



Panufnik Young Composers Scheme: Composer Biographies

2011

Matthew Kaner

Born in London in 1986, Matthew Kaner studied Music at King's College London, and was jointly awarded the Purcell Prize for graduating at the top of his year in 2008. He subsequently continued his studies at the Guildhall School of Music & Drama, where he was supervised by Julian Anderson, gaining a distinction for his Masters in Composition in 2009, following which he remained as a Junior Fellow in Composition for a year. His music has been performed by members of the BBCSO, the Guildhall New Music Ensemble and the Worker's Union Ensemble, in venues such as the Barbican Foyer, the Place, St. Giles Cripplegate and the Greenwood Theatre. (He has also had works performed in workshops led by Lontano and Rolf Hind, amongst others.) His compositions have featured in the City of London festival, Leeds Contemporary Music Festival, the Norfolk Festival and been broadcast on BBC Radio 3. In July 2011, he will attend the Britten-Pears Contemporary Composition Course and study with Oliver Knussen and Colin Matthews. In addition to his work as a composer, he now teaches undergraduates in harmony, counterpoint and orchestration at both of his former institutions.

Michael Langemann was born in Moscow in 1983 and is currently studying with George Benjamin at King's College London. He previously studied Composition with Manfred Trojahn in Düsseldorf. During the 2006/7 season he held a German Academic Exchange Service grant to study with Tristan Murail at Columbia University, New York. Recent compositions have included *Five Movements for Orchestra*, premiered by the BBC Symphony Orchestra under the baton of André de Ridder; *Epode* for String Quartet, commissioned by the Royal Philharmonic Society and written for the Solstice String Quartet; *Tristitia obsedit me*, on a text by Savonarola, an NDR commission for the North German Radio Choir in Hamburg. Michael Langemann has appeared at Carnegie Hall, New York, as both a composer and a conductor. His works have been premiered at Lincoln Center, New York, the Luxembourg Philharmonie and at festivals including Cheltenham Festival, Schumannfest Düsseldorf, Kasseler Musiktage and the Acanthes Centre for Contemporary Music. In 2009, Michael Langemann was awarded the Royal Philharmonic Society Composition Prize. In 2010, he received the State Prize of North Rhine-Westfalia. Among his numerous honours and awards are scholarships of the German National Academic Foundation, stipends from the Bavarian Music Academy, the Saarbrücken Composers Workshop, the Theodor-Rogler-Foundation and the Forberg-Schneider-Foundation. In 2010-2012 Michael Langemann is a fellow of the Deutsche Bank Foundation's Academy Opera Today

Joanna Lee

Joanna's work has been shortlisted for a British Composer Award, featured in Classical Music magazine's *Premieres of the Year* and her recent and first chamber opera, developed in collaboration with Howard Skempton and Tête à Tête, received the Stephen Oliver Award. Current projects include a piece for the London Symphony Orchestra as part of their Panufnik scheme, a short opera for the Jerwood Opera Writing Programme at Aldeburgh involving mentorship by Sir Harrison Birtwistle and Stephen Langridge, and a Composer-in-Residence post at Aldeburgh in 2011/2012 composing a choral piece to celebrate Aldeburgh Music Club's 60th Anniversary and Britten's Centenary. Performances of Joanna's work include Jane Manning, CHROMA, Psappha, Joby Burgess, Tête à Tête, Sarah Leonard, Orchestra of the Swan, Omar Ebrahim, Elysian Quartet, Robin Michael, Britten-Pears Orchestra, Alison Wells and Sonya Knussen, in the Aldeburgh Festival, Tête à Tête Opera Festival, Park Lane Group Young Artists Series, BMIC Cutting Edge Series and Ultraschall Festival in Berlin. She is currently studying for a PhD in composition under the tuition of Richard Causton and Edwin Roxburgh, and she has attended the Britten-Pears Contemporary Composition Course tutored by Oliver Knussen, Colin Matthews and Magnus Lindberg. Joanna works as composer assistant to

Paul Englishby, which has included music for the Oscar-nominated film *An Education* and projects for the Royal Shakespeare Company, BBC and Ronnie Scott's.

Alastair Putt read Music at New College, Oxford, and completed his postgraduate studies at the Guildhall School of Music & Drama, where he is currently a Composition fellow. His music has been performed at venues including Wigmore Hall and LSO St Luke's, and as part of the City of London and Leeds Lieder Festivals. Recent projects include the octet *Impetus*, performed by members of the BBC Symphony Orchestra as part of the BBC's Henze weekend at the Barbican in 2010 (and recorded for future broadcast on Radio 3), and *Cascabelada* for four pianos and percussion, which was toured in France by musicians from the Guildhall School. In 2010 he won the Mary Ryan Award, resulting in a commission to write a wind quintet for the Richmond Concert Society, and in 2011 he was accepted onto the London Symphony Orchestra's Panufnik Scheme. Future projects include a work for string orchestra for the London Contemporary Orchestra. Alastair currently studies with Julian Anderson.

Duncan Ward

British 21-year-old Duncan Ward is active as composer, conductor, and pianist across a wide range of musical styles. Ensembles he has written for include the BBC Singers, Endymion Ensemble, Navarra Quartet, The Sixteen, Brass10 and Lancashire Sinfonietta for whom he is Composer in Residence for the 2010/11 season. He has collaborated with poets, video artists and choreographers on installations and performances at venues including the Barbican, South Bank Centre and the Tate Modern, and abroad in America, China, India and across Europe. His works are published by Peters Edition and broadcast on BBC Radio 3. He was Composer for Coutts Bank's Family Business Awards in 2008. Duncan won the 2005 BBC Young Composer of the Year competition, and was formerly Principal Composer and Keyboard player for the National Youth Orchestra of Great Britain. Duncan is additionally co-founder and trustee of the WAM Foundation, a charity promoting musical cultural exchange between the UK and India. By privileged invitation he spent July 2010 studying with Ravi Shankar in California. www.duncan-ward.com

Mihyun Woo

Born in Seoul, Korea, Mihyun Woo is currently enrolled as a Ph.D (Composition) student at the Royal Academy of Music where she gained a distinction in her MMus degree and was awarded the Mosco Carner Composition Prize. Her recent professor is Simon Bainbridge. A talented pianist from an early age, Mihyun started composing as an undergraduate, and before coming to London studied at the Yonsei University with Korean composer, Chan Hae Lee. Mihyun has made an impressive start to her career in both Korea and Europe, winning commissions and prizes. Among Mihyun's prizes are: 'Special Mention' Award at Val Tidone International Music Competitions 2010 (Italy) and 'Artist-in-residence prize'-orchestral music section at George Enescu International Composition Competition (Romania). Mihyun's compositions have been performed by ensembles and orchestras such as London Sinfonietta, Arditti Quartet, Royal Academy Soloists, Seoul Philharmonic Orchestra (Seoul), Bacau Philharmonic Orchestra (Romania), Royal Academy symphony and Choir Commotio (UK). She has also been selected for the 'International Composer Pyramid' of Sounds New Contemporary Music Festival 2012, London Symphony Orchestra's Panufnik Young Composers Scheme (2011), London Philharmonic Orchestra's Young Composers Scheme (2010), 'Arditti Quartet and Wolfgang Rihm Project' opened by BBC Symphony Orchestra and BBC Radio 3 (2010) and a reading session with Seoul Philharmonic Orchestra, composer Unsuk Chin and renowned conductor Susanna Malkki (2010).

2010

Nancie Eloise Gynn was born in Cornwall and in 2008 completed her Masters in Composition with distinction at Cardiff University School of Music, funded by the Radford Trust and the Cornwall Music Foundation. She studied with Judith Weir and Anthony Powers for composition and Arlene Sierra for advanced orchestration. She also attended tutorials with leading Czech composer Pavel Novak. As an undergraduate she received a Scholarship for high performance, the School's Neville John String Prize and the A. B. Dally Prize for composition. She studied the cello with Penny Driver. Several of her works have been performed in the UK and Europe by Enrico Bertelli, the Schubert Ensemble of London, the Gemini Ensemble, and the Cardiff University Contemporary Music Group, in which she performed regularly. She also enjoyed a long association with the Cardiff University Symphony Orchestra and Chamber Orchestra. In July 2009 she became part of the Britten-Pears Young Artist programme, where she studied in Aldeburgh with Oliver Knussen, Magnus Lindberg and Colin Matthews. Eloise is currently writing a new work for the London Symphony Orchestra as part of the LSO Panufnik Young Composers Scheme 2010. She has received a PRSF/Bliss trust travel grant to play the shakuhachi part in one of her works in the Encuentro de Arte Sonoro Tsonami in Buenos Aires in October this year.

Cevanne Horrocks-Hopayian

Citing the likes of Laurie Anderson, Matthew Herbert, Magritte, Chaplin and Alexei Sayle as her inspiration, Cevanne straddles the popular and experimental worlds with a cheeky grin. While her pop music has been snatched up by BBC Introducing, her world music has taken her to the Queen Elizabeth Hall (Bhangra Latina) and The Stables (KuDaMix Orchestra), and her classical compositions have earned her a nomination by Sound and Music for a British Composer Award 2009, and a commission to workshop in their Summer School 2010. A grandchild of Armenian refugees and Lancashire coal workers growing up on Britten's doorstep might be expected to learn an unusual musical language. Since graduating from Cambridge University with a 1st-class degree, Cevanne has flitted across musical worlds with ease - whether writing for internationally renowned pianist Alex Wilson or for the community based Festival Chorus; whether working with the London Mozart Players' residency in Swavesey village or the British Council in the Universities of Jordan. Diverse cultures are embedded in her approach: they are not add-ons. This year, she has produced her debut album of experimental pop sounds, inspired by her childhood spent in partial deafness. The album, [Big Ears], was mentored by Kuljit Bhamra MBE, supported by Escalator and the Arts Council, and features Zoe Rahman. Its première will be broadcast by the BBC at Latitude Festival this July.

Christopher Mayo is a Canadian composer living and working in London. He was the recipient of the 2005 Royal Philharmonic Society Composition prize and a Serge Garant Award in the 2005 SOCAN Awards for Young Composers. Christopher was appointed as the first composer-in-residence at Tatton Park in 2006-2007. As a member of the Camberwell Composers' Collective Christopher is a New Music Associate at Kettle's Yard in Cambridge for 2008-2010. Recent projects include works for the BBC Symphony Orchestra, the Esprit Orchestra, Tête à Tête, Tatton Park, the London Handel Festival, Michael Collins and the Dante Quartet, arraymusic and a work for the NMC songbook recorded and released on NMC records. Christopher also appeared in the BBC 2 documentary Classic Goldie where he assisted English drum and bass star Goldie with his commission for the 2009 BBC Proms. Upcoming projects include a new work for the Ensemble Contemporain de Montréal+ to be performed on their cross-Canada tour in November 2010, a multimedia work for the Motion Ensemble, a new work for the Vancouver Symphony Orchestra, a new work for le Nouvel Ensemble Moderne and a new work for the London Symphony Orchestra as part of the 2010 Panufnik Scheme.

Edward Nesbit (born 1986) graduated from Cambridge University in June 2007 with a first class honours degree in music. Edward then studied for two years with Julian Anderson at the Guildhall School of Music and Drama; he completed a Masters degree in composition with distinction in 2008, winning the Ian Horsburgh Memorial Prize for the best postgraduate composition, and subsequently became a fellow at Guildhall. In 2009 he participated in the Britten-Pears Contemporary Composition and Performance Course, studying with Oliver Knussen, Colin Matthews and Magnus Lindberg; he has also studied on courses with John Casken and Richard Barrett. In 2010 he will work with Tristan Murail, Beat Furrer and Hanspeter Kyburz at Centre Acanthes. His works have been performed by groups such as the Orlando Consort, Guildhall Symphony Orchestra and members of the BBC Symphony Orchestra conducted by Pierre-André Valade in venues including the Robin Howard Dance Theatre, Wigmore Hall and Barbican Hall; his work has also been played in the Spitalfields and City of London Festivals, and broadcast on BBC Radio 3. He is currently studying towards a PhD at King's College, London, studying with George Benjamin.

Dan Stern (born 1973) read music at Cambridge University and had composition lessons with Roger Redgate, Malcolm Singer, Alexander Goehr and Robin Holloway. A London-born South African, he found an affinity for jazz when living in South Africa. A chance encounter with Michael Brecker at Ronnie Scotts in 1999 led him to take up the tenor saxophone and study jazz with ex-Miles Davis saxophonist, Dave Liebman in New York. He has continued to explore the nexus between classical and jazz music in the Dan Stern Group and Wood Work. In 2007 he recorded his debut album *Traces* with his idols Dave Liebman, Dave Binney, and Tim Garland. He was part of the Jerwood/PRSF jazz development scheme, 'Take 5' in 2008, and in 2009 was nominated for the Paul Hamlyn award for composition. His second album *Trittico* is due out at the end of 2010.

Elizabeth Winters' works have been performed throughout the UK, by performers such as the BBC Philharmonic, BBC Singers, Ensemble 10/10, Le Nouvel Ensemble Moderne, Kensington Chamber Orchestra, London Orphean Brass, Rarescale, The Orlando Consort, Aurora Nova and the Choir of Canterbury Cathedral. Several works have been broadcast on BBC Radio 3. Most recently, Elizabeth won a 2009 British Composer Award in the Making Music category for her chamber orchestra piece *The Serious Side of Madness*. Other recent awards include winner of the 2008 Liverpool Capital of Culture New Composer Competition, Diploma of Merit in the 2009 Alessio Monti International Competition for Guitar Composition and a PRSF/Bliss Trust Composer Bursary for 2009-10. Elizabeth was also a Sound and Music shortlisted composer for 2006-2009. Future projects include a new work for the Lambeth Wind Orchestra, an Alto Flute solo for Carla Rees, a piece for the clarinet quartet, Clariphonics and a piece for the London Symphony Orchestra as part of the LSO Discovery Panufnik Young Composers Scheme 2010. Elizabeth has also been invited to take part in the 2010 'Composing for Voice' project at the Royal Opera House. Elizabeth is currently studying composition with Kenneth Hesketh. For more information visit www.elizabethwinters.com

2009

Edmund Finnis (b.1984) grew up in Oxford and became engaged in music-making from an early age. His formative years were spent singing, playing cello in youth orchestras and chamber groups, and making noises with analogue synthesisers, record players and detuned guitars in various bands. After completing his undergraduate studies in Music at King's College, London, he went on to study composition with Paul Newland at the Guildhall School of Music & Drama where he was awarded a Master's degree with distinction. In 2007, he became Composition Fellow at the Guildhall School and began studying with Julian Anderson. Finnis' first piece for orchestra, *Flicker*, was premiered by the Sibelius Academy Symphony Orchestra in Helsinki under Sian Edwards' baton, and was subsequently performed by the Guildhall Symphony Orchestra in the Barbican, conducted by Vasily Petrenko. He was commissioned to write

a choral piece, *Swete and Benygne Moder*, by the Choir of New College Oxford who premiered the work in Spring 2008. Over the last few years, Finnis's compositional practice has widened to incorporate a number of increasingly large-scale collaborations with choreographers (including Canadian dancer/choreographer Paul-André Fortier), visual artists, directors and a producer with whom he makes both experimental electro-acoustic music and dance music. He has a long-standing collaborative partnership with Danish artist, Anne Harild. They have worked together on four films and are currently creating a piece for chamber orchestra, soprano, tape, sculpture and video installation.

Francisco Coll García was born in Valencia in 1985 and studied trombone at the Joaquín Rodrigo Conservatoire of Music in Valencia and the Royal Conservatoire of Music in Madrid. He is currently studying at the Guildhall School of Music & Drama with Richard Baker, and privately with Thomas Adès with a scholarship from the Instituto Valenciano de la Música. His first orchestral work, *Aqua Cinereus* (2006) for large orchestra, was premiered on the 'Palau de la Musica', by the Philharmonic Orchestra of Valencia University conducted by Cristóbal Soler. His music has been played by Canadian Brass, Philharmonic Orchestra of the Valencia's University, Breno Ambrosini, David Kuiken, Barcelona Modern Project Ensemble, Brass Quintet of the New York Philharmonic Orchestra,...etc, his pieces have been conducted by himself, Cristóbal Soler, Henry Adams, Marc Moncusí, Sebastián Mariné ...etc, at festivals and places like International Festival of Contemporary Music ENSEMS (Valencia, Spain), Auditorio 400 at the MNCARS (Madrid, Spain), Brass Week of Bar Harvor (Maine, E.E.U.U.), XXVI edition of the International Week of Chamber Music "SIMC"(Montserrat, Valencia), Institute Curtis of Music (Philadelphia, E.E.U.U.), Avery Fisher Hall of the Lincoln Center (New York, E.E.U.U.). As trombonist he has collaborated with the Mediterraneo Symphony Orchestra, Filarmonía Orchestra, Grupo instrumental of Madrid, Torrent's City Symphony Orchestra. In 2005 he won 'Vicent Galbis' interpretation Prize, and in 2007 he won young performers 'Villa Castellново' Prize. Currently he is studying trombone at the Guildhall School of Music & Drama with Simon Wills.

Fung Lam was born in Hong Kong in 1979, he currently resides and works in London. His teachers have included Martin Butler, Michael Finnis and Michael Zev Gordon. Ranging from original concert and media works to various arrangements, sometimes involving both Western and Chinese instruments, his music has been performed around the world, including festivals such as the Cheltenham Music Festival, BASBWE International Wind Festival, Soundwaves Festival, Second Glance Festival, BBC Electric Proms, Musicarama Festival (Hong Kong), Le French May Festival (Hong Kong), as well as Asian Composers' League Asian Music Festivals in Japan, Israel and New Zealand. Performers of his orchestral music have included the BBC Philharmonic (with James MacMillan), BBC Concert Orchestra (with Charles Hazlewood), New Zealand Symphony Orchestra, Hong Kong Sinfonietta, Tokyo Kosei Wind Orchestra, Hong Kong Festival Wind Orchestra and RNCM Wind Band. He also wrote music for the Philharmonia Orchestra's virtual orchestra installation at the South Bank Centre in 2006. With the premiere of his 23 minute orchestral work *Unlocking* in May 2008, Fung Lam became the youngest Chinese composer ever to have received a commission from the BBC. The premiere is being broadcast on a BBC Radio 3's Discovering Music programme dedicated to his music in January 2009. Most recently, he was commissioned to contribute a one-minute orchestral work, entitled *BE*, to a concert by the BBC Concert Orchestra at the South Bank Centre in February 2009.

Vlad Maistoriovici Born in Romania in 1985, Vlad is a former pupil of The Yehudi Menuhin School where he studied with Natalia Boyarskaya. In 2008 he graduated with a BMus at the Royal College of Music, where he studied violin with Felix Andrievsky and composition with Jonathan Cole on a full scholarship. He is currently completing his Postgraduate Diploma under Felix Andrievsky and Mark Anthony Turnage as a scholar supported by the Gandar Dower Award and the MBF. He has complemented his violin studies in summer courses such as Verbier Academy and Keshet Eilon. He is currently enrolled on the special courses of Bruno Canino at the Fiesole Music School in a duo with pianist Dario Bonucelli. An active composer, he sometimes uses his own works in balancing his concert programs. Described as 'powerfully expressive and modern from within' by Actualitatea Muzicala, his music has

been performed in the UK, Romania, Belgium, Germany, USA and Australia in venues such as Wigmore Hall, The Warehouse, RDR Concert Hall, Salle Flagey, Merkin Hall.

Toby Young (born 1990) was a Music Scholar at The Haberdashers' Aske's Boys' School, and studied composition at the Royal Academy of Music junior department with Matthew Taylor. In addition, he has enjoyed consultation lessons with Robert Saxton, Joseph Horovitz and Edwin Roxburgh. Toby is currently studying Music at King's College, Cambridge with Robin Holloway. In 2006 Toby was winner of the Guardian/BBC Proms Young Composer of the Year Competition for his piece Dirty Linoleum for wind quintet, which was subsequently performed by the Endymion Ensemble at Cadogan Hall and broadcast on BBC Radio 3. In the same year he won the Hampstead and Highgate Young Composers Competition. In 2007 he was named as the Cathcart Young Composer of the Year. His winning entry was performed by the Royal Philharmonic Orchestra for the Cathcart Spring Proms at the Royal Albert Hall. In 2008 Toby was highly commended in the Guardian/BBC Proms Young Composer of the Year. Commissions include two works for the London School of Economics, numerous works for the Haberdashers' Aske's Boys' School and the Royal Academy of Music, as well as solo pieces for the University of Perugia, the Brighton Festival 2007, the Birmingham Conservatoire and the Cheltenham Ladies' College.

Max de Wardener studied music at York University then completed post-graduate studies in jazz and studio music at the Guildhall School of Music & Drama. He has worked as a composer and bass player in a variety of musical environments and has enduring associations with innovative musicians such as Matthew Herbert, Chartwell Dutiro (formerly of Thomas Mapfumo and Blacks Unlimited), Simon Bookish, Plaid, the Elysian quartet, Tom Arthurs, and members of the F-IRE Collective. In 1999 Max started writing music for film and TV. His film output includes the BAFTA Award winning feature film 'Last Resort' (2000) and 'Heavy Load' (2008), which won the audience award at BritDoc 2008. His television credits include the Emmy Award winning five-part documentary DNA (2004) and the Channel 4 drama *Secret Life* (2007) starring Matthew Macfadyen. In 2005 Max was selected to participate in Take Five, the artist development initiative for emerging jazz musicians. This led to a being commissioned alongside three other composers to create new work to celebrate the 150th anniversary of the National Portrait Gallery. Recent and forthcoming projects include the release of Mara Carlyle's new album which includes Max's orchestrations for the Royal Philharmonic Orchestra and Classist, an EP featuring new works for string quartet released on Stanley Donwood's (Radiohead) Six Inch Records.

2008

Andrew McCormack

Born in London received a scholarship to study at the Guildhall School of Music and Drama, London where he studied classical piano under Andrew Ball and Paul Roberts, as well as jazz piano with Simon Purcell. At the age of eighteen Andrew joined the Denys Baptiste Quartet whose debut album, 'Be Where You Are' went on to win an 'Album Of The Year' in the 1999 Mercury Music Prize and the MOBO (Music Of Black Origin) Award for 'Best Jazz Act' the same year. Andrew launched his solo career in April 2006 with his debut album, 'Telescope' gathered great critical acclaim and led to his receiving the BBC Jazz Award for 'Rising Star' in July 2006. Presenting the award was Courtney Pine OBE who spoke of Andrew's exceptional musical talent and his pleasure in watching his development as an artist. Since then Andrew has continued to perform throughout the world with various groups including his own. In 2007 he opened the Young Artist Series in Newbury Spring Festival with an eclectic solo piano recital. He also toured that year the near east and north African countries with Music Matbakh, a British Council led project involving musicians of different backgrounds from the above mentioned countries. Andrew is currently taking private composition lessons with Mark-Anthony Turnage and this year has been invited to work with the London Symphony

Orchestra as part of their Panufnik Young Composers Scheme. Andrew has also recently contributed to the score and orchestrations, as well as performing on parts of the soundtrack for Clint Eastwood's film *Flags Of Our Fathers* and its companion movie, *Letters From Iwo Jima* with the latter movie picking up the Golden Globe award for Best Foreign Language Film and Academy award nomination for best picture. He was invited back to do orchestrations and additional music for Mr Eastwood in the John Cusack/Harvey Weinstein movie, *Grace Is Gone*, which received a Golden Globe nomination for best original score.

Joshua Penduck

Born in 1987, in Newport, Wales, before moving in 1989 to Wolverhampton, England. I began studying the piano at the age of six, and began composing at the same time. I began to seriously think about composition at the age of eleven whilst working on a planned (but not completed) film with several friends. After studying music at Highfields Science Specialist School with John Regler, I began my Bachelor of Music at the Birmingham Conservatoire. I am currently in my third year, and have studied with Ed Bennett, Joe Cutler, Howard Skempton and Edwin Roxburgh. Outside of composition, I also have deep interests in writing, poetry, classic literature, theology, films, politics (I have been Vice-Chairman of the local branch of a national political party) and early-mid 20th Century art. Most importantly, I am a committed Christian, and my faith has given me much strength and inspiration in every aspect of my life.

Matthew Sergeant was born in 1984 in Newport, South Wales and spent his formative years living on the Southcoast, near Portsmouth. Matthew graduated from the Royal Northern College of Music in 2006 with a first-class honors degree in composition, completing his Master of Philosophy course at the same institution in 2007, having studied with Adam Gorb, Paul Patterson and David Horne. Matthew's Postgraduate studies were supported by scholarships from the RVW Trust, The Countess of Munster Musical Trust and the RNCM's own J. Bretley Scholarship. His graduation portfolio won the 2007 Soroptimist International of Manchester Award for Composers (as did his undergraduate portfolio in 2006) and earned him a Silver Medal from London's Worshipful Company of Musicians. Matthew's music is performed widely; recent projects have in groups ranging in scale from the RNCM's Chamber Orchestra (in the form of his Percussion Concerto *Hard-Boiled Wonderland and the End of the World*, commissioned for the 2006 BBC Young Musician of the Year Percussion Finalist Toby Kearney) to the BBC Singers (*the frayed edge of the swarm*), along with numerous performances of his chamber music throughout the North West. Dedicated to education work, Matthew is active as a composition tutor and workshop-leader throughout the Manchester-area, as well on assisting on such schemes as the SPNM's *Sound Inventors* initiatives elsewhere in the UK. He is a tutor in composition at the Royal Northern College of Music Junior Department as well as teaching composition and music-theory privately at his home in Didsbury. Matthew Sergeant is an SPNM Shortlisted Composer.

Sasha Siem has recently composed music for Anton Lukoszevieze, Ensemble FA, the Curious Chamber Players, London Musici and the Britten-Pears Orchestra. Current projects include a year-long project with the Genesis Foundation and the Royal Opera House in preparation for work of music-theatre; a commission for flautist, Mario Caroli; and a piece for this year's Aldeburgh festival. Born in London in 1984, she was educated at Cambridge University where she graduated with a double starred first and completed an MPhil in Composition for which she was awarded the Arthur Bliss Prize. She is currently working on a PhD in Composition at Harvard with Julian Anderson and is also an exchange scholar at Columbia University.

Raymond Liu (b. 1973) is a composer and jazz pianist. Born in Hong Kong, he came to England in 1990 and started piano lessons at the age of four. He began writing music as a teenager, and took up composing again while he was studying at Imperial College. As a composer, Raymond is mostly self-taught. He has studied composition privately with Graham Williams, and received informal consultations from several composers including Julian Anderson, Lukas

Foss, David Matthews and David Sawer. His article on Foss' recent works appeared in the July 2002 issue of *Tempo* magazine. *Distance of the Moon* was conducted by Lukas Foss at the Bridgehampton Music Festival 2001. Three of his works have been shortlisted by the spnm: *Tranced Summer-Night*, *Tranced* and *Calendar of Tolerable Inventions from Around the World*, which was performed by Lontano in 2002, and was subsequently broadcast by BBC Radio 3. It was also chosen by Sir Harrison Birtwistle for performance at the 2003 Huddersfield Contemporary Music Festival with the London Sinfonietta. *Tranced* was performed by the Northern Sinfonia at the 2003 Bath Festival and was presented as a dance piece at the Österreichisches Theatermuseum, Vienna, with choreography by Bernd Bienert.

2007

Elsbeth Brooke (b. 1981) read music at St. Catharine's College Cambridge, studying composition with Tarik O'Regan and Alexander Goehr, and completed the MMus in composition at the Royal Academy of Music, studying with Simon Bainbridge. Her music has been performed at the Wigmore Hall, the Queen Elizabeth Hall, Sadler's Wells, the Aldeburgh Festival, the Spitalfields Festival and on BBC Radio 3; by performers including the Britten Sinfonia, CoMA, The Clerks' Group, the BBC Singers, Colin Currie, Sarah Nicolls and Sir Peter Maxwell Davies. Elspeth's postgraduate studies were supported by the AHRC, the RVW Trust and the Countess of Munster Musical Trust. She was awarded the Dip RAM, the Charles Lucas Prize and the Priaux Rainier Award for her final portfolio and was nominated for the 2005 British Composer Awards (among banded fragments) and short-listed for the 2006 Deutsche Bank Pyramid Awards. She is particularly interested in collaborative and multimedia work; *Verge*, an electroacoustic piece made from samples of dancers moving and breathing in the rehearsal studio, is in the current repertoire of Rambert Dance Company. Theatre work includes music for the National Theatre Studio, the Edinburgh Fringe Festival and the Al Bustan Festival. She is currently working on the 2007 Cambridge Greek Play, an original language production of *Medea* set in Britain in 1913, for which she is writing music to be sung by a chorus of suffragettes. This year she is also participating in the Jerwood Opera Writing Programme, which brings together composers, writers and directors to create new opera. Elspeth is involved in education projects and is currently an apprentice composer/animateur for Spitalfields Festival. Future commissions include pieces for the Royal Holloway 'Loose Canons' Project and a Lake District Summer Music residency with the Kuss Quartet.

Emily Howard was born in Liverpool in 1979. She spent her formative years learning the cello, playing chess (British Junior Girls Chess Champion for 6 years) and composing for local orchestras and choirs. Emily went on to read mathematics and computation at Lincoln College, Oxford, where she also received guidance in composition from Robert Saxton. She completed a Master's degree in Composition with Adam Gorb at the Royal Northern College of Music gaining a double distinction as well as the Soroptimist International Award for Composers and is now part way through a PhD in Composition with John Casken at the University of Manchester. Commissions and performances include *Recollections of CHB* (Liverpool Mozart Orchestra, Garry Walker); *Passacaglia* (RNCM Sinfonia, Christophe Mangou) for the Cantiere Internazionale d'Arte 2003, Montepulciano, Italy; *The Inner Ear* (Ensemble Isis) for the Three Choirs Festival 2004; *Dualities* (Ensemble 10/10, Clark Rundell) subsequently broadcast on BBC Radio 3 in December 2005; *Sky and Water* (John McCabe) in a festival Landscapes of the Mind celebrating the music of John McCabe; *Cloud Chamber* (Nicholas Cox and Jonathan Scott) at the RNCM Woodwind Day 2006; *Lachrymose* (Southbank Sinfonia, Nicholas Cleobury), for Sounds New Festival 2006 and *The Summoning of Mephisto* (Psappha). Emily will be a featured composer in the celebrations of Liverpool as European Capital of Culture 2008. Later this year, *Magnetite*, commissioned by Liverpool European Capital of Culture 2008 for the Royal Liverpool Philharmonic Orchestra will open the RLPO's Capital of Culture season under the baton of their newly appointed Principal Conductor Vasily Petrenko. Emily has also been commissioned by the Liverpool City Council (where she is currently

Composer in Residence) to compose a piece that will unite the Liverpool Youth Orchestra with primary school choirs in the region and clarinetist Mark Simpson (BBC Young Musician of the Year) in a concert to celebrate the Capital of Culture. Emily teaches composition at the Junior RNCM and the University of Leeds.

Tom Lane was born in Bristol and educated at Cotham School and Balliol College Oxford. He is currently studying for a Master's degree in composition with Philip Cashian at the Royal Academy of Music in London. Tom's works have been widely performed in concerts and workshops, including collaborations with the BBC Singers, the Arditti String Quartet, the Allegri Quartet, the Oxford Philomusica and the Oxford Gargoyles. Commissions have included those from the European-Youth-Music-Week Orchestra, the Royal Academy of Music and Lincoln College Choir, Oxford. In addition to composing Tom is also a regular performer, most notably as a bass Choral Scholar at St Martin-in-the-Fields (Trafalgar Square) and as a violist as part of the Clemens non Papa consort and the Orion Symphony Orchestra. From October 2007 Tom plans to study Music Theatre at the Universität der Künste Berlin with a Hanseatic Scholarship from the Alfred Toepfer Stiftung. You can hear some examples for Tom Lane's work at www.myspace.com/tomlanecomposer.

Charlie Piper (b. 1982) comes from Kent and is now based in London. In 2000 he completed his undergraduate studies at Trinity College of Music with Alwynne Pritchard, from which he graduated with 1st class honours and received many awards including the silver medal. He continues his study at the Royal College of Music with David Sawer, Kenneth Hesketh and Michael Zev Gordon, as a scholar with support from a Winifred Law Award, The South Square Trust, The Leverhulme Trust and the Arts and Humanities Research Council. He received an Advanced PGDip with distinction and the Adrian Croft Award. He has supplemented his studies with courses at Aldeburgh and Apeldoorn. He has been performed at the Huddersfield and Croydon Festivals and by performers such as Apartment House, Nancy Ruffer, The Composers Ensemble, Musica Vitae, Alexandra Wood and Huw Watkins, the Lambeth Orchestra and the orkest de ereprijs. Recently Charlie had his short ballet, *Anima*, performed by the English National Ballet, choreographed by Thomas Edur. Charlie is the recipient of the 2006 Royal Philharmonic Society Composition Prize for which he has been commissioned to compose a new work for the 2007 Cheltenham Festival and was also a winner at the 13th International Young Composers Meeting for which he has been commissioned to write a work for the 2007 Internationale Stichting Masterclass in Apeldoorn.

Evis Sammoutis, composer and guitarist, was born in Cyprus in 1979 and had his first musical lessons at the age of six. He obtained both the LRSM Diploma and the Performance and Teaching Diploma with distinction before moving to England in 1998 to continue his studies with Thomas Simaku (composition and orchestration) and Gilbert Biberian (guitar performance). His studies were supported by the PRS Foundation, O.R.S, and Sir Roy Marshall Scholarships and the Nonhebel, Vinson, Thomas Beecham and Bliss Trust Awards. Evis completed his PhD studies in Musical Composition at the University of York (2005) and was subsequently awarded a Wingate Foundation Scholarship to pursue his compositional research more independently, whilst teaching Composition and Orchestration at Nottingham University (2005 - present) and guitar performance at the University of York (2002 – present). His works have been performed throughout Europe, America and the Far East. Performers include the Ensemble Modern and the Orchestra of Opera North among others. Recent performances include three portrait concerts, two at the Hellenic Centre in London and another one at the Royal Academy of Music, which featured three world premieres with Peter Sheppard Skaerved, Rohan de Saram, The Kreutzer Quartet, Alan Thomas and Julian Warburton. Evis will also be a featured composer at the Klangspuren Festival taking place next September in Austria for which he is currently composing a new work (*Kyrie*) for childrens' chorus, wind ensemble and percussion. For more information on the composer please visit www.evissammoutis.com

Anjula Semmens (b.1987) began composing under the guidance of Sir David Lumsden in 2002 and now studies with Dr David Knotts at the Junior Royal Academy of Music. She also plays Clarinet and Piano. She has taken part in two of SPNM's award winning "Sound Inventors" projects (with Alasdair Nicholson and Deidre Gribbin) and last year received a full scholarship from the RVW Trust to attend the Advanced Composition Course at Dartington International Summer School with Dmitri Smirnov and Elena Firsova. This year she has also been awarded a place on the Composer's Course at Orkney's St Magnus Festival, taking place in June. Her work has been performed in Jerwood Hall at LSO St Luke's, and in the Duke's Hall at the Royal Academy of Music. Completed pieces include one sinfonietta, a piece for SATB Choir, two songs for alto voice, and a piece for string quartet. Currently on a Gap year, Anjula is working as the Music Gap Tutor at King's Junior School in Ely before she takes up a place on the BMus Music Course at Oxford University.

2006

Christian Mason (b.1984) is an SPNM shortlisted composer. Having recently graduated with a starred First from a degree in Music at the University of York, he is currently studying for an MA in Composition with Thoma Simaku (funded by AHRC). As an undergraduate he chaired the Chimera Ensemble (new music group) and was awarded the Wilfred Mellers Music Prize, and the Ede and Ravenscroft Prize. He previously studied with Sinan Savaskan, has twice attended the Stockhausen Composition and Interpretation Courses in Kurten, Germany (2004 and 2005) and participated in Composition and Violin courses at Dartington International Summer School 2006. His first orchestral piece *Ether* was highly commended in the BBC Proms/Guardian Young Composers Competition in 2003. In 2005 *Aspects of Radiance* was selected as part of the National New Composers Forum, performed by The Opera North Orchestra under Elgar Howarth, and subsequently chosen as new repertoire to test conductors in the second round of the Eighth Leeds Conductors Competition. Performances in 2006 have included a string quartet *...In the Fields of Reflection...* (performed by the Elysian Quartet in May), *Under Heaven: sometimes...* (an SPNM/AMC commission) for Okeanos Plus which toured London, York and Manchester in June, and *Sorrowfully Very Beautiful* for solo openhole alto flute, played by Helen Bledsoe at Dartington in August. Christian is also active as an improviser (playing violin and theremin with the ever changing Malbork Libero Ensemble) and has worked beyond the concert hall, collaborating with Performance Artist Barbara Keal on the piece *Songs for the Last Slam Door Train* – which took place on a train from London to East Grinstead and back – in November 2005.

Emily Hall

In 2006, Emily Hall's first opera *Sante* was co-produced by Aldeburgh Productions and the London Sinfonietta, directed by Tim Supple. In 2005 Emily won the Royal Philharmonic Society Composition Award resulting in her writing *this dirty little heart* for the Philharmonia MOT series at the Queen Elizabeth Hall. Emily's acclaimed string quartet *time back for time given* has been widely performed including by the Duke Quartet at the Cheltenham festival. *mani* was performed at both the Aldeburgh and the Tanglewood music festivals and *think about space* was given its UK premiere by the London Sinfonietta at their Young Brits series. *For Zoe*, a solo cello piece written for Zoe Martlew has since been taken up by many other cellists and her new piano piece *no currency* was recently premiered by Sarah Nicholls in the Aldeburgh and Camberwell Arts Festivals. In 2004 Emily Hall was composer in residence at the CCMIX studios, Paris resulting in a string quartet with live electronics dedicated to the Brixton-based Reggae artist Linton Kwesi Johnson. Her music has been broadcast on BBC Radio 3, BBC Radio 4 and France Culture. Born in 1978, Emily Hall's passion for classical music grew from playing the violin in youth orchestras in Sussex where she grew up. She read music at the University of York then studied orchestration with Yan Maresz in Paris. She received her Masters in Composition at the RCM studying with Julian Anderson and was subsequently awarded the Gilbert and Eileen Edgar Junior Fellowship also at the RCM. She has taken composition courses at Royaumont, Acanthes, Darmstadt and

Aldeburgh and for the summer of 2004 was awarded a composition fellowship at the Tanglewood Music Centre. Emily is a founding member of c3, the Camberwell Composers Collective, a successful composer-led group, producing gigs in the Crypt club, Camberwell and recently at both the IF and the Aldeburgh Festivals. She also copresents "the c3 show" on Resonance 104.4 fm. Emily has recently started teaching composition at the Guildhall School of Music & Drama.

Jason Yarde, composer, arranger, producer and saxophonist, writes music that has been described as powerful, spiritual, evocative, rhapsodic, hair-raising and formidable. He composes across variety of styles and for a variety of media and his originality is such that he was nominated for the Bird Award at the 2004 North Sea Jazz Festival and for the Jazz on 3 Innovation Award for the 2005 BBC Jazz Awards. Jason Yarde began playing alto and soprano saxophones with the Jazz Warriors while still a teenager and then went on to MD this landmark orchestra and became one of the principal writers with compositions such as *Till Fall, There I Follow and Part II*. He has a BA (Hons) in Performance Arts from Middlesex University, a degree that incorporated a year at William Paterson College in New Jersey where he studied orchestration, studio engineering, jazz performance and saxophone under Joe Lovano, Gary Smulyan and Steve Wilson. As well as composing for his own performance projects – primarily small to medium sized contemporary jazz ensembles – he has written for dance (JazzX-Change Music & Dance Company and Phoenix Dance Company), music theatre (Jonzi D's *Aeroplane Man*) and TV for director/choreographer Alison Murray's *Pantyhead* (Ch4), *Horseplay* (D4C/BBC2) and *Teenage Rampage* (Ch4). He is also active in the contemporary UK urban scene and writes music and lyrics for artists such as Julie Dexter and the Mercury Music Prize nominees, Terri Walker and the rapper Ty. Jason Yarde is a brilliant arranger and his highly distinctive style reflects the numerous artists and ensembles that have shaped his wide musical outlook. Forthcoming arranging projects include a programme of Gershwin's *Porgy & Bess* with the Jazz Jamaica All Stars and a revolutionary project called *Urban Classic* featuring some of the UK's most exciting Grime artists and the BBC Concert Orchestra. In addition to composing, arranging and performing, Jason Yarde has enjoyed much success as a CD producer. He is the foremost producer at UK independent jazz label Dune Records where he has been responsible for Tomorrow's Warriors presents... J-Life, Jazz Jamaica All Stars' *Massive*, Robert Mitchell's *Voyager*, Juliet Roberts' *Beneath The Surface*, Denys Baptiste's *Let Freedom Ring!*, Soweto Kinch's *Conversations With The Unseen* (which was nominated for a Mercury Music Award, 2003) and *Jazz Warrior*, the debut recording by trumpeter Abram Wilson.

Martin Suckling (b.1981) grew up in Glasgow and spent his youth playing fiddle in ceilidh bands throughout Scotland. Since turning his attention to composition, Martin's music has been performed across Europe and the USA. He has been commissioned by festivals such as Ultraschall, Oxford Lieder, and Chacombe; and by ensembles including the Deutsches Symphonie Orchester Berlin, the New Edinburgh Orchestra, Sequenza, the Britten Sinfonia, and the Le Huray Trio. Martin is involved in education projects and writing for children through the spm's Composing for Kids scheme; he has also completed a piece for the tenth anniversary of the West of Scotland Schools' Symphony Orchestra. Current projects include a residency with the Royal Shakespeare Company. After graduating top of his year at both Cambridge University and King's College London, he held the Paul Mellon Fellowship at Yale University from 2003-5, where he was also presented with the Horatio Parker Memorial Award. His teachers include George Benjamin, Robin Holloway, Martin Bresnick, and Paul Patterson. Martin currently lives in London and is working towards a PhD under the supervision of Simon Bainbridge at the Royal Academy of Music.

Matthew Rogers studied for his Masters Degree in Composition in Glasgow at the Royal Scottish Academy of Music and Drama with Dr Gordon McPherson. On graduating he returned to Kent where he wrote a new work for the Britten Sinfonia in conjunction with Sounds New, which was performed at the end of 2001. In 2002 Matthew returned to Glasgow becoming Composer in Residence with new Ensemble Symposia. This year-long residency resulted in the creation of *shadows of the blast*, an hour long concert piece for chamber ensemble which received its premiere at

The Arches, a set of contemporary spaces. 2002 also saw Matthew working with Sounds New again, this time on the creation of a piece to be interpreted by the dancers of Dance Warehouse, and written under the supervision of John McCabe. The following year, Matthew studied at the Britten-Pears School on the Contemporary Performance and Composition course, taught by Oliver Knussen, Magnus Lindberg and Julian Anderson, where he wrote *ill the killer*, which was later performed in the Aldeburgh Festival. Later that year Matthew was invited to join the Camberwell Composers Collective along with Anna Meredith, Emily Hall and Mark Bowden. In 2004, Matthew studied composition for film at the Dartington International Summer School with Miguel Mera, and returned to study at the Britten-Pears School on the New Music/New Media Course with members of the London Sinfonietta, computer programmer Bluespoon, video artists Flat-e and composers David Horne and Louis Andriessen. In 2005 Matthew had new commission *meme war* premiered by the Bergamo Ensemble, first of the three shots performed at the Snape Maltings Concert hall by the Britten-Pears Contemporary Ensemble as well as performances by Endymion, Zoë Martlew, Aisling Agnew and the New Art Ensemble. He has also worked on a number of education projects for Aldeburgh Education. Matthew is currently studying for his PhD in Composition at Royal Holloway, University of London with Dr Phillip Cashian. His musical style is greatly influenced by the energy of a few key bands, video games and cartoons. The obsessive structures of his music overlap with a fascination in complexity theory, networks and emergent forms.

Larry Goves was born in Cardiff in 1980. He is currently a research student at the Royal Northern College of Music studying with Dr Anthony Gilbert and Professor Doug Jarman. He also studies privately with Richard Barrett and Simon Holt. His music has been commissioned and/or performed by the Nash Ensemble, the London Sinfonietta, the BBC Philharmonic, the Ixion Ensemble, the RNCM New Ensemble and many others. His music has been broadcast several times on BBC Radio 3 and been performed in the Queen Elizabeth Hall, the Purcell Room, the Warehouse in London, the RNCM, at the Huddersfield Contemporary Music Festival, toured as part of the BMIC's Cutting Edge series and played at many other venues around the UK and abroad. His chamber work *walking underground* has been recorded by the London Sinfonietta and released by the new music label NMC. Forthcoming in 2006 includes tighten up for the RNCM Symphony Orchestra at the Bridgewater Hall in July, a new work for saxophone and piano for performance in Berlin also in the summer, a new work for the Hallé later in the year and the CD release of his solo oboe work *the tentacles of memory* performed by the renowned Melinda Maxwell.