

# The Marriage of Figaro Overture

## Where's Simon Version

arr. Gareth Davies

Presto

Flute *p*

Oboe *p*

Clarinet in B $\flat$  *p*

Clarinet in A *p*

Bassoon *p*

Horn in F *p*

Trumpet in B $\flat$  *p*

Trombone *p*

Tuba *p*

Violin 1 *p*

Open Strings Violin *p*

Viola *p*

Violoncello *p*

Contrabass *p*

11

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. *ff* *mp*

Cl. *ff* *mp*

Bsn. *ff* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *ff* *p*

Tba. *ff* *p*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Cb. *ff*

22

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *sf* *p*

Tpt. *sf* *p*

Tbn. *sf* *p*

Tba. *sf* *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *sp*

Vc. *p*

Cb. *p*

32

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Vln. 1 *f* *mp* *V*

Vln. 2 *f* *mp* *V*

Vla. *f*

Vc. *f* *p*

Cb. *f* *p*

43

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-45. Dynamics: *mp* (43), *sf* (44), *sf* (45).
- Oboe (Ob.):** Measures 43-45. Dynamics: *mp* (43), *sf* (44), *sf* (45).
- Clarinet (Cl.):** Measures 43-45. Dynamics: *mp* (43), *sf* (44), *sf* (45).
- Bassoon (Bsn.):** Measures 43-45. Dynamics: *sf* (44), *sf* (45).
- Horn (Hn.):** Measures 43-45. Dynamics: *p* (44), *f* (45).
- Trumpet (Tpt.):** Measures 43-45. Dynamics: *p* (44), *f* (45).
- Trombone (Tbn.):** Measures 43-45. Dynamics: *p* (44), *sf* (45).
- Tuba (Tba.):** Measures 43-45. Dynamics: *p* (44), *sf* (45).
- Violin 1 (Vln. 1):** Measures 43-45. Dynamics: *sf* (44), *p* (45), *sf* (45).
- Violin 2 (Vln. 2):** Measures 43-45. Dynamics: *f* (45).
- Viola (Vla.):** Measures 43-45. Dynamics: *f* (44), *p* (45), *f* (45).
- Violoncello (Vc.):** Measures 43-45. Dynamics: *p* (44), *sf* (45).
- Double Bass (Cb.):** Measures 43-45. Dynamics: *p* (44), *sf* (45).

Fl. *sf* *mf* *f*

Ob. *sf* *mf* *f*

Cl. *sf* *mf* *f*

Cl. *sf* *mf* *f*

Bsn. *sf* *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *sf* *mf* *f*

Tba. *sf* *mf* *f*

Vln. 1 *p* *sf* *mf* *f*

Vln. 2 *f* *f*

Vla. *p* *f* *p* *f*

Vc. *sf* *mf* *f*

Cb. *sf* *mf* *f*

62

This musical score page contains measures 62 through 71 for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds and brass play sustained notes with various articulations, including slurs and accents. The strings play a rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 71 for the Violin 1 part.

72

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p*

Tpt. *p*

Tbn. *p* *mf*

Tba. *p* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Vc. *p* *mf*

Cb. *p* *mf*



85

This musical score page contains measures 85 through 94. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide a harmonic accompaniment with sustained notes and some melodic fragments. A dynamic marking of *p* (piano) is present in measures 88 and 89 for the Horn and Trumpet parts. A *V* marking is present above the Violin 1 and Violin 2 staves in measure 90.

This page of a musical score, numbered 10 and rehearsal mark 97, features a full orchestral arrangement. The score is written in G major (one sharp) and 4/4 time. It includes parts for the following instruments:

- Flute (Fl.):** Melodic line with rests in the first four measures, then active.
- Oboe (Ob.):** Similar melodic line to the flute.
- Clarinet (Cl.):** Active melodic line throughout.
- Bassoon (Bs.):** Sustained low notes, marked *p*.
- Horn (Hn.):** Silent until measure 10, then plays a sustained note marked *p*.
- Trumpet (Tpt.):** Silent until measure 10, then plays a sustained note marked *p*.
- Trombone (Tbn.):** Sustained low notes, marked *p*.
- Tuba (Tba.):** Sustained low notes, marked *p*.
- Violin 1 (Vln. 1):** Active melodic line, marked *p*.
- Violin 2 (Vln. 2):** Active melodic line, marked *p*.
- Viola (Vla.):** Sustained notes, marked *p*.
- Violoncello (Vc.):** Sustained low notes, marked *p*.
- Contrabass (Cb.):** Sustained low notes, marked *p*.

The score includes various musical notations such as rests, notes, stems, and dynamic markings.

110

This page of a musical score, numbered 110, features a full orchestral ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system includes dynamic markings of *f* for the woodwinds and *ff* for the strings. The second system features *f* for the Horn and Trumpet parts. The third system includes *ff* for the Violin 1, Viola, and Violoncello parts, along with a *V* marking for the Violin 1 part. The Violin 2 part has a *ff* marking and a *V* marking. The Bassoon part has a *ff* marking. The Violoncello and Contrabass parts have *ff* markings. The score is a page from a larger work, as indicated by the page number 11 in the top right corner.

This page of a musical score, numbered 119, features twelve staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows:

- Fl. (Flute):** Treble clef, playing eighth-note patterns with rests.
- Ob. (Oboe):** Treble clef, playing eighth-note patterns with rests.
- Cl. (Clarinet):** Treble clef, playing eighth-note patterns with rests.
- Bsn. (Bassoon):** Bass clef, playing eighth-note patterns with rests.
- Hn. (Horn):** Treble clef, playing quarter notes with rests.
- Tpt. (Trumpet):** Treble clef, playing eighth-note patterns with rests.
- Tbn. (Trombone):** Bass clef, playing eighth-note patterns with rests.
- Tba. (Tuba):** Bass clef, playing eighth-note patterns with rests.
- Vln. 1 (Violin 1):** Treble clef, playing eighth-note patterns with rests.
- Vln. 2 (Violin 2):** Treble clef, playing quarter notes with rests.
- Vla. (Viola):** Bass clef, playing eighth-note patterns with rests.
- Vc. (Violoncello):** Bass clef, playing eighth-note patterns with rests.
- Cb. (Contrabass):** Bass clef, playing eighth-note patterns with rests.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (*^*) and slurs. The notation is consistent across all staves, showing a rhythmic pattern of eighth notes and quarter notes with frequent rests.

130

This musical score page contains measures 130 through 133. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, ending with a whole note chord.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes, ending with a whole note chord.
- Clarinet (Cl.):** Melodic line with eighth and sixteenth notes, ending with a whole note chord.
- Bassoon (Bsn.):** Melodic line with eighth and sixteenth notes, ending with a whole note chord.
- Horn (Hn.):** Rhythmic accompaniment with eighth notes and rests, ending with a whole note chord.
- Trumpet (Tpt.):** Rhythmic accompaniment with eighth notes and rests, ending with a whole note chord.
- Trombone (Tbn.):** Rhythmic accompaniment with eighth notes and rests, ending with a whole note chord.
- Tuba (Tba.):** Rhythmic accompaniment with eighth notes and rests, ending with a whole note chord.
- Violin 1 (Vln. 1):** Melodic line with eighth and sixteenth notes, including accents (v) and ending with a whole note chord.
- Violin 2 (Vln. 2):** Rhythmic accompaniment with eighth notes and rests, ending with a whole note chord.
- Viola (Vla.):** Melodic line with eighth and sixteenth notes, ending with a whole note chord.
- Violoncello (Vc.):** Melodic line with eighth and sixteenth notes, ending with a whole note chord.
- Contrabass (Cb.):** Melodic line with eighth and sixteenth notes, ending with a whole note chord.

141

This musical score page contains measures 141 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *ff* (fortissimo) are present in the lower sections. Performance instructions like *V* (Vibrato) and *□* (Crescendo hairpin) are also included. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines.

149

This musical score page contains measures 149, 150, and 151. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in F (Tpt.), Trombone in F (Tbn.), and Tuba (Tba.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. Measure 151 features a prominent horn and trumpet entry.