



### **About the London Symphony Orchestra**

The London Symphony Orchestra [LSO] was established in 1904 and has a unique ethos. As a musical collective, it is built on artistic ownership and partnership. With an inimitable signature sound, the LSO's mission is to bring the greatest music to the greatest number of people. The LSO has been the only Resident Orchestra at the Barbican Centre in the City of London since it opened in 1982, giving 70 symphonic concerts there every year. The Orchestra works with a family of artists that includes some of the world's greatest conductors – Sir Simon Rattle as Music Director, Principal Guest Conductors Gianandrea Noseda and François-Xavier Roth, and Michael Tilson Thomas as Conductor Laureate. Through LSO Discovery, it is a pioneer of music education, offering musical experiences to 60,000 people every year at its music education centre LSO St Luke's on Old Street, across East London and further afield. With the formation of its own record label LSO Live in 1999 the LSO pioneered a revolution in recording live orchestral music. The LSO strives to embrace new digital technologies – having successfully moved into digital film, Blu-Ray Audio, downloads, streaming and virtual reality – and it continues to innovate with platforms such as LSO Play, a web-based video player that allows people to observe the Orchestra from different angles. The LSO is a highly successful creative enterprise, with 80% of all funding self-generated.

(235 words)

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