



LSO

# A CHORAL CHRISTMAS

Sunday 2 December  
Barbican Hall

7-9pm

**LSO SING**  
**A CHORAL CHRISTMAS**

**Lucy Griffiths** presenter & conductor,  
LSO Discovery Junior Choir

**David Lawrence** conductor,

LSO Community Choir & Discovery Senior Choir

**T Jae Cole** conductor, Powerhouse Gospel Choir

**Simon Halsey** conductor

**LSO Community Choir**

**LSO Discovery Choirs**

**Powerhouse Gospel Choir**

**LSO Brass Ensemble**

The LSO Discovery and Community Choirs are  
generously supported by the **Garfield Weston**  
Foundation, **John S Cohen Foundation**,  
**Slaughter and May Charitable Trust**, **D'Oyly Carte**  
Charitable Trust and **John Thaw Foundation**

**barbican**


Resident  
Orchestra

**London Symphony Orchestra**

**POWERHOUSE**  
GOSPEL CHOIR

# Welcome



 warm welcome to the LSO's annual Choral Christmas concert, as we begin the festive season with an uplifting evening of music, including carols from many different traditions.

Joining the LSO Brass Ensemble on-stage will be singers of all ages, many from the local community – the LSO Community Choir, the young people of the LSO Discovery Choirs, and Powerhouse Gospel Choir, who we are particularly pleased to welcome to the stage for the first time.

It is also a great pleasure to welcome tonight's conductors: LSO Choral Director Simon Halsey; T Jae Cole, director of Powerhouse Gospel Choir; David Lawrence, conductor of the LSO Community Choir and Discovery Senior Choir; and Lucy Griffiths,

conductor of the Discovery Junior Choir, who will also be presenting tonight's concert.

Thank you to those who have supported the singers on-stage tonight, and to all those who support the LSO's singing activities, including the Garfield Weston Foundation, John S Cohen Foundation, Slaughter and May Charitable Trust, D'Oyly Carte Charitable Trust and John Thaw Foundation.

I hope that you enjoy the performance, and I wish you a very happy festive season. In the run-up to Christmas, the LSO has six more concerts at the Barbican, including a matinee performance of Bernstein's operetta *Candide* with Marin Alsop on 8 December, and a one-hour, early evening concert conducted by Sir Simon Rattle on 12 December. I look forward to welcoming you then, or at another performance in the new year.

**Kathryn McDowell CBE DL**  
Managing Director

# Latest News

## BRITISH COMPOSER NOMINATIONS

The British Academy of Songwriters, Composers and Authors has announced its nominations for the 2018 British Composer Awards. Nominees include 2012 LSO Soundhub Member Richard Bullen, Soundhub Associates Matt London and Liam Taylor-West, and Panufnik composers Raymond Yiu (2008), Cevanne Horrocks-Hopayian (2010) and Cassie Kinoshi (current). The winners are to be announced on 4 December – the very best of luck to all.

▷ [Iso.co.uk/panufnik](http://Iso.co.uk/panufnik)

## WELCOME TO TONIGHT'S GROUPS

A warm welcome to groups from **Cheam Probus Club, The Crown & Manor Association** and **Catenians**, who join us in the audience tonight.

*Please ensure all phones are switched off. Photography and audio/video recording are not permitted during the music.*

# Keep in Touch

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# DECEMBER

## WITH THE LSO

**Saturday 8 December**

**3–5.30pm**

**Sunday 9 December**

**7–9.30pm**

**Barbican Hall**

*Please note matinee start-time*

### LSO SEASON CONCERT CANDIDE

**Bernstein** *Candide*  
(semi-staged performances)

**Marin Alsop** conductor

**Garnett Bruce** director

**Leonardo Capalbo** *Candide*

**Jane Archibald** *Cunegonde*

**Anne Sofie von Otter** *The Old Lady*

**Sir Thomas Allen** *Dr Pangloss*, Narrator

**London Symphony Chorus**

**Simon Halsey** chorus director

**Wednesday 12 December**

**6.30–7.30pm**

**Barbican Hall**

### HALF SIX FIX JAZZ ROOTS

A one-hour, early-evening concert, with introductions from the conductor, programme notes available on your phone or device, and a close-up view of the musicians on our big screens.

**Stravinsky** *Ebony Concerto*

**Osvaldo Golijov arr Gonzalo Grau**

*Nazareno* for two pianos and orchestra

**Bernstein** *Prelude, Fugue and Riffs*

**Sir Simon Rattle** conductor & presenter

**Chris Richards** clarinet

**Katia and Marielle Labèque** pianos

Recommended by **Classic FM**

**Thursday 13 December**

**7.30–9.45pm**

**Barbican Hall**

### LSO SEASON CONCERT FOLK ROOTS, URBAN ROOTS

**Bartók** *Hungarian Peasant Songs*

**Szymanowski** *Harnasie*

**Stravinsky** *Ebony Concerto*

**Osvaldo Golijov arr Gonzalo Grau**

*Nazareno* for two pianos and orchestra

**Bernstein** *Prelude, Fugue and Riffs*

**Sir Simon Rattle** conductor

**Edgaras Montvidas** tenor

**Chris Richards** clarinet

**Katia and Marielle Labèque** pianos

**London Symphony Chorus**

**Simon Halsey** chorus director

Streamed live on **YouTube** and **medici.tv**

**Sunday 16 December**

**7–9.15pm**

**Tuesday 18 December**

**7.30–9.45pm**

**Barbican Hall**

### LSO SEASON CONCERT ROMANIAN RHAPSODY

**Brahms** *Violin Concerto*

**Debussy** *Images*

**Enescu** *Romanian Rhapsody No 1*

**Sir Simon Rattle** conductor

**Leonidas Kavakos** violin

16 Dec generously supported by **LSO Friends**

18 Dec broadcast live on **BBC Radio 3**

Generously supported by the **Romanian Cultural Institute**



# A Choral Christmas

## Tonight's Programme

Orchestral arrangements by

**Matthew Forbes, Lee Reynolds and T Jae Cole**

### **GAUDETE 2012**

Traditional arr David Lawrence

**LSO Community Choir, LSO Discovery Choirs**

### **MARY, DID YOU KNOW?**

Buddy Greene & Mark Lowry, arr T Jae Cole

**Powerhouse Gospel Choir**

### **GOD REST YOU MERRY GENTLEMEN**

Traditional arr Craig McLeish

**LSO Community Choir**

### **AUDIENCE CAROL: WHILE SHEPHERDS WATCHED THEIR FLOCKS**

Traditional arr David Willcocks

- 1 While Shepherds watched their flocks by night,  
All seated on the ground,  
The angel of the Lord came down,  
And glory shone around.
- 2 'Fear not,' said he, for mighty dread  
Had seized their troubled mind;  
'Glad tidings of great joy I bring  
To you and all mankind.'
- 2 'To you in David's town this day  
Is born of David's line,  
A saviour, who is Christ the Lord;  
And this shall be the sign:'

- 4 'The heav'nly Babe you there shall find  
To human view displayed,  
All meanly wrapped in swathing bands,  
And in a manger laid.'

- 5 Thus spake the seraph; and forthwith  
Appeared a shining throng  
Of angels praising God, who thus  
Addressed their joyful song:

- 6 'All glory be to God on high,  
And to the earth be peace,  
Goodwill henceforth from heav'n to men  
Begin and never cease.'

### **GO, TELL IT ON THE MOUNTAIN**

James Wesley Work II arr T Jae Cole

**Powerhouse Gospel Choir**

### **MY GROWN-UP CHRISTMAS LIST**

David Foster & Linda Thompson-Jenner

**LSO Discovery Senior Choir**

### **MOZART'S MINCE PIES**

Chris Hazell

**LSO Discovery Junior Choir**

### **SILENT NIGHT**

Franz Xaver Gruber arr T Jae Cole

Lyrics by Joseph Mohr

**Powerhouse Gospel Choir**

**AUDIENCE CAROL: HARK! THE HERALD ANGELS SING**

Felix Mendelssohn arr David Willcocks

- 1 Hark! the herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.  
*Hark! The herald angels sing.*  
*Glory to the newborn King.*
  
- 2 Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th'incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
*Hark! The herald angels sing.*  
*Glory to the newborn King.*

- 3 Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Ris'n with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
*Hark! The herald angels sing.*  
*Glory to the newborn King.*

**Interval – 20 minutes**

There are **bars on all levels**; **ice cream** can be bought at the stands on Stalls and Circle level.  
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# A Choral Christmas Tonight's Programme continued

## **PIEDS-EN-L'AIR FROM 'CAPRIOL SUITE'**

Peter Warlock arr Eric Crees

**LSO Brass Ensemble**

## **MERRY CHRISTMAS TO ME**

Andy Beck & Brian Fisher

**LSO Discovery Junior Choir**

## **CAROL OF THE BELLS**

Mykola Lentovych & Peter J Wilhousky arr T Jae Cole

**Powerhouse Gospel Choir**

## **AUDIENCE CAROL: GOOD KING WENCESLAS**

Traditional arr Reginald Jacques

- 1 ALL Good King Wenceslas look'd out  
On the Feast of Stephen,  
When the snow lay round about,  
Deep and crisp and even:  
Brightly shone the moon that night,  
Though the frost was cruel,  
When a poor man came in sight,  
Gath'ring winter fuel.
- 2 MEN 'Hither, page, and stand by me,  
If thou know'st it, telling,  
Yonder peasant, who is he?  
Where and what his dwelling?'  
WOMEN 'Sire, he lives a good league hence,  
Underneath the mountain,  
Right against the forest fence,  
By Saint Agnes' fountain.'

- 3 MEN 'Bring me flesh and bring me wine,  
Bring me pine logs hither:  
Thou and I will see him dine,  
When we bear them thither.'  
ALL Page and monarch forth they went,  
Forth they went together;  
Through the rude wind's wild lament  
And the bitter weather.
- 4 WOMEN 'Sire, the night is darker now,  
And the wind blows stronger;  
Fails my heart, I know not how;  
I can go no longer.'  
MEN 'Mark my footsteps, good my page;  
Tread thou in them boldly:  
Thou shalt find the winter's rage  
Freeze thy blood less coldly.'
- 5 ALL In his master's steps he trod,  
Where the snow lay dinted;  
Heat was in the very sod  
Which the Saint had printed.  
Therefore, Christian men, be sure,  
Wealth or rank possessing,  
Ye who now will bless the poor,  
Shall yourselves find blessing.

## **SLEIGH RIDE**

Leroy Anderson arr Matthew Forbes

**LSO Community Choir**

**THE FIRST NOWELL**

Chris Carter arr David Lawrence

**LSO Discovery Senior Choir**

**AUDIENCE CAROL: O COME, ALL YE FAITHFUL**

John Francis Wade arr David Willcocks

- 1 O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem.  
Come and behold Him,  
Born the King of angels;  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*Christ the Lord.*
- 2 God of God,  
Light of Light,  
Lo, He abhors not the Virgin's womb.  
Very God,  
Begotten not created.  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*Christ the Lord.*

- 3 Sing, choirs of angels,  
Sing in exultation,  
Sing all ye citizens of heav'n above;  
Glory to God  
In the highest.  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*Christ the Lord.*
- 4 Yea, Lord, we greet Thee,  
Born on Christmas morning;  
Jesu, to Thee be glory giv'n.  
Word of the Father,  
Now in flesh appearing;  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*O come, let us adore Him,*  
*Christ the Lord.*

## Lucy Griffiths conductor & presenter



**L**ucy Griffiths is one of the most respected conductor-animateurs of her generation. Having studied and won several prestigious prizes in the UK and Canada, her leadership experience ranges across vocal and instrumental music-making with professional, amateur, youth and adult ensembles at the highest level. It has seen her appear on TV and radio, premiering new works, adjudicating competitions, touring extensively throughout the UK and internationally, and working alongside some of the world's finest musicians and directors.

Lucy is Assistant Director of Music at the University of Warwick, directing all of the university's major vocal and instrumental

ensembles, motivating music-making amongst students, staff and members of the local community. She is also Director of the Royal College of Music Chorus.

Lucy is a leading expert in the field of music education and engagement, specialising in vocal outreach. She is Conductor of the LSO Discovery Junior Choir and Associate Conductor of the Discovery Senior and Community Choirs. This role has seen her work alongside some of the UK's most eminent conductors on premieres of new works by Sir Peter Maxwell Davies and Jonathan Dove, and she regularly trains choirs to sing with the London Symphony Orchestra, including the London Symphony Chorus. Lucy's commitment to music in development has taken her all over the world; she has led singing projects for charities African Prisons Project in Uganda and Songbound in India.

Lucy's work as a concert presenter has seen her engage thousands of people in performances throughout the UK. She is passionate about making music exciting, participatory and accessible to all. □

## David Lawrence conductor



**D**avid Lawrence is one of the UK's most versatile conductors, working with orchestras, symphony choruses and national youth choirs. Conductor of the LSO Community Choir and LSO Discovery Senior Choir, he was nominated for a *Gramophone* Award for his conducting and currently holds the Guinness World Record for conducting the UK's largest choir – 6,846 singers!

David's work has taken him to Singapore, Colombia, Canada, the United States, Dubai, India and throughout Europe, and last year he made his 13th and 14th visits to Australia. His positive and engaging manner makes him a popular guest conductor, and he is an experienced and respected trainer of

choral conductors. David teaches regularly alongside Ghislaine Morgan in Portugal, and provides leadership and team building skills to the corporate sector.

He has worked with the London Philharmonic Choir, the Hallé Choir, London Symphony Chorus, CBSO Chorus, for whom he is an Associate Conductor, as well as the National Youth Choirs of Scotland, Northern Ireland and Wales. David has adjudicated at international choral festivals, as well as for the BBC Choir of the Year and Young Musician of the Year competitions, and has conducted for BBC Television's *Songs of Praise* for the past 16 years.

As Principal Conductor of Young Voices, David directs massed choirs in an annual series of concerts, with some choirs incorporating more than 8,000 singers. He continues to work with Sinfonia Viva as their Choral Advisor, a project leader and conductor, and has also directed large-scale education projects with the Orchestra of Welsh National Opera, the English Symphony Orchestra, the Royal Liverpool Philharmonic Orchestra and the City of Birmingham Symphony Orchestra. □



## T Jae conductor



**T** Jae is a singer, coach and arranger, whose contagious personality motivates, encourages and uplifts.

Over the years, T Jae has founded and still runs several community choirs throughout the UK and regularly works with local schools and community hubs performing workshops for people of all ages and abilities. His aim with these choirs is to create a healthy, motivational singing environment that will bring out the best in everyone. After spending over 15 years with The London Community Gospel choir, the demand for him as a choir director led him to form Powerhouse Gospel Choir. It is now a force to be reckoned with on the UK gospel circuit

and many of the singers are top UK session vocalists and close friends.

He is a much sought-after vocalist and vocal technician, and has toured with well-known musicians including Blur, Florence & The Machine and Soul Savers. He has also sung on numerous high-profile recordings including Sam Smith, Frank Ocean, Madonna, Ellie Goulding, Ed Sheeran, Tokio Myer and Gorillaz, to name a few.

As an established vocal and performance coach, T Jae works closely with music industry professionals and agents to transform the performance of their soloists, groups, choirs and bands, leaving them feeling empowered and vocally energised. T Jae has earned a reputation for his pursuit of excellence and unique ability to bring out the best in people. □

## Simon Halsey conductor



**S**imon Halsey holds positions across the UK and Europe as Choral Director of the London Symphony Orchestra and Chorus; Chorus Director of the City of Birmingham Symphony Orchestra Chorus; Artistic Director of Orfeo Català Choirs and Artistic Adviser of Palau de la Música, Barcelona; Artistic Director of Berliner Philharmoniker Youth Choral Programme; Director of the BBC Proms Youth Choir; Artistic Advisor of Schleswig-Holstein Musik Festival Choir; Conductor Laureate of Rundfunkchor Berlin; and Professor and Director of Choral Activities at the University of Birmingham.

Simon Halsey occupies a unique position in classical music. He is the trusted advisor

on choral singing to the world's greatest conductors, orchestras and choruses, and also an inspirational teacher and ambassador for choral singing to amateurs of every age, ability and background. Making singing a central part of the world-class institutions with which he is associated, he has been instrumental in changing the level of symphonic singing across Europe.

He is also a highly respected teacher and academic, nurturing the next generation of choral conductors on his post-graduate course in Birmingham and through masterclasses at Princeton, Yale and elsewhere. He holds three honorary doctorates from universities in the UK, and in 2011 Schott Music published his book and DVD on choral conducting.

Born in London, Simon Halsey sang in the choirs of New College, Oxford, and of King's College, Cambridge, and studied conducting at the Royal College of Music in London. In 1987, he founded the City of Birmingham Touring Opera with Graham Vick. He was Chief Conductor of the Netherlands Radio Choir from 1997 to 2008 and Principal Conductor of the Northern Sinfonia's Choral Programme from 2004 to 2012. From 2001 to 2015 he led the Rundfunkchor Berlin (of which he is now Conductor Laureate). □

# LSO Community Choir on stage



In March 2003 the LSO Community Choir performed the first concert in LSO St Luke's, the Orchestra's then newly established venue. Comprising 30 singers living and working in the local community, it was an ambitious start. Led by LSO workshop leader and presenter Rachel Leach, the Choir sang arrangements of William Blake's *Songs of Innocence* commissioned specially for the occasion.

Gareth Malone – now a television personality – was one of the singers in that first concert, and by 2004 he had taken over directing the Choir. In the programme for the Choir's Christmas concert in 2004, he wrote: 'we regularly have 40 to 45 people at our rehearsals ... I would like to see the Choir grow to about 60 members'. His vision was

surpassed by those wanting to take part, and by the time he left five years later there were 80 singers in the Choir's ranks – its membership now totals 110.

The Community Choir has open access at its heart – anyone is welcome as long as they live or work in the area, and no audition is necessary. The Choir's director, David Lawrence, tailors the music-making for a broad mix of people: from those who know their sharps from their flats to those who have no experience of musical notation.

The Choir sings three concerts a year at LSO St Luke's and performs special concerts at the Barbican with the LSO, including an impressive list of performances under three directors – Gareth Malone, David Knott and

David Lawrence. The Community Choir has worked with Hugh Masekela, celebrating his 70th birthday; performed a partially staged version of Britten's *St Nicolas* with tenor Ian Bostridge; and took part in two new operas, Jonathan Dove's *The Monster In The Maze* and Andrew Norman's *A Trip to the Moon*, conducted by Sir Simon Rattle. The Choir has sung in St Paul's Cathedral, at the annual Whitecross Street Festival and at the Royal Academy of Music.

Above all, the Choir is about the joy of singing and remains open to everyone. For those who claim they can't sing, the Community Choir has proved in the best possible way that anyone can get involved in music-making and find their voice. □

The LSO Community Choir is generously supported by the **Garfield Weston Foundation, John S Cohen Foundation, Slaughter and May Charitable Trust, D'Oyly Carte Charitable Trust and John Thaw Foundation**

The Community Choir is open to people who live or work in EC1, but there is currently a waiting list. For further information, or to be added to the list, please email [elisabeth.munns@lso.co.uk](mailto:elisabeth.munns@lso.co.uk).

## Sopranos

Jasmine Allen  
Rosemary Anger  
Alison Archibald  
Jenny Bell  
Martha Bicket  
Sue Bristow  
Julie Bruscini  
Yvonne Burne  
Laura Burnell  
Nevo Burrell  
Berrak Buyukavci  
Kim Caplin  
Sandrina Carosso  
Rosy Cheetham  
Maria Coonick  
Liz Cunningham  
Eilish Dempsey  
Elizabeth Emmanuel  
Clare Helen Moe  
Faulkner  
Isabel Fidderman  
Laura Gladwin  
Annie Hawker  
Miroslava Illeckova  
Anna Law  
Aoife Ledwidge  
Laura Lucas  
Fiona MacCorquodale  
Catherine MacLeod  
Esther Murphy  
Jan Newbigin

Selena Ng  
Zina Nour  
Sheila Ogilvie  
Rosaline Ogunro  
Ruth Paker  
Francesca Papadakis  
Liz Patterson  
Pauline Pearson  
Michelle Price  
Hannah Ross  
Alessandra Sarnari  
Asha Shah  
Vaishali Shah  
Anna Standley  
Anne Stansfield  
Rachel Starling  
Jacqueline Swanson  
Nana-Ama Wood  
Stefania Uccheddu  
Marianne Viola  
Elizabeth Wayne  
Elizabeth Whittaker  
Meredydd Wilkinson

#### Altos

Daphne Alexander  
Rosa Amoroso  
Iris Bachmann  
Adrienne Banks  
Jo Barton  
Jane Bickerton  
Annie Blackmore  
Nathalie Blondeau  
Sherrie Brar-Sacha  
Claudette Brown  
Elzbieta Chandrasena  
Deborah Cherry  
Jacqueline Chow  
Madeline Church  
Eleanor Clarke  
Emma Coften  
Tania Cohen  
Anne Corbett  
Sarah Crook-Chai  
Linda Crow  
Donna Cullen  
Claire Deakin  
Christine Finlan  
Janet Fitch  
Mal Gilliam  
Bernadette Hancock  
Beverley Heath  
Anita Howard  
Alison Hunter  
Marie-Helene Jeeves  
Pauline Jenkins

Jacqueline Kestenbaum  
Helen Lolljee  
Patricia McGeough  
Mel Palmer  
Penelope Parkinson  
Grace Payne  
Marlena Schmool  
Tessa Sheridan  
Ellen Sinclair  
Alex Skailles  
Anna Sun  
Hilary Sunman  
Jane Tully  
Maggie Tyler  
Tracy Wait  
Karen Wheeler  
Lesley Wilson  
Sarah Winman

#### Tenors

Nick Brittain  
Jill Courtnell  
Paul Downing  
Tara Frances  
Andy Fuller-Lewis  
Craig Givens  
Glenn Hammet  
James Hill  
Yvonne Jacobs-Jones  
Helen James  
Neville Kay  
Caryn Mackenzie  
Lily O'Brien  
Mena Rego  
Riad Safo  
Steven Smith  
Carol Stewart  
Tony Valsamidis

#### Basses

Chris Baalham  
Jeremy Barraud  
John Bryant  
Anthony Burne  
Neil Campbell  
Ollie Craske  
Adam Dale  
Gabriel Diaz-  
Emparanza  
Kimmitt Edgar  
Will Ellsworth-Jones  
François Guibourgeau  
Madush Gupta  
Darrel James  
Simon Jones  
Darragh Kilroy  
Tim Kitchin  
Dan Knight  
Kevin Lei  
Stuart Midson  
Milan Stamenkovic  
Roy Sully  
Pete Sutton  
Richard Taylor  
Paul Tilley  
Paul Turley  
Peter Wylie

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# LSO Discovery Choirs on stage



The LSO Discovery Choirs consist of over 100 young people aged eight and above who live or go to school in Hackney, Islington or the City of London (Junior Choir) or any London borough (Senior Choir).

Formed in 2004 by Gareth Malone, the Choirs have sung at Windsor Castle for His Royal Highness The Prince of Wales, with Dave Brubeck, with the LSO at the Barbican, and in the premiere of Edward Rushton's oratorio *Cicadas* alongside the LSO Community Choir and LSO players. The Choirs also performed at the Olympic Torch Relay for Islington Council in July 2012 and were part of the UK premieres of Jonathan Dove's children's opera *The Monster in the Maze* (2015) and Andrew Norman's *A Trip to the Moon* (2017), and the world premiere of Sir Peter Maxwell

Davies' *The Hogboon* (2016), all conducted by Sir Simon Rattle.

The Junior Choir is conducted by Lucy Griffiths, and the Senior Choir is conducted by David Lawrence. □

Email [youthchoir@lso.co.uk](mailto:youthchoir@lso.co.uk) for more details.

The LSO Discovery Choirs are generously supported by the **Garfield Weston Foundation**, **John S Cohen Foundation**, **Slaughter and May Charitable Trust**, **D'Oyly Carte Charitable Trust** and **John Thaw Foundation**

## Junior Choir

Alice Yoko Afi  
Zara Archbold  
Tristan Archbold  
Chetachi Azubuike  
Ezichim Azubuike  
Esme Boydell  
Esther Brauner-Cave  
Kimaya Burton  
Marni Burton  
Olwen Burton Spence  
Kameron Carr  
Lennox Kena

Catley-Kenny  
Benoit Danzin  
Nina Davies  
Isobel Davy  
Martha Denby  
Rosa Exelby  
Saoirse Exelby  
Eren Fistik  
Sophia Nelly Franca  
Wilcken  
Georgia Head Ilias  
Molly Heaphy  
Juri Hirose  
Hermione Holloway  
Niamh Hood  
Sienna Hunt-Montoya  
Hannah Hutton  
Nancy Jacques  
Fred Jacques

Zadie Jennings  
Saffia Kramer  
Matilde Larsen  
Erik Larsson  
Megan Hui Ying Lee  
Gabriella Mackinnon  
Ruqaya Mason  
Maia Grace Mayangi  
Hannah McCurdy  
Agnes McIntosh  
Esme May Mellor-  
Stephenson  
Elodie Ngarukiyintwali  
Tallulah Parker  
Valentina Perez  
Alinda Petek  
Itamara Alayza  
Quaresma Fonseca  
Isabel Ribeiro  
Pearl Roure  
Kate Rowsell Ryan  
Scott Samuelsson  
Hake  
Flore Servant  
Kitty Sinclair  
Theo Smith  
Olivia Solomou  
Astrid Thornton  
Lou von Lucius  
Joshua Watson  
Caleb Watson  
Eben Watson

Rosanna-Franklynne  
Wood  
Wentworth Young

## Senior Choir

Jael Balgobin  
N'Dea Balgobin  
Orchid Balgobin  
Bhavya Bisht  
Rosa Brennan  
Neena Brokenshire  
George Carrington-  
Johnson  
Latrell Catley-Kenny  
Marnie Echo  
Clark Course  
Agathe Danzin  
Poppy Dawid  
Lorenzo Dennis  
Romario Dennis  
Inji Galliet-Jakoby  
Zoe Gritschke  
Caitlin Heaphy  
Persephone Holloway  
Jack Homberger  
Neo Hunt  
Caleb Hunter  
Kevin Jara Aced  
Evelyn-Rose Masol  
Aiyana Mason  
Maeve McAllister  
Eva Miskella

Rose O'Connell  
Clemmie Parker  
Orla Prendergast  
Tessa Roe-Stanton  
Killian Scortichini  
Annachiara Senatore  
Jiyaa Shah  
Elizabeth Simpson  
Lara Torkar  
Festenstein  
Natania Zewdie

# Powerhouse Gospel Choir on stage



**P**owerhouse Gospel Choir is a dynamic group of professional singers and musicians forged from the best of British talent. The full choir consists of around 30 members from London and the south east of England, whose love for gospel music unites them in creating a spine-chilling sound.

These seasoned singers and musicians have worked with some of the world's top artists and music legends, and have been singing together in various formations for more than 20 years. Many perform in smaller groups for prestigious and high-profile events, in addition to hosting their own popular community choirs and singing workshops.

The unique style of Powerhouse Gospel Choir is found in their amazing blend of voices and their energetic presentation of songs that are good for the soul – get ready for a gospel explosion! □

## **Sopranos**

Afi Attah  
Rachel-Rose Burrell  
Yolanda Greaves  
Yvette Lee  
Leanne Pittson  
Carmen Smart  
Naomi Smith  
Emma Wigglesworth

## **Altos**

Enno Chinosa  
Naomi Day  
Charlene Grant  
Rachel Matthews  
Leah Olima  
Wendi Rose  
Yvonne White

## **Tenors**

Matthew Colthart  
Jamie Kilgallon  
Stefan Richards  
John Wright

## **Musicians**

Roger Downey  
Jason Thompson

## **Choral Director**

T Jae Cole

# LSO Brass Ensemble on stage

## Horn

Simon Rayner

## Trumpets

Philip Cobb  
Robin Totterdell  
Paul Mayes  
Gerald Ruddock

## Trombones

Peter Moore  
James Maynard  
Matthew Knight

## Bass Trombone

Paul Milner

## Tuba

Ben Thomson

## Timpani

Nigel Thomas

## Percussion

David Jackson  
Matthew Farthing

## Piano

Elizabeth Burley

## Editor

Fiona Dinsdale | [fiona.dinsdale@lso.co.uk](mailto:fiona.dinsdale@lso.co.uk)

## Editorial Photography

Kevin Leighton, Hannah J Taylor (The Lens Box)

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## LSO ENSEMBLES IN 2019

Sunday 27 January

7pm

LSO St Luke's

### LSO ECLECTICA: EAST MEETS WEST

#### SILK STRING QUARTET & LSO STRINGS

A selection of contemporary and classical Chinese and European music, performed by two masterful string ensembles.

**Trad arr Cheng Yu** Three & Six

**Mozart** Divertimento in F major

**Wang Luobin arr Mo Fan**

In the Remote Place

**Rachmaninov** Romance

**Zhou Long**

Selections from Chinese Folk Songs

**Johan Famaey** Dance of the Cavalry

**Raymond Yiu** 'Maomao Yü' piano quintet

**Keting Sun** Octet for Silk and LSO

String Quartet (world premiere)

**Silk String Quartet**

**LSO String Ensemble**

East Meets West is generously supported by the  
Reignwood Culture Foundation.



Saturday 2 February

7.30pm

LSO St Luke's

### LSO ENSEMBLES

#### LSO PERCUSSION ENSEMBLE

Discover the technical and formal brilliance of minimalist and jazz-inspired music with the LSO Percussion Ensemble.

**Chick Corea arr Simon Carrington**

Duet Suite

**Joe Locke** Her Sanctuary

**Gwilym Simcock** Barber Blues

**Makoto Ozone** Kato's Revenge

**Steve Reich** Quartet

**Gwilym Simcock** Quintet

**LSO Percussion Ensemble**

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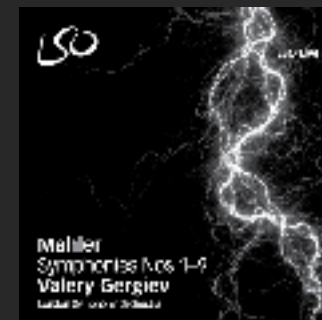
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# LOUDER THAN WORDS

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No experience necessary.**

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