

The logo for the London Symphony Orchestra (LSO), consisting of the letters 'LSO' in a white, elegant, cursive script. The background of the entire poster is a dark field filled with numerous out-of-focus, glowing bokeh lights in shades of orange, red, and green, creating a festive and warm atmosphere.

LSO

A CHORAL WINTER CELEBRATION

Free Concert Programme

barbican

Resident
Orchestra

London Symphony Orchestra

TODAY'S CONCERT

A CHORAL WINTER CELEBRATION

Sunday 28 November 3-5pm
Barbican

Traditional arr Johnson

Praise the Lord (Cameroon Processional)

Errollyn Wallen Peace on Earth

Traditional arr Carter Angelus ad Virginem

Traditional arr Christopher Brown

Lo! He comes with clouds descending

John Rutter arr Reynolds Angel's Carol

John Henry Hopkins Jr arr Iveson We Three Kings

Traditional arr Quartel Huron Carol

Traditional arr Chilcott Sussex Carol

Serge Rachmaninoff Bogoroditse Devo

Lowell Mason arr Wilberg orch Reynolds

Joy to the World

Interval

Samuel Coleridge-Taylor Magnificat

Lucy Hollins Santa's Advent-ure!

Rebecca Lawrence Song of Angels

John Rutter Jesus Child

Felix Mendelssohn arr Willcocks

Hark! the Herald Angels Sing

Jim Papoulis arr Nunez Give us Hope

Leroy Anderson arr Fernie Sleigh Ride

Judith Weir My Guardian Angel

Traditional arr Willcocks O Come, All Ye Faithful

Traditional arr Chilcott We Wish You a Merry Christmas

Lucy Hollins conductor & presenter

Simon Halsey conductor

David Lawrence conductor

London Symphony Chorus

LSO Community Choir

LSO Discovery Choirs

LSO Brass, Percussion

& Piano Ensemble

Generously supported by the
John S Cohen Foundation

Welcome



Kathryn McDowell CBE DL
LSO Managing Director

A warm welcome to the LSO's annual concert to begin the festive season, A Choral Winter Celebration. This afternoon an LSO Brass and Percussion Ensemble is joined by our family of singers of all ages, many from the local community:

the London Symphony Chorus and LSO Community and Discovery Choirs.

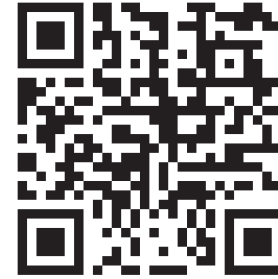
Today's concert involves no fewer than three conductors: Lucy Hollins, presenter and conductor of the Discovery Junior Choir; LSO Choral Director Simon Halsey; and David Lawrence, conductor of the LSO Community and Discovery Senior Choirs.

I hope you will enjoy singing along to some festive favourites today, and listening to performances from our choirs and musicians. In December LSO Music Director Sir Simon Rattle conducts four concerts with the full orchestra, including two Half Six Fix performances with introductions to the programme from the stage. I hope you can join us then, or at an LSO concert in the New Year.




Stay In Touch

TELL US WHAT YOU THINK

We'd love to get your thoughts on this evening's concert. Visit [Iso.co.uk/survey](https://iso.co.uk/survey) or scan the QR code to fill out our short survey.



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Please consider fellow visitors and continue to wear a face covering once you have taken your seat in the Hall if you can, including while singing.

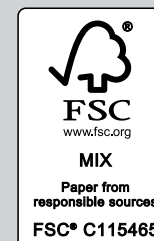
Please switch off all phones. Photography and audio/video recording are not permitted during the performance.

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A Choral Winter Celebration

Today's Programme

Praise the Lord (Cameroon Processional)

Traditional arr Ralph Johnson
All choirs

Peace on Earth

Errollyn Wallen
All choirs

Angelus ad Virginem

Traditional arr Andrew Carter
London Symphony Chorus

Lo! He comes with clouds descending

Traditional arr Christopher Brown
Audience singalong

Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending,
Swell the triumph of His train:
Alleluia! Alleluia! Alleluia!
Christ appears on earth to reign.

Every eye shall now behold Him,
Robed in dreadful majesty;
Those who set at naught and sold Him,
Pierced and nailed Him to the tree,
Deeply wailing, deeply wailing, deeply wailing,
Shall the true Messiah see.

Those dear tokens of His Passion
Still His dazzling body bears;
Cause of endless exultation
To His ransomed worshippers;
With what rapture, with what rapture, with what rapture
Gaze we on those glorious scars!

Yea, Amen! Let all adore Thee,
High on Thine eternal throne;
Saviour, take the power and glory,
Claim the kingdom for Thine own;
Alleluia! Alleluia! Alleluia!
Thou shalt reign and thou alone.

Angel's Carol

John Rutter arr Lee Reynolds
LSO Discovery Junior Choir

We Three Kings

John Henry Hopkins Jr arr John Iveson
LSO Brass, Percussion & Piano Ensemble

Huron Carol

Traditional arr Sarah Quartel
LSO Community Choir

Sussex Carol

Traditional arr Bob Chilcott
LSO Discovery Senior Choir

Bogoroditse Devo

Serge Rachmaninoff
All choirs

Joy to the World

Lowell Mason arr Mack Wilberg, orch Lee Reynolds
Audience singalong

Joy to the world, the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing, and Heaven and nature sing,
And Heaven, and Heaven, and nature sing.

Joy to the world, the Saviour reigns!
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy, repeat the sounding joy,
Repeat, repeat, the sounding joy.

No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found, far as the curse is found,
Far as, far as the curse is found.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness
And wonders of His love, and wonders of His love
And wonders, wonders of His love.

INTERVAL 20 minutes

Enjoying the concert?
Let us know.

 @londonsymphony
@LSChorus

A Choral Winter Celebration

Today's Programme

Magnificat

Samuel Coleridge-Taylor
London Symphony Chorus

Santa's Advent-ure!

Lucy Hollins
LSO Discovery Junior Choir

Song of Angels

Rebecca Lawrence
LSO Discovery Senior Choir

Jesus Child

John Rutter arr Lee Reynolds
LSO Community Choir

Hark! the Herald Angels Sing

Felix Mendelssohn arr David Willcocks
Audience Singalong

Hark! the herald angels sing
'Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled';
Joyful, all ye nations rise,
join the triumph of the skies
With the angelic host proclaim:
'Christ is born in Bethlehem.'
*Hark! the herald angels sing
'Glory to the newborn King!'*

Christ by highest heav'n adored,
Christ the everlasting Lord!
Late in time behold Him come
Offspring of a Virgin's womb;
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel;
*Hark! the herald angels sing
'Glory to the newborn King!'*

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! the herald angels sing
'Glory to the newborn King!'*

Give Us Hope

Jim Papoulis arr Francisco Nunez
LSO Discovery Junior & Senior Choirs

Sleigh Ride

Leroy Anderson arr Alan Fernie
LSO Brass, Percussion & Piano Ensemble

My Guardian Angel

Judith Weir
All choirs

O Come, All Ye Faithful

Traditional arr David Willcocks
Audience Singalong

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him born the King of Angels;
*O come let us adore him,
O come let us adore him,
O come let us adore him, Christ the Lord.*

God of God, light of light,
Lo! he abhors not the Virgin's womb;
Very God, begotten not created,
O come let us adore him ...

Sing, choirs of angels, sing in exultation!
Sing, all ye citizens of heaven above,
'Glory to God in the highest!'
O come let us adore him ...

Yea, Lord, we greet thee, born on Christmas morning;
Jesu, to thee be glory given!
Word of the Father now in flesh appearing.
O come let us adore him ...

We Wish You a Merry Christmas

Traditional arr Bob Chilcott

Lucy Hollins

conductor & presenter



Lucy Hollins is one of the most respected conductor-animateurs of her generation. Having studied and won several prestigious prizes in the UK and Canada, her leadership experience ranges across vocal and instrumental music-making with professional, amateur, youth and adult ensembles at the highest level of each. It has seen her appear on TV and radio, premiering new works, adjudicating competitions, touring extensively throughout the UK and internationally, and working alongside some of the world's finest musicians and directors. Lucy also works as a concert designer and presenter, and is passionate about engaging diverse audiences.

Lucy is Acting Director of Music at the University of Warwick, Associate Conductor of the London Symphony Chorus, Principal Guest Conductor of the Cambridge Philharmonic, Creative Lead at the Royal Scottish National Orchestra, and a tutor for the Association of British Choral Directors.

Lucy is a leading expert in the field of music education and engagement, specialising in vocal outreach. She is

Conductor of LSO Discovery's Junior Choir and Associate Conductor of the Senior and Community Choirs. This role has seen her work alongside some of the UK's most eminent conductors on premieres of new works by Sir Peter Maxwell Davies and Jonathan Dove. She was previously director of the Royal Liverpool Philharmonic Training Choirs and also lectured in choral conducting at the Royal Welsh College of Music and Drama. Lucy's commitment to music in development has taken her all over the world, including leading singing projects for charities African Prisons Project in Uganda and Songbound in India.

Other recent work includes directing and conducting projects for the Royal Opera House, Royal College of Music, English National Opera, Welsh National Opera, Opera North, City of Birmingham Symphony Orchestra, Birmingham Hippodrome, Sing Up, Jersey Symphony Orchestra, Music in Offices, Orchestra of the Swan, London Philharmonic Orchestra and Crisis, in collaboration with musicians, actors, dancers, poets, writers and artists from many fields and backgrounds.

Simon Halsey

LSO Choral Director



Simon Halsey holds positions across the UK and Europe as Choral Director of the London Symphony Orchestra and Chorus, Chorus Director of City of Birmingham Symphony Orchestra Chorus, Artistic Director of Orfeó Català Choirs and Artistic Adviser of Palau de la Música, Barcelona, Creative Director for Choral Music and Projects at WDR Rundfunkchor, Conductor Laureate of Rundfunkchor Berlin and Professor and Director of Choral Activities at University of Birmingham.

Simon is the trusted advisor on choral singing to the world's greatest conductors, orchestras and choruses, and also an inspirational teacher and ambassador for choral singing to amateurs of every age, ability and background. Making singing a central part of the world-class institutions with which he is associated, he has been instrumental in changing the level of symphonic singing across Europe.

He is also a highly respected teacher and academic, nurturing the next generation of choral conductors on his post-graduate course in Birmingham and through masterclasses at Princeton, Yale and elsewhere. He holds four honorary doctorates from universities in the UK, and in 2011 Schott Music published his book and DVD on choral conducting, *Chorleitung: Vom Konzept zum Konzert*.

Simon has worked on nearly 80 recording projects, many of which have won major awards, including the *Gramophone Award*, *Diapason d'Or*, *Echo Klassik*, and three *Grammy Awards* with the *Rundfunkchor Berlin*. He was made *Commander of the British Empire* in 2015, was awarded *The Queen's Medal for Music* in 2014, and received the *Officer's Cross of the Order of Merit of the Federal Republic of Germany* in 2011 in recognition of his outstanding contribution to choral music in Germany.

Since becoming Choral Director of the London Symphony Orchestra and Chorus in 2012, Simon has been credited with bringing about a 'spectacular transformation' (*Evening Standard*) of the LSC.

Born in London, Simon Halsey sang in the choirs of New College, Oxford, and of King's College, Cambridge, and studied conducting at the Royal College of Music in London. In 1987, he founded with Graham Vick the City of Birmingham Touring Opera. He was Chief Conductor of the Netherlands Radio Choir from 1997 to 2008 and Principal Conductor of the Royal Northern Sinfonia's Choral Programme from 2004 to 2012. From 2001 to 2015 he led the *Rundfunkchor Berlin* (of which he is now *Conductor Laureate*). Under his leadership the chorus gained a reputation internationally as one of the finest professional choral ensembles. He also initiated innovative projects in unconventional venues and interdisciplinary formats. Simon Halsey is represented by Intermusica.

THE LSC IN 2022

Sunday 9 January 7pm
Barbican

JULIAN ANDERSON SUITE FROM 'EXILES'

Thursday 3 March 8pm
Sunday 6 March 7pm
Barbican

HAYDN CREATION

3 March part of the
Barbican's 40th Anniversary

Sunday 29 May 7pm
Barbican

ANDRÉ J THOMAS GOSPEL CELEBRATION

David Lawrence conductor



David Lawrence works with orchestras, symphony choruses and national youth choirs. He was recently nominated for a *Gramophone* Award for his conducting, has been awarded a prestigious ARAM by the Royal Academy of Music, and holds the Guinness World Record for conducting the UK's largest choir.

David's work has taken him to Singapore, Colombia, Canada, the United States, India, the United Arab Emirates, and throughout Europe and Australia. His positive and engaging manner makes him a popular guest conductor, and he is an experienced and respected trainer of choral conductors. With particular experience in the field of contemporary music, David has prepared and conducted premiere performances by Per Nørgård, Pierre Boulez, Iannis Xenakis, Mauricio Kagel, Graham Fitkin, James Wood, Bob Chilcott and others.

As a guest chorusmaster of the Netherlands Radio Choir he has worked with many conductors such as Kenneth Montgomery, Frans Brüggen and John Adams, and in 2002, working closely with Stockhausen, he also conducted this exceptional choir in the German premiere of Scene II from his opera *Sontag aus Licht*.

David has conducted the London Philharmonic Choir, Hallé Choir, London Symphony Chorus, the City of Birmingham Symphony Orchestra (CBSO) Chorus – for whom he is an Associate Conductor – and the national youth choirs of Scotland, Northern Ireland and Wales. He has directed large scale education projects with the Orchestra of Welsh National Opera, English Symphony Orchestra, Royal Liverpool Philharmonic Orchestra and the CBSO.

In 2011 David conducted an award-winning performance of Beethoven's Ninth Symphony with the Barrier Reef Orchestra in Queensland. He has conducted the CBSO in a massed performance of Orff's *Carmina Burana*, the Orchestra of Opera North with their Inspiration Choir, Vaughan Williams' *Sea Symphony* for Hull's City of Culture Festival and the BBC Philharmonic Orchestra and Huddersfield Choral Society for the BBC's Songs of Praise.

David is Choral Advisor to Sinfonia Viva with whom he has worked closely since 1998. He is the conductor of LSO Discovery's Community Choir and Senior Youth Choir. As Principal Conductor of Young Voices – a position he has held for 20 years – he directs massed choirs in an annual series of concerts with some choirs incorporating more than 8,000 singers!



2022

JANUARY TO JULY

COMING UP IN THE NEW YEAR

THE LSC SINGS JULIAN ANDERSON
plus Mahler, Rott, Webern & Dvořák
with Sir Simon Rattle
Sunday 9 January

BARBARA HANNIGAN CONDUCTS & SINGS
Copland, Offenbach & Weill,
Poulenc *La voix humaine*
Thursday 17 & 24 February
Half Six Fix Wednesday 23 February

HAYDN CREATION
with Sir Simon Rattle, Lucy Crowe,
Andrew Staples, Roderick Williams
& the London Symphony Chorus
Thursday 3 & Sunday 6 March

GOSPEL CELEBRATION
with André J Thomas
& the London Symphony Chorus
Sunday 29 May

lso.co.uk/january-july2022

London Symphony Chorus

President

Sir Simon Rattle **OM CBE**

Vice President

Michael Tilson Thomas

Patrons

Simon Russell Beale **CBE**

Howard Goodall **CBE**

Chorus Director

Simon Halsey **CBE**

Associate Directors

Nia Llewelyn Jones

Lucy Hollins

David Lawrence

Chorus Accompanist

Benjamin Frost

Chairman

Owen Hanmer

LSO Choral Projects Manager

Sumita Menon

Vocal Coaches

Norbert Meyn

Anita Morrison

Rebecca Outram

Robert Rice

The London Symphony Chorus was formed in 1966 to complement the work of the London Symphony Orchestra and is renowned internationally for its concerts and recordings with the Orchestra. Their important partnership was strengthened in 2012 with the appointment of Simon Halsey as joint Chorus Director of the LSC and Choral Director for the LSO, and the Chorus now plays a major role in furthering the vision of LSO Sing, which also encompasses the LSO Community Choir, LSO Discovery Choirs for young people and Singing Days at LSO St Luke's.

The LSC has worked with many leading international conductors and other major orchestras, including the Berlin Philharmonic, Vienna Philharmonic, Leipzig Gewandhaus, Los Angeles Philharmonic, New York Philharmonic, the National Youth Orchestra of Great Britain and the European Union Youth Orchestra. It has also toured extensively throughout Europe and has visited North America, Israel, Australia and South East Asia.

The partnership between the LSC and LSO, particularly under Richard Hickox in the 1980s and 1990s, and later with Sir Colin Davis, led to its large catalogue of recordings which have won nine awards, including five Grammys. *Gramophone* included the recordings of Berlioz's *The Damnation of Faust* and *Romeo and Juliet* on LSO Live with Sir Colin as two of the top 10 Berlioz recordings. Recent LSO Live recordings with the Chorus include Bernstein's *Wonderful Town*, Berlioz's *The Damnation of Faust* and Beethoven's *Christ on the Mount of Olives*, all with Sir Simon Rattle.

Highlights of the 2019/20 season included performances of Janáček's *Glagolitic Mass* with Kazushi Ono, Berlioz's *Romeo and Juliet* with Michael Tilson Thomas, and a major European tour of Beethoven in early 2020 including *Christ on the Mount of Olives* with Sir Simon Rattle, before seven concerts were then cancelled because of Covid. In the 2020/21 season, during the Covid pandemic, the Chorus rehearsed online, and managed to perform together three times when restrictions allowed. In July 2021, as part of the Spitalfields Festival, the LSC took part in the first live performance of Howard Goodall's *Never to Forget* and the premiere of Errollyn Wallen's *After Winter*. *Never to Forget* is a musical memorial to health and care workers who died from Covid while caring for others, and was commissioned by the Chorus.

The Chorus is an independent charity run by its members. It is committed to excellence, to the development of its members, to diversity and engaging in the musical life of London, to commissioning and performing new works, and to supporting the musicians of tomorrow. For further information please visit lsc.org.uk.

On Stage

Sopranos

Frankie Arnull

Shona Barnes-McCallum

Kitty Benzecry

Carol Capper

Anjali Christopher

Alana Clark

Jessica Collins

Harriet Crawford

Katharine Elliot

Joanna Gueritz

Alice Higgins

Alice Jones

Esther Kippax

Caddy Kroll

Katy Lane

Jane Morley

Rosie O'Neil

Gill O'Neill

Maggie Owen

Carole Radford

Liz Reeve

Alison Ryan

Giulia Steidl

Jenna Swale

Olivia Wilkinson

Rachel Wilson

Altos

June Brawner

Jo Buchan

Sheila Cobourne

Maggie Donnelly

Lynn Eaton

Amanda Freshwater

Rachel Green

Catherine Hulme

Elisabeth Iles

Ella Jackson

Linran Jiang

Jill Jones

Vanessa Knapp

Anne Loveluck

Liz McCaw

Siu-Wai Ng

Veronique Okafor

Helen Palmer

Susannah Priede

Lucy Reay

Natalia Riley

Lis Smith

Erika Stasiuleviciute

Linda Thomas

Rafaela Tripalo

Franziska Truestedt

Hannah Wisher

Tenors

Paul Allatt

Paul Beecham

Peter Bridgwood

Oliver Burrows

James David

Colin Dunn

Matthew Fernando

Andrew Fuller

Patrizio Giovannotti

Matt Journee

Jude Lenier

Daniel Owers

Davide Prezzi

Mattia Romani

Peter Sedgwick

Chris Straw

Malcolm Taylor

Simon Wales

James Warbis

Brad Warburton

Robert Ward

Basses

Gavin Buchan

Duncan Buxton

Andy Chan

Steve Chevis

Thomas Fea

Ian Fletcher

Bryan Hammersley

Owen Hanmer

Elan Higuera

Anthony Howick

Alex Hunt

Peter Kellett

Hugh McLeod

Martin Nosek

Alan Rochford

Jesus Sanchez Sanzo

Greg Storkan

Richard Tannenbaum

Jez Wareing

LSO Community Choir

In March 2003, the LSO Community Choir performed the first concert in LSO St Luke's, the Orchestra's then newly established venue. Comprising 30 singers living and working in the local community, the Choir had an ambitious start. Gareth Malone – now a television personality – was one of the singers in that first concert, and by 2004 he had taken over directing the Choir. In the programme for the Choir's Christmas concert in 2004, he wrote, 'we regularly have 40 to 45 people at our rehearsals ... I would like to see the Choir grow to about 60 members'. His vision was surpassed by those wanting to take part, and by the time he left five years later, there were 80 singers in the Choir's ranks – its membership now totals 110.

The Community Choir has open access at its heart – anyone is welcome who lives or works in the area, and no audition is necessary. The Choir's director, David Lawrence, tailors the music-making for a broad mix of people: from those

who know their sharps from their flats to those who have no experience of musical notation.

Alongside the Choir's regular concerts is an impressive list of performances under three directors – Gareth Malone, David Knott and David Lawrence. The Community Choir has worked with Hugh Masekela, celebrating his 70th birthday; performed a partially-staged version of Britten's *St Nicolas* with tenor Ian Bostridge; and took part in two new operas, Jonathan Dove's *The Monster in the Maze* and Andrew Norman's *A Trip to the Moon*, conducted by Sir Simon Rattle. The Choir has sung in St Paul's Cathedral, at the annual Whitecross Street Party and at the Royal Academy of Music.

Above all, the Choir is about the joy of singing and remains open to everyone. For those who claim they can't sing, the Community Choir has proved in the best possible way that anyone can get involved in music-making and find their voice.

On Stage

Sopranos

Jennifer Bell
Emma Booty
Sophie Braithwaite
Kim Caplin
Sandrina Carosso
Linda Crow
Nicola Greaney
Miroslava Ileckova
Catherine MacLeod
Zina Nour
Rosaline Ogunro
Sheila Olgive
Alessandra Sarnari
Anna Standley
Yvonne Taylor
Maggie Tyler
Lesley Wilson

Altos

Adrienne Banks
Annie Blackmore
Sherrie Brar Sacha
Martina Buerge
Jane Carr
Elzbieta Chandrasena
Eleanor Clarke
Lorraine Cooper
Christine Finlan
Janet Fitch
Dawn Frampton
Katherine Gardiner
Mal Gilliam
Jenny Harvey
Claire Hersey
Marie-Helene Jeeves
Karen Johnson
Selena Ng
Mel Palmer
Penny Parkinson

Dorota Pomorska-Dawid

Marlena Schmool
Tessa Sheridan
Ellen Sinclair
Caroline Stanger
Pauline Weaver
Jennifer Wright

Tenors

Nick Brittain
Jill Courtnell
Tara Frances
Craig Givens
Glenn Hammet
Diana Howard
Caryn Mackenzie
Roy Sully
Sarah Winman
Peter Wylie

Basses

Jeremy Barraud
John Bryant
Adam Dale
Kevin Granville
Madush Gupta
Darrel James
Tim Kitchin
Stuart Midson
Richard Taylor
Paul Turley

LSO Discovery Choirs

The LSO Discovery Choirs consist of over one hundred young people aged eight and above who live or go to school in Hackney, Islington or the City of London (Junior Choir) or any London borough (Senior Choir). Formed in 2004 by Gareth Malone, the Choirs have sung at Windsor Castle for His Royal Highness The Prince of Wales; with Dave Brubeck; with the LSO at the Barbican; and in the premiere of Edward Rushton's oratorio *Cicadas*, alongside the LSO Community

Choir and LSO Players. The Choirs also performed at the Olympic Torch Relay for Islington Council in July 2012 and were part of the UK premieres of Jonathan Dove's children's opera *The Monster in the Maze* (2015) and Andrew Norman's *A Trip to the Moon* (2017), and the world premiere of Sir Peter Maxwell Davies' *The Hogboon* (2016), all conducted by Sir Simon Rattle. The Junior Choir is conducted by Lucy Hollins, and the Senior Choir by David Lawrence.

On Stage

Junior Choir

Cressida Adams-McMillan
Nina Alcober
Natalia
Armstrong-James-Cutino
Catherine Beazer
Tamzin Birhane-Ghetaceu
Aomi Céleste Bontjes van Beek
Elizabeth Burton Spence
Olive Chambers
Noah Compton
Isadora Cookson
Elise Curtis
Ariana Curtis
Sienna Daly-White
Dolly Deakin
Francesca Falcioni
Amahra Gill-McQuinn
Natalia Gladstone
Amelia Elizabeth Gregus
Colette Gritschke
Jay Gupta-Moreno
Pamela Harrison
Paula Head Ilias
Jack Hives
Toby Hood
Gabriela Hunt-Montoya
Finn Jackson
Idris Jones
Maya Karabag
Rainy Kinsella
Myles Kirk
Alba Lloyd-Prieto
Ella Mayangi
Katherine McCurdy
Cormac Mellor-Stephenson
Raniyah Nassir-Kumuyi
Susannah Osborne
Liya Khalid Oumer
Lois Parker
Vitoria Ribeiro
Isabel Rodrigues
Alice Scortichini
Margot Scott
Niyah Smith
Julius Steele-Kendrick
Emma Stougaard-Nielsen
John Streit
Matilda Suckley
Zara Umenyilora
Dylan Voicechovski Lopes
Gracie Watson O'Brien
Olive Wilson
Olivia Yamakawa
Lucien Yedgar Kostov
Lara Zaroslinski

Senior Choir

Boma Alamina
Tiffany Banyong
Esther Brauner-Cave
Rosa Brennan
Olwen Burton Spence
Robyn Buus Phillipps
Marnie Clark Course
Poppy Dawid
Jessica Debas
Martha Denby
Lorenzo Dennis
James Dungey
Ruben Geithner
Caitlin Heaphy
Molly Heaphy
Persephone Holloway
Hermione Holloway
Niamh Hood
Evie Mary
Hannah McCurdy
Agnes McIntosh
Macy Petters
Isabel Ribeiro
Killian Scortichini
Kitty Sinclair
Olivia Solomou
Sophie Stone Bucher
Astrid Thornton
Maximilian Ticheli
Joshua Umenyilora
Michael Umenyilora
Eben Watson
Caleb Watson
Joshua Watson
Tsidi Winion

London Symphony Orchestra

On Stage

Horn

Timothy Jones

Timpani

Nigel Thomas

Trumpets

Christopher Hart
Aaron Akugbo
Gareth Small
Toby Street

Percussion

David Jackson
Jacob Brown

Piano

Elizabeth Burley

Trombones

Peter Moore
Philip White
Simon Baker

Bass Trombone

Paul Milner

Tuba

Ben Thomson

CHRISTMAS CAMPAIGN

Help future generations
discover the LSO

On Tuesday 30 November (Giving Tuesday) we are launching our Christmas Campaign to raise vital funds for the Always Playing Appeal.

Every donation, big or small, will ensure that the London Symphony Orchestra and our education and learning programme, LSO Discovery, can continue inspiring hearts and minds through world-leading music-making for generations to come.

To make a donation this Christmas, visit lso.co.uk/appeal or call +44 20 7382 2511

#LSOChristmasCampaign



LSO London
Symphony
Orchestra

The LSO is funded by Arts Council England in partnership with the City of London Corporation, which also provides the Orchestra's permanent home at the Barbican.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

LSO registered charity in England number 232391