Mark Tucker (tenor) Tea Pot, Arithmetic, Frog

[c] L’Heure espagnole
Kimberley Barber (mezzo-soprano) Concepcion
John Mark Ainsley (tenor) Gonzalve
Georges Gautier (tenor) Torquemada
Kurt Ollmann (baritone) Ramiro
David Wilson-Johnson (baritone) Don Inigo Gomez

[d] Rapsodie espagnole
CD:  
[ab] (Sep99) 457 589.2GH,
[cd] (Sep99) 457 590.2GH,
[ab] (Mar09) 477 8114GB6.
>1977  B.B.C. TELEVISION Studio Recording  
20 Jun 1997  VIDEO  Walthamstow Assembly Hall  
Andrew Marriner (clarinet), Imogen Cooper (piano), Colin Davis  
led by Janice Graham  
“Great Composers - MOZART”: television documentary  
excerpts from:  
  Piano Concerto No.23 in A  K488  
  Symphony No.41 in C  K551 “Jupiter”  
  Clarinet Concerto in A  K622  
VHS:  (Dec97) Warner 3984 20511.3.  
DVD video:  (Jly01) Warner 8573 88071.2,  
  ('06) Warner 51011 5449.2.  

>1978  DEUTSCHE GRAMMOPHON  
Pr: Nicholas Parker  Eng: Rainer Maillard  
25-30 Jun 1997  Abbey Road Studio 1  
Monteverdi Choir, Anthony Legge (harpichord), John Eliot Gardiner  
led by Janice Graham  
STRAVINSKY  
The Rake’s Progress  
  Martin Robson  (bass)  Truelove  
  Deborah York  (soprano)  Anne Truelove  
  Ian Bostridge  (tenor)  Tom Rakewell  
  Bryn Terfel  (bass-baritone)  Nick Shadow  
  Anne Howells  (mezzo-soprano)  Mother Goose  
  Anne Sofie von Otter  (mezzo-soprano)  Baba the Turk  
  Peter Brönder  (tenor)  Sellem  
  Julian Clarkson  (bass)  Keeper  
CD:  (Aug99) 459 648.2GH2,  
  (Oct15) 479 4650GB30.  

>1979  STA. TERESA [Spain]  
28 Jun 1997  CTS Studios, Wembley  
Joan Albert Amargós  
led by Janice Graham  
CANO  
Llevarne Nino pal Cura - ballet  
CD:  Unidentified; not released in UK or US.  

>1980  TRÉMA [France]  
Pr: Jacques Revaux  Eng: Alex Marcou  
25 Jly 1997  Abbey Road Studio 1  
London Voices (Daryl Runswick), Roger Loubet  
led by Peter Manning  
  Backing track for an unidentified French singer.  
CD:  Unidentified; not released in UK or US.
>1981

**E.M.I. CLASSICS**

Pr: David Groves
Eng: Simon Rhodes

AIR Studios, Lyndhurst Hall

[a] **London Voices (Terry Edwards); Antonio Pappano**
led by [a] Peter Manning / [b] Janice Graham

[a] **PUCCINI**

*Il Tabarro*

- Carlo Guelfi (baritone) Michele
- Neil Shicoff (tenor) Luigi
- Riccardo Cassinelli (tenor) Il Tinca
- Enrico Fissore (bass) Il Talpa
- Maria Guleghina (soprano) Giorgetta
- Elena Zilio (mezzo-soprano) La Frugola
- Barry Banks (tenor) Un Venditore

[b] **Gianni Schicchi**

- José Van Dam (baritone) Gianni Schicchi
- Angela Gheorghiu (soprano) Lauretta
- Roberto Alagna (tenor) Rinuccio
- Felicity Palmer (mezzo-soprano) Zita
- Paolo Barbacini (tenor) Gherardo
- Patrizia Ciofi (soprano) Nella
- James Savage-Hanford (treble) Gherardino
- Carlos Chausson (bass) Betto
- Luigi Roni (baritone) Simone
- Roberto Scaltriti (baritone) Marco
- Elena Zilio (mezzo-soprano) La Ciesca
- Enrico Fissore (bass) Spinelloccio & Nicolao

*Gheorghiu and Alagna also sang the scene (lasting about fifty seconds) of the off-stage lovers in “Il Tabarro”.*

[ab] Coupled with “Suor Angelica”, recorded with the Philharmonia in Aug 97.

CD: [ab] (Jan’99) 3CD set CDS5 56587.2,
[ab] (Jun’12) 3CD set 5 59859.2,
[ab] (Jan’17) Warner 3CD set 9029 590063.

>1982

**Michael Watt Production**

Pr: Chris Craker
Eng: Paul Hulme

28-29 Jly 1997
Abbey Road Studio 1

composed, arranged and conducted by **Vincent Mendoza**
led by Peter Manning

*Back ing tracks for a jazz septet, who were recorded in New York.*

*“Epiphany”* eight titles

CD: (Neth:’97) Via Jazz 992082.2,
(US:’97) Zebra Acoustic ZA44407.2,
(Jly02) Transparent Music 500192,
(Oct06) Sony BMG 82876 89394.2.
>1983  
**“Le Bossu (On Guard!)” film soundtrack**

The LSO played six sessions but, as the on screen credit is “London Studio Orchestras”, this soundtrack was probably shared with an ad hoc orchestra.

Eng: John Timperley

6.7&17 Sep 1997 [Abbey Road Studio 1]

composed by PHILIPPE SARDE and conducted by **David Snell**

led by Michael Davis

CD: (Fr:’97) Virgin 7243 8 45348.2; not released in UK or US.

>1984  
**ORCHARD ROAD [U.S.A.]**

Pr: Joseph Curiale  
Eng: Simon Rhodes

9 Sep 1997 [Abbey Road Studio 1]

Joseph Curiale

led by Gordan Nikolitch

CURIALE An American Variation

Coupled with a work recorded on 10 Nov 00 and others with the RPO.

CD: (US: Dec01) 7156; not released in UK.

>1985  
**CROFUT PRODUCTIONS [U.S.A.]**

Pr & Eng: Simon Rhodes

15-16 Sep 1997 [Abbey Road Studio 1]

Chris Brubeck (piano / [a] bass trombone / electric bass);
[b] Bill Crofut (banjo); [c] Joel Brown (guitar); Joel Revzen

led by Janice Graham

“Bach to Brubeck”

[a] C.BRUBECK Bass Trombone Concerto

[b] C.BRUBECK Blues Suite

[c] BACH-C.Brubeck Suite BWV997, etc.

[d] arrangements of works by JOPLIN & D.BRUBECK

CD: [a-d] (’97) CR062,

[a-d] (Jun00) Koch International Classics KIC7485.

>1986  
**CHANDOS**

Pr: Brian Couzens  
Eng: Ralph Couzens

3-4 Oct 1997 [All Saints, Tooting]

[a] **Rosa Mannion (soprano), Thomas Randle (tenor), Matthew Brook (baritone), London Philharmonic Choir (Neville Creed); Richard Hickox**

led by Janice Graham

[a] **VAUGHAN WILLIAMS** A Cotswold Romance

[b] The Death of Tintagiles - incidental music

CD: [ab] (Aug98) CHAN9646,

[ab] (Jly12) CHAN10728X.
SONY [Norway]
Pr: David Mottley
Eng: Mike Ross-Trevor
6-7 Oct 1997
Abbey Road Studio 1
arranged and conducted by David Palmer
led by Janice Graham
“Symphonic Norwegian Pop”
twelve titles
CD: (Nor:’97) Sony Columbia 489146.2; not released in UK or US.

M.P.L. Communications, licensed to E.M.I. Recorded live at the first performance at the E.M.I. Centenary Concert (plus a patching session)
14 Oct 1997
VIDEO
Royal Albert Hall
London Symphony Chorus (Stephen Westrop), Lawrence Foster
McCARTNEY
Standing Stone
VHS: (Dec97) MVD4 91858.3.
DVD video: (Oct99) DVC4 92244.9.
Some scenes had already been shot at Abbey Road on 3,4 Mar & 2 Jly 97 and during the sessions for the (audio) studio recording on 30 Apr-2 May 97.

CHANDOS
Pr: Brian Couzen
Eng: Ralph Couzen
28 Oct 1997
All Saints, Tooting
Richard Hickox
led by Gordan Nikolitch
VAUGHAN WILLIAMS
Symphony No.5 in D
Coupled with several works recorded on 5 May 98.
CD: (Jan99) CHAN9666.
SACD: (Jun03) CHSA5004 (five-channel surround sound).

IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden
Eng: Geoff Foster
4 Nov 1997
AIR Studios, Lyndhurst Hall
[a] members of the L.S.O.: Tim Hugh (cello), Colin Paris (double-bass);
[e] Margaret Campbell (flute), Kieron Moore (oboe);
[d-h] Maurice Murphy (trumpet); [gh] Rod Franks (trumpet);
[b-g] directed by Gordan Nikolitch ([be] violin; [h] John Alley (organ)
led by Lennox Mackenzie
[a] BOCCHERINI
Fugue in E flat G73
[b] PAGANINI
Violin Concerto No.1 in D Op.6 : Rondo
[c] CHARPENTIER
Te Deum H146 : Prelude
[d] HANDEL
Water Music : Hornpipe
[e] BACH
Brandenburg Concerto No.2 : Allegro assai
[f] HAYDN
Trumpet Concerto in E flat H.VIIe1 : Allegro
[g] VIVALDI
Concerto in C RV537 : Allegro
[h] CLARKE-Wood
Trumpet Voluntary
CD: [ab] (’97) IMP97276 see note to 17 Jly 95, [c-h] (’97) IMP97277.

>1991
“*The Mighty*” film soundtrack
This soundtrack was shared with Isobel Griffiths’ orchestra.
Pr: Trevor Jones
Eng: Simon Rhodes
5 Nov 1997
AIR Studios, Lyndhurst Hall
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Gordan Nikolitch
CD: (’98) Pangaea 61868 10028.2.

>1992
**R.C.A. VICTOR (B.M.G. Classics)**
Pr: Andreas Neubronner
Eng: Markus Heiland
11-13 Nov 1997
Walthamstow Assembly Hall
Ian Bousfield (tenor horn), Michael Tilson Thomas
led by Gordan Nikolitch
MAHLER
Symphony No.7 in B minor
CD: (Nov99) 2CD set 09026 63510.2.

>1993
**B.B.C. MUSIC**
Pr: Jørn Pedersen
Eng: Jonathan Allen
21-23 Dec 1997
Abbey Road Studio 1
Daniel Harding
led by Markus Wolf
MARCH
Marine - à travers les arbres
BORISOVA-OLLAS
Wings of the Wind
GASPARINI
Through the Looking Glass
HARTKE
The Ascent of the Equestrian in a Balloon
VINE
Metropolis, the Workers’ View : Descent
LONG
Two Poems from Tang
CD: (Mar98) B.B.C. Music Magazine BBCMM67, (Sep98) E.M.I. CDZ5 72826.2.

>1994
**UNISON MUSIC [U.S.A.]**
Pr: Phil Ehart, Richard Williams & Trammell Starks
Eng: Peter Cobbin
6-7 Jan 1998
Abbey Road Studio 1
arranged and conducted by Larry Baird
led by Markus Wolf
Backing tracks for Kansas (rock group), who were recorded in Atlanta.
“Always Never the Same”
Elenor Rigby
Dust in the wind
Premamble
Song for America
In your eyes
Miracles out of nowhere
Hold on
The sky is falling
Cheyenne anthem
Prelude & Introduction
The wall
Need to know
No
CD: ('98) River North 51416 1384.2,
    (July 02) Edsel DIAB8045,
    (Mar 16) The Store for Music SFMCD302.

>1995 HALLMARK CARDS [U.S.A.]
Pr: Trammell Starks
6-8 Jan 1998
Abbey Road Studio 1
Natalie Cole (singer), Bob Krogstad
led by Markus Wolf
“Christmas With You” nine Christmas titles
CD: (Dec 98) 695XPR1145.

>1996 Tonart
Pr: Chris Craker
12&14 Feb 1998
CTS Studios, Wembley
Colin Davis
led by Janice Graham
“Korean Art Songs” arranged by Bob Zimmerman thirteen titles
CD: Unidentified; not released in UK or US.

>1997 R.C.A. VICTOR (B.M.G. Classics)
Pr: Michael Bremner
13 Feb 1998
Walthamstow Assembly Hall
Colin Davis
led by Janice Graham
SIBELIUS
Karelia Op.11 : suite
Night Ride and Sunrise Op.55
The Oceanides Op.73
Coupled with three more works, recorded in Dec 92 & Dec 94.
CD: (Feb 99) 09026 68770.2,
    (Mar 04) 7CD set 82876 55706.2,
    (Mar 13) Sony-BMG 7CD set 88765 43135.2,
    (Feb 14) Sony-BMG 51CD set 88843 00607.2.

>1998 B.B.C. recorded live at a concert
26 Feb 1998 Barbican Concert Hall

Mstislav Rostropovich led by Gordan Nikolitch

SHOSTAKOVICH

Five Fragments Op.42
Adagio Fragment (1934)
Symphony No.4 in C minor Op.43

Coupled with the Fifteenth Symphony, recorded on 28 Oct 98.

CD: (Sep04) Andante 3CD set AN4090.

>1999 SONY CLASSICAL [Japan]
Pr: Shawn Murphy  Eng: Jonathan Allen
24,26 & 28 Mar 1998 Abbey Road Studio 1

Joshua Bell (violin), John Williams led by Alexander Barantschik

GERSHWIN Fantasy on Porgy and Bess arrangements of seven songs

Coupled with Three Preludes for violin and piano.

CD: (Aug98) SK60659,
(Aug17) 14CD set 88985 39520.2.

>2000 “Merlin” American television film soundtrack
Pr: Trevor Jones Eng: Simon Rhodes
2-4,8 & 9 Apr 1998 Abbey Road Studio 1

composed by TREvor JONES and conducted by Geoffrey Alexander
led by Janice Graham

CD: (Aug98) Varèse Sarabande VSD5929.

>2001 (Recorded for the composer) [U.S.A.]
Pr: Shelly Palmer Eng: Jonathan Allen
14 Apr 1998 Abbey Road Studio 1

Shelly Palmer

led by Marcia Crayford

PALMER

Anthem - ballet
Private recording for Parsons Dance Company.

>2002 ALEPH [U.S.A.]
Pr: Lalo Schifrin Eng: Peter Cobbin
22-23 Apr 1998 Abbey Road Studio 1

Lalo Schifrin led by Janice Graham

Backing tracks for jazz soloists, who were recorded in Los Angeles in May 98.

“Metamorphosis” Invisible City
La Nevada Miraculous Monk
Rhapsody for Bix
Sanctuary
Tosca Variations

CD: (Jly98) ALEPH 004.

“Jazz Meets the Symphony, No.4” - the three previous volumes were recorded with the London Philharmonic Orchestra in 1992-95.

>2003

VARÈSE SARABANDE [U.S.A.]
Pr: Robert Townson
Eng: Jonathan Allen
24 Apr 1998
Abbey Road Studio 1

Andy Mackintosh (saxophone), David Hartley (piano), Joel McNeely
led by Janice Graham
BARRY
Body Heat - film music
CD: (Dec98) VSD5951.

>2004

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
5 May 1998
All Saints, Tooting

Richard Hickox
led by Alexander Barantschik
[a] VAUGHAN WILLIAMS Prelude & Fugue in C minor
[b] Hymn Tune Prelude on Song 13

Malcolm Hicks recorded the organ part on 12 Oct 98.
Coupled with the Fifth Symphony, recorded on 28 Oct 97, and three works recorded with the Richard Hickox Singers.

CD: [ab] (Jan99) CHAN9666.
SACD: [ab] (Jun03) CHSA5004 (five-channel surround sound).

>2005

CAIMÁN [Cayman Islands]
Pr: Emanuele Ruffinengo
Eng: Steve Price
27 May 1998
Angel Studios, Islington

David Snell
led by Gordan Nikolitch
two Latin American titles arranged by José Antonio Molina
CD: Unidentified; not released in UK or US.

>2006

ELEKTRA [U.S.A.]
Pr: Fred Salem
Eng: Toby Foster
5-6 Jun 1998
Abbey Road Studio 1

Natalie Cole (singer), arranged and conducted by Bob Krogstad
led by Gordan Nikolitch

“The Magic of Christmas” ten titles
CD: (Nov98) 7559 62433.2.
>2007 SONY CLASSICAL [Japan]
Pr: James Horner
Eng: Simon Rhodes
13, 14 & 16 July 1998
AIR Studios, Lyndhurst Hall

James Horner
led by Michael Davis
HORNER
Back to Titanic
This was a follow-up to the original “Titanic” soundtrack album, which had been recorded with a Hollywood studio orchestra.

CD: (Oct 98) SK60691.

>2008 ERATO [France]
Pr: Wolfram Graul
Eng: Jean Chatauret
21-24 & 27 July 1998
Walthamstow Assembly Hall

London Symphony Chorus (Stephen Westrop), Colin Davis
led by Marcia Crayford

SAINT-SAËNS
Samson et Dalila Op. 47
Olga Borodina (mezzo-soprano) Dalila
José Cura (tenor) Samson
Jean-Philippe Lafont (baritone) High Priest
Egils Silins (bass) Abimélech
Rémi Garin (tenor) Messenger
Robert Lloyd (bass) Old Hebrew
Gilles Ragon (tenor) First Philistine
Olivier Lalouette (bass) Second Philistine

CD: (Dec 98) 2CD set 3984 24756.2,
(May 11) 2CD set 2564 674976.

>2009 Adagio Enterprises / B.M.G. [Latin America]
Pr: Raúl di Blasio
Eng: Eric Schilling & Mike Cox
25 & 27 July 1998
Abbey Road Studio 1

David Snell
led by Marcia Crayford
Backing tracks for Raúl Di Blasio (piano).
“Desde Mexico - El Piano de America” ten titles

CD: (Sep 98) Ariola 74321 61420.2; not released in UK.

>2010 IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden
Eng: Mike Cox
29-30 July 1998
Abbey Road Studio 1

Philip Fowke (piano); Bramwell Tovey
led by Lennox Mackenzie

[a] MOZART Piano Concerto No. 21 in C K467 : 2nd mvt.
GOUNOD
Faust : Waltz

J.STRAUSS I
Elisabethen-Walzer Op.71

J.STRAUSS II
Perpetuum Mobile Op.257

J.STRAUSS II
Persischer Marsch Op.289

J.STRAUSS II
Schatz-Walzer Op.418 : excerpt

J.STRAUSS II
Kaiser-Walzer Op.437

Josef & J.STRAUSS II
Pizzicato-Polka

CD: [a-j] Unidentified, see note to 17 Jly 95.

>2011
E.M.I. CLASSICS
Pr: David Groves
Eng: Simon Rhodes
1-7&9-13 Aug 1998
Abbey Road Studio 1

Tiffin Children’s Choir, Antonio Pappano

MASSENET
Werther
Angela Gheorghiu (soprano) Charlotte
Roberto Alagna (tenor) Werther
Thomas Hampson (baritone) Albert
Jean-Philippe Courtis (bass) Le Bailli
Patricia Petibon (soprano) Sophie
Jean-Paul Fouchécourt (tenor) Schmidt
Jean-Marie Frémeau (baritone) Johann

CD: (Oct99) 2CD set CDS5 56820.2,
(Jun07) 2CD set 3 81849.2,
(Mar13) 2CD set 7 35954.2.

>2012
AMERICAN GRAMAPHONE [U.S.A.]
Pr: [a] Arnie Roth & [b] Chip Davis
Eng: Dick Lewzey
CTS Studios. Wembley

[a] L.S.O. strings; Arnie Roth (violin), Chip Davis
Backing tracks for [a] Musica Anima Renaissance Consort &
[b] Mannheim Steamroller (rock group), both recorded in USA.

[a] “Renaissance Holiday” five titles
[b] “Fresh Aire 8” twelve titles
[a] Coupled with twenty-two non-LSO titles.
CD: [a] (Oct98) AG298.2; not released in UK,
[b] ('00) AG888.2; not released in UK,
[b] (Oct00) 8CD set AG128.2.

>2013
ROCKET
Pr: [a] Andrew Pryce Jackman
13 Aug 1998
AIR Studios, Lyndhurst Hall

arranged and conducted by Andrew Pryce Jackman
led by Lennox Mackenzie
Back ing tracks for Elton John & LeAnn Rimes (singers).
Written in the stars

Aida Album Sampler

CD single: [ab] (Feb99) EJSSD45 = 572 579.2.

CD: [a] (Apr01) Curb 8573 87638.2.

>2014

E.M.I. ANGEL [U.S.A]

Pr: John Fraser
Eng: Arne Akselberg

8,9,11-13&16 Sep 1998 Abbey Road Studio I

Ruth Ann Swenson (soprano); [a] Timothy Jones (horn),
Karen Vaughan (harp); [f] Moray Welsh (cello); Julius Rudel
led by Peter Manning / [16 only] Janice Graham

[a] BELLINI I Capuleti e i Montecchi : O quante volte
[b] BELLINI La Sonnambula : Ah! non credea
[c] DONIZETTI L’Elisir d’amore : Prendi per me
[d] VERDI Otello : Ave Maria
[e] VERDI Rigoletto : Caro nome
[f] VERDI La Traviata : Sempre libera
[g] PUCCINI La Bohème : Sì, mi chiamano
[h] PUCCINI Manon Lescaut : In quelle trine
[i] PUCCINI Turandot : Signore, ascolta!
[j] PUCCINI Gianni Schicchi : O mio babbino

CD: [a-j] (Apr00) CDC5 56764.2.

>2015

DEUTSCHE GRAMMOPHON

Pr: Christian Gansch & Michael Fine
Eng: Simon Rhodes

28,29 Sep 1998, 16&24 May 1999 Abbey Road Studio I

London Voices (Terry Edwards), Kent Nagano
led by Gordan Nikolitch / [24 only] Alexander Barantschik

BERNSTEIN A White House Cantata

Thomas Hampson (baritone) President
June Anderson (soprano) First Lady
Barbara Hendricks (soprano) Seena
Kenneth Tarver (tenor) Lud
Victor Acquah (treble) Little Lud
Keel Watson (bass-baritone) Henry
Neil Jenkins (tenor) Admiral Cockburn

CD: (Sep00) 463 448.2GH,
(Sep10) 477 8853GB7,
(Mar14) 479 1047GB58.

>2016

CHANDOS

Pr: Brian Couzens
Eng: Ralph Couzens

4-7 Oct 1998 Blackheath Concert Halls

[cd] Lydia Mordkovitch (violin); Richard Hickox
BRUCH  
Symphony No.1 in E flat  Op.28  
Symphony No.3 in E  Op.51  
Violin Concerto No.2 in D minor  Op.44  
Violin Concerto No.3 in D minor  Op.58  
CD:  [bc] (Jun99) CHAN9738,  
[ad] (Jan00) CHAN9784,  
[cd] (Jly15) CHAN10865X.  

>2017  
HALL OF SERMON  [Germany]  
Pr: Tilo Wolff  
19 Oct 1998  
David Snell  
led by Gordan Nikolitch  
Backing tracks for Lacrimosa (rock group), who were recorded in Hamburg.  
[a]  Meine Welt  
[b]  "Elodia”  
[c]  Alleine zu zweit  
[d]  Am Ende der Stille  
Halt mich  
CD single: [ab] (Jly99) HOS7810 = 27361 6766.2; not released in US.  
CD:  [bcd] (Jun99) HOS7820 = 27361 6767.2; not released in US.  

>2018  
B.B.C. recorded live at a concert  
28 Oct 1998  
Barbican Concert Hall  
Mstislav Rostropovich  
SHOSTAKOVICH  Symphony No.15 in A  Op.141  
Coupled with the Fourth Symphony, recorded on 26 Feb 98.  
CD:  (Sep04) Andante 3CD set AN4090.  

>2019  
“Asterix and Obelix versus Caesar” film soundtrack  
Eng: John Timperley  
composed by JEAN-JACQUES GOLDMAN & ROLAND ROMANELLI  
and conducted by David Snell  
led by Gordan Nikolitch  
CD:  (Fr: Mar99) Sony Columbia 493496.2; (UK: Apr00) 494402.2.  

>2020  
HALLMARK CARDS  [U.S.A.]  
Pr: Paul Myers  
9-10 Nov 1998  
Bob Krogstad  
led by Marcia Crayford  
Backing tracks for Johnny Mathis & CeCe Winans (singers).  
“Listen! It’s Christmas”  
eleven Christmas titles
Coupled with one non-LSO title.

CD: (Dec99) 695PR1833.  
*The LSO’s “fifteenth performance for the Hallmark Christmas music series.”*

>2021  
M.P.L. Communications, licensed to E.M.I.  
Pr: John Fraser  
Eng: Arne Akselberg  
Abbey Road Studio 1  

[ab]  Lawrence Foster  /  [c] Andrea Quinn  
led by [ab] Gordan Nikolitch  /  [c] Markus Wolf  

“Working Classical”  
[a] McCARTNEY  
[b] Spiral  
[c] Tuesday  
[abc] Coupled with eleven more works, recorded with the Loma Mar Quartet.  

LP:  [abc] (Oct99) 2LP set EX5 56897.1 = EL5 56928-29.1.  
CD:  [abc] (Oct99) CDC5 56897.2.  

>2022  
E.M.I. CLASSICS  
Pr: Rick Wakeman  
Eng: James Collins  
19-20 Nov 1998  
CTS Studios, Wembley  

**English Chamber Choir (Guy Protheroe), David Snell**  
led by Peter Manning  

WAKEMAN  
Return to the Centre of the Earth  
Patrick Stewart’s narration was recorded in the USA.  

LP:  (Mar99) 2LP set EX5 56763.1 = EL5 56808-9.1.  
CD:  (Mar99) CDC5 56763.2.  

>2023  
IDA MUSIC [Turkey]  
Pr: Zülfü Livaneli & Martin Jones  
26-27 Nov 1998  
Abbey Road Studio 1  

Francis Shaw  
led by Janice Graham  
LIVANELI  
New Age Rhapsody  
CD:  (Turk:’99) FRS9721296; not released in UK or US.  

>2024  
Opium Arts  
Pr: John Paul Jones  
Eng: Richard Evans & Geoff Foster  
14 Dec 1998  
AIR Studios, Lyndhurst Hall  
arranged and conducted by **John Paul Jones**  
(bass & keyboards player in the rock group Led Zeppelin)  
led by Janice Graham  

“Zooma”  
Snake Eyes  
CD:  (Sep99) Discipline Global Mobile  DGM9909.
>2025
ERATO [France]
Pr: Wilhelm Hellweg
Eng: Jean Chatauret
Walthamstow Assembly Hall
21-23 Dec 1998
Vadim Repin (violin), Kent Nagano led by Janice Graham
LALO Symphonie espagnole Op.21
CHAUSSON Poème Op.25
RAVEL Tzigane
CD: (Sep99) 3984 27314.2.
(Jly06) 10CD set 2564 63263.2.

>2026
POLYDOR
Charity record for Comic Relief Red Nose Day.
Pr: Trevor Jones
Eng: Simon Rhodes
6 Jan 1999
Abbey Road Studio 2
Geoffrey Alexander led by Janice Graham
Backing track for Alison Moyet (singer).
What a wonderful world
Coupled with “When the going gets tough”, a non-LSO title by Boyzone.
CD single: (Mar99) 569 913.2.

>2027
“Notting Hill” film soundtrack
Pr: Trevor Jones
Eng: Simon Rhodes
6-8 Jan 1999
Abbey Road Studio 2
composed by TREVOR JONES and conducted by Geoffrey Alexander led by Janice Graham
CD: (May99) Island 546207.2,
(Jly99) Island 546428.2 with an additional non-LSO title.
including: “She” with Elvis Costello (singer):
CD single: (Jly99) Mercury MERCD521 = 562267.2.

>2028
E.M.I. CLASSICS
Pr: Stephen Johns
Eng: Simon Rhodes
14 Jan 1999
Abbey Road Studio 1
Mstislav Rostropovich (cello), members of the L.S.O.:
Simon Carrington & Neil Percy (percussion), John Alley (celeste),
London Voices (Terry Edwards), Ryusuke Numajiri
GUBAIDULINA The Canticle of the Sun
Coupled with Music for Flute, Strings and Percussion, recorded in Feb 01.
CD: (Aug01) CDC5 57153.2, the composer attended these sessions,
(Nov08) 26CD set 2 17597.2,
(Mar17) Warner 43CD set 9029 589230.
MULTIMUSICAL [Netherlands]
Pr: Bernard de Launoit
Eng: Jonathan Allen
16 Jan 1999
Abbey Road Studio 1

Iain Sutherland
led by Janice Graham

Backing tracks for Saint-Preux (piano), singers and rhythm
who were recorded in Brussels and Paris.

SAINT-PREUX
Prologue
Free Yourself
Marry me
Poland
Hip Hop Concerto
Sensualism
Now she comes to you
Atlantis
Love in duty free
Adagio
The piano beneath the sea
Epilogue

Coupled with “My Prophecy” recorded at Angel Studios on 8 Oct 96.
CD: (Fr: ’99) MBL14911.2; not released in UK.

“Le Schpountz” film soundtrack
Eng: Simon Rhodes
1&9 Feb 1999
Abbey Road Studio 1

composed and conducted by Vladimir Cosma
led by Gordan Nikolitch

CD: (Fr:’99) Pomme 952 532; not released in UK or US [excerpts].

“Star Wars Episode 1: The Phantom Menace” film soundtrack
Pr: John Williams
Eng: Shawn Murphy
5,6,9-12&14-17 Feb 1999
Abbey Road Studio 1

composed and conducted by John Williams
led by Gordan Nikolitch

LP: (May99) Sony Music Soundtrax 2LP set S2 61816.
CD: (May99) Sony Music Soundtrax SK61816,
(Nov00) Sony Classics 2CD set S2K89460, with additional titles,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

SONY CLASSICAL [Japan]
Pr: Grace Row
Eng: Charles Harbutt
Watford Colosseum

Jane Eaglen (soprano), Donald Runnicles
[a] STRAUSS
   Vier Letzte Lieder  AV150
[b] WAGNER
   Wesendonk Lieder
[c] BERG
   Sieben frühe Lieder
CD:  [abc]  (Apr00) SK61720.

>2033
SONY MUSIC ENTERTAINMENT  [Japan]
recorded live at two concerts

2 Mar 1999
VIDEO
Brixton Academy
Charlotte Church (soprano) [aged 13],
London Symphony Chorus, Peter Robinson
led by Janice Graham
“Voice of an Angel”
eleven titles
also includes scenes from the rehearsal at Abbey Road on 1 Mar 99.
VHS:  (Nov99)  200962.2.
DVD video:  (Nov99)  200962.9.

>2034
SONY  [Italy]
Pr:  Vince Tempera
Eng:  Guy Massey
11-12 Mar 1999
Vince Tempera
led by Janice Graham
Backing tracks for Gabriele Toscani (singer).
CD:  (Italy:’00) unidentified catalogue number; not released in UK or US.

>2035
ELEKTRA  [U.S.A.]
Pr:  Peter Collins
Eng:  John Holbrook
6-9 Apr 1999
Nanci Griffith (singer), Andrew Pryce Jackman
led by Janice Graham
“The Dust Bowl Symphony”
fourteen titles
CD:  (Sep99)  7559 62418.2.

>2036
“Cleopatra” American television film soundtrack
Pr:  Trevor Jones
Eng:  Simon Rhodes
10,11,16&17 Apr 1999
Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander

>2037i
E.M.I. CLASSICS
Pr:  John Fraser
Eng:  Mike Hatch
[a] 30 Apr & [bc] 28-29 Jun 1999
Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
SHCHEDRIN Concerto Cantabile

STRAVINSKY Violin Concerto in D

TCHAIKOVSKY Sérénade mélancolique in B minor Op.26

CD:
[a] (Apr00) CDC5 56966.2,
[b] (Jan11) 2CD set 9 07251.2,
[c] (May14) Warner 19CD set 2564 631514,

>2037ii [Additional entry] B.B.C. recorded live at a concert
20 May 1999 Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch

VERDI

José Cura (tenor) Otello
Carlos Alvarez (baritone) Iago
John Daszak (tenor) Cassio
Bülent Bezdüz (tenor) Roderigo
Miguel Angel Zapater (bass) Lodovico
Andrew Greenan (bass) Montano
Andrea Danková (soprano) Desdemona
Enkelejda Shkosa (mezzo-soprano) Emilia

CD: (??) House of Opera 2CD set CD510, unauthorized release,
(??) House of Opera 2CD set CDBB756, unauthorized release.

>2038 SONY CLASSICAL [Japan]
Pr: Grace Row Eng: Charles Harbutt
21,22 May & 20-22 Jly 1999 AIR Studios, Lyndhurst Hall

London Symphony Chorus (Stephen Westrop), Sîan Edwards
led by Gordan Nikolitch

Backing tracks for Charlotte Church (soprano).
Sixteen titles

Coupled with “Just wave hello”, recorded at Angel Studios on 27 Jly 99.
CD: (Nov99) SK89003.
SACD: (Apr01) SS64356.

>2039 AWR Music [U.S.A.]
Pr: Arnie Roth Eng: John Richards
4 Jun 1999 Abbey Road Studio 1

London Voices (Terry Edwards), members of the L.S.O., Arnie Roth
led by Janice Graham

“An American Girl: Music of Christmas Past”

TCHAIKOVSKY The Nutcracker Op.71: March
WALDTEUFEL Les Patineurs - Waltz Op.183
arr. ROTH Joy to the World
Coupled with three more titles, recorded with instrumental accompaniment (including three LSO players) at AIR-Edel Studio on 9 Jly 99.
CD: (*99) unidentified catalogue number; not released in UK.

>2040

AWR Music / MFO RECORDS [U.S.A.]
Pr: Arnie Roth
Eng: John Richards
4 Jun 1999
Abby Road Studio 1

**Arnie Roth**
led by Janice Graham

Backing tracks for Soleil Moon: Larry King (singer) & John Blasucci (keyboards), who were recorded in Chicago.

“Worlds Apart”

Ohio
I’d die for you
You and me
What are you dreaming?
Warm summer rain

Coupled with six non-LSO titles.
CD: (Mar00) MFO0818; not released in UK.

>2041

AWR Music [U.S.A.]
Pr: Arnie Roth
Eng: Dick Lewzey
5 Jly 1999
CTS Studios, Wembley

**Arnie Roth**
led by Gordan Nikolitch

VERDI
I Lombardi: ballet music
I Vespri Siciliani: ballet music

arranged as “Birthday Variations” for The Joffrey Ballet of Chicago.
CD: (Sep99) Four Winds FWE3010; not released in UK.

>2042

DEUTSCHE GRAMMOPHON
Pr: David Murray
Eng: Mike Hatch
9-11 Jly 1999
Abbey Road Studio 1

[d] Sally Bruce-Payne (mezzo-soprano); [de] Julian Podger (tenor);
Monteverdi Choir, John Eliot Gardiner

led by Gordan Nikolitch

[a] STRAVINSKY Symphony of Psalms
[b] BOULANGER Psaume 24 “La terre appartient à l’Eternel”
[c] Psaume 129 “Il’s m’ont assez opprimé”
[d] Psaume 130 “Du fond de l’abîme”
[e] Vieille prière bouddhique

CD: [a-e] (Sep02) 463 789.2GH,
[a-e] (Apr09) Brilliant 9015,
[a-e] (Mar13) 479 1044GB30,
[a] (Oct15) 479 4650GB30.
David Snell
led by Janice Graham
Backing tracks for “Notre-Dame de Paris”,
a musical by Richard Cocciante and Hubert Bougis.
Private recording, backing tracks for theatrical performances?
*The original recording of this musical, published on CD in 2000
(Pomme 952 612), was made by Orchestre Aurora in 1997.*

>2044

CAÏMÁN [Cayman Islands]
Pr: ChiChi Peralta
15 Jly 1999
arranged and conducted by David Snell
led by Janice Graham
Backing tracks for ChiChi Peralta (singer),
who was recorded in the Dominican Republic.
“De Vuelta al Barrio”
De Vuelta al Barrio
Sin Cortinas
Fuego de Amor
Mensaje Campesino
Soledad
Coupled with eleven non-LSO titles.
CD: (Caym:’00) 305 639 6700; not released in UK,
(U.S:’00) 1385 33017.2.

>2045

(Recorded for the composer) [U.S.A.]
Pr: Lee Johnson
22-23 Jly 1999
Lee Johnson
led by Janice Graham
Backing tracks for instrumentalists, singers, various vocal ensembles
and the recorded sounds of humpback whales.
JOHNSON
Symphony No.2  “The Colours of a Soul”
Symphony No.5  “Sand Floor Cathedral”
*Evidently these were recorded as works in progress as
different titles were in use at the time of the sessions.*
CD: (Mar03) CCn’C [Cross Culture and Contemporary] 0243.2.

>2046

“I Dreamed of Africa” film soundtrack
Mostly recorded with the Berlin Radio Symphony Orchestra;
the L.S.O. provided a chamber ensemble of ten players for just one session.
Eng: Jonathan Allen
23 July 1999
Abbey Road Studio 1

composed and conducted by **Maurice Jarre**
led by Janice Graham

CD: (May00) Varèse Sarabande 302 066 143.2 = VSD6143.

> 2047

SONY CLASSICAL [Japan]

Pr: Trevor Horn
Eng: Gary Thomas

27 July 1999

Angel Studios, Islington

**Nick Ingman**
led by Janice Graham
Back up track for Charlotte Church (soprano).
Just wave hello
Coupled with more titles recorded at AIR Studios in May & July 99.

CD: (Nov99) SK89003.
SACD: (Apr01) SS64356.

> 2048

DENOUEMENT [U.S.A.]

Pr: Kevin Kaska
Eng: Simon Rhodes

2-4 September 1999
Abbey Road Studio 1

[c] Kristine Jepson (mezzo-soprano); [a] Arturo Sandoval (trumpet);
[d] Ann Hobson-Pilot (harp); Ronald Feldman
led by Markus Wolf

[a] J.WILLIAMS Trumpet Concerto
[b] J.WILLIAMS Essay for strings
[c] KASKA A Long Way
[d] KASKA Harp Concerto
[e] KASKA BSO 2000 Fanfare
[f] KASKA Golden Falcon Prelude
[g] JARRETT Elegy (in memoriam, SWJ)

Owing to insufficient time, Kaska’s “American Rhapsody No.1”
was dropped from the schedule.

CD: [a-d] (Apr02) DR1003; not released in UK,
[f] (Oct11) DR1009; not released in UK.
Download: [efg] ('02) unnumbered.

> 2049

Boventoon [Netherlands]

Pr: Richard Cocciante
Eng: John Timperley

8 September 1999
Abbey Road Studio 1

**David Snell**
led by Janice Graham
Back up track for Richard Cocciante (singer).

2000, Hymne à la ville de Lyon

CD single: (Fr: Dec99) Epic EPC6688991; nr in UK.
>2050  IMPULS INTERNATIONAL  [Belgium]
Pr: John Boyden
14-15 Sep 1999  Abbey Road Studio 1
[a] Andrew Marriner (clarinet);  [bc] Philip Fowke (piano);  Paul Mann
    led by Peter Manning
[a] MOZART  Clarinet Concerto in A  K622 : 2nd mvt.
[b] MOZART  Piano Concerto No.9 in E flat  K271 : 1st mvt.
[c] BEETHOVEN  Piano Concerto No.5 in E flat  Op.73 : 2nd mvt.
[d] SCHUBERT  Symphony No.8 in B minor  D759 : 1st mvt.
[e] TCHAIKOVSKY  Romeo and Juliet - Fantasy Overture
[f] OFFENBACH  Orphée aux enfers : Can-can
[g] SHOSTAKOVICH  Jazz Suite No.2 : Waltz No.2
CD:  [a-g] ('00) demo TL11134  see note to 17 Jly 95.

>2051  L.O.E. Entertainment
Volume 16 in the series "Ongaku Batake", whose annual volumes were recorded with various London orchestras.
Pr: Katsuhisa Hattori  Eng: Gary Thomas
17 Sep 1999  Angel Studios, Islington
Katsuhisa Hattori
    led by Marcia Crayford
    Backing tracks for instrumentalists who were recorded in Japan.
     "Friends"  The free land  Ode to joy
Coupled with twelve more titles, recorded with the London Session Orchestra.
CD:  (Jap: Nov99) WEA Japan  WPC7 10033;  not released in UK or US.

>2052  EAGLE ROCK ENTERTAINMENT  recorded live at two concerts
25&26 Sep 1999  VIDEO  Royal Albert Hall
Deep Purple (rock group), Paul Mann
    led by Alexander Barantschik
LORD  Concerto for Group and Orchestra
    plus thirteen other titles
CD:  (Jan00) Eagle  2CD set EDGCD124.
VHS:  (Feb00) ERE124.
DVD video:  (Feb00) EREDV114.

>2053  LSO LIVE  recorded live at four concerts
Pr: James Mallinson  Eng: Tony Faulkner
[a] 29,30 Sep, [b] 3&4 Oct 1999  Barbican Concert Hall
    Colin Davis
    led by Alexander Barantschik
[a] DVOŘÁK  Symphony No.9 in E minor  Op.95  B178
[b]  Symphony No.8 in G  Op.88  B163
CD:  [a]  (Dec99) LSO 0001CD,
These discs were initially only available by mail-order direct from the LSO. As the catalogue grew, the label was distributed through normal retail channels from September 2000.

[b] (Dec99)  LSO 0002CD.

[ab] (Aug05)  3CD set  LSO 0071.

SACD: [a] (Apr14)  13 disc set  LSO 0766.

This series continued with Symphonies Nos.7 & 6 in Mar 01 and Sep 04.

>2054  “Le Fils du Français” film soundtrack

Eng: Simon Rhodes
7 Oct 1999
Abbey Road Studio 1

composed and conducted by Vladimir Cosma
led by Peter Manning

CD:  (Fr:'99) Pomme 952 602; not released in UK or US.

>2055  Cockpit Recording Studio for ALITALIA [Italy]

Pr: Vince Tempera
Eng: Mike Cox
22 Nov 1999
Abbey Road Studio 1
23 Nov 1999
CTS Studios, Wembley

arranged and conducted by Vince Tempera
led by Peter Manning

“In mare sotto l’albero” fourteen titles

Recorded primarily for use as in-flight entertainment, but also distributed to passengers as a complimentary limited edition CD.

CD:  (Mar00) AZ1999.

>2056  B.B.C. recorded live at two concerts

5&8 Dec 1999  Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch

BERLIOZ

Giuseppe Sabbatini  (tenor)  Benvenuto Cellini
Elizabeth Futral  (soprano)  Teresa
Robert Lloyd  (bass)  Balducci
Laurent Naouri  (baritone)  Fieramosca
Bülent Bezdüz  (tenor)  Francesco
Isabelle Cals  (mezzo-soprano)  Ascanio
Richard Whitehouse  (baritone)  Pompeo
Orlin Anastassov  (bass)  Pope Clement VII
Fernand Bernardi  (bass)  Bernardino
John Dobson  (tenor)  Cabaretier

CD:  (Nov04) Andante 4CD set  AN4100 [excerpts],
    (??)  House of Opera 2CD set  CD563, unauthorized release,
    (Mar09) House of Opera 2CD set  CD4680, unauthorized release.
CHANDOS

Pr: Brian Couzens
Eng: Ralph Couzens
6,7,9&10 Dec 1999
Blackheath Concert Halls

Tiffin Boys’ School Choir,
London Symphony Chorus (Stephen Westrop), Richard Hickox
led by Gordan Nikolitch

BRITTEN
Billy Budd Op.50
Philip Langridge (tenor) Edward Fairfax Vere
Simon Keenlyside (baritone) Billy Budd
John Tomlinson (bass) John Claggart
Alan Opie (baritone) Mr.Redburn
Matthew Best (bass-baritone) Mr.Flint
Alan Ewing (bass) Mr.Ratcliffe
Francis Egerton (tenor) Red Whiskers
Quentin Hayes (baritone) Donald
Clive Bayley (bass-baritone) Dansker
Mark Padmore (tenor) Novice

CD: (Apr00) 3CD set CHAN9826.

STUDIO PLATEFORME [France]

Eng: Shawn Murphy
12&14 Dec 1999
Abbey Road Studio 1

Susan Montgomery (soprano), John Alley (piano),
London Voices (Terry Edwards), Paul Mann
led by Janice Graham

AMOUYAL
Frames for a Fairy Tale

CD: (Fr:’00) P2000; (Aug03) Eroica JDT3126; not released in UK.

E.M.I. ANGEL [U.S.A]

Pr: David Thomas
Eng: Simon Rhodes & Robert Fernandez
13&15 Dec 1999
Abbey Road Studio 1

Christopher Parkening (guitar), Elmer Bernstein
led by Gordan Nikolitch

E.BERNSTEIN Guitar Concerto “For Two Christophers”
ALBÉNIZ-Marshall Alhambra : La Vega
Coupled with a work recorded in Hollywood in 1967.

CD: (Feb01) CDC5 56859.2.

HALLMARK CARDS [U.S.A]

Pr: Paul Myers
Eng: Gary Thomas
13&14 Dec 1999
Angel Studios, Islington

Bob Krogstad
led by Janice Graham
Backing tracks for Olivia Newton-John & Vince Gill (singers).
“‘Tis the Season” twelve Christmas titles
CD: (Dec00) 695XPR2019.

>2061 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
11&13 Jan 2000 Barbican Concert Hall
Daniela Barcellona (mezzo-soprano), Kenneth Tarver (tenor),
Orlin Anastassov (bass), London Symphony Chorus (Stephen Westrop),
Colin Davis
led by Gordan Nikolitch
BERLIOZ
Roméo et Juliette Op.17
CD: (Jun00) 2CD set LSO 0003CD.
(Sep03) 12CD set LSO 0046.

>2062 R.C.A. VICTOR (B.M.G. Classics)
Pr: Wolfram Graul Eng: Mike Hatch
17-18 Jan 2000 Watford Colosseum
Colin Davis
led by Janice Graham
SIBELIUS
Four Legends Op.22 “Lemminkainen Suite”
Pohjola’s Daughter Op.49
The Bard Op.64
CD: (Sep01) 74321 68945.2,
(Mar04) 7CD set 82876 55706.2,
(Mar13) Sony-BMG 7CD set 88765 43135.2,
(Feb14) Sony-BMG 51CD set 88843 00607.2.

>2063i TELARC [U.S.A.]
Pr: Hein Dekker Eng: Bruce Botnick
19-21 Jan 2000 Abbey Road Studio 1
Jerry Goldsmith
led by Janice Graham
GOLDSMITH
The Boys from Brazil
Forever Young: love theme
The Generals
Rudy: theme
The Russia House: theme
Sleeping with the Enemy: theme
Star Trek, the Motion Picture
Twilight Zone, the Movie
Motion Picture Medley [eight titles]
Medley of Television Themes [six titles]
CD: (Aug01) CD80433.
SACD: (Aug01) SACD60433.
>2063ii [Additional entry]  “Bored Silly” film soundtrack
Eng: Dick Lewzey
20-22 Jan 2000 CTS Studios, Wembley
composed by LARRY PECORELLA and conducted by Arnie Roth
led by Janice Graham
DVD video:  (US:'04) Questar QD3529.

>2064  B.B.C.  recorded live at the second performance
of this LSO co-commission.
(First performed in the presence of the composer the previous day.)
27 Jan 2000 Barbican Concert Hall
Pierre Boulez
led by Alexander Barantschik
NEUWIRTH
Clinamen / Nodus
Coupled with a work recorded with Klangforum Wien in Sep 01.
CD:  (Nov02) Kairos 001230.2KAI.

>2065  (Recorded for the singer)
Eng: Charles Barwick
11 Feb 2000 Abbey Road Studio 1
David Snell
led by Janice Graham
Backing tracks for Ted Miller (singer).
“Made in America” five titles
CD:  (US:'00) unidentified catalogue number; not released in UK.

>2066  E.M.I. CLASSICS
recorded live at the first performance at a “Maazel at 70” gala concert
Pr: Jørn Pedersen Eng: John Timperley
17 Feb 2000 Barbican Concert Hall
Jeremy Irons (narrator), New London Children’s Choir (Ronald Corp),
Lorin Maazel
led by Gordan Nikolitch
MAAZEL
The Empty Pot Op.16
Unpublished: perhaps awaiting a suitable coupling.

>2067  (Recorded for the composer) [Spain]
Pr: Alfonso Romero Eng: Simon Rhodes
16-17 Mar 2000 Abbey Road Studio 1
[c] Ana Guijarro (piano); Jeffrey Schindler
led by Gordan Nikolitch
[a] ROMERO Symphony No.1
[b] Char
Piano Concerto No.3  
Overture  
Hard Times

Unpublished.

CD:  (Sp:’09) Arsis 4236; not released in UK or US.

>2068  "The Luzhin Defence" film soundtrack
Pr: Alexandre Desplat  
Eng: John Timperley
24-25 Mar 2000  
Angel Studios, Islington
composed and conducted by Alexandre Desplat
led by Gordan Nikolitch
CD:  (Oct00) Silva Screen FILMCD345.

>2069  E.M.I. CLASSICS
Pr: David Groves  
Eng: John Dunkerley
1.5.6 Apr 2000  
Abbey Road Studio 1
13,15&17 Mar 2001  
AIR Studios, Lyndhurst Hall
Angela Gheorghiu (soprano);
Royal Opera House Chorus (Terry Edwards);
Karen Jones (flute); Christine Pendrill (cor anglais); Evelino Pidò
BELLINI  
Norma : Casta diva
BELINI  
I Puritani : Qui la voce
BELINI  
La Sonnambula : Ah! non credea
DONIZETTI  
Anna Bolena : Piangete voi
DONIZETTI  
Lucia di Lammermoor : Regnava nel silencio
ROSSINI  
Il Barbiere di Siviglia : Una voce poco fa
ROSSINI  
Le Siège de Corinthe : L’ora fatal
ROSSINI  
Guillaume Tell : Selva opaca
CD:  [a-h] (Jun01) CDC5 57163.2.

>2070  "The Long Run" film soundtrack
Pr: Trevor Jones  
Eng: Gareth Cousins & Simon Rhodes
12 Apr 2000  
Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Alexander Barantschik
DVD video:  (Aug02) Universal UDR90153.

>2071  IMAGE ENTERTAINMENT  [U.S.A.]
Pr: Richard Podolor  
Eng: Jonathan Allen
26 Apr 2000  
Abby Road Studio 1
arranged and conducted by Larry Baird
led by Janice Graham
Backing tracks for Three Dog Night (rock group).
sixteen titles
CD: (US: May02) Alchemy CD88489; (UK: Sep03) Pilot 189.

>2072

“**The Body**” film soundtrack

28 May 2000

Eng: Steve Price

Angel Studios, Islington

composed by SERGE COLBERT and conducted by David Snell

led by Janice Graham

DVD video: (Mar02) Metrodome MTD5071,

(Dec07) In 2 Film 12F3062.

>2073

SONY CLASSICAL [Japan]

Pr: Grace Row

Eng: Charles Harbutt

30-31 May 2000

Blackheath Concert Halls

**Sian Edwards**

led by Janice Graham

Backing tracks for Charlotte Church (soprano) and
London Symphony Chorus (Stephen Westrop),
recorded at AIR Studios, Lyndhurst Hall, on 8-9 Jly 00.

“Dream a Dream” nineteen Christmas carols

Coupled with a reissue of “Silent Night”, recorded on 22 Jly 99.

CD: (Nov00) SK89459.

>2074

**LSO LIVE recorded live at two concerts**

Pr: James Mallinson

Eng: Tony Faulkner

6&8 Jun 2000

Barbican Concert Hall

**London Symphony Chorus (Stephen Westrop), Colin Davis**

led by Gordan Nikolitch

**BERLIOZ**

Béatrice et Bénédict

Enkelejda Shkosa (mezzo-soprano) Béatrice
Susan Gritton (soprano) Héro
Sara Mingardo (contralto) Ursule
Kenneth Tarver (tenor) Bénédict
Laurent Naouri (baritone) Claudio
Dean Robinson (bass-baritone) Don Pedro
David Wilson-Johnson (baritone) Somarone

CD: (Oct00) 2CD set LSO 0004CD,
(Sep03) 12CD set LSO 0046.

SACD: (Apr14) 13 disc set LSO 0766 [Overture only].

>2075i

**DEUTSCHE GRAMMOPHON**

Pr: Sid McLauchlan

Eng: Andrew Wedman

13 Jun 2000

Abbay Road Studio 1

**Barbara Bonney (soprano); [b] Moray Welsh (cello); André Previn**
led by Janice Graham

[a] PREVIN  Sallie Chisum remembers Billy the Kid
[b]  Vocalise
[ab] Coupled with works recorded in Vienna & New York in May 00.
CD:  [ab] (Jun01)  471 028.2GH.

>2075i  [Additional entry]  (Recorded for the composer)  [U.S.A.]
Pr. & Eng: Jonathan Allen
15 Jun 2000  Abbey Road Studio 1
Jeff Bown
led by Janice Graham
BOWN  Solitude
        Farewell to the Princess
Private recording.

>2076  E.M.I. CLASSICS
Pr: Jeff Jarratt  Eng: Mike Ross-Trevor
15-17 Jun 2000  Whitfield Street Studios
arranged and conducted by Robin Smith
led by Janice Graham
Backing tracks for Roberto Alagna (tenor).
“The Christmas Album”  eighteen titles
CD:  (Oct00) CDC5 57017.2,
     (Dec06) Deutsche Grammophon  477 6281GH.

>2077  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Tony Faulkner
18 Jun 2000  Barbican Concert Hall
Harolyn Blackwell (soprano), David Wilson-Johnson (baritone),
London Symphony Chorus (Stephen Westrop), André Previn
led by Janice Graham
BRAHMS  Ein Deutsches Requiem Op.45
CD:  (Oct00) LSO 0005CD.

>2078  (Recorded for the singer)  [Korea]
Pr: David Snell  Eng: Jonathan Allen
1 Jly 2000  Abbey Road Studio 1
Kevin Kaska
led by Peter Manning
Backing tracks for Kim Dong Ryul (singer).
“Hope”  eight Korean songs
CD:  (Kor: Aug00) unidentified catalogue number: nr in UK or US.
A quarter of a million copies were allegedly sold in Korea and
follow-up albums were recorded on 4 Sep 01 and 13 Dec 03.
>2079  (Recorded for the composer) [U.S.A.]
Pr: Thomas Z. Shepard  “Supervised by the composer”  Eng: Jonathan Allen
3-5 July 2000  Abbey Road Studio 1

**George Manahan**  
led by Janice Graham  
Backing tracks for an American Folk Opera; the solo voices and choral parts were recorded in New York in Sep 00 & Jan-Jun 02.

E. Thomas  
Desire Under the Elms  
CD: (Jly03) Naxos 8 669001-2.

>2080  Dawn Treader Productions / TIM JANIS ENSEMBLE [U.S.A.]  
Charity album for The American Cancer Society.

19 July & 11 September 2000  Abbey Road Studio 1

[b] Carmine Lauri (violin); [a-d] David Snell / [e] John Wilson  
led by [Jly] Carmine Lauri / [Sep] Janice Graham

[a] Backing track for Ray Charles (singer), who was recorded in Los Angeles.
[b] Wind song
[c] For you alone
[d] Elegy: The Great Peconic
[e] McCartney  
Nova  
Coupled with titles recorded with the New York Philharmonic Orchestra on 27 May 2000 and with various others.

CD: [a-e] (Feb01) TJE CD1901 “Music of Hope”.

>2081  MASTER MUSICIANS COLLECTIVE [U.S.A.]  
Pr: John Boyden  
Eng: Simon Rhodes  
19-21 July 2000  Abbey Road Studio 1

[j] Tamsin Dalley (mezzo-soprano); [i] Victoria Griswold (piano);  
**Roger Briggs**  
led by Janice Graham

[a] Nelson  
Ode to Antigone
[b] Bokhour  
New York 1999
[c] Briggs  
Tarot
[d] Bullen  
The Parable of the Blind
[e] Beeler  
Quintessence II
[f] Brown  
London Overture
[g] Dellaratna  
Permutata
[h] Loch  
Breakthrough
[i] McKinley  
Wind, Fire, and Ice
[j] Strandberg  
Acts

[ae-j] Coupled with works recorded with various ensembles.
[bcd] Coupled with various works recorded in Jly 96.
CD:  [a]  (Apr02) MMC2103; not released in UK,
 [bcd] (May01) MMC2111; not released in UK,
 [g]  (Apr04) Jazz for Peace unnumbered,
 [i]  (Dec04) MMC2134; not released in UK,
 [e]  (Jan10) Ravello RR7802,
 [f]  (Apr11) Ravello RR7811,
 [j]  (Jun12) Ravello RR7840,
 [e]  (Jly14) Ravello RR7892,
 [j]  (Jan15) Ravello RR7902.
Download: [h]  Loch-Reid Music.

>2082  IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden  Eng: Jonathan Allen
29 Aug 2000  Abbey Road Studio 1

[b]  Nigel Woodhouse ([a] mandolin / [b] guitar);
directed by Gordan Nikolitch ([c] violin), Patrick Ayrton (harpischord)
[a]  VIVALDI Mandolin Concerto in C RV425 : 1st mvt.
[b]  VIVALDI Guitar Concerto in D RV93 : 2nd mvt.
[c]  BACH Violin Concerto No.2 in E BWV1042 : 3rd mvt.
[d]  BACH Brandenburg Concerto No.3 in G : 1st mvt.
[e]  HANDEL Royal Fireworks Music HWV351 : La Rejouissance
CD:  [a-e] (’00) demo TL11147  see note to 17 Jly 95.

>2083  IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden  Eng: Jonathan Allen
[ad] 29 & [ef] 30 Aug 2000  Abbey Road Studio 1
[ef]  Martin Roscoe (piano);  Barry Wordsworth
led by Gordan Nikolitch
[a]  GRIEG Peer Gynt : In the Hall of the Mountain King Op.46/4
[b]  TCHAIKOVSKY The Nutcracker : Suite Op.71a
[c]  BIZET Carmen : Suite No.1 : Aragonaise
[d]  PUCCINI Manon Lescaut : Intermezzo
[f]  GERSHWIN Rhapsody in Blue
CD:  [a-d] (’00) demo TL11147  see note to 17 Jly 95,
[ef] (’00) demo TL11148,
[f] (Fr:’00) 2000467.

>2084  IMPULS INTERNATIONAL [Belgium]
Pr: John Boyden  Eng: Jonathan Allen
30-31 Aug 2000  Abbey Road Studio 1
[ehim]  Claire Rutter (soprano);  [s] Emma Bell (soprano);
[bo]  Della Jones (mezzo-soprano);  [degiknpr] Bonaventura Bottone
(tenor);  [q]  Rhys Merion (tenor);  [alr] Alan Opie (baritone);
[ceflo]  London Voices (Terry Edwards);  Barry Wordsworth
led by Gordan Nikolitch
[a] ROSSINI Il Barbiere di Siviglia : Largo al factotum
[b] ROSSINI La Donna del lago : Tanti affetti
[c] VERDI Rigoletto : Zitti, zitti
[d] VERDI Rigoletto : La donna è mobile
[e] VERDI La Traviata : Libiamo, ne’ lieti calici
[f] VERDI Il Trovatore : Or co’ dadi
[g] PUCCINI La Bohème : Che gelida manina
[h] PUCCINI La Bohème : Si, mi chiamano
[i] PUCCINI Madama Butterfly : Un bel di vedremo
[j] PUCCINI Tosca : Recondita armonia
[k] PUCCINI Tosca : E lucevan
[l] PUCCINI Tosca : Tre sbirri
[m] PUCCINI Tosca : Vissi d’arte
[n] PUCCINI Turandot : Nessun dorma!
[o] BIZET Carmen : Habanera
[p] BIZET Carmen : La fleur que tu
[q] BIZET La Jolie fille de Perth : A la voix
[r] BIZET Les Pêcheurs de perles : Au fond du temple
[s] BIZET Les Pêcheurs de perles : Comme autrefois

CD: [acdefjlmor] ('00) demo TL11148 see note to 17 Jly 95,
[a] (Fr:’00) 2000467,
[de] (Ger:’00) 2000483,
[g-n] (Ger:’00) 2000484,
[o-s] (Ger:’00) 2000485,
[ab] (Ger:’00) 2000486,
[abdeg-km-pr] (Fr:’00) 2000489.

>2085 TELARC [U.S.A.]
Pr: Hein Dekker Eng: Bruce Botnick
3-5 Sep 2000 Abbey Road Studio 1
[b] Eirian James (mezzo-soprano), London Voices (Terry Edwards);
Jerry Goldsmith
led by Gordan Nikolitch
[a] GOLDSMITH Music for Orchestra
[b] Christus Apollo - cantata
[c] Fireworks
[b] Anthony Hopkins’ narration was recorded in California in Oct 00.
CD: [abc] (Apr02) CD80560.
SACD: [abc] (Apr02) SACD60560.

>2086 John Kehoe (recorded for the soloist) [Singapore]
Pr: Paul Myers Eng: John Dunkerley
6-8 Sep 2000 Abbey Road Studio 1
Min Lee (violin) [aged 17], Michael Lankester
led by Gordan Nikolitch
WIENIAWSKI
Violin Concerto No.1 in F sharp minor Op.14
Violin Concerto No.2 in D minor Op.22
Polonaise No.1 in D Op.4
Polonaise brillante No.2 in A Op.21
Unpublished: the concertos were re-recorded with the Royal Philharmonic Orchestra and Thomas Sanderling in 2002.

>2087
“Thirteen Days” film soundtrack
Pr: Trevor Jones
8-10 Sep 2000
Eng: Simon Rhodes
composited by TREVOR JONES and conducted by Geoffrey Alexander
led by Janice Graham
Abbey Road Studio 1
CD: (Dec00) New Line Records NLR9005.2.

>2088
“Left Behind” film soundtrack
Pr: James Covell
11 Sep 2000
Eng: Gary Thomas
Angel Studios, Islington
composed and conducted by James Covell
led by Janice Graham
CD: (Feb01) Reunion 02341 0027.2.

>2089
E.M.I. CLASSICS
Pr: David Groves
12-16 Sep 2000
Eng: Jonathan Allen
Abbey Road Studio 1
[a]  Roberto Alagna (tenor), Thomas Hampson (baritone),
London Symphony Chorus (Stephen Westrop); Antonio Pappano
led by Janice Graham
[a]  PUCCINI
[b]  Messa di Gloria
[c]  Preludio sinfonico
CD: [abc] (Jly01) CDC5 57159.2,
[abc] (Jly06) 3 56519.2,
[abc] (Feb13) 4 33301.2.

>2090
AWR Music / MFO RECORDS [U.S.A.]
20 Sep 2000
Abbey Road Studio 1
members of the L.S.O., Arnie Roth
led by Gordan Nikolicth
Back tracking for Soleil Moon:
Larry King (singer) & John Blasucci (keyboards).
Have yourself a merry little Christmas
Love again
CD single: (Dec00) unidentified catalogue number; nr in UK.
2091  Black Box for Shardej Production [Thailand]
Pr: Chris Craker  Eng: Steve Price
26 Sep 2000  Angel Studios, Islington
arranged and conducted by Shardad Rohani
led by Gordan Nikolitch
“Sunrise in Bangkok” eleven titles by Dej Bulsuk
CD: (Thai:’00) MT054301; not released in UK or US.

2092  LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Tony Faulkner
27&28 Sep 2000  Barbican Concert Hall
Colin Davis
led by Gordan Nikolitch
BERLIOZ  Symphonie fantastique Op.14
CD: (Feb01) LSO 0007CD.
   (Sep03) 12CD set LSO 0046.
SACD: (Apr14) 13 disc set LSO 0766.

2093  WARNER
29 Sep 2000  Whitfield Street Studios
Andrew Pryce Jackman
led by Carmine Lauri
“Togetherland”
   Togetherland
   This could be Heaven
   Unpublished: scheduled for release in Feb01, but rejected by the singer.

2094  Sugar [Italy] / PHILIPS
Pr: Anna Barry  Eng: Neil Hutchinson
30 Sep, 1-3,5&7 Oct 2000  Maida Vale Studio 1
arranged and conducted by Lorin Maazel
led by Carmine Lauri
Back ing tracks for Andrea Bocelli (tenor), who was recorded
at Abbey Road Studio 2 on 19-20 Jan & 5 Sep 01.
“Sentimento” nine songs by TOSI and eight other titles
CD: (Nov02) (UK) 473 410.2PH; (US) 470 400.2PH.
SACD: (Apr03) 470 620.2PSA with two additional titles.

2095  LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Tony Faulkner
15&17 Oct 2000  Barbican Concert Hall
London Symphony Chorus (Stephen Westrop), Colin Davis
led by Alexander Barantschik
BERLIOZ

La Damnation de Faust Op.24
Enkelejda Shkosa (mezzo-soprano)   Marguerite
Giuseppe Sabbatini (tenor)   Faust
Michele Pertusi (bass)   Méphistophélès
David Wilson-Johnson (baritone)   Brander
CD:  (Apr01) 2CD set   LSO 0008CD
    (Sep03) 12CD set   LSO 0046.

>2096

REVELATION MEDIA  [U.S.A.]
Pr: Paul Stilwell & Michael Harriton   Eng: John Richards
18-22 Oct 2000   Abbey Road Studio 1

Michael Harriton
led by Marcia Crayford
Backing tracks for Karen Heimbuch (reciter), who was recorded in Los Angeles.
HARRITON
The Revelation
CD:  ('02) 2CD set   RMI CD101;  not released in UK.

>2097

LSO DISCOVERY
Pr: James Mallinson   Eng: John Timperley
6 Nov 2000   VIDEO   Barbican Concert Hall

Michael Tilson Thomas
led by Alexander Barantschik
BRITTEN
Variations & Fugue on a Theme of Purcell Op.34
CD-ROM:  ('01) LSO 0009CD.

>2098

Black Box for ORCHARD ROAD [U.S.A.]
Pr: Chris Craker   Eng: Jonathan Allen
10 Nov 2000   Abbey Road Studio 1

Joseph Curiale
led by Alexander Barantschik
CURIALE
Wind River (I Am)
Coupled with a work recorded on 9 Sep 97 and others with the RPO.
CD:  (US: Dec01) 7156;  not released in UK.

>2099

LSO LIVE recorded live at four concerts
Pr: James Mallinson   Eng: Simon Rhodes
3,6,7&9 Dec 2000   Barbican Concert Hall

London Symphony Chorus (Stephen Westrop), Colin Davis
led by Gordan Nikolitch

BERLIOZ

Les Troyens
Ben Heppner (tenor)   Énée
Alan Ewing (bass)   Priam
Guang Yang (mezzo-soprano)   Hécube
Petra Lang (mezzo-soprano)   Cassandre
Peter Mattei  (baritone)  Chorèbe
Tigran Martirossian  (bass)  Panthée
Bülent Bezdüz  (tenor)  Hélénus
Isabelle Cals  (mezzo-soprano)  Ascagne
Michelle DeYoung  (mezzo-soprano)  Didon
Sara Mingardo  (contralto)  Anna
Stephen Milling  (bass)  Narbal
Kenneth Tarver  (tenor)  Iopas
Toby Spence  (tenor)  Hylas
Orlin Anastassov  (bass)  L’ombre d’Hector

CD:  (Jly01)  4CD set  LSO 0010CD,
     (Sep03)  12CD set  LSO 0046,
     (Apr14)  13 disc set  LSO 0766.

>2100  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
18-19 Dec 2000  All Saints, Tooting
Richard Hickox
led by Gordon Nikolitch
[a] VAUGHAN WILLIAMS  Symphony No.2 “London” (original version)
[b] BUTTERWORTH  The Banks of Green Willow - Idyll
CD:  [ab] (Apr01)  CHAN9902,
     [b] (Aug05)  2CD set  CHAN241 28.
SACD:  [ab] (Mar03)  CHSA5001  (five-channel surround sound).
LP:  [ab] (Jun14)  ABRD9902.

>2101  LSO MODE, recorded live at
Dave Brubeck’s 80th birthday concert
Pr: James Mallinson  Eng: Jack Renner
23 Dec 2000  Barbican Concert Hall
Dave Brubeck (piano), Darius Brubeck (piano),
Chris Brubeck (bass trombone / electric bass), Matthew Brubeck (cello),
Dan Brubeck (drums), Bobby Militello (alto saxophone / flute),
Alec Dankworth (double-bass), Russell Gloyd
led by Gordon Nikolitch
“Live with the LSO”
Summer Music
In your own sweet way
A Salute to the Count
Chorale
Blue Rondo à la Turk
Four Score in Seven
Brandenburg Gate, Revisited
Take Five
Unsquare Dance
CD:  (Oct01)  LSO 0011.
KOCH INTERNATIONAL CLASSICS
Pr: Michael Fine
Eng: Arne Akselberg
2-3 Jan 2001
Abbey Road Studio 1

Peter Boyer
led by Janice Graham
BOYER
Celebration Overture
Ghosts of Troy
New Beginnings
Three Olympians
The Phoenix
Titanic
CD: (Oct01) 3 7523.2 H1.

CHANDOS
Pr: Brian Couzens
Eng: Ralph Couzens
8-9 Jan 2001
All Saints, Tooting

[b] London Symphony Chorus, Richard Hickox
led by Marcia Crayford
[a] VAUGHAN WILLIAMS
   Symphony No.4 in F minor
[b] Six Choral Songs
[ab] Coupled with the unaccompanied Mass in G minor,
    recorded with the Richard Hickox Singers on 18 Jan 02.
CD: [ab] (Apr02) CHAN9984;
SACD: [ab] (Apr03) CHSA5003 (five-channel surround sound).

HALLMARK CARDS [U.S.A.]
Pr: Paul Myers
Eng: Gary Thomas
11 Jan 2001
Angel Studios, Islington
arranged and conducted by Ralph Carmichael
led by Janice Graham
Backing tracks for Amy Grant (singer).
“The Spirit of Christmas” twelve Christmas titles
CD: (Dec01) 795XPR2020.

ALBANY [U.S.A.]
Pr: Arnie Roth
Eng: Jonathan Allen
12 Jan 2001
Abbey Road Studio 1

[c] John Vorras (tenor); L.S.O. strings, Arnie Roth
led by Janice Graham
[bc] Backing tracks for the William Ferris Chorale.
[a] FERRIS
   Bristol Hills
[b] Silent Night
[c] Nenia Pastorale
[a] Coupled with three pieces recorded live in Chicago in 1989-95,
coupled with thirteen titles recorded in Chicago in 1997-2003.

CD:  [bc] (Nov03) William Ferris Chorale  WFC129703,  
     [a] (Sep10) Cedille  CDR7004.

>2106  AWR Music / STEVEN C. MUSIC  [U.S.A.]
       Eng: Jonathan Allen
       13 Jan 2001  Abbey Road Studio 1

Steven Anderson (piano), L.S.O. strings, Arnie Roth
led by Janice Graham
“C-Notes”
 eight titles
Coupled with four non-LSO titles.
CD:  (’01) “Feel Good” unnumbered; not released in UK.

>2107  AWR Music  [U.S.A.]
       Eng: Jonathan Allen
       14 Jan 2001  Abbey Road Studio 1

Arnie Roth
led by Janice Graham
H.KAY
The Clowns - ballet
Private recording, probably soundtrack for ballet performances.

>2108  ERATO  [France]
       Pr: Tim Oldham  Eng: Jean Chatauret
       15-16 Jan & 3-4 Jun 2001  Abbey Road Studio 1
       [c-j] Barbara Frittoli (soprano); [c] Ildar Abdrazakov (bass); Colin Davis
       led by Jan Peter Manning / Jun Gordan Nikolitch
       [a] VERDI  La Traviata : Prelude to Act III
       [b] Luisa Miller : Sinfonia
       [c] Luisa Miller : A brani, a brani, o perfido
       [d] Il Corsaro : Non so le tetre
       [e] Don Carlo : Tu che le vanità
       [f] Simon Boccanegra : Come in quest’ora bruna
       [g] La Traviata : Sempre libera
       [h] La Traviata : Addio del passato
       [i] Il Trovatore : Tacea la notte
       [j] Il Trovatore : D’amor sull’ali rosee
CD:  [a-j] (Nov01) 8573 85823.2, Warner 5144 21957.2.

>2109  E.M.I. CLASSICS
       Pr: Stephen Johns  Eng: Jonathan Allen
       5-6 Feb 2001  Watford Colosseum

Emmanuel Pahud (flute), Simon Carrington, Neil Percy,
David Jackson & Jeremy Cornes (percussion), Mstislav Rostropovich
led by Gordan Nikolitch
GUBAIDULINA     Music for Flute, Strings and Percussion
Coupled with “The Canticle of the Sun”, recorded in Jan 99.
CD:   (Aug01) CDC5 57153.2,  *the composer attended these sessions.*

>2110     TDK MEDIACTIVE  *recorded live at a Verdi Centenary concert*
25 Feb 2001     VIDEO     Barbican Concert Hall

[abdhjlm] José Cura (tenor); [acdfln] Daniela Dessì (soprano);
[abcdghijln] Pier Giorgio Morandi / [efko] José Cura
led by Gordan Nikolitch

[a] VERDI     Aida : Pur ti reveggo
[b] Il Corsaro : Tutto parea sorridere
[c] Il Corsaro : Non so le tette
[d] Don Carlo : Io vengo
[e] Don Carlo : Prelude to Act II
[f] Don Carlo : Tu che le vanità
[g] Ernani : Prelude
[h] Ernani : Mercè, dilette amiche
[i] La Forza del Destino : Overture
[j] La Forza del Destino : O tu che in seno
[k] Nabucco : Overture
[l] Otello : Già nella notte
[m] Il Trovatore : Deserto sulla terra
[n] Il Trovatore : Tacea la notte
[o] I Vespri Siciliani : Overture
DVD video:  [a-o] (Apr02) DVLSOJC;  Kultur  D2905.

>2111     VERVE [U.S.A.]
Pr: Tommy LiPuma     Eng: Al Schmitt
9-11 Mar 2001     Abbey Road Studio 2
arranged and conducted by Claus Ogermann
led by Marcia Crayford
Backings tracks for Diana Krall (singer / piano),
who was recorded with a jazz ensemble in New York in Jan 01.

“The Look of Love”     Cry me a river
                       Dancing in the dark
                       I get along without you very well
                       The look of love
                       Love letters
                       Maybe you’ll be there
                       The night we called it a day
Coupled with three non-LSO titles recorded in Hollywood in Jun 01.
CD:   (Sep01)  549 846.2.

>2112     (Recorded for the soloist) [Romania]     Eng: Steve Price
12-13 Mar 2001  Angel Studios, Islington

Dave Spier
led by Gordan Nikolitch

“Oneness”
Backing tracks for Damian Draghici (pan-flute).
twelve titles
CD:  (Oct04)  Dharma Moon  DHM0117 = 82724 10117.2.

>2113  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Tony Faulkner
21 Mar 2001  Barbican Concert Hall

Colin Davis
led by Alexander Barantschik
DVOŘÁK  Symphony No.7 in D minor  Op.70  B141
CD:  (Mar03)  LSO 0014,
      (Aug05)  3CD set  LSO 0071.

>2114  WARNER CLASSICS
Pr: Tim Handley  Eng: Mike Hatch
6-8 Apr 2001  AIR Studios, Lyndhurst Hall

Chloë Hanslip (violin) [aged 13], Paul Mann
led by Carmine Lauri
BLOCH  Baal Shem : Nigun
BRUCH  Adagio appassionato  Op.57
N.GADE  Capriccio in A minor
GLAZUNOV  Meditation in D  Op.32
MUSORGSKY  Sorochintsy Fair : Gopak
PAGANINI-Kreisler  La Campanella  Op.7
SARASATE  Romanza Andaluza  Op.22/1
SHOSTAKOVICH  The Gadfly Suite  Op.97a : Romance
TCHAIKOVSKY  Valse-scherzo in C  Op.34
WAXMAN  Carmen Fantasie
J.WILLIAMS  Schindler’s List : theme
CD:  (Sep01)  8573 88655.2.

>2115  “Final Fantasy: The Spirits Within”  film soundtrack
Pr: Teese Gohl  Eng: Joel Iwataki
9,10,17,18 Apr 2001  Watford Colosseum
11&12 Apr 2001  AIR Studios, Lyndhurst Hall

composed by ELLIOT GOLDENTHAL and conducted by Dirk Brossé
led by Janice Graham
CD:  (Jly01)  Sony  SK89697.

>2116  “To End All Wars”  film soundtrack
Eng: Mike Ross-Trevor
19 Apr 2001

Whitfield Street Studios
composed and conducted by **John Cameron**
led by Peter Manning
VHS: (Oct03) BBCV7412.
DVD video: (Oct03) BCBDVD1174.

>2117i  **"Barbie in The Nutcracker"** soundtrack for video animation
Pr: Arnie Roth
Eng: Jonathan Allen
14 May 2001
AIR Studios, Lyndhurst Hall
6-7 Jly 2001
Abbey Road Studio 2

**Arnie Roth**
led by Carmine Lauri
TCHAIKOVSKY  The Nutcracker - ballet Op.71 : excerpts
VHS: (Oct01) Right Entertainment 904 426.3.
DVD video: (Mar02) Right Entertainment 902 362.9.

>2117ii  [Additional entry]  **"Phoenix Blue"** film soundtrack
29 May 2001
Olympic Studios, Barnes

composed by STEPHEN PARSONS & FRANCIS HAINES
and conducted by **Christopher Austin**
led by Carmine Lauri
DVD video: (Mar07) Guerilla Films GFL3127.

>2118  **E.M.I. CLASSICS**
Pr: Stephen Johns
Eng: John Dunkerley
1-2 Jun 2001
Watford Colosseum

**Sarah Chang (violin), Colin Davis**
led by Alexander Barantschik
DVOŘÁK  Violin Concerto in A minor Op.53 B108
Coupled with the Piano Quintet, recorded in Vienna in May 02.
CD: (May03) 5 57521.2,
     (Sep07) 5 03415.2.

>2119  **CLAUDIO**
Pr: Jørn Pedersen
25-26 Jun 2001
Abbey Road Studio 1

**Min Jin Kym (violin), Barry Wordsworth**
led by Gordan Nikolitch
LALO  Symphonie espagnole Op.21
SARASATE  Concert Fantasies on Carmen Op.25
KROLL-Bradbury  Banjo and Fiddle
Coupled with works for violin solo, recorded at AIR Studios on 16 Jly 01.
CD: (Jly02) CB5256.2.
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<th>Date</th>
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| [abc] 26-27 Jun & [de] 7-8 Sep 2001 | Olympic Studios, Barnes | Sharon Kam (clarinet), Gregor Bühl led by Gordan Nikolitch | [a] COPLAND Clarinet Concerto 
[b] GERSHWIN Four songs 
[c] SHAW Clarinet Concerto 
[d] BERNSTEIN Prelude, Fugue and Riffs 
[e] GOULD Derivations | CD:  
[a-e] (Feb02) 8573 88482.2,  
[a-e] (Jun08) 5CD set 2564 696734. |
| 29,30 Jun & 2-3 Jly 2001 | All Saints, Tooting | Ben Heppner (tenor); London Voices (Terry Edwards); Paul Silverthorne (viola); Myung-Whun Chung led by Gordan Nikolitch | [a] BERLIOZ Béatrice et Bénédict : Ah! je vais l’aimer 
[b] BERLIOZ Benvenuto Cellini : Seul pour lutter 
[c] BERLIOZ La Damnation de Faust Op.24 : Nature immense 
[d] BERLIOZ La Damnation de Faust Op.24 : Merci, doux 
[e] BERLIOZ Les Troyens : Inutiles regrets 
[f] HALÉVY La Juive : Rachel, quand du Seigneur 
[g] MASSENET Le Cid : Ah! tout est bien fini! 
[h] MASSENET Le Cid : O noble lame 
[i] MASSENET Sapho : Ah, qu’il est loin 
[j] MEYERBEER L’Africaine : Pays merveilleux 
[k] MEYERBEER Les Huguenots : Plus blanche 
[l] MEYERBEER Le Prophète : Roi du ciel 
[m] ROUGET DE LISLE La Marseillaise | CD:  
[a-m] (Apr02) 471 372.2GH, |
| 9-10 Jly 2001 | Abbey Road Studio 1 | André Previn led by Gordan Nikolitch | [a] KORNGOLD Captain Blood - film music : suite 
[b] The Prince and the Pauper - film music : suite 
[d] The Sea Hawk - film music : suite | CD:  
[a-d] (Feb02) 471 347.2GH, |
>2123  “Asterix and Obelix, Cleopatra’s Mission” film soundtrack
13-15 Jly 2001
composed by PHILIPPE CHANY and conducted by David Snell
led by Gordan Nikolitch
CD: (Apr02) B.M.G. 74321 92165.2.

>2124  E.M.I. CLASSICS
Pr: David Groves  Eng: Jonathan Allen
28-31 Aug, 1,3-5&7-9 Sep 2001  Abbey Road Studio 1
London Voices (Terry Edwards), Antonio Pappano
led by Gordan Nikolitch
VERDI  Il Trovatore
Thomas Hampson (baritone)  Conte di Luna
Angela Gheorghiu (soprano)  Leonora
Larissa Dyadkova (mezzo-soprano)  Azucena
Roberto Alagna (tenor)  Manrico
Ildebrando D’Arcangelo (bass)  Ferrando
Federica Proietti (soprano)  Inez
Enrico Facini (tenor)  Ruiz
CD: (Jly02) 2CD set CDS5 57360.2,
(Jan13) 35CD set 4 16745.2.

>2125  Dae Young [Korea]
4 Sep 2001  Abbey Road Studio 2
Kim Dong Ryul (singer), David Snell
led by Gordan Nikolitch
“Home Coming” four Korean songs arranged by Kevin Kaska
CD: (Kor: Oct01) unidentified catalogue number; nr in UK or US.

>2126  Channel 4 television / DECCA
Pr: Colin Matthews  Eng: Mike Hatch
14-17 Sep 2001  Abbey Road Studio 1
London Symphony Chorus (Stephen Betteridge), John Adams
led by Michael Davis
Backing tracks for the cast, who were recorded and filmed on a cruise ship in the Mediterranean.
J.ADAMS  The Death of Klinghoffer
Sanford Sylvan (baritone)  Leon Klinghoffer
Christopher Maltman (baritone)  Captain
Yvonne Howard  (mezzo-soprano)  Marilyn Klinghoffer
Thomas Randle  (tenor)  Molqui
Kamel Boutros  (baritone)  Mamoud
Leigh Melrose  (baritone)  Rambo
Susan Bickley  (mezzo-soprano)  Omar
Vivian Tierney  (soprano)  Swiss Grandmother
Dean Robinson  (bass-baritone)  First Officer

DVD video:  (Feb04)  074 189.9DH.

>2127  MADACY  [Canada]
Pr:  Paul Whitehead  Eng:  Dave Hunt
22 Sep 2001  Hippodrome, Golders Green

David Warble
led by Michael Davis

[a]  MEIJ  Symphony No.1  “The Lord of the Rings”
[b]  DUKAS  L’Apprenti sorcier
CD:  [ab]  (Can:’01)  M2S2 3193,
     [a]  (Jan02)  Disky  DC70830.2.

>2128  Shardej Production  [Thailand]
Pr:  Shardad Rohani  Eng:  Jonathan Allen
25 Sep 2001  Abbey Road Studio 1
arranged and conducted by Shardad Rohani
led by Marcia Crayford
“Kingdom of Smiles”  eleven titles by Dej Bulsuk
CD:  (Thai:’02)  Sony  506041.2;  nr in UK or US.

>2129  LSO LIVE  recorded live at two concerts
Pr:  James Mallinson  Eng:  Tony Faulkner
30 Sep & 1 Oct 2001  Barbican Concert Hall

Colin Davis
led by Radoslaw Szulc
ELGAR  Symphony No.1 in A flat  Op.55
CD:  (Feb02)  LSO 0017,
     (Aug05)  3CD set  LSO 0072.
The other works in this complete set were recorded on 4-5 Oct & 13-14 Dec 01.

>2130  LSO LIVE  recorded live at two concerts
Pr:  James Mallinson  Eng:  Tony Faulkner
4&5 Oct 2001  Barbican Concert Hall

Colin Davis
led by Radoslaw Szulc
ELGAR  Symphony No.2 in E flat  Op.63
CD:  (Apr02)  LSO 0018  (mistakenly dated 3-4 Oct 01),
>2131  **“Crossroads” film soundtrack**  
Eng: Gareth Cousins  
14 Oct 2001  
Abbey Road Studio 1  
composed by TREvor JONES and conducted by Geoffrey Alexander  
led by Gordan Nikolitch  
VHS:  (Oct02) Momentum MP164V.  
DVD video:  (Oct02) Momentum MP164D.  

>2132  **Ministry of Information, Sultanate of Oman**  
Pr: Simon Kiln  
Eng: Peter Cobbin  
26-28 Oct 2001  
Abbey Road Studio 1  
Lalo Schifrin  
led by Gordan Nikolitch  
SCHIFRIN Symphonic Impressions of Oman  
CD:  (Sep03) Scherzo Music 028.  

>2133  **LSO LIVE recorded live at two concerts**  
Pr: James Mallinson  
Eng: Tony Faulkner  
13&14 Dec 2001  
Barbican Concert Hall  
Colin Davis  
led by Gordan Nikolitch  
ELGAR-Payne Symphony No.3 in C minor Op.88  
CD:  (May02) LSO 0019,  
  (Aug05) 3CD set LSO 0072.  

>2134  **Adagio Enterprises / B.M.G. [Latin America]**  
Pr: Roberto Livi  
Eng: Dick Lewzey  
3-4 Jan 2002  
Abbey Road Studio 1  
Jorge Calandrelli / David Snell  
led by Marcia Crayford  
Backing tracks for Raúl Di Blasio (piano), who was recorded in New York.  
“Tango”  
eleven titles by Carlos Gardel  
CD:  (Aug02) 74321 88826.2; not released in UK.  

>2135  **SONY CLASSICAL [Japan]**  
Pr: Frank Gallagher  
Eng: Mike Ross-Trevor  
5 Jan 2002  
Whitfield Street Studios  
Rebecca Knight (soprano), Karen England (mezzo-soprano), Nick Ingman  
led by Marcia Crayford  
“Opera Babes: Beyond Imagination”  Chanson bohème  
Remember me
Ode II Joy
Barcarolle
Coupled with eleven more titles, recorded with other orchestras.
CD:  (Jun02) SK89916,
      (Oct02) SK87803  with two additional non-LSO titles.

>2136  HALLMARK CARDS  [U.S.A.]
Pr:  Paul Whitehead
     8-9 Jan 2002
Eng:  Dave Hunt
     Abbey Road Studio 1
Don Jackson
led by Markus Wolf
[a]  Christmas titles:  
    O Christmas tree
    The Coventry carol
    The first noel
    Good King Wenceslas
    Angels we have heard on high
    Here we come a-wassailing
[b]  Excerpts from works by
     SCHUMANN, WAGNER, BRUCKNER & ELGAR.
[a]  Coupled with six more titles, recorded on 2 Aug 02.
CD:  [a]  (Dec02) EDM7009,
     [b]  (c02)  unidentified catalogue number.

>2137  TELARC  [U.S.A.]
Pr:  James Mallinson
     10,12&13 Jan 2002
Eng:  Everett Porter
     Watford Colosseum
Leon Botstein
led by Markus Wolf
GLIERE  Symphony No.3  Op.42  “Il’ya Muromets”
CD:  (Feb03) CD80609.
SACD:  (Feb03) SACD60609.

>2138  MASTER MUSICIANS COLLECTIVE  [U.S.A.]
Pr:  John Boyden
     11 Jan 2002
Eng:  Simon Rhodes
     Abbey Road Studio 1
[d]  Jeffrey Silberschlag (trumpet);
    [ab]  Jeffrey Silberschlag /  [cd]  Kirk Trevor
led by Markus Wolf
[a]  ENGLEFIELD  A Sail at Sea
[b]  ENGLEFIELD  Feasance
[c]  McKinley  Lightning (an overture)
[d]  DAVIDSON  Rhapsody
[cd]  Coupled with works recorded with various ensembles.
    [ab]  Unpublished: rejected by the composer following a disagreement
          with the conductor and re-recorded on 8 Jun 02.
CD: [d] (Oct04) MMC2131; not released in UK,
[c] (May06) MMC2147; not released in UK.

>2139  
CHANDOS
Pr: Brian Couzens  
Eng: Ralph Couzens
16-17 Jan 2002  
All Saints, Tooting

[a] Rebecca Evans (soprano); Richard Hickox
led by Markus Wolf

[a] VAUGHAN WILLIAMS  
Symphony No.3 “Pastoral”
[b] Norfolk Rhapsody No.1
[c] Norfolk Rhapsody No.2
[d] The Running Set

CD:  [a-d] (Aug02) CHAN10001.
SACD: [a-d] (Mar03) CHSA5002 (five-channel surround sound).

>2140 “Star Wars Episode 2: Attack of the Clones”  
film soundtrack
Pr: John Williams  
Eng: Shawn Murphy
18-21,23,24&26 Jan 2002  
Abbey Road Studio 1

composed and conducted by John Williams
led by Gordan Nikolitch / [26 only] Marcia Crayford

CD:  (Apr02) Sony Music Soundtrax SK89932,
(May02) Sony Music Soundtrax SK89965 with bonus track,
(Jan16) Sony 10CD set 88875 16730.2 (plus DVD video).

>2141  
READER’S DIGEST
Pr: John Boyden
14 Feb 2002  
Abbey Road Studio 1

Roderick Dunk
led by Gordan Nikolitch

“Magical Movie Melodies”
RÓZSA  
Ben-Hur : love theme
J.WILLIAMS  
Schindler’s List : theme
J.WILLIAMS  
Superman : theme

Coupled with a reissue from 1984 and fifty-nine non-LSO titles.

CD:  (’06) 3CD set RDCD5531-33.

>2142  
LSO CHAMBER  recorded live at a concert
Pr: James Mallinson  
Eng: Tony Faulkner
15 Feb 2002  
Barbican Concert Hall

L.S.O. String Ensemble, directed by Gordan Nikolitch (violin)
PURCELL  
Dido and Aeneas Z626 : suite
ELGAR  
Serenade in E minor Op.20
VAUGHAN WILLIAMS  
Fantasia on a Theme by Thomas Tallis
BRITTEN  
Variations on a Theme of Frank Bridge Op.10
Unpublished: allocated LSO 0021 but not released.

>2143 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Tony Faulkner
[a] 19,20, [b] 22&24 Feb 2002 Barbican Concert Hall

Colin Davis
led by Gordan Nikolitch
[a] BRUCKNER Symphony No.6 in A
[b] Symphony No.9 in D minor
CD: [a] (Feb03) LSO 0022,
    [b] (Nov02) LSO 0023.

>2144 LSO CHAMBER recorded live at a concert
Pr.& Eng: Tony Faulkner
24 Feb 2002 Barbican Concert Hall
L.S.O. Chamber Ensemble: [ac] Tim Hugh (cello);
Andrew Marriner (clarinet), Markus Groh (piano)
[a] BEETHOVEN Clarinet Trio in B flat Op.11
[b] BERG Four Pieces Op.5
[c] BRAHMS Clarinet Trio in A minor Op.114
[abc] Unpublished: allocated LSO 0024 but not released.

>2145 “Dinotopia (Episodes 1-3)” soundtrack for Channel 4 television series
Pr: Trevor Jones Eng: Simon Rhodes
1,2,5,9,10&12 Mar 2002 Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
VHS: (Dec02) 2VHS set VC6977,
     (Aug03) 4VHS set 50050466 6358.3.
DVD video: (Dec02) VCD0258,
           (Aug03) 4DVD set 50050466 6358.2.
Further episodes were recorded in Sep 02-Feb 03.

>2146 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
19&20 Mar 2002 Barbican Concert Hall

Mstislav Rostropovich
led by Gordan Nikolitch
SHOSTAKOVICH Symphony No.11 in G minor Op.103 “1905”
CD: (Aug02) LSO 0030 (mistakenly dated 21-22 Mar 02).
SACD:(Nov04) LSO 0535.
This series continued with Symphonies Nos.5 & 8 in Jly 04 & Nov 04.
Han-Na Chang (cello), Antonio Pappano
led by Markus Wolf

PROKOFIEV
Sinfonia Concertante in E minor Op.125
Coupled with the Cello Sonata, recorded in Mar 02.
CD: (Feb03) 5 57438.2,
     (Feb08) 5 18189.2,
     (Jan11) 2CD set 9 07231.2.

Salvatore Licitra (tenor); [bf] Mary Plazas (soprano); [f] Edgaras Montvidas (tenor);
[bf] Royal Opera House Chorus (Terry Edwards); Carlo Rizzi
led by Gordan Nikolitch

a] VERDI
   Aida : Celeste Aida
   Un Ballo in Maschera : Di’ tu se fedele & Forse la soglia
   La Forza del Destino : O tu che in seno
   Macbeth : Ah! la paterna mano
   Simon Boccanegra : Sento avvampar
   Il Trovatore : Ah! si ben mio & Di quella pira
   La Fanciulla del West : Ch’ella mi creda
   Madama Butterfly : Addio fiorito asil
   Manon Lescaut : Donna non vidi mai
   Tosca : Recondita armonia & E lucevan
   Turandot : Nessun dorma!

CD: [a-k] (Jly02) SK089923.2.

Maxim Vengerov (violin), Mstislav Rostropovich
led by Gordan Nikolitch

BRITTEN
Violin Concerto in D minor Op.15
Coupled with Walton’s Viola Concerto, recorded in Dec 02.
CD: (May03) 5 57510.2,
     (Oct08) 2 28525.2,
     (May14) Warner 19CD set 2564 631514.
Recorded in the presence of the composer.
8-11 Apr 2002

Abbey Road Studio 1

John Harle (saxophone), Chris Laurence (double-bass), Peter Erskine (percussion), Michael Tilson Thomas
led by Radoslaw Szulc

COSTELLO
Il Sogno - ballet

CD: (Oct04) 471 577.2GH,
(Mar06) 477 5961GH2 (“suite” - around three-quarters of the work).

>2151

LSO LIVE, recorded live at two concerts
Pr: James Mallinson
Eng: Tony Faulkner
15&16 May 2002

Barbican Concert Hall

Bernard Haitink
led by Gordan Nikolitch

[a] BIZET
Symphony in C
[b] DEBUSSY
La Mer
[c] BEETHOVEN
Symphony No.7 in A, Op.92

[abc] Unpublished: allocated LSO 0025 but not released.
[c] Re-recorded in Nov 05 as part of the complete cycle.

>2152

“Barbie as Rapunzel” soundtrack for video animation
Pr: Arnie Roth
25 May, 15 Jun & 8 Jly 2002

Abbey Road Studio 2

composed and conducted by Arnie Roth
led by Carmine Lauri

plus excerpts from DVOŘÁK Symphony No.9 in E minor Op.95

VHS: (Sep02) Right Entertainment 907 272.3.

DVD video: (Sep02) Right Entertainment 903 100.9.

>2153

TELARC [U.S.A.]
Pr: James Mallinson
Eng: Jonathan Allen
25-29 May 2002

Abbey Road Studio 1

[a] Thomasin Trezise (soprano), London Oratory School Choir;
[ab] Alan Opie (baritone); [abc] London Voices (Terry Edwards);
[acd] Dave Brubeck (piano); [ac] Bobby Militello (saxophone / flute),
Michael Moore (double-bass), Randy Jones (drums); Russell Gloyd
led by Richard Studt

[a] BRUBECK
Beloved Son
[b] Voice of the Holy Spirit
[c] Pange Lingua Variations
[d] Regret

CD: [a-d] (Sep03) 2CD set 2CD80621.
SACD: [a-d] (Sep03) 2SACD set 2SACD60621.
B.B.C. TELEVISION recorded live at “Prom at the Palace”
1 Jun 2002 VIDEO Music Room, Buckingham Palace
L.S.O. cellos, directed by Mstislav Rostropovich (cello)

VILLA-LOBOS Bachianas Brasileiras No.1 : Preludio
CD: (Jly02) Virgin VTCDX462 = 7243 8 12830.2.
VHS: (Jly02) Opus Arte OA0863V.
DVD video: (Jly02) Opus Arte OA0844D.

LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
6&7 Jun 2002 Barbican Concert Hall
Felicity Lott (soprano), André Previn
led by Gordan Nikolitch
MAHLER Symphony No.4 in G
Unpublished: allocated LSO 0028 but not released.

(Recorded for the composers) [U.S.A. / U.K.]
Pr: John Boydgen Eng: Jonathan Allen
8 Jun 2002 Abbey Road Studio 1
led by Gordan Nikolitch
[a] ENGLEFIELD A Sail at Sea
[b] ENGLEFIELD Feasance
[c] ENGLEFIELD Vistas
[d] SLASKI Frank Lloyd Wright Suite
[abc] Coupled with three works recorded in the Czech Republic in Sep 01.
[d] Coupled with five works by various British composers,
recorded with the Royal Ballet Sinfonia in Jan 03, and two more
with the City of Prague Philharmonic Orchestra in May 02.
CD: [abc] (’02) unnumbered promotional CD available from the composer,
[d] (Jun04) A.S.V. White Line CDWHL2149.

LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Tony Faulkner
27&30 Jun 2002 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
HOLST The Planets Op.32 H125
CD: (May03) LSO 0029.

EAST WEST [Germany]
Pr: Vince Garcia & Paul Thomson Eng: Nick Wollage
17 Jly 2002 Abbey Road Studio 1
Stephen Scott Smalley
led by Marcia Crayford
Backing tracks for Sam Obernik (singer).
“Stellify”
Miss America
Little mistakes
Solid state
Coupled with nine non-LSO titles.
CD: (Jun03) 50466 5228.2.

>2159i  “Lara Croft, Tomb Raider: The Angel of Darkness”
soundtrack for PlayStation 2 computer game
18 Jly 2002
Abbey Road Studio 1
Eng: Peter Cobbin
composed by PETER CONNELLY & MARTIN IVESON
and conducted by David Snell
led by Alexander Janiczek
CD-ROM: (Jly03) Eidos PTOADPEN87,
(Sep03) SLES51227.
DVD video: (Jly03) Eidos PTRMOVPEN07.

>2159ii  [Additional entry]  “Conspiracy of Silence” film soundtrack
23 Jly 2002
Lansdowne Studios, Notting Hill
composed by STEPHEN PARSONS & FRANCIS HAINES
and conducted by David Butterworth
L.S.O. strings, led by Marcia Crayford
DVD video: (Feb10) Element Pictures EPDDVD20.

>2160  CADIZ [U.S.A.]
26 Jly 2002
Abbey Road Studio 1
Eng: Simon Eadon
Andrew Constantine
led by Carmine Lauri
Backing track for Virginia Luqué (guitar), who was recorded in Los Angeles.
RODRIGO
Concierto de Aranjuez
Coupled with four solo pieces.
CD: (US: Jun15) Iberia Productions 780742219167; not released in UK.

>2161  WARNER CLASSICS
30 Jly-1 Aug 2002
Watford Colosseum
Chloë Hanslip (violin); [c] Mikhail Ovrutsky (violin); Martyn Brabbins
led by Carmine Lauri
[a] BRUCH Violin Concerto No.1 in G minor Op.26
[b] BRUCH Violin Concerto No.3 in D minor Op.58
[c] SARASATE Navarra Op.33
CD: [abc] (Oct 2002) 0927 45664.2.

>2162  HALLMARK CARDS [U.S.A.]  
Pr: Paul Whitehead  
Eng: Dave Hunt  
2 Aug 2002  
Tony Bennett (singer), Don Jackson  
led by Carmine Lauri  
“Christmas with Tony Bennett”  
O little town of Bethlehem  
Deck the halls with boughs of holly  
The Christmas song  
Silent night  
Have yourself a merry little Christmas  
O come, all ye faithful  
Coupled with six more carols, recorded on 8 Jan 02.  
CD: (Dec 2002) EDM7009.

>2163  “Harry Potter and the Chamber of Secrets” film soundtrack  
Pr: John Williams  
Eng: Simon Rhodes  
27-30 Aug, 2-6,9&13 Sep 2002  
Abbey Road Studio 1  
composed by JOHN WILLIAMS and conducted by William Ross  
led by Gordan Nikolitch  
VHS: (Apr 2003) SO23592.  
DVD video: (Apr 2003) 2 disc set ZI23592.

>2164  “Dinotopia (Episodes 4-6)” soundtrack for Channel 4 television series  
Eng: Simon Rhodes / Gareth Cousins  
17,18&24 Sep 2002  
Abbey Road Studio 2  
Abbey Road Studio 1  
composed by TREVOR JONES and conducted by Geoffrey Alexander  
led by Gordan Nikolitch / [Oct-Feb] Carmine Lauri  
VHS: (Aug 2003) 4VHS set 5050466 6358.3.  

>2165  Eushin Elisa Kim [Korea]  
Pr: Jason Wright  
Eng: Simon Rhodes  
26 Sep 2002  
Abbey Road Studio 1  
composed by CLAUDE CHOE and conducted by David Snell  
David Snell ghosted for the composer who was credited as conductor on the CD.  
led by Gordan Nikolitch  
“Centennial Dreams”  
fourteen titles  
CD: (Kor: May 2003) Universal DU7032; nr in UK or US.
>2166  LSO LIVE  recorded live at two concerts
Pr: James Mallinson       Eng: Tony Faulkner
28&29 Sep 2002          Barbican concert Hall

**Colin Davis**
led by Gordan Nikolitch

SIBELIUS        Symphony No.6 in D minor Op.104
Coupled with the Fifth Symphony, recorded on 10&11 Dec 03.

CD:    (Jun04) LSO 0037,
       (Oct09) 4CD set LSO 0191,
       (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].
*This series was completed with the remaining symphonies in Sep-Dec 03, Sep-Oct 05, Sep 06 and Jun-Jly 08.*

>2167  CHANDOS
Pr: Brian Couzens       Eng: Ralph Couzens
23-26 Nov 2002          Blackheath Concert Halls

**Yvonne Kenny** (soprano); [be] Rebecca Evans (soprano);
[dh] Bruce Ford (tenor); [f] Roderick Williams (baritone);
[g] Geoffrey Mitchell Choir; [f] Timothy Jones (horn); **Richard Hickox**
led by Clio Gould

[a] HANDEL  Rinaldo HWV7a: Ah cruel!
[b] MOZART  Le Nozze di Figaro K492: Sull’aria
[c] MOZART  Cosi fan tutte K588: Per pietà
[d] MOZART  Cosi fan tutte K588: Fra gli amlessi
[e] STRAUSS  Arabella Op.79: Aber der Richtige
[g] LEHÁR  Die Lustige Witwe: Vilja-Lied
[h] KÁLMÁN  Die Csardasfürstin: Weiss du es noch?
[i] GERSHWIN  By Strauss
[j] NOVELLO  King’s Rhapsody: Some day my heart will awake
[k] MOZART  La Finta Giardiniera K196: Se l’angellin sen fugge
[l] WEBER  Der Freischütz J277: Und ob die Wolke
[k] Unpublished.

CD:  [a-j] (Jly03) CHAN3099.

>2168  LSO LIVE  recorded live at two concerts
Pr: James Mallinson       Eng: Tony Faulkner
27&28 Nov 2002          Barbican concert Hall

**Mariss Jansons**
led by Gordan Nikolitch

MAHLER        Symphony No.6 in A minor

CD:  (Aug03) 2CD set LSO 0038.

>2169  CAPITOL  [U.S.A]
Pr: Frank Peterson  
Eng: John Timperley  
30 Nov 2002  
Abbey Road Studio 1

**Sarah Brightman (soprano), Mike Read**

“Harem”  
Stranger in paradise

Coupled with twelve titles recorded with the Prague Symphony Orchestra.

CD:  
(Jun03)  Angel  7243 5 57477.0  [packaged with DVD video],  
(Sep03)  Angel (UK)  7243 5 57574.2;  (US)  7243 5 37180.2.

>2170  
**“I’ll Be There” film soundtrack**

Eng: Gareth Cousins  
30 Nov 2002  
Abbey Road Studio 1

composed by TREVOR JONES and conducted by **Geoffrey Alexander**

led by Carmine Lauri

DVD video:  (Oct03) Warner D024660.

>2171  
**DEUTSCHE GRAMMOPHON**

Pr: Christopher Alder  
Eng: Hans-Ulrich Bastin  
2-3&5-8 Dec 2002  
Whitfield Street Studios

members of the L.S.O., directed by **Ben Heppner (tenor)**

led by Carmine Lauri

TOSTI

nineteen songs

Seven additional songs were scheduled.

CD:  (Jun04) 471 557.2GH.

>2172  
**E.M.I. CLASSICS**

Pr: John Fraser  
Eng: Arne Akselberg  
14&16 Dec 2002  
Abbey Road Studio 1

**Maxim Vengerov (viola), Mstislav Rostropovich**

led by Gordan Nikolitch

WALTON  
Viola Concerto

Coupled with Britten’s Violin Concerto, recorded in Mar 02.

CD:  (May03) 5 57510.2,  
(Oct08) 2 28525.2,  
(May14) Warner 19CD set 2564 631514.

>2173  
**TELARC [U.S.A.]**

Pr: James Mallinson  
Eng: Everett Porter  
13,14,16&17 Jan 2003  
Watford Colosseum

[a] **London Oratory School Schola (Michael McCarthy); Leon Botstein**

led by Duncan Riddell

[a] LISZT  
Dante Symphony  S109

[b] Tasso, Lamento e Trionfo  S96

[c] Von der Wiege bis zum Grabe  S107
>2174  “Barbie of Swan Lake” soundtrack for video animation  
Pr: Arnie Roth  Eng: Jonathan Allen  
[a] 18 Jan 2003  Abbey Road Studio 1  
2-4 Jun 2003  Abbey Road Studio 2  
[a] Nicola Benedetti (violin) [aged 15]; Arnie Roth 
led by Carmine Lauri  
TCHAIKOVSKY Swan Lake - ballet Op.20 : excerpts  
VHS: (Oct03) Right Entertainment 820 855.4.  
DVD video: (Oct03) Right Entertainment 820 855.8.

>2175  NAIRDA MUSIC MINISTRIES  [U.S.A.]  
Pr: Paul Stilwell  Eng: Jim Scheffler  
20 Jan 2003  Abbey Road Studio 1  
Adrian Pressley (singer), Bob Krogstad  
led by Peter Manning  
“Songs of the Deep Soul”  
Great is thy faithfulness  
Holy, holy, holy  
My faith has found a resting place  
This little light of mine  
Coupled with seven titles recorded with the 
Ralph Carmichael Big Band in California.  
CD: (Jan04) NMM C100; not released in UK.

>2176  CHANDOS  
Pr: Brian Couzens  Eng: Ralph Couzens  
21-22 Jan 2003  All Saints, Tooting  
[c] Roderick Williams (baritone); Richard Hickox  
led by Michael Davis  
[a] VAUGHAN WILLIAMS Symphony No.6 in E minor  
[b] Symphony No.8 in D minor  
[c] Nocturne  
CD: [abc] (Aug03) CHAN10103.  
SACD: [abc] (Aug03) CHSA5016 (five-channel surround sound).

>2177  (Recorded for the composer)  
29 Jan 2003  Abbey Road Studio 1  
David Snell  
led by Marcia Crayford  
SNELL  
Divertimento for Strings  
Requiem : excerpts
Private recording.

>2178  **LSO LIVE. recorded live at two concerts**
Pr: James Mallinson  Eng: Tony Faulkner
16&17 Feb 2003  Barbican Concert Hall

**Tabea Zimmermann (viola), Colin Davis**
led by Alexander Janiczek
BERLIOZ
Harold en Italie Op.16
CD: (Jly03)  LSO 0040,
     (Sep03)  12CD set  LSO 0046.

>2179i  **DEUTSCHE GRAMMOPHON**
Pr: Sid McLauchlan  Eng: Stephan Flock
[a-p-r-u] 22,23,28&29 Mar 2003  AIR Studios, Lyndhurst Hall
[q] 6 May 2003  Phoenix Studios, Wembley
**Bryn Terfel (bass-baritone); [d] Sissel (singer); [q] Andrea Bocelli (tenor);**
[a-d] **London Voices (Terry Edwards);**  [m] Catrin Finch (Welsh harp);
[n] Neil Martin (Irish pipes); **Barry Wordsworth**
led by [Mar] Carmine Lauri / [May] Boris Garlitsky

[a] Swing low, sweet chariot
[b] Abide with me
[c] The Lord is my shepherd
[d] SCHUBERT  Ave Maria  D839
[e] BRAHMS  Wiegenlied Op.49/4
[f] TCHAIKOVSKY  None but the lonely heart Op.6/6
[g] BISHOP  Clari : Home, sweet home
[h] COPLAND  Old American Songs : At the river
[i] after DVOŘÁK  Goin’ home
[j] Bella notte
[k] If I can help somebody
[l] Danny boy
[m] Bugelio’r Gwenith Gwyn
[n] Shenandoah
[o] Titanic : Il mio cuore va
[p] BIZET  Carmen : Votre toast
[q] BIZET  Les Pêcheurs de perles : Au fond du temple
[r] MARTINI  Plaisir d’amour
[s] LARA  Granada
[t] Man of La Mancha : The impossible dream
[u] MORRICONE  Cinema paradiso
Coupled with “Lazybones”, with guitar accompaniment.
    [u] Unpublished.

CD: [a-q] (Oct03)  474 438.2GH,
    [d] (Mar04)  Decca (US) B0002080 02,
    [a-t] (Mar05)  477 5125GH2.
SACD: [a-q] (Oct03)  474 638.2.
“Inquiétudes” film soundtrack
Pr: Dominique Lemonnier  Eng: John Timperley
5 Apr 2003  Angel Studios, Islington
composed and conducted by Alexandre Desplat
led by Gordan Nikolitch
CD: (Fr: Jun04) Universal 981 6281; not released in UK or US.

LSO LIVE recorded live at four concerts
Pr: James Mallinson  Eng: Jonathan Stokes
abc 17,18, [de] 21&22 May 2003  Barbican Concert Hall
[b] Gordan Nikolitch (violin), Tim Hugh (cello); Bernard Haitink
led by [17,18] Carmine Lauri / [21,22] Gordan Nikolitch
[a] BRAHMS  Tragic Overture Op.81
[b] Double Concerto in A minor Op.102
[c] Symphony No.2 in D Op.73
[d] Serenade No.2 in A Op.16
[e] Symphony No.1 in C minor Op.68
[d] Coupled with the Third Symphony, recorded on 16&17 Jun 04.
CD: [bc] (Jun04) LSO 0043,
[a-e] (Apr04) LSO 0045,
[d] (Nov04) LSO 0056,
[a-e] (Aug05) 4CD set LSO 0070.
SACD: [d] (Nov04) LSO 0544.

(Recorded for the composer) [U.S.A.]
Pr: Paul Chihara  Eng: John Timperley
2 Jun 2003  Abbey Road Studio 1
Neville Marriner
led by Carmine Lauri
[a] Susan Botti (soprano); [b] Pepe Romero (guitar),
Jens Lindemann (trumpet) were recorded later in the USA.
[a] CHIHARA  Mistletoe Bride - ballet : suite
[b] Guitar Concerto
Coupled with a revised reissue of “Grass”, recorded at Barking on 12 Mar 74.
CD: [ab] (Mar05) Albany TROY724.

“The League of Extraordinary Gentlemen” film soundtrack
Pr: Trevor Jones  Eng: Simon Rhodes
13,15,18,19&24 Jun 2003  Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Janice Graham
CD: (Oct03) Varèse Sarabande VSD6492.
DEUTSCHE GRAMMOPHON
Pr: Reinhild Schmidt
Eng: Ulrich Vette
1-3 Jly 2003
Abbey Road Studio 1

Anne-Sophie Mutter (violin), André Previn
led by Gordan Nikolitch

BERNSTEIN
Serenade
Coupled with Previn’s Concerto, recorded live with the Boston SO in Oct 02.
CD: (Oct03) 474 500.2GH,
     (Aug11) 477 9464GX40.

MASTER MUSICIANS COLLECTIVE [U.S.A.]
Pr: Elliott McKinley
Eng: Simon Rhodes
26 Aug 2003
Abbey Road Studio 1

[bd] Ben Bradlee (narrator); [b] Victoria Griswold (piano);
 [d] Maurice Murphy (trumpet); **Jeffrey Silberschlag**
led by Carmine Lauri

[a] McKinley
    Presidential Overture
[b] McKinley
    And the President Said
[c] Gould
    Hosedown
[d] Davidson
    American Meditation

CD: [a-d] (May06) MMC2146; not released in UK.

(Recorded for the composers) [U.S.A.]
Pr: Michael Fine
Eng: Jonathan Allen
4-5, [bc] 6 & [d] 7 Sep 2003
St. Luke’s, Finsbury

[c] Thomas Stacey (cor anglais); [d] Timothy Jones (horn);
 **JoAnn Falletta**
led by Carmine Lauri

[a] Ranbaran
    Persian Trilogy
[b] Fuchs
    An American Place
[c] Fuchs
    Eventide
[d] Fuchs
    Out of the dark

CD: [a] (Dec04) Delos DE3336,
    [bcd] (Feb04) available from www.kennethfuchs.com,
    [bcd] (Aug05) Naxos 8 559224.

LSO LIVE
Pr: James Mallinson
Eng: Neil Hutchinson
24 & 25 Sep 2003
Barbican Concert Hall

[a] Christine Pendrill (cor anglais); **Colin Davis**
led by Gordan Nikolitch

[a] Macmillan
    The World’s Ransoming
[b] Sibelius
    Symphony No.7 in C Op.105
[a] Coupled with The Confession of Isobel Gowdie, recorded in Feb&Mar 07.
[b] Coupled with the Third Symphony, recorded on 1&2 Oct 03.
CD:  
[a] (Jan08) LSO 0124,  
[b] (Mar04) LSO 0051,  
[b] (Oct09) 4CD set LSO 0191.  
SACD:  
[b] (Nov04) LSO 0552,  
[b] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2187  
Universal Music [Norway]  
Pr: Ettore Stratta  
Eng: Dick Lewzey  
[a-f] 29-30 Sep 2003 Abbey Road Studio 1  
[g-n] 12&14 Nov 2003 Phoenix Studios, Wembley  
Sissel (singer), Ettore Stratta  
led by [Sep] Gordan Nikolitch / [Nov] Carmine Lauri  
“My Heart” arranged by Jorge Calandrelli  
[a] Romance  
[b] PIAZZOLLA Oblivion  
[c] after CHOPIN Tristezze  
[d] LLOYD WEBBER Requiem : Pie Jesu  
[e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur  
[f] HANDEL Rinaldo HWV7a : Lascia ch’io pianga  
[g] Deborah’s theme  
[h] Wait a while  
[i] You raise me up  
[j] PUCCINI Gianni Schicchi : O mio babbino  
[k] BACH Cantata BWV21 : Seufzer, Tränen, Kummer, Not  
[l] Sleeping princess  
[m] Jesus din fote - hymn  
[n] Mitt hjerte  
Coupled (US edition only) with a reissue of “Ave Maria”, recorded with Bryn Terfel in Mar 03, and with three non-LSO titles.  
[n] Unpublished.  
CD:  
[a-hklm] (Norway: Dec03) unidentified catalogue number;  
[b-j] (Mar04) Decca (US) B0002080 02.  

>2188  
LSO LIVE recorded live at two concerts  
Pr: James Mallinson  
Eng: Neil Hutchinson  
1&2 Oct 2003 Barbican Concert Hall  
Colin Davis  
led by Gordan Nikolitch  
SIBELIUS Symphony No.3 in C Op.52  
Coupled with the Seventh Symphony, recorded on 24&25 Sep 03.  
CD:  
(Mar04) LSO 0051,  
(Oct09) 4CD set LSO 0191.  
SACD:  
(Nov04) LSO 0552,  
(Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].
Hilary Hahn (violin), Colin Davis
led by Gordon Nikolitch

ELGAR Violin Concerto in B minor Op.61
Coupled with “The Lark Ascending”, recorded on 12 Dec 03.

CD: (Oct04) 474 504.2GH,
     (Jly16) 479 6220GB42.
SACD: (Oct04) 474 873.2GH.

Anne-Sophie Mutter (violin), André Previn
led by Janice Graham

KORNGOLD Violin Concerto in D Op.35
Coupled with Tchaikovsky’s Violin Concerto, recorded live with
the Vienna Philharmonic Orchestra in Sep 03.

CD: (Oct04) 474 515.2GH,
     (Mar09) 477 8114GB6,
     (Aug11) 477 9464GX40.
SACD: (Oct04) 474 874.2GH.

Daniel Harding
led by Carmine Lauri

EL-KHOURY The Rivers Engulfed Op.64
Coupled with Op.58 & Op.65, recorded on 22 Jan 06,
and with two piano pieces recorded in France in 2003 & 2005.

CD: (Mar07) Naxos 8 570134.

Colin Davis
led by Radoslaw Szulc

SIBELIUS Symphony No.5 in E flat Op.82
Coupled with the Sixth Symphony, recorded on 28&29 Sep 02.

CD: (Jun04) LSO 0037,
    (Oct09) 4CD set LSO 0191,
    (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].
DEUTCHE GRAMMOPHON
Pr: Thomas Frost
Eng: Stephan Flock
12 Dec 2003
Abbey Road Studio 1
Hilary Hahn (violin), Colin Davis
led by Radoslaw Szulc
VAUGHAN WILLIAMS The Lark Ascending
Coupled with Elgar’s Concerto, recorded on 3–4 Oct 03.
CD: (Oct04) 474 504.2GH,
(Jly16) 479 6220GB42.
SACD: (Oct04) 474 873.2GH.

(Recorded for the singer) [Korea]
Eng: Jonathan Allen
13 Dec 2003
Abbey Road Studio 1
Kim Dong Ryul (singer), David Snell
led by Gordan Nikolitch
“Toro” eight Korean songs
Coupled with three non-LSO titles.
CD: (Kor: Feb04) E.M.I. Korea 9102523779; nr in UK or US.

LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Neil Hutchinson & Jonathan Stokes
10&12 Jan 2004
Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Radoslaw Szulc
BRITTEN Peter Grimes Op.33
Glenn Winslade (tenor) Peter Grimes
Janice Watson (soprano) Ellen Orford
Anthony Michaels-Moore (baritone) Balstrode
Jill Grove (mezzo-soprano) Auntie
Sally Matthews (soprano) First niece
Alison Buchanan (mezzo-soprano) Second niece
Christopher Gillett (tenor) Bob Boles
James Rutherford (bass) Swallow
Catherine Wyn-Rogers (mezzo-soprano) Mrs Sedley
Ryland Davies (tenor) Rector
Nathan Gunn (baritone) Ned Keene
Jonathan Lemalu (bass-baritone) Hobson
CD: (Jly04) 3CD set LSO 0054.

L.O.E. Entertainment
26-27 Jan 2004
Abbey Road Studio 1
Nick Ingman
led by Carmine Lauri
SAHASHI
Gundam Seed - symphonic suite
CD: (Jap: May 04) Victor VICL61400; not released in UK or US.

>2196
Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
Eng: Jim Scheffler
[a-n] 26-28 Jan & [mn] 22 Apr 2004
Abbey Road Studio 1
Richard Kaufman
led by Carmine Lauri
[a] BARRY Out of Africa: Flying over Africa
[b] BERNSTEIN Airplane!
[c] BROUGHTON The Boy Who Could Fly
[d] GOLDSMITH Star Trek, the Motion Picture: end titles
[e] GOODWIN 633 Squadron
[f] GOODWIN Those Magnificent Men in Their Flying Machines
[g] HOLDRIDGE The Tuskegee Airmen
[h] MANCINI The Great Waldo Pepper March
[i] SAFAN The Last Starfighter
[j] WALTON Spitfire Prelude and Fugue
[k] WAXMAN The Spirit of St. Louis: Ireland
[l] WILLIAMS E.T. the Extra-Terrestrial: Flying
[m] SHYER A Century of Flight
[n] TIOMKIN The High and the Mighty
CD: [a-n] (Nov 05) Varèse Sarabande 302 066 704.2; not released in UK.

>2197
(Recorded for the conductor)
Pr: Craig Leon
Eng: Jonathan Allen
28 & 30 Jan 2004
Simone Pittau
led by Carmine Lauri
KORNGOLD Symphonic Serenade in B flat Op.39
GRIFFES Roman Sketches Op.7
CD: (May 06) A.S.V. GLD4020.

>2198
AWR Music [U.S.A.]
Pr: Arnie Roth
Eng: Jonathan Allen
31 Jan-2 Feb 2004
St Luke’s, Finsbury
Finbar Wright, Roan Tynan & Anthony Kearns (tenors), Arnie Roth
led by Carmine Lauri
“The Irish Tenors: Heritage” sixteen Irish titles
CD: (Mar 04) Razor & Tie 7930182910.2; not released in UK.

>2199
“Around the World in 80 Days” film soundtrack
Pr: Trevor Jones
Eng: Simon Rhodes & Andrew Dudman
9 & 11 Feb 2004
Abbey Road Studio 1
24&25 Feb 2004 St.Luke’s, Finsbury
21-22 Mar 2004 AIR Studios, Lyndhurst Hall
composed by TREVOR JONES and conducted by Geoffrey Alexander
CD: (Aug04) Walt Disney (UK) 5050467 4408.2; (US) 5008 61103.7.

>2200
16 Feb 2004
Estefano Production Group [U.S.A.] / SONY
Angel Studios, Islington
L.S.O. strings, Julio Reyes
led by Carmine Lauri
Backing tracks for Marc Anthony (singer).
“Amar Sin Mentiras” four Latin-American titles arranged by Jorge Calandrelli
Coupled with six non-LSO titles recorded in Miami.
CD: (Jun04) Sony Discos LAK95194; Columbia Argentina 2 512755.

>2201
5-8 Apr 2004
TELARC [U.S.A.]
Watford Colosseum
Leon Botstein
POPOV Symphony No.1 Op.7
SHOSTAKOVICH Theme and Variations in B flat Op.3
CD: (Nov04) CD80642.
SACD: (Nov04) SACD60642.

>2202
21-22 Apr 2004
Paul Stilwell [U.S.A.]
Eng: Jim Scheffler
Abbey Road Studio 1
arranged and conducted by Ralph Carmichael
led by Carmine Lauri
“A Treasury of Hymns” fifteen titles
CD: (’04) Bookmark, for Benny Hinn Ministries.
This series continued with further volumes in Jly 04 and Nov 04.

>2203i
5-8 May 2004 Barbican Concert Hall
LSO LIVE recorded live at five concerts
Valery Gergiev
led by Gordan Nikolitch
[a] PROKOFIEV Symphony No.1 in D Op.25 “Classical”
[b] Symphony No.2 in D minor Op.40
[c] Symphony No.3 in C minor Op.44
[d] Symphony No.4 in C Op.47
[e] Symphony No.5 in B flat Op.100
Symphony No. 6 in E flat minor  Op.111
Symphony No. 4 in C (revised version)  Op.112
Symphony No. 7 in C sharp minor  Op.131
CD:  [a-h]  (Jun06)  Philips  475 7655PM4.

>2203ii  [Additional entry]  “The Upside of Anger” film soundtrack
4-5 May 2004  Eng: Gary Thomas
composed and conducted by Alexandre Desplat
led by Gordan Nikolitch
DVD video:  (Jly05) Warner  8259;  (Sep07) Universal  824 807 6.

>2204  (Recorded for the soloist)
Pr: Andrew Keener  Eng: Simon Eadon
14 May 2004  St.Luke’s, Finsbury
Steven Kanoff (clarinet), Andrew Constantine
led by Carmine Lauri
ROSSINI  Introduction, Theme & Variations
Coupled with concertos by Mozart, recorded with the English Chamber
CD:  (Mar09)  Doron  DRC5030.

>2205  LSO LIVE, recorded live at three concerts
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
17,20&23 May 2004  Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
VERDI  Falstaff
Michele Pertusi (bass)  Falstaff
Carlos Alvarez (baritone)  Ford
Bülent Bezduz (tenor)  Fenton
Alasdair Elliott (tenor)  Dr.Caius
Peter Hoare (tenor)  Bardolph
Darren Jeffrey (bass)  Pistol
Ana Ibarra (soprano)  Alice Ford
Maria Jose Moreno (soprano)  Nanetta
Jane Henschel (mezzo-soprano)  Mistress Quickly
Marina Domashenko (mezzo-soprano)  Meg Page
CD:  (Oct04)  2CD set  LSO 0055.
SACD:  (Nov04)  2CD set  LSO 0528.

>2206  Shardej Production  [Thailand]
19 May 2004  Angel Studios, Islington

>2207  Alcante Production  [France]
21 May 2004  Angel Studios, Islington
arranged and conducted by Shardad Rohani
led by Carmine Lauri

“Thammasat Forever” six titles by Dej Bulsuk
*(marking the 70th anniversary of a university)*
This recording was shared with the Slovak Radio Symphony Orchestra.
CD: (Thai:’04) Music Box MT702; not released in UK or US.

>2207

**“Barbie as The Princess and the Pauper”**

*soundtrack for video animation*

This soundtrack was shared with the Czech Philharmonic Chamber Orchestra.
Pr: Arnie Roth          Eng: Jonathan Allen
27 May & 10 Jun 2004    Abbey Road Studio 2
composed and conducted by Arnie Roth
led by Carmine Lauri
VHS: (Oct04) Right Entertainment 822 859.5.
DVD video: (Oct04) Right Entertainment 822 859.6.

>2208

**LSO LIVE  recorded live at two concerts**

Pr: James Mallinson          Eng: Neil Hutchinson
16&17 Jun 2004                Barbican Concert Hall
Bernard Haitink
led by Gordan Nikolitch

[a] BRAHMS          Symphony No.3 in F  Op.90
[b] Symphony No.4 in E minor  Op.98
[a] Coupled with the Second Serenade, recorded on 21&22 May 03.
CD: [a] (Nov04) LSO 0056,
    [b] (Feb05) LSO 0057,
    [ab] (Aug05) 4CD set LSO 0070.
SACD: [a] (Nov04) LSO 0544,
      [b] (Feb05) LSO 0547.

>2209

**DEUTSCHE GRAMMOPHON**

Pr: Craig Leon          Eng: Jonathan Allen
28-29 Jun 2004  Abbey Road Studio 1
James Galway ([a-p] flute / [pq] tin whistle); [m] Jeanne Galway (flute);
    [cg] Moray Welsh (cello); Klauspeter Seibel
led by Carmine Lauri

“Wings of Song” arranged by Craig Leon

[a] VIVALDI     Guitar Concerto in D  RV93 : Largo
[b] BACH       Violin Sonata in C minor  BWV1017 : Siciliano
[c] DVOŘÁK    String Quartet in F  Op.96  B179 “American”: Lento
[d] RAVEL    Pavane pour une infante défunte
[e] SATIE    Gymnopédie No.3
[f] RODRIGO En Aranjuez con tu amor
[g] SCHUBERT Ave Maria  D839
WAGNER
Wesendonk Lieder : Der Engel

BRAHMS
Wiegenlied Op.49/4

FAURÉ
Requiem Op.48 : Pie Jesu

GLUCK
Orfeo ed Euridice : Che farò

BELLINI
Norma : Casta diva

OFFENBACH
Les Contes d’Hoffmann : Barcarolle

SAINT-SAËNS
Samson et Dalila Op.47 : Mon coeur

DENVER
Annie’s song

SHORE
A Lord of the Rings Suite

Trad.
The dawning of the day

[a] Unpublished.

CD: [b-q] (Sep04) (US) 477 5085GH; (UK) 477 5236GH.

>2210 LSO LIVE recorded live at two concerts
Pr: James Mallinson
7&8 Jly 2004

Eng: Jonathan Stokes
Barbican Concert Hall

Mstislav Rostropovich
led by Gordan Nikolitch

SHOSTAKOVICH Symphony No.5 in D minor Op.47
CD: (Jan05) LSO 0058.
SACD: (Jan05) LSO 0550.

>2211 “Birth” film soundtrack
Pr: Peter Raeburn
9,10&12 Jly 2004

Eng: Peter Cobbin
Abbey Road Studio 1

composed and conducted by Alexandre Desplat
led by Gordan Nikolitch

CD: (Nov04) Silva Screen SILCD1171; New Line Records NLR39036.

>2212 (Recorded for the singer)
Pr: Eve Nelson
12 Jly 2004

Eng: Cynthia Daniels
Whitfield Street Studios

arranged and conducted by Eve Nelson
led by Carmine Lauri

Backing tracks for Chaka Khan (singer), who was recorded in New York.

“Classikhan” nine titles
Coupled with four non-LSO titles.

CD: (Oct04) AGU / Sanctuary Urban 06076 87524.2,
(May07) Music World MWM0142.

>2213 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
26-27 Jly 2004

Eng: Jim Scheffler
Abbey Road Studio 1

arranged and conducted by Ralph Carmichael
led by Carmine Lauri
“A Treasury of Hymns, Volume 2” fourteen titles
CD: (’04) Bookmark, for Benny Hinn Ministries.

>2214  Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
2 Aug 2004
Terry Winch
led by Carmine Lauri
four titles by Brian Shyer
Private recording, backing tracks for performances by Karousel Kids.
*This project continued with further titles in 2005, 2007 and 2008.*

>2215  SELLO AUTOR [Spain]
Pr: Lennart Dehn
31 Aug 2004
Eng: Stephan Flock
María Orán (soprano), Asier Polo (cello), Charles Matthews (organ),
Coro Cervantes, L.S.O. strings, Carlos Fernández Aransay
led by Carmine Lauri
GARCÍA ABRIL  Cántico de “La Pietá”
Salve Regina
Coupled with works recorded with various ensembles.
CD: (Sp: Nov05) 12CD set unidentified catalogue number; nr in UK or US.

>2216  “Seed of Chucky” film soundtrack
Eng: Nick Wollage
16-18 Sep 2004
Whitfield Street Studios
composed by PINO DONAGGIO and conducted by Maurizio Abeni
led by Carmine Lauri
CD: (Jun05) La-La Land LLLCD1033; (US: Oct04) Universal UM53827.

>2217  DELOS [U.S.A.]
Pr: Michael Fine
25-26 Sep 2004
Eng: Wolf-Dieter Karwatky
Brian Lewis (violin), Hugh Wolff
led by [25] Peter Manning / [26] Lennox Mackenzie
BERNSTEIN  Serenade
McLEAN  Elements
CD: (Dec06) DE3357.

>2218  LSO LIVE. recorded live at two concerts,
[a] the first performances of this LSO Centenary commission.
in the presence of the composer.
Andrew Marriner (clarinet), David Pyatt (horn), Rod Franks (trumpet); Colin Davis
led by Gordan Nikolitch

BISSILL Sinfonia Concertante

DVOŘÁK Symphony No.6 in D Op.60 B112
Unpublished.

CD: (Mar05) LSO 0059, (Aug05) 3CD set LSO 0071.
SACD: (Mar05) LSO 0526.

“Man to Man” film soundtrack
Pr: Maggie Rodford Eng: Nick Wollage
1-3 Oct 2004 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri
CD: (Dec11) Moviescore Media MMS11022.

DEUTSCHE GRAMMOPHON
Pr: Christian Gansch Eng: Rainer Maillard
9 Oct 2004 St.Luke’s, Finsbury
Hélène Grimaud (piano), Pierre Boulez
led by Ilya Konovalov
BARTÓK Piano Concerto No.3 in ESz119
Coupled with the First Concerto recorded with Krystian Zimerman and the
Chicago Symphony Orchestra in Nov 01 and the Second Concerto recorded
with Leif Ove Andsnes and the Berlin Philharmonic Orchestra in Feb 03.
CD: (Feb05) 477 5330GH, (Aug09) 477 8125GB8,
(Feb15) 44CD set 479 4261.

LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
3&4 Nov 2004 Barbican Concert Hall
Mstislav Rostropovich
led by Boris Garlitsky
SHOSTAKOVICH Symphony No.8 in C minor Op.65
CD: (Jun05) LSO 0060.
SACD: (Jun05) LSO 0527.

“Hostage” film soundtrack
Pr: Alexandre Desplat Eng: Sid McLauchlan
6-8 Nov 2004 Whitfield Street Studios
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (Apr05) Gut GUTCD44; (US: Jun05) Superb 72051.2.

>2223

DAMIAN DRAGHICI [U.S.A.]
Eng: Haydn Bendall
8-10 Nov 2004
arranged and conducted by William Ross
led by Carmine Lauri
“Still in My Heart” thirteen titles
Backing tracks for Jennifer Crestol (singer).
Download: (Feb08) Nasty Face,
(Dec12) Jennifer Crestol.

>2224

PAUL STILWELL [U.S.A.]
Pr: Paul Stilwell
Eng: Jim Scheffler
25 Nov 2004
arranged and conducted by Ralph Carmichael
led by Gordan Nikolitch
“A Treasury of Hymns, Volume 3” fourteen titles
CD: (’05) Clarion Call Marketing, for Benny Hinn Ministries.

>2225

“Wah-Wah” film soundtrack
Pr: Maggie Rodford
Eng: Nick Wollage
27 Nov 2004
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri
CD: (Nov06) Varèse Sarabande 302 066 775.2 = VSD6775.

>2226

“Chaos” film soundtrack
Pr: Trevor Jones
Eng: Andrew Dudman
4 Jan 2005
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Edward Vanderspar (as principal viola)
Download: (Oct07) Contemporary Media Recordings.

>2227

UNIVERSAL CLASSICS & JAZZ
Pr: Anna Barry
Eng: Neil Hutchinson
5-6 Jan 2005
Nicola Benedetti (violin), Daniel Harding
led by Carmine Lauri
[a] SZYMANOWSKI Violin Concerto No.1 Op.35
[b] CHAUSSON Poème Op.25
>2228  “Star Wars  Episode 3: Revenge of the Sith”  film soundtrack
Pr: John Williams  Eng: Shawn Murphy
2,3,7,8,9,12&13 Feb 2005  Abbey Road Studio 1
composed and conducted by  John Williams
led by Marcia Crayford
CD:  (May05)  Sony  SK94220  (plus DVD video synopsis of all six films),
    (Jan16)  Sony  10CD set  88875 16730.2  (plus DVD video).

>2229  “Jekyll + Hyde”  film soundtrack
Pr: Maggie Rodford  Eng: Nick Wollage
24 Feb 2005  AIR Studios, Lyndhurst Hall
composed by  PATRICK DOYLE and conducted by  James Shearman
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled “Urban Chillers”.
DVD video:  (Sep06)  Revolver  REVD1984.

>2230  “Merry Christmas (Joyeux Noel)”  film soundtrack
Pr: Géraldine Rombi  Eng: Simon Rhodes
14-15 Mar 2005  Abbey Road Studio 1
composed and conducted by  Philippe Rombi
led by Carmine Lauri
CD:  (Nov05)  Virgin  3 41978.2.

>2231  Bob Krogstad  [U.S.A.]
Pr: Drew Tretick & Bob Krogstad  Eng: Toby Foster
16-17 Mar 2005  Abbey Road Studio 1
arranged and conducted by  Bob Krogstad
led by Carmine Lauri
Backing tracks for Drew Tretick (violin), who was recorded in Los Angeles.
“Cinema Classics”
    Out of Africa : theme
    Sunflower : theme
    Cinema paradiso : love theme
    Unchained melody
    Superman : Can you read my mind?
    The Godfather : suite
    Romeo and Juliet : A time for us
What a wonderful world
The Wizard of Oz: Over the rainbow
Romanza quartiere
For all we know
Happy Ending: What are you doing the rest of your life?
The way we were: theme
Summer of '42: The summer knows

CD: (Apr09) Drew Tretick 647667000525.

2232  "The Thief Lord" film soundtrack
Pr: Nigel Clarke & Michael Csányi-Wills  Eng: Geoff Foster
18-19 Mar 2005  AIR Studios, Lyndhurst Hall
composed by NIGEL CLARKE & MICHAEL CSANYI-WILLS
and conducted by Robin Page
led by Carmine Lauri
CD: (May06) Colosseum CST8109.2.

2233  "River Queen" film soundtrack
Pr: Karl Jenkins  Eng: Steve Price
20-21 Mar 2005  Angel Studios, Islington
composed and conducted by Karl Jenkins
led by Carmine Lauri
CD: (May07) E.M.I. 3 83274.2.

2234  E.M.I. TOSHIBA [Japan]
Pr: David Groves  Eng: John Dunkerley
24 Mar 2005  St.Luke’s, Finsbury
Ayako Uehara (piano), Rafael Frühbeck de Burgos
led by Melina Mandozzi
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
Coupled with “Pictures at an Exhibition” for piano solo, recorded in May 2005.
CD: (Jap: Aug05) TOCE55695;
(Jun06) 3 59606.2.

2235  "Nanny McPhee" film soundtrack
Pr: Patrick Doyle  Eng: Nick Wollage
29-31 Mar 2005  AIR Studios, Lyndhurst Hall
11 Jul 2005  Abbey Road Studio 1
composed by PATRICK DOYLE and conducted by James Shearman
CD: (Nov05) Varèse Sarabande VSD6690.

2236  "Aegis" Japanese film soundtrack
Pr: Trevor Jones       Eng: Andrew Dudman
6&8 Apr 2005        Abbey Road Studio 2
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Carmine Lauri
CD: (Jap: Jly05) Universal Sigma UPCI1026; not released in UK or US.

>2237   Charity record for the University of the Western Cape.
8 Apr 2005        Abbey Road Studio 2
Trevor Jones
led by Carmine Lauri
JONES The Long Run - film music : suite
CD: (South Africa:’05) unidentified catalogue number.
The original soundtrack recording was made by the LSO on 12 Apr 00.

>2238       E.M.I. ANGEL  [U.S.A]
Pr: Ettore Stratta       Eng: Dick Lewzey
23&25 Apr 2005        Abbey Road Studio 1
Linda Eder (singer), Ettore Stratta
led by Carmine Lauri
“By Myself: the Songs of Judy Garland” eight titles
Coupled with three non-LSO titles recorded in New York on 30-31 Mar 05.
CD: (Oct05) 5 63340.2.

>2239   (Recorded for the conductor)  [U.S.A]
Pr: Michael Fine       Eng: Wolf-Dieter Karwatky
29-30 Apr 2005        Abbey Road Studio 1
Maurice Murphy (trumpet), Timothy Jones (horn),
led by Carmine Lauri
MAHLER Symphony No.5 in C sharp minor
CD: (Dec06) Naxos 8 557990.

>2240       LSO LIVE recorded live at two concerts
Pr: James Mallinson       Eng: Jonathan Stokes
10&15 May 2005        Barbican Concert Hall
Colin Davis
led by Melina Mandozzi
SMETANA Má Vlast
CD: (Oct05) LSO 0061.
SACD: (Oct05) LSO 0516.

>2241       DENOUEMENT  [U.S.A.]
Pr: Jack Jarrett       Eng: Simon Rhodes & Jonathan Allen
[ab] 19 May 2005 & [c] 26 May 2007        Abbey Road Studio 1
Kathryn Wright (soprano); Jack Jarrett
led by Carmine Lauri

[a] JARRETT Romeo and Juliet - symphonic suite
[b] ...autumn too long
[c] Serenade for Strings
CD: [abc] ('14) DR1013; not released in UK.

>2242
intended for “Derailed” film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
20-23 May 2005 Abbey Road Studio 2
composed and conducted by Alexandre Desplat
led by Carmine Lauri
Unpublished: rejected and replaced by a score composed by Edward Shearmur and recorded by the London Metropolitan Orchestra.

>2243
E.M.I. CLASSICS
Pr: David Groves Eng: Jonathan Allen
12 Jun 2005 Abbey Road Studio 1
Han-Na Chang (cello), Timothy Jones (horn), Antonio Pappano
led by Carmine Lauri
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
Coupled with the Cello Sonata, recorded on 19 Jun 05.
CD: (Feb06) 3 32422.2,
(Jan09) 2CD set 2 37686.2.

>2244
DEUTSCHE GRAMMOPHON
Pr: Sid McLauchlan Eng: Stephan Flock
Bryn Terfel (bass-baritone); [i] Aled Jones (baritone);
[jk] Simon Keenlyside (baritone); [a-g] London Voices (Terry Edwards);
[l] John Williams (guitar); Barry Wordsworth
led by Carmine Lauri
“Simple Gifts” arranged by Christopher Hazell
[a] Deep river
[b] God be with you
[c] How great Thou art
[d] The Lord bless you and keep you
[e] The rose
[f] Stille, stille, stille
[g] MOZART Ave verum corpus - motet K618
[h] BACH-GOUNOD Ave Maria
[i] FRANCK Panis angelicus
[j] JENKINS Ave verum corpus
[k] PERGOLESI Stabat Mater in F minor : Stabat mater dolorosa
[l] MYERS She was beautiful (The Deer Hunter : Cavatina)
Amazing grace
Bless this house
God’s mercy
I’ll walk beside you
Morning has broken
Nearer my God to Thee
Send in the clowns
Simple gifts

CD: [a-t] (Oct05) (US) 477 5563GH; (UK) 477 5919GH.

>2245  E.M.I. CLASSICS
Pr: John Fraser  Eng: Arne Akselberg
8-9 Jly 2005  Abbey Road Studio 1
Maxim Vengerov (violin), Mstislav Rostropovich
led by Gordan Nikolitch
BEETHOVEN
Violin Concerto in D Op.61
Romance No.1 in G Op.40
Romance No.2 in F Op.50
Sessions booked for 7 Jly were cancelled owing to the disruption of public
transport by the detonation of four bombs in central London.
CD: (Oct05) 3 36403.2,
(May14) Warner 19CD set 2564 631514.

>2246  L.O.E. Entertainment
Pr: Katsuhisa Hattori  Eng: Geoff Foster
9 Jly 2005  AIR Studios, Lyndhurst Hall
Nick Ingman
led by Gordan Nikolitch
Japanese light music arranged by Katsuhisa Hattori  six titles
CD: Unidentified; not released in UK or US.

>2247  “Harry Potter and the Goblet of Fire” film soundtrack
Pr: Patrick Doyle & Maggie Rodford  Eng: Nick Wollage
3-5,8-12 Aug, 14-15,21 Sep & 4 Oct 2005  AIR Studios, Lyndhurst Hall
There were further sessions for small ensembles drawn from the orchestra.
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri
CD: (Nov05) Warner Sunset 9362 49631.2.

>2248  Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
23-24 Aug 2005  Abbey Road Studio 1
Terry Winch
led by Gordan Nikolitch
Private recording, backing tracks for performances by Karousel Kids.

>2249  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
18 Sep & 9 Oct 2005  Barbican Concert Hall
[b] Monica Groop (mezzo-soprano), Peter Mattei (baritone),
London Symphony Chorus (Joseph Cullen); Colin Davis
led by Carmine Lauri
[a] SIBELIUS  Pohjola’s Daughter  Op.49
[a] Coupled with Symphony No.2, recorded on 27&28 Sep 06.
CD:  [b] (Feb06) LSO 0074,
    [a] (Apr07) LSO 0105,
    [b] (Oct09) 4CD set LSO 0191.
SACD:  [b] (Feb06) LSO 0574,
    [a] (Apr07) LSO 0605,
    [a] (Apr14) 13 disc set LSO 0766,
    [ab] (Nov16) 5 disc set LSO 0675  [with Blu ray audio disc].

>2250  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson
23 Sep & 4 Dec 2005  Barbican Concert Hall
Colin Davis
led by [Sep] Gordan Nikolitch / [Dec] Carmine Lauri
[a] ELGAR  Introduction and Allegro  Op.47
[b] WALTON  Symphony No.1 in B flat minor
[a] Coupled with the Enigma Variations, recorded on 6-7 Jan 07.
CD:  [a] (Jun07) LSO 0109,
    [b] (May06) LSO 0076.
SACD:  [a] (Jun07) LSO 0609,
    [b] (May06) LSO 0576,
    [b] (Mar11) LSO 0681,
    [ab] (Apr14) 13 disc set LSO 0766.

>2251  Nemo Studio  [Germany]
Pr: Frank Peterson  Eng: John Timperley
Sarah Brightman (soprano), [a-d] Paul Bateman  /  [e] Steve Sidwell
led by Carmine Lauri
“Symphony”
[a] after HOLST  Running
[b] after MAHLER  Schwere Träume
[c]  Sanvean
[d]  Let it rain
Fleurs du mal
Coupled with nine non-LSO titles recorded in Germany and the USA.
CD:  [a-e] (Apr08) Manhattan 5 20603.2.

>2252i  
L.O.E. Entertainment
7-8 Oct 2005
Eng: Yoshi Tamura

Nick Ingman
led by Carmine Lauri
SAHASHI  Gundam Seed Destiny - symphonic suite
CD:  (Jap: Dec05) Victor VICL61830; not released in UK or US.

>2252ii  [Additional entry]  “Fields of Freedom” film soundtrack
for the digital theatre at Gettysburg battlefield.
Pr: Trevor Jones
30 Oct 2005
Eng: Andrew Dudman

composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Carmine Lauri

>2253  
LSO LIVE  recorded live at six concerts
Pr: James Mallinson
Barbican Concert Hall

[f] Gordan Nikolitch (violin), Tim Hugh (cello), Lars Vogt (piano);
Bernard Haitink

[a]  BEETHOVEN  Symphony No.2 in D Op.36
[b]  Symphony No.3 in E flat Op.55 “Eroica”
[c]  Symphony No.6 in F Op.68 “Pastoral”
[d]  Symphony No.7 in A Op.92
[e]  Leonore Overture No.2 Op.72
[f]  Triple Concerto in C Op.56

CD:  [df] (Apr06) LSO 0078,
[ac] (Jun06) LSO 0082,
[be] (Jly06) LSO 0080.

SACD:  [df] (Apr06) LSO 0578,
[ac] (Jun06) LSO 0582,
[be] (Jly06) LSO 0580,
[a-f] (Mar07) 6SACD set LSO 0598.
This series was completed in Apr 06.

>2254  (Recorded for the composer) [Korea]
Pr: Ryo Kunihiko
19 Nov 2005
Eng: Mike Ross-Trevor

Abbey Road Studio 1
Nick Ingman
led by Carmine Lauri
KUNIHIKO Aion - Japanese computer game music
CD: (Kor: Oct08) Endorf Music EDFC0809 1 =
Pony Canyon PCSD00277; not released in UK or US.
Additional music for this game was recorded in Sep 09.

>2255 "Copying Beethoven" film soundtrack
This soundtrack was shared with an orchestra filmed in Hungary and
pre-existing Decca and Philips commercial recordings were also used.
Pr: Maggie Rodford Eng: Geoff Foster
20 Nov 2005 AIR Studios, Lyndhurst Hall
The chorus was recorded in a separate session on 21 Nov 05.
[a] London Symphony Chorus (Joseph Cullen);
[b] Carmine Lauri, David Alberman, Edward Vanderspar & Moray Welsh
(string quartet); Benjamin Wallfisch
led by Carmine Lauri
BEETHOVEN excerpts from various works, including
[a] Symphony No.9 in D minor Op.125 "Choral"
arranged by Antoni Lazarkiewicz
[b] Unpublished: a studio recording by the Takács Quartet
was substituted on the soundtrack album,
CD: [a] (Nov06) Decca 475 8176DH.

>2256 "As You Like It" film soundtrack
Pr: Maggie Rodford Eng: Nick Wollage
23-24 Nov 2005 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri
CD: (Sep07) Varèse Sarabande VSD6830.

>2257 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
11&13 Dec 2005 Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Carmine Lauri
ELGAR The Dream of Gerontius Op.38
David Rendall (tenor) Gerontius
Anne Sofie von Otter (mezzo-soprano) Angel
Alastair Miles (baritone) Priest & Angel of the Agony
CD: (Aug06) 2CD set LSO 0083.
SACD: (Aug06) 2SACD set LSO 0583.
>2258  (Recorded for the composer)  [U.S.A]
Pr: James Mallinson  Eng: Jonathan Stokes
22 Jan 2006  Abbey Road Studio 1

**Martyn Brabbins**
led by Carmine Lauri
EL-KHOURY  New York, Tears and Hope  Op.65
Sextuor  Op.58
Coupled with Op.64, recorded live on 30 Oct 03,
and with two piano pieces recorded in France in 2003 & 2005.
CD:  (Mar07)  Naxos  8 570134.

>2259  SONY CLASSICAL  [Japan]
Pr: Steven Epstein  Eng: Richard King
3 Feb 2006  Abbey Road Studio 1

**José Serebrier**
led by Carmine Lauri
GREENBERG  [aged 14]  Symphony No.5
Coupled with the String Quintet, recorded in New York on 16 Feb 06.
CD:  (Oct06)  82876 86845.2.
SACD:  (Oct06)  82876 81804.2.

>2260  Estefano Production Group  [U.S.A. ] / SONY
Pr: Marc Anthony  Eng: Bruce Swedien & Peter Wade
9 Feb 2006  Angel Studios, Islington

**L.S.O. strings, Julio Reyes**
led by Carmine Lauri
Back ing tracks for Jennifer Lopez (singer), who was recorded in Miami.
“Como Ama Una Mujer”  four titles arranged by Jorge Calandrelli
Coupled with seven non-LSO titles.
CD:  (Mar07)  Epic  82876 78149.2.

>2261  LSO LIVE  recorded live at three concerts
Pr: James Mallinson  Eng: Jonathan Stokes & Neil Hutchinson
[a] 19,21 & [b] 26 Feb 2006  Barbican Concert Hall

[a]  Soile Isokoski (soprano), Pavol Breslik (tenor), Franz-Josef Selig (bass);
   [b]  Sally Matthews (soprano), John Mark Ainsley (tenor),
       Alastair Miles (baritone); Sara Mingardo (contralto),
       London Symphony Chorus (Joseph Cullen), Colin Davis
       led by [a] Stephanie Gonley  /  [b] Gordan Nikolitch


[a]  Unpublished.
SACD:  [b]  (Oct08)  LSO 0594.
intended for "Stormbreaker" film soundtrack
20,22&25 Feb 2006 Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by [20,25] Carmine Lauri / [22] Svetlin Roussev
Unpublished: rejected and replaced by a score composed by Alan Parker and recorded by the London Metropolitan Orchestra.

(Recorded for the composer)
27-28 Mar 2006 Angel Studios, Islington
Nitin Sawhney (guitar & piano), Stephen Hussey
led by Stephanie Gonley
SAWHNEY A Throw of Dice - music for a 1929 silent film
First performed, with a screening of the film, at the Barbican on 21 Apr 06.
DVD video: (Oct07) British Film Institute BFIVD734.

LSO LIVE recorded live at six concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
[e] Twyla Robinson (soprano), Karen Cargill (mezzo-soprano),
John Mac Master (tenor), Gerald Finley (baritone),
London Symphony Chorus (Joseph Cullen); Bernard Haitink
led by Radoslaw Szulc
[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.4 in B flat Op.60
[c] Symphony No.5 in C minor Op.67
[d] Symphony No.8 in F Op.93
[e] Symphony No.9 in D minor Op.125 “Choral”
[f] Leonore Overture No.3 Op.72a
[g] Fidelio : Overture Op.72b
CD: [e] (Sep06) LSO 0092,
[ac] (Oct06) LSO 0090,
[bd] (Oct06) LSO 0087.
SACD: [e] (Sep06) LSO 0592,
[ac] (Oct06) LSO 0590,
[bd] (Oct06) LSO 0587,
[a-e] (Mar07) 6SACD set LSO 0598.

SONY B.M.G. Indonesia
Eng: Eko Sulistiyo
15-16 May 2006 Abbey Road Studio 1
David Snell / Erwin Gutawa
led by Carmine Lauri
“Rockestra”: backing tracks for eleven titles by Erwin Gutawa
2266  **Shardej Production [Thailand]**
Eng: Andrew Dudman
22 May & 12 Sep 2006  Abbey Road Studio 1
arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
Backing tracks for Alireza Assar (singer).
“Nahan Makon”  nine titles by Dej Bulsuk
CD: (Iran:’06) Hatef Shahr  unidentified catalogue number; nr in UK or US.

2267  **LSO LIVE  recorded live at two concerts**
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
23 & 25 May 2006  Barbican Concert Hall
**London Symphony Chorus (Joseph Cullen), Colin Davis**
led by Gordan Nikolitch
BEETHOVEN  Fidelio Op.72
Andrew Kennedy  (tenor)  Jacquino
Sally Matthews  (soprano)  Marzeline
Kristinn Sigmundsson  (bass)  Rocco
Christine Brewer  (soprano)  Leonore
Juha Uusitalo  (baritone)  Don Pizarro
John Mac Master  (tenor)  Florestan
Daniel Borowski  (bass)  Don Fernando
Andrew Tortise  (tenor)  1st Prisoner
Darren Jeffrey  (bass)  2nd Prisoner
SACD: (Feb07)  2SACD set  LSO 0593.
CD: (Sep13)  Brilliant Classics  86CD set  94630.

2268  **“The Last Legion”  film soundtrack**
Pr: Patrick Doyle & Maggie Rodford  Eng: Nick Wollage
26-30 May 2006  AIR Studios, Lyndhurst Hall
composed by **PATRICK DOYLE** and conducted by **James Shearman**
led by Carmine Lauri
CD: (Sep07)  Varèse Sarabande  VSD6820.

2269  **CHANDOS  recorded live at a concert and at a preceding rehearsal**
Pr: Ralph Couzens  Eng: Jonathan Stokes
3-4 Jun 2006  Barbican Concert Hall
[b] **Susan Gritton (soprano), Gerald Finley (baritone),**
**London Symphony Chorus (Joseph Cullen); Richard Hickox**
led by Stephanie Gonley
[a]  **VAUGHAN WILLIAMS**  The Wasps - Aristophanic Suite : Overture
[b]  Symphony No.1 “Sea”
SACD: [ab] (Jan07) CHSA5047.

>2270

“The Queen” film soundtrack
Pr: Alexandre Desplat
Eng: Andrew Dudman
28-29 Jun 2006

composed and conducted by Alexandre Desplat
led by Carmine Lauri

CD: (Sep06) Milan 399 050.2; M2 36185.

>2271

E.M.I. CLASSICS
Pr: Karl Jenkins
Eng: Arne Akselberg
7 Jly 2006

Karl Jenkins
led by Duncan Riddell
Backling tracks for Kiri Te Kanawa (soprano),
who was recorded in London in May 06.

“Kiri Sings Karl - Songs of Mystery & Enchantment” sixteen titles
CD: (Oct06) 3 53257.2.

>2272

E.M.I. CLASSICS
Pr: Craig Leon & Grace Row
Eng: Andrew Dudman

Natasha Marsh (soprano); [a] Alfie Boe (tenor);
[a-io] Craig Leon / [j-n] François-Xavier Roth
led by [a-f] Janice Graham / [g-o] Carmine Lauri

“Amour” arranged by Craig Leon
[a] VERDI La Traviata: Libiamo, ne’ lieti calici
[b] PARRY Jerusalem
[c] DELIBES Les Filles de Cadiz
[d] SATIE Gymnopédie No.1
[e] RACHMANINOV Vocalise Op.34/14
[f] RUTTER Magnificat: Et misericordia
[g] MONTEVERDI L’Incoronazione di Poppea: Pur ti miro
[h] The first time ever I saw your face
[i] He moves and eyes follow
[j] CATALANI La Wally: Ebben? ne andrò lontana
[k] VERDI Si un jour
[l] CANTELOUBE Chants d’Auvergne: La Delaissado
[m] ROTA Romeo and Juliet: Ai giochi addio
[n] BACALOV Il Postino: Mi mancherai
[o] Autumn leaves

[b] Unpublished.

CD: [c-o] (Feb07) CDANGE17 = 3 74935.2,
[acjmno] (Jun08) Angel CASCD2028 = 2 27792.2.
>2273  (Recorded for the conductor)  [Dominica]
   Pr. & Eng: Simon Rhodes
   6-7 Sep 2006  APBBY Road Studio 1  
   [a] Paquito D’Rivera (saxophone);  José Antonio Molina
   led by Carmine Lauri
   [a] BUSTAMANTE  Alto Saxophone Concerto
   [b] MOLINA  Merengue Fantasia
   [c] CÉRON  A la Caída de la Tarde
   [d] MENA  Tres Preguntas
   [e] HERNÁNDEZ  Serenata in A
Download: [a-e] unidentified.

>2274  URBAN BOX OFFICE  [Puerto Rico]
   Pr: “Echo”  Eng: Simon Rhodes
   13 Sep 2006  Abbey Road Studio 1
   Shardad Rohani
   led by Carmine Lauri
   Backing track for “Tempo” [David Sánchez Badillo] (rapper).
   Porque soy Tempa
Download: (Jun09) Sony unidentified.

>2275  “Pars Vite et Reviens Tard” film soundtrack
   Pr: Patrick Doyle & Maggie Rodford  Eng: Jake Jackson
   21-22 Sep 2006  AIR Studios, Lyndhurst Hall
   composed by PATRICK DOYLE and conducted by James Shearman
   led by Andrew Haveron
CD:  (Jan07) Colosseum CST8115.2.

>2276i  LSO LIVE, recorded live at four concerts
   [ab] 23,24, [cde] 27&28 Sep 2006  Barbican Concert Hall
   [ac] Evgeny Kissin (piano);  Colin Davis
   led by Sarah Nemtanu
   [a] SCHUMANN  Piano Concerto in A minor  Op.54
   [b] SIBELIUS  Symphony No.1 in E minor  Op.39
   [c] MOZART  Piano Concerto No.24 in C minor  K491
   [d] SIBELIUS  Symphony No.2 in D  Op.43
   [e] BERLIOZ  Les Francs-juges : Overture  Op.3
   [b] Coupled with Symphony No.4, recorded on 29 Jun & 2 Jul 08,
   [d] Coupled with Pohjola’s Daughter, recorded on 18 Sep & 9 Oct 05.
CD:  [ac] (Aug07) EMI  3 82879.2,
   [d] (Apr07) LSO 0105,
   [bd] (Oct09) 4CD set LSO 0191.
SACD: [b] (Nov08) LSO 0601,
[d] (Apr07) LSO 0605,
[de] (Apr14) 13 disc set LSO 0766,
[bd] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2276ii [Additional entry] "We Fight to Be Free" film soundtrack
for the visitors centre at Mount Vernon’s George Washington museum.
Pr: Trevor Jones
Eng: Andrew Dudman
30 Sep 2006 Abbey Road Studio 1
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Carmine Lauri
CD: (Feb08) Contemporary Media Recordings CMR2007 5.

>2277 E.M.I. CLASSICS
Pr: Craig Leon
Eng: Simon Rhodes
4 Oct 2006 Abbey Road Studio 1
Natasha Marsh (soprano), Michael Francis
led by Carmine Lauri
[a] FAURÉ-Leon Chanson d’amour Op.27/1
[b] arranged by Craig Leon Morning has broken
[c] O holy night
CD: [a] (Feb07) CDANGE17 = 3 74935.2,
    [b] (Mar07) 3CD set 3 87358.2,
    [c] (Jun08) Angel CASCD2028 = 2 27792.2.

>2278 "Eragon" film soundtrack
Pr: Patrick Doyle & Maggie Rodford
Eng: Nick Wollage
16-18,20-22 Oct & 13 Nov 2006 AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri
CD: (Dec06) R.C.A. 88697 04850.2.

>2279 Liveplus (Eushin Elisa Kim) [Korea]
Pr: Anna Barry
Eng: Neil Hutchinson
13-16 Nov 2006 Abbey Road Studio 1
Youngok Shin (soprano), Fernando de la Mora (tenor);
[c] London Voices (Terry Edwards); Friedrich Haider
led by Carmine Lauri
[a] DONIZETTI L’Elisir d’amore : Chiedi all’aura
[b] DONIZETTI Lucia di Lammermoor : Sulla tomba
[c] VERDI La Traviata : Libiamo, ne’ lieti calici
[d] VERDI La Traviata : Parigi, o cara
[e] VERDI Rigoletto : Signor né principe
[f] DELIBES Lakmé : Lakmé, c’est toi
BIZET  Les Pêcheurs de perles : Ton coeur n’a pas compris
GOUNOD  Roméo et Juliette : Va! Je t’ai pardonné
BERNSTEIN  West Side Story : Only you
Quest for Camelot : The Prayer
It’s impossible
Jekyll and Hyde : Take me as I am
CD:  [a-l] (Kor: Dec06) Universal Music DO7426; nr in UK or US.

>2280  (Recorded for the composer)  [U.S.A.]
Pr: Michael Fine                Eng: Wolf-Dieter Karwatky
[b]  Timothy Jones (horn);  [abc]  JoAnn Falletta
[ab] led by Carmine Lauri
[cde]  L.S.O. ensemble:  [ce]  Gareth Davies (flute), Christine Pendrill
(cor anglais), Andrew Marriner (clarinet);  [c]  Paul Silverthorne (viola),
Moray Welsh (cello);  [e]  Kieron Moore (oboe), John Stenhouse (bass clarinet),
Robert Bourton (bassoon);  [de]  Timothy Jones (horn);  [d]  Maurice Murphy
& Gerald Ruddock (trumpets), Dudley Bright & Paul Milner (trombones)
[a]  FUCHS United Artists
[b]  Canticle to the Sun
[c]  Quiet in the Land
[d]  Fire, Ice and Summer Bronze
[e]  Autumn Rhythm
CD:  [a-e] (Jan08) Naxos 8 559335.

>2281  LSO LIVE recorded live at a concert
Pr: James Mallinson                Eng: Jonathan Stokes & Neil Hutchinson
3 Dec 2006                      Barbican Concert Hall
Tenebrae (Nigel Short), Colin Davis
led by Gordan Nikolitch
BERLIOZ  L’Enfance du Christ  Op.25
Yann Beuron (tenor)  Le Récitant  & Centurion
Karen Cargill (mezzo-soprano)  Marie
William Dazeley (baritone)  Joseph
Matthew Rose (bass)  Hérode
Peter Rose (bass)  Le Père de Famille & Polidorus
SACD:  (Aug07) 2SACD set LSO 0606.

>2282  LSO LIVE recorded live at two concerts
Pr: James Mallinson                Eng: Jonathan Stokes & Neil Hutchinson
10 & 12 Dec 2006                  Barbican Concert Hall
Susan Gritton (soprano), Sara Mingardo (contralto), Mark Padmore (tenor), Alastair Miles (baritone), Tenebrae (Nigel Short), Colin Davis
led by Gordan Nikolitch
HANDEL  Messiah HWV56
SACD: (Oct07) 2SACD set (plus DVD video of excerpts) LSO 0607.

>2283
LSO LIVE. recorded live at two concerts
Pr: James Mallinson
6&7 Jan 2007
Eng: Jonathan Stokes
Barbican Concert Hall

Colin Davis
led by Gordan Nikolitch
ELGAR
Enigma Variations Op.36
Coupled with the Introduction and Allegro, recorded on 23 Sep & 4 Dec 05.
CD: (Jun07) LSO 0109.
SACD: (Jun07) LSO 0609,
(Apr14) 13 disc set LSO 0766.

>2284
Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli
15 Jan 2007
Eng: Dick Lewzey
Abbey Road Studio 1

Nick Ingman
led by Carmine Lauri
Backing tracks (new accompaniments arranged by Jorge Calandrelli)
for Ella Fitzgerald (singer), who was recorded in Los Angeles
with instrumental accompaniment on the dates shown.
[a] Cry me a river
[b] Take love easy [28 Aug 73]
[c] I’ve got the world on a string [30 Jan 76]
[d] My old flame [8 Feb 76]
CD: [a] (Apr07) UCJ 984 8373,
[a-d] (Jul07) CCD30213.

>2285
TELARC [U.S.A.]
Pr: Elaine Martone
16-18 Jan 2007
Eng: Jack Renner
St.Luke’s, Finsbury

John O’Conor (piano), Andreas Delfs
led by Radoslaw Szulc
BEETHOVEN
Piano Concerto No.2 in B flat Op.19
Piano Concerto No.5 in E flat Op.73 “Emperor”
CD: (Aug07) CD80675.
The remaining three concertos were recorded in Feb 08.

>2286
E.M.I. CLASSICS
Pr: Karl Jenkins
7&9 Feb 2007
Eng: Steve Price
Angel Studios, Islington
[a] Gareth Davies (flute), John Alley (keyboards);
[c] Catrin Finch (harp); [ab] Neil Percy (percussion); Karl Jenkins
led by Andrew Haveron
[a] JENKINS  Quirk
[b] La Folia
[c] Over the Stone
Coupled with other works recorded on 9 Jun 08.
CD:  [abc] (Oct08)  5 00235.2.

>2287  “Beyond the Years”  Korean film soundtrack
Pr: Ryo Kunihiko  Eng: Mike Ross-Trevor
10 Feb 2007  Abbey Road Studio 2
composed by RYO KUNIHIKO and conducted by Nick Ingman
led by Carmine Lauri
CD:  (Kor: Apr07) Endorf Music  EDFC0703 1 =
Pony Canyon  PCSD00198;  not released in UK or US.

>2288  LSO LIVE, recorded live at three concerts
Pr: James Mallinson  Eng: Jonathan Stokes
Colin Davis
led by Andrew Haveron
[a] MACMILLAN  The Confession of Isobel Gowdie
[b] TCHAIKOVSKY  Symphony No.4 in F minor Op.36
[a] Coupled with The World’s Ransoming, recorded on 24&25 Sep 03.
[b] Unpublished.
CD:  [a] (Jan08)  LSO 0124.

>2289i  “War” film soundtrack
Pr: Brian Tyler  Eng: Sid McLauchlan
12-13 Mar 2007  AIR Studios, Lyndhurst Hall
composed and conducted by Brian Tyler
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled “Rogue”.
CD:  (Aug07)  Lionsgate  LGM2 0008.

>2289ii  [Additional entry]  B.B.C. TELEVISION, recorded live
27 Mar 2007  VIDEO  St.Luke’s, Finsbury
28-29 Mar 2007  VIDEO  Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
STRAVINSKY  The Rite of Spring : excerpts plus rehearsals (17 minutes)
Used in a 2008 WNET New York Television documentary,
“Valery Gergiev - Maestro”, including Gergiev talking about
the LSO and Kathryn McDowell talking about Gergiev.
DVD video:  (Mar10)  Bel Air Classiques  BAC053.
Drive Entertainment [Spain]  Eng: Gugu Martinez
Wolfgang Izquierdo led by Carmine Lauri
Back ing tracks for Nacho Cano (singer).
Arranged by Peter Hope
Unpublished.

Shardej Production [Thailand]  Eng: Steve Price
arranged and conducted by Shardad Rohani
led by Carmine Lauri
“Long Live the King” six titles by Dej Bulsuk
To celebrate the eightieth birthday of the King of Thailand in Dec 07.
CD: Unidentified; not released in UK or US.

“Sleuth” film soundtrack
Pr: Patrick Doyle & Maggie Rodford  Eng: Nick Wollage
AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by Carmine Lauri
CD: (Nov07) Varèse Sarabande VSD6854.

WARNER REPRISE
Pr: David Foster  Eng: Humberto Gatica
Abbey Road Studio 1
led by Carmine Lauri
“Noël”: thirteen Christmas titles arranged by Jeremy Lubbock & William Ross
CD: (Dec07) 9362 49929 5.

SONY B.M.G.
Pr: Nigel Wright  Eng: [a-e] Robin Sellars / [f-i] Geoff Foster
Angel Studios, Islington
Paul Potts (singer),
AIR Studios, Lyndhurst Hall
led by Carmine Lauri
“One Chance”: for the winner of “Britain’s Got Talent” TV show (17 Jun 07).
[a] MYERS
[b] Caruso
Coupled with three non-LSO titles.

CD:
[a-g] (Jly07) 88697 13868.2,
[a-g] (Nov07) 2CD set 88697 18986.2,
[abdef] (Oct13) 88883 78406.2.

>2295

LSO LIVE  recorded live at two concerts
Pr: James Mallinson   Eng: Jonathan Stokes & Neil Hutchinson
26&29 Jun 2007  Barbican Concert Hall

London Symphony Chorus (Joseph Cullen), Colin Davis
led by Carmine Lauri

BERLIOZ  Benvenuto Cellini
Gregory Kunde  (tenor)  Benvenuto Cellini
Darren Jeffrey  (bass)  Balducci
Peter Coleman-Wright  (baritone)  Fieramosca
John Relyea  (bass)  Clément VII
Andrew Kennedy  (tenor)  Francesco
Andrew Foster-Williams  (bass-baritone)  Bernardino
Jacques Imbrailo  (baritone)  Pompeo
Laura Claycomb  (soprano)  Teresa
Alasdair Elliott  (tenor)  Cabaretier
Isabelle Cals  (mezzo-soprano)  Ascanio

SACD: (May08) 2SACD set LSO 0623.

>2296

L.O.E. Entertainment
Pr: Katsuhisa Hattori   Eng: Gary Thomas
4-6 Jly 2007  AIR Studios, Lyndhurst Hall

Nick Ingman
led by Carmine Lauri

Japanese light music  eighteen titles
Further titles were recorded by the Academy of St Martin in the Fields
on 30 Jun 07 and by the London Philharmonic Orchestra on 3 Jly 07.
CD:  Unidentified; not released in UK or US.

>2297

L.A.M. Larghetto Music  [Netherlands]
Eng: Jonathan Allen
17 Jly 2007  Abbey Road Studio 1

Vladimir Cosma
led by Stephanie Gonley

Backing tracks for the cast, who were recorded in France on 22-26 Jly 07,
prior to the first performance at l’Opéra de Marseille on 4 Sep 07.

COSMA  Marius et Fanny : excerpts
Roberto Alagna (tenor)  Marius
Angela Gheorghiu (soprano)  Fanny
Jean-Philippe Lafont (baritone)  César
Marc Barrard (baritone)  Panisse
Michèle Lagrange (mezzo-soprano)  Honorine

CD:  (Apr08) LARGH001.

>2298  SONY B.M.G.
Pr: Josef Larossi & Andreas Romdhane
6 Aug 2007

Paul Potts (singer), Michael Francis
led by Marcia Crayford

[a] Christmas Carols  Silent night
[b] O holy night
Coupled with two non-LSO titles.
CD:  [ab] (Nov07)  2CD set  88697 18986.2,
     [b] (Oct13)  88883 78406.2.

>2299  Paul Stilwell [U.S.A.]
Pr: Paul Stilwell
9 Aug 2007

Terry Winch
led by Marcia Crayford
four titles
Private recording, backing tracks for performances by Karousel Kids.

>2300  NONESUCH [U.S.A.]
recorded live at the first performances in Britain
Pr: Martin Sauer
10-12 Aug 2007

Schola Cantorum de Venezuela, John Adams
led by Stephanie Gonley
J.ADAMS  A Flowering Tree
Eric Owens (baritone)  Storyteller
Jessica Rivera (soprano)  Kumudha
Russell Thomas (tenor)  Prince

CD:  (Sep08)  2CD set (UK)  7559 799651;  (US)  327100.2.

>2301  (Recorded for the composer) [U.S.A.]
Pr.& Eng: Neil Hutchinson
2 Sep 2007

Michał Dworzyński
led by Marcia Crayford

BUCHWALDER  Adventures of Huckleberry Finn : Overture & Huck’s intro
Download: (Feb08) from iTunes.

>2302  “Donkey Xote” Spanish film soundtrack
Pr: Rafael Duyos  Eng: Simon Rhodes
2-3 Sep 2007  
composed by ANDREA GUERRA and conducted by Harry Rabinowitz
led by Carmine Lauri

DVD video:  (Sp: Dec07; US:’09) Phase 4 Films  25828 48680;  nr in UK.

>2303  E.M.I. CLASSICS

Evgeny Kissin (piano), Colin Davis

[a]  BEETHOVEN  Piano Concerto No.1 in C  Op.15
[b]  Piano Concerto No.2 in B flat  Op.19
[c]  Piano Concerto No.3 in C minor  Op.37
[d]  Piano Concerto No.4 in G  Op.58
[e]  Piano Concerto No.5 in E flat  Op.73 “Emperor”

CD:  [a-e] (Sep08) 3CD set  2 06311.2,
[ac] (Sep09) 2 68173.2,
[bd] (Sep09) 2 68184.2,
[e] (Sep09) 2 68186.2.

>2304  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
24 Sep 2007

Anna Larsson (contralto), Tiffin Boys’ School Choir,
London Symphony Chorus (Joseph Cullen), Valery Gergiev
led by Carmine Lauri

MAHLER  Symphony No.3 in D minor
SACD: (Nov08) 2SACD set  LSO 0660,
(Oct12)  10SACD set  LSO 0730.

This series was completed in July 08, but two symphonies were left unpublished and replaced by later performances.

>2305  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes & Neil Hutchinson
30 Sep & 3 Oct 2007

Marie Arnet (soprano), Anna Stéphany (mezzo-soprano),
Andrew Kennedy (tenor), Darren Jeffrey (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch

MOZART
Requiem in D minor K626
CD:  (Feb08)  LSO 0127.
SACD:  (Feb08)  LSO 0627.

>2306  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Jonathan Stokes
7 Oct 2007  Barbican Concert Hall
Sally Matthews (soprano), Ian Bostridge (tenor), Dietrich Henschel
(baritone), London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
HAYDN
Die Schöpfung H.XXI.2
SACD:  (Jun09)  2SACD set  LSO 0628.

>2307  “À Droite Toute”  soundtrack for French television series
29 Oct 2007  Abbey Road Studio 2
composed by ANTOINE DUHAMEL and conducted by Leonardo Gasparini
led by Carmine Lauri
DVD video:  (Fr: Feb09)  2DVD set  3545020 015698;  nr in UK or US.

>2308  “Arn - The Knight Templar”  film soundtrack
Additional sessions were played by Isobel Griffiths’ London Session Orchestra.
Eng: Geoff Foster
31 Oct & 6 Nov 2007  Angel Studios, Islington
composed and conducted by Tuomas Kantelinen
led by Carmine Lauri
CD:  (Sweden:’08)  Bonnier Music  334 70393;  nr in UK or US.
DVD video:  (Sep10)  Highflier  HFR0103.

>2309  CHANDOS  recorded live at two concerts
Pr: Ralph Couzens  Eng: Jonathan Stokes & Neil Hutchinson
17&18 Nov 2007  Barbican Concert Hall
[a] Jesus Duque (treble);  [b] Laura Claycomb (soprano), Barry Banks
(tenor), Christopher Maltman (baritone), Tiffin Boys’ Choir;
London Symphony Chorus (Joseph Cullen), Richard Hickox
led by Sarah Nemtanu
[a]  BERNSTEIN  Chichester Psalms
[b]  ORFF  Carmina Burana
SACD:  [b]  (Oct08)  CHSA5067.
>2310

**LSO LIVE** recorded live at a concert

Pr: James Mallinson  
Eng: Neil Hutchinson & Jonathan Stokes  
22 Nov 2007  
Barbican Concert Hall

**Valery Gergiev**  
led by Andrew Haveron

**MAHLER**  
Symphony No.6 in A minor

SACD:  
(Apr08) LSO 0661,  
(Oct12) 10SACD set LSO 0730.

>2311

**VIRGIN CLASSICS** recorded live at two concerts

Pr: John Fraser  
Eng: Neil Hutchinson & Jonathan Stokes  
7&9 Dec 2007  
Barbican Concert Hall

**London Symphony Chorus (Joseph Cullen), Daniel Harding**  
led by Gregory Ahss

**BRITTEN**  
Billy Budd Op.50

<table>
<thead>
<tr>
<th>Singer</th>
<th>Role</th>
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<tbody>
<tr>
<td>Ian Bostridge</td>
<td>(tenor)</td>
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<tr>
<td>Nathan Gunn</td>
<td>(baritone)</td>
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<tr>
<td>Gidon Saks</td>
<td>(bass)</td>
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<td>Neal Davies</td>
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<td>Jonathan Lemalu</td>
<td>(bass-baritone)</td>
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<td>Matthew Rose</td>
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<td>Alasdair Elliott</td>
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<td>Daniel Teadt</td>
<td>(baritone)</td>
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<tr>
<td>Matthew Best</td>
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<tr>
<td>Andrew Kennedy</td>
<td>(tenor)</td>
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<td>Edward Fairfax Vere</td>
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<td>Billy Budd</td>
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<td>John Claggart</td>
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<td>Mr.Redburn</td>
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<td>Mr.Flint</td>
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<td>Red Whiskers</td>
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<td>Donald</td>
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<td>Dansker</td>
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<td>Novice</td>
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CD:  
(Sep08) 3CD set 5 19039.2,  

>2312

**DEUTSCHE GRAMMOPHON**

Pr: Sid McLauchlan  
Eng: Stephan Flock  
10,11&13-15 Dec 2007  
AIR Studios, Lyndhurst Hall

**Bryn Terfel (bass-baritone), Kate Royal (soprano), London Voices (Ben Parry), Barry Wordsworth**  
led by Carmine Lauri

“First Love” arranged by Christopher Hazell

- Blow the wind southerly
- The first time ever I saw your face
- Passing by
- Scarborough Fair
- Cariad Cyntaf
- Marwnad yr eheydd
- My little Welsh home
- Ae fond kiss
- Loch Lomond
- My love is like a red, red rose
- O waly waly
Carrickfergus
Danny boy
Molly Malone
My Lagan love
She moved through the fair

CD: (Oct08) (UK) 477 7865GH; (US) 477 7471GH.

>2313  LSO LIVE recorded live at two concerts
Pr: James Mallinson                      Eng: Neil Hutchinson & Jonathan Stokes
16&18 Dec 2007                            Barbican Concert Hall

Indra Thomas (soprano), Mihoko Fujimura (contralto),
Steve Davislim (tenor), Matthew Rose (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch

TIPPETT                                  A Child of Our Time
SACD: (Jly08)  LSO 0670,
       (Apr14)  13 disc set  LSO 0766.

>2314  Global Music
Pr: Tom Price                              Eng: Simon Rhodes
17,19&21 Dec 2007                          Abbey Road Studio 1

Dylana Jenson (violin), David Lockington
led by Carmine Lauri

BARBER                                   Violin Concerto Op.14
SHOSTAKOVICH                             Violin Concerto No.1 in A minor Op.99
CD: (Mar10)  unnumbered.

>2315  LSO LIVE recorded live at two concerts
Pr: James Mallinson                      Eng: Neil Hutchinson & Jonathan Stokes
[b] 12 & [a] 13 Jan 2008               Barbican Concert Hall

[b] Laura Claycomb (soprano); Valery Gergiev
led by Andrew Haveron
[a] MAHLER                               Symphony No.1 in D
[b] Symphony No.4 in G
SACD:  [a]  (Jun08)  LSO 0663,
       [b]  (Mar10)  LSO 0662,
       [ab]  (Oct12)  10SACD set  LSO 0730.

>2316  TELARC [U.S.A.]
Pr: Elaine Martone                        Eng: Jack Renner
14-17 Feb 2008                             Abbey Road Studio 1

John O’Conor (piano), Andreas Delfs
led by Simon Blendis

BEETHOVEN                                Piano Concerto No.1 in C Op.15
Piano Concerto No.3 in C minor  Op.37
Piano Concerto No.4 in G  Op.58
CD:  (Sep08)  2CD set  CD80704.

>2317  DEUTSCHE GRAMMOPHON
Pr:  Sid McLauchlan                 Eng: Dagmar Birwe
     22-23 Feb 2008                AIR Studios, Lyndhurst Hall
Anne-Sophie Mutter (violin), Valery Gergiev
led by Paul Silverthorne (as principal viola)
GUBAIDULINA  In Tempus Praesens
Coupled with two Bach concertos recorded in Hamburg in Feb 07.
CD:  (Aug08)  477 7450GH,  the composer attended these sessions,
     (Aug11)  477 9464GX40.

>2318  LSO LIVE  recorded live at two concerts
Pr:  James Mallinson                 Eng: Neil Hutchinson & Jonathan Stokes
[a] 6 & [b] 7 Mar 2008      Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
[a] MAHLER  Symphony No.5 in C sharp minor
[b] Symphony No.7 in B minor
SACD:  [b]  (Aug08) LSO 0665,
     [b]  (Oct12) 10SACD set  LSO 0730.

>2319  LSO LIVE  recorded live at two concerts
Pr:  James Mallinson                 Eng: Neil Hutchinson & Jonathan Stokes
20&21 Apr 2008     Barbican Concert Hall
Elena Mosuc (soprano), Zlata Bulycheva (mezzo-soprano),
London Symphony Chorus (Joseph Cullen), Valery Gergiev
led by Sebastian Breuninger
MAHLER  Symphony No.2 in C minor  “Resurrection”
SACD:  (Jan09)  2SACD set  LSO 0666,
     (Oct12) 10SACD set  LSO 0730.

>2320  LSO LIVE  recorded live at
the first performance of this LSO commission
Pr:  James Mallinson                 Eng: Jonathan Stokes
27 Apr 2008     Barbican Concert Hall
Christopher Maltman (baritone),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
MACMILLAN  St.John Passion
SACD:  (Feb09)  2SACD set  LSO 0671.
>2321  DEUTSCHE GRAMMOPHON
Pr: Christian Gansch          Eng: Rainer Maillard
1 May 2008                  Abbey Road Studio 1

Tamara Stefanovich & Pierre-Laurent Aimard (pianos),
Nigel Thomas & Neil Percy (percussion), Pierre Boulez
led by Carmine Lauri

BARTÓK  Concerto for Two Pianos and Percussion  Sz115
Coupled with two concertos recorded in Berlin in Mar 04.
CD:  
     (Sep08)  477 7440GH,
     (Aug09)  477 8125GB8,
     (Feb15)  44CD set  479 4261.

>2322  “Largo Winch: Deadly Revenge” film soundtrack
Pr: Dominique Lemonnier          Eng: Peter Cobbin
12-14 May 2008                  Abbey Road Studio 1

composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD:  
     (Dec08)  Varèse Sarabande  VSD6943.

>2323  Rich Davis  [U.S.A.]
Pr: Jorge Calandrelli          Eng: Dick Lewzey
30-31 May 2008                Angel Studios, Islington

Nick Ingman
led by Carmine Lauri

Backing tracks for Plácido Domingo (tenor), who was recorded in Los Angeles.
“Amore Infinito”: songs inspired by the poems of Pope John Paul II
twelve titles arranged by Jorge Calandrelli
CD:  
     (May09)  Deutsche Grammophon  477 8166GH,
     (Apr14)  Sony  88843 05380.2.

>2324  LSO LIVE  recorded live at a concert
Pr: James Mallinson          Eng: Neil Hutchinson & Jonathan Stokes
5 Jun 2008                  Barbican Concert Hall

Valery Gergiev
led by Anton Barakhovsky

[a] MAHLER  Symphony No.9 in D
[b] Symphony No.10 in F sharp : Adagio
    [a]  Unpublished: replaced by a second recording in Mar 11.
SACD:  
     [b] (Jan09)  2SACD set  LSO 0666,
     [b] (Oct12)  10SACD set  LSO 0730.

>2325  LSO LIVE  recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
8&10 Jun 2008 Barbican Concert Hall

**Bernard Haitink**
led by Anton Barakhovsky

STRAUSS
Eine Alpensinfonie Op.64
SACD: (Feb10) LSO 0689.

>2326
Pr: Karl Jenkins Eng: Steve Price
9 Jun 2008 Angel Studios, Islington

[a] Marat Bisengaliev (violin);
[b] Carmine Lauri & David Alberman (violins); Karl Jenkins
led by Carmine Lauri

[a] JENKINS
Sarikyz
[b] Palladio : Allegretto

Coupled with other works recorded in Feb 07.

CD: [a] (Oct08) 5 00235.2.

>2327
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
29 Jun & 2 Jly 2008 Barbican Concert Hall

**Colin Davis**
led by Andrew Haveron

[a] SIBELIUS
Symphony No.4 in A minor Op.63
[b] The Oceanides Op.73
[a] Coupled with Symphony No.1, recorded on 23-24 Sep 06.

CD: [a] (Oct09) 4CD set LSO 0191.
SACD: [a] (Nov08) LSO 0601,
[b] (Apr14) 13 disc set LSO 0766,
[ab] (Nov16) 5 disc set LSO 0675 [with Blu ray audio disc].

>2328
Pr: Frank Peterson Eng: Simon Rhodes
4-5 Jly 2008 Abbey Road Studio 1

**Sarah Brightman (soprano),**

[abc] Steve Sidwell / [d-g] Paul Bateman / [h] Peter Murray
led by Carmine Lauri

“A Winter Symphony”

[a] Ave Maria
[b] I believe in Father Christmas
[c] I’ve been this way before
[d] Amazing grace
[e] Child in a manger
[f] In the bleak midwinter
[g] Silent night
Colder than winter
Coupled with four non-LSO titles.
CD: [a-h] (Dec08) Manhattan 2 44011.2.

>2329 LSO LIVE recorded live at two City of London Festival concerts
Pr: James Mallinson                               Eng: Jonathan Stokes
9&10 Jly 2008                                     St. Paul’s Cathedral
Viktoria Yastrebova, Ailish Tynan & Liudmila Dudinova (sopranos),
Lilli Paasilki & Zlata Bulycheva (mezzo-sopranos), Sergey Semishkur
(tenor), Alexey Markov (baritone), Evgeny Nikitin (bass-baritone),
Eltham College Choir, Washington Choral Arts Society,
London Symphony Chorus (Joseph Cullen), Valery Gergiev
led by Anton Barakhovsky
MAHLER
Symphony No.8 in E flat
SACD: (Apr09) LSO 0669,
(Oct12) 10SACD set LSO 0730.

>2330 (Recorded for the conductor) [U.S.A.]
Pr: Michael Fine                                   Eng: Wolf-Dieter Karwatky
16-17 Jly 2008                                    Abbey Road Studio 1
Jonathan Pasternack
led by Carmine Lauri
BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite
BRAHMS Symphony No.1 in C minor Op.68
CD: (Jan11) Naxos 8 572448.

>2331 Paul Stilwell [U.S.A.]
Pr: Paul Stilwell                                   Eng: Dick Lewzey
11 Aug 2008                                        Abbey Road Studio 1
Karousel Kids, Terry Winch
led by Carmine Lauri
eight titles
Private recording.

>2332 (Recorded for the composer) [U.S.A.]
Pr: Steven Argila                                   Eng: Neil Hutchinson
10-11 Sep 2008                                     Fairfield Halls, Croydon
Rosalind Waters (soprano), Kelley O’Connor (mezzo-soprano),
Timothy Gonzalez (tenor), Rodney Gilfrey (bass-baritone),
London Voices (Terry Edwards), Nick Strimple
led by Carmine Lauri
STRIMPLE Mother and Child
Nativities
>2333  
LSO LIVE  
recorded live at three concerts
Pr: James Mallinson  
Eng: Neil Hutchinson & Jonathan Stokes
[20 & [abc] 21 Sep 2008  
Barbican Concert Hall
Valery Gergiev
led by Andrew Haveron
[a] RACHMANINOV  
Symphony No.1 in D minor  Op.13
[b] Symphony No.2 in E minor  Op.27
[c] Symphony No.3 in A minor  Op.44
[ac] Unpublished: a patching session was disrupted by building work. Replaced by second recordings in Nov 14 & Feb 15.
SACD: [b]  (May10)  LSO 0677.

>2334  
LSO LIVE  
recorded live at a concert
Pr: James Mallinson  
Eng: Neil Hutchinson & Jonathan Stokes
24 Sep 2008  
Barbican Concert Hall
Colin Davis
led by Andrew Haveron
VAUGHAN WILLIAMS  
Symphony No.4 in F minor
SACD:  (Apr14)  13 disc set  LSO 0766.

>2335  
LSO LIVE  
recorded live at two concerts
Pr: James Mallinson  
Eng: Neil Hutchinson
[28&30 Sep 2008  
Barbican Concert Hall
Peter Coleman-Wright (baritone), London Symphony Chorus (Joseph Cullen), Colin Davis
led by Deborah Nemtanu
WALTON  
Belshazzar’s Feast
Coupled with a reissue of Symphony No.1, recorded in 2005.
SACD:  (Mar11)  LSO 0681,
              (Apr14)  13 disc set  LSO 0766.

>2336  
(Recorded for the composer)  [U.S.A.]
Pr: Alexander Dudmam  
Eng: Andrew Dudman
18 Oct 2008  
Abbey Road Studio 1
Jeffrey Jacob (piano), Daniel Spalding
led by Tomo Keller
JACOB  
Symphony No.3
Coupled with three non-LSO recordings.
CD:  (US:’10)  Vienna Modern Masters  VMM3061.

>2337  
DENOUEMENT  [U.S.A.]
Pr: Jack Jarrett  
Eng: Jonathan Allen
15 Nov 2008  Abbey Road Studio 1  
[b] Kathryn Wright (soprano); Jack Jarrett  
led by Carmine Lauri  
[a] WILSON  The Phoenix  
[b] JARRETT  Five Appalachian Folk Songs  
Owing to insufficient time, Jarrett’s “Halloween Overture”  
was dropped from the schedule.  
[a] Private recording for the composer.  
CD:  [b] (’14) DR1013; not released in UK.  

>2338  LSO LIVE  recorded live at two concerts  
Pr: James Mallinson  
Eng: Jonathan Stokes  
21&23 Nov 2008  Barbican Concert Hall  

Valery Gergeriev  
led by Andrew Haveron  
PROKOFIEV  Romeo and Juliet - ballet Op.64  
SACD:  (Jan10) 2SACD set LSO 0682.  

>2339  “Chéri” film soundtrack  
Pr: Dominique Lemonnier  
Eng: Andrew Dudman  
15-17 Dec 2008  Abbey Road Studio 2  
composed and conducted by Alexandre Desplat  
led by Carmine Lauri  
CD:  (May09) Varèse Sarabande VSD6961.  

>2340  (Recorded for the composer) [Iran]  
Pr: Christopher Alder  
Eng: Wolf-Dieter Karwatky  
20 Dec 2008  AIR Studios, Lyndhurst Hall  

Loris Tjeknavorian  
led by Carmine Lauri  
NAZERI  The Night Angel  
Unpublished.  

>2341  (Recorded for the composer) [U.S.A.]  
Pr: Michael Fine  
Eng: Wolf-Dieter Karwatky  
5-6 Jan 2009  Abbey Road Studio 1  

JoAnn Falletta  
led by Carmine Lauri  
GALLAGHER  Berceuse  
Diversions Overture  
Sinfonietta for Strings  
Symphony in One Movement “Threnody”  
CD:  (Oct10) Naxos 8559652.
2342  (Recorded for the composer) [U.K.]
Pr: Sally Civval & Stephen Rinker  Eng: Arne Akselberg
8 Jan 2009  Abbey Road Studio 1
[ab] Steven Leas (tenor); [ac] London Voices (Terry Edwards);
David Rowland
led by Carmine Lauri
[a] CARROLL  Cantata for the Commonwealth
[b]  Rights -anthem
[c] Harmonic Spaces
CD:  [abc] (Apr09) MM092906592.

2343  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
11&14 Jan 2009  Barbican Concert Hall
Christine Brewer (soprano), Karen Cargill (mezzo-soprano),
Stuart Neill (tenor), John Relyea (bass),
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Carmine Lauri
VERDI  Requiem
SACD:  (Sep09)  2SACD set  LSO 0683.

2344  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson & Jonathan Stokes
27&29 Jan 2009  Barbican Concert Hall
[b] Elena Zhidkova (mezzo-soprano), Willard White (baritone);
Valery Gergiev
led by Zsolt-Tihamér Visontay
[a] STRAVINSKY  The Rite of Spring
[b] BARTÓK  Duke Bluebeard’s Castle Op.11 Sz48
[a]  Unpublished.
SACD:  [b]  (Aug09)  LSO 0685.

2345  “Coco Before Chanel”  film soundtrack
Pr: Dominique Lemonnier  Eng: Peter Cobbin
18-19 Feb 2009  Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri / Gordan Nikolitch
CD:  (Aug09)  Varèse Sarabande  VSD6968.

2346  “The Tree of Life”  film soundtrack
This soundtrack was shared with Isobel Griffiths’ orchestra.
Pr: Alexandre Desplat  Eng: Peter Cobbin
20 Feb 2009  Abbey Road Studio 1
composed and conducted by **Alexandre Desplat**  
led by Tomo Keller  
CD: (May11) Lakeshore LKS34217.2.

>2347  
**LSO LIVE**  *recorded live at two concerts*  
Pr: James Mallinson  
Eng: Neil Hutchinson & Jonathan Stokes  
22&23 Feb 2009  
Barbican Concert Hall  
Colin Lee (tenor), Eltham College Choir,  
London Symphony Chorus (Joseph Cullen), Colin Davis  
led by Gordan Nikolitch  
BERLIOZ  
Te Deum Op.22  
SACD: (Apr14) 13 disc set LSO 0766.

>2348  
**E.M.I. CLASSICS**  
Pr: John Fraser  
Eng: Arne Akselberg  
7,9&10 Mar 2009  
Abbey Road Studio 1  
Leif Ove Andsnes (piano), Antonio Pappano  
led by Stephanie Gonley  
RACHMANINOV  
Piano Concerto No.3 in D minor Op.30  
Coupled with Piano Concerto No.4, recorded in Apr-May 10.  
CD: (Oct10) 6 40516.2,  
(Sep12) 2CD set 3 19385.2.

>2349  
**APPIAN RECORDINGS**  
Pr: Andrew Keener  
Eng: Simon Eadon  
18-19 Apr 2009  
Valerie Tryon (piano), Robert Trory  
led by Carmine Lauri  
MOZART  
Piano Concerto No.24 in C minor K491  
Piano Concerto No.25 in C K503  
Rondo in A K386  
CD: (Dec09) APR5640.

>2350  
**Nakamoto Music Group [U.S.A.]**  
Pr: Derek Nakamoto  
Eng: Gary Thomas  
6 May 2009  
Angel Studios, Islington  
Nick Ingman  
led by Carmine Lauri  
Backing tracks for Waldemar Bastos (singer), who was recorded in California.  
“Classics of My Soul”: four Angolan traditional songs  
arranged by Derek Nakamoto  
CD: (Jly10) unnumbered.
LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
7&8 May 2009 Barbican Concert Hall

Valery Gergiev
led by Andrew Haveron
RACHMANINOV Symphonic Dances Op.45
STRAVINSKY Symphony in three movements
SACD: (Apr12) LSO 0688.

OPUS ARTE
Pr: James Whitbourn Eng: Andy Rose
26-28 May 2009 VIDEO St Luke’s, Finsbury
Joaquín Achúcarro (piano), Tim Hugh (cello), Colin Davis
led by Carmine Lauri
BRAHMS Piano Concerto No.2 in B flat Op.83
DVD video: (Feb10) OA1022D, [Blu] OABD7054D.

Wondercity [Japan]
Pr: Joe Hisaishi Eng: Peter Cobbin
15,16&18 Jun 2009 Abbey Road Studio 1

Joe Hisaishi
led by Carmine Lauri
“Minima-Rhythm”
[a] HISAISHI
[b] Sinfonia
[c] The End of the World
[e] Da Ma Shi
CD: [a-e] (Jap: Sep09) A&M Records UMCX1151, packaged with
DVD video: [cd] UMBX1134, as UMCK9292; nr in UK or US.

L.O.E. Entertainment
Pr: Katsuhisa Hattori Eng: Geoff Foster
19-20 Jun 2009 AIR Studios, Lyndhurst Hall
Nick Ingman
led by Carmine Lauri
Japanese light music composed or arranged by Hattori twelve titles
Six more titles were recorded by the London Philharmonic on 23 Jun 09.
CD: Unidentified; not released in UK or US.

Syquali Media [Switzerland]
Recorded as the soundtrack for a film of a Saxon State Opera production.
Pr: Torsten Rasch Eng: Joel Iwataki
2-4&6-7 Jul 2009 Abbey Road Studio 1
Berlin Radio Chorus (Simon Halsey), Daniel Harding
led by Carmine Lauri

WEBER
Der Freischiitz J277 [“The Hunter’s Bride”]
Juliane Banse (soprano) Agathe
Michael König (tenor) Max
Regula Mühlemann (soprano) Aennchen
Michael Volle (bass) Caspar
Franz Grundheber (baritone) Ottokar
René Pape (bass) Hermit
Benno Schollum (bass) Cuno
Olaf Bá r (baritone) Kilian

DVD video: (Ger: Jly11) Constantin Film [Blu] HC032038,
(Sep13) ArtHaus Musik 101692, [Blu] 108097.

>2356
ATMA CLASSIQUE [Canada]
Pr: Michael Fine
15-17 Jly 2009
Ian Parker (piano), Michael Francis
led by Carmine Lauri
RAVEL Piano Concerto in G
STRAVINSKY Capriccio
GERSHWIN Piano Concerto in F
CD: (Nov10) ACD2 2656.

>2357
DECCA
Pr: Philip Traugott
18-19 Jly 2009
Janine Jansen (violin), Paavo Järvi
led by Gordan Nikolitch
BRITTEN Violin Concerto in D minor Op.15
Coupled with Beethoven’s Violin Concerto, recorded with the
Deutsche Kammerphilharmonie in Hamburg on 31 Jly-2 Aug 09.
CD: (Sep09) 478 1530DH,
(Oct11) 478 3176DM in 478 2826DB50,
(Jun13) 478 5723DX4,
(Jan16) 478 9262DB50.

>2358 “Sant’Agostino” soundtrack for Italian television series
21 Jly 2009
AIR Studios, Lyndhurst Hall
composed by ANDREA GUERRA and conducted by Geoffrey Alexander
led by Carmine Lauri
DVD: (Italy:’11) RAI 2DVD set 1000202396; not released in UK or US.
>2359  
(Recorded for the composer)  
Korea

L.S.O. strings, Nick Ingman
led by Carmine Lauri

KUNIHKO  
Aion - Japanese computer game music

CD:  Unidentified; not released in UK or US.
Supplementing the original music for this game recorded in Nov 05.

>2360  
(Recorded for the soloist)  
U.S.A.

Valentina Lisitsa (piano), Michael Francis
led by Carmine Lauri

[a]  RACHMANINOV  
Piano Concerto No.1 in F sharp minor  Op.1
[b]  Piano Concerto No.2 in C minor  Op.18

CD:  [ab]  (Mar13)  Decca  478 4890DX2.

The rest of this set was recorded in Dec 09 & Mar 10.

>2361  
LSO LIVE  recorded live at two concerts

[a]  DEBUSSY  
La Mer
[b]  RAVEL  
Daphnis et Chloé

[a]  Coupled with two works recorded in Dec 09 & May 10.
[b]  Coupled with two works recorded on 13&18 Dec 09.

SACD:  [b]  (Nov10)  LSO 0693,

[a]  (Apr11)  LSO 0692,

[b]  (Oct15)  LSO 0696.

>2362  
“The Twilight Saga: New Moon”  
film soundtrack

Pr: Alexandre Desplat
Eng: Jonathan Allen & Andrew Dudman

AIR Studios, Lyndhurst Hall

composed and conducted by Alexandre Desplat
led by Carmine Lauri

CD:  (Dec09)  Warner Atlantic  51865 7151.2;  Summit  E1E CD2075.
DVD video:  (Mar10)  Summit  SUM51362,  [Blu]  SUM51363.

>2363  
LSO LIVE  recorded live at two concerts

Colin Davis
led by Gordan Nikolitch
NIELSEN  Symphony No.5  Op.50  FS97
Coupled with Symphony No.4, recorded on 6&9 May 10.
SACD:  (Jan11)  LSO 0694,
       (Mar15)  3SACD set  LSO 0789  [with Blu ray audio disc].
       This series was completed in Dec 11.

>2364  (Recorded for the conductor)
Pr: Chris Craker  Eng: Jonathan Allen
[b] 2-3 & [acd] 6-7 Oct 2009  Abbey Road Studio 1
Yondani Butt
led by Carmine Lauri
[a]  BRAHMS  Symphony No.1 in C minor  Op.68
[b]  Symphony No.2 in D  Op.73
[c]  Symphony No.3 in F  Op.90
[d]  Tragic Overture  Op.81
CD:  [a]  ('10)  Masterworks of Giants  MWG1001,
     [bd]  ('10)  Masterworks of Giants  MWG1002,
     [c]  ('10)  Masterworks of Giants  MWG1003,
     [a-d] (Oct10) Nimbus Alliance  3CD set  NI6130.
This series was completed in Apr10.

>2365  LSO LIVE  recorded live at two concerts
11&13 Oct 2009  Barbican Concert Hall
Christiane Stotijn (mezzo-soprano), Anthony Dean Griffey (tenor),
Bernard Haitink
led by Gordan Nikolitch
MAHLER  Das Lied von der Erde
Unpublished.

>2366  L.O.E. Entertainment
Pr: Hiroshi Kato  Eng: Genichi Kitami
15-16 Oct 2009  Abbey Road Studio 1
Gavin Greenaway
led by Carmine Lauri
SAHASHI  Gundam Symphony 30th Anniversary
CD:  (Jap: Dec09)  Victor  VTCL60163, packaged with
     DVD video:  VTB10, as VTLZ12; nr in UK or US.

>2367  “Justice / Vengeance” film soundtrack
Eng: Jonathan Allen
4&6 Nov 2009  Abbey Road Studio 1
7 Nov 2009  AIR Studios, Lyndhurst Hall
composed and conducted by Roger Bellon
led by Tomo Keller
At the time of the sessions, this film was provisionally titled “Iron Cross”. Unpublished.

>2368  
LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes & Neil Hutchinson
3&6 Dec 2009  Barbican Concert Hall
London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
VERDI
Simon O’Neill (tenor)  Otello
Gerald Finley (baritone)  Iago
Allan Clayton (tenor)  Cassio
Ben Johnson (tenor)  Roderigo
Alexander Tsymbalyuk (bass)  Lodovico
Matthew Rose (bass)  Montano
Anne Schwanewilms (soprano)  Desdemona
Eufemia Tufano (soprano)  Emilia
Lukas Jakobski (baritone)  Herald
SACD:  (Oct10)  2SACD set  LSO 0700.

>2369  
(Recorded for the soloist)  [U.S.A.]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
5&7 Dec 2009  Abbey Road Studio 1
Valentina Lisitsa (piano), Michael Francis
led by Carmine Lauri
[a]  RACHMANINOV  Piano Concerto No.3 in D minor  Op.30
[b]  Piano Concerto No.4 in G minor  Op.40
CD:  [ab]  (Mar13)  Decca  478 4890DX2.

>2370  
LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes & Neil Hutchinson
13&18 Dec 2009  Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
[a]  RAVEL  Pavane pour une infante défunte
[b]  DEBUSSY  Jeux - Poème dansé
[c]  RAVEL  Bolero
[ac]  Coupled with “Daphnis et Chloé”, recorded on 20&24 Sep 09.
[b]  Coupled with two works recorded in Sep 09 & May 10.
SACD:  [ac]  (Nov10)  LSO 0693,
[b]  (Apr11)  LSO 0692,
[ac]  (Oct15)  LSO 0696  [with DVD of “Bolero”].

>2371  
(Recorded for the soloist)  [Belgium]
Pr: Maggie Rodford
Eng: Jake Jackson
5-7 Jan 2010
AIR Studios, Lyndhurst Hall

**Leonard Schreiber** (violin), **Dirk Brossé**
led by Carmine Lauri

*FRANCK*
Violin Sonata in A

*VIEUXTEMPS*
Violin Concerto No.2 in F sharp minor Op.19

*YSAŸE*
Rêve d’enfant Op.14

*BROSSÉ*
Echoes of Silent Voices

CD: (Nov11) Highgate HG00806.

>2372
(Recorded for the composer) [U.S.A.]

*Eng: Tony Faulkner*

[abc] 9,11,13 & [de] 24-25 Jan 2010
Abbey Road Studio 1

[a] Anastasia Khitruk (violin); [b] Michael Andriaccio (guitar);
[e] Lukasz Długosz (flute); [a-d] Ira Levin / [e] Ransom Wilson
led by [abc] Carmine Lauri / [de] Tomo Keller

[a] COLINA
Three Cabinets of Wonder

[b] Goyescana

[c] The Unbearable Lightness of Being

[d] Los Caprichos

[e] Isles of Shoals

CD: [abd] (Oct11) Fleur de Son Classics FDS57999,
[ce] (Nov12) Fleur de Son Classics FDS58018.

>2373
**LSO LIVE** recorded live at two concerts
Pr: James Mallinson
Eng: Jonathan Stokes
12&14 Jan 2010
Barbican Concert Hall

**London Symphony Chorus** (Anthony Negus), **Valery Gergiev**
led by Gordan Nikolitch

*STRAUSS*
Elektra Op.58

Felicity Palmer (mezzo-soprano) Klytännestra

Jeanne-Michèle Charbonnet (soprano) Elektra

Angela Denoke (soprano) Chrysotheminis

Ian Storey (tenor) Aegisth

Matthias Goerne (baritone) Orest

Vuyani Mlinde (bass) Tutor

Ekaterina Popova (soprano) Confidante

Ekaterina Sergeeva (mezzo-soprano) Train-bearer

SACD: (Jly12) 2SACD set LSO 0701.

>2374
**“The Special Relationship”** film soundtrack
Pr: Alexandre Desplat
Eng: Nick Wallage
6 Feb 2010
Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Tomo Keller
CD: (Jly10) Varèse Sarabande 302 064 208.2; not released in UK.

>2375 (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
8 Mar 2010
Abbey Road Studio 1
Valentina Lisitsa (piano), Michael Francis
led by Carmine Lauri
RACHMANINOV
Rhapsody on a Theme of Paganini Op.43
CD: (Mar13) Decca 478 4890DX2.

>2376 "Tamara Drewe" film soundtrack
Pr: Alexandre Desplat  Eng: Andrew Dudman
29 Mar 2010
Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (Nov10) Silva Screen SILCD1344.

>2377 (Recorded for the conductor)
Pr: Chris Craker  Eng: Jonathan Allen & Sam Okell
12-13 Apr 2010
Abbey Road Studio 1
Yondani Butt
led by Carmine Lauri
[a] BRAHMS Symphony No.4 in E minor Op.98
[b] Variations on a Theme of Haydn Op.56a “St Antoni”
[c] Academic Festival Overture Op.80
CD: [c] ('10) Masterworks of Giants MWG1003,
[ab] ('10) Masterworks of Giants MWG1004,
[a-d] (Oct10) Nimbus Alliance 3CD set NI6130.

>2378 (Recorded for the conductor)
Pr: Chris Craker  Eng: Sam Okell
Abbey Road Studio 1
Yondani Butt
led by Carmine Lauri
[a] BEETHOVEN Die Geschöpfe des Prometheus Op.43: Overture
[c] Symphony No.3 in E flat Op.55 “Eroica”
[d] Symphony No.5 in C minor Op.67
[e] Symphony No.6 in F Op.68 “Pastoral”
CD: [abc] (May11) Nimbus Alliance NI6144,
[e] (Jun11) Nimbus Alliance NI6145,
[d] (Mar12) Nimbus Alliance NI6147,
[a-e] (Jan17) Nimbus Alliance 6CD set NI1713.
This series was completed in Oct 13.
>2379 (Recorded for the soloist)
Pr: Simon Kiln                      Eng: Arne Akselberg
19-20 Apr 2010                  Abbey Road Studio 1

Theodore Kerkezos (saxophone), Yuri Simonov
led by Carmine Lauri
d’INDY              Choral varié Op.55
SCHMITT            Légende Op.66
DEBUSSY            Rapsodie for saxophone
H.TOMASI           Saxophone Concerto
MAURICE            Tableaux de Provence
CD: (Oct10) Onyx Classics ONYX4065.

>2380 E.M.I. CLASSICS
Pr: Karl Jenkins                      Eng: Steve Price
22 Apr 2010                  Abbey Road Studio 1

Karl Jenkins
led by Carmine Lauri
Backing tracks for the National Youth Choir of Great Britain
who were recorded at Angel Studios on 7 Apr 10.

JENKINS
Gloria
Te Deum
CD: (Jly10) 6 46430.2.

>2381 E.M.I. CLASSICS
Pr: John Fraser                      Eng: Arne Akselberg
30 Apr-1 May 2010                  Abbey Road Studio 1

Leif Ove Andsnes (piano), Antonio Pappano
led by Roman Simovic
RACHMANINOV Piano Concerto No.4 in G minor Op.40
Coupled with Piano Concerto No.3, recorded in Mar 09.
CD: (Oct10) 6 40516.2,
(Sep12) 2CD set 3 19385.2.

>2382 DIGITAL RECORDS
Pr.& Eng: Goffredo Gibellini
2 May 2010                      AIR Studios, Lyndhurst Hall

[a] Armand Priftuli (viola); Geoffrey Alexander
led by Carmine Lauri
[ab] Unpublished.
[b] RICCARDI
La Sacra Famiglia
film music : excerpts
>2383 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson
6&9 May 2010 Barbican Concert Hall
Colin Davis
led by Sarah Nemtanu
[a] HAYDN Symphony No.97 in C
[b] NIELSEN Symphony No.4 Op.29 FS76 “The Inextinguishable”
[a] Coupled with four more symphonies, recorded in May-Dec 11.
[b] Coupled with Symphony No.5, recorded on 1&4 Oct 09.
SACD: [b] (Jan11) LSO 0694,
[a] (Jly14) 2SACD set LSO 0702,
[b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2384 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes & Neil Hutchinson
12&19 May 2010 Barbican Concert Hall
[c] London Symphony Chorus (Joseph Cullen); Valery Gergiev
led by Sarah Nemtanu
[a] DEBUSSY Prélude à l’après-midi d’un faune
[b] STRAVINSKY Symphony in C
[c] STRAVINSKY Symphony of Psalms
[a] Coupled with two works recorded in Sep & Dec 09.
[b] Unpublished.
SACD: [a] (Apr11) LSO 0692.

>2385 LSO LIVE recorded live at two concerts
13&20 May 2010 Barbican Concert Hall
Cynthia Millar (ondes martenot), Joanna MacGregor (piano),
Valery Gergiev
led by Sarah Nemtanu
MESSIAEN Turangalîla-symphonie
Unpublished.

>2386 SPIRE MUSIC [U.S.A.]
Pr: Rob Gardner Eng: Jake Jackson
8-9 Jun 2010 AIR Studios, Lyndhurst Hall
Tim Hugh (cello), Rob Gardner
led by Carmine Lauri
Backing tracks for singers and chorus who were recorded in Arizona in Jly 10.
GARDNER Lamb of God
CD: (Sep10) 2CD set 705105208930.

>2387 “Il Peccato e la Vergogna” soundtrack for Italian television series
Pr & Eng: Goffredo Gibellini
11-12 Jun 2010   Abbey Road Studio 1
composed by SAVIO RICCARDI and conducted by Ivan Kojuharov
led by Carmine Lauri
Unpublished.

>2388  LSO LIVE  recorded live at a concert
Pr: James Mallinson  Eng: Jonathan Stokes
27 Jun 2010  Barbican Concert Hall
Miah Persson (soprano), Jeremy Ovenden (tenor), Andrew Foster-Williams (bass-baritone), London Symphony Chorus (Joseph Cullen), Colin Davis
led by Gordan Nikolitch
HAYDN  Die Jahreszeiten  H.XXI.3
SACD: (Jun11) 2SACD set  LSO 0708.

>2389  (Recorded for the soloist)
Pr: Jonathan Allen & Kasha Karkowska  Eng: Arne Akselberg
2-3 Jly 2010  Abbey Road Studio 1
Anna Karkowska (violin), Benjamin Wallfisch
led by Tomo Keller
PAGANINI  Violin Concerto No.1 in D  Op.6
SARASATE  Concert Fantasies on Carmen  Op.25
WIENIAWSKII  Fantaisie brillante on themes from “Faust”  Op.20
HOFFMANN  Violin Concerto
CD:  (Apr11) Starlight Classics  2CD set  646686196.2.

>2390  “The King’s Speech”  film soundtrack
Pr: Maggie Rodford  Eng: Andrew Dudman
4 Jly 2010  Abbey Road Studio 1
[b]  Andrew Marriner (clarinet); [c]  Steven Osborne (piano);
Terry Davies
led by Carmine Lauri
excerpts from
[a]  MOZART  Le Nozze di Figaro  K492 : Overture
[b]  MOZART  Clarinet Concerto in A  K622 : 1st mvt.
[c]  BEETHOVEN  Piano Concerto No.5 in E flat  Op.73 : 2nd mvt.
The film score by Alexandre Desplat was recorded on 22 Jun 10 by Isobel Griffiths’ orchestra while the LSO was away in Paris.
CD:  [a-d]  (Jan11) Decca  476 4198.

>2391  LIGHTSONG MEDIA GROUP
5,6&13 Jly 2010  Abbey Road Studio 1
Freddy Kempf (piano), Tolga Kashif
led by Tomo Keller

_Solos by Carmine Lauri (violin) and Caroline Dale (cello) were tracked on to this recording at AIR Studios, Lyndhurst Hall on 1 Aug 10._

KASHIF

The Genesis Suite

CD: (Sep10) LMGRC1.

>2392

__Wondercity [Japan]__

Pr: Joe Hisaishi

10-12 Jly 2010

Eng: Peter Cobbin

_Abbey Road Studio 1_

Joe Hisaishi (d-i piano)

led by Roman Simovic

“Melodyphony”

[a] HISAISHI

[b] Water Traveller

[c] Orbis

[d] Saka no ue no kumo

[e] My neighbour Totoro

[f] Oriental wind

[g] Summer

[h] One summer’s day

[i] Departures

Kiki’s delivery service

CD: [a-i] (Jap: Oct10) A&M Records UMCX1225, packaged with

DVD video: [ghi] UMBX1198, as UMCK9387; nr in UK or US.

>2393

(Recorded for the composer) [Tajikistan]

Pr: Shakhidi & sons

18 Aug 2010

Eng: Jonathan Stokes & Neil Hutchinson

_Henry Wood Hall_

Valery Gergiev

led by Roman Simovic

SHAKHIDI

Sado - symphonic poem

Death of Usurer - ballet : excerpts

Rubai Hayam - ballet : excerpts

Siyavush - ballet : The Dance of the Youth

Coupled with the Clarinet Concerto and two other works

recorded with the Mariinsky Theatre Symphony Orchestra.

CD: (Aug12) Melodiya MELCD10 02007.

>2394

_Sharjed Production [Thailand]_

15 Sep 2010

Arranged and conducted by Shardad Rohani

Led by Carmine Lauri

Titles by Dej Bulsuk

CD: Unidentified; not released in UK or US.
>2395  “Harry Potter and the Deathly Hallows, Part 1” film soundtrack  
Pr: Alexandre Desplat  Eng: Peter Cobbin  
[a] 15-21, 27-29 Sep, 1, 4 & [b] 15 Oct 2010  
Abbey Road Studio 1  
composed and conducted by [a] Alexandre Desplat  
conducted by [b] Gavin Greenaway  
led by Carmine Lauri  
CD: (Nov10) Sony 8869779471.2; Watertower WTM39212.  
Pr: [a] Alexandre Desplat  [b] Gavin Greenaway  
eng: Peter Cobbin  
conducted by [a] Alexandre Desplat  
conducted by [b] Gavin Greenaway  
led by Carmine Lauri  
CD: (Nov10) Sony 8869779471.2; Watertower WTM39212.  

>2396  LSO LIVE recorded live at a concert and at a preceding rehearsal  
Pr: James Mallinson  Eng: Jonathan Stokes  
24&26 Sep 2010  Barbican Concert Hall  
Valery Gergiev  
led by Roman Simovic  
MAHLER  
Symphony No.5 in C sharp minor  
SACD: (Feb11) LSO 0664,  
(Oct12) 10SACD set LSO 0730.  

>2397  LSO LIVE recorded live at two concerts  
10&12 Oct 2010  Barbican Concert Hall  
Krassimira Stoyanova (soprano), Anna Stéphanie (mezzo-soprano),  
Simon O’Neill (tenor), Martin Snell (bass), London Symphony Chorus  
(Joseph Cullen), Catherine Edwards (organ), Colin Davis  
led by Sarah Nemtanu  
JANÁČEK  
Glagolitic Mass  
Unpublished.  

>2398  (Recorded for the conductor)  
Pr: Chris Craker  Eng: Simon Rhodes  
[d] Lisa Milne (soprano), Wilke te Brummelstroete (mezzo-soprano),  
Steve Davislim (tenor), Neal David (bass),  
London Symphony Chorus (James Morgan); Yondani Butt  
led by Carmine Lauri  
[a] BEETHOVEN  
Fidelio : Overture Op.72b  
c] Symphony No.7 in A Op.92  
d] Symphony No.9 in D minor Op.125 “Choral”  
CD:  [ab] (May11) Nimbus Alliance NI6144,  
[c] (Jun11) Nimbus Alliance NI6145,  
[d] (Sep11) Nimbus Alliance NI6146,  
[a-d] (Jan17) Nimbus Alliance 6CD set NI1713.  

>2399  (Recorded for the singer)  
Pr: Anders Bagge  Eng: Simon Rhodes  

17 Oct 2010
AIR Studios, Lyndhurst Hall
L.S.O. strings, Nils-Petter Ankarblom
led by Carmine Lauri
Backing tracks for Nunzio La Vecchia (singer, guitar).
Unpublished.

>2400 “La Ligne Droite” film soundtrack
Pr: Maggie Rodford  Eng: Nick Taylor
19-20 Oct 2010 Air-Edel Studio
John Alley (piano), L.S.O. strings, composed and conducted by Patrick Doyle
led by Carmine Lauri
CD: (Mar11) Varèse Sarabande VSD7070.

>2401 “The Well-Digger’s Daughter” film soundtrack
Pr: Alexandre Desplat  Eng: Peter Cobbin
29 Oct 2010 Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (Jun11) Varèse Sarabande VSD7085.

>2402 “A Better Life” film soundtrack
Pr: Alexandre Desplat  Eng: Andrew Dudman
15 Nov 2010 Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
At the time of the sessions, this film was provisionally titled “The Gardener”.
DVD video: (Nov11) Summit SUM51499.

>2403 “Will” film soundtrack
Pr: Alison Wright  Eng: Rupert Coulson
16-17 Nov 2010 Abbey Road Studio 1
composed by NIGEL CLARKE & MICHAEL CSÁNYI-WILLS
and conducted by Chris Davis
led by Carmine Lauri
CD: (Nov11) Varèse Sarabande VSD7124.

>2404 (Recorded for the composer) [U.S.A.]
Pr: Steven Argila  Eng: Mike Hatch
4-5 Jan 2011 Fairfield Halls, Croydon
London Voices (Terry Edwards), Iain Farrington (organ), Nick Strimple
led by Tomo Keller
STRIMPLE
Pentecost
Magnificat and Nunc dimittis
Sinfonia Breve
Franciscan Canticles
CD: (Nov11) unnumbered private recording.

>2405  “Thor” film soundtrack
Pr: Patrick Doyle & Maggie Rodford  Eng: Nick Wollage
8-13 Jan & 14 Mar 2011  AIR Studios, Lyndhurst Hall
 composed by PATRICK DOYLE and conducted by James Shearman
 led by [Jan] Carmine Lauri / [Mar] Stephanie Gonley
CD: (Apr11) Buena Vista 028328.2; D001365602.

>2406  LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson
18 & 23 Jan 2011  Barbican Concert Hall
Valery Gergiev
led by Roman Simovic
TCHAIKOVSKY Symphony No.1 in G minor Op.13 “Winter Dreams”
SACD: (Sep12) 2SACD set LSO0710.

>2407  (Recorded for the composer) [Eire]
Pr: Simon Rhodes
24 - 25 Jan 2011  Abbey Road Studio 1
Ben Parry
led by Carmine Lauri
CASSIDY
Mass
Vide cor meum
Ave Maria
Unpublished: an interview with the composer reported that
“it’s become embroiled in a legal quagmire which has
prevented [the Mass] from being shared and heard.”
(“The Irish Catholic”, Sep 2015)

>2408  (Recorded for the soloist) [Korea]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
31 Jan-2 Feb 2011  Abbey Road Studio 1
Julius Kim (piano), Michael Francis
led by Carmine Lauri
RACHMANINOV-Warenberg Piano Concerto “No.5” in E minor
SHOSTAKOVICH Piano Concerto No.2 in F Op.102
CD: (Kor: Mar12) Deutsche Grammophon DG40004; nr in UK or US.

>2409  LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
2&3 Mar 2011  Barbican Concert Hall

Valery Gergiev
led by Roman Simovic

MAHLER
Symphony No.9 in D
SACD: (Sep11) LSO 0668,
(Oct12) 10SACD set LSO 0730.

>2410  WARNER CLASSICS
Pr: Andrew Keener  Eng: Phil Rowlands
15-17 Mar 2011  Abbey Road Studio 1

Charlie Siem (violin), Andrew Gourlay
led by Roman Simovic

WIENIAWSKI  Violin Concerto No.1 in F sharp minor Op.14
BRUCH  Violin Concerto No.1 in G minor Op.26
BULL  Cantabile dolorosa e rondo giocoso
CD: (Aug11) 2564 666612.

>2411  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson
23&24 Mar 2011  Barbican Concert Hall

Valery Gergiev
led by Roman Simovic

TCHAIKOVSKY  Symphony No.2 in C minor Op.17 “Little Russian”
SACD: (Sep12) 2SACD set LSO 0710.

>2412  John Miller Publishing  [Netherlands]
Pr: Eduard Bechstein  Eng: Geoff Foster
11 Apr 2011  Abbey Road Studio 1

Jan Mulder (piano), Nick Ingman
led by Carmine Lauri

“The Piano Dreamer”
On eagle’s wings
Island of peace
Celtic sunrise
Rainbow of hope
You’re the one
Happy hearts
Musica minore
The piano dreamer
Beauty and the beast
Daydreamer
Sailing sunny seas

after CHOPIN  Rendezvous
after DONIZETTI  Silent tears
after MASSENET  Meditation
MORRICONE  Cinema paradiso : love theme
The final encore
CD: (Oct11) Miller Music 7312.

>2413 “Harry Potter and the Deathly Hallows, Part 2” film soundtrack
Pr: Alexandre Desplat Eng: Peter Cobbin
15,16,18-21,26-28 Apr, 3,4,6,7,25&27 May 2011 Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (Jly11) Sony 88697 91968.2; Watertower WTM39255.

>2414 LSO LIVE, recorded live at three concerts
Pr: James Mallinson Eng: Neil Hutchinson
12&15 May 2011 Barbican Concert Hall
20 May 2011 Tonhalle, Zurich
Valery Gergiev
led by Gordan Nikolitch
TCHAIKOVSKY Symphony No.3 in D Op.29 “Polish”
SACD: (Sep12) 2SACD set LSO 0710.

>2415 LSO LIVE, recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
26 May & 2 Jun 2011 Barbican Concert Hall
Colin Davis
led by Roman Simovic
[a] HAYDN Symphony No.99 in E flat
[b] NIELSEN Symphony No.6 FS116 “Sinfonia Semplice”
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
[b] Coupled with Symphony No.1, recorded in Oct 11.
SACD: [b] (Feb12) LSO 0715,
      [a] (Jly14) 2SACD set LSO 0702,
      [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2416 DEUTSCHE GRAMMOPHON
Pr: Philip Traugott Eng: Mike Hatch
30 May-1 Jun 2011 St Luke’s, Finsbury
[ab] Mikhail Simonyan (violin); Kristjan Järvi
led by Roman Simovic
[a] KHACHATURIAN Violin Concerto in D minor
[b] BARBER Violin Concerto Op.14
[c] BARBER Adagio Op.11
CD: [abc] (Jan12) 477 9827GH.

>2417 F.M.I. CLASSICS
Pr: Karl Jenkins  Eng: Nick Wollage  
8 Jun 2011  AIR Studios, Lyndhurst Hall

Karl Jenkins  
led by Carmine Lauri  
Backing tracks for various instrumentalists and singers.

[a]  JENKINS  
The Peacemakers  
[b]  The Armed Man : Agnus Dei  
[b]  Unpublished.

CD:  
[a]  (Mar12)  0 84173.2  standard edition,  0 84378.2  deluxe edition.

>2418  
(Recorded for the conductor)  
Pr.& Eng: Simon Rhodes  
9-10 Jun 2011  Henry Wood Hall

Yondani Butt  
led by Carmine Lauri  
[WAGNER]  
[a]  Der Fliegende Holländer : Overture  
[b]  Tannhäuser : Overture  
[c]  Tristan und Isolde : Prelude & Liebestod  
[d]  Das Rheingold : Entrance of the Gods into Valhalla  
[e]  Die Walküre : Ride of the Valkyries  
[f]  Die Walküre : Magic Fire Music  
[g]  Götterdämmerung : Siegfried’s Rhine Journey  
[h]  Götterdämmerung : Siegfried’s Funeral March  

CD:  
[a]  (Feb12)  Nimbus Alliance NI6163,  
[b-h]  (Dec11)  Nimbus Alliance NI6164.

>2419  
LSO LIVE  recorded live at two concerts  
Pr: James Mallinson  Eng: Jonathan Stokes  
14&16 Jun 2011  Barbican Concert Hall

Bernard Haitink  
led by Roman Simovic  
BRUCKNER  
Symphony No.4 in E flat  
SACD:  (Nov11)  LSO 0716.

>2420  
(Recorded for the conductor)  
Pr: Chris Craker  Eng: Simon Rhodes  
15&17 Jun 2011  Abbey Road Studio 1

Yondani Butt  
led by Carmine Lauri  
SCHUMANN  
Symphony No.3 in E flat  Op.97  “Rhenish”  
Symphony No.4 in D minor  Op.120  

CD:  
(Feb12)  Nimbus Alliance NI6163,  
(Jul17)  Nimbus Alliance 2CD set NI7099.  
This series was completed in Oct 11.
FABRIZIO BOSSO (trumpet), STEFANO FONZI
led by Roman Simovic

ROTA-FONZI
Enchantment
Il Ragazzo di borgata
seven other titles

CD: (Feb12) Schema Rearward RW145CD.

VIRGIN CLASSICS
recorded live
16 Jly 2011 VIDEO Théâtre de l’Archevêché, Aix-en-Provence

ESTONIAN PHILHARMONIC CHamber CHOIR, LOUIS LANGRÉE
led by Roman Simovic

VERDI
La Traviata
Natalie Dessay (soprano) Violetta
Silvia de La Muela (mezzo-soprano) Flora
Adelina Scarabelli (mezzo-soprano) Annina
Charles Castronovo (tenor) Alfredo
Ludovic Tézier (baritone) Germont
Manuel Nunez Camelino (tenor) Gastone
Kostas Smoriginas (baritone) Baron
Andrea Mastroni (baritone) Marquis
Maurizio Lo Piccolo (baritone) Doctor
Mati Turi (tenor) Giuseppe

DVD video: (Mar12) 7 30798.9.

MOZART
La Clemenza di Tito K621
Gregory Kunde (tenor) Tito
Carmen Giannattasio (soprano) Vitellia
Amel Braham-Djelloul (soprano) Servilia
Sarah Connolly (contralto) Sesto
Anna Stéphanie (mezzo-soprano) Annio
Darren Jeffrey (bass) Publio

CD: (‘11) Premiere Opera 2CD set 7331, unauthorized release,
(‘12) Premiere Opera 2CD set 7985, unauthorized release,
(Jun12) House of Opera 2CD set 90705, unauthorized release,
(Jun12) House of Opera 2CD set 90855, unauthorized release,
(Jun12) House of Opera 2CD set 93304, unauthorized release.

>2424  “The Ides of March” film soundtrack
Pr: Alexandre Desplat  Eng: Andrew Dudman
28-29 July 2011  Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Stephanie Gonley
CD:  (Dec11) Varèse Sarabande  302 067 123.2 = VSD7123.

>2425  (Recorded for the composer) [U.S.A.]
Pr: Tim Handley  Eng: Jonathan Allen
18-19 Aug 2011  Abbey Road Studio 1
[e] Michael Ludwig (violin); [d] Paul Silverthorne (viola);
[e] Carmine Lauri, David Alberman, Paul Silverthorne
& Tim Hugh (string quartet): JoAnn Falletta
led by Carmine Lauri
[a] FUCHS  Atlantic Riband
[b] Discover the Wild
[c] American Rhapsody
[d] Divinum Mysterium
[e] Concerto Grosso
CD:  [a-e] (Aug12) Naxos  8 559723.

>2426  GENUIN [Germany]
1-3 Sep 2011  Abbey Road Studio 1
Allan Wilson
led by Carmine Lauri
HAAB & NEWMASTER  Kinect Star Wars - computer game music
CD-ROM:  (Apr12) Microsoft TED00009 (for XBOX360).

>2427  SONY [Italy]
Pr: Alexander van Ingen  Eng: Mike Hatch
11 Sep 2011  AIR Studios, Lyndhurst Hall
22 Sep 2011  Abbey Road Studio 1
arranged and conducted by Geoff Westley
Backing tracks for the recorded voice of the late Fabrizio de André and for
Franco Battiato & Vinicio Capossela (singers), who were recorded in Milan.
“Sogno No.1”: ten songs by Fabrizio de André (1940-99)
CD:  (Nov11) 88691 90713.2.

>2428  E.M.I.
Pr & Eng: Jonathan Allen
29 Sep 2011  Abbey Road Studio 1
Crouch End Festival Chorus, Eric Whitacre
led by Carmine Lauri

Winners of the Abbey Road Anthem Competition:
LINDSEY A million stars
ALMONDE Thank you eternally
JACKSON So alive so clear
CHAPMAN & CLAPSON Made of ghosts
CHEN Ariadne’s love

Download: (Nov11) from Abbey Road Studios.

>2429 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
2&4 Oct 2011 Barbican Concert Hall

Colin Davis
led by Roman Simovic
[a] HAYDN Symphony No.92 in G “Oxford”
[b] NIELSEN Symphony No.1 in G minor Op.7 FS16
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
[b] Coupled with Symphony No.6, recorded in May-Jun 11.
SACD: [b] (Feb12) LSO 0715,
    [a] (Jly14) 2SACD set LSO 0702,
    [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2430 M.P.L. Communications
Pr: Tommy LiPuma Eng: Al Schmitt
5 Oct 2011 Abbey Road Studio 2

Alan Broadbent
led by Roman Simovic
Backings tracks for Paul McCartney (singer),
who was recorded in New York and Los Angeles.
“Kisses on the Bottom” My one and only love
Always
Home (when shadows fall)
Bye bye blackbird
My valentine
Get yourself another fool
Coupled with ten non-LSO titles.
CD: (Feb12) Hear Music HRM33596.

>2431 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Neil Hutchinson & Jonathan Stokes
9&11 Oct 2011 Barbican Concert Hall

Sabina Cvilak (soprano), Ian Bostridge (tenor),
Simon Keenlyside (baritone), Eltham College Choir,
London Symphony Chorus (Joseph Cullen), Gianandrea Noseda
led by Roman Simovic

BRITTEN
War Requiem Op.66
SACD: (May12) 2SACD set LSO 0719.

>2432  LSO LIVE  recorded live at a concert and at preceding rehearsals
Pr: James Mallinson  Eng: Neil Hutchinson
25-27 Oct 2011  Barbican Concert Hall
Whitney Claire Kaufman & Andrew Playfoot (singers),
London Voices (Terry Edwards), Richard Kaufman
led by Carmine Lauri

TIOMKIN
Cyrano de Bergerac
The Alamo
The Old Man and the Sea
The Four Poster
Giant
The Fall of the Roman Empire
High Noon
Rawhide
The High and the Mighty
Dial ‘M’ for Murder
Strangers on a Train
Wild is the Wind
The Sundowners
Circus World
Land of the Pharoahs
Friendly Persuasion

SACD: (Aug12) LSO 0720.

>2433  (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
28-29 Oct 2011  Abbey Road Studio 1
Yondani Butt
led by Yuri Torchinsky
[a]  SCHUMANN  Symphony No.1 in B flat Op.38 “Spring”
[b]  SCHUMANN  Symphony No.2 in C Op.61
[c]  SCHUMANN  Manfred Op.115 : Overture
[d]  BEETHOVEN  Symphony No.4 in B flat Op.60
CD:  [d]  (Mar12) Nimbus Alliance NI6147,
     [ab]  (Jun12) Nimbus Alliance NI6181,
     [c]  (Apr13) Nimbus Alliance NI6222,
     [d]  (Jan17) Nimbus Alliance 6CD set NI1713,
     [abc]  (Jly17) Nimbus Alliance 2CD set NI7099.

>2434  (Recorded for the conductor)
Pr.& Eng: Simon Rhodes
2-3 Nov 2011

**Yondani Butt**
led by Carmine Lauri

- **BIZET** Jeux d’enfants
- **GOUNOD** Faust : ballet music
- **SAINT-SAËNS** Le Rouet d’Omphale Op.31
- **FAURÉ** Pavane Op.50
- **FAURÉ** Pelléas et Mélisande Op.80 : suite
- **DEBUSSY** Prélude à l’après-midi d’un faune
- **RAVEL** Le Tombeau de Couperin : Rigaudon

**CD:** (Jly12) Nimbus Alliance NI6188.

>2435

**Dalila Atlas**
led by Tom Bowes

- **BLOCH** Symphony in C sharp minor
- **BLOCH** Poems of the Sea

**CD:** (Sep13) Naxos 8 573241.

>2436

**“Brave” film soundtrack**

**Pr:** Maggie Rodford
**Eng:** Andrew Dudman
**16-17 Nov 2011**
**AIR Studios, Lyndhurst Hall**

- composed by **PATRICK DOYLE** and conducted by **James Shearman**
  led by David Alberman

**CD:** (Jly12) Disney C705453.2.

>2437

(Recorded for the composer) [U.S.A.]

**Pr. & Eng:** Simon Rhodes
**1-3 Dec 2011**
**Abbey Road Studio 1**

- [a] **COLINA** Anastasia Khitruk (violin); **Ira Levin**
  led by Carmine Lauri
- [b] **Quinta del sordo**

**CD:** [ab] (Nov12) Fleur de Son Classics FDS58018.

>2438

**LSO LIVE recorded live at two concerts**

**Pr:** James Mallinson
**Eng:** Neil Hutchinson
**4 & 6 Dec 2011**
**Colin Davis**
led by Roman Simovic

- [a] **HAYDN** Symphony No.98 in B flat
NIELSEN
Symphony No.2 Op.16 FS29 “The Four Temperaments”
Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
    [a] (Jly14) 2SACD set LSO 0702,
    [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2439  LSO LIVE recorded live at two concerts
Pr: James Mallinson  Eng: Neil Hutchinson
11&13 Dec 2011 Barbican Concert Hall
[b] Lucy Hall (soprano), Marcus Farnsworth (baritone); Colin Davis
    led by Roman Simovic
[a] HAYDN Symphony No.93 in D
[b] NIELSEN Symphony No.3 Op.27 FS60 “Sinfonia Espansiva”
[a] Coupled with four more symphonies, recorded in May 10-Dec 11.
SACD: [b] (Feb13) LSO 0722,
    [a] (Jly14) 2SACD set LSO 0702,
    [b] (Mar15) 3SACD set LSO 0789 [with Blu ray audio disc].

>2440  LSO LIVE recorded live at a concert
Pr: Nicholas Parker  Eng: Wolf-Dieter Karwatky
15 Dec 2011 Barbican Concert Hall
Rebecca Evans (soprano), Wilke Brummelstroete (mezzo-soprano),
    Michael Spyres (tenor), Vuyani Mlinde (bass),
    Monteverdi Choir, John Eliot Gardiner
    led by Roman Simovic
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
    Unpublished.

>2441  DELOS [U.S.A.]
Pr: Michael Fine  Eng: Wolf-Dieter Karwatky
3-5 Jan 2012 Abbey Road Studio 1
Roger Myers (viola), Michael Francis
    led by Tomo Keller
SCHUMANN-McLean Marchenbilder Op.113
McLEAN Suite for Viola and Orchestra
SHOSTAKOVICH-Mendelssohn Viola Sonata Op.147
CD: (May13) DE3441.

>2442  DECCA
Pr: Nicholas Parker  Eng: Mike Hatch
17-18 Jan 2012 Henry Wood Hall
[c] Hila Plitmann (soprano); [a] Julian Lloyd Webber (cello);
    Eric Whitacre
    led by Carmine Lauri
[a] WHITACRE The River Cam
[b] Water Night
[c] Goodnight Moon
[d] Equus
Coupled with five non-LSO titles recorded by the Eric Whitacre Singers.
CD: [a-d] (Apr12) 279 6323.

>2443 SONY B.M.G.
Pr: David Lai Eng: Jonathan Allen
1 Feb 2012 Abbey Road Studio 1
Lang Lang & Herbie Hancock (pianos), John Axelrod
led by Tomo Keller
GERSHWIN Rhapsody in Blue
Coupled with nine non-LSO titles as “New York Rhapsody”.
CD: (Sep16) 88985 33292.2.

>2444 Concord Music Group [U.S.A.]
Pr: Gregg Field & Jorge Calandrelli Eng: Mike Hatch
3-4 Feb 2012 Abbey Road Studio 1
arranged and conducted by Jorge Calandrelli
led by Tomo Keller
Backing tracks for Bábara Padilla (soprano),
who was recorded in California.
Alfonsina y el mar
Con te partiro
Romeo and Juliet : Addio
The Mission : Gabriel’s oboe
You were made for me
Fuerte
Tu sei
Coupled with three titles recorded with a Los Angeles studio orchestra.
CD: (Jly14) Moon Moosic MMR1401.

>2445 DEUTSCHE GRAMMOPHON
Pr: David Groves Eng: Jonathan Allen
[a-k] 3,4,6,7,10 Feb 2012 & [abfh] 18 Feb 2013 Abbey Road Studio 1
[a-j] Rolando Villazón (tenor);
[k] Aleksandra Kurzak (soprano), Lisa Batiashvili (violin);
John Alley (harpischord), Antonio Pappano
[a] MOZART Va, dal furor portata K21 (K19c)
b] Or che il dover K36 (K33i)
c] Si mostra la sorte K209
d] Con ossequio, con rispetto K210
e] Clarice cara mia sposa K256
[f]  Se al labbro mio  K295
[g]  Per pietà, non ricercate  K420
[h]  Lo Sposo deluso  K430 (K424a) : Dove mai trovar
[i]  Misero, o sogno  K431 (K425b)
[j]  Müsst’ich auch  K435 (K416b)
[k]  Non più, tutto ascolta  K490

CD:  [a-j] (Jan14)  479 1054GH or 479 2463GH2,  
      [aei] (Oct16)  Decca  483 0000DX200.

>2446  (Recorded for the conductor)  [Italy]
  Pr.& Eng: Tony Faulkner
  [b] Mayuko Katsumura (violin); Enrico Marconi
     led by Carmine Lauri
  [a]  BARTOK  Concerto for Orchestra  Sz116
      Coupled with the Violin Sonata, recorded on 21-22 Jun 13.
      [a]  Unpublished.
  CD:  [b] (Jan14)  Green Room Productions  GRPCD4001.

>2447i  SPIRE MUSIC  [U.S.A.]
  12-13 Mar 2012  Abbey Road Studio 1
     Rob Gardner
     led by Tomo Keller
  GARDNER  He is Jesus Christ : excerpts
            Joseph Smith the Prophet : excerpts
            Saints and Pioneers : excerpts
  CD:  (Nov12)  713757892827.

>2447ii  [Additional entry]  recorded live at rehearsals and a concert
  Eng: Matt Robertson
  27-28 Mar 2012  VIDEO  St.Luke’s, Finsbury
       Manu Delago (hang percussion), L.S.O. strings, Lee Reynolds
      led by Tomo Keller
     "Manuscripts"
  DELAGO  Concertino Grosso
      Coupled with solo, chamber and choral works.
  CD:  (Austria: Dec12)  Session Work Records  SWR47/12
        [packaged with DVD video documentary].

>2448  RETENTIVE SOUND AGENCY  [France]
  Pr: Pascal Bomy & Jean Baptiste Lierre
  [a] 2 Apr & 18 May.
     AIR Studios, Lyndhurst Hall

Paul Rouger
“Symphonic Visions for Gabon”
titles by Ali Bongo Ondimba arranged by Frédéric Gassita.
CD: (Fr: Mar13) Atlantide Music unidentified catalogue number.

Sessions for a series of private recordings for the President of Gabon have continued every few months until the present, mostly with the same conductor, but with various leaders.

>2449
(Recorded for the composer)
Eng: Dean Barratt, Reuben Hollebon & Giles Williams
10-11 Apr 2012
Angel Studios, Islington

Nitin Sawhney (keyboards), Stephen Hussey
led by Carmine Lauri
SAWHNEY The Lodger - music for a 1927 silent film
CD: (Jly12) Network 2CD set 7959026.

>2450
MELOMICS [Spain]
Pr: Gustavo Díaz-Jerez
13 Apr 2012
Angel Studios, Islington

Borja Quintas
led by Tomo Keller
IAMUS computer
Tránsitos
Coupled with seven non-LSO titles recorded in Málaga on 2-4 Mar 12.
CD: (Sep12) MRC1201 [packaged with DVD video].

>2451
LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Neil Hutchinson & Jonathan Stokes
19&21 Apr 2012
Barbican Concert Hall

London Symphony Chorus, Colin Davis
led by Carmine Lauri
WEBER
Der Freischütz J277
Christine Brewer (soprano) Agathe
Simon O’Neill (tenor) Max
Sally Matthews (soprano) Aennchen
Lars Woldt (bass) Caspar
Stephan Loges (baritone) Ottokar
Gidon Saks (bass) Hermit
Martin Snell (bass) Cuno
Marcus Farnsworth (baritone) Kilian

SACD: (May13) 2SACD set LSO 0726.
>2452  London Organising Committee of the Olympic Games

[ab]  22 Apr 2012  Abbey Road Studio 1
[bc]  30 May 2012  AIR Studios, Lyndhurst Hall
[cd]  2 Jly 2012  Abbey Road Studio 2
[ad]  27 Jly 2012  VIDEO  Olympic Stadium, Stratford

[ab] members of the L.S.O. with young players from LSO on Track,
François-Xavier Roth;
led by Carmine Lauri / [27 Jly] Gordan Nikolitch

“Isles of Wonder” - the opening ceremony of the London Olympic Games

[a]  ELGAR-Gareth Glyn  Nimrod
[b]  R.SMITH-Geoffrey Alexander  And I will kiss
[c]  VANGELIS-Howard Goodall  Chariots of fire

CD:  [a-d] (Aug12)  Decca  2CD set  UMC9672.
DVD video:  [a-d] (Oct12)  BBC  5DVD set  BBCDVD3745
[Blu]  BBCBD0224.

>2453  Lucas Film

6 May 2012  Abbey Road Studio 1

Lucas Film
Eng: John Rodd

Gordy Haab
led by Tomo Keller

HARLIN  Star Wars - Hive computer game music
Unpublished: development of this computer game was cancelled by
Disney Corporation in April 2013, following its takeover of Lucas Film.

>2454  LSO LIVE  recorded live at a concert

Pr: James Mallinson  Eng: Jonathan Stokes
7 May 2012  St.Giles Cripplegate

Grace Davidson (soprano), William Gaunt (baritone), Tenebrae,
James Sherlock (organ), L.S.O. Chamber Ensemble, Nigel Short
led by Paul Silverthorne (as principal viola)

FAURÉ  Requiem Op.48
Coupled with Bach’s solo Violin Partita No.2 in D minor
played by Gordan Nikolitch and chorales sung by Tenebrae.
SACD: (Nov12)  LSO 0728.

>2455  London Organising Committee of the Olympic Games

24 May, 1&18 Jly 2012  AIR Studios, Lyndhurst Hall
12 Aug 2012  VIDEO  Olympic Stadium, Stratford

arranged by DAVID ARNOLD
and conducted by Steve Sidwell / [18 Jly]  Ben Foster
led by [May] Roman Simovic / [1Jly] Carmine Lauri
“A Symphony of British Music”
- the closing ceremony of the London Olympic Games
CD:      (Aug12) Decca  2CD set  5340326.
DVD video: (Oct12)   BBC  5DVD set  BBCDVD3745  [Blu]  BBCBD0224.

>2456          Lucas Film
Pr: Mark Griskey          Eng: John Kurlander
1-2 Jun 2012  Abbey Road Studio 1
                Jeff Marsh
        led by Roman Simovic
ROGET      Star Wars First Assault - Trigger computer game music
        Unpublished: development of this computer game was cancelled by
        Disney Corporation in April 2013, following its takeover of Lucas Film.

>2457          Alexander Sparinsky
Pr: Nicholas Parker          Eng: Jonathan Allen
22-23 Jun 2012  Abbey Road Studio 1
                arranged and conducted by Lee Reynolds
        led by Roman Simovic
        Ukrainian pop songs by Igor Pereverzev  thirteen titles
CD:      (Apr13) Claudio Bohema  CB6017.2.

>2458          LSO LIVE  recorded live at two City of London Festival concerts
Pr: James Mallinson          Eng: Neil Hutchinson
25&26 Jun 2012  St.Paul’s Cathedral
        Barry Banks (tenor), London Philharmonic Choir,
        London Symphony Chorus, Colin Davis
        led by Gordan Nikolitch
        BERLIOZ      Requiem Op.5 “Grande messe des morts”
        SACD: (Mar13) 2SACD set  LSO 0729.

>2459          (Recorded for the soloist)
Pr: Jorge Calandrelli          Eng: Mike Hatch
[a-i] 29-30 Jun 2012  AIR Studios, Lyndhurst Hall
[klm] 1 Jul 2012  Henry Wood Hall
        led by Carmine Lauri
        Backing tracks for Roberto Iarussi (tenor), who was recorded in Los Angeles.
        “I Believe”     arranged by Jorge Calandrelli
[a] DEBUSSY      Beau soir
[b] MASCAGNI    Cavalleria rusticana : Sancta Maria
[c] MORRICONE  Cinema paradiso
[d] ROTA       A time for us
[e] ALBINONI  Adagio
[f] I believe
[g] Que reste-t-il de nos amours?
[h] Enseñame
[i] Innocenza
[j] LEGRAND Look
[k] PUCCINI Turandot: Nessun dorma!
[l] GIORDANO Fedora: Amor ti vieta
[m] LEHÁR Das Land des Lächelns: Dein ist mein ganzes Herz


>2460  "Labyrinth" television film soundtrack
Eng: Andrew Dudman
6-7 July 2012 Abbey Road Studio 2
composed by TREVOR JONES and conducted by Geoffrey Alexander
led by Roman Simovic
DVD video: (Apr13) Universal 2DVD set 829 071 4.

>2461  "Rise of the Guardians" film soundtrack
Pr: Dominique Lemonnier Eng: Andrew Dudman
12-13 Sep 2012 AIR Studios, Lyndhurst Hall
14-20 Sep 2012 Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (Nov12) Varèse Sarabande VSD7175.

>2462  LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Neil Hutchinson
Valery Gergiev
led by Roman Simovic
[a] BRAHMS Symphony No.1 in C minor Op.68
[b] SZYMANOWSKI Symphony No.1 in F minor Op.15
[c] BRAHMS Tragic Overture Op.81
[d] BRAHMS Symphony No.2 in D Op.73
[e] SZYMANOWSKI Symphony No.2 in B flat Op.19
SACD: [be] (Jun13) LSO 0731,
[acd] (Oct13) 2SACD set LSO 0733.
The remaining symphonies were recorded in Dec 12.

>2463  Paul Stilwell [U.S.A.]
Pr: Paul Stilwell Eng: Simon Rhodes
5 Oct 2012 Abbey Road Studio 1
Richard Allen
led by Tomo Keller

“Unsung”: songs by Robert and Richard Sherman from Walt Disney films
There were further sessions with the RPO.
CD: (Sep16) Kritzerland.

>2464
“Zero Dark Thirty” film soundtrack
Pr: Dominique Lemonnier
Eng: Sam Okell
16-17 Oct 2012
composed and conducted by Alexandre Desplat
led by Paul Silverthorne (as principal viola)
CD: (Dec12) Madison Gate CDR40604.

>2465
LSO DISCOVERY
Pr: Jonathan Stokes
Eng: Neil Hutchinson
27-28 Oct 2012
François-Xavier Roth
led by Gordan Nikolitch
“The Panufnik Legacies”
McCORMACK Incentive
MAISTOROVICI Halo
SUCKLING Fanfare for a Newborn Child
MAYO Therma
PIPER Fêotan
YARDE Rude Awakening!
MASON ...from bursting suns escaping...
NESBIT Parallels
WINTERS Sudden Squall, Sudden Shadow
GYNN Sakura
CD: (Apr13) LSO 5061.

>2466
(Recorded for the conductor) [U.S.A.]
Pr: Michael Fine
Eng: Wolf-Dieter Karwatky
31 Oct-1 Nov 2012
Predrag Gosta
led by Tomo Keller
MUSORGSKY-RAVEL Pictures at an Exhibition
RACHMANINOV Symphonic Dances Op.45
CD: (Jun16) Edition Lilac EL160530.

>2467
(Recorded for the soloist) [Slovenia]
Pr: Michael Fine
Eng: Wolf-Dieter Karwatky
31 Oct-3 Nov 2012
Pia Brodnik (soprano), Dejan Savić
led by Tomo Keller
PUCCINI

La Bohème: Si, mi chiamano & Donde lieta
Edgar: Addio, mio dolce amor!
La Fanciulla del West: Laggiù nel Soledad
Gianni Schicchi: O mio babbino
Madama Butterfly: Un bel di vedremo & Che tua madre
Manon Lescaut: In quelle trine & Sola, perduta, abbandonata
La Rondine: Chi il bel sogno
Suor Angelica: Senza mamma
Il Tabarro: È ben altro il mio sogno!
Tosca: Vissi d’arte
Turandot: Signore, ascolta! & Tu che di gel sei cinta
Le Villi: Se come voi


>2468 (Recorded for the Makris Foundation) [U.S.A.]
Pr: Michael Fine Eng: Wolf-Dieter Karwatky
2-3 Nov 2012 Abbey Road Studio 1

Predrag Gosta
led by Tomo Keller

[a] MAKRIS
    Aegean Festival Overture
[b] Antithesis
[c] Chromatokinesis
[d] Fanfare Alexander
[e] Hellenic Odyssey
[f] Moto Perpetuo
[g] Trilogy
[h] Variations and Song
[i] Strathmore Overture


CD: [a-h] (Feb15) Edition Lilac EL150203
[packaged with DVD video documentary].

>2469 Shardej Production [Thailand]
12 Nov 2012 Abbey Road Studio 1

London Voices, Shardad Rohani
led by Carmine Lauri

“Sinus Persicus Suite”

CD: (’13) Unidentified; not released in UK or US.

>2470 (Recorded for the conductor)
Pr: Chris Craker Eng: Simon Rhodes
15,16&19 Nov 2012 Abbey Road Studio 1

Yondani Butt
led by Carmine Lauri

[a] TCHAIKOVSKY
    Symphony No.5 in E minor Op.64
Symphony No.6 in B minor Op.74 “Pathétique”

Voyevode Op.78

CD: [ac] (Feb13) Nimbus Alliance NI6217, [b] (Apr13) Nimbus Alliance NI6222.

>2471 LSO LIVE recorded live at four concerts
Pr: James Mallinson Eng: Jonathan Stokes
[abc] 11,18, [de] 12&19 Dec 2012 Barbican Concert Hall
[c] Toby Spence (tenor), London Symphony Chorus (Simon Halsey);
[e] Denis Matsuev (piano); Valery Gergiev
led by Roman Simovic
[a] BRAHMS Variations on a Theme of Haydn Op.56a “St Antoni”
[b] BRAHMS Symphony No.3 in F Op.90
[c] SZYMANOWSKI Symphony No.3 Op.27 “The Song of the Night”
[d] BRAHMS Symphony No.4 in E minor Op.98
[e] SZYMANOWSKI Symphony No.4 Op.60 “Symphonie Concertante”
[ce] Coupled with Stabat Mater, recorded in Mar 13.
SACD: [ce] (Sep13) LSO 0739,
[a] (Oct13) 2SACD set LSO 0733,
[b] (Sep14) LSO 0737.

>2472 LSO LIVE recorded live at two concerts and at preceding rehearsals
Pr: Nicholas Parker Eng: Neil Hutchinson
[ab] 4, [a] 5 & [b] 7 Feb 2013 Barbican Concert Hall
[a] Håkan Hardenberger (trumpet); Daniel Harding
led by Carmine Lauri
[a] TURNAGE From the Wreckage
[b] Speranza
SACD: [ab] (Nov13) LSO 0744.

>2473 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Andrew Hallifax & Jonathan Stokes
17&21 Feb 2013 Barbican Concert Hall
[a] Maria João Pires (piano); Bernard Haitink
led by Carmine Lauri
[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] BRUCKNER Symphony No.9 in D minor
SACD: [b] (Jan14) LSO 0746.
Download: [a] (Oct15) LSO 0245.

>2474 “Three Musketeers” Russian television film soundtrack
Eng: Nick Wollage
19-20 Mar 2013 AIR Studios, Lyndhurst Hall
composed by ALEXEY SHELYGIN and conducted by Nick Ingman
Led by Roman Simovic

CD: ('13) Private recording, TTMCD01.
DVD video: (Russia: Oct13) 4 690241 123215, [Blu] 4 690241 123239; not released in UK or US.

>2475  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
30-31 Mar 2013  Barbican Concert Hall
Sally Matthews (soprano); [a] Ekaterina Gubanova (mezzo-soprano),
Kostas Smoriginas (baritone); [b] Christopher Maltman (baritone);
London Symphony Chorus (Simon Halsey), Valery Gergiev
led by Tomo Keller
[a] Szymanowski Stabat Mater op.53
[b] Brahms Ein Deutsches Requiem Op.45
[a] Coupled with Symphonies Nos.3&4, recorded in Dec 12.
SACD: [a] (Sep13) LSO 0739,
[b] (May14) LSO 0748.

>2476  “The Unbeatables” Argentinian film soundtrack
Eng: Geoff Foster
5 Apr 2013  AIR Studios, Lyndhurst Hall
composed and conducted by Emilio Kauderer
led by Roman Simovic
At the time of the sessions, this film was titled “Metegol (Foosball)”.
Download: (Jly13) Milan Music.

>2477  “Jack Ryan: Shadow Recruit” film soundtrack
Pr: Maggie Rodford  Eng: Nick Taylor
15-19 Apr & 16-17 Oct 2013  AIR Studios, Lyndhurst Hall
composed by PATRICK DOYLE and conducted by James Shearman
led by [Apr] Carmine Lauri / [Oct] David Alberman
CD: (Feb14) Varèse Sarabande VSD7242.

>2478  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
16&18 Apr 2013  Barbican Concert Hall
Susanna Stranders (piano), Richard Farnes
replacing Colin Davis, who died on 14 Apr 13
led by Roman Simovic
BRITTEN  The Turn of the Screw Op.54
Andrew Kennedy (tenor)  Prologue, Quintet
Sally Matthews (soprano)  Governess
Catherine Wyn-Rogers (mezzo-soprano)  Mrs.Grose
>2479  **LSO LIVE**  recorded live at a concert (and a later patching session)
Pr: Nicholas Parker        Eng: Jonathan Stokes
25 Apr & 1 May 2013  Barbican Concert Hall

[b] **Monteverdi Choir; John Eliot Gardiner**
led by Tomo Keller

[a]  **STRAVINSKY**
Apollo

[b]  **Oedipus Rex**
Stuart Skelton  (tenor)  Oedipus
Jennifer Johnston  (mezzo-soprano)  Jocasta
Gidon Saks  (bass)  Creon
David Shipley  (bass)  Tiresias
Benedict Quirke  (tenor)  Shepherd
Alexander Ashworth  (bass-baritone)  Messenger
Fanny Ardant  (speaker)  Narrator

SACD: [ab]  (Apr14)  LSO 0751.

>2480  **“Philomena” film soundtrack**
Pr: Dominique Lemonnier        Eng: Peter Cobbin
17 May 2013  Abbey Road Studio 1
18&23 May 2013  Abbey Road Studio 2
composed and conducted by **Alexandre Desplat**
led by Roman Simovic

DVD video: (Mar14)  Pathé  P928101000.

>2481  Disney / Cool Music  [U.S.A.]
Pr: Darrell Alexander        Eng: Andrew Dudman
24 May 2013  Abbey Road Studio 1

**Benjamin Wallfisch**
led by Roman Simovic

“Fantasia: Music Evolved” computer game music:
ZUR  Main theme, Scout’s theme & Finale
BACH-Kootal  Toccata & Fugue in D minor  BWV565
MUSORGSKY  Night on the Bare Mountain

Additional titles were recorded by the Academy of St Martin in the Fields and the Chamber Orchestra of London.

CD:  (Oct14)  SE3124.2.

>2482  John Miller Publishing  [Netherlands]
Pr: Jorge Calandrelli        Eng: Geoff Foster
3 Jun 2013
AIR Studios, Lyndhurst Hall
arranged and directed by Jan Mulder (piano)
led by Gordan Nikolitch

“Love Divine”
Abide with me
More love to Thee
How deep the Father’s love
It is well with my soul
O love divine
Caccini’s hymn
Amazing grace
As the deer pants for the water
Great is Thy faithfulness

after ALBINONI  Deep love
after HANDEL   Thine be the glory
after SCHUBERT  Sanctus

CD: (Sep13) Miller Music 76312.

>2483  (Recorded for the artists) [Switzerland]
Pr: Robert Hermann  Eng: Jonathan Allen
14-16 Aug 2013  Abbey Road Studio 1

Kolsimcha (klezmer quintet), Ariel Zuckermann
led by Carmine Lauri

Eleven titles by Olivier Truan & one by Michael Heitzler
CD: (Jan14) VOJ3452.

>2484  (Recorded for the composer) [U.S.A.]
Pr: Kent Hooper  Eng: Jonathan Allen
28-29 Aug 2013  Abbey Road Studio 1

Ian Oakley / Phillip Keveren / Daniel Semsen
led by Carmine Lauri

“It Is Well with My Soul” twelve titles by Ian Oakley
Not yet released: in Aug 15 Ian Oakley reported “My team and I hope
to finish production towards the end of this year.”

>2485  (Recorded for the composer) [U.S.A.]
Pr: Tim Handley  Eng: Jonathan Allen
[a] 30 Aug 2013  Abbey Road Studio 1
[bc] 31 Aug-1 Sep 2013  Abbey Road Studio 2

Roderick Williams (baritone); [bc] L.S.O. ensemble; JoAnn Falletta
led by Carmine Lauri

[a] FUCHS Falling Man
[b] Movie House
[c] Songs of Innocence and Experience

CD: [abc] (Sep14) Naxos 8 559753.
>2486  (Recorded for the composer)  [U.S.A.]  
Pr: Tim Handley  Eng: Phil Rowlands  
2-3 Sep 2013  Blackheath Concert Halls  
JoAnn Falletta  
led by Carmine Lauri  
GALLAGHER Symphony No.2 “Ascendant”  
Quiet Reflections  
CD: (Feb15) Naxos 8 559768.

>2487  (Recorded in connection with a photographic exhibition in Paris)  
Pr: Michael Fine  Eng: Simon Rhodes  
[a] 6 & [b] 13 Sep 2013  Abbey Road Studio 1  
[a] Nicolas Bacri / [b] Josep Vicent  
led by Tomo Keller  
[b] NYMAN Symphony No.6 “Ahae”  
[b] was recorded following the first performance, at Versailles on 8 Sep 13.  
[ab] Not yet released.

>2488  eONE MUSIC  [U.S.A.]  
Pr: Susan Napodano DelGiorno  Eng: Silas Brown  
10-11 Sep 2013  St.Luke’s, Finsbury  
Anne Akiko Meyers (violin), Leonard Slatkin  
led by Carmine Lauri  
BARBER Violin Concerto Op.14  
BATES Violin Concerto  
CORIGLIANO Lullaby for Natalie  
CD: (Oct14) EOMCD7791.

>2489  (Recorded for the soloist)  [U.S.A.]  
Pr: Stephan Cahen  Eng: Jin Choi  
20-22 Sep 2013  Cadogan Hall  
Elizabeth Joy Roe (piano), Emil Tabakov  
led by Tomo Keller  
BARBER Piano Concerto Op.38  
BRITTEN Piano Concerto in D Op.13  
Coupled with two pieces for piano solo.  
CD: (Mar15) Decca 478 8189DH.

>2490  (Recorded for the conductor)  
Pr.& Eng: Simon Rhodes  
7,8&11 Oct 2013  AIR Studios, Lyndhurst Hall  
Yondani Butt
led by Carmine Lauri

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.8 in F Op.93
[d] Coriolan - Overture Op.62
[e] Leonore Overture No.3 Op.72a
[f] Egmont Op.84 : Overture
[g] Die Ruinen von Athen Op.113 : Overture

CD:  
[a-b] (Feb14) Nimbus Alliance NI6259,
[c-g] (Apr14) Nimbus Alliance NI6260,
[a-g] (Jan17) Nimbus Alliance 6CD set NI1713.

>2491  
Nemo Studio [Germany]
Pr: Frank Peterson
[1a] 14 Oct 2013  
[1b] 11 Dec 2013
Abbey Road Studio 1
Angel Studios, Islington

arranged and conducted by [a] Paul Bateman / [b] Steve Sidwell
led by [a] Roman Simovic / [b] Carmine Lauri
Backing tracks for Eva Mali (singer)
[a] seven titles
Not yet released.

>2492  
“The Monuments Men” film soundtrack
Pr: Dominique Lemonnier
Eng: Peter Cobbin, Jonathan Allen & Simon Rhodes
23-26 & 28-29 Oct 2013
Abbey Road Studio 1

composed and conducted by Alexandre Desplat
led by Carmine Lauri

CD:  (Feb14) Sony 88843 02251.2.

>2493  LSO LIVE recorded live at a concert (and a later patching session)
Pr: James Mallinson
Eng: Jonathan Stokes
27-28 Oct 2013
Barbican Concert Hall

L.S.O. String Ensemble, directed by Roman Simovic (violin)
[a] TCHAIKOVSKY Serenade for Strings in C Op.48
[b] DVOŘÁK Serenade for Strings in E Op.22 B52
[c] BARTÓK Divertimento Sz113
[b] Unpublished.
SACD:  [ac] (Nov14) LSO 0752.

>2494  LSO LIVE recorded live at two concerts
Pr: James Mallinson
Eng: Jonathan Stokes
31 Oct & 14 Nov 2013
Barbican Concert Hall
[b] Karen Cargill (mezzo-soprano); Valery Gergiev
led by Roman Simovic

[a] BERLIOZ
    Waverley - Overture Op.1
[b] Les Nuits d’été Op.7
[c] Symphonie fantastique Op.14
[b] Unpublished.

SACD: [ac] (Oct14) LSO 0757
[with Blu ray audio disc that also includes video from 14 Nov].

>2495 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
1&12 Nov 2013 Barbican Concert Hall

[b] Karen Cargill (mezzo-soprano);
[c] Antoine Tamestit (viola); Valery Gergiev

led by Roman Simovic

[a] BERLIOZ
    Benvenuto Cellini : Overture
[b] La Mort de Cléopâtre
[c] Harold en Italie Op.16
[a] Unpublished.

SACD: [bc] (Feb15) LSO 0760.

>2496 LSO LIVE recorded live at two concerts
3&7 Nov 2013 Barbican Concert Hall

London Symphony Chorus (Simon Halsey), Valery Gergiev
led by Roman Simovic

BERLIOZ
    La Damnation de Faust Op.24
Olga Borodina (mezzo-soprano) Marguerite
Michael Spyres (tenor) Faust
Mirco Palazzi (bass) Méphistophélès
Florian Boesch (bass-baritone) Brander

Unpublished.

>2497 LSO LIVE recorded live at two concerts
Pr: James Mallinson Eng: Jonathan Stokes
6&13 Nov 2013 Barbican Concert Hall

Olga Borodina (mezzo-soprano), Kenneth Tarver (tenor),
Evgeny Nikitin (bass-baritone), Guildhall Semi-Chorus,
London Symphony Chorus (Simon Halsey), Valery Gergiev
led by Roman Simovic

BERLIOZ
Roméo et Juliette Op.17
SACD: (Jly16) 2SACD set LSO 0762.

>2498 The Golden Era Chinese film soundtrack
Eng: Simon Rhodes
15 Nov 2013 Abbey Road Studio 1
composed by ELI MARSHALL and conducted by Nick Ingman
led by Tomo Keller
Blu ray: (Jan15) Edko unidentified catalogue number; nr in UK.

>2499
SONY B.M.G. Indonesia
Eng: Olga Fitzroy
23 Nov 2013
**Geoffrey Alexander**
led by Tomo Keller
backing tracks for Gita Gutawa (singer)
“The Next Chapter”
Scary Love
Rangkaian Kata
Hingga Akhir Waktu
Rumahku
Coupled with seven non-LSO titles.
CD: (Indo: Sep14) unidentified catalogue number; nr in UK or US.

>2500
Know Rules Media [Canada]
Pr: Anna Barry
27 Nov 2013
**VIDEO**
AIR Studios, Lyndhurst Hall
Susanne Hou (violin), Andreas Delfs
led by Roman Simovic
BEETHOVEN
Violin Concerto in D Op.61
intended for inclusion in “Love Strings”, a video documentary
('17) not yet released.

>2501
(Recorded for the singer) [Italy]
Pr: Michael Fine
29,30 Nov, 2&3 Dec 2013
**AIR Studios, Lyndhurst Hall**
Maria Luigia Borsi (soprano), Yves Abel
led by Janice Graham
VERDI
Otello : Piangeva cantando & Ave Maria
PUCCINI
La Bohème : Donde lieta
PUCCINI
Gianni Schicchi : O mio babbino
PUCCINI
Madama Butterfly : Un bel di vedremo
PUCCINI
La Rondine : Chi il bel sogno
PUCCINI
Suor Angelica : Senza mamma
PUCCINI
Turandot : Signore, ascolta!
CATALANI
La Wally : Ebbe? ne andró lontana
RESPIGHI
Il Tramonto
CD: (Sep14) Naxos 8.573412.

>2502
Russian Music Society [Russia]
Pr: Cristina Botnari
Eng: Arne Akselberg
16-17 Dec 2013

Yuri Botnari
led by Roman Simovic

PROKOFIEV Romeo and Juliet Op.64 : excerpts
TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise
TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
MUSORGSKY-RAVEL Pictures at an Exhibition : excerpts

CD: (Oct14) RMSCD10043.

>2503 Made in Sicily [Italy]
Pr: Alfredo Lo Faro
16&22 Jan 2014
Eng: Gary Thomas

Francesco Cafiso (alto saxophone), John Patitucci (double-bass), Brian Blade (drums), Danilo Perez (piano),
Lee Reynolds
led by Tomo Keller
“Contemplation” nine titles by Giuseppe Vasapolli

CD: (Italy: Jan15) unidentified catalogue number.

>2504 LSO LIVE recorded live at a concert (and later patching sessions)
Pr: Nicholas Parker
21-23 Jan 2014
Eng: Jonathan Stokes

VIDEO Barbican Concert Hall
[c] Maria João Pires (piano); John Eliot Gardiner
led by Tomo Keller
[a] MENDELSSOHN Die Hebriden - Overture Op.26
[b] MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”
[c] SCHUMANN Piano Concerto in A minor Op.54
SACD: [abc] (Oct14) LSO 0765
[with Blu ray audio disc that also includes video of the concert].

[b] This cycle was continued in Mar14, Oct 14, Feb 16 & Oct 16.

>2505 (Recorded for the conductor) [U.S.A.]
Pr: Tim Handley
24-25 Jan 2014
Eng: Phil Rowlands

Lance Friedel
led by Carmine Lauri
BRUCKNER Symphony No.5 in B flat
SACD: (Nov15) MSR Classics MS1600.

>2506 “D-Day Normandy 1944” documentary film soundtrack
Pr: Pascal Bomy
26-27 Jan 2014
AIR Studios, Lyndhurst Hall
composed by FRANCK MARCHAL and conducted by Paul Rouger
led by Roman Simovic
Unpublished: the film was released to cinemas in France in Apr 14.

>2507  LSO LIVE  recorded live at the first performance of this LSO commission (and later patching session)
Pr: James Mallinson  Eng: Jonathan Stokes
2-3 Feb 2014  Barbican Concert Hall
Markus Butter (baritone),
London Symphony Chorus (Simon Halsey), Antonio Pappano
led by Carmine Lauri
Maxwell DAVIES  Symphony No.10  “Alla ricerca di Borromini”
Coupled with Panufnik, recorded on 19 Oct 14.
SACD: (Sep15)  LSO 0767.

>2508  (Recorded for the composer)
Pr: Oliver Davis  Eng: Jake Jackson
10 Feb 2014  AIR Studios, Lyndhurst Hall
Kerenza Peacock (violin);  [bcd] Huw Watkins (piano);
Paul Bateman
led by Roman Simovic
[a]  O.DAVIS  Flight
[b]   Voyager
[c]   Air Waltz
[d]   Skyward
[e]   Epilogue
Coupled with “Airborne Dances” for string quintet recorded in Aug 14.
CD:  [a-e] (Mar15) Signum SIGCD411.

>2509  LSO LIVE  recorded live at a concert (and later patching session)
Pr: Nicholas Parker  Eng: Jonathan Stokes & Neil Hutchinson
23-24 Mar 2014  Barbican Concert Hall
John Eliot Gardiner
led by Tomo Keller
[a]  MENDELSSOHN  Ruy Blas - Overture  Op.95
[b]   Symphony No.4 in A  Op.90  “Italian”
SACD:  [a] (May15)  LSO 0775  [with Blu ray audio disc],
      [b] (Sep16)  LSO 0769  [with Blu ray audio disc].

>2510  LSO LIVE  recorded live at four concerts
Pr: James Mallinson  Eng: Jonathan Stokes
[b] 6 Apr 2014  Salle Pleyel, Paris
[a]  Ekaterina Sergeeva (mezzo-soprano), Alexander Timchenko (tenor),
London Symphony Chorus (Simon Halsey);  Valery Gergiev
SCRIABIN

Symphony No.1 in E Op.26
Symphony No.2 in C minor Op.29
Symphony No.3 in C Op.43 “Divine Poem”
Poem of Ecstasy Op.54

SACD: [cd] (Nov15) LSO 0771,
[ab] (May16) 2SACD set LSO 0770.

>2511 (Recorded for the composer) [Kazakhstan]
Pr: Alexander van Ingen Eng: Mike Hatch
12 May 2014 AIR Studios, Lyndhurst Hall
7 July 2014 Abbey Road Studio 1

Marat Bisengaliev (violin), Gavin Sutherland
led by [May] Roman Simovic / [Jly] Janice Graham
“Inception”: twelve titles by Yerkesh Shakeyev
Not yet released.

>2512 “The Imitation Game” film soundtrack
Pr: Dominique Lemonnier Eng: Peter Cobbin
31 May & 2 Jun 2014 Abbey Road Studio 1
composed and conducted by Alexandre Desplat
led by Carmine Lauri
CD: (Nov14) Sony 88875 01212.2.

>2513 John Miller Publishing [Netherlands]
Eng: Haydn Bendall
9 Jun 2014 AIR Studios, Lyndhurst Hall
directed by Jan Mulder (piano)
led by Carmine Lauri
“Christmas” thirteen titles
Coupled with one non-LSO title recorded in Rome.
CD: (Oct14) Miller Music 77763.

>2514 King Digital Entertainment
Eng: Jonathan Allen
4 Jul 2014 Abbey Road Studio 1
Christoffer Nobin
led by Carmine Lauri
HOLMSTRÖM Candy Crush Soda Saga - computer game music
Not yet released.

>2515 “Cinderella” film soundtrack
Pr: Maggie Rodford Eng: Jake Jackson
8-12 Aug, 1 Nov & 10 Dec 2014  AIR Studios, Lyndhurst Hall
composed by Patrick Doyle and conducted by **James Shearnan**
CD: (Mar15) Disney D00217970.2.

>2516  DECCA
Pr: Andrew Keener
Eng: Simon Eadon
26 Aug 2014  Walthamstow Assembly Hall

**Janine Jansen (violin), Antonio Pappano**
led by Roman Simovic
Bartók
Violin Concerto No.1 Sz36
Coupled with Brahms’s Violin Concerto, recorded in Rome on 21-24 Feb 15.
CD: (Jan16) 478 8412DH.

>2517  (Recorded for the soloist) [U.S.A.]
Pr: Michael Fine
Eng: Wolf-Dieter Karwatky
4-5 Sep 2014  Abbey Road Studio 1

**Norman Krieger (piano), Rebecca Gilliver (cello), Philip Ryan Mann**
led by Roman Simovic
Brahms
Piano Concerto No.2 in B flat Op.83
Coupled with Piano Sonata No.1 recorded in Berlin in Aug 15.
CD: (Jan17) Decca Korea 481 4871 = DD41142.

>2518  “Il Ragazzo Invisibile” Italian film soundtrack
Pr.& Eng: Goffredo Gibellini
16 Sep 2014  Abbey Road Studio 1

**Sergey Krylov (violin),**
composed and conducted by **Ezio Bosso**
led by Carmine Lauri
CD: (Italy: Dec14) 8054247550158.

>2519  “Unbroken” film soundtrack
Pr: Dominique Lemonnier
Eng: Jonathan Allen & Andrew Dudman
17-19 Sep 2014  Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Dec14) Warner Parlophone 2564 617334.

>2520  LSO LIVE  recorded live at a concert (and later patching session)
Pr: Nicholas Parker
Eng: Jonathan Stokes & Neil Hutchinson
2-3 Oct 2014  Barbican Concert Hall

**John Eliot Gardiner**
led by Roman Simovic
MENDELSSOHN  Meerestille und glückliche Fahrt - Overture  Op.27
Symphony No.5 in D  Op.107  “Reformation”
SACD: (May15) LSO 0775  [with Blu ray audio disc].

>2521  CLAUDIO
Pr: Nicholas Parker
14 Oct 2014
Henry Wood Hall

**Adolfo Barabino (piano), Lee Reynolds**
lead by Roman Simovic

CHOPIN  Piano Concerto No.2 in F minor  Op.21
Coupled with Mazurkas for piano solo recorded on 14-15 Nov 14.
CD:  (Sep15) CR6021.2.
DVD-A:  (Sep15) CR6021.6.

>2522  LSO LIVE  recorded live at a concert
Pr: James Mallinson
19 Oct 2014
Eng: Jonathan Stokes
Barbican Concert Hall

**Antonio Pappano**
lead by Roman Simovic

PANUFNIK  Symphony No.10
Coupled with Maxwell Davies, recorded on 2-3 Feb 14.
SACD:  (Sep15) LSO 0767.

>2523  Shardej Production  [Thailand]
21 Oct 2014
Eng: Andrew Dudman
Abbey Road Studio 1

arranged and conducted by **Shardad Rohani**
led by Carmine Lauri
twelve titles by Dej Bulsuk
Not yet released.

>2524  **Suffragette**  film soundtrack
Pr: Dominique Lemonnier
28-29 Oct 2014 & 7 Jan 2015
Eng: Peter Cobbin
Abbey Road Studio 1

composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD:  (Oct15) Backlot Music  BLM0613.

>2525  LSO LIVE  recorded live at two concerts
Pr: James Mallinson
11&13 Nov 2014
Eng: Jonathan Stokes
Barbican Concert Hall

**Valery Gergiev**
led by Roman Simovic
BALAKIREV Russia - Symphonic Poem
RACHMANINOV Symphony No.3 in A minor Op.44
SACD: (Sep15) LSO 0779.

>2526 Thomas Böcker [Germany]
Pr: Thomas Böcker Eng: Simon Rhodes
15-17 Dec 2014 Abbey Road Studio 1
[b] Katharina Treutler (piano); Eckehard Stier
led by Tomo Keller
[a] VALTONEN Fantasy Overture
[b] UEMATSU Final Symphony (arranged from computer game music)
Download: [ab] (Feb15) X5 Music Group.
Blu ray: [ab] (Sep15) Square Enix SQEX20021.
CD: [ab] (US: '16) Laced Music 2CD set LMCD005.

>2527 (Recorded for the composer) [U.S.A.]
Pr: Gordy Haab & [d] Steve McLaughlin
Andy Brown
led by [a] Stephanie Gonley / [b] Roman Simovic /
[c] Carmine Lauri / [d] Duncan Riddell
HAAB Star Wars Battlefront - computer game music
? ('15 & '16) unidentified.

>2528 LSO LIVE recorded live at a concert and at preceding rehearsals
Pr: James Mallinson Eng: Neil Hutchinson
10-11 Jan 2015 Barbican Concert Hall
Sally Matthews & Kate Royal (sopranos), Bernarda Fink (contralto),
Mark Padmore & Andrew Staples (tenors), Florian Boesch (bass-baritone),
London Symphony Chorus (Simon Halsey), Simon Rattle
led by Gordan Nikolitch
SCHUMANN Das Paradies und die Peri Op.50
SACD: (Oct15) 2SACD set LSO 0782 [with Blu ray audio disc].

>2529 LSO LIVE recorded live at a concert
Pr: Nicholas Parker Eng: Neil Hutchinson & Jonathan Stokes
15 Jan 2015 VIDEO Barbican Concert Hall
[b] Barbara Hannigan (soprano); Simon Rattle
led by Gordan Nikolitch
[a] WEBERN Six Orchestral Pieces Op.6b
[b] BERG Wozzeck Op.7: Three Fragments
[c] LIGETI Mysteries of the Macabre
[d] STRAVINSKY The Rite of Spring
DVD:  [a-d] (Nov17) LSO 3028, not yet released.

>2530  (Recorded for the composer)  [Korea]
Pr: Ji-Soo Lee    Eng: Geoff Foster
26 Jan 2015    AIR Studios, Lyndhurst Hall
                      Sumi Hwang (soprano), Jongdo An (piano), Lee Reynolds
                      led by Roman Simovic
JI-SOO LEE    Arirang Concertante
CD:  (Korea: Apr15) Meister Music  80358 118115.

>2531i  LSO LIVE  recorded live at a concert and at preceding rehearsals
Pr: James Mallinson    Eng: Jonathan Stokes
18-19 Feb 2015    Barbican Concert Hall
                      Valery Gergiev
                      led by Tomo Keller
BALAKIREV  Tamara
RACHMANINOV  Symphony No.1 in D minor  Op.13
SACD:  (Sep16) LSO 0784.

>2531ii  [Additional entry]  LSO LIVE  recorded live at four Schools Concerts
24-25 Feb 2015  Barbican Concert Hall
                      Emily Mitchell (singer), Ben Gernon
                      led by Carmine Lauri
RISSMANN  The Chimpanzees of Happytown
Coupled with “Sir Scallywag and the Golden Underpants” recorded in Feb 16.
CD:  (Oct17) LSO 5067, not yet released.

>2532  eONE MUSIC  [U.S.A.]
Pr: Susan Napodano DelGiorno    Eng: Silas Brown
24-25 Feb 2015    St.Luke’s, Finsbury
                      Anne Akiko Meyers (violin), Keith Lockhart
                      led by Carmine Lauri
“Serenade - The Love Album”
[a]  J.GADE  Jealousy
[b]  PIAZZOLLA  Oblivion
[c]  GERSHWIN  Someone to watch over me
[d]  GERSHWIN  Porgy and Bess : Summertime
[e]  BERNSTEIN  Serenade
[f]  BERNSTEIN  West Side Story : Somewhere
[g]  MORRICONE  Cinema paradiso : love theme
[h]  MORRICONE  The Mission : Gabriel’s oboe
[i]  RAKSIN  Laura - film theme
[j]  RAKSIN  I’ll be seeing you
[k]  MORRICONE  When you wish upon a star
COLOMBIER
Emmanuel - film theme

ELGAR
Salut d’amour Op.12

RACHMANINOV
Vocalise Op.34/14

Unpublished.

CD: [a-l] (Sep15) EOMCD7792.

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>2533
LSO LIVE  recorded live at a concert
12 Mar 2015  VIDEO  Barbican Concert Hall
[b] Yuja Wang (piano); Michael Tilson Thomas
led by Roman Simovic

[a] MATTHEWS  Hidden Variables
[b] GERSHWIN  Piano Concerto in F
[c] SHOSTAKOVICH  Symphony No.5 in D minor Op.47

Not yet released.

>2534
(Recorded for the soloist) [Malaysia]
Pr. & Eng: Jonathan Allen
13-14 Apr 2015  Abbey Road Studio 1
Claudia Yang (piano), Muhai Tang
led by Roman Simovic

TCHAIKOVSKY  Piano Concerto No.1 in B flat minor Op.23
FEKETE  Dream of the Red Chamber

CD: (China: May15) Ovation CD15113.

>2535
LSO LIVE  recorded live at a concert (and a later patching session)
Pr: James Mallinson  Eng: Jonathan Stokes
26-27 Apr 2015  Barbican Concert Hall
L.S.O. String Ensemble, directed by Roman Simovic (violin)
[a] SCHUBERT-Mahler  String Quartet No.14 in D minor D810
[b] SHOSTAKOVICH-Barshai  Chamber Symphony in C minor Op.110a
[c] SHOSTAKOVICH-Pushkarev  Violin Sonata Op.134

Unpublished.
SACD: [ab] (Mar16) LSO 0786.

>2536
LSO DISCOVERY
Pr: Jonathan Stokes  Eng: Neil Hutchinson
3-4 Jun 2015  St Luke’s, Finsbury
François-Xavier Roth
led by Roman Simovic

“The Panufnik Legacies II”
MATTHEWS  Panufnik Variations
WARD  P-p-paranoia
PUTT  Spiral
A.PARKER  Captured
ASHTON
MORIARTY
OGONEK
CHADBURN
EL-TURK
KANER
SACD: (Apr16) LSO 5070.

>2537

“Trollhunters” Netflix themes
8 Jun 2015
composed and conducted by Alexandre Desplat
led by Roman Simovic
Not yet released.

>2538

John Miller Publishing [Netherlands]
15 Jun 2015
Paul Bateman
led by Goran Nikolitch
arranged by Jan Mulder
The Lord’s Prayer
The remaining titles from this date were re-made on 14 July 15.

>2539

Cinevox Records [Italy]
Pr: Juan Bacalov
19 Jun 2015
[e] Yuki Sunami (soprano);
Alberto Pizzo (piano), Luis Bacalov
led by Goran Nikolitch
[a] “Memories” Paris 2011
[b] Nostalgia
[c] Miyabi
[d] Kronos
[e] After the rain
[f] BACH Piano Concerto No.5 in F minor BWV1056
Coupled with six titles for piano solo.
CD: [a-f] (Italy: Mar16) Sony 88875 19389 2.

>2540

Discovery Channel
Pr: Arthur Pingrey
20 Jun 2015
London Voices, Lee Reynolds
led by Goran Nikolitch
Eng: Michael Farrow
 Abbey Road Studio 1
RALPH
Theodora - music for Shark Week
CD: ('15) unidentified.

>2541
(Recorded for the soloist) [Switzerland]  
Pr: Christopher Alder  
Eng: Wolf-Dieter Karwatky  
Abbey Road Studio 1  
Christoph Denoth (guitar), Jesús López-Cobos  
led by Carmine Lauri  
[a] PALOMO Nocturnos de Andalucía  
[b] MALATS Serenata Española  
[c] RODRIGO Concierto de Aranjuez  
CD: [abc] (Feb'16) Signum SIGCD444.

>2542
John Miller Publishing [Netherlands]  
Eng: Geoff Foster  
14 Jul 2015  
AIR Studios, Lyndhurst Hall  
Jan Mulder (piano)  
led by Carmine Lauri  
“Love Divine II”  
eleven Christian titles  
CD: (Oct'15) Miller Music 76312 2.

>2543
“Battlefield of the East” Chinese film soundtrack  
Pr & Eng: Jonathan Allen  
21-22 Jul 2015  
Abbey Road Studio 1  
composed and conducted by Yuexian Dong  
led by Carmine Lauri  
Not yet released.

>2544
Endorf Music [Korea]  
Eng: Gary Thomas  
11 Aug 2015  
Angel Studios, Islington  
L.S.O. strings, Nick Ingman  
led by Carmine Lauri  
KUNIHKO  
M3  
M9  
M13  
M15  
Swan Yard  
Download: (Jun'16) unidentified catalogue number; nr in UK or US.

>2545
“The Danish Girl” film soundtrack  
Pr: Dominique Lemonnier  
Eng: Peter Cobbin  
27-28 Aug 2015  
AIR Studios, Lyndhurst Hall
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri

CD: (Jan16) Deutsche Grammophon 477 1247.

>2546  (Recorded for the composer) [U.S.A.]
Pr: Luk Vaes  Eng: Jake Jackson
1-2 Sep 2015  AIR Studios, Lyndhurst Hall

[a] **Marie Hallynck (cello); Dirk Brossé**
led by Carmine Lauri

[a] **BROSSÉ**  Cello Concerto for Isabelle
[b]  La Vie Aquartique
[c]  For the Unknown

[bc] Not yet released.

CD: [a] (Nov16) Warner 5054197257650.

>2547  (Recorded for the composer) [U.S.A.]
Pr: Tony Catania  Eng: Jonathan Allen
18 Sep 2015  Abbey Road Studio 1

**Lee Reynolds**
led by Roman Simovic

CERVANTES  Queen of Hearts - Overture
Private recording.

>2548  (Recorded for the composer) [Japan]
19 Sep 2015  Abbey Road Studio 1

**Kentaro Sato**
led by Roman Simovic

ISHIMOTO  Square Enix - computer game music

CD: (Jly16) SQEX10551.2.

>2549  SONY MUSIC ENTERTAINMENT [Japan]
Pr: Troy Miller  Eng: Jonathan Allen
21 Sep 2015  AIR Studios, Lyndhurst Hall

**Troy Miller**
led by Roman Simovic
backing tracks for Laura Mvula (singer), who was recorded in New York and London.

“The Dreaming Room”  
Overcome
Bread
Lucky man
Let me fall
Kiss my feet
Show me love
People
Coupled with five non-LSO titles.

>2550  (Recorded for the composer) [Australia]  AIR Studios, Lyndhurst Hall
22 Sep 2015  L.S.O. strings, Timothy Redmond
              led by Roman Simovic
STEVenson  Captain Brown Suite
Private recording.

>2551  (Recorded for the composer) [China]  Eng: Geoff Foster
19 Oct 2015  AIR Studios, Lyndhurst Hall
composed and conducted by Yuexian Dong
              led by Roman Simovic
backing tracks for Chinese folk instruments
Private recording, for theatrical dance performances.

>2552  WQXR  recorded live at a concert  Prudential Hall, Newark, New Jersey
24 Oct 2015  [b] Yefim Bronfman (piano); Valery Gergiev
              led by Roman Simovic
[b] BARTÓK  Piano Concerto No.3 in E Sz119
[c] STRAVINSKY  The Firebird - ballet
[d] PROKOFIEV  Romeo and Juliet Op.64 : Montagues and Capulets
CD:  [a-d] (Oct16)  LSO Live 2CD set  LSO 5078.

>2553  LSO LIVE  recorded live at two concerts  Pr: James Mallinson  Eng: Neil Hutchinson
30 Oct 2015  St.Luke’s, Finsbury
L.S.O. Percussion Ensemble:  Neil Percy, Sam Walton, Antoine Bedewi,
                              David Jackson, Simon Crawford-Phillips & Philip Moore
REICH  Clapping Music
       Music for Pieces of Wood
       Sextet
SACD:  (Jun16)  LSO 5073.
LP:  (Mar17)  LSO 5073LP.

>2554  LSO LIVE  recorded live at two concerts  Pr: James Mallinson
31 Oct 2015  St.Luke’s, Finsbury
Malcolm Sinclair (narrator), L.S.O. Chamber Ensemble:
Roman Simovic (violin), Andrew Marriner (clarinet),
Rachel Gough (bassoon), Philip Cobb (cornet), Dudley Bright (trombone),
Edicson Ruiz (double-bass), Neil Percy (percussion)

STRAVINSKY  The Soldier’s Tale
Not yet released.

>2555  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes
31 Oct 2015  St Luke’s, Finsbury
L.S.O. Wind Soloists:  Olivier Stankiewicz & Rosie Jenkins (oboes),
Andrew Marriner & Chris Richards (clarinets),
Chi-Yu Mo & Lorenzo Iosco (basset-horns),
Daniel Jemison & Joost Bosdijk (bassoons),
Dominic Morgan (double-bassoon), Timothy Jones, Angela Barnes,
Alexander Edmundson & Jonathan Lipton (horns), Colin Paris (double-bass)

MOZART  Serenade No.10 in B flat  K361  (K370a)
SACD:  (May17) LSO 5075.

>2556  “Defense of New Haven”  film soundtrack
Eng: Steve Price
21 Nov 2015  Angel Studios, Islington
conducted by  J Marty Cope
led by Carmine Lauri
Unpublished, but judged “Best original music score”
at the Christian Worldview Film Festival in Mar 16.

>2557  SONY
Pr: Chris Brown  Eng: Geoff Foster
4-5 Dec 2015 & 5-6 Mar 2016  AIR Studios, Lyndhurst Hall
Takeshi Furukawa
led by Carmine Lauri
FURUKAWA  The Last Guardian - computer game music
CD:  (Jap: Dec16) Team Entertainment  KDSD00938 = TGCS9647.

>2558  LSO LIVE  recorded live at two concerts
Pr: James Mallinson
9&10 Jan 2016  Barbican Concert Hall
London Symphony Chorus (Simon Halsey), Simon Rattle
led by Gordan Nikolitch
DEBUSSY  Pelléas et Mélisande
Christian Gerhaher  (baritone)  Pelléas
Gerald Finley  (baritone)  Golaud
Franz-Josef Selig  (bass)  Arkel
2559  LSO LIVE recorded live at a concert
Pr: Nicholas Parker
13 Jan 2016  VIDEO  Barbican Concert Hall
[c] Julia Bullock (soprano); [d] Leonidas Kavakos (violin);
Simon Rattle
led by Gordan Nikolitch
[a] RAVEL  Le Tombeau de Couperin
[b] RAVEL  Daphnis et Chloé : Suite No.2
[c] DELAGE  Quatre Poèmes hindous
[d] DUTILLEUX  Violin Concerto “L’arbre des songes”
[e] DUTILLEUX  Métaboles
DVD: [a-e] (Jly17) LSO 3038 [with Blu ray disc].

2560  LSO LIVE recorded live at a concert (and later patching session)
Pr: James Mallinson  Eng: Neil Hutchinson
3-4 Feb 2016  Barbican Concert Hall
L.S.O. String Ensemble, directed by Roman Simovic (violin)
[a] BRITTEN  Variations on a Theme of Frank Bridge Op.10
[b] ELGAR  Introduction and Allegro Op.47
[c] VAUGHAN WILLIAMS  Fantasia on a Theme by Thomas Tallis
[d] VAUGHAN WILLIAMS  Phantasy Quintet
[d] Unpublished.
SACD: [abc] (Nov16) LSO 0792.

2561  Composite Films [France]
Pr: Samuel François-Steininger  Eng: Geoff Foster
9 Feb 2016  AIR Studios, Lyndhurst Hall
composed and conducted by Mathieu Alvado
led by Carmine Lauri
ALVADO  To Build a Fire - film music
Mars IV (The Hidden Face of Mars) - film music
The Inspector and the Umbrella - film music
Unpublished.

2562  LSO LIVE recorded live at a concert (and later patching sessions)
Pr: Nicholas Parker  Eng: Neil Hutchinson & Jonathan Stokes
16-18 Feb 2016  Barbican Concert Hall
[c] Monteverdi Choir; John Eliot Gardiner
led by Roman Simovic

[a] MENDELSSOHN  Symphony No.1 in C minor  Op.11
[b]  Octet in E flat  Op.20 : Scherzo
[c]  A Midsummer Night’s Dream  Op.21, 61
SACD: [ab]  (Sep16)  LSO 0769  [with Blu ray audio disc],
[c]  (Feb17)  LSO 0795  [with Blu ray audio disc].

>2563  LSO LIVE  recorded live at four Schools Concerts
29 Feb-1 Mar 2016  Barbican Concert Hall
Abigail Kelly (soprano), Paul Rissmann (speaker), Ben Gernon
led by Roman Simovic
RISSMANN  Sir Scallywag and the Golden Underpants
Coupled with “The Chimpanzees of Happytown” recorded in Feb 15.
CD:  (Oct17)  LSO 5067, not yet released.

>2564  LSO LIVE  recorded live at two concerts
Pr: James Mallinson  Eng: Jonathan Stokes & Neil Hutchinson
[abc]  9 & [d]  16 Mar 2016  Barbican Concert Hall
[b]  Samuel Dale Johnson (baritone);  Thomas Adès
led by Roman Simovic
[a]  ADÈS  Polaris
[b]  Brahms
[c]  Tevot
[d]  Asyla
SACD: [a-d]  (Mar17)  LSO 0798  [with Blu ray audio disc].

>2565  SOS Music  [Poland]
31 Mar 2016  Abbey Road Studio 1
Lee Reynolds
led by Stephanie Gonley
LORENC  Przymierze
CD:  (Mar17)  Warner  9029 584594.

>2566  LSO LIVE  recorded live at a concert
Pr: Nicholas Parker
14 Apr 2016  Barbican Concert Hall
[ab]  Pierre-Laurent Aimard (piano);  Simon Rattle
led by Roman Simovic
[a]  MESSIAEN  Couleurs de la cité céleste
[b]  BRUCKNER  Symphony No.8 in C minor
[ab]  Not yet released.
>2567 
**LSO LIVE recorded live at a concert**
17 Apr 2016
**VIDEO**
Barbican Concert Hall
Monika Eder (soprano),
Andrew Staples (tenor), Florian Boesch (bass-baritone),
London Symphony Chorus, Simon Rattle
led by Roman Simovic
HAYDN
Die Jahreszeiten H.XXI.3
Not yet released.

>2568

**“American Pastoral” film soundtrack**
Pr: Dominique Lemonnier
Eng: Peter Cobbin
1 May 2016
**Abbey Road Studio 1**
composed and conducted by **Alexandre Desplat**
led by Carmine Lauri
CD: (Nov16)  Sony  88985 38968.2.

>2569

**CHALLENGE CLASSICS [Netherlands]**
Pr: Felicia Bockstael
Eng: Steven Maes
2–4 May 2016
**St.Luke’s, Finsbury**
Linus Roth (violin), Thomas Sanderling
led by Carmine Lauri
TCHAIKOVSKY Violin Concerto in D Op.35
SHOSTAKOVICH Violin Concerto No.2 in C sharp minor Op.129
SACD: (Nov16) CC72689.

>2570

**MOMENTUM RLP [U.S.A]**
Pr: Romano Musumarra & Walter Afanasieff
Eng: Andrew Dudman
21 May 2016
**Abbey Road Studio 1**
Carly Paoli (mezzo-soprano), arranged and conducted by
[a-d] Romano Musumarra / [efg] William Ross
led by Carmine Lauri
“Singing My Dreams”
[a] Save your love for me
[b] A time for mercy
[c] The mystery of your gift
[d] Still dream
[e] Where or when
[f] Liberty
[g] More of us
Coupled with ten non-LSO titles recorded in London and Rome.
[b-e] (Jly17) ABIAH001CD.

>2571

**DEUTSCHE GRAMMOPHON**
Seong-Jin Cho (piano), Gianandrea Noseda
led by Carmine Lauri

CHOPIN Piano Concerto No.1 in E minor Op.11
Coupled with four Ballades for piano solo recorded in Hamburg in Sep 16.
CD: (Nov16) 479 5941GH.

SONY MUSIC ENTERTAINMENT [Japan]
Pr: Nick Patrick
Eng: Peter Cobbin
17-18 Jun 2016 AIR Studios, Lyndhurst Hall

Luka Šulic & Stjepan Hauser (cellos),
arranged and conducted by Robin Smith
led by Carmine Lauri

“2 Cellos: Score” fourteen film music themes
CD: (Mar17) 88985 34912.2,
(Aug17) 2CD set 88985 46110.2 de luxe edition.

PARMA
Pr: Krešimir Seletković
Eng: Steve Price
20-21 Jun 2016 Angel Studios, Islington

Moonkyung Lee (violin), Miran Vaupotić
led by Carmine Lauri

TCHAIKOVSKY Violin Concerto in D Op.35
Sérénade mélancolique in B minor Op.26
Souvenir d’un lieu cher : Méditation Op.42/1
CD: (Feb17) Navona NV6079.

A-RAM [Armenia]
Eng: Jonathan Allen
11-12 Jly 2016 Abbey Road Studio 1

Lee Reynolds
led by Carmine Lauri
NAMIN Symphony “Centuria S-Quark”
Not yet released, “coming soon”.

GRACO MUSIC [U.S.A]
Eng: Jonathan Allen
21 Jly 2016 Abbey Road Studio 1

arranged and conducted by Phillip Keveren
led by Carmine Lauri
backing tracks for Geoffrey Andrews (tenor)
Christmas album eleven titles
CD: (Dec16) unidentified.
Promote Classical
Pr: Andrea Boccadoro
Eng: Lewis Jones
17 Sep 2016
Abbey Road Studio 1
Francesco D'Orazio (violin), Lee Reynolds
led by Carmine Lauri
PALUMBO
Violin Concerto
Not yet released.

LSO LIVE  recorded live at two concerts
Pr: Nicholas Parker
Eng: Neil Hutchinson & Jonathan Stokes
18&20 Sep 2016
Barbican Concert Hall
Erika Grimaldi (soprano), Daniela Barcellona (mezzo-soprano), Francesco Meli (tenor), Michele Pertusi (bass),
London Symphony Chorus (Simon Halsey), Gianandrea Noseda
led by Carmine Lauri
VERDI
Requiem
SACD: (Apr17) LSO 0800.

LSO LIVE  recorded live at a concert (and later patching session)
Pr: Nicholas Parker
22-23 Sep 2016
Barbican Concert Hall
[a] Philip Cobb (trumpet); Gianandrea Noseda
led by Carmine Lauri
[a] HAYDN
Trumpet Concerto in E flat  H.VIIe1
[b] SHOSTAKOVICH
Symphony No.5 in D minor  Op.47
[ab] Not yet released.

“The Bombing” film soundtrack
Pr: Tao Liu
Eng: Robert Fernandez
2-3 Oct 2016
Abbey Road Studio 1
composed by LIGUANG WANG and conducted by Gavin Sutherland
led by Roman Simovic
Not yet released.

LSO LIVE  recorded live at two concerts
Pr: Nicholas Parker
16&20 Oct 2016
Barbican Concert Hall
Lucy Crowe & Jurgita Adamonyté (sopranos), Michael Spyres (tenor), Monteverdi Choir, John Eliot Gardiner
led by Stephanie Gonley
MENDELSSOHN
Symphony No.2 in B flat  Op.52  “Lobgesang”
SACD: (Sep17) LSO 0803  [with Blu ray audio disc], not yet released.
SPIRE MUSIC [U.S.A.]
Pr: Rob Gardner
Eng: Jake Jackson
17 Oct 2016
AIR Studios, Lyndhurst Hall
McKenna Breinholt & Spencer Jones (singers), Rob Gardner
led by Carmine Lauri
backing tracks for Cinematic Pop Choir,
who were recorded in Arizona in Jan 17.

“Prologue”
Everybody wants to rule the world
More than a feeling
The sound of silence
First light
Listen to your heart
Hallelujah
So low
Titanium
Smells like teen spirit
Rolling in the deep
Friday I’m in love
Like memories
Fix you

(Apr17) 651536 185503.

LSO LIVE
recorded live at a concert
6 Nov 2016
Barbican Concert Hall
Synergy Vocals, Kristjan Järvi
led by Roman Simovic
REICH
Daniel Variations
You Are (Variations)
The Desert Music
Not yet released.

details to follow
14-16 Nov 2016
Abbey Road Studio 1
led by Roman Simovic
Not yet released.

A440 [France]
1 Dec 2016
Abbey Road Studio 1
Thomas Roussel
led by Roman Simovic
Music for a documentary film about Lalo Schifrin
Not yet released.
>2585  **LSO LIVE**  recorded live at a concert (and later patching session)  
Pr: Andrew Cornall  
18-19 Dec 2016  
Barbican Concert Hall  
**Nikolaj Znaider** (violin)  
led by Roman Simovic  
MOZART  
Violin Concerto No.1 in B flat  K207  
Violin Concerto No.4 in D  K218  
Not yet released.  
*This cycle was continued in May17.*

>2586  
(Recorded for the composer) [U.S.A.]  
Pr.& Eng: Steve Price  
7 Jan 2017  
Angel Studios, Islington  
[a] Giovanni de Chiara (guitar); Kermit Poling  
led by Carmine Lauri  
[a] POLING  
Guitar Concerto  
[b] String Suite No.2  
CD:  [ab] (*17) Centaur, not yet released.

>2587  **LSO LIVE**  recorded live at the first performance  
of this LSO co-commission and at preceding rehearsals.  
Pr: Andrew Cornall  
18-19 Jan 2017  
Barbican Concert Hall  
**Simon Rattle**  
led by Gordan Nikolitch  
TURNAGE  Remembering: In memoriam Evan Scofield  
Download: (Jun17) LSO 0306.

>2588  **“Love Off the Cuff”**  Hong Kong film soundtrack  
Eng: Gary Thomas  
24-25 Jan 2017  
Angel Studios, Islington  
composed by PETER KAM, ALAN WONG & JANET YUNG  
and conducted by **Gavin Sutherland**  
led by Roman Simovic  
Not yet released.

>2589  details to follow  
30-31 Jan, 3-4 May & 29 Jun 2017  
Abbey Road Studio 1  
led by [Jan] George Tudorache / [May, Jun] Carmine Lauri  
Not yet released.
>2590 4 Feb 2017
Abbey Road Studio 1
led by Zsolt-Tihamér Visontay
Not yet released.

>2591 5 Feb 2017
LSO LIVE  recorded live at a concert
Barbican Concert Hall
Janine Jansen (violin); Antonio Pappano
led by Roman Simovic
[a] SIBELIUS The Oceanides Op.73
[b] BERNSTEIN Serenade
[c] NIelsen Symphony No.4 Op.29 FS76 “The Inextinguishable”
[abc] Not yet released.

>2592 Pr: Juliette Pochin
VERVE [U.S.A.]  Eng: Steve Price
[11 & 12 Feb 2017]
Abbey Road Studio 1
arranged and conducted by [a] Jorge Calandrelli / [b] James Morgan
Ella Fitzgerald centenary album
[a] eight titles
[b] four titles
[ab] Not yet released.

>2593 9-10 Mar 2017
[India]
Eng: Jonathan Allen
Abbey Road Studio 1
Lakshminarayana Subramaniam (violin); Gavin Sutherland
led by Carmine Lauri
[a] SUBRAMANIAM Datta Symphony
[b] Astral Symphony
[c] Violin Concerto “Isabela”
[abc] Not yet released.

>2594 Pr: Robert Suff
BIS [Sweden]  Eng: Fabian Frank
9-11 Apr 2017
Henry Wood Hall
Lance Friedel
led by Duncan Riddell
PISTON Symphony No.6
S.JONES Symphony No.3
S.ALBERT Symphony No.2
Not yet released.
>2595  details to follow  AIR Studios, Lyndhurst Hall  led by Yuri Torchinsky  Not yet released.
13 Apr 2017

>2596  “L’Échange des princesses”  French film soundtrack  Eng: Rupert Coulson  AIR Studios, Lyndhurst Hall
composed by MARC TOMASI and conducted by Lee Reynolds  led by Roman Simovic  Not yet released.
22 Apr 2017

>2597  details to follow  Abbey Road Studio 1  led by Carmine Lauri  Not yet released.
8,9 & 12 May 2017

>2598  LSO LIVE  recorded live at a concert (and later patching session)  Barbican Concert Hall
Pr: Andrew Cornall  led by Roman Simovic
14-15 May 2017
Nikolaj Znaider (violin)  MOZART Violin Concerto No.5 in A K219  Not yet released.

>2599  Saman Bank  [Iran]  London Voices, Loris Tjeknavorian  led by Carmine Lauri  Not yet released.
Pr: Ateş Orga  Henry Wood Hall  King Cyrus Suite
15-16 May 2017
TJEKNAVORIAN

Pr: Jonathan Grimbert-Barré  Eng: Simon Rhodes  Abbey Road Studio 1
22 May 2017
ALVADO Follow - film music  L’hypothèse de la reine rouge - film music
>2601
details to follow
27 May 2017 AIR Studios, Lyndhurst Hall
led by Roman Simovic
Not yet released.

>2602
“The Shape of Water” film soundtrack
26-28 Jun 2017
Eng: Peter Cobbin
composed and conducted by Alexandre Desplat
Abbey Road Studio 1
led by Carmine Lauri
Not yet released.

>2603
LSO LIVE recorded live at two concerts
Pr: Andrew Cornall
11&12 Jly 2017 Barbican Concert Hall
[b] Denis Kozhukin (piano); Simon Rattle
led by Gordan Nikolitch
[a] WAGNER Tristan und Isolde: Prelude & Liebestod
[b] BARTOK Piano Concerto No.2 in G Sz95
[c] HAYDN-Rattle “An Imaginary Orchestral Journey”
[abc] Not yet released.

>2604
details to follow
13 Jly 2017 Abbey Road Studio 2
led by Carmine Lauri
Not yet released.

>2605
details to follow
15 Jly 2017 Abbey Road Studio 2
led by Carmine Lauri
Not yet released.
APPENDIX

The London Symphony Chorus without the Orchestra

Prior to the 1960s, the LSO recorded with various independent amateur choruses and with (generally unnamed) professional choirs. Record labels sometimes credited the “LONDON SYMPHONY ORCHESTRA AND CHORUS”, presumably to allow what was really the London Symphony Orchestra and an anonymous chorus to be read as the London Symphony Orchestra and the London Symphony Chorus. This ploy could not be used for an a capella recording made in March 1961 and for the next five years John McCarthy’s professional choir, which usually appeared as the Ambrosian Singers or the Ambrosian Opera Chorus (and which continued recording with the LSO until 1996), occasionally masqueraded as the “London Symphony Chorus”.

The orchestra then engaged John Alldis to form its own amateur chorus, which made its debut both in concert and in the recording studios in May 1966. It was initially augmented by professional singers and for two recordings later in that year only the professionals were engaged. The mingling of paid and unpaid performers was subsequently disallowed and a 1968 recording credited these elements as two separate choruses. Alldis soon fell out with István Kertész and moved to the London Philharmonic Choir in 1969, though his own professional choir went on recording with the LSO until 1980. The next chorus-master was Arthur Oldham (1969-75), followed by Richard Hickox (1976-91), Stephen Westrop (1991-2001), Joseph Cullen (2002-11) and Simon Halsey (2012-). By the 1980s Hickox’s commitments were such that deputies prepared the chorus for some recordings. Those commitments included appointments with the City of London Sinfonia and the Northern Sinfonia and in consequence the LSC made several recordings with each ensemble.

Recordings by the London Symphony Chorus with the LSO are listed in the main discography; a capella recordings, and those with other orchestras, appear in the appendix below.
>C01

**H.M.V.**

Pr: John Willan  
Eng: Neville Boyling

Kingsway Hall

[d] St.Paul’s Cathedral Choir (Christopher Dearnley);  
**London Symphony Chorus (Richard Hickox)**,  
**London Philharmonic Orchestra, Charles Groves**

[a] HOLST  
Rig Veda - Choral Hymns Set No.2 Op.26/2 H98

[b]  
Ode to Death Op.38 H144

[c]  
Short Festival Te Deum H145

[d]  
The Hymn of Jesus Op.37 H140

LP:  
[a-d] (Feb78) ASD3435 = 0C 063 02944Q; (Mar78) Angel S37455,

[d] (Sep83) ESD 178304.1,

[abc] (May84) ESD29 0022.1.

CD:  
[abd] (Mar88) CDC7 49409.2,

[c] (Jun88) CDC7 49784.2,

[d] (Jly95) CDM5 65128.2,

[d] (Aug90) 2CD set 9 68929.2,

[a] (Jly10) 2CD set 6 27898.2,

[a-d] (Jun12) 6CD set 4 40471.2,


> C02

**ARGO**

Pr: Christopher Hazell  
Eng: Colin Moorfoot

17-18 Apr 1980  
Kingsway Hall

**John Shirley-Quirk (baritone), London Symphony Chorus, Royal Philharmonic Orchestra, Richard Hickox**

[a] DELIUS  
Appalachia

[b]  
Sea Drift

LP:  
[ab] (Jly81) ZRG934.

CD:  
[ab] (Aug89) London 425 156.2LM,

[b] (Feb94) Decca 440 323.2DWO,

[b] (Feb96) Decca 448 170.2DF2,

[b] (Feb02) Decca 2CD set 470 375.2.

> C03

**DEUTSCHE GRAMMOPHON**  
**recorded live at the St.Albans Festival and at preceding rehearsals**

Pr: Rainer Brock  
Eng: Karl-August Naegler

4-7 Aug 1981  
St.Albans Cathedral

**Franco Araiza (tenor), St.Alban’s School Choir, Desborough School Choir, Haberdashers’ Aske’s School Boys’ Choir, High Wycombe Parish Church Choirboys, Southend Boys’ Choir, Winnersh Forest School Choir, Wooburn Singers, London Philharmonic Choir, London Symphony Chorus (Richard Hickox), Martin Haselböck (organ), European Community Youth Orchestra, Claudio Abbado**
BERLIOZ  
Te Deum Op.22
LP:  (Jly82)  2532 044.
CD:  (Dec83)  410 696.2GH,
     (Apr03)  474 440.2GB10,
     (Apr16)  479 5875GOR.

>C04   ARGO  (in association with the Arts Council of Great Britain)  digital
Pr: Christopher Hazell  Eng: James Lock & John Dunkerley
23-24 Oct 1981   Kingsway Hall
Jennifer Smith (soprano), Ann Murray (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Wooburn Singers,
London Symphony Chorus, City of London Sinfonia, Richard Hickox
BURGON  
Requiem
LP:  (Oct82)  ZRDL1007.
CD:  (Jly91)  London  430 064.2LM,
     (Feb02)  Decca  470 380.2.

>C05   MELODIYA  [U.S.S.R.]  recorded live at a concert  analogue
21 Apr 1983   Great Hall of the Conservatory, Moscow
London Symphony Chorus (Richard Hickox), Oleg Yanchenko (organ),
USSR State Symphony Orchestra, Evgeny Svetlanov
ELGAR  
The Dream of Gerontius Op.38
Arthur Davies  (tenor)  Gerontius
Felicity Palmer  (mezzo-soprano)  Angel
Norman Bailey  (bass)  Priest & Angel of the Agony
LP:  (USSR: c83)  2LP set  S10 23075-78; not released in UK or US.
CD:  (Feb15)  2CD set  MELCD10 02266.

>C06   ARGO  digital
Pr: Christopher Hazell  Eng: Stanley Goodall
8,9&13 Nov 1984   St.Barnabas, Woodside Park
Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox
HAYDN  
Mass in D minor H.XXII.11 “Nelson”
LP:  (Oct85)  414 464.1ZH.
CD:  (Oct85)  414 464.2ZH,
     (Apr93)  Decca  436 470.2DM,
     (Oct96)  Decca  448 983.2DEC.

>C07   E.M.I. CLASSICS  digital
Pr.& Eng: Brian Culverhouse
9&11 Feb 1986   Watford Town Hall
[c] Stephen Roberts (baritone); London Symphony Chorus,
Northern Sinfonia, Richard Hickox

[a] ELGAR  The Banner of St. George  Op.33
[b]  Te Deum & Benedictus  Op.34
[c]  Great is the Lord - anthem  Op.67

LP:  [abc] (Mar87)  EL27 0555.1.
CD:  [abc] (Mar87)  CDC7 47658.2.
[abc] (Aug94)  CDM5 65108.2.
[abc] (Sep07)  30CD set  5 03603.2.

>C08  R.P.O. RECORDS  digital
Pr. & Eng: Brian Culverhouse
5,19&21 Jly 1986  Henry Wood Hall
Aled Jones (treble);  [b]  Stephen Roberts (baritone);
London Symphony Chorus,
Royal Philharmonic Orchestra, John Birch (organ), Richard Hickox

[a] BERNSTEIN  Chichester Psalms
[b]  REURÉ  Requiem  Op.48

LP:  [ab] (Dec86)  RPO8004;  (Oct87)  M.C.A. Classics  MCA6199.
CD:  [ab] (Dec86)  CDRPO8004;  (Oct87)  M.C.A. Classics  MCAD6199,
[ab] (Aug91)  CDRPO7007,
[ab] (Mar96)  Carlton  30366 0009.2,
[ab] (Aug04)  Griffin  GCCD4044.

>C09  E.M.I. CLASSICS  digital
Pr: Andrew Keener  Eng: Mike Clements
16 Nov 1986  Henry Wood Hall
Martyn Hill (tenor), London Symphony Chorus,
City of London Sinfonia, Richard Hickox

FERGUSON  Amore langueo  Op.18
Coupled with the Piano Concerto and a work by Finzi.
LP:  (Dec87)  EL7 49627.1.
CD:  (Dec87)  CDC7 49627.2,
(Sep93)  CDM7 64738.2.

>C10  E.M.I. CLASSICS  digital
Pr: Brian Culverhouse  Eng: Peter Bown
17-18 Oct 1987  Abbey Road Studio I
[a]  Felicity Lott (soprano);  London Symphony Chorus,
Northern Sinfonia, Richard Hickox

[b]  The Snow - partsong  Op.26/1
[c]  O Hearken Thou  Op.64
[d]  Give unto the Lord - anthem  Op.74
[e]  Land of Hope and Glory
LP:  [a-e] (Dec88)  EL7 49481.1.
CD: [a-e] (Dec88) CDC7 49481.2,
    [a-e] (Aug95) CDM5 65586.2,
    [ac] (Oct03) 5 85148.2,
    [acde] (Sep07) 30CD set 5 03603.2.

>C11 ACADEMY SOUND & VISION digital
Pr: Roy Emerson Eng: Martin Haskell
22-23 May 1988 All Saints, Newcastle
Heather Harper (soprano), Alfreda Hodgson (mezzo-soprano),
Robert Tear (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
LP: (Dec88) 2LP set DCD455.
CD: (Dec88) CDDCA628,
    (Mar89) 6CD set CDDCS601,
    (Sep92) CDQS6069,
    (Dec03) Resonance 5CD set CDRSB504.

>C12 L’OISEAU-LYRE digital
Pr: Peter Wadland Eng: John Dunkerley
5-7 Sep 1988 Walthamstow Assembly Hall
Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),
Academy of Ancient Music, Christopher Hogwood
BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
LP: (Sep89) 425 517.1OH.
CD: (Sep89) 425 517.2OH,
    (Nov89) 425 696.2OH6,
    (Jun97) 452 551.OC5.

>C13 VIRGIN CLASSICS digital
Pr: John H.West Eng: Mike Hatch
14-15 Jan 1989 All Saints, Newcastle
Yvonne Kenny (soprano), Alfreda Hodgson (mezzo-soprano),
Arthur Davies (tenor), Gwynne Howell (bass), London Symphony Chorus,
Northern Sinfonia Chorus, Northern Sinfonia, Richard Hickox
MOZART Requiem in D minor K626
CD: (Nov91) VJ7 91460.2 = 261 498,
    ’93 VJ7 59648.2,
    (Nov95) CUV5 61260.2,
    (Mar99) 2CD set VBD5 61501.2,
    (May05) HMV5 86743.2,
    (Aug05) 5 62478.2.
>C14  VIRGIN CLASSICS  digital
Pr: James Mallinson  Eng: Mike Hatch
4-5 Feb 1989  Henry Wood Hall

[b] Janet Baker (mezzo-soprano); London Symphony Chorus,
City of London Sinfonia, Richard Hickox

[a] BRAHMS  Vier Gesänge Op.17
[b] Alto Rhapsody  Op.53
[ab] Coupled with Mendelssohn, recorded at Abbey Road on 24 Sep 89.
CD:  [ab] (Nov90) VC7 91123.2 = 260 571,
     [ab] (Feb93) VC7 59589.2,
     [ab] (Apr98) 2CD set VBD5 61469.2,
     [ab] (Nov02) E.M.I. 5CD set 5 75722.2,
[b] (Jun13) E.M.I. 20CD set 9 03771.2.

> C15  VIRGIN CLASSICS  digital
Pr: Andrew Keeener  Eng: Mike Clements & Mike Hatch
27 Feb-2 Mar 1989  All Saints, Tooting

Margaret Marshall (soprano), Stephen Roberts (baritone),
London Symphony Chorus, Philharmonia Orchestra, Richard Hickox

VAUGHAN WILLIAMS  Symphony No.1 “Sea”
CD:  (Jun90) VC7 90843.2 = 260 267,
     (Sep92) VJ7 59687.2,
     (Aug09) E.M.I. 2CD set 9 68934.2.

> C16  CHANDOS  digital
Pr: Brian Couzens  Eng: Ralph Couzens
22&27 May 1989  St.Jude-on-the-Hill

Helen Field (soprano), Della Jones (mezzo-soprano),
Arthur Davies (tenor), Roderick Earle (bass), London Symphony Chorus,
City of London Sinfonia, Richard Hickox

ROSSINI  Stabat Mater
LP:  (Dec89) ABRD1416.
CD:  (Dec89) CHAN8780,
     (Jly13) CHAN10781X.

> C17  VIRGIN CLASSICS  digital
Pr: James Mallinson  Eng: Simon Rhodes
24 Sep 1989  Abbey Road Studio 1

Janet Baker (mezzo-soprano), London Symphony Chorus,
City of London Sinfonia, Richard Hickox

MENDELSSOHN  Psalm 42 Op.42
Coupled with Brahms, recorded at Henry Wood Hall on 4-5 Feb 89.
CD:  (Nov90) VC7 91123.2 = 260 571,
     (Feb93) VC7 59589.2.
(Apr98) 2CD set  VBD5 61469.2,
(Jun13)  E.M.I.  20CD set  9 03771.2.

>C18  B.B.C. TELEVISION  recorded live at two concerts
27-28 Jan 1991 VIDEO Royal Festival Hall
Julia Varady, Jane Eaglen & Susan Bullock (sopranos), Trudeliese Schmidt (mezzo-soprano), Jadwiga Rappé (contralto), Kenneth Riegel (tenor), Eike Wilm Schulte (baritone), Hans Sotin (bass), Eton College Boys’ Choir (Ralph Allwood), London Philharmonic Choir (Richard Cooke), London Symphony Chorus (Stephen Westrop),
Malcolm Hicks (organ),  London Philharmonic Orchestra, Klaus Tennstedt
MAHLER  Symphony No.8 in E flat
CD: (Mar11) London Philharmonic  2CD set  LPO 0052.
Laserdisc: (Jun92) E.M.I. Classics  LDB9 91310.1.
VHS:  (Jun92) E.M.I. Classics  MVD9 91310.3.

>C19  CHANDOS
Pr: Ralph Couzens  Eng: Ben Connellan
3 Sep 1994 All Saints, Tooting
London Symphony Chorus (Stephen Westrop), City of London Sinfonia, Richard Hickox
HOLST  Ode to Death  Op.38  H144
Coupled with three works recorded with another chorus.
CD:  (Apr96) CHAN9437,
     (Jun99)  2CD set CHAN241 6.

>C20  R.C.A. VICTOR  (B.M.G. Classics)
Pr: James Mallinson  Eng: Tony Faulkner
13 Nov 1994 Blackheath Concert Halls
Inger Dam-Jensen (soprano), London Symphony Chorus (Stephen Westrop), Royal Philharmonic Orchestra, Yuri Temirkanov
GRIEG  Peer Gynt - incidental music  Op.23
Coupled with the Norwegian Dances & Bridal Procession.
CD:  (Apr05) 82876 65834.2.

>C21  CHANDOS
Pr: Brian Couzens  Eng: Ralph Couzens
2,3,5-7 Jul & 31 Aug 1995  Blackheath Concert Halls
London Symphony Chorus (Stephen Westrop), City of London Sinfonia, Richard Hickox
BRITTEN  Peter Grimes  Op.33
Philip Langridge  (tenor)  Peter Grimes
Janice Watson  (soprano)  Ellen Orford
Alan Opie  (baritone)  Balstrode
Ameral Gunson (mezzo-soprano) Auntie
Yvonne Barclay (soprano) First niece
Pamela Helen Stephen (mezzo-soprano) Second niece
John Graham-Hall (tenor) Bob Boles
John Connell (bass) Swallow
Anne Collins (mezzo-soprano) Mrs Sedley
John Fryatt (tenor) Rector
Roderick Williams (baritone) Ned Keene
Matthew Best (bass-baritone) Hobson

CD: (Apr96) CHAN9447-48.

>C22  CHANDOS
Pr: Brian Couzens Eng: Ralph Couzens
11 Nov 1995 All Saints, Tooting
London Symphony Chorus (Stephen Westrop), Richard Hickox
VERDI Quattro Pezzi Sacri: Ave Maria & Laudi alla Vergine
Unpublished: see note to 10 Jly 95 in the main discography (1894).

>C23  HYPERION
Pr: Andrew Keener Eng: Antony Howell & Julian Millard
5-6 Dec 1997, 13,14 Feb & 16 Apr 1998 St.Alban the Martyr, Holborn
London Symphony Chorus (Stephen Westrop), Vernon Handley
ELGAR Twenty-three Choral songs Op. 18/3, 45/1-5, 53/1-4, 54, 57, 71/1-2, 72, 73/1-2 and six others
CD:  (Nov98) CDA67019.

>C24  B.B.C. recorded live at a Promenade concert Royal Albert Hall
19 Aug 1998
London Symphony Chorus,
B.B.C. Scottish Symphony Orchestra, Osmo Vänskä
SHOSTAKOVICH Symphony No.3 in E flat Op.20 “May Day”
CD:  (Sep99) B.B.C. Music BCP1005.2.

>C25  DEUTSCHE GRAMMOPHON recorded live at a concert
11 Oct 1999 Royal Festival Hall
Anna Larsson (contralto), City of Birmingham Symphony Youth Chorus,
London Symphony Chorus (Stephen Westrop),
Berlin Philharmonic Orchestra, Claudio Abbado
MAHLER Symphony No.3 in D minor
CD:  (May02) 471 502.2GH2,
     (May14) 479 3204GB11.

>C26  E.M.I. CLASSICS recorded live at two concerts
(plus a patching session)

Pr: Stephen Johns  Eng: Mike Clements
5,8&9 Jun 2004  Symphony Hall, Birmingham

Christine Brewer, Soile Isokoski & Juliane Banse (sopranos),
Birgit Remmert & Jane Henschel (mezzo-sopranos), Jon Villars (tenor),
David Wilson-Johnson (baritone), John Relyea (bass), Toronto Children’s
Chorus, City of Birmingham Symphony Chorus & Youth Chorus,
London Symphony Chorus (Joseph Cullen),
City of Birmingham Symphony Orchestra, Simon Rattle

MAHLER

Symphony No.8 in E flat

CD:  (Mar05)  5 57945.2,

>C27  HALLÉ recorded live at two concerts

9&10 May 2009  Bridgewater Hall, Manchester

Hallé Choir, B.B.C. Symphony Chorus, Royal Opera House Chorus,
London Symphony Chorus (Joseph Cullen),
Hallé Orchestra, Mark Elder

WAGNER

Götterdämmerung

Lars Cleveman  (tenor)  Siegfried
Attila Jun  (bass)  Hagen
Andrew Shore  (bass-baritone)  Alberich
Peter Coleman-Wright  (baritone)  Gunther
Katarina Dalayman  (soprano)  Brünnhilde
Nancy Gustafson  (soprano)  Gutrune
Susan Bickley  (mezzo-soprano)  Waltraute
Ceri Williams  (contralto)  First Norn
Yvonne Howard  (mezzo-soprano)  Second Norn
Miranda Keys  (soprano)  Third Norn

CD:  (Jun10)  5CD set  CDHLD7525.

>C28  B.B.C. recorded live at a Promenade concert

17 Jly 2011  Royal Albert Hall

Susan Gritton (soprano), Christine Rice (mezzo-soprano),
Peter Auty (tenor), Alastair Miles (baritone),
Eltham College Boys’ Choir, Southend Boys’ and Girls’ Choirs,
City of Birmingham Symphony Youth Chorus,
Bach Choir, B.B.C. National Chorus of Wales, Brighton Festival Chorus,
Côr Caerdydd, Huddersfield Choral Society,
London Symphony Chorus, David Goode (organ),
B.B.C. National Orchestra of Wales & B.B.C. Concert Orchestra,
Martyn Brabbins

BRIAN

Symphony No.1 in D minor “The Gothic”

CD:  (Nov11)  Hyperion  2CD set  CDA67971-72.
[C29] SOMM
Pr: Siva Oke
Eng: Ben Connellan
23-24 Apr 2014
Henry Wood Hall
[a] Judith Howarth (soprano); London Symphony Chorus
(Simon Halsey), Philharmonia Orchestra, John Wilson
[b] With proud thanksgiving
Coupled with two works recorded elsewhere with other artists.
CD: [ab] (Oct14) SOMMCD255.

[C30] LSO LIVE recorded live at a concert (and later patching session)
Pr: James Mallinson
Eng: Neil Hutchinson
26 Nov & 2 Dec 2014
Barbican Concert Hall
[b] Christine Jasper (contralto), Dan Owers (tenor);
London Symphony Chorus, Simon Halsey
[doe] The Passing of the Year
[b] RACHMANINOV Vespers Op.37
[a] Not yet released.
SACD: [b] (Jun16) LSO 0781.

[C31] LPO RECORDS recorded live at a concert
8 Apr 2017
Royal Festival Hall
Judith Howarth, Anne Schwanewilms & Sofia Fomina (sopranos),
Michaela Selinger (mezzo-soprano), Patricia Bardon (contralto),
Barry Banks (tenor), Stephen Gadd (baritone), Matthew Rose (bass),
Tiffin Boys’ Choir, Clare College Choir, Cambridge,
London Symphony Chorus (Simon Halsey),
London Philharmonic Choir (Neville Creed),
London Philharmonic Orchestra, Vladimir Jurowski
MAHLER Symphony No.8 in E flat
Not yet released.

A

APPENDICES

AS “The Symphony Orchestra”, Albert Coates
AG The Glyndebourne Festival Orchestra
AC Cinema Films made before 1968
AU Unofficial Recordings by “Members of the L.S.O.” / “L.S.O. strings”
As is evident from the main discography, there were occasions when the LSO was, for contractual or marketing reasons, billed as “Symphony Orchestra” or simply “Orchestra”. Both the LSO and Albert Coates switched their recording contracts from Columbia to H.M.V., the conductor in 1921, with the orchestra following in 1926. There has in consequence been a good deal of speculation, sometimes reflected in the credits on LP or CD reissues, that the recordings Albert Coates made during those five years with “The Symphony Orchestra” were actually played by the LSO. Two entries in the Minute Books shed some light: first on 10 May 24, “The matter of the engagement of members of the orchestra at the Gramophone Co. at Hayes on behalf of Mr. Albert Coates came before the Board on a letter from Mr. Coates asking if the Directors would, after all, allow Mr. Busby to carry out the engaging of the gentlemen required as heretofore”, which was agreed. Mr. Busby was the orchestra’s former Manager and Secretary, who had recently been dismissed for accepting fees for arranging engagements without notifying the Board. He had presumably avoided booking players whom he felt would take exception to his moonlighting and engaged non-members of the LSO to fill the gaps. A second minute on 18 Dec 25 noted that “With regard to the matter of the engagement of players for H.M.V. Sessions under Mr. Coates it was decided to leave matters as they were.” Were those with misgivings worried about the possibility of jeopardizing their Columbia contract (or indeed were they being prompted by Columbia)? Perhaps they were simply disgruntled players who were not among “the gentlemen required”, since the H.M.V. Artists Sheets show that fewer than twenty strings were engaged for the acoustic recordings. For example, a work played in one of the LSO’s concerts at the Queen’s Hall on 20 Oct 24 with around sixty strings, was recorded using only twelve (43320) with two tubas replacing the double-bass section:

22 & 24 Oct 1924 Hayes Studios, Middlesex
TCHAIKOVSKY Francesca da Rimini Op.32 Cc5272-74/90
78rpm: (Feb25) D951-52.
Download: Pristine Classical PASC297.

No doubt most, if not all, of the players in “The Symphony Orchestra” on that occasion were members of the LSO, but clearly the Board was not flouting the Columbia contract by working anonymously for a rival company. Coates had made a private arrangement to facilitate the booking of individual players who were acceptable to him and to H.M.V. Even after the introduction of electrical recording, the size of the string sections was limited by the capacity of the studio at Hayes. A slightly larger ensemble was tried for experimental sessions at the Queen’s Hall late in 1925, following which the strings were increased to normal concert strength. This larger body of players may perhaps have been virtually indistinguishable from the LSO. Hence Coates’ 1926 recordings, with “The Symphony Orchestra” at full size, were excluded from the main discography but are listed below as an appendix.
H.M.V.’s practice of paying players individually in cash suggests that the compilation of attendance sheets for sessions was regarded as the province of the record company. This continued well after their contract with the LSO was signed. It was not until 1931 that H.M.V. switched to paying the LSO office by cheque, leaving the distribution of the players’ fees to the management, which perhaps only then discovered precisely who played on each session. Regrettably another thirty-six years elapsed before this information was considered worthy of preservation.

> A001

Eng: Arthur Clarke, George Dillnutt & Robert Beckett
25 Jan 1926
Queen’s Hall

[a] WAGNER Die Walküre : Magic Fire Music
    CR134-35
[b] Götterdämmerung : Siegfried’s Rhine Journey
    CR136-37
[c] Das Rheingold : Entrance of the Gods into Valhalla
    CR138-39
[d] Götterdämmerung : Siegfried’s Funeral March
    CR140-41
[e] Das Rheingold : Prelude
    CR142
[f] Die Walküre : Ride of the Valkyries
    CR143
[g] Tristan und Isolde : Prelude
    CR144-45

[d] CR140 was replaced by CR217, recorded on 26 Mar 26.

78rpm:  
[a] (May26) D1079; Victor 9006,
[b] (May26) D1080; Victor 9007,
[ef] (Jun26) D1088; Victor 9163,
[d] (Jun26) D1092; Victor 9049,
[g] (Nov26) D1107,
[c] (Sep26) D1117; Victor 9109,
[f] (Dec30) D1815.

LP:  
[e] (May83) HLM7282 = 0C 137 54391M in 7LP set RLS7711;
    (Jun83) Seraphim 6130.

CD:  
[g] (Feb89) Claremont CDGSE785026,
[d] (Apr90) Claremont CDGSE785033,
[ce] (Jun91) Claremont CDGSE785035-36,
[bd] (Jun91) Claremont CDGSE785037-38,
[a-d] (Dec92) Koch 2CD set C 7704.2,
[bde] (Nov94) Pearl 7CD set GEMMCDS9137,
[abc] (Sep02) 2CD set CZS5 75486.2,
[e] (Oct08) Gala 4CD set GL100668,
[bd] (Oct08) Gala 4CD set GL100669.

Download:  
[e] Pristine Classical PACO107,
[bd] Pristine Classical PACO118.

> A002

Eng: Arthur Clarke, A.J.Twine & Edward Fowler
26 Mar 1926
Queen’s Hall

[a] RAVEL La Valse
    CR214-16
[b] WAGNER Götterdämmerung : Siegfried’s Funeral March
    CR217
[a] Coupled in France with a Beethoven Minuet on Cc7034, recorded on 22 Oct 25, and in US with Holst on CR699, recorded on 20 Sep 26.
Coupled with part two on CR141, recorded on 25 Jan 26.
78rpm: [b] (Jun26) D1092; Victor 9049,
LP: [a] (Apr80) Encore E302.
CD: [b] (Apr90) Claremont CDGSE785033,
    [b] (Jun91) Claremont CDGSE785037-38,
    [ab] (Dec92) Koch 2CD set 37704.2,
    [b] (Nov94) Pearl 7CD set GEMMCD9137,
    [a] (Sep02) 2CD set CZS5 75486.2,
    [b] (Oct08) Gala 4CD set GL100669.
Download: [b] Pristine Classical PACO118.

15 Sep 1926 Kingsway Hall
[a] four sides (663/64/66/69) re-made 25 Oct 1926
16 Sep 1926 Kingsway Hall
[b] one side (684) re-made 25 Oct 1926
[A005] Eng: Arthur Clarke & Harold Davidson / [d] George Dillnutt
20 Sep 1926 Kingsway Hall
[f] re-made 25 Oct 1926
[d] HOLST The Planets Op.32 H125: Mars CR694-95
Unpublished: Coates had already recorded an acoustic version, Cc5271 on 22 Oct 24 (D937), and an electrical version with reduced strings, Cc7083 on 27 Oct 25 (D1054), which this was presumably intended to replace. A fourth version followed with the LSO, Cc17832 on 23 Oct 29 (D1815).

78rpm:  
[a] (Nov26) D1129,  
[f] (Dec27) D1261;  
[eg] (Jan28) D1308;  
[b] (Mar28) D1384,  
[d] (Oct31) D2006;  
CD:  
[abcdf] (Dec92) Koch 2CD set 3 7704.2,  
[f] (Sep02) 2CD set CZ5 75486.2.

Download:  
[f] Pristine Classical PAMX005.

> A006  
[a] 14 & [ab] 15 Oct 1926  
[a] 19 Oct 1926  
[a] Elsie Suddaby (soprano), Nellie Walker (contralto), Walter Widdop (tenor), Stuart Robertson (baritone), Philharmonic Choir (Charles Kennedy Scott)  
[b] STRAUSS Don Juan Op.20 CR770-73  
78rpm:  
[a] (Mar27) D1164-71;  
[b] (Jan28) D1309-10;  
CD:  
[b] (Dec92) Koch 2CD set 3 7704.2,  

Download:  
[a] Pristine Classical PASC296.

> A007  
Eng: Arthur Clarke, Harold Davidson & G.W.George  
25 Oct 1926  
[a] WEBER Oberon J306 : Overture CR806-7  
[b] WAGNER Die Meistersinger : Dance CR814  
[c] BORODIN Prince Igor : Overture CR815-16  
[b] Coupled with “Tannhäuser” on CR675-77, recorded on 16 Sep 26.  
78rpm:  
[b] (Dec26) D1139;  
[c] (Mar27) D1210;  
[a] (Jan28) D1311;  
CD:  
[a] (Dec92) Koch 2CD set 3 7704.2,  
[b] (Jly97) Claremont CDGSE785070-71,  
[a] (Sep02) 2CD set CZ5 75486.2,  

Download:  
[c] Pristine Classical PASC304.
One other recording from this period, made with an anonymous orchestra with strings totalling 22, and two tubas substituting for the double-bass section, is listed here as, like some of the preceding entries, it was treated as part of the extensive series of Wagner excerpts recorded in 1927-32, mainly by the LSO and mostly conducted by Albert Coates.

> A008
16 Aug 1926

Göta Ljungberg (soprano); [ab] Walter Widdop (tenor);
“Symphony Orchestra”, Lawrance Collingwood

Eng: Arthur Clarke, Robert Beckett & Edward Fowler
Kingsway Hall

[a] WAGNER  
Die Walküre : Schläfst du, Gast?  CR610
[b] Die Walküre : Du bist der Lenz  CR611/13
[c] Tristan und Isolde : Mild und leise  CR612

[c] Coupled with sides recorded with the LSO in Aug & Oct 27.

[a] Unpublished: rejected and replaced by CR1367, recorded with the LSO conducted by Albert Coates on 27 May 27.

78rpm:
[b] (Nov26)  DB963,
[b] (Feb28)  D1322 in 14 disc set = auto D7041-54;
Victor sets 26&27 = 9164-77,
[c] (May28)  D1417 in 5 disc set = (Jan33)  auto D7438-42;
Victor set 41 = 9625-29.

LP:
[b] (May83)  HLM7283 = 0C 137 54392M in 7LP set RLS7711;
(Jun83)  Seraphim 6130.

CD:
[b] (Jun91)  Claremont CDGSE785035-36,
[b] (Sep92)  Claremont CDGSE785046,
[b] (Nov94)  Pearl 7CD set GEMMCD9137,
[bc] (Sep97)  Pearl GEMMCD9257,
[c] (Jun03)  Naxos Historical 8110200-2,
[b] (Oct08)  Gala 4CD set GL100668.

Download:
[b] Pristine Classical PACO107.
The Glyndebourne Festival Orchestra

In “Glyndebourne Recorded” by Paul Campion and Rosy Runciman (1994) it is asserted (on p.8) that “The orchestra which played at Glyndebourne from 1934 until 1939 ... was, in fact, the London Symphony, led by George Stratton.” That Stratton led both the London Symphony and the pre-war Glyndebourne Festival Orchestras is not disputed; the inference that the LSO played for Glyndebourne Festival Opera is more contentious. Like Albert Coates a decade earlier, and like several film studios in the decade ahead, John Christie apparently by-passed the Board of Directors and asked the LSO’s Secretary to engage the players required for his orchestra. George Stratton was probably involved in the selection and he was not exactly an LSO loyalist. He had joined the orchestra as a rank and file violinist in 1925, but was also Principal Second in the Queen’s Hall Orchestra and led his own string quartet. In 1929 he ceased playing with the LSO, though he retained his shares in the company. He was Principal Second in Beecham’s LPO for the 1932-33 season before being appointed Leader of the LSO in the summer of 1933. He held that position until 1952 but was at the same time not only Leader but also General Manager of the Queen’s Hall Orchestra following its reorganization in 1936. Clearly his contacts were such that Glyndebourne could depend on a substantial, but not an exclusive, LSO presence in the opera house pit. Personnel lists suggest that 28 of the 33 players in the Festival’s first season were members of the LSO, the proportion dropping to 25 out of 38 in 1937, and 30 out of 53 in 1939. The pre-war Glyndebourne Festival Orchestra recordings are therefore excluded from this survey, but full details may be found in “Glyndebourne Recorded”.
Muir Mathieson, who was Musical Director of London Films from 1934, was a great proponent of the use of specially composed orchestral music in films and Denham Film Studios, opened in 1936, were accordingly designed to include provision for orchestral recording. Mathieson worked mainly with the LSO, but some members objected to the engagement of the orchestra for film sessions and during 1938 he used the title “London Film Symphony Orchestra” for some of his work. During World War II film work came to provide a substantial portion of the LSO’s income, but even in the early 1950s film sessions were not always listed as official engagements. Those entered in the schedules failed to identify the title of the film, so it has not been possible to date these sessions precisely from LSO sources – nor from elsewhere since filmographers usually date films by the first showing.

Between 1947 and 1959, Rank Films produced a series of more than a hundred ten inch 78rpm discs (the FM numbers apply to sides, not discs) containing excerpts from soundtracks. These were for archive or promotional purposes and not intended for commercial distribution, but a few were transferred to LP and (since the expiry of copyright) some have appeared on CD.

Some of the smaller film studios did not have the facilities for making orchestral recordings. For entries where the studio is listed in parentheses, the soundtrack was probably recorded elsewhere, perhaps Watford or Wembley Town Hall.

Soundtracks that were transferred, in part, to commercial 78rpm discs are listed in the main discography.

Like his predecessor in 1924, the LSO’s Secretary Arthur Maney was dismissed on 14 Nov 35 for taking fees for arranging engagements without notifying the Board of Directors. This came to light when he was found to have contracted for film sessions as “Manager of the players of the London Symphony Orchestra”. The Minutes reveal that the Board was concerned to prevent the use of the LSO’s name unless a fee was paid, but that a suitable payment could legitimate an unofficial booking. In dealing with this very grey area, the following criteria for inclusion have been adopted where no specific justification is given.

Entries for which the LSO’s on screen credit has been verified are marked OSC; those marked noc have no on screen credit for any orchestra. Films as yet unseen and marked BFI are attributed to the LSO on the British Film Institute’s website; those marked RFM evidently credit the LSO on the labels of the Rank Film Music 78rpm discs and entries marked HUN were attributed to the LSO by John Huntley in 1947.

There is no doubt that many other soundtracks not listed below were played by ad hoc studio orchestras including some members of the LSO.
>A101  
**“Sanders of the River”** film soundtrack  
HUN  
(Oct?) 1934  [first shown Apr 35]  
Shepperton Film Studios  
composed by MISCHA SPOLIANSKY and conducted by Muir Mathieson  
VHS:  (Oct97) Carlton 30074 0122.3.  
*H.M.V. recorded Paul Robeson in four songs from this score in Apr-May 35, with Mathieson conducting an anonymous orchestra (nine strings) on B8315-16.*

>See the main discography, 0150 at 3 Mar 1935.

>**Things to Come** film soundtrack  
noc  

>**“Elephant Boy”** film soundtrack  
noc/HUN  
1937 (?)  [first shown Feb 37]  
Denham Film Studios  
VHS:  ('84) Polygram 790 255.2,  
(Mar97) Carlton 30074 0093.3.  
DVD video:  (Jun06) Network 7952460.

>**“Victoria the Great”** film soundtrack  
OSC  
(? Jly 1937  [first shown Sep 37]  
Denham Film Studios  
VHS:  (Jan01) DD Video DD3379.  
DVD video:  (Jan11) Optimum OPTD1937.

>**“The Mikado”** film soundtrack  
OSC  
(Jun ?) 1938  [first shown Jan 39]  
Pinewood Film Studios  
D’Oyly Carte Chorus, Geoffrey Toye  

**SULLIVAN**  
**The Mikado**

John Barclay  (bass)  Mikado  
Kenneth Baker  (tenor)  Nanki-Poo  
Martyn Green  (baritone)  Ko-Ko  
Sydney Granville  (baritone)  Pooh-Bah  
Gregory Stroud  (baritone)  Pish-Tush  
Jean Colin  (soprano)  Yum-Yum  
Elizabeth Paynter  (mezzo-soprano)  Pitti-Sing  
Kathleen Naylor  (mezzo-soprano)  Peep-Bo  
Constance Willis  (contralto)  Katisha  

CD:  ('98) Sounds on CD VGS203.  
VHS:  (US: ??) Home Vision MIK03V.
>A105  "The Four Feathers" film soundtrack noc/HUN
(?) Mar 1939 [first shown Apr 39] Denham Film Studios
composed by MIKLÓS ROZSA and conducted by Muir Mathieson
VHS:
  ('84) Polygram 790 252.2, (c95) Video Collection VC3396,
  (Jun96) Carlton 30074 0065.3.
DVD video: (Mar03) Carlton 37115 0477.3, (Feb07) Network 7952605.

>Stewart Craggs lists this as played by the LSO in his studies of the composer.

>A106  "Major Barbara" film soundtrack noc
(Jan ?) 1941 [first shown Mar 41] Denham Film Studios
composed by WILLIAM WALTON and conducted by Muir Mathieson
VHS:
DVD video: (Aug07) Second Sight 2NDVD3124.

>"Dangerous Moonlight" film soundtrack noc/BFI
See the main discography, 0173 at 27 Mar 1941.
The LSO also appears on screen accompanying "Stefan Radetzky" (played in vision by Anton Walbrook and in sound by an uncredited Louis Kentner) in the opening bars of BEETHOVEN's "Emperor" Piano Concerto and in excerpts from RADETZKY's (ie: Richard Addinsell's) "Warsaw Concerto".

>49th Parallel (The Invaders)" film soundtrack OSC
(May ?) 1941 [first shown Oct 41] Denham Film Studios
composed by VAUGHAN WILLIAMS and conducted by Muir Mathieson
led by George Stratton
VHS: 
  ('85) Rank 0207A, (Apr02) Carlton 30370 6077.3.
DVD video: (Apr02) Carlton 37115 0309.3.
Decca & H.M.V. recorded excerpts in 1946/49: see the main discography.

>They Flew Alone" film soundtrack OSC
(?) 1941 [first shown Mar 42] Denham Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
>A109  “The Day Will Dawn” film soundtrack  OSC
(?) 1942  [first shown May 42]  Denham Film Studios
composed by RICHARD ADDINSELL and conducted by Muir Mathieson
VHS:  (US: ??)  Video Yesteryear 1234.
DVD video:  (‘05)  DD Home Entertainment DD20749.
(Feb10)  DD Home Entertainment DD120749.

> A110  “The First of the Few (Spitfire)” film soundtrack  noc/BFI
Stewart Craggs lists the orchestra as the LSO in his studies of the composer.
(Jun ?) 1942  [first shown Aug 42]  Denham Film Studios
composed by WILLIAM WALTON and conducted by Muir Mathieson
VHS:  (‘84)  Precision VAPV500,
(Aug00)  DD Video DD3617,
(Oct02)  Odyssey ODY1039.
DVD video:  (Oct02)  Odyssey ODX20150,
(Apr07)  Slam Dunk SDMD2043.

> A111  “In Which We Serve” film soundtrack  OSC
(Jun-Aug?) 1942  [first shown Oct 42]  Denham Film Studios
composed by NOËL COWARD and conducted by Muir Mathieson
VHS:  (‘84)  Rank 0048B,
(Aug94)  Rank RCC3066,
(Jan02)  Carlton 30370 6066.3.
DVD video:  (Oct99)  Carlton 37115 0021.3,
(Jan02)  Carlton 37115 0166.3.

> A112i “The Gentle Sex” film soundtrack  OSC
1942 (?)  [first shown Apr 43]  Denham Film Studios
composed by JOHN GREENWOOD and conducted by Muir Mathieson
VHS:  (??)  unidentified catalogue number.
DVD video:  (??)  Silver Sirens private issue.

> A112ii [Additional entry]  “I’ll Walk Beside You” film soundtrack  noc
1942 (?)  [first shown Apr 43]  Riverside Studios, Hammersmith
conducted by Percival Mackey
led by George Stratton
The LSO appears on screen in an eight-minute long concert scene, playing
J.Strauss II and accompanying John McHugh (tenor) in two ballads.
DVD video:  (‘15)  Renown 1947135.

> A113  “The Flemish Farm” film soundtrack  OSC
(?) 1943  [first shown Aug 43]  Denham Film Studios
composed by VAUGHAN WILLIAMS and conducted by Muir Mathieson
DVD video: ('04) DD Home Entertainment DD20914, (Feb10) Simply Media 120914.

> A114  “Yellow Canary” film soundtrack OSC
(?) 1943 [first shown Oct 43] Denham Film Studios ?
composed by CLIFTON PARKER and conducted by Muir Mathieson
DVD video: (c12) Armand Movies private issue.

> A115  “The Lamp Still Burns” film soundtrack OSC
(?) 1943 [first shown Nov 43] Denham Film Studios ?
composed by JOHN GREENWOOD and conducted by Muir Mathieson
DVD video: (Jun07) ITV Studios 12DVD set 37115 2447.3,
(US: ??) British Classics Collection 2653D,
(??) Silver Sirens private issue.

> A116  “This Happy Breed” film soundtrack OSC
(?) 1944 [first shown May 44] Denham Film Studios ?
composed by NOËL COWARD, CLIFTON PARKER & others,
conducted by Muir Mathieson
VHS: (Jly96) Video Collection VC3485,
(‘00) Video Collection VC3791,
(Mar00) Cinema Club CCD8262.
DVD video: (May03) Carlton 37115 0418.3,
(Dec06) Network 2DVD set 7952716.

> A117  “Hotel Reserve” film soundtrack OSC
(?) 1944 [first shown Jun 44] Denham Film Studios ?
composed by LENNOX BERKELEY and conducted by Muir Mathieson
VHS: (US: Jun90) Turner Home Entertainment 6143.
DVD video: (?) unidentified catalogue number.

> A118  “Henry V” film soundtrack OSC
(13 Mar-20 Apr) 1944 [first shown Nov 44] Denham Film Studios
composed by WILLIAM WALTON and conducted by Muir Mathieson
VHS: (‘83) Rank 0010C,
(Sep87) Carlton The Rank Collection 0010.
DVD video: (Apr03) Carlton 37115 0496.3.
_H.M.V. recorded excerpts in 1945-46, with Walton conducting the Philharmonia Orchestra, which have been issued on 78rpm, LP & CD._

> A119  “Great Day” film soundtrack OSC
(?) 1944 [first shown Apr 45] Denham & Pinewood Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
VHS: (US: c90) Turner Home Entertainment 6116.
DVD video: (Apr09) Collectors Edition unidentified catalogue number.

>A120  “Blithe Spirit”  film soundtrack  OSC
(Mar ?) 1945  [first shown Apr 45] Denham Film Studios
composed by RICHARD ADDINSELL and conducted by Muir Mathieson
DVD video: (May03) Carlton 37115 0417.3.
_Columbia recorded excerpts on 13 Mar 45: see the main discography (0186)._}

>A121  “29, Acacia Avenue (The Facts of Love)”  film soundtrack  OSC
(?) 1945  [first shown May 45] Riverside Studios, Hammersmith
composed by CLIFTON PARKER and conducted by Muir Mathieson
VHS: (US: Jly95) Video Yesteryear 1920.
DVD video: (Apr09) Odeon ODNF145.

>A122  “Perfect Strangers (Vacation from Marriage)”  film soundtrack  OSC
(?) 1945  [first shown Sep 45] Denham Film Studios
composed by CLIFTON PARKER and conducted by Muir Mathieson

>A123  “The Seventh Veil”  film soundtrack  OSC
(?) 1945  [first shown Oct 45] Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by Muir Mathieson
led by George Stratton
_The LSO also appears on screen accompanying “Francesca Cunningham” (played in vision by Ann Todd and in sound by an uncredited Eileen Joyce) in Rachmaninov’s Second Piano Concerto (abridged to 3’14’)._ VHS: ('85) Precision VAPV501, ('93) Odyssey ODY780.
DVD video: (May09) Odeon ODNF109.

>A124  “Burma Victory”  documentary film soundtrack  noc/HUN
(?) 1945  [first shown Nov 45] Watford Town Hall
composed by ALAN RAWSTHORNE and conducted by John Hollingsworth
VHS: (Jun93) DD Video DD610.
DVD video: (Mar07) DD Home Entertainment DD21471, ('09) Simply Home Entertainment 121471.
>A125i  “A Diary for Timothy” documentary film soundtrack  OSC
(?) 1945  [first shown Feb 46]  Watford Town Hall
composed by RICHARD ADDINSELL and conducted by Muir Mathieson
DVD video:  (Jly05)  Film First FF002X,
  (Apr08)  British Film Institute  4DVD set BFIVD756,
  (Nov10)  British Film Institute  4DVD set BFIVD911.

> A125ii  [Additional entry]  “I’ll Turn to You” film soundtrack  OSC
(?) 1946  [first shown May 46]  (unidentified theatre)
conducted by Harry Bidgood
led by George Stratton
The LSO appears on screen in concert scenes totalling seven minutes, playing
Rossini and accompanying John McHugh (tenor) in two ballads.
DVD video:  (’14)  Renown 1947124.

> A126  “The Years Between” film soundtrack  OSC
(?) 1946  [first shown Jun 46]  Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by Muir Mathieson
DVD video:  (Jly06)  DD Home Entertainment D23285,
  (’09)  Simply Home Entertainment 123285.

> A127  “I See a Dark Stranger” film soundtrack  OSC
(?.-Apr) 1946  [first shown Jly 46]  Denham Film Studios ?
composed by WILLIAM ALWYN and conducted by Muir Mathieson
VHS:  (??)  unidentified catalogue number.
DVD video:  (Jun03)  Home Vision unidentified catalogue number,
  (May11)  Odeon ODNF233.

> A128  “Instruments of the Orchestra” documentary film soundtrack  OSC
Educational film made for the Central Office of Information.
Dummy sessions were filmed at Denham Film Studios on 14-17 May 46.
Pr: Muir Mathieson  Eng: Ken Cameron
narrated & conducted by Malcolm Sargent
led by George Stratton
BRITTEN  The Young Person’s Guide to the Orchestra  Op.34
CD:  (Jun95)  Beulah 1PD13.
VHS:  (Jly95)  Beulah RT152.
DVD video:  (Nov05)  Beulah YB35.

> A129  “Green For Danger” film soundtrack  OSC
(?) 1946  [first shown Dec 46]  Pinewood Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
VHS: (US: ??) Facets S12955.
DVD video: ('05) DD Home Entertainment DD22001,
(Apr06) Network 7952429.

>A130  **“Daybreak” film soundtrack**  OSC
(?) 1946 [first shown Dec 46] Riverside Studios, Hammersmith
composed by BENJAMIN FRANKEL and conducted by **Muir Mathieson**
VHS: (??) unidentified catalogue number.
DVD video: (c10) Collectors Edition unidentified catalogue number,
(c12) Stojo *private issue*.

>A131  **“Hungry Hill” film soundtrack**  OSC
(Oct ?) 1946 [first shown Jan 47] Denham Film Studios
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
VHS: (Apr97) Carlton 30370 6021.3.
DVD video: (??) Silver Sirens *private issue*.

Decca recorded an excerpt on 25 Oct 46: see the main discography (0208).

>A132  **“Odd Man Out” film soundtrack**  OSC
(Mar-?) 1946 [first shown Feb 47] Denham Film Studios
composed by WILLIAM ALWYN and conducted by **Muir Mathieson**
led by George Stratton
VHS: ('84) Rank 0020C,
(Apr88) Video Collection VC3110.
DVD video: (Nov98) unidentified catalogue number,
(Jly03) Carlton 37115 0511.3,
(Aug06) Network 7952509.

>A133  **“Now It Can Be Told” documentary film soundtrack**  OSC
originally named “School for Danger”
(?) 1947 [first shown Mar 47] (unidentified studio)
composed by JOHN GREENWOOD and conducted by **Muir Mathieson**
DVD video: (Jun07) Simply Home Entertainment 124377.

>A134  **“The Glen Is Ours” documentary film soundtrack**  OSC
1947 (?) [first shown Mar 47] Merton Park Film Studios
composed by JOHN BATH and conducted by **John Hollingsworth**
VHS: (May04) Panamint PDC1024.

>A135  **“The Silver Darlings” film soundtrack**  OSC
(?) 1947 [first shown Mar 47] (unidentified studio)
composed by CLIFTON PARKER and conducted by John Hollingsworth
DVD video: (Jly06) DD Home Entertainment D23283.

> A136  "Black Narcissus" film soundtrack OSC
(?) 1947 [first shown May 47] Pinewood Film Studios
composed and conducted by Brian Easdale
78rpm: Rank Films FM18 [Prologue; Composed sequence].
CD: (Oct02) CD41 002 [Prologue; Composed sequence].
VHS: ('84) Rank 0147,
('96) Video Collection VC3482,
(Mar98) Nouveau NP0003.
DVD video: (Sep05) Network 7952324,
(Dec09) Network 7955058.

> A137  "Take My Life" film soundtrack noc/RFM
(?) 1947 [first shown May 47] Pinewood Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
Victoria Sladen (soprano),
An orchestra also appears on screen in a brief opera house sequence.
78rpm: Rank Films FM21 [Aria].
VHS: ('9?) Video Collection VC3???.

> A138  "The Brothers" film soundtrack OSC
(?) 1947 [first shown May 47] Riverside Studios, Hammersmith?
composed by CEDRIC THORPE DAVIE and conducted by Muir Mathieson
78rpm: Rank Films FM19-20 [Main title; Rowing contest].
DVD video: (c10) Silver Sirens private issue,
(Jun11) Park Circus PC0027.

> A139  "The Upturned Glass" film soundtrack OSC
(?) 1947 [first shown Jun 47] Riverside Studios, Hammersmith?
composed by BERNARD STEVENS and conducted by Muir Mathieson
78rpm: Rank Films FM17 [Finale].
DVD video: (US: Jly08) MPI 7860.

> A140  "They Made Me a Fugitive" film soundtrack OSC
(?) 1947 [first shown Jly 47] Riverside Studios, Hammersmith
composed by MARIUS-FRANÇOIS GAILLARD
and conducted by John Hollingsworth
The LSO also appears on screen in two brief music hall sequences.
VHS: (US: Aug99) Kino on Video unidentified catalogue number.
DVD video: (May08) Odeon ODNF115.
A141  “The Master of Bankdam”  film soundtrack  OSC
(?) Feb 1947  [first shown Aug 47]  (unidentified theatre)
composed by ARTHUR BENJAMIN and conducted by Muir Mathieson
The LSO also appears on screen accompanying Maria Var (soprano)
in a brief “Yorkshire town hall concert” sequence.
DVD video:  (Aug07)  Odeon  ODNF039.

A142  “The October Man”  film soundtrack  OSC
12?-27 May 1947  [first shown Sep 47]  Denham Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
led by George Stratton
78rpm:  Rank Films  FM15  [Main title; Bus crash].
VHS:  (Jun96)  Video Collection  VC3484.
DVD video:  (Feb08)  ITV Studios  9DVD set  37115 2745.3,
(c12)  Stojo  private issue.

A143  “Uncle Silas”  film soundtrack  OSC
(Jun?) 1947  [first shown Sep 47]  Denham Film Studios
composed by ALAN RAWSTHORNE and conducted by Muir Mathieson
DVD video:  (US: ??)  Loving the Classics  private issue,
(c12)  Armand Movies  private issue.

A144  “The Mark of Cain”  film soundtrack  OSC
(?) 1947  [first shown Jan 48]  Denham Film Studios
composed by BERNARD STEVENS and conducted by Muir Mathieson
led by George Stratton
The LSO also appears on screen accompanying “Tom Rawdon” (played by
Albert Ferber) in a piano concerto during a brief “Manchester symphony
concert” sequence conducted by John Hollingsworth.
DVD video:  (c12)  Stojo  private issue.

A145  “Easy Money”  film soundtrack  OSC
(?) 1947  [first shown Jan 48]  (Islington Film Studios)  ?
composed by TEMPLE ABADY and conducted by Muir Mathieson
The LSO also appears on screen rehearsing and performing CHAGRIN’s
“Il Basso ostinato”, composed for the story of a bored double-bass player.
DVD video:  (Jun11)  Odeon  ODNF231.

A146  “Snowbound”  film soundtrack  OSC
1947 (?)  [first shown Mar 48]  (Gainsborough Film Studios)  ?
composed by CEDRIC THORPE DAVIE
and conducted by John Hollingsworth
78rpm: Rank Films FM11 [Main title; The chalet].
VHS: (US: ??) British Classics Collection.
DVD video: (c12) Stojo private issue.

> A147  “Miranda” film soundtrack OSC
1947 (?) [first shown Apr 48] [Islington Film Studios]?
composed by TEMPLE ABADY and conducted by Muir Mathieson
The LSO also appears on screen in an excerpt from “La Traviata”.
78rpm: Rank Films FM9 [excerpts].
DVD video: (Apr09) Collectors Edition unidentified catalogue number,
(c10) Armand Movies private issue,
(c12) Stojo private issue.

> A148  “One Night With You” film soundtrack OSC
1947 (?) [first shown Apr 48] Denham Film Studios
composed by LAMBERT WILLIAMSON
and conducted by John Hollingsworth
led by George Stratton
The LSO also appears on screen accompanying tenor Nino Martini
in a Verdi aria as part of an “Italian film studio” sequence.
DVD video: (c12) Silver Sirens private issue.

> A149  “Good-Time Girl” film soundtrack OSC
1947 (?) [first shown May 48] Lime Grove Studios
composed by LAMBERT WILLIAMSON
and conducted by John Hollingsworth
VHS: (US: ??) British Classics Collection.
DVD video: (c12) Silver Sirens private issue,
(c12) Stojo private issue.

> A150  “My Brother’s Keeper” film soundtrack OSC
(?) 1948 [first shown Jul 48] [Islington Film Studios]?
composed by CLIFTON PARKER and conducted by John Hollingsworth
DVD video: (c10) Collectors Edition unidentified catalogue number,
(Aug11) Odeon ODNF236.

> A151  “Mr.Perrin and Mr.Traill” film soundtrack OSC
(?) 1948 [first shown Aug 48] Denham Film Studios
composed by ALLAN GRAY and conducted by John Hollingsworth
78rpm: Rank Films FM30 [The proposal].

> A152  “The Weaker Sex” film soundtrack OSC
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Studio</th>
<th>Composer</th>
<th>Conductor</th>
<th>Date</th>
<th>Format</th>
<th>Duration</th>
<th>Notes</th>
</tr>
</thead>
</table>
> A159  “The Blue Lagoon” film soundtrack  OSC
1948 (?) [first shown Mar 49]  Pinewood Film Studios
composed by CLIFTON PARKER and conducted by Muir Mathieson
78rpm:  Rank Films FM57-58 [The island].
DVD video:  (?)  Silver Sirens private issue.

> A160  “The Bad Lord Byron” film soundtrack  OSC
(?) 1949 [first shown Mar 49]  (Gainsborough Film Studios)
composed by CEDRIC THORPE DAVIE and conducted by Muir Mathieson
VHS:  (US: Aug94)  Timeless Video unidentified catalogue number.
DVD video:  (c12)  Silver Sirens private issue.

> A161  “Floodtide” film soundtrack  OSC
(?) 1949 [first shown Mar 49]  Pinewood Film Studios
composed, arranged and conducted by Robert Irving
led by George Stratton
78rpm:  Rank Films FM56 [Prelude; The yacht].
LP:  (US: ’82)  Citadel CT-OFI1 [Prelude; The yacht],
Ontario Film Institute unlicensed educational issue.
DVD video:  (Jun11)  Park Circus PC0028.

> A162  “Cardboard Cavalier” film soundtrack  noc/RFM
(?) 1949 [first shown Apr 49]  Denham Film Studios
composed by LAMBERT WILLIAMSON and conducted by Muir Mathieson
78rpm:  Rank Films FM59 [Russian dancing master].
VHS:  (US: ?)  unidentified catalogue number.
DVD video:  (?)  Silver Sirens private issue.

> A163  “It’s Not Cricket” film soundtrack  OSC
(?) 1949 [first shown Apr 49]  (Islington Film Studios)
composed by ARTHUR WILKINSON and conducted by John Hollingsworth
78rpm:  Rank Films FM62 [Love scene].
DVD video:  (c12)  Stojo private issue.

> A164  “A Boy, a Girl and a Bike” film soundtrack  OSC
(?) 1949 [first shown Apr 49]  (Gainsborough Film Studios)
composed by KENNETH PAKEMAN and conducted by John Hollingsworth
78rpm:  Rank Films FM63 [theme; Championship race].
VHS:  (’95)  unidentified catalogue number.
DVD video:  (Aug07)  ITV Studios 7DVD set 37115 2582.3.
>A165  “Stop Press Girl” film soundtrack OSC
(? 1949 [first shown Jun 49]  Pinewood Film Studios
composed and conducted by Walter Goehr
led by George Stratton
78rpm: Rank Films FM66 [theme; Clocks].
DVD video: (c10) Collectors Edition unidentified catalogue number,
(US: ?) Loving the Classics private issue.

> A166  “Marry Me” film soundtrack OSC
(? 1949 [first shown Jun 49]  Gainsborough Film Studios)
composed by CLIFTON PARKER and conducted by John Hollingsworth
DVD video: (c10) Collectors Edition unidentified catalogue number.

> A167  “Helter Skelter” film soundtrack OSC
(? 1949 [first shown Jly 49]  Gainsborough Film Studios)
composed by FRANCIS CHAGRIN and conducted by Muir Mathieson
78rpm: Rank Films FM74 [Spring song; End titles].
DVD video: (Apr11) Spirit Entertainment STW0016.

> A168  “Madness of the Heart” film soundtrack OSC
(? 1949 [first shown Jly 49]  Denham Film Studios
composed by ALLAN GRAY and conducted by Muir Mathieson
78rpm: Rank Films FM69 [Paul and Lydia; Farandole].
VHS: (Apr95) Rank RCCB2285.
DVD video: (c10) Silver Sirens private issue,
(c10) Armand Movies private issue.

> A169  “Dear Mr.Prohack” film soundtrack noc/RFM
(? 1949 [first shown Jly 49]  Pinewood Film Studios
composed by TEMPLE ABADY and conducted by Muir Mathieson
78rpm: Rank Films FM79 [Passed to you].
VHS: (Sep95) Carlton 30370 6004.3.
DVD video: (c12) Stojo private issue.

> A170  “Give Us This Day (Salt to the Devil)” film soundtrack noc/RFM
(? 1949 [first shown Oct 49]  Denham Film Studios
composed and conducted by Benjamin Frankel
78rpm: Rank Films FM82 [Dramatic hysteria].
DVD video: (Jun03) Image Entertainment unidentified catalogue number.

> A171  “The Spider and the Fly” film soundtrack OSC
(?) 1949 [first shown Nov 49]  Pinewood Film Studios
composed by GEORGES AURIC and conducted by Muir Mathieson
78rpm: Rank Films FM85 [Prelude; Juggler’s waltz].
VHS: ('97) Video Collection VC3564.
DVD video: (c12) Stojo private issue.

A172  “Boys in Brown” film soundtrack  OSC
(?) 1949 [first shown Dec 49]  Denham & Pinewood Film Studios
composed by DOREEN CARWITHEN and conducted by John Hollingsworth
78rpm: Rank Films FM86 [Prelude; Johnny come home].
DVD video: ('03) Rank Classics 11633,
            (Feb13) Spirit Entertainment STW0061.

A173  “Golden Salamander” film soundtrack  OSC
1949 (?) [first shown Feb 50]  Denham Film Studios
composed by WILLIAM ALWYN and conducted by Muir Mathieson
78rpm: Rank Films FM92 [non-LSO excerpt].
VHS: ('92) Rank C2108.
DVD video: (Sep11) Odeon ODNF232.

A174  “The Astonished Heart” film soundtrack  OSC
(?) Nov 1949 [first shown Mar 50]  Pinewood Film Studios
composed by NOEL COWARD and conducted by Muir Mathieson
78rpm: Rank Films FM89-90 [excerpts].
DVD video: (Jan11) Spirit Entertainment STW0001.
H.M.V. recorded excerpts on 28 Nov 49: see the main discography (0249).

A175  “They Were Not Divided” film soundtrack  noc/BFI
1949 (?) [first shown Aug 50]  Denham Film Studios
composed by LAMBERT WILLIAMSON and conducted by Muir Mathieson
78rpm: Rank Films FM93 [March of the tanks].
LP: (US:'82) Citadel CT-OFI1 [March of the tanks],
    Ontario Film Institute unlicensed educational issue.
DVD video: ('05) DD Home Entertainment DD20758,
           (Feb10) DD Home Entertainment DD120758.

A176  “The Wooden Horse” film soundtrack  OSC
(?) 1950 [first shown Aug 50]  Shepperton Film Studios
composed by CLIFTON PARKER and conducted by Muir Mathieson
VHS: (c84) Thorn EMI TVC90 0???.2,
     (Jly00) Warner S038108.
DVD video: (Nov03) Warner 2DVD set D039316,
           (Jan07) Optimum OPTD0673.
>A177  "Festival in London"  documentary film soundtrack  OSC  
(?) 1951  [first shown Feb 52]  (unidentified studio)  
Festival March composed by WILLIAM ALWYN  
DVD video:  (Mar09)  Panamint  PDC2032.

>A178  "The Story of Gilbert and Sullivan"  film soundtrack  OSC  
(?) 1953  [first shown May 53]  Shepperton Film Studios  
composed by ARTHUR SULLIVAN  
and conducted by Malcolm Sargent / Muir Mathieson  
VHS:  (US: ?)  unidentified catalogue number.  
DVD video:  (?)  Musical Collectables.

>A179  "A Queen Is Crowned"  documentary film soundtrack  OSC  
20 Apr 1953  [first shown 12 Jun 53]  Watford Town Hall  
composed and conducted by Guy Warrack  
VHS:  (May02)  Carlton  30370 6111.3.  
DVD video:  (Jly07)  Network  7952698.

>A180  intended for  "Knights of the Round Table"  film soundtrack  
(Oct?) 1953  [first shown Jun 54]  M.G.M. Film Studios, Elstree  
as “M.G.M. Studio Orchestra (U.K.)”  
composed by MIKLÓS RÓZSA and conducted by Muir Mathieson  
LP:  (Jly82)  Varèse Sarabande  STV81128.  
CD:  (c86)  Varèse Sarabande  VCD47269.  
This was not used in the film, being replaced by a version conducted by the composer and John Green, recorded in Los Angeles in Oct-Dec 53.

>A181  "Lease of Life"  film soundtrack  OSC  
(?) 1954  [first shown Oct 54]  Ealing Film Studios  
composed by ALAN RAWSTHORNE and conducted by Dock Mathieson  
DVD video:  (US: ?)  Loving the Classics  private issue.  
(Mar14)  Network  2DVD set  7953987.

>A182  "Out of the Clouds"  film soundtrack  OSC  
4-7 Oct 1954  [first shown Feb 55]  Ealing Film Studios  
composed by RICHARD ADDINSELL and conducted by Dock Mathieson  
78rpm:  Rank Films  FM152-53  [Main title; The flame].  
DVD video:  (Jan09)  Optimum  OPTD1508.

>A183  "A Prize of Gold"  film soundtrack  OSC
1954 (?) [first shown Feb 55] M.G.M. Film Studios, Elstree
composed by MALCOLM ARNOLD and conducted by Muir Mathieson
DVD video: (US: ??) Loving the Classics private issue.

> A184 “The Night My Number Came Up” film soundtrack OSC
1954 (?) [first shown Apr 55] Ealing Film Studios
composed by MALCOLM ARNOLD and conducted by Dock Mathieson
DVD video: (Mar10) Optimum OPTD1710.

> A185 “The Cockleshell Heroes” film soundtrack OSC
(22-30 Nov?) 1954 [first shown Dec 55] Shepperton Film Studios
composed by JOHN ADDISON and conducted by Muir Mathieson
VHS: (Jan03) Columbia Tristar C9073602.
DVD video: (Dec04) Columbia Tristar C8229277.

This phase of the orchestra’s film work came to an end in 1955, when a number of the orchestra’s principal players were accused of giving film sessions priority over concert engagements. They resigned to form the Sinfonia of London and thereafter the LSO undertook very little film work for the next fifteen years.

> A186 “The Man Who Knew Too Much” film soundtrack OSC
5-6 Jun 1955 [first shown Dec? 55] Royal Albert Hall
Barbara Howitt (mezzo-soprano),
Royal Opera House Chorus (Douglas Robinson), Bernard Herrmann
led by Granville Jones
The orchestra was filmed for the nine-minute long cantata scene and its brass and percussion are also seen behind the two-minute opening titles sequence.

BENJAMIN
Storm Clouds - cantata
Bernard Herrmann scored this second version of the film, retaining the cantata from the original 1934 version.

VHS:
(’85) CIC VHT1137,
(Aug99) Universal 044 707.3,
(Apr03) Universal 820 032.9.

DVD video:
(Apr03) Universal 820 052.5,
(Oct05) Universal 823 628.1,
(Jun07) Universal 824 906.3.

> A187 “1984” film soundtrack OSC
(? ) 1956 [first shown Mar 56] (unidentified studio)
composed by MALCOLM ARNOLD and conducted by Louis Levy
DVD video: (Jan07) Orbit Media ORB10122.
“The 3 Worlds of Gulliver” film soundtrack
OSC
Columbia Pictures sought the Board’s permission to issue this recording on LP (Minute Book, 24 Sep 60).

25-27 Apr 1960 [first shown Nov 60] Denham Film Studios
composed and conducted by Bernard Herrmann
led by Hugh Maguire

LP:  
  (‘61) Colpix CP414,
  (Mar61) Pye GGL0065,
  (‘81) Klavier Citadel CT7018,
  (Sep85) Cloud Nine CN4003.

CD:  (‘93) Cloud Nine ACN7018.

“Mysterious Island” film soundtrack
OSC

4-6 Apr 1961 [first shown Jun 62] Denham Film Studios
composed and conducted by Bernard Herrmann

LP:  (‘84) Cloud Nine CN4002.


Thereafter no film sessions are listed until “Song of Norway” in 1969. By that time the orchestra’s own sources can be used to date film sessions precisely and they are accordingly included in the main part of the discography.
Several light music recordings, which were not booked through the LSO’s management (and consequently do not appear in the orchestra’s schedules or attendance sheets), have been issued using these appellations in the album credits.

> **A201**

<table>
<thead>
<tr>
<th>CHARISMA</th>
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<tbody>
<tr>
<td>Pr: Stephan Galfas &amp; Marty Scott</td>
</tr>
<tr>
<td>Eng: Nick Griffiths</td>
</tr>
<tr>
<td>1977 ?</td>
</tr>
<tr>
<td>Britannia Row, Islington</td>
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</tbody>
</table>

Members of the L.S.O., **Harry Rabinowitz**

Backing tracks for The Intergalactic Touring Band (rock group), who were recorded in New Jersey between Jly 76 and Aug 77.

 **Approach**

 **Reaching out**

LP: (Dec77) CDS4009; (Jan78) Arista Passport 9823.

CD: (Jan03) Voiceprint VP251CD.

> **A202**

<table>
<thead>
<tr>
<th>Coldeye Productions</th>
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<tbody>
<tr>
<td>Pr: Denny Diante</td>
</tr>
<tr>
<td>Eng: Ron Malo</td>
</tr>
<tr>
<td>1978 ?</td>
</tr>
<tr>
<td>CTS Studios, Wembley</td>
</tr>
</tbody>
</table>

[b] **Michael Brecker** (saxophone);

strings and woodwinds of the L.S.O., **Michel Colombier**

[a] COLOMBIER Dreamland

[b] Bird Song

[c] Spring (The Birth of)

[d] Autumn Land

Coupled with seven non-LSO titles recorded in Los Angeles and Miami.

LP: [a-d] (Apr79) Chrysalis CHR1212 = 6307 650.

CD: [a-d] (Fr:’11) Anthology ANT1107101.

> **A203**

<table>
<thead>
<tr>
<th>“The Last Unicorn” film soundtrack</th>
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<tbody>
<tr>
<td>Pr: Matthew McCauley</td>
</tr>
<tr>
<td>Eng: John Richards</td>
</tr>
<tr>
<td>1982</td>
</tr>
<tr>
<td>CTS Studios, Wembley</td>
</tr>
</tbody>
</table>

composed by JIMMY WEBB, L.S.O. strings, conducted by ?

Backing track for America (rock group).

LP: (Ger:’84) Virgin 206 684.

CD: (’88) Virgin 610 388 222.

(Ger: c92) E.M.I. Virgin 7 86735.2.

(Feb97) E.M.I. CTMCD307 = 7243 8 55559.2.

(Sep01) Rhino 8122 73552.2.

> **A204**

<table>
<thead>
<tr>
<th>Teddy Bear Productions / T.P.Productions</th>
</tr>
</thead>
</table>
Pr: Martyn Ware
Eng: Graham Bennett
1993 ?
Red Bus Studios, Marylebone
L.S.O. strings, Nick Ingman
Backing tracks for Tashan Rashad (singer).
“For the Sake of Love”
Tempted
For the sake of love
Single and lonely
Romantically inspired
Coupled with nine more titles recorded in London and New York.
LP: (Mar94) Sony Columbia COL472411.1.
CD: (Mar94) Sony Columbia COL472411.2; (Jan94) Chaos OK52469.

In a number of other instances, ad hoc ensembles named in album or film credits as “London Session Orchestra” or “orchestre symphonique de Londrès” have been mis-interpreted as being The London Symphony Orchestra.
ABOUT THE AUTHOR

PHILIP STUART was born in 1944, read Modern History at Worcester College, Oxford, and was a school teacher for nearly twenty years. He first saw the LSO at the Bath Festival in 1962. Five years later he moved to London, accompanied by a collection of LPs carefully catalogued on index cards. Listening to records, reading about records and cataloguing records eventually left no time for the day job and he has been a freelance discographer since 1985. His first publication, “Igor Stravinsky – The Composer in the Recording Studio” (Greenwood Press, 1991) won the Association for Recorded Sound Collections annual Award for Best Research in the Field of Recorded Classical Music in New York in 1992. “The London Philharmonic Discography” (1997) was followed by “Marriner and the Academy – A Record Partnership” (1999). A catalogue of Decca’s classical recordings was interrupted by the present study, but resumed in 2005 and was completed in 2009. A discography of the world’s most recorded chamber orchestra, the English Chamber Orchestra, followed in 2010, then “Benjamin Britten Performing and Performed - a Centenary Discography” in 2012 and “Adrian Boult, 1889-1983 - A Chronological Discography” in 2016. His current project, “Classics Club / Saga, 1956-1986 - a Discographical Adventure” will be published in 2017. In 2003 he made his debut as a lecturer at the Cardiff Recorded Music Society and in 2006 he presented a programme of LSO recordings there, which he repeated for the Bath Recorded Music Society. “Classic Record Collector” devoted five pages of its Summer 2009 issue to a profile of “the indefatigable discographer”. He still enjoys listening to music, particularly eighteenth century wind octets.